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QUASIMODE:

"Oneself-Likeness"

Yusuke Hirado -p,el p; Kazuhiro Sunaga -b; Takashi Okutsu -d; Takahiro Matsuoka -perc; Mamoru Yonemura -ts; Mitshuharu Fukuyama -tp; Yoshio Iwamoto -ts; Tomoyoshi Nakamura -ss; Yoshiyuki Takuma -vib;
recorded 2005 to 2006 in Japan

99555	DOWN IN THE VILLAGE	6.30
99556	GIANT BLACK SHADOW	5.39
99557	1000 DAY SPIRIT	7.02
99558	LUCKY LUCIANO	7.15
99559	IPE AMARELO	6.46
99560	SKELETON COAST	6.34
99561	FEELIN' GREEN	5.33
99562	ONESELF-LIKENESS	5.58
99563	GET THE FACT - OUTRO	1.48

Ike QUEBEC:

"The Complete Blue Note Forties Recordings (Mosaic 107)"

Ike Quebec -ts; Roger Ramirez -p; Tiny Grimes -g; Milt Hinton -b; J.C. Heard -d;
recorded July 18, 1944 in New York

34147	TINY'S EXERCISE	3.35	Blue Note 6507
37805	BLUE HARLEM	4.33	Blue Note 37
37806	INDIANA	3.55	Blue Note 38
39479	SHE'S FUNNY THAT WAY	4.22	---
39480	INDIANA	3.53	Blue Note 6507
39481	BLUE HARLEM	4.42	Blue Note 544
40053	TINY'S EXERCISE	3.36	Blue Note 37

Jonah Jones -tp; Tyree Glenn -tb; Ike Quebec -ts; Roger Ramirez -p; Tiny Grimes -g; Oscar Pettiford -b; J.C. Heard -d;
recorded September 25, 1944 in New York

37810	IF I HAD YOU	3.21	Blue Note 510
37812	MAD ABOUT YOU	4.11	Blue Note 42
39482	HARD TACK	3.00	Blue Note 510
39483	---	3.00	prev. unissued
39484	FACIN' THE FACE	3.48	---
39485	---	4.08	Blue Note 42

Ike Quebec -ts; Napoleon Allen -g; Dave Rivera -p; Milt Hinton -b; J.C. Heard -d;
recorded April 10, 1945 in New York

39486	BLUE TURNING GREY OVER YOU	3.55	Blue Note F667789
39487	---	3.55	prev. unissued
39488	DOLORES	3.13	Blue Note 516
39489	THE DAY YOU CAME ALONG	3.58	prev. unissued
39490	SWEETHEARTS ON PARADE	2.51	---
39491	---	2.51	Blue Note 516

Buck Clayton -tp; Keg Johnson -tb; Ike Quebec -ts; Roger Ramirez -p; Tiny Grimes -g; Grachan Moncur -b; J.C. Heard -d;
recorded July 17, 1945 in New York

37809	I'VE FOUND A NEW BABY	3.50	Blue Note BLP5027
39492	---	4.03	prev. unissued
39493	I SURRENDER DEAR	4.24	Blue Note 5001
39494	---	4.24	prev. unissued
39495	TOPSY	3.03	Blue Note 515
39496	CUP-MUTE CLAYTON	2.47	---

Ike Quebec -ts; Bill De Arango -g; Johnny Guarnieri -p; Milt Hinton -b; J.C. Heard -d;
recorded August 07, 1945 in New York

33990	SCUFFLIN'	2.53	Savoy 1C148-60966/7
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33991	JIM DAWGS	2.46	---
45391	GIRL OF MY DREAMS	3.12	---
45392	I.Q. BLUES	2.53	---
"The Complete Blue Note Forties Recordings (Mosaic 107)"			
<i>Shad Collins -tp; Keg Johnson -tb; Ike Quebec -ts; John Collins -g; Roger Ramirez -p; Milt Hinton -b; J.C. Heard -d;</i>			
recorded September 23, 1946 in New York			
39497	THE MASQUERADE IS OVER	3.23	prev. unissued
39498	---	2.55	Blue Note 539
39499	---	2.56	prev. unissued
39500	BASICALLY BLUE	3.00	Blue Note 539
39501	SOMEONE TO WATCH OVER ME	3.02	prev. unissued
39502	---	3.06	Blue Note 538
39503	ZIG BILLION	2.55	---
39504	---	3.03	prev. unissued
"His Blue Note 45- Sessions (Mosaic MD2-121)"			
<i>Ike Quebec -ts; Skeeter Best -g; Edwin Swanston -o; Charles Sonny Wellesley -b; Les Jenkins -d;</i>			
recorded July 01, 1959 in Hackensack, N.J.			
46815	A LIGHT REPRIEVE	4.38	---
46816	BUZZARD LOPE	6.18	Blue Note 45-1749
46817	BLUE MONDAY	5.06	Blue Note 45-1748
46818	ZONKY	4.35	prev. unissued
46819	LATER FOR THE ROCK	4.37	---
46820	SWEET AND LOVELY	4.20	---
46821	DEAR JOHN	6.53	Blue Note 45-1748
46822	BLUE FRIDAY	5.06	Blue Note 45-1749
<i>Ike Quebec -ts; Sir Charles Thompson -p; Milt Hinton -b; J.C. Heard -d;</i>			
recorded September 25, 1960 in Englewood Cliffs, N.J.			
46823	EVERYTHING HAPPENS TO ME (SHORT VERSION)	4.34	Blue Note 45-1804
46824	MARDI GRAS	6.16	---
46825	WHAT A DIFFERENCE A DAY MADE	4.07	Blue Note 45-1802
46826	FOR ALL WE KNOW	4.13	prev. unissued
46827	ILL WIND	6.12	---
46828	IF I COULD BE WITH YOU	6.04	Blue Note 45-1803
46829	I'VE GOT THE WORLD ON A STRING	5.35	Blue Note 45-1802
46830	ME'N MABE	5.13	Blue Note 45-1803
46831	EVERYTHING HAPPENS TO ME (LONG VERSION)	6.40	prev. unissued
"Heavy Soul"			
<i>Ike Quebec -ts; Freddie Roach -o; Milt Hinton -b; Al Harewood -d;</i>			
recorded November 26, 1961 in Englewood Cliffs, N.J.			
56121	ACQUITTED	5.37	Blue Note BST84093
56122	JUST ONE MORE CHANCE	5.47	---
56123	QUE'S DILEMMA	4.27	---
56124	BROTHER CAN YOU SPARE A DIME	5.25	---
56125	THE MAN I LOVE	6.28	---
56126	HEAVY SOUL	6.50	---
56127	I WANT A LITTLE GIRL	5.19	---
56128	NATURE BOY	2.40	---
56129	BLUES FOR IKE	5.52	---
"It Might As Well Be Spring"			
<i>Ike Quebec -ts; Freddie Roach -o; Milt Hinton -b; Al Harewood -d;</i>			
recorded December 09, 1961 in Englewood Cliffs, N.J.			
84418	IT MIGHT AS WELL BE SPRING	6.15	Blue Note BST84105
84419	A LIGHT REPRIEVE	5.21	---
84420	EASY - DON'T HURT	6.04	---
84421	LOVER MAN	5.34	---
84422	OL' MAN RIVER	6.34	---
84423	WILLOW WEEP FOR ME	5.18	---
"Congo Lament"			
<i>Bennie Green -tb; Ike Quebec, Stanley Turrentine -ts; Sonny Clark -p; Milt Hinton -b; Art Blakey -d;</i>			
recorded January 20, 1962 in Englewood Cliffs N.J.			
24756	G'S GROOVE TWO	6.16	Blue Note LT-1089
24757	CONGO LAMENT	6.52	---
24758	QUE'S PILLS	5.44	---
24759	SEE SEE RIDER	9.04	---
24760	I.Q. SHUFFLE	9.48	---
"Easy Living"			
<i>Ike Quebec -ts; Sonny Clark -p; Milt Hinton -b; Art Blakey -d;</i>			
recorded January 20, 1962 in Englewood Cliffs, N.J.			

93352	I'VE GOT A CRUSH ON YOU	6.53	Blue Note BST84103
93353	NANCY	7.25	---
93354	EASY LIVING	5.01	---

"His Blue Note 45- Sessions (Mosaic MD2-121)"
Ike Quebec -ts; Willie Jones -g; Earl Van Dyke -o; Wilbert Hogan -d;
 recorded February 02, 1962 in Englewood Cliffs, N.J.

46837	ALL OF ME	2.59	Blue Note 45-1840
46838	INTERMEZZO	3.46	---
46839	BUT NOT FOR ME	3.45	Blue Note LT1052
46840	ALL THE WAY	3.52	---

Ike Quebec -ts; Willie Jones -g; Earl Van Dyke -o; Sam Jones -b; Wilbert Hogan -d;
 recorded February 13, 1962 in Englewood Cliffs, N.J.

46832	HOW LONG HAS THIS BEEN GOING ON	6.00	---
46833	WITH A SONG IN MY HEART	3.57	---
46834	IMAGINATION	5.11	---
46835	WHAT IS THERE TO SAY	4.34	---
46836	THERE IS NO GREATER LOVE	4.47	---

Alvin QUEEN:

"Ashanti"
Dusko Gojkovic -tp,flh; James Spaulding -as,fl; Bill Saxton -ts,ss; John Hicks -p; Ray Drummond -b;
Alvin Queen -d;
 recorded August 18, 1981 in White Plains, NY

99618	ONE FOR BOOKER	6.52	Nilva NQ3402
99619	ASHANTI	5.05	---
99620	FROM WAY BACK	7.34	---
99621	SONG OF COURAGE	7.38	---
99622	QUEEN'S FINAL TOUCH	2.11	---
99623	NAIMA'S LOVE SONG	9.28	---

QUEST:

"10th Jazz Festival"
Dave Liebman -sax,fl; Richie Beirach -p; George Mraz -b; Billy Hart -d;
 recorded October 10, 1985 in Hamburg

18022	U.T.	12.46	Aircheck
18023	BIRD VISITS	13.40	---
18024	PABLO'S STORY - ELM	20.08	---

QUIET SANE:

"m-base and beyond"
Anthony Tidd -b; Richard Cassell -d; Jason Yarde -as; Robert Mitchell -p; Eric Appapoulay -g;
Melissa Beckford, Marcena Arnolds, Louise Mills -vo;
 recorded August 08, 1993

48830	THIS WON'T WORK	5.43	Jazz 13
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Joe QUIJANO:

"Swingin' Easy - Big Bands and Jazz"
no details;

106918	DESAFINADO	2.21	Col CDP210
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Gene QUILL:

"Three Bones and a Quill"
Jimmy Cleveland, Frank Rehak, Jim Dahl -tb; Gene Quill -as; Nat Pierce -p; Whitey Mitchell -b;
Charlie Persip -d;
 recorded 1958 in New York

103177	THE PREACHER	5.01		Roost RLP2229
103178	LOOK MA, NO HANDS	5.34		---
103179	LITTLE BEAVER	6.12		---
103180	IN A MELLOW TONE	5.57		---

Jimmy Cleveland, Frank Rehak, Jim Dahl -tb; Gene Quill -as; Hank Jones -p; Whitey Mitchell -b; Charlie Persip -d;
recorded 1958 in New York

103181	WAH HOO	3.59		---
103182	WHAT'S MY NAME	4.09		---
103183	THREE AND ONE	3.40		---

----- Paul QUINICHETTE:

"The Vice President"

Paul Quinichette -ts; Kenny Drew -p; Bill Doggett -o; Freddie Green -g; Jimmy Lewis -b; Gus Johnson -d;

recorded October 05, 1951 in New York

18802	CROSS FIRE	2.39		Trip TLP5542
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Paul Quinichette -ts; Count Basie -o,p; Buck Clayton -tp; Dicky Wells -tb; Walter Page -b; Freddie Green -g; Gus Johnson -d;

recorded January 30, 1952 in New York

18808	THE HOOK	3.18		---
18809	SAMIE	3.15		---
18810	SHAD ROE	2.37		---
18811	PAUL'S BUNION	3.05		---
18812	CREW CUT	2.42		---
18813	I'LL ALWAYS BE IN LOVE WITH YOU	3.04		---

Paul Quinichette -ts; Kenny Drew -p; Bill Doggett -o; Freddie Green -g; Jimmy Lewis -b; Gus Johnson -d;

recorded February 1952 in New York

18803	SANDSTONE	2.54		---
18804	PREVUE	2.58		---
18805	NO TIME	2.22		---

Paul Quinichette -ts; Bobby Tucker -p; Joe Newman -tp; Henry Coker -tb; Marshall Royal -as; Charlie Fowlkes -bs; Freddie Green -g; Al McKibbin -b; Gus Johnson -d;

recorded July 1952 in New York

18806	P.Q. BLUES	3.06		---
18807	BOT BOT	2.54		---

"Bebop Revisited #6"

Paul Quinichette -ts; Kenny Drew -p; Freddie Green -g; Gene Ramey -b; Gus Johnson -d;

recorded December 08, 1952

22515	BIRDLAND JUMP	2.26		Xanadu 208
22516	SLEEPY TIME GAL	2.36		---
22517	GREEN IS BLUE	2.48		---
22518	YOU BELONG TO ME	2.44		---

"The Complete Paul Quinichette on EmArCy"

Paul Quinichette -ts; Marlowe Morris -o; Jerome Darr -g; Gene Ramey -b; Les Erskine -d;

recorded January 1953 in New York

31567	GALOSHES AND RUBBERS	3.02		EmArcy MG36050
31568	PEOPLE WILL SAY WE'RE IN LOVE	3.14		EmArcy MG36051
31569	ROSES OF BIRDLAND	2.54		---
31570	NO PARKING	3.02		---

Paul Quinichette -ts; Marlowe Morris -o; Jerome Darr -g; Jo Jones -d;

recorded September 25, 1953 in New York

22599	THE HEAT'S OFF	2.12	85269	De DL8176
22600	MINE	2.20	85270	---
22601	THE HEAT'S ON	2.55	85271	---
22602	THE VERY THOUGHT OF YOU	2.52	85272	---

Paul Quinichette -ts; Jimmy Golden -p,o; Skeeter Best -g; Jim Richardson -b; Les Erskine -d;

recorded February 09, 1954 in New York

22603	SWINGING THE BLUES	2.48		De 29056
22604	HUMPTY DUMPTY	3.03	85846	De DL8176
22605	I REMEMBER HARLEM	2.52	85847	---
22606	I CAN'T GIVE YOU ANYTHING BUT LOVE	2.37	85848	---

"The Complete Paul Quinichette on EmArCy"

	<i>Paul Quinichette -ts; Jimmy Jones, or John Williams -p; Jerome Darr -g; Milt Hinton -b; Gus Johnson -d;</i>		
	recorded July 1954 in New York		
31571	SUNDAY	1.58	EmArcy EP6060
	"Moods"		
	<i>Sam Most -fl; PAUL QUINICHETTE -ts; Sir Charles Thompson -p; Jerome Darr, Barry Galbraith -g; Paul Chambers -b; Harold Wing -d;</i>		
	recorded November 04, 1954 in New York		
31572	PLUSH LIFE	7.51	Trip TLP 5579
31573	YOU'RE CRYING	3.16	---
31574	PABLO'S ROONIE	4.52	---
	<i>PAUL QUINICHETTE -ts; Sir Charles Thompson -p; Jerome Darr -g; Paul Chambers -b; Harold Wing -d;</i>		
	recorded November 04, 1954 in New York		
31575	SHORTY GEORGE	6.35	---
	<i>Herbie Mann -fl,ts; PAUL QUINICHETTE -ts; Jimmy Jones -p; Al Hall -b; Tommy Lopez -cga; Willie Rodriguez -timb; Manny Oquendo -bgo;</i>		
	recorded November 22, 1954 in New York		
31576	TROPICAL INTRIGUE	3.06	---
31577	GRASS HOPPER	4.05	---
31578	DILEMMA DIABLO	4.03	---
31579	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	6.43	---
	"The Kid From Denver"		
	<i>Paul Quinichette -ts; Thad Jones, Reunald Jones, Joe Newman -tp; Henry Coker -tb; Bill Graham -as,bs; Nat Pierce -p; Freddie Green -g; Eddie Jones -b; Sonny Payne -d;</i>		
	recorded July 16, 1956 in New York		
22591	COME RAIN OR COME SHINE	4.18	Biograph BLP-12066
22592	PARDON THE BLUES PLEASE	3.24	---
22593	START HERE	4.54	---
22594	PENNIES FROM HEAVEN	4.26	---
22595	HAPPY FEELING	4.44	---
22596	HONEYSUCKLE ROSE	5.10	---
22597	BIG DEAL	3.58	---
22598	THE KID FROM DENVER	3.18	---
	"On The Sunny Side"		
	<i>Paul Quinichette's New Stars: Curtis Fuller -tb; Sonny Red, John Jenkins -as; Paul Quinichette -ts; Mal Waldron -p; Doug Watkins -b; Ed Thigpen -d;</i>		
	recorded May 10, 1957 in Hackensack, N.J.		
80160	CIRCLES	11.52	1250 Prest PRLP7103
80161	BLUE DOTS	7.59	1251 ---
80162	ON THE SUNNY SIDE OF THE STREET	5.51	1252 ---
80163	MY FUNNY VALENTINE	7.25	1253 ---
80164	COOL-LYPSO	19.07	1254 ---
	"Cattin' with Coltrane and Quinichette (OJCCD-460-2)"		
	<i>Paul Quinichette, John Coltrane -ts; Mal Waldron -p; Julian Euell -b; Ed Thigpen -d;</i>		
	recorded May 17, 1957 in Hackensack, N.J.		
9854	EXACTLY LIKE YOU (jc out)	6.54	Prest 7158
9855	ANATOMY	8.48	---
9856	VODKA	9.04	---
9920	CATTIN'	7.20	---
9921	SUNDAY	6.58	---
34729	TEA FOR TWO	8.04	OJCCD-460-2
	"Tenors Anyone?"		
	<i>Gene Roland -tp; Paul Quinichette -ts; Nat Pierce -p; Freddie Green -g; Wendell Marshall -b; Sonny Payne -d;</i>		
	recorded August 12, 1957 in New York		
60780	THESE FOOLISH THINGS	4.31	Dawn DLP1126
60781	ALONG ABOUT THIS TIME OF THE YEAR	3.40	---
	"Jazzville Vol 4"		
60782	COLONEL HODGE	4.19	Dawn DLP1122
	"prev. unreleased"		
60783	IF I'M LUCKY	4.30	Dawn DCD106
	"New Voices"		
60784	NO MOON AT ALL	2.12	Dawn DLP1125
	"Jazzville Vol 4"		
	<i>Gene Roland -tp; Paul Quinichette -ts; Nat Pierce -p; Doyle Salathiel -g; Oscar Pettiford -b; Osie</i>		

	<i>Johnson -d;</i> recorded August 13, 1957 in New York		
60785	THE CREEPER	6.03	Dawn DLP1122
	"prev. unreleased"		
60786	BIG GEORGE	4.07	Dawn DCD106
	"New Voices"		
60787	I NEVER KNEW	2.02	Dawn DLP1125
60788	YOU LEAVE ME BREATHLESS	2.08	---
60789	I'D KNOW YOU ANYWHERE	2.36	---
	"Jazzville Vol 4" <i>Gene Roland, John Carisi -tp; Bob Swope -tb; Dick Meldonian -as; Paul Quinichette -ts; Nat Pierce -p; Dudley Watson -b; Walter Nolan -d;</i> recorded August 16, 1957 in New York		
60790	SUITCASE	4.44	Dawn DLP1122
60791	MINOR SCENE	3.20	---
	"The Saxophone Syndicate" <i>Charlie Rouse, Paul Quinichette -ts; Hank Jones -p; Freddie Green -g; Wendell Marshall -b; Ed Thigpen -d;</i> recorded September 08, 1957 in New York		
18999	YOU'RE CHEATING YOURSELF	5.11	Affinity AFF754
	<i>Charlie Rouse, Paul Quinichette -ts; Wynton Kelly -p; Wendell Marshall -b; Ed Thigpen -d;</i> recorded September 29, 1957 in New York		
55086	THE CHASE IS ON	3.20	---
55087	THIS CAN'T BE LOVE	5.29	---
55088	LAST TIME FOR LOVE	4.34	---
55089	KNITTIN'	6.23	---
55090	THE TENDER TRAP	4.28	---
55091	THE THING IS LOVE	3.30	---
	"For Basie" <i>Shad Collins -tp; Paul Quinichette -ts; Nat Pierce -p; Freddie Green -g; Walter Page -b; Jo Jones -d;</i> recorded October 18, 1957		
41038	ROCK-A-BYE BASIE	6.34	Prest 7127
41039	TEXAS SHUFFLE	7.02	---
41040	OUT THE WINDOW	7.33	---
41041	JIVE AT FIVE	9.45	---
41042	DIGGIN' FOR DEX	7.10	---
	"Basie Reunion" <i>Buck Clayton, Shad Collins -tp; Paul Quinichette -ts; Jack Washington -bs; Nat Pierce -p; Freddie Green -g; Eddie Jones -b; Jo Jones -d;</i> recorded September 15, 1958		
41043	THE BLUES I LIKE TO HEAR	7.19	Prest 7147
41044	LOVE JUMPED OUT	5.51	---
41045	JOHN'S IDEA	9.07	---
41046	BABY DON'T TELL ON ME	7.47	---
41047	ROSELAND SHUFFLE	9.30	---
	"Like Who ?" <i>Harry Edison, Snooky Young, Dick Vance, Shad Collins -tp; Al Grey -tb; Paul Quinichette -ts; Nat Pierce -p,arr; Freddie Green -g; Jo Jones -d;</i> recorded March 20, 1959 in New York		
61952	JUMP FOR ME	6.31	Un Artists UAL 4020
61953	JUMP THE BLUES AWAY	5.28	United Artists UAL 4020
61954	LIKE WHO ?	5.43	---
61955	THE HOLLY MAIN	7.54	---
61956	BIG 'D'	3.54	---
61957	P. Q.	5.39	---

QUINTET 61:

	<i>Klaus Lenz -tp; Peter Baptist -tb; Heinz Schröter -ts; Gert Lübke -b; Udo Reichelt -d;</i> recorded April 03, 1962 in Berlin		
56845	DER BLUES IST DER KÖNIG	2.12	
56846	MINORITY	2.46	

QUINTETTE DU HOT CLUB DE FRANCE:

<i>Stéphane Grappelli -v; Django Reinhardt, Roger Chaput, Joseph Reinhardt -g; Louis Vola -b;</i> recorded December 28, 1934 in Paris			
8339	I SAW STARS	2.30	P77164 Ultraphone AP1423
8340	TIGER RAG	2.32	P77162 ---
8345	DINAH	3.36	P77161 Ultraphone AP1422
15800	LADY BE GOOD	2.48	P77163 ---
<i>Stéphane Grappelli -v; Django Reinhardt, Roger Chaput, Joseph Reinhardt -g; Louis Vola -b;</i> recorded April 1935 in Paris			
8341	BLUE DRAG	2.52	P77351 Ultraphone AP1479
8342	TON DOUX SOURIRE	2.54	P77353 Ultraphone AP1484
<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferret -g; Louis Vola -b;</i> recorded June 1935 in Paris			
8349	CLOUDS	3.12	P77440 Ultraphone AP1511
8350	BELIEVED IT BELOVED	3.12	P77441 ---
<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferret -g; Louis Vola -b;</i> recorded September 02, 1935 in Paris			
8351	CHASING SHADOWS	2.56	P77537 Ultraphone AP1547
8352	I HAVE MY MOMENTS	3.02	P77538 ---
8353	SOME OF THESE DAYS	2.22	P77539 Ultraphone AP1548
8354	DJANGOLOGY	2.58	P77540 ---
<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferret -g; Lucien Simoens -b;</i> recorded May 04, 1936 in Paris			
41430	AFTER YOU'VE GONE (Freddy Taylor -vo)	3.07	OLA1060-1 HMV K7707
41431	LIMEHOUSE BLUES	2.46	OLA1062-1 HMV K7706
55901	I CAN'T GIVE YOU ANYTHING BUT LOVE (Freddy Taylor -vo)	3.21	OLA1058-1 ---
55902	ORIENTAL SHUFFLE	2.39	OLA1059-1 HMV K7704
63952	I'SE A MUGGIN'	3.04	OLA1057-1 ---
63953	ARE YOU IN THE MOOD	2.47	OLA1061-1 HMV K7707
<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferret -g; Louis Vola -b; Freddy Taylor -vo;</i> recorded October 15, 1936 in Paris			
8413	SWEET CHORUS	2.44	OLA1295-1 HMV K7843
41432	NAGASAKI (ft -vo)	2.50	OLA1290-1 ---
41435	GEORGIA ON MY MIND (ft -vo)	3.15	OLA1292-1 HMV K7790
41436	SHINE (ft -vo)	2.53	OLA1293-1 ---
63954	IN THE STILL OF THE NIGHT	3.05	OLA1294-1 HMV K7898
<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferret -g; Louis Vola -b;</i> recorded October 15, 1936 in Paris			
41448	SWING GUITARS	2.24	OLA1291-1 ---
<i>Stéphane Grappelli -v; Django Reinhardt, Pierre Ferret, Marcel Bianchi -g; Louis Vola -b;</i> recorded April 21, 1937 in Paris			
8344	TEARS	3.42	OLA1705-1 HMV B8718
15820	CHARLESTON	2.50	OLA1703-1 Swing 2
41440	EXACTLY LIKE YOU (Joseph Reinhardt -g added;)	2.27	OLA1702-1 HMV B8629
41441	YOU'RE DRIVING ME CRAZY	2.52	OLA1704-1 HMV K8396
63956	SOLITUDE	3.07	OLA1706-1 HMV B8669
<i>Stéphane Grappelli -v; Django Reinhardt, Pierre Ferret, Marcel Bianchi -g; Louis Vola -b;</i> recorded April 22, 1937 in Paris			
15801	ROSE ROOM	2.38	OLA1709-1 HMV B8718
15804	AIN'T MISBEHAVIN'	2.51	OLA1708-1 HMV B8690
15805	BODY AND SOUL	3.24	OLA1710-1 HMV B-8598
15826	WHEN DAY IS DONE	3.10	OLA1711-1 HMV B-8669
63810	HOT LIPS	3.02	OLA1707-1 HMV B8690
<i>Stéphane Grappelli -v; Django Reinhardt, Pierre Ferret, Marcel Bianchi -g; Louis Vola -b;</i> recorded April 26, 1937 in Paris			
15802	LIEBESTRAUM #3	3.06	OLA1714-1 HMV B8737
41434	CHICAGO	3.27	OLA1713-1 Swing 2
64727	MISS ANNABELLE LEE	2.46	OLA1715-1 HMV B-8614
64728	A LITTLE LOVE, A LITTLE KISS	3.16	OLA1716-1 HMV B-8598
64729	MYSTERY PACIFIC	2.17	OLA1717-1 HMV B-8396
64730	IN A SENTIMENTAL MOOD	2.58	OLA1718-1 HMV B-8629
<i>Stéphane Grappelli -v; Django Reinhardt, Pierre Ferret, Marcel Bianchi -g; Louis Vola -b;</i> recorded April 27, 1937 in Paris			

16538	THE SHEIK	3.03	OLA1737-1	HMV B-8737
	<i>"1st Anniversary Program of Saturday Night Swing Club"</i>			
	<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt -g; Louis Vola -b; Gusti Malha -g;</i>			
	recorded June 12, 1937 in Paris			
70410	DJANGOLOGY	2.34		Soundcraft LP1013
70411	LIMEHOUSE BLUES	2.22		---
70412	BRICK TOP	1.42		---
	Closing comments for Paris broadcast	0.19		---
	<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Eugène Vees -g; Louis Vola -b;</i>			
	recorded November 25, 1937 in Paris			
41449	MINOR SWING	3.14	OLA1990-1	Swing 23
64735	BRICK TOP	3.01	OLA1987	F&A FA306
64736	SPEEVY	2.50	OLA1988	---
64737	VIPER'S DREAM	3.13	OLA1991-1	Swing 23
	<i>Stéphane Grappelli, Michel Warlop -v; Django Reinhardt, Joseph Reinhardt, Eugène Vees -g; Louis Vola -b;</i>			
	recorded December 07, 1937 in Paris			
64738	SWINGIN' WITH DJANGO	2.48	OLA1994-1	Swing 40
64739	PARAMOUNT STOMP	2.34	OLA1995-1	---
	<i>Philippe Brun, Gus Deloof, André Cornille -tp; Guy Paquinet, Josse Breyre -tb; Maurice Cizeron -fl;</i>			
	<i>Michel Warlop, P. Bartel, Joseph Swetschin -v; Django Reinhardt, Joseph Reinhardt, Eugène Vees -g; Louis Vola -b;</i>			
	recorded December 14, 1937 in Paris			
64740	BOLERO	4.01	OLA1996-1	HMV L-1046
64741	---	3.56	1996-2	F&A FA306
64742	MABEL	4.01	OLA1997-1ALT	---
64743	---	4.08	OLA1997-2	HMV L-1046
64744	MY SERENADE	2.59	OLA1998-1	Swing 77
	<i>Stéphane Grappelli -v; Django Reinhardt -g, speaking; Eugène Vees, Roger Chaput -g; Louis Vola -b;</i>			
	recorded January 31, 1938 in London			
8343	DAPHNE	4.26	DTB3528-1	De F6639
71527	MY SWEET	2.53	DTP3526-2	De F6769
	<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferret -g; Emmanuel Soudieux -b;</i>			
	recorded March 21, 1939 in Paris			
71526	SWING 39	3.18	4969-1/2HPP	De F7027
	<i>Stéphane Grappelli -v; Django Reinhardt, Eugène Vees, Pierre Ferret -g; Emmanuel Soudieux -b;</i>			
	recorded June 30, 1939 in Paris			
64750	STOCKHOLM	2.45	OPG1719-1	Swing 128
64751	YOUNGER GENERATION	2.22	OPG1720-1	Swing 77
	<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Eugène Vees -g; Emmanuel Soudieux -b;</i>			
	recorded August 25, 1939 in London			
105586	H.C.Q. STRUT	2.57	DR3862-1	Verve 515390-2
	<i>Hubert Rostaing -cl,ts; Django Reinhardt, Joseph Reinhardt -g; Francis Luca -b; Pierre Fouad -d;</i>			
	recorded October 01, 1940 in Paris			
15806	UNDECIDED (hr -ts;)	3.01	OSW132-1	Swing 87
64806	NUAGES	3.16	OSW127-1	Swing SW8420
64807	RHYTHM FUTUR	2.37	OSW128-1	Swing 83
64808	BEGIN THE BEGUINE	2.50	OSW129-1	Pathé C054-10395
64809	BLUES	3.06	OSW130-1	Swing 83
64810	COUCOU (Josette Dayde -vo;)	2.39	OSW131-1	Pathé C054-16010
	<i>Alix Combelle -cl,ts; Hubert Rostaing -cl; Django Reinhardt, Joseph Reinhardt -g; Tony Rovira -b;</i>			
	<i>Pierre Fouad -d;</i>			
	recorded December 13, 1940 in Paris			
41450	NUAGES	3.24	OSW146-1	Swing 88
64811	SWING 41	3.05	OSW145-1	Swing 95
64812	POUR VOUS (aka Exactly Like You; ac -ts;)	3.15	OSW147-1	Swing 118
64813	FANTASIE SUR UNE DANSE NORVEGIENNE	2.30	OSW148-1	---
64814	VENDREDI 13	3.01	OSW149-1	Swing 123
64815	LIEBESFREUD	2.37	OSW150-1	HMV FELP236
64816	MABEL	3.16	OSW151-1	Swing 137
64817	PETITS MENSONGES (aka Little White Lies;)	3.14	OSW152-1	Swing 103
64818	LES YEUX NOIRS	2.12	OSW153-1	Swing 88
64819	SWEET SUE, JUST YOU	2.48	OSW154-1	Swing 118

Alix Combelle -cl,ts; Hubert Rostaing -cl; Django Reinhardt, Joseph Reinhardt -g; Tony Rovira -b; Pierre Fouad -d;

recorded December 17, 1940 in Paris

8389	SWING DE PARIS	3.04	OSW155-1	Swing 176
64821	OISEAUX DES ILES (ac -ts;)	2.48	OSW156-1	Swing 103
64822	ALL OF ME	2.46	OSW157-1	Swing 218

Hubert Rostaing -cl; Django Reinhardt, Eugène Vees -g; Emmanuel Soudieux -b; Pierre Fouad -d;

recorded September 11, 1941 in Paris

64824	DINETTE	2.48	OSW227-1	Swing 146
64825	CRÉPUSCULE	2.58	OSW228-1	Swing 123
64826	SWING 42	2.45	OSW229-1	Swing 137

Hubert Rostaing -cl; Django Reinhardt, Eugène Vees -g; Emmanuel Soudieux -b; André Jourdan -d;

recorded March 31, 1942 in Paris

64828	BELLEVILLE	2.29	OSW265-1	Swing 162
64829	LENTEMENT MADEMOISELLE	3.15	OSW226-1	Swing 146

QUINTETTO RITMICO DI MILANO:

Sergio Alamangearo -v; Luciano Zuccheri -g,ldr; others unknown;

recorded 1942 in Milan

70061 LACRIME INAMORANTO

Sergio Alamangearo -v; Luciano Zuccheri -g,ldr; others unknown; Natalino Otto -vo;

recorded 1942 in Milan

70062 SARA'L'AMORE

The QUINTONES:

"Barney Goin' Easy"

Rex Stewart -co; Juan Tizol -tb; Barney Bigard -cl; Harry Carney -bs; Duke Ellington -p; Fred Guy -g; Billy Taylor -b; Sonny Greer -d;

recorded June 08, 1939 in New York

44465	UTT-DA-ZAY (The Quintones -vo;)	2.45	WM1034-A	Tax m-8023
44466	CHEW CHEW CHEW (The Quintones -vo;)	2.39	WM1035-A	---

The Quintones -vo; Joe Thomas -tp; Benny Carter -as; Coleman Hawkins -ts; Eddie Heywood -p; Hayes Alvis -b; Keg Purnell -d;

recorded February 02, 1940 in New York

55494	HARMONY IN HARLEM	3.06	WM-1132A	Voc 5596
73066	HONEY BUNNY BOO	2.38	WM1130-A	---
73067	THE FIVE LITTLE QUINTS	2.45	WM1131-A	Voc 5409
73068	MIDNIGHT JAMBOREE	2.27	WM1133-A	---

Walter RAATZKE:

Walter Raatzke und sein Orchester; Gesang: Die drei Rulands;

recorded October 1936 in Berlin

107427 DIE MUSIK SPIELT GANZ LEISE 3.10 1019 Brillant Special 359

Walter Raatzke und sein Orchester; Gesang: Max Mensing;

recorded October 1936 in Berlin

107448 DER MOND SCHEINT IN MEIN KÄMMERLEIN 3.06 1010 Brillant Special 504

Walter Raatzke und sein Orchester; Gesang: Tempo Terzett;

recorded November 1936 in Berlin

107418 ZWISCHEN GRÜNEN BERGEN 2.50 1058 Brillant Special 515

Walter Raatzke und sein Orchester; Gesang: Max Mensing;

recorded November 1936 in Berlin

107449 UNGEKÜSST SOLLST DU NICHT SCHLAFEN GEH'N 2.47 1038 Brillant Special 503
[aus dem gleichnamigen Tonfilm](#)

107483 ORGAN GRINDER'S SWING (Hofkonzert im Hinterhaus) 2.51 1068 Brillant Special 518

Walter Raatzke und sein Orchester; Gesang: Erwin Hartung;

recorded February 1937 in Berlin

107462 JAWOHL, MEINE HERRN 2.44 1128 Brillant Special 541

aus dem Tonfilm "Der Mann, der Sherlock Holmes war"

107476	<i>Walter Raatzke und seine Orchester; Gesang: Lisa Eschen;</i> recorded March 1937 in Berlin MERCÍ, MON AMI, ES WAR WUNDERSCHÖN aus dem Zarah-Leander-Tonfilm "Premiere"	2.45	1131	---
107491	<i>Walter Raatzke und sein Orchester; Gesang: Max Mensing;</i> recorded April 1937 in Berlin BUU HUH.. ICH MÖCHTE WEINEN	3.24	1125	Brillant-Special 535
107488	<i>Walter Raatzke und sein Orchester; Gesang: Lisa Eschen;</i> recorded August 1937 in Berlin DR WIND HAT MIR EIN LIED ERZÄHLT aus dem Clara-Zylinder-Tonfilm "La Habanera"	2.48	1203	Tempo 578
107480	<i>Walter Raatzke und sein Orchester; Gesang: "Tempo Gesangsquartett";</i> recorded November 1937 in Berlin ADDIO VENEZIA	2.44	1239	Tempo 599
107459	<i>Walter Raatzke und sein Orchester; Gesang: Max Mensing;</i> recorded December 1937 in Berlin DU HAST MEIN HERZ KO GESCHLAGEN aus dem Tonfilm "Schüsse in Kabine 7"	2.30	1244	Tempo 607
107496	DU - DU GEHST AN MIR VORBEI	3.11	1247	Tempo 604
107497	<i>Walter Raatzke und sein Orchester; Gesang: Erwin Hartung;</i> recorded January 1938 in Berlin WEM GEHÖRT IHR HERZ AM NÄCHSTEN SONNTAG? aus dem Tonfilm "Musik für Dich"	2.53	1252	---
107535	<i>Walter Raatzke und sein Orchester; Gesang: Max Mensing;</i> recorded April 1938 in Berlin VIENI VIENI	2.50	1292	Tempo 627
107494	<i>Walter Raatzke und sein Orchester; Gesang: Erwin Hartung;</i> recorded September 1938 in Berlin KINDER WIE DIE ZEIT VERGEGHT	2.53	1341	Tempo 649
107495	ES GIBT SO SÜSSE MÄDELS aus der Operette "Melodie der Nacht"	2.26	1341	---
107470	<i>Walter Raatzke und sein Orchester; Gesang: Ludwig Bernauer;</i> recorded October 1938 in Berlin NACHTS AUF DER LAGUNE	3.13	1370	Tempo 665
107529	<i>Walter Raatzke und sein Orchester; Gesang: Max Mensing;</i> recorded December 1938 in Berlin HEUT FÜHL ICH MICH SO WOHL	2.25	1378	Tempo 690
107509	<i>Walter Raatzke und sein Orchester; Gesang: "Tempo-Quartett";</i> recorded April 1939 in Berlin WENN WIR HEUT NACHT NACH HAUSE GEHN	2.50	1413	Tempo 693
107502	<i>Walter Raatzke und sein Orchester; Gesang: Luigi Bernauer;</i> recorded May 1939 in Berlin IRGENDWO IN DER WELT STEHT EIN KLEINES WEINUMRANKTES HAUS	2.55	1450	Tempo 705
107512	<i>Walter Raatzke und sein Orchester; Gesang: Ludwig Bernauer;</i> recorded June 1939 in Berlin DIDELDIDELDUM	2.34	1438	Tempo 702
107506	<i>Walter Raatzke und sein Orchester; Gesang: Richter- Duett;</i> recorded June 01, 1939 in Berlin ELEFANT UND MÜCKE	2.32	1445	---
107533	<i>Walter Raatzke und sein Orchester; Gesang: Luigi Bernauer;</i> recorded July 1939 in Berlin UNTER DEM KASTANIENBAUM	2.39	1449	Tempo 703

RADIO BIG BAND BERLIN:

"Jazzbühne Berlin '82"

Gerhard Pabst, Bernd Hauswurz, Herrmann Hesse, Heinz Becker -tp; Manfred Schoof -flh; Horst Schmidt, Götz Geitner, Hubert Katzenbeier, Henry Walther -tb; Fredy Lehmann -tu; Werner Schmidt -ss; Ernst-Ludwig Petrowsky -as; Alan Skidmore, Konrad Körner, Julian Juanuschew -ts; Helmut Wenzel -bs; George Gruntz -p; Klaus Koch -b; Wolfgang Winkler -d;
recorded June 11 to 13, 1982 in Berlin, Friedrichstadtpalast

23462 STRAIGHT NO CHASER 13.58 Amiga 855987

RADIOJAZZGRUPPEN:

"Höstspelor"

Bertil Lövgren, Rolf Ericson, Jan Allan -tp; Rune Ericksson -btb; Arne Domnérus -as,c; Claes Rosendahl -ts,fl; Lennart Åberg -ts; Rune Falk -bs,bcl; Jan Johansson -vib,p; Rune Gustafsson -g; Georg Riedel -b; Egil Johansen -d;
recorded December 12, 1966 in Stockholm

86718 FEM SPELOR 5.00 SR recording RELP1058

Bertil Lövgren, Lars Samuelson, Jan Allan -tp; Rune Ericksson -btb; Arne Domnérus -as,c; Ulf Andersson -ts; Lennart Åberg -ts; Erik Nilsson -bs; Bengt Hallberg -p; Rune Gustafsson -g; Georg Riedel -b; Egil Johansen -d; Sabu Martinez -cga; Bengt Hallberg -arr;
recorded February 17, 1969 in Broadcast 'Club Jazz'

86720 PLANTEN UN BLOMEN 4.12 Aircheck

"Frostrosor"

Bertil Lövgren, Rolf Ericson, Jan Allan -tp; Rune Ericksson -btb; Arne Domnérus -as,c; Claes Rosendahl -ts,fl; Lennart Åberg -ts; Erik Nilsson -bs; Bengt Hallberg -p; Rune Gustafsson -g; Georg Riedel -b; Egil Johansen -d;
recorded April 14, 1969 in Broadcast 'Club Jazz'

86719 GO GO GO 6.57 SR recording RELP1090

RADIOLIANS:

Radiolians: Gus DeLoof -co,ldr; Victor Baudouin -tp; Josse Breyre, Marcel Thielemans -tb; David Bee -cl,as; Jack Lowens -as; Fud Candrix -ts; André Lievens -p; Chas Dolne -g; Arthur Peeters -b; Leopold Serluppens -d; Willie Lewis -vo; John Mitchell -g,vo; June Cole, Ted Fields -vo [The Willie Lewis Entertainers];
recorded March 21, 1932 in Brussel

99764 WHO TAUGHT YOU THAT? 2.47 ON695-1 HMV F272

Boyd RAEBURN:

Dizzy Gillespie, Stan Fishelson, Tommy Allison, Benny Harris -tp; Walter Robertson -tp,tb; Ollie Wilson, Jack Carmen -tb; Johnny Bothwell, Hal McKusick -as; Al Cohn, Joe Megro -ts; Serge Chaloff -bs; Boyd Raeburn -bss,ts; Ike Carpenter -p; Steve Jordan -g; Oscar Pettiford -b; Shelly Manne -d;
recorded January 26, 1945 in New York

34076 NIGHT IN TUNISIA 3.08 Guild 107

Dizzy Gillespie, Stan Fishelson, Tommy Allison, Benny Harris -tp; Walter Robertson -tp,tb; Ollie Wilson, Jack Carmen -tb; Johnny Bothwell, Hal McKusick -as; Al Cohn, Joe Megro -ts; Serge Chaloff -bs; Boyd Raeburn -bss,ts; Ike Carpenter -p; Steve Jordan -g; Mickey Mendi -b; Shelly Manne -d;
recorded January 27, 1945 in New York

34077 MARCH OF THE BOYDS 2.32 Guild 111

Tommy Allison, Carl Berg, Alan Jeffreys, Dale Pierce -tp; Jack Carmen, Johnny Mandel, Trummy Young -tb; Johnny Bothwell, Leonard Green -as; Stuart Anderson, Frank Socolow -ts; Hy Mandel -bs; Boyd Raeburn -bss; Ike Carpenter -p; Steve Jordan -g; Joe Berise -b; Irv Kluger -d;
recorded May 13, 1945 in New York

68936 BLUE PRELUDE 3.07 G580-B Guild 134

"Man With The Horns"

Tommy Allison, Alan Jeffreys, Johnny Napton, Dale Pierce -tp; Jack Carmen, Ollie Wilson, Si Zentner -tb; Hal McKusick, Leonard Green -as; Frank Socolow, Stuart Anderson -ts; Guy McReynolds -bs; Boyd Raeburn -bss,ldr; George Handy -p,arr; Haydn Causey -g; Ed Mihelich -b; Jackie Mills -d; George Handy, Ginny Powell -vo;
recorded October 15, 1945 in Los Angeles

33186 TONSILLECTOMY 2.58 Savoy WL70534
33187 RIP VAN WINCKLE 3.22 ---
33188 YERXA 3.18 ---

"New Sounds in the Forties"

Ray Linn, Dale Pierce, Nelson Shelladay, Zeke Zarchy, Carl Groen -tp; Ollie Wilson, Britt Woodman, Freddie Zito, Hal Smith -tb; Wilbur Schwartz, Harry Klee, Ralph Lee, Hy Mandel, Lucky Thompson, Guy McReynolds, Boyd Raeburn -sax; Dodo Marmarosa -p; Tony Rizzi, Dave Barbour -g; Joe Mondragon, Harry Babasin -b; Jackie Mills -d; (collective personnel)
recorded 1946 in Hollywood

3309	FOOLISH LITTLE BOY	2.49	Cicala BLJ 8007
3310	ELLINGTON MEDLEY: MOOD INDIGO/C-JAM BLUES/SOPHISTICATED LADY/IT DON'	3.23	---
3314	TUSH	2.55	---
3315	UNKNOWN TITLE (THEME)	2.29	---
3316	CARTAPHILUS	2.38	---
3317	AMNESIA	2.25	---

Dizzy Gillespie, Ray Linn, Dale Pierce, Nelson Shelladay, Zeke Zarchy, Carl Groen -tp; Britt Woodman, Freddie Zito, Hal Smith, Ollie Wilson -tb; Wilbur Schwartz -as,cl; Harry Klee -as,fl; Ralph Lee, Lucky Thompson, Guy McReynolds -ts; Hy Mandel -bs; Boyd Raeburn -ts,bss; Dodo Marmarosa -p; Tony Rizzi, Dave Barbour -g; Joe Mondragon, Harry Babasin -b; Jackie Mills -d; (collective personnel)
recorded January 03, 1946 in Los Angeles

3318	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Ginny Powell -vo;)	2.14	---
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"Man With The Horns"

Carl Groen, Ray Linn, Dale Pierce, Nelson Shalladay -tp; Hal Smith, Ollie Wilson, Britt Woodman -tb; Hal Smith, Wilbur Schwartz -as; Guy McReynolds, Lucky Thompson -ts; Ralph Lee -ts,bassoon; Hy Mandel -bs; Boyd Raeburn -bss,ts,ldr; Dodo Marmarosa -p; Dave Barbour -g; Harry Babasin -b; Jackie Mills -d;
recorded February 05, 1946 in Los Angeles

33189	DALVATORE SALLY	3.03	Savoy WL70534
33190	BOYD MEETS STRAVINSKY	2.52	---

Boyd Raeburn and his Orchestra: Ray Linn, Dale Pierce, Nelson Shelladay, Carl Groen -tp; Britt Woodman, Ollie Wilson -tb; Hal Smith -btb; Wilbur Schwartz -cl,as; Harry Klee -fl,as; Ralph Lee -ts,bassoon; Guy McReynolds -ts; Hy Mandel -bs; Boyd Raeburn -bss; Dodo Marmarosa -p; Dave Barbour -g; Harry Babasin -b; Jackie Mills -d; Ginny Powell, David Allen -vo;
recorded February 08, 1946 in Club Morocco, Hollywood

95461	THEME	1.01	
95462	MORE THAN YOU KNOW	3.59	
95463	MARCH OF THE BOYDS (Ed Finkel -arr;)	3.29	
95464	THAT LITTLE DREAM GOT NOWHERE	2.59	
95465	NIGHT IN TUNISIA (incomplete)	3.25	

"Man With The Horns"

Frank Beach, Ray Linn, Dale Pierce, Nelson Shalladay -tp; Hal Smith, Ollie Wilson, Freddie Zito -tb; Harry Klee, Wilbur Schwartz, Guy McReynolds, Ralph Lee, Jules Jacobs, Hy Mandel, Boyd Raeburn -woodwinds; Gail Laughton -harp; Hal Schaefer -p; Tony Rizzi -g; Harry Babasin -b; Lloyd Otto, Evan Vail -frh; Jackie Mills -d; David Allyn -vo;
recorded June 03, 1946 in Los Angeles

33191	OVER THE RAINBOW	2.59	Savoy WL70534
33192	BLUE ECHOES	2.56	---
33193	LITTLE BOYD BLUE	2.40	---

Frank Beach, Ray Linn, Dale Pierce, Nelson Shalladay -tp; Hal Smith, Tommy Pederson, Freddie Zito -tb; Wilbur Schwartz, Guy McReynolds, Ralph Lee, Bill Starkey, Hy Mandel, Boyd Raeburn -woodwinds; Loretta Thompson -harp; Hal Schaefer -p; Tony Rizzi -g; Harry Babasin -b; Lloyd Otto, Evan Vail -frh; Jackie Mills -d; David Allyn -vo;
recorded September 14, 1946 in Los Angeles

33194	HIP BOYDS	3.12	---
33195	MAN WITH A HORN	3.17	---
33196	PRELUDE TO THE DAWN	3.04	---
33197	DUCK WADDLE	3.08	---

Frank Beach, Ray Linn, Dale Pierce, Bob Fowler -tp; Tommy Pederson, Ollie Wilson, Burt Johnson -tb; Lloyd Otto, Evan Vail -frh; Wilbur Schwartz, Ethmer Roden, Ralph Lee, Guy McReynolds, Bill Starkey, Hy Mandel -woodwinds; Loretta Thompson -harp; Hal Schaefer -p; Tony Rizzi -g; Harry Babasin -b; Max Albright -d; Ginny Powell -vo;
recorded November 05, 1946 in Los Angeles

33198	LOVE TALES	3.09	---
33199	SOFT AND WARM	3.14	---

Conte Candoli, Buddy Colaneri, Norman Faye, Bernie Glow -tp; Milt Bernhardt, Leon Cox, Bart Varsalona -tb; Lloyd Otto, Al Richman -frh; Buddy DeFranco -cl; Jimmy Giuffre -cl,as; Gerry Sanfino -as,fl; Sam Spumberg -ts; Shirley Thompson -bs; Boyd Raeburn -bss,ts,ldr; Ray Rossi -p; Steve Jordan -g; Joe Berise -b; Irv Kluger -d; Ginny Powell -vo; Johnny Richards -arr;
recorded August 14, 1947 in New York

33200	THE LADY IS A TRAMP	2.40	---
33201	HOW HIGH THE MOON	2.42	---

33202 ST. LOUIS BLUES 2.58 ---

Johnny RAE:

"Opus De Jazz Vol 2"

Bobby Jaspas -fl; Johnny Rae -vib; Steve Kuhn -p; John Neves -b; Jake Hanna -d;
recorded December 06, 1960 in New York

2662	POTLIKKER BLUES	6.16		Savoy MG-12156
2663	AH-LEU-CHA	6.57		---
2664	ROLL ON DOWN	6.28		---
2665	BACK YARD BLUES	6.32		---
2666	BY MY SIDE	4.18		---
2667	PARKER'S MOOD	5.39		---

"Afro Jazz Suite"

Herbie Mann -bcl; Johnny Rae -vib; Bob Corwin -p; Jack Six -b; Philly Joe Jones -d; Jose Mangual, Carlos 'Patato' Valdez, Victor Pantoja -perc;
recorded 1961 to 1962 in New York

7679	JUNGLE FANTASY	5.18		Un Artists UAL4042
28012	ST. THOMAS	8.05		---
28013	SORIMAO	7.57		---
28014	BEDOUIN	4.48		---
28015	SUDAN	3.54		---
28016	EKUNDA	3.11		---
28017	GUINEAN	4.22		---

RAGTIME SPECHT GROOVE:

"Stuttgart Jazz Society e.V. Dixieland Hall Live"

Ragtime Specht Groove: Hans Jürgen Bock -p; Jan Jankeje -b; Bernd Schuchardt -d;
recorded April 24 to 26, 1975 in Dixieland Hall, Stuttgart

108461	AFTER YOU'VE GONE	3.30		Intercord 26566-0MB
108467	LITTLE SUZIE	3.10		---

RAGTIME UNITED:

"Live im Glockenhaus"

Ragtime United: Rudolf Kamrath -tp; Werner Gürtler -tb; Hartmut Schmidt -cl; Anke Kamrath -bj;
Peter Schwedhelm -b; Wilm Dohse -d;
recorded January 07, 1983 in Live Glockenhaus, Lüneburg

105862	DOWN HOME RAG	3.41		Unit Art 0053
105863	RENT PARTY BLUES	3.18		---

Mady RAHL; Rudi SCHURICKE:

Mady Rahl, Rudi Schuricke, Gesang; mit Klavierbegleitung;
recorded December 1936 in Berlin

107094	DUMMES KLEINES DING aus dem Tonfilm "Truxa"	2.38	6861	Gr 10558
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Ma RAINEY:

Ma Rainey acc by her Tug Jug Washboard Band: Ma Rainey -vo; Herman Brown -
kazoo, washboard; Martell Pettiford -bj; Carl Reid -jug-jazzhorn;
recorded June 1928 in Chicago

104545	TRAVELING BLUES	2.53	20668	Para 12706
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Het RAMBLERS:

George Van Helvoirt -tp; Marcel Thielemans -tb; Wim Poppink -cl,as,bs; Andre Van Den Ouderaa -

	<i>cl,ts,v; Coleman Hawkins -ts; Theo Uden Masman -p; Jack Pet -g; Tony Limbach -b; Kees Kranenburg -d; Annie de Reuver -vo;</i> recorded February 04, 1935 in Den Haag			
108092	WABASH BLUES	2.25	AM 152	De F.5457
	<i>no details;</i> recorded 1939			
63713	TAIN'T WHAT YOU DO	2.42		
	<i>Het Ramblers: George Van Helvoirt, Ferry Barendse, Jack Bulterman -tp; Marcel Thielemans -tb; Wim Poppink -cl,as,bs; Fred Van Ingen -cl,as; Andre Van Den Ouderaa -ts; Frits Reinders -g,ts; Theo Uden Masman -p,dir; Jack Pet -b; Kees Kranenburg sr -d;</i> recorded June 01, 1943 in Hilversum			
108077	MUZIEK VOOR MITZY	3.19	AM828	De F42178

The RAMBLERS:

	<i>Bob Hamilton -el org; Billy Kyle -p; Teddy Bunn -g; O'Neill Spencer -d;</i> recorded April 28, 1939 in NYC			
61091	HONEY IN THE BEE BALL (ons -vo)	3.07	65490A	De 2499

Emanuel RAMBOUR:

	<i>Emanuel Rambour und sein Orchester; Gesang: Ludwig Bernauer;</i> recorded August 1938 in Berlin			
107501	DORT IN HAWAII	3.00	1336	Tempo 705
	<i>Emanuel Rambour und sein Orchester;</i> recorded September 1938 in Berlin			
107490	WEEKEND	2.58	1339	Tempo 650
	<i>Emanuel Rambour und sein Orchester vom Hotel Kaiserhof, Berlin; Gesang: Luigi Bernauer;</i> recorded September 1938 in Berlin			
107508	DAS FRÄULEIN GERDA	3.00	1334	Tempo 653
	<i>Emanuel Rambour und sein Orchester; Gesang: Ludwig Bernauer;</i> recorded October 1938 in Berlin			
107467	GANZ IM VERTRAU'N	2.57	1367	Tempo 665
107492	TANGO MARINA aus der Operette "Melodie der Naacht"	3.17	1352	Tempo 652
	<i>Emanuel Rambour und sein Orchester vom Hotel "Kaiserhof", Berlin; Gesang: Luigi Bernauer;</i> recorded October 1938 in Berlin			
107482	DU BIST ALLES FÜR MICH, SÜSSE KLEINE MARIE aus der Operette "Melodie der Nacht"	3.09	1351	---
	<i>Emanuel Rambour mit seinem Orchester; Gesang: Erwin Hartung;</i> recorded December 1938 in Berlin			
105347	ICH BRING DICH UM DIE ECKE - ZUM AUTOBUS	3.15	1374	Tempo 675
	<i>Emanuel Rambour und sein Orchester; Gesang: Erwin Hartung;</i> recorded December 1938 in Berlin			
107478	ICH PFEIF HEUT NACHT	3.12	1377	Brillant Special 669
	<i>Emanuel Rambour und sein Orchester; Gesang: Ludwig Bernauer;</i> recorded February 1939 in Berlin			
107487	ES WAR EIN MÄDCHEN UND EINI MATROSE aus dem Tonfilm "Napoleon ist an allem schuld"	2.40	1405	Tempo 682
107499	PICCOLINO, SPIELE UNS DEIN KLEINES LIED	2.33	1403	Tempo 681
107532	ESELSSERENADE aus dem Tonfilm "Tarantella"	2.38	1391	Tempo 670
	<i>Emanuel Rambour und sein Orchester; Gesang: Ludwig Bernauer;</i> recorded May 1939 in Berlin			
107460	ICH LIEB' NUR EINE aus dem Tonfilm "Spaßvögel"	2.58	1423	Tempo 686
107469	BEL AMI aus dem Tonfilm "Bel Ami"	2.59	1422	---

Emanuel Rambour und sein Orchester; Gesang: Ludwig Bernauer;
recorded May 1939 in Berlin

107463 JA DER PETER 2.28 1425 Tempo 701

Povel RAMEL:

Brita Borg -vo; Povel Ramel -p,vo; Tom Gripe -g; Ivan Berg -b;
recorded May to June 1947 in Stockholm

69463 ÖDETS IRONI - YEP ROC HERESI 2.45 private recording
69464 LADY BE GOOD 2.52 ---

"Svensk Jazzhistoria Vol 7"

no details;
recorded 1953

73577 JAZZKÄSERI UR KNÄPPUPP I, FÖREDRAG OM SAXOFONISTEN 3.21 private rec
COOLERIDGE CANDY

RAMPART STREET PARADERS:

Rampart Street Paraders: Clyde Hurley -tp; Abe Lincoln -tb; Matty Matlock -cl; Eddie Miller -ts,cl;
Stan Wrightsman -p; George Van Eps -g; Phil Stephens -b; Nick Fatool -d;
recorded October 23, 1953 in Radio Recorders, LA

83687 I AIN'T GIVE NOBODY NONE O' THIS JELLY ROLL 4.30 RHC010619-3 CBS 53348
83688 JA-DA 7.02 RHC010620-3 ---
83689 THE SHEIK 3.45 RHC010621-5 ---
83690 BLACK AND BLUE 3.10 RHC010622-2 ---
83691 SOUTH RAMPART STREET PARADE 3.17 RHC010623-8 ---
83692 SQUEEZE ME 3.01 RHC010624-7 ---

Rampart Street Paraders: Clyde Hurley -tp; Abe Lincoln -tb; Matty Matlock -cl; Eddie Miller -ts,cl;
Joe Rushton -bss; Stan Wrightsman -p; George Van Eps -g; Phil Stephens -b; Nick Fatool -d;
recorded June 07, 1954 in Hollywood

83693 OH BABY 6.30 RHC010933 Col CL785
83694 SUGAR 5.03 RHC010934 Col CL648
83695 PADUCAH PARADE 3.11 RHC010935 ---
83696 I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER 5.55 RHC010936 Col CL785

Rampart Street Paraders: Clyde Hurley -tp; Abe Lincoln -tb; Matty Matlock -cl; Eddie Miller -ts,cl;
Joe Rushton -bss; Stan Wrightsman -p; George Van Eps -g; Phil Stephens -b; Nick Fatool -d;
recorded June 28, 1954 in Hollywood

83697 WHEN I GROW TOO OLD TO DREAM 5.26 RHC010974 Col CL648
83698 GHOST OF A CHANCE 4.05 RHC010975 ---
83699 AFTER YOU'VE GONE 4.19 RHC010976 Col CL785
83700 DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS (jr out) 3.13 RHC010977 Col CL648

Rampart Street Paraders: Clyde Hurley -tp; Abe Lincoln -tb; Matty Matlock -cl; Eddie Miller -ts,cl;
Joe Rushton -bss; Stan Wrightsman -p; George Van Eps -g; Phil Stephens -b; Nick Fatool -d;
recorded July 19, 1954 in Hollywood

83701 WHAT'S THE USE 4.53 RHC010999 ---
83702 LAZY MOOD 4.31 RHC033174 Col CL785
83703 HINDUSTAN 7.00 RHC033175 Col CL648
83704 WASHINGTON AND LEE SWING 4.06 RHC033176 ---

Rampart Street Paraders: Clyde Hurley -tp; Abe Lincoln -tb; Matty Matlock -cl; Eddie Miller -ts,cl;
Joe Rushton -bss; Stan Wrightsman -p; George Van Eps -g; Phil Stephens -b; Nick Fatool -d;
recorded September 07, 1954 in Hollywood

83705 MY MONDAY DATE 3.17 RHC033537 Col CL785
83706 WHEN IT'S SLEEPY TIME DOWN SOUTH 4.20 RHC033538 ---
83707 CHINATOWN MY CHINATOWN 6.21 RHC033539 ---
83708 DIXIELAND SHUFFLE 4.25 RHC033540 ---

Rampart Street Paraders: Clyde Hurley, John Best -tp; Abe Lincoln -tb; Eddie Miller -ts; Matty
Matlock -cl,picc; Stan Wrightsman -p; George Van Eps -g; Phil Stephens -b; Nick Fatool -d;
recorded June 11, 1957 in Hollywood

83711 MARCH OF THE MUSTANGS 3.37 RHC04083-9 Col CL1061
83712 I'M AN OLD COWHAND 2.41 RHC04084-21 ---
83713 TEXAS MOOD 5.03 RHC04085-4 ---
83714 YOU ARE MY SUNSHINE 2.46 RHC04086-4 ---
83715 SAN ANTONIO SHOUT 3.20 RHC04087-7 ---
83716 PERUNA 3.00 RHC04088-3 ---

83717	DALLAS BLUES	3.47	RHCO40363-4	---
83718	ON THE ALAMO	3.53	RHCO40364-7	---
83719	THE EYES OF TEXAS	4.22	RHCO40365-1	---
83720	HOME ON THE RANGE	4.15	RHCO40366-3	---
83721	DIXIE	3.57	RHCO40367-1	---
83722	RED RIVER VALLEY	2.35	RHCO40368-6	---

Bill RAMSEY:

"Bassissimo/Bass Power"

Bill Ramsey -vo; Jean 'Toots' Thielemans -g,harm; Rob Franken -p; Isla Eckinger -b; Billy Brooks -d;

recorded December 1980 in Ludwigsburg

104762 MY LEAN BABY 3.07 Bell BLR 89044

"Underneath the Apple Tree"

Juraj Galan -g; Bill Ramsey -vo;

recorded 1984

12984 SOFTLY AS IN A MORNING SUNRISE 2.02 Berton 9130

"Jazz im Zelt (3Sat)"

Bill Ramsey meets Thilo Wolf Big Band: Felice Civitareale, Axel Schlosser, Rüdiger Baldauf, Stefan Zimmermann -tp; Erwin Gregg, Hans-Heiner Bettinger, Eberhard Budziat, Jürgen Neudert -tb; Norbert Nagel, Mark Wyand, Axel Kühn, Thomas Zoller, Markus Lihocky -sax; Thilo Wolf -p,ldr; Andreas Blüml -g; Christian Diener -b; Holger Nell -d;

recorded August 27, 2006 in TV Show

106653 ST. LOUIS BLUES Aircheck

produced 2001, date of broadcast August 27,2006. The HR-Bigband as Thilo Wolf Big Band.

106654	THE MIDNIGHT SUN WILL NEVER SET	---
106655	SEE SEE RIDER	---
106656	JUST THE WAY YOU ARE	---
106657	INDIANA	---
106658	ALL BLUES	---
106659	I'D RATHER BE A GAMBLER	---
106660	IT'S THE LITTLE THINGS THAT COUNT	---
106661	CALDONIA	---
106662	THREE TIMES A LADY	---
106663	ALRIGHT, OK, YOU WIN	---
106664	TAKE ANOTHER STEP	---
106665	I GOT TO FOLLOW YOU	---
106666	YOU'VE GOT A FRIEND	---
106667	WHERE OR WHEN	---
106668	ROUTE 66	---
106669	GEORGIA ON MY MIND	---

Frankie RANDALL:

"Sing & Swings"

Frankie Randall with the Marty Paich Orchestra: Frankie Randall -vo; Conte Candoli, Pete Candoli, Al Porcino, Ray Triscari, Stu Williamson -tp; Milt Bernhart, Bob Enevoldsen, George Roberts -tb; + unknown tb; Art Pepper -as; Bill Perkins -ts; Bill Hood -bs; + 3 unknown saxes; Don Trenner -p; Herb Ellis -g; Joe Mondragon -b; Shelly Manne -d; Larry Bunker, Mike Pacheco -perc; Marty Paich -arr,cond;

recorded August 1964 in Hollywood

54829 ONE MORNING IN MAY 2.55 RCA LPM2967

Frankie Randall -vo; Conte Candoli, Al Porcino, Ray Triscari, Stu Williamson -tp; Bob Enevoldsen, George Roberts, John Halliburton, Vern Friley -tb; Art Pepper -as; Bill Perkins -ts; Charlie Kennedy -sax; Bill Hood -bs; Don Trenner -p; Bill Pittman -g; Joe Mondragon -b; Shelly Manne -d; Larry Bunker -vib,perc; Mike Pacheco -perc; Marty Paich -arr, cond; + strings;

recorded February 03, 1965 in Los Angeles

53275 THE MORE I SEE YOU 3.32 Fresh Sound NL45978

Freddy RANDALL:

'Freddy Randall and his Band': Freddy Randall -tp; others unknown;

recorded 1954 in Rosenau, Stuttgart

59391 DIPPERMOUTH BLUES 3.02 Aircheck

59392 FREDDY'S BLUES 2.41 ---

Slats RANDALL:

Slats Randall -p; Joe Roberts -bj; others unknown;
recorded March 1930 in Minneapolis

104342 SKIRTS 2.32 MP700 BBC REB647

Amanda RANDOLPH:

Amanda Randolph -vo; Louis Garcia -tp; Moe Zudecoff -tb; Al Weinstein -cl; Gil Bowers -p; Abe Harris -g; Wim Feinbloom -b; Arnold Klein -d;
recorded October 08, 1936 in New York

69467 PLEASE DON'T TALK ABOUT MY MAN 3.12 02112-1 BB B6615
70714 DOIN' THE SUZIE-Q 02109-1 ---

Doug RANEY:

Doug Raney -g; Duke Jordan -p; Hugo Rasmussen -b; Billy Hart -d;
recorded September 28 and 29, 1977 in Copenhagen

4432 THE END OF A LOVE AFFAIR 6.59 Steeplechase SCS1082

"Cuttin' Loose"

Bernt Rosengren -ts; Horace Parlan -p; Doug Raney -g; Niels-Henning Ørsted-Pedersen -b; Billy Hart -d;
recorded August 17, 1978 in Copenhagen

19875 LEAN YEARS 5.59 Steeplechase SCS1105
19876 HOW DEEP IS THE OCEAN 9.33 ---
19877 IF YOU COULD SEE ME NOW 4.50 ---
19878 FRANKLY SPEAKING 5.18 ---
19879 YOU DON'T KNOW WHAT LOVE IS 8.04 ---
19880 FOUR 5.38 ---

"I'll Close My Eyes"

Bernt Rosengren -ts,all; Horace Parlan -p; Doug Raney -g; Jesper Lundgaard -b; Ole Jacob Hansen -d;
recorded July 28, 1982 in Copenhagen

4150 BILLY'S BOSSA 5.44 Steeplechase SCS-1166
19018 I'LL CLOSE MY EYES 12.04 ---
19020 YOU'VE CHANGED 9.22 ---
19021 BOLIVIA 8.18 ---

"Meeting the Tenors"

Bernt Rosengren -ts,fl; Ferdinand Povel -ts; Horace Parlan -p; Doug Raney -g; Jesper Lundgaard -b; Ole Jacob Hansen -d;
recorded April 29, 1983 in Monster, NL

104523 UP IN QUINCY'S ROOM 7.50 Criss Cross Jazz 1006
104524 BLUES FOR BART 8.58 ---
104525 WALTZ NO. ONE 6.56 ---
104526 ARRIVAL 7.37 ---
104527 LOVER MAN 7.29 ---
104528 THE NIGHT HAS 1000 EYES 9.20 ---

"Lazy Bird"

Bernt Rosengren -ts; Doug Raney -g; Ben Besiakov -p; Jesper Lundgaard -b; Ole-Jacob Hansen -d;
recorded November 01, 1984 in Copenhagen

40022 REGGIE OF CHESTER 7.55 Steeplechase SCS1200
40023 FEO'S WALTZ 6.50 ---
40024 LAZY BIRD 9.10 ---
40025 BEATRICE 7.50 ---
40026 THEME FOR ERNIE 14.05 ---
40027 WALKING THE DUCK 2.45 ---

"Steeplechase Jam Session Vol 10"

Doug Raney, Dave Stryker, Freddie Bryant -g; Steve LaSpina -b; Billy Drummond -d;
recorded December 1998 in New York

101782 SEVEN COME ELEVEN 10.15 Steeplechase SCCD31555
101783 NARDIS 10.58 ---

101784	MY LITTLE SUEDE SHOES	6.40	---
101785	ORCHID	5.47	---
101786	SIPPIN' AT BELL'S	9.25	---
101787	THE THREE MUSCATEERS	7.40	---
101788	BETTER GIT IT IN YOUR SOUL	8.09	---
101789	HALF NELSON	9.19	---

Jimmy RANEY:

"The Complete Recordings of Stan Getz with Jimmy Raney (Mosaic 131)"

Stan Getz -ts; Jimmy Raney -g; Hal Overton -p; Red Mitchell -b; Frank Isola -d;
recorded April 23, 1953 in New York

46415	SIGNAL	5.39	471	Prest LP156
46416	LEE	4.17	472	---
46417	ROUND MIDNIGHT	5.18	473	---

Stan Getz -ts; Jimmy Raney -g; Hal Overton -p; Red Mitchell -b; Frank Isola -d;
recorded April 23, 1953 in New York

46418	MOTION	5.20	474	---
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Gösta Theselius -ts; Sonny Clark -p; Jimmy Raney -g; Simon Brehm -b; Elaine Leighton -d;
recorded January 13, 1954 in Stockholm

43558	INVENTION	5.28		Met MEP50
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"Jimmy Raney Quartet"

Sonny Clark -p; Jimmy Raney -g; Red Mitchell -b; Bobby White -d;
recorded February 06, 1954 in Paris

59848	BODY AND SOUL	3.40		Vogue LD201
59849	ONCE IN A WHILE	4.34		---
59850	PENNIES FROM HEAVEN	3.19		---
59851	STELLA BY STARLIGHT	4.33		---
59852	THERE'LL NEVER BE ANOTHER YOU	4.31		---
59853	YESTERDAYS	3.04		---
59854	YOU GO TO MY HEAD	6.57		---
59855	BODY AND SOUL (prev. unissued)	3.40		BMG 09352
59856	STELLA BY STARLIGHT (prev. unissued)	4.59		---
59857	--- (prev. unissued)	4.04		---
59858	THERE'LL NEVER BE ANOTHER YOU (prev. unissued)	4.46		---
59859	YESTERDAYS (prev. unissued)	2.46		---

"Jimmy Raney Visits Paris (FSR-CD89)"

Roger Guérin -tp; Bobby Jaspar -ts; Maurice Vander -p; Jimmy Raney -g; Jean-Marie Ingrand -b;
Jean Louis Viale -d;
recorded February 10, 1954 in Paris

35114	FASCINATING RHYTHM	4.19		Dawn DLP 1120
35115	TOO MARVELLOUS FOR WORDS	4.46		---
35116	CHEROKEE	2.35		---
35117	EVERYTHING HAPPENS TO ME	4.05		---
35118	NIGHT AND DAY	4.22		---
35119	SOMEONE TO WATCH OVER ME	4.03		---
35120	TRES CHOUETTE	4.30		---
35121	IMAGINATION	4.39		---
35122	DINAH	4.01		---
35123	LOVE FOR SALE	3.00		---
35124	HAVE YOU MET MISS JONES	5.22		---
35125	WHAT'S NEW	4.18		---

"A (OJC-1706)"

Jimmy Raney -g; Hal Overton -p; Teddy Kotick -b; Art Mardigan -d;
recorded May 28, 1954 in New York

25554	DOUBLE IMAGE	4.28		Prest 7089
25555	ON THE SQUARE	4.27		---
43746	MINOR	4.31		---
43747	SOME OTHER SPRING	5.01		---

"Early Quintets"

Jimmy Raney Quintet: John Wilson -tp; Phil Woods -as; Jimmy Raney -g; Bill Crow -b; Joe Morello -d;
recorded August 11, 1954 in Hackensack, N.J.

21355	STELLA BY STARLIGHT	5.14	602	New Jazz NJLP1103
21356	JO- ANNE	4.42	603	---
80683	BACK AND BLOW	5.59	604	---
80684	FIVE	4.17	605	---

	"A (OJC-1706)" <i>John Wilson -tp; Hall Overton -p; Jimmy Raney -g; Teddy Kotick -b; Nick Stabulas -d;</i> recorded February 18, 1955 in Hackensack, N.J.		
43748	SPRING IS HERE	2.53	Prest 7089
43749	ONE MORE FOR THE MODE	3.49	---
43750	WHAT'S NEW	2.42	---
43751	TOMORROW FAIRLY CLOUDY	3.28	---
	<i>John Wilson -tp; Hall Overton -p; Jimmy Raney -g; Teddy Kotick -b; Nick Stabulas -d;</i> recorded March 08, 1955 in Hackensack, N.J.		
43752	A FOGGY DAY	4.07	---
43753	SOMEONE TO WATCH OVER ME	3.12	---
43754	CROSS YOUR HEART	3.45	---
43755	YOU DON'T KNOW WHAT LOVE IS	3.39	---
	"Fourmost Guitarists" <i>John Wilson -tp; Jimmy Raney -g; Hal Overton -p; Teddy Kotick -b; Nick Stabulas -d;</i> recorded May 04, 1956 in Hackensack, N.J.		
36896	TWO DREAMS OF SOMA	3.43	ABC 109
36897	SCHOLAR'S MATE	3.51	---
36898	GONE WITH THE WIND	3.25	---
36899	YESTERDAYS	4.23	---
	"Jimmy Raney featuring Bob Brookmeyer" <i>Bob Brookmeyer -vtb; Jimmy Raney -g; Dick Katz -p; Teddy Kotick -b; Osie Johnson -d;</i> recorded July 23, 1956 in New York		
95610	ISN'T IT ROMANTIC	4.03	ABC 129
95611	HOW LONG HAS THIS BEEN GOING ON	4.28	---
95612	NO MALE FOR ME	4.16	---
95613	THE FLAG IS UP	4.07	---
	<i>Bob Brookmeyer -vtb; Jimmy Raney -g; Hank Jones -p; Teddy Kotick -b; Osie Johnson -d;</i> recorded August 01, 1956 in New York		
95614	GET OFF THAT ROOF	4.04	---
95615	JIM'S TUNE	4.00	---
95616	NOBODY ELSE BUT ME	4.53	---
95617	TOO LATE NOW	4.13	---
	"Strings & Swings" <i>Jimmy Raney -g; Gene Orloff -v; Walter Trampler -va; Charles McCracken -cello; Peter Ind -b; Nick Stabulas -d;</i> recorded September 05, 1957		
2668	HOMAGE TO BARTOK	4.43	Muse 5004
2669	MIRACLE ON MAIN STREET	5.00	---
2670	PARI PASSU	3.51	---
2671	A LA BELLE ETOILE	5.14	---
2672	FINALE: PRESTO	3.55	---
	<i>Jimmy Raney -g; Bobby Jones -ts; Bob Lam -p; Jack Brengle -b; John Roy -d;</i> recorded April 11, 1969		
2673	BERNIE'S TUNE	6.23	---
2674	DARN THAT DREAM	4.27	---
2675	STELLA BY STARLIGHT	7.41	---
2676	ROUND MIDNIGHT	5.34	---
	"Momentum" <i>Jimmy Raney -g; Richard Davis -b; Alan Dawson -d;</i> recorded July 21, 1974 in Villingen?		
15591	MOMENTUM	4.54	MPS 20.21757
15592	WE'LL BE TOGETHER	10.12	---
15593	THE BEST THING FOR YOU	4.29	---
15594	NOBODY ELSE BUT ME	4.30	---
15595	AUTUMN IN NEW YORK	9.48	---
15596	JUST FRIENDS	5.08	---
	"The Influence" <i>Jimmy Raney -g; Sam Jones -b; Billy Higgins -d;</i> recorded September 02, 1975 in New York		
78280	I LOVE YOU	2.46	Xanadu 116
78281	BODY AND SOUL	7.53	---
78282	IT COULD HAPPEN TO YOU	5.37	---
78283	SUZANNE	4.54	---
78284	GET OUT OF TOWN	5.47	---
78285	THERE WILL NEVER BE ANOTHER YOU	4.14	---
78286	THE END OF A LOVE AFFAIR	2.54	---

78287	DANCING IN THE DARK	4.08	---
	<i>Jimmy Raney -g; Sam Jones -b; Leroy Williams -d;</i>		
	recorded April 12, 1976 in Tokyo		
60295	HOW ABOUT YOU	5.22	Xanadu 132
60296	DARN THAT DREAM	5.02	---
60297	ANTHROPOLOGY	4.07	---
60298	WATCH WHAT HAPPENS	3.48	---
60300	STELLA BY STARLIGHT (jr only)	3.46	---
60301	HERE'S THAT RAINY DAY	6.03	---
	<i>Jimmy Raney -g; Sam Jones -b; Leroy Williams -d;</i>		
	recorded April 14, 1976 in Tokyo		
60299	AUTUMN LEAVES	4.16	---
60302	CHEROKEE	5.13	---
	"Stolen Moments"		
	<i>Jimmy Raney, Doug Raney -g; Michael Moore -b; Billy Hart -d;</i>		
	recorded April 19, 1979 in New York		
19022	JONATHAN'S WALTZ	3.54	Steeplechase SCS-1118
19023	CHELSEA BRIDGE	5.06	---
19024	STOLEN MOMENTS	5.50	---
19025	HOW MY HEART SINGS	4.48	---
19026	I SHOULD CARE	6.34	---
19027	SAMBA TEEKENS	6.04	---
19028	ALONE TOGETHER	6.56	---
	"Duets"		
	<i>Jimmy Raney, Doug Raney -g;</i>		
	recorded April 21, 1979 in New York		
78237	HAVE YOU MET MISS JONES	4.05	Steeplechase SCS1134
78238	MY ONE AND ONLY LOVE	5.27	---
78239	ACTION	5.13	---
78240	INVITATION	6.34	---
78241	IT MIGHT AS WELL BE SPRING	5.20	---
78242	DAYS OF WINE AND ROSES	5.24	---
78243	OLEO	4.22	---
78244	MY FUNNY VALENTINE	6.23	---
	<i>Jimmy Raney, Doug Raney -g; Jesper Lundgaard -b; Erik Ineke -d;</i>		
	recorded February 1983 in Laren/Noord Holland		
9424	THE WAY YOU LOOK TONIGHT	13.30	Aircheck
9425	ALL THE THINGS YOU ARE	11.08	---
9426	TANGERINE	10.20	---
9427	DARN THAT DREAM	12.26	---
9428	YARDBIRD SUITE	4.38	---
	"Wistaria"		
	<i>Jimmy Raney -g; Tommy Flanagan -p; George Mraz -b;</i>		
	recorded December 30, 1985 in Englewood Cliffs, N.J.		
36985	HASSAN'S DREAM	7.16	Criss Cross 1019
36986	WISTARIA	5.28	---
36987	OVALS	6.18	---
36988	OUT OF THE PAST	6.58	---
36989	I COULD WRITE A BOOK	6.08	---
36990	EVERYTHING I LOVE	7.08	---
	"But beautiful"		
	<i>Jimmy Raney -g; George Mraz -b; Lewis Nash -d;</i>		
	recorded December 05, 1990 in New York		
8882	LONG AGO AND FAR AWAY	5.08	Criss Cross 1065 CD
8883	BUT BEAUTIFUL	7.14	---
8885	INDIAN SUMMER	5.26	---
8886	SOMEONE TO WATCH OVER ME	8.44	---
8887	I GET A KICK OUT OF YOU	6.40	---
8908	ELEGY FOR RAY PARKER	8.06	---
9020	HE LOVES AND SHE LOVES	7.28	---
9023	THE WAY YOU LOOK TONIGHT	6.50	---
9024	LONG AGO AND FAR AWAY	5.22	---
9097	BLUES CYCLE	7.08	---

Sue RANEY:

"Sue Raney with The Page Cavanaugh Septet"

Sue Raney -vo; Lew McCreary, David Wells -tb, btp; Bob Jung -as, bs; Page Cavanaugh -p; John Pisano -g; Don Bagley -b; Jack Sperling -d; (probable personnel);

recorded 1960 to 1961 in Hollywood

86220	ANGEL EYES	2.54	Studio West #107
86221	I'M IN LOVE WITH THE HONORABLE MR. SO AND SO	1.59	---

Sue Raney -vo; Page Cavanaugh -p; John Pisano -g; Don Bagley -b; Jack Sperling -d;
recorded 1960 to 1961 in Hollywood

86222	THERE'LL BE SOME CHANGES MADE	2.10	---
86223	BREEZIN' ALONG WITH THE BREEZE	2.33	---
86224	MY LUCKY DAY	2.20	---
86225	'DEED I DO	2.35	---
86226	IT'S DE-LOVELY	2.09	---
86227	SEPTEMBER IN THE RAIN	2.45	---
86228	CRY ME A RIVER	2.33	---
86229	WHILE WE'RE YOUNG	2.27	---
86230	WRAP YOUR TROUBLES IN DREAMS	1.58	---

Sue Raney -vo; Buddy DeFranco -cl; Tommy Gumina -accor; John Doling -b; John Guerin -d;
recorded 1963 in Hollywood

86231	DOES ANYBODY HERE LOVE ME?	2.34	---
86232	THE BOY NEXT DOOR	3.16	---
86233	SOME OF THESE DAY	1.54	---

Sue Raney -vo; unknown accompaniment except: Shelly Manne -d;
recorded 1969 to 1970 in Hollywood

86234	THEIR HEARTS WERE FULL OF SPRING	3.08	---
86235	BREATHLESS	1.57	---
86236	HOLIDAY FOR STRINGS	3.14	---
86237	BLUESETTE	2.05	---

"Ridin' High"

Sue Raney -vo; Bob Florence -kbd; Bob Magnusson -b; Nick Ceroli -d; Carmen Fanzone -flh;
recorded May to June 1984 in Monterey Studio, Glendale, CA

74234	HOW'S THAT FOR OPENERS	2.30	Discovery DSCD913
74235	THIS HAPPY MADNESS	4.00	---
74236	STARDUST	4.00	---
74237	BASEBALL	4.18	---
74238	I LET A SONG GO OUT OF MY HEART	3.30	---
74239	PURE IMAGINATION	3.40	---
74240	TEA FOR TWO	5.15	---
74241	RIDIN' HIGH	2.07	---
74242	BODY AND SOUL	4.36	---
74243	NO MORE BLUES	3.10	---

"In Good Company"

Sue Raney -vo; Conte Candoli -tp; Bill Watrous -tb; Bob Cooper -ts; Alan Broadbent -p; Andrew Simpkins -b; John Guerin -d;
recorded Fall 1990 in Sage & Sound Studios, Hollywood

74201	AFTER YOU'VE GONE	2.59	Discovery DSCD974
74202	POOR BUTTERFLY	4.11	---
74203	EVERYTIME WE SAY GOODBYE	4.48	---
74204	THE MAN I LOVE	4.03	---

Sue Raney -vo; Conte Candoli -tp; Dick Nash -tb; Bob Cooper -ts; Alan Broadbent -p; Andrew Simpkins -b; Jake Hanna -d;
recorded Fall 1990 in Sage & Sound Studios, Hollywood

74205	THESE FOOLISH THINGS	5.46	---
74206	LOVE WALKED IN	3.14	---
74207	HOW DEEP IS THE OCEAN	4.05	---
74208	INDIAN SUMMER	3.20	---

Sue Raney -vo; Conte Candoli -tp; Bill Watrous -tb; Bob Cooper -ts; Alan Broadbent -p; Andrew Simpkins -b; Jake Hanna -d;
recorded Fall 1990 in Sage & Sound Studios, Hollywood

74209	MOOD INDIGO	5.46	---
74210	I'M GETTIN' SENTIMENTAL OVER YOU	3.54	---
74211	MY FOOLISH HEART	4.51	---
74212	TIS AUTUMN	5.10	---
74213	INDIANA / DONNA LEE	3.54	---

Ernest RANGLIN:

"Ranglypso"

Ernest Ranglin -g; Monty Alexander -p; Eberhard Weber -b; Kenny Clare -d;
recorded October 25, 1974 in Villingen

25737	MENTO-TIME IN JAMAICA	4.50	MPS 2022677-8
25738	FEEL LIKE MAKING LOVE	6.50	---
25739	ESCAPE TO VILLINGEN BLUES	5.36	---
25740	TICO TICO	4.10	---
25741	RANGLYPSO	6.48	---
25742	YOU MAKE ME FEEL BRAND NEW	5.46	---
25743	HONKY TONK	5.28	---
25744	FREEWAY	5.42	---

Kenny RANKIN:

"Best of Chesky Jazz"

Kenny Rankin -vo;

41835	ALWAYS	2.32	
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Hugo RASMUSSEN:

"Sweets to the Sweet"

Hugo Rasmussen -ts; Doug Raney -g; Jesper Thilo -d;
recorded 1978 to 1979 in Copenhagen

12181	THE WAY YOU LOOK TONIGHT	4.42	RCA PL40144
12182	EVY OG ALTID	4.08	---
12183	MEDITATION	4.58	---
12184	SWEETS TO THE SWEET	5.40	---
12185	RAMONA	4.08	---
12186	WATCH YOUR STEPS	3.42	---
12187	OVER THE RAINBOW	4.08	---
12188	QUASIMODO	4.22	---
12189	I'LL REMEMBER APRIL	6.24	---
12266	BODY AND SOUL	5.22	---

Gerd RATHJE:

Gerd Rathje -vib; others unknown;
recorded 1981

106341	SO WHAT (inc.)	4.16	Aircheck
106342	WELL YOU NEEDN'T	10.49	---
106343	I CAN'T GET STARTED	10.42	---
106344	U.T.		---
106345	TANGERINE	8.22	---
106346	MISTY	8.28	---

Rosi RAUCH:

Rosi Rauch, Gesang; mit dem Tanzorchester Erhard Bauschke;
recorded January 1938 in Berlin
[aus dem gleichnamigen Tonfilm;](#)

106127	ES LEUCHTEN DIE STERNE	3.21	7561	Grammophon 47 175
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Enrico RAVA:

Enrico Rava -tp; Maurizio Lama -p; Filippo Faguttin -b; Franco Mondini -d;
recorded March 30, 1960 in Torino

108508	THEME FOR FRANCO	2.44	Cetra EPD37
108509	LINE FOR LYONS	3.24	---
108510	FINE AND DANDY	4.18	---

"Il Giro Del Giorno in 80 Mondì"

	<i>Enrico Rava -tp; Bruce Johnson -g; Marcello Melis -b; Alan White -d;</i> recorded February 1972 in Torino		
100702	C.T.'S DANCE	5.33	Fonit Centra Int ILS9021
100703	BACK TO THE SUN	5.12	---
100704	XANADU	4.35	---
100705	ATTICA	2.28	---
100706	IL GIRO DEL GIORNO IN 80 MONDI	7.14	---
100707	TO START WITH	5.16	---
100708	OLHOS DE GATO	3.15	---
	"Katcharpari Rava" <i>Enrico Rava -tp,vo,bells; John Abercrombie -g; Bruce Johnson -b; Chip Superfly White -d;</i> recorded January 30, 1973 in Milano		
2677	BUNNY'S PIE	1.49	BASF 2121916-2
2678	TRIAL N. 5	6.23	---
2679	DIMENTICARE STANCA	9.03	---
2680	KATCHARPARI	4.11	---
2681	FLUID CONNECTION	5.44	---
2682	CHEERIN' CHERRY	9.25	---
2683	PEACE	1.31	---
	"Quotation Marks" <i>Enrico Rava -tp; Jeanne Lee -vo; John Abercrombie -g; David Horovitz -kb; Herb Bushler -b; Ray Armando -perc; Warren Smith -perc; Jack DeJohnette -d;</i> recorded December 1973 in New York		
15375	SHORT VISIT TO MARLENA	3.58	Japo 60010
15379	QUOTATION MARKS	7.38	---
15380	NARANJALES - MELANCOLIA DE MALETAS	8.22	---
	<i>Enrico Rava -tp; Finito Bingert -ts,fl,perc; Rodolfo Mederos -bandoneon; Ricardo Zew -g; Matias Pizarro -p; El Negro Gonzales -b; Nestor Astarita -d; El Chino Rassi -perc;</i> recorded July 15 to 16, 1974 in Buenos Aires		
15374	ESPEJISMO RATONEERA	6.16	---
15376	SOLA	5.28	---
15377	SAN JUSTO	8.48	---
15378	WATER KITE	6.34	---
	"Gerry Mulligan Meets Enrico Intra" <i>Giancarlo Barigozzi -as,ts,fl; Gerry Mulligan -bs; Enrico Intra -p; Sergio Farina -g; Giuseppe Prestipino -b; Tullio DiPiscopo -d;</i> recorded October 16 to 17, 1975 in Milan		
11709	NUOVA CIVILTA	21.22	Produttori Associati PA/LP60
	"Enrico Rava Quartet" <i>Enrico Rava -tp; Roswell Rudd -tb; Jean-François Jenny-Clark -b; Aldo Romano -d;</i> recorded March 1978 in Ludwigsburg		
2684	LAVORI GASALINGHI	14.41	ECM 1122
2685	THE FEARLESS FIVE	4.38	---
2686	TRAMPS	15.23	---
2687	ROUND MIDNIGHT	3.44	---
2688	BLACKMAIL	3.19	---
	"Jazzbühne Berlin '81" <i>Enrico Rava -tp; Franco D'Andrea -p; Furio Di Castri -b; Aldo Romano -d;</i> recorded May 08 to 10, 1981 in Berlin		
31018	ROUND MIDNIGHT	7.05	Amiga 855876
	"Andanada" <i>Enrico Rava -tp; Pietro Tonolo -ts; Franco D'Andrea -p; Giovanni Tommaso -b; Bruce Ditmas -d;</i> recorded May 06 to 07, 1983 in Milan		
13197	BOWERY DANCE	4.24	Soul Note SN1064
13198	RHAPSODY IN BLUE	4.00	---
	"String Band" <i>Enrico Rava -tp; Roberto Marchio, Alberto Stagnoli -v; Gabriella Guida -vla; Bernardino Penazzi -cello; Augusto Mancinelli -g; Giovanni Tommaso -b; Tony Oxley -d; Nana Vasconcelos -perc;</i> recorded April 11 to 12, 1984 in Milan		
12514	OPERETTA	2.24	Soulnote SN1114
18430	VERDE QUE EU TE QUERO VER	3.36	---
18431	STRING BAND	7.11	---
18432	A NOTE IS A NOTE	7.38	---
18433	STILL LIFE	0.59	---
18434	CHANANA	6.21	---
18435	MORE FROM GIULIETTA	10.03	---
18436	SENSATEZ	5.34	---
	"Noir"		

*Enrico Rava -tp; Stefano Di Battista -as,ss; Domenico Caliri, Roberto Cecchetto -g; Maier Giovanni
Girolamo -el b; Umberto Trombetta -d;*

recorded June and September 1996 in Amiens

79563	3:17 AM	5.00	Label Bleu LBLC6595
79564	TANGO FOR VASQUEZ & PEPITA	4.23	---
79565	GARBAGE CAN BLUES	6.55	---
79566	JAZZ AT THE CLUB CLUB	3.53	---
79567	AMNESIA	7.07	---
79568	PAPAYA BAR	3.30	---
79569	THEME FOR JESSICA TATUM	5.10	---
79570	THE TRIAL	4.19	---
79571	DIVA	6.51	---
79572	LIFE IS GREAT ANYWAY	5.17	---

"Shades Of Chet"

*Enrico Rava -tp,flh (left); Paolo Fresu -tp,flh (right); Stefano Bollani -p; Enzo Pietropaoli -b; Roberto
Gatto -d;*

recorded May 17 and 18, 1999 in Studio Diapason, Roma

88945	DOODLIN'	5.25	Label Bleu
88946	MY FUNNY VALENTINE	9.50	---
88947	ANTHROPOLOGY	5.15	---
88948	RETRATO EM BRANCO EPRETO	7.23	---
88949	DOXY	7.00	---
88950	YOU CAN'T GO HOME AGAIN	7.30	---
88951	LINE FOR LYONS	7.10	---
88952	STRIKE UP THE BAND	3.25	---
88953	DONNA	5.12	---

Enrico Rava, Paolo Fresu -tp,flh; Stefano Bollani -p; Enzo Pietropaoli -b; Roberto Gatto -d;

recorded October 01, 1999

79589	DOODLIN'	5.31	
79590	MY FUNNY VALENTINE	9.58	
79591	ANTHROPOLOGY	5.21	
79592	RETRATO EM BRANCO E PRETO	7.30	
79593	DOXY	7.07	
79594	YOU CAN'T GO HOME AGAIN	7.37	
79595	LINE FOR LYONS	7.18	
79596	STRIKE UP THE BAND	3.33	
79597	DONNA	5.18	

"plays Miles Davis"

Enrico Rava, Paolo Fresu -tp,flh; Stefano Bollani -p; Enzo Pietropaoli -b; Roberto Gatto -d;

recorded July 05, 2001 in Jazz Festival Montréal

79584	BYE BYE BLACKBIRD	13.16	Label Bleu LBLC6639
79585	THERE IS NO YOU	6.51	---
79586	MILESTONES	16.15	---
79587	BLUE IN GREEN	8.50	---
79588	WHEN LIGHTS ARE LOW	14.40	---

"La Dolce Vita"

Enrico Rava -tp; Stefano Bollani -p; Giovanni Tommaso -b; Roberto Gatto -d;

recorded 2005

79573	PROFUMO DI DONNA	5.03	
79574	MONDO CANE	3.40	
79575	CINEMA MODERNO	4.13	
79576	AMMAZZARE IL TEMPO	5.27	
79577	IL SOGNO DI HITCHCOCK	5.35	
79578	LA DOLCE VITA	11.57	
79579	IL POSTINO	7.01	
79580	L'AVVENTURA	6.26	
79581	IL PRATO	6.06	
79582	LA PRIMA VOLTA	2.54	
79583	CRONACA FAMILIARE	4.43	

"New York Days"

Enrico Rava -tp; Mark Turner -ts; Stefano Bollani -p; Larry Grenadier -b; Paul Motian -d;

recorded February 2008 in New York

106034	LULU	9.33	ECM 2064
106035	IMPROVISATION I	4.24	---
106036	OUTSIDER	6.17	---
106037	CERTI ANGOLI SEGRETI	0.55	---
106038	INTERIORS	0.42	---
106039	THANK YOU, COME AGAIN	7.05	---
106040	COUNT DRACULA	3.20	---
106041	LUNA URBANA	7.39	---
106042	IMPROVISATION II	7.52	---

106043	LADY ORLANDO	5.31		---
106044	BLANCASNOW	4.22		---

Fred RAVEN:

Jazz auf der Harmonika: Fred Raven; u.m. -d;
 recorded September 09, 1937 in Berlin

106476	SMILE WHEN YOU SAY GOOD BYE	2.32	22320	Tel A2995
107674	ST. LOUIS BLUES	3.24	22319	Tel A2335
107777	JAPANESE SANDMAN/I'LL SEE YOU IN MY DREAMS	2.30	22318	---

Fred Raven -harm; u.m. -d;
 recorded September 16, 1937 in Berlin

106826	POOR ROBINSON CRUSOE	2.48	22321	Tel A2295
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The RAVENS:

The Ravens -vo; Howard Biggs -arr; u.mm. -g,b,d;
 recorded September 11, 1947 in New York

61795	SUMMERTIME <i>The Ravens = Maithe Marshall, Leonard Puzey, Warren Suttles, Rimmy Ricks</i>	2.54	NSC270	National 9038
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85467	WRITE ME A LETTER	2.51	NSC269	---
102486	I DON'T KNOW WHY I LOVE YOU LIKE I DO	2.26	NSC275	National 9059

Maithe Marshall, Leonard Puzey, Warren Suttles, Jimmy Biggs -vo; with unknown p,b,d;
 recorded February 1949 in New York

62483	MARIE	2.47	NSC463	Savoy SJL2221
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Lou RAWLS:

"Jazz Vocals for a lonely Night (Sampler)"

38633	SUMMERTIME	3.32		Cap CJ28-5180
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"Stormy Monday"

Lou Rawls -vo; Les McCann -p; Leroy Vinnegar -b; Ron Jefferson -d;
 recorded February 05 and 12, 1962 in Capitol Studios, Los Angeles

90493	STORMY MONDAY	3.43	37123	Blue Note 91441-2
90494	GOD BLESS THE CHILD	4.27	37127	---
90495	SEE SEE RIDER	3.08	37148	---
90496	WILLOW WEEP FOR ME	5.54	37128	---
90497	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN	3.57	37143	---
90498	IN THE EVENING	3.26	37181	---
90499	TAIN'T NOBODY'S BIZNESS IF I DO	2.42	37182	---
90500	LOST AND LOOKIN'	3.08	37126	---
90501	I'D RATHER DRINK MUDDY WATER	3.52	37142	---
90502	SWEET LOVER	3.05	37125	---
90503	BLUES IS A WOMAN	2.55		---
90504	A LITTLE LES OF LOU'S BLUES	2.20		---
90505	STORMY MONDAY (alt)	2.57		---

"Nobody but Lou"

Lou Rawls -vo; Al Porcino, Bobby Bryant -tp; Tommy Shepard, Ed Kusby, Lew McCreary -tb; Kenny Shroyer -btb; Bill Green -as,fl; Plas Johnson -fl,ts; Barney Kessel, or Dennis Budimir -g; Don Abney -p; Jimmy Bond -b; Alvin Stoller -d; Benny Carter -arr;
 recorded October 27 to 29, 1964 in Los Angeles

63825	NOBODY BUT ME	2.42	53003	Cap ST2273
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Lou Rawls -vo; Harry 'Sweets' Edison, Anthony Terran, Freddie Hill -tp; Dick Leith -tb; Jim Horn -as,fl,bcl; Bill Green -as,ts,fl; Plas Johnson -ts,fl, afl; Dale Anderson -vib,mar; Gildo Mahones -p; Howard Roberts -g; Robert Haynes -b; Mel Lee -d; Benny Golson -arr;
 recorded November 26 and 27, 1968 in Los Angeles

60277	THAT'S YOUR RED WAGON	2.45	71539	Cap T122
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Floyd RAY:

Floyd Ray and his Orchestra: Joe Kelley, Granville Young, Eddie Vanderveer -tp; Gilbert Kelley, Clayton Smith -tb; George Fauntleroy, Shirley Green -as; Carroll Ridley -ts; Sol Moore -bs; Ken Bryan -p; Gene Brown -g; Benjamin Booker -b; George Ward -d; Ivy Ann Glascoe, Joe Alexander -vo; Dudley Brooks -arr; Ivy, Verne and Von -vocal trio;
recorded February 21, 1939 in New York

75234	THREE O'CLOCK IN THE MORNING (ens -vo;)	2.45	65055-A	De 2337
75235	COMIN' ON WITH THE BLUES (iag -vo;)	3.03	65056-A	---
75236	LOVE IS SIMPLY GRAND (vcl trio;)	3.02	65057-A	De 2500
75237	JAMMIN' THE BLUES (aka Tamin' The Blues; ens, iag -vo;)	2.59	65058-A	De 2618

Floyd Ray and his Orchestra: Joe Kelley, Granville Young, Eddie Vanderveer -tp; Gilbert Kelley, Clayton Smith -tb; George Fauntleroy, Shirley Green -as; Carroll Ridley -ts; Sol Moore -bs; Ken Bryan -p; Gene Brown -g; Benjamin Booker -b; Eddie Byrd -d; Ivy Ann Glascoe, Joe Alexander -vo; Dudley Brooks -arr; Ivy, Verne and Von -vocal trio;
recorded April 13, 1939 in New York

75238	MY LITTLE DREAM (ja -vo;)	2.55	65392-A	De 2923
75239	SIDE BY SIDE (vcl trio;)	2.54	65393-A	De 2618
75240	FIREFLY STOMP	2.44	65394-A	De 2500
75241	BLUES AT NOON (vcl trio;)	2.31	65395-A	De 2923

Andy RAZAF:

Andy Razaf [aka Johnny Thompson] -vo; Fats Waller -p; Howard Nelson -v; David Martin -cello;
recorded January 17, 1928 in New York

98744	BACK IN YOUR OWN BACKYARD	3.24	145533-1	Col 14285-D
98745	NOBODY KNOWS HOW MUCH I LOVE YOU	3.05	145534-3	---

RBT ORCHESTER:

"Trümmerjazz - Jazz after the Nazis (Harlequin 2052)"

Horst Kudritzki -ldr; Jean Orban, Karl Kutzer, Kurt Dillenberger -tp; Ferry Juza, Rudi Arndt, Richard Drews, Anton Koghee -tb; Baldo Maestri -cl; Omar Lamparter -cl,as; Helmut Friedrich, Waldi Kasielke -cl,ts; Detlev Lais -ts; Otto Henkis -bs; Fritz Schulz-Reichel -p; Franz Fijal-Lipinski -g; Piero Roncoroni -b; Ilja Glusgal -d; Bully Buhlan -vo;
recorded 1946 in Berlin

43896	AIR MAIL SPECIAL	2.54		airc acetate
43897	GET UP	3.10		Radiophon R620

RBT Orchester;: Bully Buhlan -vo;
recorded 1947 in Berlin

88639	ICH MACH' MUSIK	2.50		Gala Classics 185013
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"Jazz Auf Amiga 1947-1962"

Jean Orban, Karl Kutzer, Erich Plate, Kurt Dillenberger, Herbert Jobski, Werner Schnabel -tp; Ferri Juza, Rudi Arndt, Richard Drews, Anthon Koghee -tb; Omar Lamparter, Baldo Maestri, Karl Petzelt, Heinz Klink, Helmut Friedrich, Waldi Kasielke, Otto Henkis -sax,cl; Erwin Lehn, Alfred Hecker -p; Franz Fijal-Lipinski -g; Piero Roncoroni -b; Ilja Glusgal -d;
recorded January 1947 in Berlin

23480	SKYLINER	2.22		Amiga 850852
23481	BURLESKER SWING	2.53		---
23482	JIMMIE LUNCEFORD	2.39	AM513/47	---

Jean Orban, Karl Kutzer, Erich Plate, Kurt Dillenberger, Herbert Jobski, Werner Schnabel -tp; Ferri Juza, Rudi Arndt, Richard Drews, Anthon Koghee -tb; Omar Lamparter, Baldo Maestri, Karl Petzelt, Heinz Klink, Helmut Friedrich, Waldi Kasielke, Otto Henkis -sax,cl; Erwin Lehn, Alfred Hecker -p; Franz Fijal-Lipinski -g; Piero Roncoroni -b; Ilja Glusgal -d;
recorded April or May 1947 in Berlin

23483	RHYTHMISCHE STUDIE NR. 14	2.51		---
23484	AIR MAIL SPECIAL	2.51		---
23485	ZWEI MINUTEN IN HARLEM	1.55		---
23486	AMIGA SWING	2.31		---

(No details)

recorded 1948 in Berlin

72179	PAPER DOLL	2.34		
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"Trümmerjazz - Jazz after the Nazis (Harlequin 2052)"

Jean Orban, Herbert Wunsch, Erich Plate, Karl Kutzer, Werner Schnabel -tp; Ferry Juza, Erich Böhme, Heinz Stöckel, Richard Drews -tb; Baldo Maestri -cl,as; Omar Lamparter -as; Heinz Klink, Waldi Kasielke -ts; Otto Henkis -bs; Harry Meissner -p; Siegfried Lampe -g; Piero Roncoroni -b; Herbert Kysielka -d; Horst Kudritzki -ldr; & strings;

43907	recorded 1948 in Berlin RHYTHMISCHES SQUARELL (PAINTED RHYTHM)	3.16	RBT tape unnumbered
	<i>Jean Orban, Herbert Wunsch, Erich Plate, Karl Kutzer, Werner Schnabel -tp; Ferry Juza, Erich Böhme, Heinz Stöckel, Richard Drews -tb; Baldo Maestri -cl,as; Omar Lamparter -as; Heinz Klink, Waldi Kasielke -ts; Otto Henkis -bs; Harry Meissner -p; Siegfried Lampe -g; Piero Roncoroni -b; Herbert Kysielka -d; Horst Kudritzki -ldr;</i>		
43903	recorded January 17, 1948 in Berlin SKYLINER	2.32	RBT Tape U0217-III
	<i>Jean Orban, Herbert Wunsch, Erich Plate, Karl Kutzer, Werner Schnabel -tp; Ferry Juza, Erich Böhme, Heinz Stöckel, Richard Drews -tb; Baldo Maestri -cl,as; Omar Lamparter -as; Heinz Klink, Waldi Kasielke -ts; Otto Henkis -bs; Harry Meissner -p; Siegfried Lampe -g; Piero Roncoroni -b; Herbert Kysielka -d; Horst Kudritzki -ldr; & strings;</i>		
43908	recorded 1949 in Berlin SCHIROKKO	3.26	RBT tape 4/2224/I
	<i>Jean Orban, Karl Kutzer, Erich Plate, Kurt Dillenberger, Herbert Jobski, Werner Schnabel -tp; Ferri Juza, Rudi Arndt, Richard Drews, Anthon Koghee -tb; Herbert Hübscher -frh; Omar Lamparter, Baldo Maestri, Helmuth Friedrich, Karl Petzelt, Heinz Klink, Waldi Kasielke, Otto Henkis, Paul Voss -reeds; Erwin Lehn -p,ldr; Franz Fijal-Lipinski -g; Eugen Petroff -b; Ilja Glusgal -d; +strings;</i>		
29244	recorded December 29, 1949 in Berlin SCHIROKKO	3.16	Harlequin HQ2052

Leon REDBONE:

	<i>Leon Redbone -vo; acc. by Ed Polcer, Joe Wilder -tp; Vic Dickenson, Dick Rath -tb; Eddie Barefield -cl; Dominic Cortese -accor; Bob Greene -p; Milt Hinton -b; Jonathan Don -tu; Jo Jones -d; The Dixie Hummingbirds -vo; and strings;</i>		
72440	recorded 1977 in New York NOBODY'S SWEETHEART	2.15	Warner BS2971
102469	"Double Time" THE SHEIK (lr only)	2.28	---
	<i>Leon Redbone -vo; details unknown;</i>		
83621	recorded 1990 RIGHT OR WRONG	2.26	Private 2062-2

Freddie REDD:

	<i>"Piano East/West"</i>		
	<i>Freddie Redd -p; John Ore -b; Ron Jefferson -d;</i>		
	recorded February 28, 1955		
32230	DEBUT	4.25	Prest LP 7067
32231	THE THINGS WE DID LAST SUMMER	5.56	---
32232	LADY J. BLUES	5.23	---
32233	READY FREDDIE	4.59	---
	<i>Freddie Redd -p; Tommy Potter -b; Joe Harris -d;</i>		
	recorded September 06, 1956 in Stockholm		
8793	GET HAPPY	2.12	Met MEP217
8794	BYE, BYE, BLACKBIRD	3.03	---
8795	BLUES X	3.08	---
	<i>Freddie Redd -p; Tommy Potter -b; Joe Harris -d;</i>		
	recorded September 18, 1956 in Stockholm		
9804	FAREWELL TO SWEDEN	3.59	---
	<i>"San Francisco Suite"</i>		
	<i>Freddie Redd -p; George Tucker -b; Al Dreares -d;</i>		
	recorded October 02, 1957 in New York		
30309	SAN FRANCISCO SUITE	13.45	Riv RLP 12-250
30310	BLUE HOUR	3.39	---
30311	BY MYSELF	3.47	---
30312	OLD MAN RIVER	4.07	---
30313	MINOR INTERLUDE	5.04	---
30314	THIS IS NEW	6.34	---
30315	NICA STEPS OUT	4.20	---

"The Connection (Mosaic 124)"

Jackie McLean -as; FREDDIE REDD -p,comp; Michael Mattos -b; Larry Ritchie -d;
recorded February 15, 1960 in Hackensack, N.J.

28224	THEME FOR SISTER SALVATION	4.45	Blue Note BLP4027
28225	JIM DUNN'S DILEMMA	5.35	---
30181	WHO KILLED COCK ROBIN	5.20	---
30182	WIGGLIN'	5.55	---
30183	MUSIC FOREVER	5.35	---
30184	TIME TO SMILE	6.25	---
30187	O.D.	4.40	---

"Shades Of Redd (Mosaic 124)"

Jackie McLean -as; Tina Brooks -ts; FREDDIE REDD -p; Paul Chambers -b; Louis Hayes -d;
recorded August 13, 1960 in Hackensack, N.J.

31167	THE THESPIAN	7.00	Blue Note BLP4045
31168	BLUES-BLUES-BLUES	6.00	---
31169	SHADOWS	7.20	---
31170	MELANIE (ALTERNATE)	5.25	prev. unissued
31171	MELANIE	5.05	Blue Note BLP4045
31172	SWIFT	4.09	---
31173	JUST A BALLAD FOR MY BABY	4.10	---
31174	OLÉ	6.25	---
31175	OLE (ALTERNATE)	7.50	prev. unissued

"The Complete Blue Note Recordings of Freddie Redd (Mosaic 124)"

Benny Bailey -tp; Jackie McLean -as; Tina Brooks -ts; FREDDIE REDD -p; Paul Chambers -b; Sir John Godfrey -d; All material of this session previously unissued
recorded January 17, 1961 in Hackensack, N.J.

31176	NOW	7.14	---
31177	CUTE DOOT	6.15	---
31178	OLD SPICE	7.02	---
31179	BLUES FOR BETSY	5.00	---
31180	SOMEWHERE	5.55	---
31181	LOVE LOST	7.10	---

"Under Paris Skies"

Freddie Redd -p; Didier Levallet -b; Didier Carlier -d;
recorded July 26 and 29, 1971 in Paris

57710	DIANE I LOVE YOU	6.24	Futura Swing 03
57711	BLEEKER STREET BLUES	6.02	---
57712	TO BUD WITH LOVE	6.50	---
57713	THIS HEART IS MINE	6.42	---
57714	YOU	8.52	---
57715	MY GOD IS LOVE	3.47	---

RED FLAME KAZOO TRAVELLERS:

Red Flame Kazoo Travellers: Vernon Dalhart, Ed Smalle -kazoo; John Cali, Harry Reser -bj;
recorded May 21, 1924 in New York

104174	HOW COME YOU DO ME LIKE YOU DO	2.46	1007-D	Lincoln 2222
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Johannes REDISKE:

Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;
recorded 1950 in Berlin, 'Badewanne'

53418	LULLABY OF BIRDLAND	2.55		
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Das angegebene Aufnahmedatum ist unkorrekt. Lullaby of Birdland wurde erst 1952 komponiert.

53419	STRUTTIN' WITH SOME BARBECUE (Peter Rückert -tp;)	3.50		
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Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;
recorded March 13, 1951 in Berlin

11619	BLUE SKIES	3.07		Odeon 28148
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Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;
recorded January 30, 1952 in Berlin

29254	JUMPING AT THE BADEWANNE	3.28		Odeon 28349
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Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;
recorded April 09, 1953 in Berlin

56388	WHEN THE QUAIL COMES BACK TO ST. QUENTIN	2.14		Bear Family BCD16119AH
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56389	LAURA	3.05	---
56390	LITTLE WHITE LIES	2.18	---
56391	HOW DEEP IS THE OCEAN	3.14	---
56392	HERBSTSERENADE	3.45	---
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;</i>		
	recorded August 28, 1953 in Berlin		
56384	CARAVAN	3.27	---
56385	ONCE IN AWHILE	3.55	---
56386	I'M YOURS	3.16	---
56387	LOVER	3.59	---
	"2. Deutsches Jazz Festival Frankfurt"		
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;</i>		
	recorded 1954 in Frankfurt		
34284	LULLABY OF BIRDLAND	2.58	Bear Family BCD 15430
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;</i>		
	recorded January 29, 1954 in Berlin		
56393	LOVE FOR SALE	4.28	Bear Family BCD16119AH
56399	HOT TODDY	3.29	---
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;</i>		
	recorded September 21, 1954 in Berlin		
53422	RE-DISC BOUNCE	4.38	---
	"3. Deutsches Jazz Festival Frankfurt"		
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;</i>		
	recorded 1955 in Frankfurt		
34388	CHLOE	3.51	Bear Family BCD 15430
34389	OUT OF NOWHERE	5.19	---
34390	BOPTICAL ILLUSION	2.30	---
34391	SWEET GEORGIA BROWN	3.24	---
	Ansage	2.22	---
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;</i>		
	recorded August 19, 1955 in Berlin		
56394	SO WIRD'S NIE WIEDER SEIN	2.06	Bear Family BCD16119AH
56395	CHRYSANTHEMEN BLUES	2.46	---
56396	STEPHANIE	3.24	---
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;</i>		
	recorded September 21, 1955 in Berlin		
56397	OPUS IN BAROCK	3.03	---
56398	REISEFIEBER	2.26	---
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;</i>		
	recorded June 26, 1956 in Köln		
53421	OPUS IN BAROCK	3.02	Col SEGW21-7815
	"Jazz Auf Amiga 1947-1962 #4"		
	<i>Lothar Noack -cl,ts; Johannes Rediske -g; Alexander Spychalski -p; Manfred Behrend -b; Heinz Niemeyer -d;</i>		
	recorded May 14, 1957 in Berlin		
11620	THEMA IN MOLL	3.20	Amiga 850855
	"Modern Jazz-Studio 1/2"		
23941	SWEET GEORGIA BROWN	2.50	Amiga 850849
23942	MOONLIGHT IN VERMONT (Ingrid Werner -vo;)	2.58	---
	"Jazz Auf Amiga 1947-1962 #4"		
24003	LOVER COME BACK TO ME (Ingrid Werner -vo;)	3.16	Amiga 850855
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe Glaser -d;</i>		
	recorded February 03, 1958 in Berlin		
56380	AS LONG AS I LIVE (Peter Rückert -tb)	2.44	Bear Family BCD16119AH
56381	STRUTTIN' WITH SOME BARBECUE (Peter Rückert -tb)	3.51	---
	<i>Lothar Noack -cl,ts; Alexander Spychalski -p; Johannes Rediske -g; Manfred Behrend -b; Joe</i>		

	<i>Glaser -d;</i> recorded September 25, 1958 in Berlin			
56382	TOM-CAT MAMBO	2.39		---
56383	JOCKEY-BOUNCE	4.16		---
	"Deutscher Jazz-Salon Berlin" <i>Johannes Rediske -bj,g; Lothar Noack -cl; Alexander Spychalski -p; Manfred Behrend -b; Hans-Dieter Taubert -d;</i> recorded January 17, 1959 in Berlin			
51527	BASIN STREET BLUES	3.41		Ariola 66162

Charles REDLAND:

	<i>Rune Ander -tp; Sven Hedberg -tb; Charles Redland -cl,as; Nils Blucker -ts; Stig Holm -p; Birger Larsson -g; Sune Lundwall -b; Sture Åberg -d;</i> recorded January 11, 1938 in Stockholm			
69512	SNOWDARKNESS	3.07	126	Scala 193

Dewey REDMAN:

	"Look For The Black Star" <i>Dewey Redman -ts; Jim Young -p; Donald Raphael Garrett -b; Eddie Moore -d;</i> recorded January 04, 1966 in San Francisco			
16549	LOOK FOR THE BLACK STAR	14.58		Anisha Records 1011
16550	FOR ELDON	6.04		---
16551	SPUR OF THE MOMENT	2.02		---
16552	OF LOVE	7.38		---
	<i>Dewey Redman -ts; Jim Young -p; Donald Raphael Garrett -cl; Eddie Moore -d;</i> recorded January 04, 1966 in San Francisco			
16553	SEVEN AND ONE	12.50		---
	"Soundsigns" <i>Dewey Redman -ts; Charlie Haden, Mark Helias -b;</i> recorded October 18 to 19, 1978			
5887	PIECES FOR TENOR AND TWO BASSES	8.24		Galaxy GXY5130
	<i>Dewey Redman -ts; Ed Blackwell -d;</i> recorded 1980 in Willisau			
19776	COMMUNICATION	13.48		Red And Black unnumbered
19777	S-126-T	6.49		Red And Black
	"Living On The Edge" <i>Dewey Redman -as,ts; Geri Allen -p; Cameron Brown -b; Eddie Moore -d;</i> recorded September 13 and 14, 1989 in New York			
42569	BOO BOODOOP	9.46		Black Saint 120123-2
42570	MIRROR WINDOWS	8.32		---
42571	BLUES FOR J.A.M	5.02		---
42572	IF I SHOULD LOSE YOU	8.07		---
42573	AS ONE	5.58		---
42574	LAZY BIRD	6.20		---

Don REDMAN:

	<i>Don Redman and his Orchestra: Bill Coleman, Leonard Davis, Henry 'Red' Allen -tp; Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Don Redman -as,vo; Robert Carroll -ts; Horace Henderson -p,arr; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d,vib;</i> recorded September 24, 1931 in New York			
77363	CHANT OF THE WEED CHANT OF THE WEED on Decca 30360 as SONG OF THE WEED.	3.13	6211B?	De 30360
85236	I HEARD	3.15	6211B?	---
92500	TROUBLE, WHY PICK ON ME?	2.46	E37223-A	Br 6233
92501	SHAKIN' THE AFRICAN	2.49	E37224-A	Br 01244

Don Redman and his Orchestra: Langston Curl, Leonard Davis, Henry 'Red' Allen -tp; Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Don Redman -as,vo; Robert Carroll -ts; Horace Henderson -p,arr; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d,vib;

	recorded October 15, 1931 in New York			
92502	SHAKIN' THE AFRICAN	2.39	E38291-A	Br 6211
92503	I HEARD	3.12	E38292-A	Br 6233
	<i>Don Redman and his Orchestra: Shirley Clay, Langston Curl, Sidney DeParis -tp; Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Horace Henderson -p,arr; Talcott Reeves -bj,g; Bob Ysaguirre -b; Manzie Johnson -d,vib; Don Redman -vo,ldr; Harlan Lattimore -vo;</i>			
	recorded February 26, 1932 in New York			
92504	HOW'M I DOIN'?	2.52	B11366-A	Br 6273
92505	TRY GETTING A GOOD NIGHT'S SLEEP	2.55	B11367-A	---
	<i>Don Redman and his Orchestra: Shirley Clay, Langston Curl, Sidney DeParis -tp; Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Horace Henderson -p,arr; Talcott Reeves -bj,g; Bob Ysaguirre -b; Manzie Johnson -d,vib; Don Redman -vo,ldr; Harlan Lattimore -vo;</i>			
	recorded June 28, 1932 in New York			
92506	GOT THE SOUTH IN MY SOUL (hl -vo;)	2.50	11979-3	Melotone M12417
92507	IF IT'S TRUE (hl -vo;)	3.16	B11994-A	Br 6368
92508	IT'S A GREAT WORLD AFTER ALL (dr -vo;)	2.44	B11995-A	Br 6344
92509	YOU GAVE ME EVERYTHING BUT LOVE (hl -vo;)	2.49	B11996-A	---
	<i>Don Redman and his Orchestra: Shirley Clay, Langston Curl, Sidney DeParis -tp; Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Horace Henderson -p,arr; Talcott Reeves -bj,g; Bob Ysaguirre -b; Manzie Johnson -d,vib; Don Redman -vo,ldr; Harlan Lattimore -vo;</i>			
	recorded June 30, 1932 in New York			
92510	TEA FOR TWO (hl -vo;)	3.04	B12005-A	Br 6354
92511	HOT AND ANXIOUS (dr -vo;)	2.42	B12006-A	Br 6368
92512	I GOT RHYTHM	3.06	B12007-A	Br 6354
	<i>Don Redman and his Orchestra: Shirley Clay, Langston Curl, Sidney DeParis -tp; Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Horace Henderson -p,arr; Talcott Reeves -bj,g; Bob Ysaguirre -b; Manzie Johnson -d,vib; Don Redman -vo,ldr; Harlan Lattimore -vo;</i>			
	recorded September 16, 1932 in New York			
92513	PAGAN PARADISE (hl -vo;)	3.04	B12306-A	Br 6412
92514	TWO TIME MAN (dr -vo;)	2.52	B12307-A	---
	<i>Don Redman and his Orchestra: Shirley Clay, Langston Curl, Sidney DeParis -tp; Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Horace Henderson -p,arr; Talcott Reeves -bj,g; Bob Ysaguirre -b; Manzie Johnson -d,vib; Don Redman -vo,ldr; Harlan Lattimore -vo;</i>			
	recorded October 06, 1932 in New York			
92515	UNDERNEATH THE HARLEM MOON (hl -vo;)	3.02	B12444-A	Br 6401
92516	AIN'T I THE LUCKY ONE? (hl -vo;)	2.40	B12445-A	---
92517	DOIN' WHAT I PLEASE (dr -vo;)	2.49	B12446-A	Br 6429
92518	NAGASAKI (dr -vo; hh -arr;)	3.02	B12447-A	---
	<i>Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Don Redman -as,dir,vo; Robert Carroll -ts; Horace Henderson -p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d,vib; Lois Deppe -vo; Langston Curl, Shirley Clay, Sidney DeParis -tp; Harlan Lattimore, Bill Bojangles Robinson -vo, tap dancing;</i>			
	recorded December 29, 1932 in New York			
71967	DOIN' THE NEW LOWDOWN (bbr -vo,tap dancing)	2.29	B12810-A	Br 6520
92519	--- (Cab Calloway, The Mills Bros -vo;)	3.03	B12811-A	Br 6517
	<i>Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Don Redman -as,dir,vo; Robert Carroll -ts; Don Kirkpatrick -p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d,vib; Lois Deppe -vo; Langston Curl, Shirley Clay, Sidney DeParis -tp; Harry Mills, Donald Mills -vo;</i>			
	recorded February 02, 1933 in New York			
92520	HOW YA FEELIN' (dr -vo;)	2.58	B13006-A	Br 6523
92521	SHUFFLE YOUR FEET / BANDANA BABIES (hm, dm -vo;)	2.44	B13007-A	Br 6520
94613	MOMMY I DON'T WANT TO GO TO BED (dr -vo;)	3.08	B13008-A	Br 6523
94614	HOW CAN I HIDEHI (hl -vo;)	3.14	B13009-A	Br 01989
	<i>Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Don Redman -as,dir,vo; Robert Carroll -ts; Don Kirkpatrick -p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d,vib; Lois Deppe -vo; Langston Curl, Shirley Clay, Sidney DeParis -tp; Harry Mills, Donald Mills -vo;</i>			
	recorded April 26, 1933 in New York			
94615	SOPHISTICATED LADY	2.45	B13284-A	Br 6560
94616	I WON'T TELL (dr -vo;)	3.06	B13285-A	Br 6585
94617	THAT BLUE EYED BABY FROM MEMPHIS (hl -vo;)	2.52	B13286-A	Br 6560
94618	IT'S ALL YOUR FAULT (hl -vo;)	2.49	B13287-A	Br 6585

Don Redman -as,vo,arr; Shirley Clay, Langston Curl, Sidney DeParis -tp; Claude Jones, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Don Kirkpatrick -

	<i>p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d; Harlan Lattimore -vo;</i> recorded August 02, 1933 in New York			
94619	LAZY BONES (hl -vo;)	3.01	B13694-A	Br 6622
94620	WATCHING THE KNIFE AND FORK SPOON (dr -vo;)	2.57	B13695-A	---
	<i>Don Redman -as,vo,arr; Shirley Clay, Langston Curl, Sidney DeParis -tp; Gene Simon, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Don Kirkpatrick -p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d; Harlan Lattimore -vo;</i> recorded October 19, 1933 in New York			
94621	I FOUND A NEW WAY TO GO TO TOWN (hl -vo;)	3.05	B14179-A	Br 6684
94622	YOU TOLD ME BUT HALF THE STORY (hl -vo;)	3.04	B14180-A	Br 6935
94623	LONELY CABIN (hl -vo;)	2.59	B14181-A	---
94624	SHE'S NOT BAD (dr -vo;)	2.53	B14182-A	Br A-500331
	<i>Don Redman -as,vo,arr; Shirley Clay, Langston Curl, Sidney DeParis -tp; Gene Simon, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Don Kirkpatrick -p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d; Harlan Lattimore -vo;</i> recorded October 20, 1933 in New York			
94625	NO ONE LOVES ME LIKE THAT DALLAS MAN (dr -vo;)	2.52	B14192-A	Br 6684
	<i>Earl Harlan and his Orchestra: Don Redman -as,vo,arr; Shirley Clay, Henry 'Red' Allen, Sidney DeParis -tp; Gene Simon, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Don Kirkpatrick -p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d; Chick Bullock -vo;</i> recorded November 14, 1933 in New York			
94626	OUR BIG LOVE SCENE	2.50	14298-1	Mel M12840
94627	AFTER SUNDOWN	2.54	14299-1	---
94630	TIRED OF IT ALL	3.05	14317-1	Mel M12867
94631	KEEP ON DOIN' WHAT YOU'RE DOIN'	2.49		---
	<i>Bob Causer and his Cornellians: Don Redman -as,vo,arr; Shirley Clay, Henry 'Red' Allen, Sidney DeParis -tp; Gene Simon, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Robert Carroll -ts; Don Kirkpatrick -p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d; Chick Bullock -vo;</i> recorded November 14, 1933 in New York			
94628	PUDDIN' HEAD JONES	2.52	14315-1	Mel M12848
94629	MY OLD MAN	2.59	14316-1	---
	<i>Don Redman and his Orchestra: Don Redman -as,vo,arr; Shirley Clay, Henry 'Red' Allen, Sidney DeParis -tp; Gene Simon, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Jerry Blake -cl,as,bs; Don Kirkpatrick -p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d; Harlan Lattimore -vo;</i> recorded January 05, 1934 in New York			
94632	I WANNA BE LOVED	2.56	B14536-A	Br 6745
	<i>Don Redman and his Orchestra: Don Redman -as,vo,arr; Shirley Clay, Henry 'Red' Allen, Sidney DeParis -tp; Gene Simon, Fred Robinson, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Jerry Blake -cl,as,bs; Don Kirkpatrick -p; Talcott Reeves -bj,g; Bob Ysaguirre -b,tu; Manzie Johnson -d; Harlan Lattimore -vo;</i> recorded January 09, 1934 in New York			
94633	GOT THE JITTERS (dr -vo;)	2.54	B14559-A	---
	<i>'Don Redman Small Band', issued as 'Cahn Chaplin Orchestra'; prob. pers is 1 or 2 tp, tb, 1 or 2 saxes, p,g,b,d from the May 7, 1936 session.</i> recorded April 03, 1936 in New York			
74340	CHRISTOPHER COLUMBUS (a Rhythm Cocktail)	2.27	60982-A	Champion 40113
	<i>Don Redman and his Orchestra: Reunald Jones, Shirley Clay, Sidney DeParis -tp; Gene Simon, Benny Morton -tb; Edward Inge, Rupert Cole -cl,as; Don Redman -cl,as,vo; Harvey Boone -as,bs; Robert Carroll -ts; Don Kirkpatrick -p; Talcott Reeves -g; Bob Ysaguirre -b; Manzie Johnson -d; Harlan Lattimore -vo;</i> recorded May 07, 1936 in New York			
83097	I GOTCHA (dr -vo;)	2.34	19205-1	ARC 6-08-02
94634	A LITTLE BIT LATER ON (dr -vo;)	2.28	19292-1	---
94635	LAZY WEATHER (hl -vo;)	2.32	19203-1	ARC 6-07-09
95090	MOONRISE ON THE LOWLANDS (hl -vo;)	2.43	19204-1	---
	<i>Reunald Jones, Otis Johnson, Harold Baker -tp; Gene Simon, Benny Morton, Quentin Jackson -tb; Edward Inge, Rupert Cole -cl,as; Don Redman -cl,as,vo; Harvey Boone -as,bs; Robert Carroll -ts; Don Kirkpatrick -p; Clarence Holiday -g; Bob Ysaguirre -b; Sid Catlett -d; Harlan Lattimore -vo;</i> recorded September 30, 1936 in New York			
71098	WHO WANTS TO SING MY LOVE SONG (hl -vo;)	3.03	19979-1	ARC7-03-03
72290	WE DON'T KNOW FROM NOTHIN' (dr -vo;)	3.01	19981-1	---
95091	TOO BAD (dr -vo;)	2.26	19980-2	ARC6-12-18
95092	BUGLE CALL RAG	2.40	19982-1	---
	<i>Don Redman and his Orchestra: Reunald Jones, Otis Johnson, Harold Baker -tp; Gene Simon, Benny Morton, Quentin Jackson -tb; Don Redman -cl,ss,as,vo,dir; Edward Inge, Rupert Cole -as,cl; Harvey Boone -cl,as,bs; Robert Carroll -ts; Don Kirkpatrick -p; Bob Lessey -g; Bob Ysaguirre -b; Sid Catlett -d; The Swing Choir -vo;</i>			

	recorded May 28, 1937 in New York			
95093	STORMY WEATHER (sc -vo;)	2.37	M505-2	Var 605
95094	EXACTLY LIKE YOU (sc -vo;)	2.30	M506-1	Var 580
95095	THE MAN ON THE FLYING TRAPEZE (dr -vo;)	2.42	M507-1	Var 635
95096	ON THE SUNNY SIDE OF THE STREET (sc -vo;)	2.25	M508-1	Var 580
95097	SWINGIN' WITH THE FAT MAN	2.53	M509-2	Classics 574
95098	SWEET SUE JUST YOU	2.21	M510-2	Var 605
95099	THAT NAUGHTY WALTZ	2.28	M511-1	Var 635
	<i>Carl Warwick, Reunald Jones, Mario Bauza -tp; Gene Simon -tb; Quentin Jackson -tb,vo; Don Redman (vo), Edward Inge, Pete Clark, Eddie Barefield, Joe Garland -sax; Nicholas Rodriguez -p; Bob Lessey -g; Bob Ysaguirre -b; Bill Beason -d; Laurel Watson -vo;</i>			
	recorded December 06, 1938 in New York			
31792	I'M PLAYING SOLITAIRE (qj -vo;)	3.25	030355-1	Bluebird B10071
31793	AULD LANG SYNE	2.32	030356-1	Bluebird B10095
31794	SWEET LEILANI	2.34	030357-1	Bluebird BB10081
31796	DOWN HOME RAG	2.33	030359-1	Bluebird B10061
31797	MARGIE	2.19	030360-1	---
31798	MILENBERG JOYS	3.09	030361-1	Bluebird BB10071
71858	DEED I DO (Laurel Watson -vo;)	2.49	030358-1	BB B10081
	"dr -vo;"			
95100	I GOT YA	2.29	030354-1	BB B-10095
	<i>Tommy Stevenson, Robert Williams, Sidney DeParis -tp; Gene Simon, Quentin Jackson -tb; DON REDMAN, Edward Inge, Carl Frye, Eddie Williams, Gene Sedic -sax; Nicholas Rodriguez -p; Bob Lessey -g; Bob Ysaguirre -b; Bill Beason -d; Laurel Watson, The Three Little Maids -vo;</i>			
	recorded March 23, 1939 in New York			
31799	THREE LITTLE MAIDS (The Three Little Maids -vocal group)	2.42	035079-1	BB B10305
31800	THE FLOWERS THAT BLOOM IN THE SPRING (dr, ew -vo;)	2.47	035080-1	---
95101	JUMP SESSION (dr, lw -vo;)	2.52	035081-1	Vic 26206
95102	CLASS WILL TELL (lw -vo;)	2.50	035082-1	---
	<i>Tommy Stevenson, Robert Williams, Sidney DeParis -tp; Gene Simon, Quentin Jackson -tb; DON REDMAN, Buster Smith, Tapley Lewis, Eddie Williams, Gene Sedic -sax; Nicholas Rodriguez -p; Bob Lessey -g; Bob Ysaguirre -b; Slick Jones -d;</i>			
	recorded May 18, 1939 in New York			
64437	GEE BABY AIN'T I GOOD TO YOU	2.52	036965-?	RCA FXM1 7228
97698	CHEW CHEW CHEW YOUR BUBBLE GUM	2.22	036962-1	Vic 26258
97699	IGLOO	2.58	036963-1	---
97700	BABY WON'T YOU PLEASE COME HOME?	2.53	036964-1	Vic 26266
	<i>Tommy Stevenson, Otis Johnson, Al Killian -tp; Claude Jones, Gene Simon -tb; Don Redman -cl,as,vo; Scoville Brown, Tapley Lewis, Edward Inge, Buster Smith -as; Robert Carroll -ts; Nicholas Rodriguez -p; Bob Lessey -g; Bob Ysaguirre -b; Manzie Johnson -d; Bootsie Garrison -vo;</i>			
	recorded January 17, 1940 in New York			
97701	YOU AIN'T NOWHERE	2.58	BSO45946-1,2	BB B10615
97702	ABOUT RIP VAN WINKLE	2.58	BSO45946-1	---
97703	SHIM-ME-SHA-WABBLE	2.53	BSO45947-1	BB B10765
97704	CHANT OF THE WEED	3.17	BSO45948-1	---
	"Geneva 1946"			
	<i>Don Redman and his Orchestra: Bobby Williams, Alan Jeffreys, Peanuts Holland -tp; Quentin Jackson, Jack Carmen, Tyree Glenn -tb; Don Redman -as,vo,p; Chauncey Haughton -as,bs,cl; Pete Clark -as,bs,cl; Don Byas, Ray Abrams -ts; Billy Taylor -p; Ted Sturgis -b; Buford Oliver -d; Inez Cavanaugh -vo;</i>			
	recorded October 27, 1946 in Geneva, CH			
60484	HOW HIGH THE MOON	2.03		TCB 02112
95450	MY MELANCHOLY BABY	4.39		---
95451	LIMEHOUSE BLUES	3.05		---
95452	LAURA	4.23		---
95453	CARRY ME BLUES	4.13		---
95454	I GOT RHYTHM	4.56		---
95455	STORMY WEATHER	7.14		---
95456	ALEXANDER'S RAGTIME BAND	3.19		---
95457	TEA FOR TWO	4.59		---
95458	EMBRACEABLE YOU	3.23		---
95459	THESE FOOLISH THINGS	4.12		---
95460	STOMPIN' AT THE SAVOY	6.33		---
	<i>Will Bradley -tb; Tyree Glenn -vib,tb; Don Redman -as; Cyril Haynes -p; George Duvivier -b; Panama Francis -d;</i>			
	recorded 1957 in New York			
102991	IF I HAD MY WAY	2.27		Jazz Kings 1211
102992	LYDIA	2.10		---
102993	SEE NO EVIL, HEAR NO EVIL, SPEAK NO EVIL	2.18		---
102994	NEW LOVE	2.10		---

*Coleman Hawkins -ts; Don Redman -p,cel,vib; Hank Sylvem -o; Al Caiola -g; George Duvivier -b;
Jo Jones -d;*

recorded 1957 in New York

102995	TODAY CLOUDY	2.25	---
102996	COFFEE LIGHT (unknown whistling)	2.41	---
102997	STARDREAMS	3.00	---
102998	YOU TURNED THE TABLES ON ME	2.32	---

*Joe Wilder, Harry 'Sweets' Edison -tp; Don Redman -as; Hank Jones -p; Al Hall -b; Jimmy
Crawford -d;*

recorded 1957 in New York

102999	DUM DE DUM	2.41	---
103000	MY GAL SAL	2.34	---
103001	MAD LOVE	3.15	---
103002	WHY DIDN'T I	2.06	---

George REDMAN:

"Moods in Jazz"

Herbie Harper -tb; Bob Gordon -bs; Maurey Dell -p; Don Prell -b; George Redman -d;

recorded 1954 in Los Angeles

23075	BABETTE Also on Tampa LP15 as Bob Gordon Quintet	2.56	Skyark LP20
49809	MOER BLUES	5.51	---
49810	SONNY BOY	2.23	---
49811	SLOW MOOD	3.09	---
49812	SLOW	1.53	---
49813	JUST GEORGE	4.13	---

Joshua REDMAN:

"Joshua Redman"

Joshua Redman -ts; Mike LeDonne -p; Paul LaDuca -b; Kenny Washington -d;

recorded May 27, 1992 in New York

48419	BODY AND SOUL	4.50	Warner 9362-45242-2
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Joshua Redman -ts; Christian McBride -b; Clarence Penn -d;

recorded June 04, 1992 in New York

48416	TRINKLE TINKLE	7.06	---
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Joshua Redman -ts; Kevin Hays -p; Christian McBride -b; Gregory Hutchinson -d;

recorded September 15, 1992 in New York

48414	BLUES ON SUNDAY	5.00	---
48415	WISH	7.32	---
48417	ECHOES	6.22	---
48418	I GOT YOU (I FEEL GOOD)	4.40	---
48420	TRIBALISM	6.04	---
48421	GROOVE X	5.52	---
48422	SALT PEANUTS	3.14	---
48423	ON THE SUNNY SIDE OF THE STREET	5.34	---
48424	SUBLIMATION	8.56	---

RED ONION JAZZ BABIES:

Red Onion Jazz Babies: Louis Armstrong -co; Buster Bailey -cl; Aaron Thompson -tb; Lil

Armstrong -p; Buddy Christian -bj;

recorded November 26, 1924 in New York

103959	SANTA CLAUS BLUES	2.48	9207	Coral 94028EPC
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Louis Armstrong -co; Charlie Invis -tb; Sidney Bechet -cl,ss; Lil Armstrong -p; Buddy Christian -bj;

Clarence Todd, Josephine Beatty -vo;

recorded December 22, 1924 in New York

58663	CAKE WALKING BABIES Josephine Beatty aka Alberta Hunter	3.25	9248A	Gen 5627
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58664	EARLY EVERY MORN	2.56		BBC REB700
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RED RECORDS ALL STARS:

"Together Again For The 1st Time"

Victor Lewis -d; Jerry Bergonzi -ts; Bobby Watson -as,ss; Kenny Barron -p; David Finck, Curtis Lundy[1] -b;

recorded June 24, 1996 in New York

84326	OUT HOUSE	4.03	Red Records
84327	DE VOYEUR A VOYEUR	7.56	---
84328	LOOK AT YOU	4.45	---
84329	NEPTUNIAN VERSES	11.51	---
84330	THAT'S ALL FOLKS (1)	7.43	---
84331	NEW YORK ATTITUDE	6.24	---
84332	OUT OF THE FRYING PAN (1)	6.11	---
84333	FREE MOVEMENT (1)	6.00	---
84334	THOSE WHO GET FROM HAVING NOT	4.28	---

Sonny RED:

"Jazz Is Busting Out All Over"

Sonny Red -as; Pepper Adams -bs; Wynton Kelly -p; Doug Watkins -b; Elvin Jones -d;

recorded November 12, 1957

22996	STOP	8.16	Savoy MG 12123
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"Out Of The Blue"

Sonny Red -as; Wynton Kelly -p; Paul Chambers -b; Roy Brooks -d;

recorded December 05, 1959 in New York

18146	BLUESVILLE	5.48	Blue Note BLP4032
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[Real name of Sonny Red is Sylvester Kyner](#)

18147	STAY AS SWEET AS YOU ARE	6.12	---
18148	I'VE NEVER BEEN IN LOVE BEFORE	5.18	---
18149	NADIA	4.06	---
18150	BLUES IN THE POCKET	6.28	---
18151	ALONE TOO LONG	2.58	---

Sonny Red -as; Wynton Kelly -p; Sam Jones -b; Jimmy Cobb -d;

recorded January 23, 1960 in New York

18152	THE LOPE	5.12	---
18153	STAIRWAY TO THE STARS	6.14	---

"The Mode"

Sonny Red -as; Cedar Walton -p; George Tucker -b; Jimmy Cobb -d;

recorded May 29, 1961

28980	NEVER NEVER LAND	6.31	Jazzland JLP 59
28981	KO-KEE	4.12	---

Sonny Red -as; Grant Green -g; Barry Harris -p; George Tucker -b; Jimmy Cobb -d;

recorded December 14, 1961

28977	THE MODE	9.05	---
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"Images"

Blue Mitchell -tp; Sonny Red -as; Barry Harris -p; George Tucker -b; Lex Humphries -d;

recorded July 1962 in New York

18649	IMAGES	6.28	Jazzland JLP74
18650	BLUES FOR DONNA	4.46	---
18651	DODGE CITY	5.18	---

Sonny Red -as; Barry Harris -p; Grant Green -g; George Tucker -b; Jimmy Cobb -d;

recorded July 1962 in New York

18652	BLUE SONNY	8.26	---
18653	THE RHYTHM THING	5.12	---
18654	BEWITCHED	5.40	---

RED WING BLACKBIRDS RAGTIME BAND:

"Two-Step Ball"

Dick Roberts, John Barath -co; Jim Tanner -tb; Larry Mesic -bar hrn; Sam Dunkel -cl; Karen Groth -fl,pic; Tom McCoy -p; Greg McCurdy -tu; Charlie Morano -d; Ira Gettler -bells;

recorded October and November 1981 in West Park, NYC

67446	GRIZZLY BEAR	2.33		Stomp Off S.O.S.1018
67447	UNCLE JASPER'S JUBILEE	2.05		---
67448	THE HONOLULU RAG	1.45		---
67449	EVERYBODY'S DOIN' IT NOW	3.45		---
67450	PEACHES AND CREAM	2.39		---
67451	THE BIRD'S BALL	4.27		---
67452	HAUNTING RAG	2.32		---
67453	SAN	2.10		---
67454	RED WING	2.28		---
67455	THE TURKEY TROT	2.05		---
67456	BUBBLES	2.35		---
67457	DUSTY RAG	2.07		---
67458	SHUFFLES AND TAPE	2.13		---
67459	PORCUPINE RAG	2.50		---
67460	SOUTHERN BEAUTIES	3.13		---
67461	CAR BARLICK ACID	2.18		---
67462	THE COON BAND PARADE	2.31		---

Dizzy REECE:

"Changing The Jazz At Buckingham Palace"

Dizzy Reece -tp; Terry Shannon -p; Lennie Bush -b; Phil Seamen -d;
recorded July 23, 1956 in London

2691	BLUE BIRD	7.32		Savoy MG12111
2692	YARDBIRD SUITE	6.35		---
2693	HOW DEEP IS THE OCEAN	3.39		---
2694	BLUE BIRD #2	5.43		---

"Blues in Trinity"

Dizzy Reece Quintet: Dizzy Reece, Donald Byrd -tp; Tubby Hayes -ts; Terry Shannon -p; Lloyd Thompson -b; Art Taylor -d;
recorded August 24, 1958 in London

75602	BLUES IN TRINITY	6.44	1001	Blue Note BLP4006
75603	I HAD THE CRAZIEST DREAM	3.02	1005	---
75604	CLOSE-UP	10.38	1007	---
75605	SHEPHERD'S SERENADE	6.35	1008	---
75606	COLOR BLIND	5.59	1002	---
75607	ROUND MIDNIGHT	4.44	1004	---
75608	EBOO	4.01	1006	---
75609	JUST A PENNY	5.27	1003	---

Dizzy Reece Quartet: Dizzy Reece -tp; Tubby Hayes -ts,bs; Lloyd Thompson -b; Phil Seamen -d;
recorded October 02, 1958 in London

108551	MAIN TITLE [NOWHERE TO GO]	3.29	VOG3469	Tempo EXA86
108552	THE EXCAPE AND THE CHASE	2.44	VOG3470	---
108553	THE SEARCH	3.27	VOG3471	---
108554	THE SUNSET SCENE	1.26	VOG3472	---

"Starbright"

Dizzy Reece -tp; Hank Mobley -ts; Wynton Kelly -p; Paul Chambers -b; Art Taylor -d;
recorded November 15, 1959 in Englewood Cliffs, N.J.

52807	THE RAKE	6.04		Blue Note BST84023
52808	I'LL CLOSE MY EYES	5.56		---
52809	GROOVESVILLE	8.08		---
52810	THE REBOUND	6.50		---
52811	I WISHED ON THE MOON	6.52		---
52812	A VARIATION ON MONK	5.46		---

"Comin' On"

Dizzy Reece -tp; Stanley Turrentine -ts; Bobby Timmons -p; Jymie Merritt -b; Art Blakey -d;
recorded April 03, 1960 in Englewood Cliffs, N.J.

75615	YE OLDE BLUES	6.40		Blue Note 5-22019-2
75616	THE CASE OF THE FRIGHTENED LOVER	5.42		---
75617	TENDERLY	9.02		---
75618	ACHMET (dr -cga;)	8.28		---
75619	THE STORY OF LOVE	10.09		---

"Soundin' Off"

Dizzy Reece Quartet: Dizzy Reece -tp; Walter Bishop jr. -p; Doug Watkins -b; Art Taylor -d;
recorded May 12, 1960 in Englewood Cliffs, N.J.

75610	ONCE IN A WHILE	7.54		Blue Note BLP4033
75611	EB POB	7.27		---
75612	YESTERDAYS	7.44		---

75613	LOVE IS HERE TO STAY	7.08	---
75614	BLUE STREAK	6.21	---
"Comin' On"			
<i>Dizzy Reece -tp; Stanley Turrentine -ts; Duke Jordan -p; Sam Jones -b; Al Harewood -d;</i> recorded July 17, 1960 in Englewood Cliffs, N.J.			
75620	SANDS	6.40	Blue Note 5-22019-2
75621	COMIN' ON	6.40	---
75622	GOOSE DANCE	6.49	---
75623	THE THINGS WE DID LAST SUMMER	6.17	---
"Asia Minor"			
<i>Dizzy Reece -tp; Joe Farrell -ts,fl; Cecil Payne -bs; Hank Jones -p; Ron Carter -b; Charlie Persip -d;</i> recorded March 13, 1962			
11569	THE SHADOW OF KHAN	5.30	New Jazz LP8274
11570	THE STORY OF LOVE	4.32	---
11571	YAMASK	5.40	---
11572	SPIRITUS PARKUS	4.38	---
11573	SUMMERTIME	7.52	---
11574	ACKMET	8.14	---
"From In to Out"			
<i>Dizzy Reece -tp; John Gilmore -ts; Siegfried Kessler -p; Patrice Caratini -b; Art Taylor -d;</i> recorded October 28, 1970 in Paris			
5099	COMMUNION - CONTACT	18.32	Futura GER16
5100	KRISIS - SUMMIT	19.20	---
"Manhattan Project"			
<i>Dizzy Reece -tp; Clifford Jordan, Charles Davis -ts; Albert Dailey -p; Art Davis -b; Roy Haynes -d;</i> recorded January 17, 1978 in New York			
30554	CON MAN	9.20	Bee Hive BH 7001
30555	MANHATTAN WALK	8.16	---
30556	YULE ON THE HUDSON	9.18	---
30557	WOODY'N YOU	12.00	---
30558	ONE FOR TRANE	8.10	---

Eric REED:

"It's All Right To Swing"			
<i>E. Dankworth -tp [2]; Wes Anderson -as [1]; Eric Reed -p; Rodney Whitaker -b; Gregory Hutchinson -d; Carolyn Johnson-White -vo [3];</i> recorded April 05 and 06, 1993 in Hollywood			
91712	WADE IN THE WATER	6.02	MoJazz 7006-2
91713	IN A LONELY PLACE	7.40	---
91714	YOU DON'T KNOW WHAT LOVE IS	8.10	---
91715	BOO-BOO STRIKES AGAIN (1,2)	8.49	---
91716	UNDECIDED (1,2)	6.58	---
91717	BLUES FOR ACKMAD	6.42	---
91718	THIRD DEGREE (1)	7.09	---
91719	HE CARES (1)	3.28	---
91720	PINEUS CONEUS	6.16	---
91721	COME SUNDAY (1,2,3)	6.44	---
"The Swing And I"			
<i>Eric Reed -p; Ben Wolfe, Rodney Whitaker -b; Gregory Hutchinson -d;</i> recorded August 09 to 11, 1994 in California			
91742	THE SWING AND I	4.36	MoJazz 314-530468-2
91743	THE FIRST MAN: SCOTTY	7.00	---
91744	THE SECOND MAN: FRANK MARSHALL	2.21	---
91745	THE FOURTH MAN: HOLDEN CAULFIELD	3.15	---
91746	FELIX THE CAT	3.48	---
91747	AHMAD'S BLUES	8.49	---
91748	KA-BOOSE	4.39	---
91749	FRENZIA	0.49	---
91750	A SPOONFUL OF SUGAR	7.20	---
91751	LISTEN HERE	3.56	---
91752	UNCLE LUCIUS' INTERLUDE	0.27	---
91753	OLD FLAME	5.31	---
91754	HEALING HAND	3.39	---
91755	EVERGREEN	2.31	---
91756	BIG DOGS	3.19	---
91757	LET US GO INTO THE HOUSE OF THE LORD	3.12	---
91758	ACKNOWLEDGEMENT	0.57	---

91759	PRAISE #1	0.27	---
	"West Coast Jazz Summit"		
	<i>Ralph Moore -ts; Eric Reed -p; Robert Leslie Hurst -b; Jeff Hamilton -d;</i> recorded October 29, 1995 in O'Henry Sound Studios, California		
91774	PICK YOURSELF UP	6.11	Mons MR874-773
91775	IT IS ONLY A PAPER MOON	3.01	---
91776	WHAT'LL I DO	5.37	---
91777	OLD FOLKS	4.56	---
91778	GOLDEN EARRINGS	6.50	---
91779	TEQUILA	6.20	---
91780	POOR BUTTERFLY	4.27	---
91781	I SHOULD CARE	6.26	---
91782	SPEAK LOW	5.23	---
91783	CARAVAN	8.43	---

Wycliffe Gordon -tb [1]; Eric Reed -p; Ben Wolfe -b; Gregory Hutchinson -d;
recorded March 10, 1996 in New York

91767	LONGHAIR'S RUMBA	4.27	Impulse IMPD196
91768	FROG'S LEGS	5.20	---
91769	SCANDAL (I)	1.13	---
91770	A LOVE DIVINE	3.38	---
91771	BABY SIS [MAXOLOGY] (1)	3.44	---
91772	SHUG	7.17	---
91773	NO SADNESS NO PAIN	3.07	---

Nicholas Payton -tp; Wes Anderson -as; Eric Reed -p; Ron Carter -b; Karieem Riggins -d;
recorded April 19, 1996 in New York

91760	BLACK, AS IN BUHAINA	7.28	---
91761	COSA NOSTRA	5.59	---
91762	PETE AND REPETE	4.14	---
91763	SCANDAL (II)	1.06	---
91764	UPPER WESS SIDE (np out)	4.06	---
91765	SCANDAL (III)	1.56	---
91766	BLUES TO COME	11.28	---

Lucy REED:

"The Singing Reed"

Lucy Reed -vo; Bill Evans -p; Howard Collins -g; Bob Carter -b; Sol Gubin -d;
recorded Spring 1955 in New York

88982	INCHWORM	2.56	OJC CD1777-2
88983	MY LOVE IS A WANDERER	2.54	---
88984	BECAUSE WE'RE KIDS	2.52	---
88985	IT'S ALL RIGHT WITH ME	4.24	---
88986	THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK	2.33	---
88987	LAZY AFTERNOON	3.41	---
88988	FLYING DOWN TO RIO	2.17	---
88989	LITTLE GIRL BLUE	3.44	---
88990	FOOLS FALL IN LOVE	3.25	---
88991	OUT OF THIS WORLD	3.50	---
88992	YOU MAY NOT LOVE ME	3.45	---
88993	MY TIME OF DAY	2.38	---
88994	NO MOON AT ALL	1.59	---
88995	TABBY THE CAT	1.56	---
88996	BALTIMORE ORIOLE	4.56	---
88997	THAT'S HOW I LOVE THE BLUES	3.22	---

"This Is Lucy Reid"

Lucy Reed -vo; Jimmy Cleveland -tb; Tom Mitchell -btb; Romeo Penque -fl, eng hm; Dave Kurtzer -bassoon; Gil Evans -arr.p; Harry Lookofsky -tenor viola; Bill Pemberton -b; George Russell -d;
recorded January 1957 in New York

88998	LOVE FOR SALE	4.31	Fantasy LP3-243
	This is the first recording of Gil Evans as a pianist		
88999	A TROUT, NO DOUBT	2.41	---
89000	NO MOON AT ALL	2.17	---

Lucy Reed -vo; Art Farmer -tp; Romeo Penque -fl,eng hm; Sol Schlinger -bs,bcl; Don Abney -p;
Barry Galbraith -g; Milt Hinton -b; George Russell -d,arr;
recorded January 1957 in New York

89001	IN THE WEE SMALL HOURS OF THE MORNING	4.23	---
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89002	BORN TO BLOW THE BLUES	4.45	---
89003	THIS IS NEW	4.00	---
89004	THERE HE GOES	2.54	---

Lucy Reed -vo; Kenneth Soderblom -ts; Eddie Higgins -p; John Gray -g; Verne Rammer -b; Bill Gaeto -d;

recorded January 1957 in Chicago, Ill

89005	LUCKY TO BE ME	2.32	---
89006	ST. LOUIS BLUES	3.29	---
89007	EASY COME EASY GO	5.00	---
89008	LITTLE BOY BLUE	2.58	---
89009	YOU DON'T KNOW WHAT LOVE IS	4.03	---

Tony REEDUS:

"Incognito"

Gary Thomas -ts,fl; Steve Nelson -vib; Dave Holland -b; Tony Reedus -d;

recorded December 1989 in New York

42534	HOUSE CALL	7.03	Enja 6058
42535	INCOGNITO	8.22	---
42536	GREEN CHIMNEYS	5.41	---
42537	FOR HEAVEN'S SAKE	8.13	---
42538	PROBIN'	10.28	---
42539	DREAMS	7.45	---
42540	LAZY SNAKE	7.32	---
42541	BYE BYE BLACKBIRD	8.46	---

Waymon REED:

"46th And 8th"

Waymon Reed -tp,flh; Jimmy Forrest -ts; Tommy Flanagan -p; Keter Betts -b; Bob Durham -d;

recorded May 25, 1977 in New York

20019	DON'T GET AROUND MUCH ANYMORE	8.58	Artists House AH10
20020	AU PRIVAVE	9.05	---
20021	46TH AND 8TH	5.41	---
20022	BUT BEAUTIFUL	8.30	---
20023	BLUE MONK	7.03	---

Della REESE:

"Della Della Cha Cha Cha"

Della Reese -vo; with orchestra conducted by O.B. Masingill; no details;

75752	DIAMONDS ARE A GIRL'S BEST FRIENDS	2.52	RCA ND90039
75753	COME ON A-MY HOUSE	2.48	---
75754	WHY DONT YOU DO RIGHT	2.45	---
75755	MY HEART BELONGS TO DADDY	2.39	---
75756	LET'S DO IT	2.27	---
75757	WHATEVER LOLA WANTS	3.12	---
75758	DADDY	2.39	---
75759	TEA FOR TWO	2.09	---
75760	ALWAYS TRUE TO YOU IN MY FASHION	3.14	---
75761	IT'S SO NICE TO HAVE A MAN AROUND	2.37	---
75762	THERE'S A SMALL HOTEL	2.13	---
75763	LOVE FOR SALE	2.21	---

Della Reese -vo; with Neal Hefti & his Orchestra;

recorded 1959 in New York

68261	THE LADY IS A TRAMP	2.41	RCA LPM2157
72049	IF I COULD BE WITH YOU	2.53	RCA Vic LPM2157

Della Reese -vo; acc. by: Neal Hefti; no details;

recorded October 22, 1959 in New York

102463	BLUE SKIES	1.44	---
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"Special Delivery"

Della Reese -vo; acc. by a studio orchestra; Mercer Ellington -arr,cond;

recorded 1961 in Hollywood

70477	UNTIL THE REAL THING COMES ALONG		RCA LPM2391
	<p>"I Gotta Be Me... This Trip Out" <i>Della Reese -vo; with Bigband including: Harry 'Sweets' Edison -tp; Plas Johnson -ts; Roger Kellaway -p; Ray Brown, Red Mitchell -b; Earl Palmer, Ed Thigpen -d; Oliver Nelson -arr,cond;</i> recorded 1968 in Los Angeles</p>		
11236	HUSH NOW	3.06	ABC Para ABCS636

Dianne REEVES:

	<p>"I Remember" <i>Dianne Reeves -vo; Bobby Hutcherson -vib; Greg Osby -as; Donald Brown -p; Charnett Moffett -b; Marvin 'Smitty' Smith -d; Ron Powell -perc;</i> recorded April 27, 1988</p>		
85588	SOFTLY AS IN A MORNING SUNRISE	4.55	
	<p><i>Dianne Reeves -vo; Kevin Eubanks -g; Ron Powell -perc;</i> recorded April 27, 1988</p>		
85589	LIKE A LOVER	5.45	
	<p><i>Dianne Reeves -vo; Mulgrew Miller -p; Charnett Moffett -b; Marvin 'Smitty' Smith -d;</i> recorded April 29, 1988</p>		
85591	YOU TAUGHT MY HEART TO SING	6.18	
85592	FOR ALL WE KNOW	8.04	
	<p><i>Dianne Reeves -vo; Mulgrew Miller -p; Charnett Moffett -b; Terri Lyne Carrington -d; Ron Powell -perc;</i> recorded May 09, 1988</p>		
85590	HOW HIGH THE MOON	4.08	
	<p><i>Dianne Reeves -vo; Justo Almarino -sax; Charles Mims -p; Chris Severin -b; Billy Kilson -d; Bill Summers, Luis Conte -perc;</i> recorded September 10, 1990</p>		
85584	AFRO BLUE	4.53	
	<p><i>Dianne Reeves -vo; Billy Childs -p; Chris Severin -b; Billy Kilson -d;</i> recorded September 11, 1990</p>		
85585	THE NEARNESS OF YOU - MISTY	3.16	
85586	I REMEMBER SKY	4.28	
85587	LOVE FOR SALE	3.46	
	<p>"A Little Moonlight" <i>Dianne Reeves -vo; Peter Martin -p; Reuben Rogers -b; Gregory Hutchinson -d;</i> recorded 2003</p>		
84956	LOADS OF LOVE	4.22	Blue Note 90949-2
84957	I CONCENTRATE ON YOU	5.19	---
84958	REFLECTIONS	5.11	---
84959	SKYLARK	6.50	---
84960	WHAT A LITTLE MOONLIGHT CAN DO	6.19	---
84961	DARN THAT DREAM	4.46	---
84962	I'M ALL SMILES	5.58	---
84963	LULLABY OF BROADWAY	5.33	---
84964	YOU GO TO MY HEAD	7.23	---
84965	WE'LL BE TOGETHER AGAIN	4.32	---

Reuben River REEVES:

	<p>"Reuben River Reeves and his River Boys" <i>Reuben River Reeves -tp; Gerald Reeves -tb; Omer Simeon -cl,as; Jimmy Prince -p; Cecil White -bj,g; Jasper Taylor -d;</i> recorded June 25, 1929 in Chicago</p>		
71956	BUGLE CALL BLUES	2.44	C3697 Voc 1297
	<p><i>Hollywood Shufflers: Reuben River Reeves -tp; Gerald Reeves -tb; Omer Simeon -cl,as; Jimmy Prince -p; Jasper Taylor -d; Darnell Howard -cl,as; Harry Gray -tu;</i> recorded July 22, 1929 in Chicago</p>		
77359	LOW DOWN RHYTHM	2.59	C-3919 Voc 15837
	<p><i>Reuben River Reeves -tp; Gerald Reeves -tb; Omer Simeon -cl,as; Darnell Howard -cl,as; Jimmy Prince -p; Jasper Taylor -d; Harry Gray -tu; Blanche Calloway -vo;</i> recorded August 25, 1929 in Chicago</p>		
69488	HEAD LOW	3.09	C4131 Voc 15836

Reuben River Reeves -tp; Gerald Reeves -tb; Omer Simeon, Darnell Howard -cl,as; Jimmy Prince -p; Cecil White -bj,g; Harry Gray -tu; Jasper Taylor -d;
recorded September 08, 1929 in Chicago

60567 HAVE YOU EVER FELT THAT WAY 2.55 C4318 ---

Joachim REFARDT:

"The Brotherhood of Jazz"

Joachim Refardt -p; Hans Jürgen Kolbe -b; Stefan Dahm -d;
recorded June 24, 1996 in Sendesaal Radio Bremen

66976 THE CAKEWALK 4.55 Aircheck

"I Concentrate On You"

Joachim Refardt -p; Hans-Jürgen Kolbe -b; Stefan Dahm -d;
recorded June 24, 1996 in Bremen - RB-Sendesaal

72017 HYMN TO FREEDOM 7.01 Radio Bremen CD 02868

"The Brotherhood of Jazz"

Volker Bruder -ts,as; Joachim Refardt -p; Hans Jürgen Kolbe -b; Stefan Dahm -d;
recorded December 12, 1998 in Sendesaal Radio Bremen

66977 WHISPER NOT 4.23 Radio Bremen GJ 60 129

Reiner REGEL:

Reiner Regel -cl; Peter Cohn -p; Peter Meyer -bj; Rüdiger Tresselt -b; Hajo Commes -d;
recorded August 1974 in Schellerten

105936 CLARINET SPECIAL 3.29 WAM 15522

105937 CLARINETZYK 2.16 ---

Reiner Regel's Airmail: Reiner Regel -as,ts,cl,kybd; Peter Meyer -bj,g; Werner Kracht -g; Peter Cohn -p; Rainer Vogeley -b; Mathias Korb -d;
recorded October 25, 1983 in Hamburg

105938 GETTIN' AROUND 3.37 RCA 20471

Reiner Regel -cl; Gottfried Böttger -p; Ulrich Meletschus -d;
recorded April 1997 in Hamburg

105939 LADY BE GOOD 3.42 Bellafon 40034

Elis REGINA:

11835 WATCH WHAT HAPPENS 2.50

11841 CANTO TRISTE 3.16

14028 MADALENA 2.36

14698 ZAMBI 4.54

16212 CORIDA DE DIANGARDA 2.00

no details;

16063 BALACOMBALA 3.04

16144 DOIS PRA LA, DOIS PRA CA 4.30

16145 NA BATUCADA DA VIDA 3.26

16146 LOS HERMANOS 3.38

16147 GRACIAS A LA VIDA 4.28

16174 CASA A RAPOSA 3.14

16175 MESTRE SALA DOS MARES 3.34

16527 IH! MEU DEUS DO CEU 3.10

Elis Regina -vo; Jean 'Toots' Thielemans -harm

16214 ONDA 3.08

Frank REHAK:

"Jazzville Vol 2"

Frank Rehak, Melba Liston -tb; Marty Flax -bs; Walter Davis jr -p; Nelson Boyd -b; Charlie Persip -d;

recorded 1955 to 1956 in New York

36191	INSOMNIA	3.32		Dawn DLP1107
36192	VERY SYRIAN BUSINESS	4.26		---
36193	NEVER DO AN ABADANIAN IN	5.09		---
36194	ZAGREB THIS	4.43		---

Hans REHMSTEDT:

Hans Rehmstedt mit seinem Orchester;

recorded September 1938 in Berlin

106937 DONKEY SERENADE 2.33 ORA 3299-2 Elec EG6563

Hans Rehmstedt mit seinem Orchester vom Eden-Hotel Berlin; Refraingesang: Rudi Schuricke;

recorded October 1938 in Berlin

106957 BUM-BUM 2.36 ORA 4150-1 Elec EG6484

Hans Rehmstedt mit seinem Orchester; Refraingesang: Rudi Schuricke;

recorded July 1939 in Berlin

106999 DIE MUSIK IM CAFÉ 3.04 ORA 4119-1 Elec EG6523

Hans Carste mit seinem Orchester; Refraingesang: Schuricke Terzett;

recorded August 1939 in Berlin

106958 BÖHMISCHE POLKA 3.04 ORA 4146-2 Elec EG6962

Hans Rehmstedt mit seinem Orchester vom Eden-Hotel, Berlin; Refraingesang: Rudi Schuricke;

recorded August 1939 in Berlin

106947 ICH WEISS SOVIEL VON DER LIEBE 2.34 ORA 4145-2 Elec EG6965
[aus dem Tonfilm "Zentrale Rio"](#)

Hans Rehmstedt mit seinen Eden- Bar Solisten;

recorded October 1940 in Berlin

105404 KOMM IN DEN KLEINEN PAVILLON 2.53 CR693-1 Col DW4882

Hans Rehmstedt mit seinem Orchester vom Eden- Hotel;

recorded October 1940 in Berlin

105414 TONLEITER 2.27 CR697-1 Col DW4881

Ernst Rehmstedt und sein Orchester; no details;

recorded 1941 in Berlin

72409 ATLANTIS 2.53 Ceraton 9023

Hans Rehmstedt -ldr; Fritz Petz, Paul Rutz, Eberhard Schmidt -tp; Willy Berking, Erhard Krause -tb;

Benny De Weille -cl,as; Helmuth Friedrich, Kurt Abraham -ts; Franz Thon -as; Friedrich Meyer -p;

Meg Tevelian -g; Otto Tittmann -b; Harry Van Dyk -d;

recorded April 1941 in Berlin

65499 SAND 2.29 CR731-2 Elec 1C134-45019/20

71192 KOMM ZURÜCK (Horst Winter -vo;) 2.49 CR733-2 Col DW4895

Hans Rehmstedt mit seinem Orchester;

recorded July 1943 in Berlin

105508 HEUT' ABEND GEH'N WIR BUMMELN 2.42 C859 Col DW4927

REICH-MEURKENS:

Steven Reich -p; Hendrick Meurkens -vib,harm; Thomas Fassner -b; Michael Clifton -d;

recorded 1983 in Würzburg

5873 SUMMER SONG 6.02 Aircheck

Steve REICH:

Shem Guibbory -v; Ken Ishii -cello; Elizabeth Arnold, Rebecca Armstrong, Pamela Fraley -voice;

Nurit Tilles, Steve Chambers -p; Larry Karush -p,maracas; Gary Schall, James Preiss, Bob Becker,

Russ Hartenberger, Glen Velez, Steve Reich, David Van Tieghem -perc,marimba,xylophone,p;

Clayton -vo,p; Virgil Blackwell, Richard Cohen -bcl,cl;

recorded 1978

44588 MUSIC FOR 18 MUSICIANS 26.51 ECM 1129

----- Teddy REIG'S ALL STARS:

"Brothers And Other Mothers"

'Terry Reig All Stars': Kai Winding -tb; Allen Eager -ts; Marty Napoleon -p; Eddie Safranski -b; Shelly Manne -d;

recorded January 22, 1947 in New York

24928	O-GO-MO	2.30		Savoy SJL2236
24929	MISTER DUES	2.42		---
24930	OH KAI	2.32		---
24931	SAXON	2.48		---

----- Django REINHARDT:

Django Reinhardt, Joseph Reinhardt -g; Juan Fernandez -b;

recorded August 1934 in Paris

98893	TIGER RAG	2.15		Vogue 500064
98894	AFTER YOU'VE GONE	2.14		---
98895	CONFESSIN'	2.39		---

Stéphane Grappelli -v; Django Reinhardt, Roger Chaput, Joseph Reinhardt -g; Louis Vola -b;

recorded September 1934 in Paris

60838	CONFESSIN'	2.46		Odeon (prev. unissued)
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"Complete Commodore Recordings Vol.1 (Mosaic MR 123)"

Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Roger Chaput -g; Louis Vola -b; Jerry Mengo -vo;

recorded March 1935 in Paris

35397	SWEET SUE JUST YOU	2.50	USP77241D	
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Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferrer -g; Louis Vola -b;

recorded October 1935 in Paris

35398	CHASING SHADOWS	2.56	USP77537D	
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Stéphane Grappelli -v; Django Reinhardt, Pierre Ferret, Marcel Bianchi -g; Louis Vola -b;

recorded April 27, 1937 in Paris

8359	IMPROVISATION (dr only)	2.54	OLA1739-1	HMV B-8587
60856	PARFUM (dr only)	2.58	OLA1740-1	---
64731	I'VE FOUND A NEW BABY (prev. unissued; sg, dr only;)	2.00	OLA1738-1	Mosaic MD6-190
64732	ALABAMY BOUND (sg, dr only)	2.47	OLA1741-1	Swing 21

Django Reinhardt, Louis Gasté -g; Eugène D'Hellemmes -b;

recorded September 09, 1937 in Paris

15823	ST. LOUIS BLUES	2.40	OLA1952-1	Swing 7
64733	BOUNCIN' AROUND	2.42	OLA1953-1	---

Stéphane Grappelli -v; Django Reinhardt -g;

recorded September 29, 1937 in Paris

64734	I'VE FOUND A NEW BABY	2.33	OLA1738-2	Swing 21
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Bill Coleman -tp; Django Reinhardt -g;

recorded November 19, 1937 in Paris

71525	BILL COLEMAN BLUES	2.43	OLA1983-1	Swing 42
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Django Reinhardt -g; Louis Vola -b;

recorded December 21, 1937 in Paris

64745	YOU RASCAL YOU	3.03	OLA2215-1	Swing 35
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Django Reinhardt -g; Stéphane Grappelli -v;

recorded December 21, 1937 in Paris

64746	STEPHEN'S BLUES	3.14	OLA2218-1	Swing 69
64747	SUGAR	3.01	OLA2219-1	---

Django Reinhardt -g; Stéphane Grappelli -p;

recorded December 21, 1937 in Paris

64748	SWEET GEORGIA BROWN	3.14	OLA2220-1	Swing 35
64749	TEA FOR TWO	2.47	OLA2221-1	Swing 211

Stéphane Grappelli -v,p[1]; Django Reinhardt -g;

recorded February 01, 1938 in London

60857	IF I HAD YOU (1)	2.51	DTB3353-1	Verve 515390-2
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Larry Adler -harm; Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Eugène Veas -g; Roger Grasset -b;

71528	recorded May 31, 1938 in Paris I GOT RHYTHM	2.57	CL6719	Col DF2427
15824	<i>Django Reinhardt -g;</i> recorded June 30, 1939 in Paris ECHOES OF SPAIN	3.05	OPG1722-1	Swing 65
64755	NAGUINE	2.25	OPG1725-1	---
64752	<i>Django Reinhardt, Pierre Ferret -g; Emmanuel Soudieux -b;</i> recorded June 30, 1939 in Paris I'LL SEE YOU IN MY DREAMS	2.29	OPG1721-1	Swing 211
64753	<i>Django Reinhardt -g; Stéphane Grappelli -v;</i> recorded June 30, 1939 in Paris OUT OF NOWHERE	3.13	OPG1723-1	Swing 199
64754	BABY	2.35	OPG1724-1	---
64823	<i>Aimé Bareli, Pierre Allier, Severin Luino, Christian Bellest -tp; Maurice Gladieu, Guy Paquinet -tb; Christian Wagner -cl; Georges Jacquemont, Alix Combelle -ts; Hubert Rostaing -cl; Django Reinhardt, Joseph Reinhardt -g; Tony Rovira -b; Pierre Fouad -d; Charles Delauney -announcer;</i> recorded December 26, 1940 in Paris FESTIVAL SWING	4.07	OSW173	Swing 91
64827	<i>Hubert Rostaing -cl; Django Reinhardt, Eugène Vees -g; Emmanuel Soudieux -b; Pierre Fouad -d; Michel Warlop -v; Dany Kane -harm; Willy Kett -vib; & Orchestre Aimé Bareli;</i> recorded September 28, 1941 in Paris FESTIVAL SWING '42, PT 2 In part one QHCF is not present;	3.38	OSW235-1	Swing X-129
71529	<i>Django Reinhardt -g,v; Yvan De Bie -p;</i> recorded April 16, 1942 in Brussel BLUES EN MINEUR	2.49	16191	Rythme D5017
54492	<i>Paul D'Hondt, Georges Clais, Raymond Chantrain -tp; Jean Damm, Sus Van Camp -tb; Louis Billen, Jo Magis -as,cl; Jeff Van Heerswingels -ts; Arthur Saguet -bs,ts,cl; Jack Demany -v,ts; Jean Douillez, Walter Féron, Emile Deltour, Chas Dolne -v; John Ouwerx -p; Django Reinhardt, Jim Vanderjeucht -g; Arthur Peeters -b; Josse Aerts -d;</i> recorded May 08, 1942 in Brussels NUAGES	4.06	16219	Rythme D5500
64830	<i>André Lluís, Gérard Levêque -cl; Django Reinhardt, Eugène Vees -g; Jean Storne -b; Gaston Leonard -d;</i> recorded February 17, 1943 in Paris DOUCE AMBIANCE	2.17	OSW322-1	Swing 183
64831	MANOIR DE MES REVES	3.17	OSW323-1	Swing 158
64832	OUI	2.06	OSW324-1	---
64833	CAVALERIE	2.33	OSW325-1	Swing 183
64834	<i>Gérard Levêque -cl; Django Reinhardt, Eugène Vees -g; Jean Storne -b; Gaston Leonard -d;</i> recorded February 26, 1943 in Paris FLEUR D'ENNUI Mx OSW326, "Vette", is not issued and no longer exist.	2.30	OSW327-1	Swing 176
64836	<i>Django Reinhardt -g;</i> recorded February 26, 1943 in Paris IMPROVISATION #3 PT 1	2.59	OSW329-1	Swing 254
64837	IMPROVISATION #3 PT 2	2.44	OSW329-2	---
64835	<i>Django Reinhardt, Eugène Vees -g; Jean Storne -b; Gaston Leonard -d;</i> recorded February 26, 1943 in Paris BLUES CLAIR	3.00	OSW328-1	---
72008	"Django Reinhardt and Air Transport Command Band" <i>Herb Bass, Jerry Stephan, Robin Gould, Lonnie Wilfong -tp; Bill Decker, Don Gardner, Shelton Heath, John Kirkpatrick -tb; Jim Hayes -cl,as; Joe Moser -as; Bernie Cavaliere, Bill Zickefoose -ts; Ken Lowther -bs; Larry Mann -p; Django Reinhardt -g; Bob Decker -b; Bill Bethel -d; Jack Platt -dir;</i> recorded October 26, 1945 in AFN Bandstand Broadcast, Paris ARE YOU IN THE MOOD	2.55		Vogue 406505
64838	<i>Stéphane Grappelli -v; Django Reinhardt, Jack Llewelyn, Allan Hodgkins -g; Coleridge Goode -b;</i> recorded January 31, 1946 in London COQUETTE	3.00	OEF25-1	Swing 242
64839	DJANGO'S TIGER	2.35	OEF26-1	---
64840	EMBRACEABLE YOU	3.06	OEF27-1	Swing 229
64841	ECHOES OF FRANCE	2.44	OEF28-1	---
	<i>Hubert Rostaing -cl,as; Django Reinhardt -g; Jack Diéval -p; Lucien Simoens -b; Arthur Motta -d;</i>			

	recorded May 15, 1946 in Paris			
64842	SWINGTIME IN SPRINGTIME	2.50	OSW416-1	Swing 218
64843	YOURS AND MINE	2.54	OSW417-1	Swing 266
64844	ON THE SUNNY SIDE OF THE STREET	2.46	OSW418-1	Swing 249
64845	I WON'T DANCE	2.50	OSW419-1	---
	<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Jean Ferret -g; Emmanuel Soudieux -b;</i>			
	recorded March 26, 1947 in Paris			
64846	R VINGT SIX	2.27	OSW449-1	Swing 259
64847	HOW HIGH THE MOON	2.29	OSW450-1	Swing 253
64848	LOVER MAN	3.12	OSW451-1	---
64849	BLUE LOU	2.16	OSW452-1	Swing 259
64850	BLUES	2.35	OSW453-1	Swing 266
	<i>Michel De Villers -cl; Eddie Bernard -p; Django Reinhardt -g; Will Lockwood -b; Al Craig -d;</i>			
	recorded April 16, 1947 in Paris			
8361	CLAIR DE LUNE	2.52	ST1985	Vogue LD668-30
8362	LENTEMENT MADEMOISELLE	3.38	ST1987	---
8363	MELODIE AU CREPUSCULE	2.40	ST1988	---
	<i>Hubert Rostaing -cl; Django Reinhardt, Eugène Vees -g; Emmanuel Soudieux -b; Pierre Fouad -d;</i>			
	recorded May 21, 1947 in Brussels			
8400	DEL SALLE	3.24		Swing M33316
	<i>Hubert Rostaing -cl; Django Reinhardt, Eugène Vees -g; Emmanuel Soudieux -b; André Jourdan -d;</i>			
	recorded July 18, 1947 in Paris			
8390	SEPTEMBER SONG	3.26	ST2104	Blue Star 46
	<i>Eddie Bernard -p; Django Reinhardt -g; Emmanuel Soudieux -b; Jacques Martinson -d;</i>			
	recorded August 25, 1947 in Paris, ORTF Broadcast			
8364	BLUES CLAIR	2.42		Swing LDM30069
8417	VIPER'S DREAM	2.56		---
	<i>Maurice Meunier -cl; Eddie Bernard -p; Django Reinhardt -g; Emmanuel Soudieux -b; Jacques Martinson -d;</i>			
	recorded August 25, 1947 in Paris, ORTF Broadcast			
8365	SWING GUITAR	3.00		Swing M33314
8398	BLUES EN MINEUR	3.30		Swing M33315
8399	SWING '39	2.34		---
	<i>Django Reinhardt, Eugène Vees -g; Emmanuel Soudieux -b; André Jourdan -d;</i>			
	recorded August 29, 1947 in Paris			
8397	LES YEUX NOIRS	3.10		Swing LDM30069
	<i>Hubert Rostaing -cl; Django Reinhardt, Eugène Vees -g; Emmanuel Soudieux -b; André Jourdan -d;</i>			
	recorded September 1947 in Paris			
8406	BILLET DOUX	2.46		Swing M3330
8407	VENDREDI 13	2.02		Swing M33316
8408	SWINGTIME IN SPRINGTIME	3.10		Swing M33315
8409	LOUISE	2.28		Swing M33350
8410	I LOVE YOU FOR SENTIMENTAL REASONS	3.06		Swing M3330
8411	SONGE D'AUTOMNE	3.22		Swing M33316
8412	SWING DYNAMIQUE	2.34		Swing LDM30069
8414	JUST ONE OF THOSE THINGS	3.18		Swing M3330
8415	DJANGO'S DREAM (aka Reverie)	2.28		Swing M33350
8416	FEERIE	3.22		Swing M33315
	<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Eugène Vees -g; Fred Ermelin -b;</i>			
	recorded November 1947 in Paris			
8338	DINAH	2.34		Vogue LD668-30
	<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Eugene Vees -g; Fred Ermelin -b;</i>			
	recorded November 1947 in Paris			
8346	HOW HIGH THE MOON	2.56		---
8347	DANSE NUPTIALE	2.38		---
8360	TIGER RAG	3.04		---
	<i>Gérard Levêque -cl; Django Reinhardt, Eugène Vees -g; Emmanuel Soudieux -b; André Jourdan -d;</i>			
	recorded November 08 and 13, 1947 in Paris			
8388	DINETTE	2.58		Swing M33315
8391	DOUCE AMBIANCE	2.24		Swing 439
8392	FOLIE A AMPHION	2.56		Swing M33316
8393	PECHE A LA MOUCHE	2.18		Swing M33314

8401	PLACE DE BROUCKERE	2.40		Swing LDM30069
8402	ST. LOUIS BLUES	2.26		---
8403	BELLEVILLE	2.34		Swing M33314
8404	MELODIE AU CREPUSCULE	3.18		Swing M33315
8405	SYMPHONIE	2.44		Swing LDM30069
<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Eugène Veès -g; Fred Ermelin -b;</i> recorded November 14, 1947 in Paris				
64851	WHAT IS THIS THING CALLED LOVE	2.10	OSW482-1	Swing 283
64852	OL' MAN RIVER	2.40	OSW483-1	Swing 270
64853	SI TU SAVAIS	2.45	OSW484-1	Swing 283
64854	EVELINE	2.15	OSW485-1	Swing 274
64855	DIMINUSHING	3.18	OSW486-1	---
<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Eugène Veès -g; Fred Ermelin -b;</i> recorded November 21, 1947 in Paris, ORTF Broadcast				
8355	OL' MAN RIVER	3.26		Vogue EPL7728
8356	I LOVE YOU	3.16		---
8357	SWING GUITARS	2.24		---
8358	RUE 26	2.56		---
<i>Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Challun Ferret -g; Emmanuel Soudieux -b;</i> recorded March 10, 1948 in Paris				
64856	MIKE	2.47	OSW500-1	Swing 287
64857	LADY BE GOOD	2.56	OSW501-1	---
64858	FESTIVAL 48	2.36	OSW502-1	Swing 280
64859	FANTAISIE	2.51	OSW503-1	---
64860	BRICK TOP	3.03	OSW504-1	Swing 283
64861	JUST FOR FUN	3.05	OSW505-1	VSM FELP208
64862	TO EACH HIS OWN / SYMPHONIE (sg -p;)	3.02	OSW506-1	VSM FELP247
<i>Hubert Rostaing -cl; Django Reinhardt, Henri Baumgartner -g; Louis Vola -b; Arthur Motta -d;</i> recorded December 1948 in prob. Brussel				
8394	MINOR SWING	2.50		Swing M33317
8395	NUAGES	3.22		---
<i>Stéphane Grappelli -v; Gianni Safred -p; Django Reinhardt -g; Carlo Pecori -b; Aurelio De Carolis -d;</i> recorded January to February 1949 in Rome				
10863	MINOR SWING	2.36	CW40	RCA 430392
15825	HOW HIGH THE MOON	3.16	BL110	Pathé C054-16017
<i>Django Reinhardt -g; André Ekyan -ts,cl; Ralph Schecroun -p; Alf Masselier -b; Roger Paraboschi -d;</i> recorded April to May 1950 in Rom				
15808	JERSEY BOUNCE	3.02		RCA 730596
15809	NUAGES	4.06		---
15810	SOPHISTICATED LADY	4.04		---
15811	ST. LOUIS BLUES	4.06		---
15812	SEPTEMBER SONG	2.54		---
15813	ROYAL GARDEN BLUES	2.40		---
15814	DARKTOWN STRUTTERS BALL	2.50		---
15815	STORMY WEATHER	4.10		---
15816	DREAM OF YOU	2.58		---
15817	A TISKET, A TASKET	3.06		---
15818	ANNIVERSARY SONG	4.22		---
15819	RUSSIAN SONGS MEDLEY: SONG OF THE PLAINS - DARK EYES	3.36		---
<i>Bernard Hullin -tp; Hubert Fol -as; Django Reinhardt -g; Pierre Michelot -b; Pierre Lemarchand -d;</i> recorded February 1951 in Club Saint Germain, Paris				
8348	NUAGES	3.44		Vogue 500064
<i>Django Reinhardt -g; Maurice Vander -p; Pierre Michelot -b; Jean-Louis Viale -d;</i> recorded March 10, 1953 in Paris				
60107	INSENSIBLEMENT	2.57	17279	Blue Star 6830
61350	BRAZIL	2.20	17282	---
70063	CONFESSIN'	3.35	17283	---
<i>Django Reinhardt Et Ses Rythmes: Maurice Vander -p; Django Reinhardt -g; Pierre Michelot -b; Jean-Louis Viale -d;</i> recorded March 11, 1953 in Paris				
103064	BLUES FOR IKE	3.19	17276	---

Dotschy REINHARDT:

"Sprinkled Eyes"

*Dotschy Reinhardt -vo; Uli Bartel -mandolin,v; Christian von der Goltz -p; Armando Chuh -perc;
Scott White -b; Alexej Wagner -g; Gregoire Peters -fl;*
recorded May 30 and 31, 2006

87896	GAI RATH	3.46	Galileo GMCD18
87897	MOUNTAIN FLIGHT	2.47	---
87898	SINTO	4.37	---
87899	IN TOWN	5.41	---
87900	SPRINKLED EYES	4.18	---
87901	DSCHINEA DU GAR / WITHOUT YOU	2.40	---
87902	WON'T BELIEVE	3.48	---
87903	GIRLS LIKE ME / DJANGO'S THEME	3.25	---
87904	LOVE'S SHORE	3.21	---
87905	NUAGES / ALL FOR YOU	4.24	---
87906	THE MOON WAS YELLOW	4.14	---
87907	HOME / KEHRE	3.53	---
87908	DOWN HERE ON THE GROUND	3.46	---

Schnuckenack REINHARDT:

"11. Deutsches Jazz Festival Frankfurt"

Schnuckenack Reinhardt -v; Daweli Reinhardt, Bobby Falta, Spatzo Weiss -g; Lil Reinhardt -b;
recorded 1968 in Frankfurt

74143	MINOR SWING	7.04	Aircheck
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Dieter REITH:

"Piano x 4"

*Dieter Reith Quintet: Dieter Reith -p; Peter Witte -b; Charly Antolini -d; Hermann Mutschler, Kurt
Bong -perc;*
recorded December 23, 1963 in Villingen

99135	GOOFIN' EACH OTHER	3.07	Saba SB15035
"A Happy Afternoon"			
<i>Dieter Reith -p; Peter Witte -b; Charly Antolini -d;</i> recorded Spring 1967 in Villingen			
5711	A HAPPY AFTERNOON	4.44	SABA SB15126
5712	THE DAYS OF WINE AND ROSES	5.20	---
5713	BLUES	5.28	---
5714	ON GREEN DOLPHIN STREET	5.04	---
5715	WIFES AND LOVERS	4.33	---
5716	JUST IN TIME	5.19	---
5717	FLY ME TO THE MOON	4.11	---
5718	HOW ABOUT A BLUES	6.18	---

"Open Drive"

Dieter Reith -o; Heinz Kitschenberg -g; Eberhard Weber -b; Roland Wittich -d;
recorded 1968

5719	SISTER SADIE	7.26	Center 17027
5720	FOLLOW ME	6.24	---
5721	TERRACE THEME	5.40	---
5722	OPEN DRIVE	4.36	---
5723	SECOND HAND WHISTLER	5.34	---
5724	HALOGEN	8.40	---

REKORD MELODIKER:

"Early Recordings Of Hans Koller (Harlequin HQ2066)"

*Fritz Pavlicek -tp; Franz David -as; Rudi Reinl -ts; Hans Koller -ts,ldr; Gerhard Heinz -vib,p; Meg
Tevelian -g; Emil Kutschmann -b; Viktor Plasil -d;*
recorded April 27, 1948 in Wien

24444	AMAPOLA	2.58	Elite Record 19031
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Emily REMLER:

	"Firefly" <i>Hank Jones -p; Emily Remler -g; Bob Maize -b; Jake Hanna -d;</i> recorded April 1981 in San Francisco		
79598	STROLLIN' Emily Remler starb im Mai 1990 mit 32 Jahren an Herzversagen	5.34	Concord CCD4162
79599	LOOK TO THE SKY	5.27	---
79600	PERK'S BLUES	4.11	---
79601	FIREFLY	4.10	---
79602	MOVIN' ALONG	5.35	---
79603	A TASTE OF HONEY	2.14	---
79604	INCEPTION	5.14	---
79605	IN A SENTIMENTAL MOOD	7.49	---
	"Take Two" <i>Emily Remler -g; James Williams -p; Don Thompson -b; Terry Clarke -d;</i> recorded June 1982 in New York		
5217	FOR REGULARS ONLY	6.48	Concord CJ195
5219	IN YOUR OWN SWEET WAY	4.58	---
79606	CANNONBALL	4.55	---
79607	SEARCH FOR PEACE	5.23	---
79608	POCKET WES	6.50	---
79609	WALTZ FOR MY GRANDFATHER	6.41	---
79610	AFRO BLUE	2.31	---
79611	ELEUTHRA	6.21	---
	"Transitions" <i>John D'Earth -tp; Emily Remler -g; Eddie Gomez -b; Bob Moses -d;</i> recorded October 1983 in New York		
79623	NUNCA MAIS	4.59	Concord CJ236
79624	SEARCHIN'	6.15	---
79625	TRANSITIONS	8.00	---
79626	DEL SASSER	6.51	---
79627	CORAL	6.11	---
79628	ODE TO MALI	4.44	---
	"Catwalk" <i>John D'Earth -tp; Emily Remler -g; Eddie Gomez -b; Bob Moses -perc;</i> recorded August 1984 in San Francisco		
41705	MOCHA SPICE	4.26	Concord CJ265
41706	CATWALK	7.19	---
41707	GWENDOLYN	4.35	---
41708	ANTONIO	4.25	---
41709	PEDALS	6.54	---
41710	FIVE YEARS	5.48	---
41711	MOZAMBIQUE	7.44	---
	"East to Wes" <i>Emily Remler -g; Hank Jones -p; Buster Williams -b; Marvin 'Smitty' Smith -d;</i> recorded May 1988		
48494	SNOWFALL	6.40	Concord CCD4356
48495	BLUES FOR HERB	6.26	---
48496	SOFTLY AS IN A MORNING SUNRISE	8.12	---
48497	EAST TO WES	6.16	---
48507	SWEET GEORGIA FAME	5.38	---
48508	BALLAD FOR A MUSIC BOX	7.26	---
48518	DAA-HOUD	5.18	---
48519	HOT HOUSE	5.46	---
	"This Is Me" <i>Emily Remler -g, g-synt; Romero Lubambo -g; Jimmy Johnson, Lincoln Goines -b; Jeff Porcaro, Ricky Sebastian, Daduka Fonseca -d; Luis Conte, Jeffrey Weber, Cafe -perc; Jay Ashby -perc.tb; Maucha Adnet -vo;</i> recorded 1990 in Hollywood & New York		
79612	DEEP IN A TRANCE	5.27	Justice JR0501-2
79613	MAJESTIC DANCE	4.51	---
79614	E SAMBA	6.17	---
79615	LOVE COLORS	4.52	---
79616	DARK PASSAGE	4.49	---
79617	YOU KNOW WHAT I'M SAYING	4.52	---
79618	SONG FOR MAGGIE	5.39	---
79619	AROUND THE BEND	5.13	---
79620	CARENIA	6.19	---
79621	SIMPLICIDADE	4.55	---
79622	SECOND CHILDHOOD	3.24	---

RENA RAMA:

19095	<i>Lennart Åberg -sax; Bobo Stenson -p; Anders Jormin -b; Anders Kjellberg -d;</i> recorded November 04, 1985	7.48		Dragon DRLP118
19096	<i>Lennart Åberg -sax; Bobo Stenson -p; Anders Jormin -b; Anders Kjellberg -d;</i> recorded November 05, 1985	7.18		---

Robert RENARD:

105300	<i>Robert Renard Dance Orchestra;</i> recorded October 06, 1933 in Berlin	2.50	Be 14434	Parlophone (E) R 1681
106365	<i>Robert Renard mit seinem Instrumentalia-Tanzorchester;;</i> recorded October 1934 in Berlin	3.01	Bc10760	Od O-25 251

Henri RENAUD:

36321	"New Sound At The Boeuf Sur Le Toit" <i>Bernard Peiffer -p; Jean-Louis Viale -d;</i> recorded February 15, 1952 in Paris	5.41		Blue Star BS-6831
36315	<i>Jean Liesse -tp; Phil Benson -as; Sandy Mosse, André Ross -ts; Jean-Louis Chautemps -bs; Fats Sadi -vib; Jimmy Gourley -g; Henri Renaud -p; Benoit Quersin -b; Pierre Lemarchand -d; Francly Boland -arr;</i> recorded February 15, 1952 in Paris	4.23		---
36316	VENEZ DONC CHEZ MOI	4.38		---
36317	PINCH BOTTLE	4.42		---
36318	POT LUCK	4.18		---
36320	<i>Sandy Mosse -ts; Jimmy Gourley -g; Fats Sadi -vib; Henri Renaud -p; Benoit Quersin -b; Jean-Louis Viale -d;</i> recorded February 15, 1952 in Paris	4.34		---
34528	"Bobby Jaspar Revisited (Inner City IC 7013)" <i>Bobby Jaspar -ts; Henri Renaud -p; Jimmy Gourley -g; Jean-Marie Ingrand -b; Jean-Louis Viale -d;</i> recorded November 02, 1953 in Paris	3.10		Vogue LD174
34529	SHABOZZ	4.10		---
34530	UP IN QUINCY'S ROOM	3.20		---
19253	<i>Jerry Hurwitz -tp; J.J. Johnson -tb; Al Cohn -ts; Gigi Gryce -bs; Henri Renaud -p; Curley Russell -b; Walter Bolden -d;</i> recorded February 28, 1954 in New York	6.03		Inner City IC7022
19254	WALLINGTON SPECIAL	6.06		---
19255	LISA	2.48		---
19256	SOMETHING FOR LILI	4.54		---
19257	BOO WAH			---
19257	"Henri Renaud/Al Cohn Quartet" <i>Al Cohn -ts; Henri Renaud -p; Gene Ramey -b; Denzil Best -d;</i> recorded March 05, 1954 in New York	5.57		---
19258	THE THINGS WE DID LAST SUMMER	5.21		---
99226	ONCE IN AWHILE	4.58		Vogue 655011
99227	YOU STEPPED OUT OF A DREAM	2.17		---
99228	NY'S IDEA 1	4.32		---
99229	LAZY THINGS	3.21		---
99230	NY'S IDEA 2	5.00		---
99231	MOUNTAIN GREENERY	6.27		---
99232	LAZY THINGS (spare take)	6.01		---
99232	THE THINGS WE DID LAST SUMMER (spare take)			---

99233	NY'S IDEA (rehearsal excerpt)	3.49	---
	<i>J.J. Johnson -tb; Al Cohn -ts; Milt Jackson -vib; Henri Renaud -p; Percy Heath -g; Charlie Smith -d;</i> recorded March 07, 1954 in New York		
19259	IF I HAD YOU	10.06	Inner City IC7022
46174	I'LL REMEMBER APRIL	8.55	GNP GNPS9007
46175	THERE'S NO YOU (ac out)	8.37	---
46176	JAY JAY BLUES	7.58	---
46178	OUT OF NOWHERE	8.37	---
48896	INDIANA (ac, hr out; Milt Jackson -p;)	3.51	---
54193	JERRY OLD MAN (ac out)	5.50	Swing M33320

Don RENDELL:

	"Don Rendell Quartet"		
	<i>Don Rendell -ts; Damian Robinson -p; Pete Elderfield -b; Don Lawson -d;</i> recorded March 22, 1956 in London		
91655	DON'T YOU KNOW I CARE	6.49	Nixa NJL4
91656	CURIO	4.12	---
	"Don Rendell presents The Jazz Six"		
	<i>Kenny Wheeler -tp; Ronnie Ross -as; Don Rendell -ts; Ken Moule -p; Arthur Watts -b; Don Lawson -d;</i> recorded January 15, 1957 in London		
91646	I SAW STARS	4.03	Nixa NJL7
91647	JACK O'LANTERN	4.29	---
91648	WILL O'THE WISP	5.51	---
91649	LIMEHOUSE BLUES	3.45	---
	<i>Kenny Wheeler -tp; Ronnie Ross -as; Don Rendell -ts; Ken Moule -p; Arthur Watts -b; Don Lawson -d;</i> recorded January 18, 1957 in London		
91654	OUT OF NOWHERE	3.09	---
	<i>Bert Courtly -tp; Ronnie Ross -as; Don Rendell -ts; Ken Moule -p; Arthur Watts -b; Don Lawson -d;</i> recorded January 31 and February 01, 1957 in London		
91650	IGNIS FATUUS	6.45	---
91651	STAR EYES	4.19	---
91652	I KNOW WHY	5.05	---
91653	TAKIN' A CHANCE ON LOVE	4.14	---
	"Don Rendell Jazz Six"		
	<i>Bert Courtly -tp; Eddie Harvey -vtb,p; Ronnie Ross -as; Don Rendell -ts; Kenny Napper -b; Phil Seamen -d;</i> recorded September 24, 1957 in London		
91661	RUSH JOB	3.13	Nixa NJT509
	"Live at the Avgarde Gallery Manchester"		
	<i>Don Rendell with John Palin Trio: Pete Martin -tp,flh; Don Rendell -ts,ss,fl; Joe Palin -p; Ian Taylor -b; Gordon Beckett -d;</i> recorded October 03, 1973 in Avgarde Gallery, Manchester		
99031	ON THE WAY	8.04	Spotlite SPJ501
99032	EUPHRATES	12.26	---
99033	I CAN'T GET STARTED	7.18	---
99034	ANTIBES	10.27	---
99035	SUMMER SONG	13.35	---
	"The Wensleydale Suite"		
	<i>Don Rendell Five: Don Rendell -cl,fl,alto fl,ss,ts,arr; Barbara Thompson -fl,ss,ts,arr; Pete Lemer -p,el p; Steve Cook -b,el b; Laurie Allan -d;</i> recorded January 29, 1974 in BBC Broadcast recording, London		
99020	BLUE JOHN	2.43	Spotlite SPJ502
99021	FLUOR SPAR	2.53	---
99022	CALCITE CATS	4.37	---
99023	WENSLEYDALE	5.50	---
99024	BLUES FOR ADOLPHE SAX	6.28	---
99025	GAB AND BEN	4.26	---
	"Just Music"		
	<i>Don Rendell Five: Don Rendell -cl,fl,alto fl,ss,ts,arr; Barbara Thompson -fl,ss,ts,arr; Pete Lemer -p,el p; Steve Cook -b,el b; Laurie Allan -d;</i> recorded June 12, 1974 in BBC Broadcast recording, London		
99026	WELL MAKE IT UP	3.55	---
99027	SANDS OF TIME	6.48	---

99028	PENTA-GONE	6.44	---
99029	OUT OF MY WINDOW	5.02	---
99030	MINA IMPACT	3.40	---

RENTNERBAND:

Rentnerband: Peter Petrel, Ingrid Unverdorben -vo; Gottfried Böttger -p,accor; Lonzo Westphal -v; Django Seelenmeyer -bj,mandolin; Ingo Kröger -b; Charlie Krüger -perc; Michael Wolff -tu; Barry Sarluis -p;
 recorded August 1974 in Hamburg

105971	HAMBURGER DEERN	2.40	Reprise 44265
105976	LILY THE PINK	4.04	---

Theo REUTER:

Theo Reuter mit großem Tanzorchester; Gesang: Bert Grothe;
 recorded December 1939 in Berlin

105390	VON 8 BIS UM 8	2.55	1790	Clangor M1790
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Theo Reuter mit großem Tanzorchester; Gesang: Leopold Paasch;
 recorded September 1940 in Berlin

105527	DER MOND IST SCHULD	2.52	M1817	Clangor M 1817
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Theo Reuter mit seinen Solisten;
 recorded November 1940 in Berlin

105530	KONTRASTE	3.00	M1844	Clangor M1844
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Theo Reuter mit seinem großen Tanzorchester;
 recorded December 1940 in Berlin

105424	ESKAPADEN	2.58	M1853	Clangor M1853
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Theo Reuter mit seinem großen Tanzorchester; Refraingesang: Leopold Paasch;
 recorded January 1941 in Berlin

105445	HALLO, HAST DU HEUT ZEIT FÜR MICH?	2.13	M-1876	Clangor M-1876
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the REVELERS:

104387	JUST AROUND THE CORNER			Vic 19968
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REVIVAL JAZZBAND:

"Revival Days"

Revival Jazzband: Bernd Diekmann -tp; Erich Schulz -tb; Reiner Regel -cl,ts; Michael Gregor -p;
Jürgen Günther -bj; Rüdiger Dresselt -b; Erich Nieswand -d;
 recorded 1975 in Schellerten

105864	REVIVAL DAYS	1.37		WAM 15.54
105865	BREEZE	4.54		---
105866	WIEBKE	5.14		---

Alvino REY:

"Swingin' Fling with the Music of Alvino Rey"

Alvino Rey -g,ldr; no details;
 rec. probably 1958

81198	I LOVE PARIS	2.53		Cap T1085
81199	HOW HIGH THE MOON	3.11		---
81200	A SWINGIN' FLING	2.56		---
81201	NIGHT TRAIN	3.52		---
81202	I DIDN'T KNOW ABOUT YOU	2.33		---
81203	ISN'T IT ROMANTIC	2.34		---
81204	SPEAK LOW	3.22		---
81205	ROCK GENTLY	3.02		---

81206	LITTLE WHITE LIES	2.19	---
81207	SOFTLY AS IN A MORNING SUNRISE	2.37	---
81208	CHUKKAR	2.40	---

Fabian REY:

"Tangos en el Puerto"

Fabian Rey -p,vo; Mauricio Shulman -bandoneon; Domingo Donnaruma -b;

11643	LA ULTIMA CURDA	3.07	
11644	TAQUITO MILITAR	2.25	
11645	BALADA PARA UN LOCO	4.27	
11646	CAMBALACHE	2.34	
11647	LA NOVIA AUSENTE	3.28	
11648	LA CUMPARSITA	3.15	
11649	LAS CUARENTA	2.54	
11650	PICASSO	2.56	
11651	SE TIRAN CON MIGO	3.23	
11652	EL CIRUJA	2.54	
11653	MUCHACHITA BUENA	2.23	
11654	MAL DE AMORES	3.03	

REYNOLDS BIG BAND:

Wolfgang Dörner -g; Rüdiger Kallnik -b; Wim Wehrmeijer -d;

recorded February 12, 1978 in Schleswig

58049	BAG'S GROOVE	5.56	Private recording
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pers similar to Jan 15, 1979;

recorded February 12, 1978 in Schleswig

58050	STRING OF PEARLS	3.17	---
58051	CHERRY POINT	3.27	---
58052	DON'T BE THAT WAY	3.55	---
58053	ALL ABOUT THE BLUES	3.48	---
58056	CUTE	3.29	---

Pierre Rudolph -as; Dieter Finke -bs; u.m. -ts; Wolfgang Dörner -g; Rüdiger Kallnik -b; Wim Wehrmeijer -d;

recorded February 12, 1978 in Schleswig

58054	TOPSY	4.04	---
58055	TAKE 5	8.17	---

Peter Kuchta -tp,arr; Günther Röermann, Eckhard Gaida, Jens Muschiol -tp; Heinz Hoffmann, Deert Lafrenz, Wolfgang Kellermann, Hartwig Groth, Harbo Vaagt -tb; Jürgen Kolander, Pierre Rudolph -as; Uwe Jens Kraft, Arnfried Strathmann, Achim Lingenau -ts; Rolf Bergen -ts,cl; Dieter Finke -bs; Gerd Wittstock -p,vo; Wolfgang Dörner -g; Rüdiger Kallnik -b; Wim Wehrmeijer -d,ldr; or similar;

recorded October 08, 1978 in Tivoli, Heide/Holst.

58000	TAKE THE 'A'- TRAIN	3.42	---
58001	BASIE STRAIGHT AHEAD	3.03	---
58002	I'M GETTING SENTIMENTAL OVER YOU	2.36	---
58003	EMANZIPATION BLUES	4.51	---
58004	ROAD TO KENYA	3.08	---
58005	CUTE	3.36	---
58006	CHERRY POINT	4.22	---
58007	SMOKE GETS IN YOUR EYES	3.23	---
58008	SWITCH IN TIME	3.24	---
58009	ALL ABOUT THE BLUES	4.04	---
58010	MOONLIGHT SERENADE	3.34	---
58011	HAY BURNER	4.19	---
58012	PLYMOUTH ROCK	4.15	---
58013	LIL' DARLIN'	3.52	---
58014	ONE O'CLOCK JUMP	3.34	---
58015	IT'S OH SO NICE	4.42	---
58016	INTERMISSION RIFF	3.41	---
58017	IN THE MOOD	4.16	---
58018	SPLANKY	4.04	---

"Sylvesterkonzert 1978-79"

Peter Kuchta -tp,arr; Günther Röermann, Eckhard Gaida, Jens Muschiol -tp; Heinz Hoffmann, Deert Lafrenz, Wolfgang Kellermann, Hartwig Groth, Harbo Vaagt -tb; Jürgen Kolander, Pierre

Rudolph -as; Uwe Jens Kraft, Arnfried Strathmann, Achim Lingenau -ts; Rolf Bergen -ts,c; Dieter Finke -bs; Gerd Wittstock -p,vo; Wolfgang Dörner -g; Rüdiger Kallnik -b; Wim Wehmeijer -d,ldr; recorded January 15, 1979 in Stadttheater Rendsburg

58019	INTRODUCTION Wegen der Schneekatastrophe zur Jahreswende 1978/79 fand das Sylvesterkonzert erst einige Tage später statt.	1.01	---
58020	CHEROKEE	3.24	---
58021	I'M GETTING SENTIMENTAL OVER YOU	2.51	---
58022	DON'T BE THAT WAY	3.33	---
58023	SHINY STOCKINGS	4.08	---
58024	SWITCH IN TIME	3.43	---
58025	IT'S OH SO NICE	3.54	---
58026	BASIE, STRAIGHT AHEAD	3.11	---
58027	SMOKE GETS IN YOUR EYES	3.17	---
58028	SPLANKY	3.28	---
58029	YOU MAKE ME FEEL SO YOUNG (gw -vo)	3.34	---
58030	THE LADY IS A TRAMP (gw -vo)	3.36	---
58031	IN THE MOOD	3.47	---
58032	ONE O'CLOCK JUMP	3.00	---
58033	INTRO AND FINALE	1.02	---
58034	INTRO	0.58	---
58035	CHEROKEE	3.32	---
58036	I'M GETTING SENTIMENTAL OVER YOU	2.56	---
58037	DON'T BE THAT WAY	4.10	---
58038	SHINY STOCKINGS	4.12	---
58039	SWITCH IN TIME	3.49	---
58040	IT'S OH SO NICE	4.09	---
58041	BASIE STRAIGHT AHEAD	3.31	---
58042	TAKE THE 'A'-TRAIN	3.40	---
58043	POSAUNEN- KAPRIOLEN	3.13	---
58044	SMOKE GETS IN YOUR EYES	3.20	---
58045	SPLANKY	3.43	---
58046	YOU MAKE ME FEEL SO YOUNG (gw -vo)	3.48	---
58047	THE LADY IS A TRAMP	3.35	---
58048	IN THE MOOD	4.25	---

Rita REYS:

"Modern Sounds"

Rita Reys -vo; Lars Gullin -as,bs; Gunnar Svensson -p; Simon Brehm -b; Wes Iicken -d; recorded March 02, 1953 in Stockholm

4202	DEED I DO (Lars Gullin -as;)	3.10	Dragon DRCD234
4203	OVER THE RAINBOW (Lars Gullin -as;)	2.50	---
4204	LULLABY IN RHYTHM (Lars Gullin -bs;)	3.03	---
4205	HE'S FUNNY THAT WAY (Lars Gullin -bs;)	3.06	---

"Rita Reys acc by The Jazz Messengers"

Rita Reys -vo; Donald Byrd -tp; Hank Mobley -ts; Horace Silver -p; Doug Watkins -b; Art Blakey -d; recorded May 03, 1956 in New York

108570	TAKING A CHANCE ON LOVE	2.35	CO56022	Philips P17633H
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Rita Reys acc. by Pim Jacobs Combo: Rita Reys -vo; Harry de Groot -vib; Pim Jacobs -p; Ruud Jacobs -b; u.m. -d; recorded December 18, 1959 in Hilversum

108484	ZON IN SCHEVENINGEN	3.23		Philips 318326PF
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Pim Jacobs -p; Wim Overgaauw -g; Ruud Jacobs -b; Rita Reys -vo; recorded February 04, 1965 in Recklinghausen, Städt. Saalbau

	DSK presents Rita Reys	2.15		Aircheck
101960	GET OUT OF TOWN	2.30		---
101961	WALTZ FOR DEBBIE	3.40		---
101962	LOVE FOR SALE	2.20		---
101971	STELLA BY STARLIGHT	2.30		---
101972	BLUESETTE	3.00		---
101973	SOPHISTICATED LADY	2.30		---

"NDR Jazz Workshop #73"

Rita Reys -vo; Kurt Edelhagen Orchester: Shake Keane, Rick Kiefer, Hanne Wilfert, Mecki Schänning -tp; Jiggs Whigham, Manfred Gätiens, Helmut Hauck, Peter Herbolzheimer -tb; Manfred Lindner, Heinz Kretzschmar -as; Wilton Gaynair -ts,ss; Karl Drewo -ts; Kurt Aderhold -bs; Bora Rokovic -p; Peter Trunk -b; Ronnie Stephenson -d; Kurt Edelhagen -ldr; recorded October 26, 1971 in Hanover

6795	GET OUT OF TOWN	2.38		---
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6796	SOPHISTICATED LADY	5.18	---
6797	ON A CLEAR DAY	2.48	---

Miss RHAPSODY:

"The Changing Face of Harlem"

Miss Rhapsody acc. by June Cole's Orchestra: Miss Rhapsody -vo; Emmett Berry -tp; Fouts Thomas -ts; Reuben 'June' Cole -p; Harold Underhill -g; Billy Taylor -b; Cozy Cole -d;
 recorded July 06, 1944 in New York

10816	BYE BYE BABY	2.51	S5475	Savoy SJL2208
10817	MY LUCKY DAY	2.52	S5476	---
10818	HEY LAWDY MAMA	3.01	S5477	---
10819	GROOVIN' THE BLUES	3.05	S5478	---
102488	HEY LAWDY MAMA		S5477	Savoy 5511

Todd RHODES:

Todd Rhodes and His Toddlers

recorded 1947

19364	FLYING DISC	2.56		
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Howard Thompson -tp; Holley Dismukes -as; Louis Bennett -ts; George Favors -bs; TODD RHODES -p; Joe Williams -b; Huestell Talley -d;
 recorded 1947 in Detroit

19365	ANITRA'S JUMP	2.35		Sensation 25
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Melvin RHYNE:

"Organ-Izing"

Blue Mitchell -tp; Johnny Griffin -ts; Melvin Rhyne -o; Gene Harris -p; Andrew Simpkins -b; Al Heath -d;

recorded March 31, 1960 in New York

85648	THINGS AIN'T WHAT THEY USED TO BE	10.59		Jazzland JLP 16
85649	BLUE FAROUQ	10.45		---
85650	BAREFOOT SUNDAY BLUES	12.52		---
85651	SHOO SHOO BABY	8.42		---

"Kujo"

Melvin Rhyne -o; Peter Bernstein -g; Kenny Washington -d; Daniel G. Sadownik -perc;
 recorded December 13, 1997 in New York

84342	BLUE GOLD	4.29		Criss Cross Jazz 1164
84343	BLUES FOR MIKE AND TEJU	5.34		---
84344	THE END OF A LOVE AFFAIR	6.17		---
84345	I WISH I KNEW	6.43		---
84346	BLUE'N BOOGIE	5.36		---
84347	LOOSE CHANGE	8.37		---
84348	IN A SENTIMENTAL MOOD	6.44		---
84349	A TIME FOR LOVE	7.44		---
84350	DOROTHY	9.20		---

The RHYTHMIC EIGHT:

Sylvester Ahola, George Ratcliffe -tp; Perley Breed -cl,as,bs; Barney Sorkin -cl,as; Johnny Helfer -cl,ts; John Firman -p; Joe Brannelly -bj; Billy Bell -tu; Ray Starita -d,vib,xyl; Bert Firman -v;
 recorded February 23, 1928 in Hayes, Middlesex

69501	I AIN'T GOT NOBODY	2.58	YY12760-2	Zonophone 5097
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The RHYTHM WRECKERS:

The Rhythm Wreckers: Harry James -tp; Irving Fazola -cl; Dave Matthews -as; Freddie Slack -p; Joe Price -steel-g; Thurman Teague -b; Ben Pollack -d;
 recorded September 21, 1936 in New York

84365	ALICE BLUE GOWN	2.24	19919-1	Voc 3390
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RIAS BIG BAND:

Pete Wilcox, Dieter Bilzheim, Greg Bowen, Till Brönner -tp; Andy Grossmann, Dan Gotshal, Johnny Marshall -tb; Gregoire Peters -as,ts; Walter Gauchel, Heinz Von Herrmann -ts; Helmut Brandt -bs; Kai Rautenberg -p; Ingo Cramer -g; Keith Copeland -d; Jiggs Whigham -ldr; Special Guests: Bud Shank -as; Randy Brecker -tp; John Clayton -b;
recorded May 27, 1993 in Joe beim Wedding, Berlin

65389	BLUE HIGHWAYS	9.34	Aircheck
65390	TWO THREE OR NOT TWO THREE (bs -as;)	5.30	---

Zezo RIBEIRO:

Zezo Ribeiro Trio: Zezo Ribeiro -g,caipira; Vanessa Borhagian -vo,perc; Juan Jaime Leite -b;
recorded February 23, 2005 in Sendesaal Radio Bremen

75294	PEIXE	5.14	Radio Bremen CJ60552
75295	GASTURA	5.51	---
75296	MALUQUINHO	2.28	---
75297	BEIJA	3.41	---
75298	DIVINA PASTORA	6.19	---
75299	CLUMENTA	3.54	---
75300	RIO DAS CORDAS	2.36	---
75301	CHEGA	4.18	---
75302	TAIBA	4.56	---
75303	AGUA DE PUPILA	3.39	---
75304	TURBILHAO	4.46	---
	Presenting Taiba	1.29	---
	Presenting Agua de Pupila	0.47	---

Sergio RICARDO:

no details;

16067	CELAU	2.40	
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Xavier RICARDEAU:

"Jazz Affair"

Fabien Mary -tp; Xavier Richardeau -bs; Yves Brouqui -g; Alain Jeanmarie -p; Nicolas Rageau -b;
Mourad Benhammou -d;
recorded February 04, 2004 in 'Duc de Lombard', Paris

70995	WIGGLIN'	11.19	Aircheck
70996	HIT AND RUN	10.53	---
70997	BROUSA-NOVA	12.14	---
70998	STARDUST	9.50	---
70999	UNFORGETTABLE	6.03	---
	XR introduces I Get A Kick Out Of You	1.24	---
71001	I GET A KICK OUT OF YOU (Richie Powell -arr;)	15.03	---
71002	WHO KILLED COCK ROBIN	10.48	---
71003	ELUSIVE	11.52	---
71004	I'M GLAD THERE IS YOU	10.53	---
71005	WINDMILL (aka Sweet Georgia Brown)	12.14	---
71006	THE THESPIAN	10.58	---
71007	18TH HOLE (fade)	5.07	---

Ann RICHARDS:

"Jazz Vocals for a Lonely Night (Sampler)"

38636	BLACK COFFEE	3.42	Cap CJ28-5180
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Johnny RICHARDS:

"Annotations Of The Muses"

Joe Wilder -tp; John Barrows -frh; Vincent Abato -cl; Julius Baker -fl; Bob Bloom -oboe; Harold Goltzer -bassoon; Johnny Smith -g; Jack Lesberg -b; Sol Gubin -d;
recorded February 22, 1955 in New York

76888	ANNOTATIONS OF THE MUSES PT. 1	8.49	Legend LP1401
76889	ANNOTATIONS OF THE MUSES PT. 2	7.07	---
76890	ANNOTATIONS OF THE MUSES PT. 3	6.20	---

"Aijalon"

Pete Candoli, Buddy Childers, Maynard Ferguson -tp; Stu Williamson -tp,vtb; Tommy Pederson, Frank Rosolino, Milt Bernhart -tb; John Cave -frh; Albert Pollan -tu; Charlie Mariano -as; Richie Kamuca -ts; Ronny Lang -bs,pfl; Bill Holman -bassax; Marty Paich -p; Buddy Clark -b; Stan Levey -d; Lou Singer -perc; Johnny Richards -ldr,arr;
recorded August 1956 in Los Angeles

41101	WALTZ ANYONE?	6.14	Bethlehem BCP6011
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Pete Candoli, Buddy Childers, Maynard Ferguson, Shorty Rogers -tp; Stu Williamson -tp,vtb; Tommy Pederson, Frank Rosolino -tb; Don Kelly -btb; Vince DeRosa -frh; Albert Pollan -tu; Charlie Mariano -as; Richie Kamuca -ts; Ronny Lang -bs,pfl; Bill Holman -bassax; Marty Paich -p; Buddy Clark -b; Stan Levey -d; Lou Singer -perc; Johnny Richards -ldr,arr;
recorded August 1956 in Los Angeles

41102	FOR ALL WE KNOW	3.22	---
41103	DIMPLES	7.16	---
41104	BAND AIDE	5.10	---
41105	TURN ABOUT	6.30	---
41106	BURRITO BORRACHO	4.16	---
41107	LONG AGO AND FAR AWAY	2.58	---
41108	AIJALON	5.54	---

"1957-1958 Broadcasts;"

Johnny Richards and his Orchestra: Burt Collins, Jerome Kail, Doug Mettome -tp; Jimmy Cleveland, Frank Rehak, Jim Dahl -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Frank Socolow -ts; Bill Slapin -bs,picc; Irv Butler -bs; Wade Legge -p; Chet Amsterdam -b; Maurice Marks -d; Sol Gubin -perc;
recorded April 06, 1957 in Pensauken, N.J, Red Hill Inn

37586	INTRODUCTION	1.43	Jazz Hour JH1010
37587	BAND AIDE	4.44	---
37588	NINA NEVER KNEW	3.43	---
37589	BOSS MON	5.31	---
37590	DIMPLES	7.07	---
37591	EL CONGO VALIENTE	2.34	---

"Wide Range"

Burt Collins, Doug Mettome, Jerry Kail, Paul Cohen -tp; Jimmy Dahl, Jimmy Cleveland, Frank Rehak -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Frank Socolow -ts; Bill Slapin -fl,bs; Shelly Gold -bss; Hank Jones -p; Chet Amsterdam -b; Mairce Marks -d; Willie Rodriguez -tympani; Johnny Richards -arr,ldr;
recorded June 27, 1957 in New York

13989	NIPPIGON	4.30	Cap T885
13993	BALLAD OF TAPPAN-ZEE	5.02	---

Burt Collins, Doug Mettome, Jerry Kail, Paul Cohen -tp; Jimmy Dahl, Jimmy Cleveland, Frank Rehak -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Frank Socolow -ts; Bill Slapin -fl,bs; Shelly Gold -bss; Hank Jones -p; Chet Amsterdam -b; Mairce Marks -d; Willie Rodriguez -tympani; Johnny Richards -arr,ldr;
recorded July 08, 1957 in New York

13991	WALKIN'	2.56	---
13992	NINA NEVER KNEW	3.04	---

Burt Collins, Doug Mettome, Jerry Kail, Paul Cohen -tp; Jimmy Dahl, Jimmy Cleveland, Frank Rehak -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Frank Socolow -ts; Bill Slapin -fl,bs; Shelly Gold -bss; Hank Jones -p; Chet Amsterdam -b; Mairce Marks -d; Willie Rodriguez -tympani; Johnny Richards -arr,ldr;
recorded July 11, 1957 in New York

13990	SO BEATS MY HEART FOR YOU	1.52	---
13994	CIMARRON	6.08	---
13995	STOCKHOLM SWEETNIN'	2.44	---
13996	CLOSE YOUR EYES	2.08	---
13997	THE NEARNESS OF YOU	3.02	---
13998	YOUNG AT HEART	2.26	---
76884	WALKIN' (stereo take)	2.56	---
76885	CIMARRON (stereo take)	5.31	---

Burt Collins, Doug Mettome, Jerry Kail, Paul Cohen -tp; Jimmy Dahl, Jimmy Cleveland, Frank Rehak -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Frank Socolow -ts; Bill Slapin -fl,bs; Shelly Gold -bss; Hank Jones -p; Chet Amsterdam -b; Mairce Marks -d; Willie Rodriguez -tympani;

	<i>Johnny Richards -arr,ldr; or similar;</i> recorded July 30, 1957 in New York		
76886	LAKE TAHOE	4.09	Mosaic MS-017
76887	TEMPEST ON THE CHARLES	5.36	---
	"1957-1958 Broadcasts;" <i>Johnny Richards and his Orchestra: Burt Collins, Doug Mettome, Jerome Kail, Paul Cohen -tp; Jim Dahl, Jimmy Cleveland, Frank Rehak -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Frank Socolow -ts; Bill Slapin -bs,picc; Shelly Gold -bss; Hank Jones -p; Chet Amsterdam -b; Maurice Marks -d; Willie Rodriguez -tymp; Johnny Richards -arr,cond;</i> recorded January 1958 in New York, Birdland		
37592	WALKIN'	5.50	Jazz Hour JH1010
37593	SO BEATS MY HEART FOR YOU	1.13	---
	"Experiments in Sound" <i>Al Stewart, John Bello, Burt Collins, Ray Copeland -tp; Jimmy Cleveland, Jim Dahl, Billy Byers -tb; Julius Watkins, Paul Ingraham -frh; Jay McAllister -tu; Gene Quill -as; Frank Socolow -ts; Bill Slapin -bs,picc; Shelly Gold -bss; Bob Pancoast -p; Chet Amsterdam -b; Jimmy Campbell -d; Joe Venuto -perc;</i> recorded January or April 1958 in New York		
76891	OMO ADO	4.20	Cap T981
76892	WHAT IS THERE TO SAY	2.18	---
76893	ESTOY CANSADO	3.16	---
76894	THEME FROM CONCERTO TO END ALL CONCERTOS	4.32	---
76895	HOW ARE THINGS IN GLOCCA MORRA	2.12	---
76896	TERPSICHORE	4.37	---
76897	JE VOUS ADORE	3.12	---
76898	NEOLORE	3.05	---
76899	THIS TIME	3.17	---
76900	NO MOON AT ALL	2.59	---
	"The Rites of Diabo" <i>Ernie Royal, Burt Collins, Johnny Bello, Ray Copeland -tp; Frank Rehak, Jim Dahl, Jimmy Cleveland -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Bill Slapin -pfl,ts; Frank Socolow, Seldon Powell -ts; Shelly Gold -bss; Hank Jones -p; Chet Amsterdam -b; Jimmy Campbell -d; Dave Lambert Singers -vo; and percussions</i> recorded March 25, 1958 in New York		
2714	OLUO ANU	7.30	Vogue VJD566
	<i>Ernie Royal, Burt Collins, Johnny Bello, Ray Copeland -tp; Frank Rehak, Jim Dahl, Jimmy Cleveland -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Bill Slapin -pfl,ts; Frank Socolow, Seldon Powell -ts; Shelly Gold -bss; Hank Jones -p; Chet Amsterdam -b; Jimmy Campbell -d; Dave Lambert Singers -vo; and percussions</i> recorded March 28, 1958 in New York		
2715	KELE KELE	4.19	---
2716	OCHUN	4.30	---
	<i>Ernie Royal, Burt Collins, Johnny Bello, Ray Copeland -tp; Frank Rehak, Jim Dahl, Jimmy Cleveland -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Bill Slapin -pfl,ts; Frank Socolow, Seldon Powell -ts; Shelly Gold -bss; Hank Jones -p; Chet Amsterdam -b; Jimmy Campbell -d; Dave Lambert Singers -vo; and percussions</i> recorded March 31, 1958 in New York		
2717	OMO ADO	6.00	---
	<i>Ernie Royal, Burt Collins, Johnny Bello, Ray Copeland -tp; Frank Rehak, Jim Dahl, Jimmy Cleveland -tb; Al Antonucci -frh; Jay McAllister -tu; Gene Quill -as; Bill Slapin -pfl,ts; Frank Socolow, Seldon Powell -ts; Shelly Gold -bss; Hank Jones -p; Chet Amsterdam -b; Jimmy Campbell -d; Dave Lambert Singers -vo; and percussions</i> recorded April 17, 1958 in New York		
2718	LA PECADORA	7.45	---
2719	OFO	5.10	---
	"1957-1958 Broadcasts;" <i>Johnny Richards and his Orchestra: Ray Copeland, Burt Collins, Al Stewart, John Bello -tp; Billy Byers, Jim Dahl, Jimmy Cleveland -tb; Paul Ingraham -frh; Jay McAllister -tu; Gene Quill -as; Frank Socolow -ts; Bill Slapin -bss,fi; Shelly Gold -bss; Bob Pancoast -p; Chet Amsterdam -b; Jimmy Campbell -d; Joe Venuto -xyl,perc;</i> recorded August 02, 1958 in New York, Birdland		
37594	BAND AID	4.49	Jazz Hour JH1010
37595	WHAT IS THERE TO SAY	2.27	---
37596	AFOO THE DANCE OF THE LOST	3.06	---
37597	DIMPLES (composite)	7.29	---
	"My Fair Lady - My Way" <i>Bob McCoy, Jerry Kail, Ray Copeland -tp; Burt Collins -tp,flh; Jiggs Whigham, Bill Watrous, Tom McIntosh -tb; Ray Starling -mellophone; Jay McAllister -tu; Jerry Dodgion -as; Frank Perowsky -ts; Joel Kaye -bs,pfl; Shelly Gold -bss; Johnny Knapp -p; Chet Amsterdam -b; Ronnie Bedford -d; Warren Smith -perc;</i> recorded 1965 in New York		

2706	GET ME TO THE CHURCH ON TIME	3.57	Vogue VJD566
2707	ON THE STREET WHERE YOU LIVE	3.54	---
2708	I COULD HAVE DANCED ALL NIGHT	3.08	---
2709	WOULDN'T IT BE LOVELY	3.46	---
2710	SHOW ME	3.46	---
2711	THE RAIN IN SPAIN	4.08	---
2712	I'VE GROWN ACCUSTOMED TO HER FACE	3.14	---
2713	WITH A LITTLE BIT OF LUCK	3.21	---

"Aqui Se Habla Espanol"

Burt Collins, Jerome Kail, Ray Copeland, Nat Pavone, Marvin Stamm -tp; Bill Watrous, Garnett Brown, Wayne Andre, Mickey Gravine -tb; Ray Starling -mello; Don Butterfield -tu; Arnie Lawrence -as; Clifford Jordan -ts; Joel Kaye -bs,picc; John Campo -bss; Johnny Knapp -p; Chet Amsterdam -b; Ronnie Bedford -d;

recorded December 06 and 08, 1966 in New York

76901	VIVA GORDO	2.36	Roulette SR25351
76902	NADA MAS	3.29	---
76903	EL SOMBRERO DE METAL	4.11	---
76904	PLATA DE AZUL	3.35	---
76905	MANZANITA	4.26	---
76906	IMPREVU	2.44	---
76907	CHAPULTEPEC	4.02	---
76908	ME VOY	3.08	---
76909	PULQUE	4.28	---

Trevor RICHARDS:

Trevor Richard's New Orleans Trio: Louis Nelson -tb; Bob Barton -p; John Defferary -cl,as,ss,ts;

Trevor Richards -d;

recorded October 22, 1973 in Hamburg

105910	SECOND LINE	4.37	WAM 15513
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On "Drum Face" John Defferary mistakenly named as John Deffrey

107739	CORINNA	4.21	WAM MLP15.513
107740	ICE CREAM	4.30	---
107741	YES SIR, THAT'S MY BABY	4.23	---

Trevor Richard's New Orleans Trio: Alton Parnell -p,vo; John Defferary -ts; Trevor Richards -d;

recorded November 17, 1973 in "Cotton Club",Hamburg

105911	AIN'T MISBEHAVIN'	4.19	WAM 15513
107742	I'M PUTTING ALL MY EGGS IN ONE BASKET	2.39	---
107743	SEPTEMBER SONG	4.08	---
107744	C-JAM BLUES	5.46	---

"Drum Face"

Trevor Richards Trio: John Defferary -cl,as,ss,ts; Bob Barton -p; Trevor Richards -d;

recorded November 19, 1976 in Dreieich-Buchsschlag, "Bürgersaal"

107769	SUGAR BLUES	6.43	Phonola PR7017
107770	PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	7.59	---
107771	NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT	4.26	---

(Angi Domdey -vo;)

Trevor Richards Trio: John Defferary -cl,as,ss,ts; Bob Barton -p; Trevor Richards -d; Horst Schwartz -tp;

recorded November 19, 1976 in Dreieich-Buchsschlag, "Bürgersaal"

107773	CHERRY	4.38	---
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Trevor Richards Trio: John Defferary -cl,as,ss,ts; Bob Barton -p; Trevor Richards -d; Hans-Georg Klauer -d;

recorded November 19, 1976 in Dreieich-Buchsschlag, "Bürgersaal"

107774	DRUM FACE	7.57	---
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"The Smallest Big Band in the World"

John Defferary -as,cl,ss,ts; Bob Barton -p,vo; Trevor Richards -d;

recorded July 10 to 12, 1979 in Hamburg

105599	CALDONIA	5.35	Antagon ALP3234
105600	SUMMERTIME	4.34	---
105601	MUSKRAT RAMBLE	3.40	---
105602	WRAP YOUR TROUBLES IN DREAMS	4.32	---
105603	ALWAYS	4.32	---
105604	TWELVE KEY BOOGIE	4.52	---
105605	L'I'L LIZA JANE	3.40	---
105606	OUT OF NOWHERE	4.20	---
105607	PENNIES FROM HEAVEN	5.20	---

105608 THE WORLD IS WAITING FOR THE SUNRISE 5.02 ---

Trudy RICHARDS:

"Crazy In Love"

Trudy Richards -vo; with orchestra; Billy May -cond;
recorded 1957

91229 ALL OF YOU 2.15 Cap T838

Buddy RICH:

"A Young Man And His Drums"

Bitsy Mullens, Jimmy Pupa, Paul Cohen, Sid Illardi, Jack Eagle -tp; Earl Swope, Johnny Mandel, Sam Hyster, Dave Sickles -tb; Tony Scott -as,cl; Les Clarke -as; George Berg, Mike Blanos -ts; Sid Brown -bs; Tony Nichols -p; Len Mirabella -g; Joe Shulman -b; Buddy Rich -d;
recorded December 24, 1945 in Phoenixville, Pa

23680 COOL BREEZE 2.45 Giants Of Jazz LP-1019
23681 MINDING MY BUSINESS (Dorothy Reid -vo;) 3.49 ---
23682 DESPERATE DESMOND 4.20 ---
23683 I CAN'T BEGIN TO TELL YOU (Dorothy Reid -vo;) 3.25 ---
63488 RAIN ON THE RIFF 0.44 ---

"Swing Into Bop Vol 3"

Tommy Allison, Dale Pierce, Jack Eagle, Lee Katzman -tp; Bob Ascher, Mario Daone, Jack Carmen -tb; Eddie Caine, Nick Sands -as; Jimmy Giuffre, Al George -ts; Harvey Levine -bs; Harvey Leonard -p; Charlie Leeds -b; BUDDY RICH, Stan Kay -d;
recorded Fall 1945

27452 FOUR RICH BROTHERS 3.40 DAN VC-5012

no details;

recorded 1946 in New York

24350 IT IS ONLY A PAPERMOON 2.30 Joyce LP1007
24351 FRIM FRAM SAUCE (Buddy Rich -vo;) 3.04 ---
24353 JUST A'SITTIN' AND A'ROCKIN' 3.24 ---

"A Young Man and his Drums"

Bitsy Mullens, Pinky Savitt, Louis Oles -tp; Earl Swope, Johnny Mandel, Sam Hyster, Dave Sickles -tb; Al Kavish -as,cl; Les Clarke -as; George Berg, Mike Blanos -ts; Sid Brown -bs; Tony Nichols -p; Len Mirabella -g; Joe Shulman -b; Buddy Rich -d;
recorded January 25, 1946 in Rhode Island, NY

2700 YOU'VE GOT ME CRYING AGAIN (Dorothy Reid -vo;) 3.00 GOJ 1019
2701 DAY BY DAY (Dorothy Reid -vo;) 3.31 ---
7020 QUIET RIOT 4.15 Giants Of Jazz LP-1019
23685 RAGS TO RICHES 3.50 ---

Pinky Savitt, Louis Oles, Bitsy Mullens, Carl Warwick -tp; Earl Swope, Morty Bullman, Al Lorraine, Sam Hyster -tb; Les Clarke, Mario Daone -as; George Berg, Mickey Rich -ts; Sid Brown -bs; Tony Nichols -p; Joe Shulman -b; Buddy Rich -d;
recorded March 27, 1946 in Hollywood

2702 GREAT MOMENTS 3.14 GOJ 1019
2703 POON TANG 3.44 ---
2704 LET'S BLOW 3.26 ---
2705 I'M ALWAYS CHASING RAINBOWS 3.25 ---
23684 JUST YOU JUST ME 4.18 Giants Of Jazz LP-1019

Bitsy Mullens -d,tp; Louis Oles, Pinky Savitt, Carl Warwick, Sid Illardi -tp; Earl Swope, Mort Bullman, Al Lorraine, Mario Daone -tb; Les Clarke -as; Aaron Sachs -cl,as; George Berg, Mickey Rich -ts; Sid Brown -bs; Tony Nichols -p; Len Mirabella -g; Joe Shulman -b; Buddy Rich -d,vo; Dorothy Reid -vo;
recorded April 02, 1946 in AFRS One Night Stand, Hollywood

88200 POOR LITTLE RICH BUD 3.17 Golden Era GE15021

Bitsy Mullens -tp,d; Louis Oles, Pinky Savitt, Carl Warwick, Sid Illardi -tp; Earl Swope, Mort Bullman, Al Lorraine, Mario Daone -tb; Les Clarke -as; Aaron Sachs -cl,as; George Berg, Mickey Rich -ts; Sid Brown -bs; Tony Nichols -p; Len Mirabella -g; Joe Shulman -b; Buddy Rich -d,vo; Dorothy Reid -vo;
recorded April 09, 1946 in AFRS One Night Stand, Hollywood

88197 HANDICAP 3.27 ---
88198 I COVER THE WATERFRONT 4.02 ---

"Buddy Rich and his Orchestra"

Tommy Allison, Bill Mullens, Red Rodney, Pinky Savitt -tp; Al Lorraine, Johnny Mandel, Earl Swope -tb; Tony Scott -cl,as; Jerry Therkeld -as; George Berg, Mickey Rich -ts; Sid Brown -bs; Tony Nichols -p; Jimmy Johnson -b; Buddy Rich -d;
recorded August 09, 1946

7031	OOP-BOP SH'BAM	2.53		Merc 3037
	<i>Tommy Allison, Stan Fishelson, Phil Gilbert, Billy Howell -tp; Mario Daone, Bob Ascher, Chunky Koenigsberg -tb; Eddie Caine, Jerry Thirkild -as; Allen Eager, Mickey Rich -ts; Harvey Levine -bs; Harvey Leonard -p; Gene Dell -g; Tubby Phillips -b; Stan Kay -d; Buddy Rich -d,vo;</i>			
	recorded April 11, 1947 in New York			
24346	DAILY DOUBLE	6.03	JB441	DAN VC-5012
27454	NELLIE'S NIGHTMARE	5.18	JB440	V-Disc 790
88196	WHAT IS THIS THING CALLED LOVE	3.43	JB442	V-Disc 779
	<i>no details;</i>			
	recorded October 1947 in Larchmond, Post Lodge			
24347	THE GOOF AND I	3.18		First Heard FHR27
24352	A MAN COULD BE SUCH A WONDERFUL THING (Buddy Rich -vo;)	3.24		MGM 10174
	<i>Tommy Allison, Stan Fishelson, Phil Gilbert, Billy Howell -tp; Mario Daone, Bob Ascher, Chunky Koenigsberg -tb; Eddie Caine, Jerry Thirkild -as; Allen Eager, Mickey Rich -ts; Harvey Levine -bs; Gene Dell -g; Tubby Phillips -b; Stan Kay, Buddy Rich -d; Linda Larkin -vo; Bob Swope -tb; Charlie Walp -tp;</i>			
	recorded October 1947 in AFRS Magic Carpet, Larchmont, NY			
88201	A SUNDAY KIND OF LOVE	4.09		Golden Era GE15021
	<i>Dale Pierce, Charlie Walp, Tommy Allison -tp; Mario Daone, Bob Swope, Bob Ascher -tb; Hal McKusick -as; Jimmy Giuffre, Ben Lary, Warne Marsh -ts; Harvey Levine -bs; Jerry Schwartz -p; Teddy Kotick -b; Buddy Rich -d,vo; Stan Kay -d;</i>			
	recorded October 28, 1948 in New York			
88199	CARIOCA	2.31	J-662	V-Disc 891
104922	FOUR RICH BROTHERS	3.31	J-679	V-Disc 899
	<i>"The Swinging Buddy Rich"</i>			
	<i>Harry Edison -tp; Milt Bernhart -tb; Benny Carter -as; Georgie Auld -ts; Bob Lawson -bs; Jimmy Rowles -p; John Simmons -b; BUDDY RICH -d;</i>			
	recorded September 10, 1953 in Los Angeles			
22552	LET'S FALL IN LOVE	2.54		Norgran EPN37
22553	ME AND MY JAGUAR	3.56		---
22554	JUST BLUES	6.32		---
	<i>Harry Edison -tp; Milt Bernhart -tb; Willie Smith -as; Tom Brown -ts; Bob Poland -bs; Gerald Wiggins -p; Joe Comfort -b; BUDDY RICH -d; Jack Costanzo -bgo;</i>			
	recorded August 27, 1954 in Los Angeles			
22555	SWEETS' OPUS NO 1	2.40		Norgran EPN38
22556	STRIKE IT RICH	6.34		---
22557	SPORTIN' LIFE (SWEETIE PIE)	2.38		---
	<i>"The Wailing Buddy Rich"</i>			
	<i>Thad Jones, Joe Newman -tp; Ben Webster, Frank Wess -ts; Oscar Peterson -p; Freddie Green -g; Ray Brown -b; Buddy Rich -d;</i>			
	recorded May 16, 1955 in New York			
51497	THE MONSTER	10.56		Verve MGV8168
51498	SUNDAY	10.42		---
	<i>"The Swinging Buddy Rich"</i>			
	<i>Harry Edison -tp; Sonny Criss -as; Jimmy Rowles -p; John Simmons -b; BUDDY RICH -d;</i>			
	recorded August 26, 1955 in Los Angeles			
22558	SONNY AND SWEETS	4.46		Norgran MGN1052
22560	THE TWO MOTHERS	6.04		---
	<i>"The Wailing Buddy Rich"</i>			
	<i>Harry 'Sweets' Edison -tp; Sonny Criss -as; Jimmy Rowles -p; John Simmons -b; Buddy Rich -d;</i>			
	recorded August 26, 1955 in New York			
51499	A SMOOTH ONE	9.04		Verve MGV8168
51500	BROADWAY	11.48		---
	<i>"Buddy and Sweets"</i>			
	<i>Harry Edison -tp; Jimmy Rowles -p; Barney Kessel -g; John Simmons -b; Buddy Rich -d;</i>			
	recorded September 01, 1955 in Los Angeles			
8985	YELLOW ROSE OF BROOKLYN	4.38		Norgran MGN1038
8986	EASY DOES IT	8.22		---
8987	ALL SWEETS	2.14		---
8988	NICE WORK IF YOU CAN GET IT	4.08		---
9051	BARNEY'S BUGLE	9.46		---
9052	NOW'S THE TIME	4.44		---
9053	YOU'RE GETTING TO BE A HABIT WITH ME	5.16		---
	<i>"The Swinging Buddy Rich"</i>			
	<i>Harry Edison -tp; Barney Kessel -g; Jimmy Rowles -p; John Simmons -b; BUDDY RICH -d;</i>			
	recorded September 01, 1955 in Los Angeles			
22559	WILLOW WEEP FOR ME	7.02		Norgran MGN1052

"Buddy Rich Plays Count Basie"

Conrad Gozzo, Pete Candoli, Harry Edison -tp; Frank Rosolino -tb; Bob Enevoldsen -vtb,ts; Bob Cooper -ts; Buddy Collette -bs,ft; Jimmy Rowles -p; Bill Pittman -g; Joe Mondragon -b; BUDDY RICH -d;

recorded August 17, 1956 in Hollywood

26606	DOWN FOR DOUBLE	4.04		Verve 2332093
26607	BLUE AND SENTIMENTAL	4.45		---
26608	SHORTY GEORGE	5.10		---
26609	JUMPIN' AT THE WOODSIDE	6.22		---
26610	AIN'T IT THE TRUTH	2.55		---
26611	9:20 SPECIAL	4.33		---
26612	BLUES FOR BASIE	7.15		---
26613	JUMP FOR ME	5.39		---

"Buddy Rich Just Sings"

Harry 'Sweets' Edison -tp; Ben Webster -ts; Paul Smith -p,celeste; Howard Roberts -g; Joe Mondragon -b; Alvin Stoller -d; Buddy Rich -vo;

recorded January 31, 1957 in Los Angeles

62976	CATHY	3.23		Verve MG2075
62977	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	4.08		---
62978	IT'S ALL RIGHT WITH ME	2.30		---
62979	OVER THE RAINBOW	4.21		---
62980	YOU TOOK ADVANTAGE OF ME	3.43		---
62981	CAN'T WE BE FRIENDS	3.29		---
62982	IT IS ONLY A PAPERMOON	2.52		---
62983	MY MELANCHOLY BABY	3.05		---
62984	CHEEK TO CHEEK	5.07		---
62985	IT DON'T MEAN A THING	3.07		---
62986	I HADN'T ANYONE TILL YOU	3.42		---
62987	THAT OLD FEELING	1.44		---

Flip Phillips -ts; Ronnie Ball -p; Peter Ind -b; Buddy Rich -d;

recorded May 1957 in Johnina Hotel, Miami

22895	TOPSY	8.14		Verve MG2825
82085	LOVER COME BACK TO ME	6.20	22377	---
82087	UNDECIDED	9.25	22379	---
82088	BROADWAY	8.11	22380	---
82089	JUMPIN' AT THE WOODSIDE	10.11	22381	---

"The Cinch"

Kenny Drew -p; Phil Leshin -b; Buddy Rich -d;

recorded November 07, 1958 in New York, 'Birdland'

36957	IF I WERE A BELL	7.52		Spotlite SPJ14
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Ola Hansen -tb; Sonny Criss -as; Kenny Drew -p; Phil Leshin -b; Buddy Rich -d;

recorded November 07, 1958 in New York, 'Birdland'

36959	FOUR	8.54		---
36960	IN A PRESCRIBED MANNER	5.38		---

Kenny Drew -p; Phil Leshin -b; Buddy Rich -d; Dave Lambert Singers -vo;

recorded November 08, 1958 in New York, 'Birdland'

36958	EVERYDAY	5.14		---
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Ola Hansen -tb; Sonny Criss -as; Kenny Drew -p; Phil Leshin -b; Buddy Rich -d;

recorded November 08, 1958 in New York, 'Birdland'

36961	THE CINCH	5.56		---
36962	I DON'T WANNA BE KISSED	6.08		---
36963	OUR DELIGHT AND CLOSING COMMENTS	2.32		---

"Richcraft"

Harry Edison, Stan Fishelson, Emmett Berry, Jimmy Nottingham -tp; Willie Dennis, Jimmy Cleveland, Eddie Bert, Billy Byers -tb; Earl Warren, Phil Woods -as; Al Cohn, Benny Golson -ts; Kurt Perlow -bs; John Bunch -p; Sam Herman -g; Phil Leshin -b; Buddy Rich -d;

recorded February or March 1959 in New York

50941	INDIANA	3.38		Trip TLP586
50942	RICHCRAFT	3.06		---
50943	SWEETS TOOTH	4.01		---
50944	CLAP HANDS, HERE COMES CHARLIE	3.04		---
50945	YARDBIRD SUITE	2.59		---
50946	CHEROKEE	4.08		---
50947	I WANT A LITTLE GIRL	4.12		---
50948	FROM THE STICKS	4.42		---
50949	SONG OF THE ISLANDS	4.09		---

Buddy Rich -vo; acc. by large band and vocal group; Hal Mooney -arr,dir;

recorded October 1959 in New York

80585	YOU'VE CHANGED ((instr))	2.43	18507	Merc MG20461
	"Blues Caravan" <i>Rolf Ericson -tp; Sam Most -fl; Mike Mainieri -vib; Johnny Morris -p; Wyatt Ruther -b; Buddy Rich -d;</i> recorded August 14 or 16, 1961 in New York			
84405	BLOWIN' THE BLUES AWAY	8.38		Verve -8425
84406	B.R. BLUES	3.08		---
84407	LATE DATE	5.08		---
84408	CARAVAN	9.40		---
84409	YOUNG BLOOD	5.54		---
84410	I REMEMBER CLIFFORD	3.35		---
	"Burnin' Beat - Gene Krupa / Buddy Rich" <i>Joe Wilder, Nick Travis, Don Goldie, Al Stewart -tp; Frank Rehak, Jimmy Cleveland -tb; Sam Marowitz -as; Eddie Wasserman, Gerry Sanfino -ts; Danny Bank -bs; John Bunch -p; George Barnes, Howard Collins -g; Trigger Alpert -b; Buddy Rich, Gene Krupa -d;</i> recorded January 18, 1962 in New York			
51501	JUMPIN' AT THE WOODSIDE	2.28		Verve V8471
51505	KING PORTER STOMP	3.28		---
51506	PERDIDO	2.28		---
51507	EVOLUTION	8.16		---
	<i>Buddy Rich, Gene Krupa -d;</i> recorded January 19, 1962 in New York			
51503	DUET	4.34		---
	<i>Joe Wilder, Don Goldie -tp; Jimmy Cleveland -tb; Sam Marowitz -as; Eddie Wasserman -reeds;</i> <i>Danny Bank -bs; John Bunch -p; George Barnes, Howard Collins -g; Trigger Alpert -b; Buddy Rich,</i> <i>Gene Krupa -d;</i> recorded January 19, 1962 in New York			
51502	IT DON'T MEAN A THING	2.38		---
	<i>Joe Wilder -tp; Jimmy Cleveland -tb; Sam Marowitz -as; Eddie Wasserman -reeds; Danny Bank -bs;</i> <i>John Bunch -p; George Barnes, Howard Collins -g; Trigger Alpert -b; Buddy Rich, Gene Krupa -d;</i> recorded January 19, 1962 in New York			
51504	NIGHT TRAIN	3.26		---
51508	HAWAIIAN WAR CHANT	5.28		---
	"Keep the Customer satisfied (BGO BGOCD169)" <i>Robert Shaw, John Scottile, Walter Battegello, Yoshito Murakami -tp; James Trimble, John Boice -</i> <i>tb; Dennis Allan Good, Mike Waverley -btb; Gene Quill -as,cl; Pete Yellin -cl,as,fl; Jay Corre -cl,ts,fl;</i> <i>Steve Perlow -bs,bcl; John Bunch -p; Barry Zweig -g; Carson Smith -b; Buddy Rich -d;</i> recorded September 29, 1966 in Hollywood, Chez Club			
50498	BASICALLY BLUES	4.21		Pacific PJ20113
50500	MY MAN'S GONE NOW	3.15		---
50503	MORE SOUL	4.30		---
	"Swingin' New Band"			
81167	WHAT'D I SAY	2.50		Pacific Jazz 35232-2
	"Keep the Customer satisfied (BGO BGOCD169)" <i>Robert Shaw, John Scottile, Walter Battegello, Yoshito Murakami -tp; James Trimble, John Boice -</i> <i>tb; Dennis Allan Good, Mike Waverley -btb; Gene Quill -as,cl; Pete Yellin -cl,as,fl; Jay Corre -cl,ts,fl;</i> <i>Steve Perlow -bs,bcl; John Bunch -p; Barry Zweig -g; Carson Smith -b; Buddy Rich -d;</i> recorded September 30, 1966 in Hollywood, Chez Club			
50497	READYMIX (Bill Holman -arr.)	2.15		Pacific PJ20113
50499	THE CRITICS CHOICE	3.35		---
	"Swingin' New Band"			
81168	APPLES [GINO]	2.33		Pacific Jazz 35232-2
81169	NEVER WILL I MARRY	2.43		---
	"Keep the Customer satisfied (BGO BGOCD169)" <i>Robert Shaw, John Scottile, Walter Battegello, Yoshito Murakami -tp; James Trimble, John Boice -</i> <i>tb; Dennis Allan Good, Mike Waverley -btb; Gene Quill -as,cl; Pete Yellin -cl,as,fl; Jay Corre -cl,ts,fl;</i> <i>Steve Perlow -bs,bcl; John Bunch -p; Barry Zweig -g; Carson Smith -b; Buddy Rich -d;</i> recorded October 01, 1966 in Hollywood, Chez Club			
50501	UPTIGHT	2.09		Pacific PJ20113
	"Swingin' New Band"			
81170	LAMENT FOR LESTER	2.45		Pacific Jazz PJ10113
	<i>Robert Shaw, John Scottile, Walter Battegello, Yoshito Murakami -tp; James Trimble, John Boice -</i> <i>tb; Dennis Allan Good, Mike Waverley -btb; Gene Quill -as,cl; Pete Yellin -cl,as,fl; Jay Corre -cl,ts,fl;</i> <i>Steve Perlow -bs,bcl; John Bunch -p; Barry Zweig -g; Carson Smith -b; Buddy Rich -d;</i> recorded October 02, 1966 in Chez Club, Hollywood			
81171	STEP RIGHT UP	3.17		Pacific Jazz 35232-2
81172	IN A MELLOW TONE	3.45		---

81173	CHICAGO	2.26	---
81174	HOE DOWN	2.41	---
	"Keep the Customer satisfied (BGO BGOCD169)"		
	<i>Robert Shaw, John Scottie, Walter Battegello, Yoshito Murakami -tp; James Trimble, John Boice -tb; Dennis Allan Good, Mike Waverley -tb; Gene Quill -as,cl; Pete Yellin -cl,as,fl; Jay Corre -cl,ts,fl; Steve Perlow -bs,bcl; John Bunch -p; Barry Zweig -g; Carson Smith -b; Buddy Rich -d;</i> recorded October 10, 1966 in Hollywood, Chez Club		
50502	SISTER SADIE	3.15	Pacific PJ20113
50504	WEST SIDE STORY MEDLEY: OVERTURE/COOL/SOMETHING'S COMING/SOMEWHERE	7.50	---
	"Swingin' New Band"		
81175	NAP TOWN BLUES	3.29	Pacific Jazz 35232-2
	"Big Swing Face"		
	<i>Chuck Findley, Yoshito Murakami, John Sottile, Bobby Shew -tp; Ron Myers, Bill Wimberly, James Trimble -tb; Ernie Watts, Quin Davis -as,fl; Marty Flax, Jay Corre -ts,cl,fl; Bob Keller -bs; Ray Starling -p; Richard Resnicoff -g; Jim Gannon -b; Buddy Rich -d; Cathy Rich -vo;</i> recorded February 22, 1967 in Chez Club, Hollywood		
81138	NORWEGIAN WOOD	3.43	Pacific Jazz PJ10117
81139	LOVE FOR SALE	4.51	---
81140	BUGLE CALL RAG	5.06	---
81141	WACK WACK	3.16	---
	<i>Chuck Findley, Yoshito Murakami, John Sottile, Bobby Shew -tp; Ron Myers, Bill Wimberly, James Trimble -tb; Ernie Watts, Quin Davis -as,fl; Marty Flax, Jay Corre -ts,cl,fl; Bob Keller -bs; Ray Starling -p; Richard Resnicoff -g; Jim Gannon -b; Buddy Rich -d; Cathy Rich -vo;</i> recorded February 23, 1967 in Chez Club, Hollywood		
81142	WILLOWCREST	4.17	---
81143	BIG SWING FACE	5.34	---
81144	NEW BLUES	4.40	---
81145	APPLES [GINO]	2.44	---
	<i>Chuck Findley, Yoshito Murakami, John Sottile, Bobby Shew -tp; Ron Myers, Bill Wimberly, James Trimble -tb; Ernie Watts, Quin Davis -as,fl; Marty Flax, Jay Corre -ts,cl,fl; Bob Keller -bs; Ray Starling -p; Richard Resnicoff -g; Jim Gannon -b; Buddy Rich -d; Cathy Rich -vo;</i> recorded February 24, 1967 in Chez Club, Hollywood		
81146	MEXICALI NOSE	2.52	---
81147	SILVER THREADS AMONG THE BLUES	4.44	---
81148	STANDING UP IN A HAMMOCK	2.38	---
	<i>Chuck Findley, Yoshito Murakami, John Sottile, Bobby Shew -tp; Ron Myers, Bill Wimberly, James Trimble -tb; Ernie Watts, Quin Davis -as,fl; Marty Flax, Jay Corre -ts,cl,fl; Bob Keller -bs; Ray Starling -p; Richard Resnicoff -g; Jim Gannon -b; Buddy Rich -d; Cathy Rich -vo;</i> recorded February 25, 1967 in Chez Club, Hollywood		
81149	THE BEAT GOES ON (cr -vo;)	5.40	---
81150	LOOSE	4.08	---
81151	MACHINE	3.45	---
81152	LAMENT FOR LESTER	2.33	---
	<i>Chuck Findley, Yoshito Murakami, John Sottile, Bobby Shew -tp; Ron Myers, Bill Wimberly, James Trimble -tb; Ernie Watts, Quin Davis -as,fl; Marty Flax, Jay Corre -ts,cl,fl; Bob Keller -bs; Ray Starling -p; Richard Resnicoff -g; Jim Gannon -b; Buddy Rich -d; Cathy Rich -vo;</i> recorded March 10, 1967 in Chez Club, Hollywood		
81153	MONITOR THEME	2.44	---
81154	OLD TIMEY	3.28	---
81155	CHICAGO	2.59	---
	"Mercy, Mercy, Mercy"		
	<i>Al Porcino, Bill Prince, Ken Faulk, Dave Culp -tp; James Trimble, Richard Stepton -tb; Peter Graves -tb; Art Pepper -as,cl,fl; Pat LaBarbera -ts,fl,cl; John Laws -bs; Joe Azarelo -p; Walt Namuth -g; Gary Walters -b; Buddy Rich -d; Tony Bennett -vo;</i> recorded July 07, 1968 in Caesar's Palace, Las Vegas		
80328	MERCY MERCY MERCY	5.35	Pacific 54331-2
80329	PREACH AND TEACH	4.07	---
80330	CHANNEL 1 SUITE	12.50	---
80331	BIG MAMA CASS	3.22	---
80332	GOODBYE YESTERDAY	6.18	---
80333	ALFIE	3.49	---
80334	ACID TRUTH	5.50	---
80335	ODE TO BILLIE JOE	3.40	---
80336	CHAVALA	5.21	---
80337	MISTER LUCKY	5.47	---
80338	CHELSEA BRIDGE	5.11	---
	"Buddy And Soul"		

	<i>Sal Marquez, Nat Pavone, Dave Culp, Bob Yance -tp; Richard Stepton, Vince Diaz -tb; Don Switzer -btb; Ernie Watts, Joe Romano -as,cl,fl; Don Menza -ts,ss,fl; Pat LaBarbera -ts,cl,fl; Joe Calo -bs; David Lahm -p; Herb Ellis -g; Bob Magnusson -b; Buddy Rich -d; Larry Bunker -perc;</i> recorded January 03, 1969 in Los Angeles		
80260	THE MEANING OF THE BLUES	3.45	World Pacific ST20158
80261	GREENSLEEVEES	4.38	---
	<i>Sal Marquez, Bob Yance, Mike Price, Darryl Eaton -tp; Richard Stepton, Vince Diaz -tb; Don Switzer -btb; Joe Romano, Richie Cole -as; Pat LaBarbera, Don Englert -ts; Joe Calo -bs; David Lahm -p,o; Dave Dena, Fred Robinson -g; Bob Magnusson -b; Buddy Rich -d; Victor Feldman -perc;</i> recorded April 16, 1969 in Los Angeles		
80262	ST. PETERSBURG RACE	2.43	---
	<i>Mike Price, Ken Faulk, Sal Marquez, Bob Yance -tp; Richard Stepton, Vince Diaz -tb; Don Switzer -btb; Richie Cole, Joe Romano -as,fl; Pat LaBarbera -ts,cl,fl; Don Englert -ts,fl; Joe Calo -bs; David Lahm -p; Dave Dana -g; Bob Magnusson -b; Buddy Rich -d;</i> recorded June 21, 1969 in Los Angeles		
80263	LOVE AND PEACE	3.39	---
80264	HELLO I LOVE YOU	4.17	---
80265	COMIN' HOME BABY	3.17	---
	<i>Mike Price, Ken Faulk, Sal Marquez, Bob Yance -tp; Richard Stepton, Vince Diaz -tb; Don Switzer -btb; Richie Cole, Joe Romano -as,fl; Pat LaBarbera -ts,cl,fl; Don Englert -ts,fl; Joe Calo -bs; David Lahm -p; Dave Dana -g; Bob Magnusson -b; Buddy Rich -d;</i> recorded June 22, 1969 in Los Angeles		
80266	SOUL LADY	4.55	---
80267	SOUL KITCHEN	3.58	---
80268	WONDERBAG	4.52	---
80269	RUTH	4.12	---
	"Keep the Customer satisfied (BGO BGOCD169)" <i>Joe Giorgiani, John Madrid, Mike Price, George Zonce -tp; Richard Stepton, Tony Lada -tb; Larry Fisher -btb; Richie Cole, Jimmy Mosher -as,fl; Pat LaBarbera -ss,ts,fl; Don Englert -ts,fl; Bob Suchoski -bs; Meredith McClain -p; Rick Laird -b; Buddy Rich -d;</i> recorded February 1970 in Las Vegas, 'Tropicana'		
50103	KEEP THE CUSTOMER SATISFIED	6.38	Liberty LST11006
50104	LONG DAYS JOURNEY	4.40	---
50105	MIDNIGHT COWBOY MEDLEY: MIDNIGHT COWBOY/HE QUIT ME/EVERYBODY'S ...	11.15	---
50106	CELEBRATION	3.37	---
50107	GROOVIN' HARD	4.53	---
50108	THE JUICER IS WILD	4.32	---
50109	WINNING THE WEST	7.35	---
	(No details) recorded November 03, 1970 in Stuttgart		
32930	WEST SIDE STORY	13.30	Aircheck
51053	CHANNEL ONE SUITE	13.56	---
	"Time Being" <i>Lin Biviano, Jeff Stout, Wayne Naus, John Deflon -tp; Bruce Paulson, Tony Dimaggio -tb; John Leys -btb; Brian A. Grivna, Jimmy Mosher, Pat LaBarbera, Don Englert, Joe Calo -sax,fl; Bob Peterson -p; David Spinozza -g; Paul Kondziela, Bob Dougherty -b; BUDDY RICH -d; Phil Kraus, Candido Camero -perc;</i> recorded July 14, 1971 in New York		
13653	A PIECE OF THE ROAD	13.08	RCA ND 86459
	<i>Lin Biviano, Jeff Stout, Wayne Naus, John Deflon -tp; Bruce Paulson, Tony Dimaggio -tb; John Leys -btb; Brian A. Grivna, Jimmy Mosher, Pat LaBarbera, Don Englert, Joe Calo -sax,fl; Bob Peterson -p; David Spinozza -g; Paul Kondziela, Bob Dougherty -b; BUDDY RICH -d; Phil Kraus, Candido Camero -perc;</i> recorded August 13, 1971 in New York		
4399	PAUL'S TUNE	6.20	---
5752	CHELSEA BRIDGE	5.10	---
	<i>Lin Biviano, Jeff Stout, Wayne Naus, John Deflon -tp; Bruce Paulson, Tony Dimaggio -tb; John Leys -btb; Brian A. Grivna, Jimmy Mosher, Pat LaBarbera, Don Englert, Joe Calo -sax,fl; Bob Peterson -p; David Spinozza -g; Paul Kondziela, Bob Dougherty -b; BUDDY RICH -d; Phil Kraus, Candido Camero -perc;</i> recorded August 16, 1971 in New York		
12566	DOMINO	4.27	---
30765	STRAIGHT NO CHASER	4.16	---
	<i>Lin Biviano, Jeff Stout, Wayne Naus, John Deflon -tp; Bruce Paulson, Tony Dimaggio -tb; John Leys -btb; Brian A. Grivna, Jimmy Mosher, Pat LaBarbera, Don Englert, Joe Calo -sax,fl; Bob Dogan -p; Paul Kondziela -b; BUDDY RICH -d; or similar personnel;</i> recorded November 24, 1971 in Stuttgart		
32928	BUGLE CALL RAG	3.48	Aircheck

51052	TIME BEING	12.02	---
	<p>"Time Being" <i>Lin Biviano, Jeff Stout, Wayne Naus, John DeFlon -tp; Bruce Paulson, Tony Dimaggio -tb; John Leys -btb; Brian A. Grivna, Jimmy Mosher, Pat LaBarbera, Don Englert, Joe Calo -sax,fl; Bob Dogan -p; Paul Kondziela -b; BUDDY RICH -d;</i> recorded December 06 to 08, 1971 in London, Ronnie Scott's</p>		
30766	DANCING MEN	6.26	RCA ND 86459
30767	LITTLE TRAIN	6.30	---
30768	TWO BASS HIT	4.04	---
30769	TIME BEING	13.10	---
	<p><i>Lin Biviano, Wayne Naus, Greg Hopkins, John DeFlon -tp; Eric Culver, Alan Kaplan -tb; Bill Reichenbach -btb; Pat LaBarbera -ss,ts,fl; Joe Romano, Brian A. Grivna -as,fl; Don Englert -ts,fl; Richard Centalanza -bs; George McFetridge -p; Walt Namuth -g; Joel DiBartolo -b; BUDDY RICH -d;</i> recorded August 10, 1972 in New York</p>		
12553	SASSY STRUT	6.18	---
27721	SPACE SHUTTLE	4.16	---
	<p>"Stick It"</p>		
27722	GOD BLESS THE CHILD	4.56	RCA LSP4802
	<p>"Time Being"</p>		
27723	BEST COAST	4.00	RCA ND 86459
	<p>"Stick It"</p>		
27724	WAVE	4.22	RCA LSP4802
27725	SOMETHING	3.32	---
27726	UNCLE ALBERT ADMIRAL HALSEY	8.02	---
27727	BEIN' GREEN (br -vo; wn -g only;)	3.00	---
	<p>"The Roar of '74" <i>Greg Hopkins, Charlie Davis, John Hoffman, Larry Hal -tp; Al Kaplan, Keith O'Quinn -tb; John Leys -btb; Joe Romano, Bob Martin -as,fl; Pat LaBarbera -ts,ss; Bob Crea -ts; John Laws -bs; Buddy Budson -p; Joe Beck -g; Tony Levin -b; BUDDY RICH -d; Sam Woodyard -perc;</i> recorded October 1973 in New York</p>		
34091	TIME CHECK #34091 to 34096 also on Denon DC8511 entitled: Ease on down the road	3.42	Groove Merchant GM528
34092	BACKWOODS SIDEMAN	4.43	---
34093	NUTTVILLE	5.45	---
34094	PLAYHOUSE	6.22	---
34095	SENATOR SAM	4.04	---
34096	BIG MAC	5.44	---
46957	KILIMANJARO COOKOUT	6.14	---
46958	PRELUDE TO A KISS	3.32	---
46959	WALTZ OF THE MUSHROOM HUNTERS	7.12	---
	<p><i>Greg Hopkins, Charlie Davis, John Hoffman, Larry Hall -tp; Alan Kaplan, Keith O'Quinn -tb; John Leys -btb; Joe Romano, Bob Martin -as,fl; Pat LaBarbera -ts,ss,fl; Bob Crea -ts; John Laws -bs; Buddy Budson -p; Joe Beck -g; Tony Levin -b; Buddy Rich -d; Sam Woodyard -perc;</i> recorded October 06 and 13, 1973 in New York</p>		
81156	NUTTVILLE	5.50	---
81157	BIG MAC	5.46	---
81158	BACKWOODS SIDEMAN	4.50	---
81159	SENATOR SAM	4.11	---
81160	TIME CHECK	3.51	---
81161	PLAYHOUSE	6.29	---
	<p>"Transition" <i>Zoot Sims -ts; Bucky Pizzarelli -g; Milt Hinton -b; Buddy Rich -d;</i> recorded April 22, 1974 in New York</p>		
83351	SOMEBODY LOVES ME	3.38	Quintessence QJ25041
	<p>"Tuff Dude" <i>Sonny Fortune -as,ss; Sal Nistico -ts; Kenny Barron -p; Jack Wilkins -g; Anthony Jackson -b; Buddy Rich -d; Jimmy Maehlen -perc;</i> recorded May 1974 in New York, Buddy's Place</p>		
34084	DONNA LEE	5.50	Denon 33C38-7972
34085	CHAMELEON	3.56	---
34086	SECOND AVENUE BLUE	15.28	---
34087	SIERRA LONELY	7.46	---
34088	NICA'S DREAM	14.06	---
34089	BILLIE'S BOUNCE	8.02	---

Sonny Fortune -as,ss; Sal Nistico -ts; Mike Abene -p; Jack Wilkins -g; Anthony Jackson -b; Buddy

34090	<i>Rich -d; Jimmy Maeulen -perc;</i> recorded May 1974 in New York, Buddy's Place JUMPIN' AT THE WOODSIDE	7.12	---
45423	<i>Sonny Fortune -as,ss; Sal Nistico -ts; Kenny Barron -p; Jack Wilkins -g; Anthony Jackson -b; Buddy Rich -d; Jimmy Maeulen -perc;</i> recorded May 1974 in New York, Buddy's Place CARDIN BLUE	9.46	Groove Merchant GM3301
34097	"Ease On Down The Road" <i>Lloyd Michels, Richard Hurwitz, Ross Konikoff, Danny Hayes, Charles Camilleri -tp; Barry Maur, Gerald Chamberlain -tb; Tony Salvalatori -btb; Pete Yellin, Bil Blaut -as; Steve Marcus -ts,ss; Bob Mintzer -ts; Roger Rosenberg -bs; Wayne Wright, Cornell Dupree, Cliff Morris -g; Greg Kogan -p; Ben Brown -b; Buddy Rich -d; Ray Armando -conga;</i> recorded June 1974 in New York THREE DAY SUCKER	5.10	Denon DC 8511
34098	EASE ON DOWN THE ROAD	3.19	---
34099	TOMMY MEDLEY	10.55	---
34100	PIECES OF DREAMS	4.04	---
34101	LUSH LIFE	4.07	---
48015	"Transition" <i>Zoot Sims -ts; Lionel Hampton -vib; Teddy Wilson -p; George Duvivier --b; Buddy Rich -d;</i> recorded September 08, 1974 in New York AIR MAIL SPECIAL	6.10	Quintessence QJ25041
48016	AVALON	3.33	---
48017	RING DEM BELLS	4.15	---
48018	HAM HOCK BLUES	5.31	---
101275	"Hamp's Blues" AIR MAIL SPECIAL (alt)	6.47	Denon 33C38-7973
101276	RING DEM BELLS (alt; lh -vo;)	4.25	---
101273	<i>The Buddy Rich - Lionel Hampton Ensemble: Joe Romano -ss; Sal Nistico, Zoot Sims -ts; Lionel Hampton -vib; Kenny Barron -p; Jack Wilkins -g; Anthony Jackson, Bob Cranshaw -b; Buddy Rich -d; Stan Kay, Ted Sommer -perc;</i> recorded September 08, 1974 in New York E.G.	8.43	---
101274	FUM (alt)	8.05	---
47559	"Illinois Jacquet - Loot to Boot" <i>Illinois Jacquet -ts; Kenny Barron -el p; Jimmy McGriff -o; George Freeman -g; Bob Cranshaw -b; Buddy Rich -d;</i> recorded October 03, 1974 in New York SOFT WINDS	7.10	LRC CDC9034
47560	SWEET GEORGIA BROWN	6.28	---
47561	HOW LONG BLUES	4.48	---
47562	RACQUET CLUB (aka Courage)	9.14	---
47563	LOOT TO BOOT (aka Alright)	7.12	---
81162	"Big Band Machine" <i>Lloyd Michaels, Dick Hurwitz, Ross Konikoff, Danny Hayes -tp; Barry Maur, Gerald Chamberlain -tb; Tony Salvalatori -btb; Pete Yellin, Bill Blaunt -as,fl; Steve Marcus -ts,ss; Bob Mintzer -ts,fl; Roger Rosenberg -bs; Greg Kogan -p; Wayne Wright, Cornell Dupree, Cliff Morris -g; Ben Brown -el-b; Buddy Rich -d; Ray Armando -conga;</i> recorded April 30, 1975 in New York TOMMY MEDLEY	11.00	Groove Merchant GM3307
34102	<i>Lloyd Michaels, Dick Hurwitz, Ross Konikoff, Danny Hayes -tp; Barry Maur, Gerald Chamberlain -tb; Tony Salvalatori -btb; Pete Yellin, Bill Blaunt -as,fl; Steve Marcus -ts,ss; Bob Mintzer -ts,fl; Roger Rosenberg -bs; Greg Kogan -p; Wayne Wright, Cornell Dupree, Cliff Morris -g; Ben Brown -el-b; Buddy Rich -d; Ray Armando -conga;</i> recorded May 23, 1975 in New York NIK-NIK	3.10	---
34103	LAYIN' IT DOWN	2.49	---
81163	PIECES OF DREAMS	4.07	---
81164	EASE ON DOWN THE ROAD	3.11	---
81165	THREE DAY SUCKER	5.13	---
81166	LUSH LIFE	4.14	---
58931	<i>Maynard Ferguson, Jaromir Hnilicka -tp; Mojmir Bartek -tb; Zdenek Novak -ts; Josef Audes -bs; Josef Blaha -p; others unknown;</i> recorded January 1977 in East Berlin PILATUS	4.38	LRC CDC9039
58932	FOGGY NIGHT	5.03	---
58933	MARIA	3.49	---
58934	GOT THE SPIRIT	9.21	---
58935	AT THE SOUND OF THE TRUMPET	6.23	---

Ross Konikoff, John Marshall, Dean Pratt, David Stahl -tp; Richard Stepton, Clinton Sharman, David Boyle -tb; Bob Mintzer, Alan Garvin, Dean Palanzo, Steve Marcus, Turk Mauro -sax; Barry Kiener -p; Joshua Rich -b; BUDDY RICH -d; Erroll Bennett -perc;
 recorded February 02, 1977 in New York

12072 TIME OUT 6.40 RCA PL12273

'Buddy Rich & The Killer Force': David Stahl, Dean Pratt, Ross Konikoff, John Marshall -tp; Richard Stepton, David Boyle, Clinton Sharman -tb; Alan Gauvin, Dean Paul Palanzo -as; Steve Marcus -ts,ss; Bob Mintzer -ts; Turk Mauro -bs; Barry Kiener -p; Joshua Rich -g; Tom Warrington -b; BUDDY RICH -d; or similar personnel;
 recorded March 07, 1977 in Stuttgart

32929 SO WHAT 3.40 Aircheck

"My Funny Valentine"
 Steve Marcus, Garry Pribeck, Paul Moen -ts; Barry Kiener -p; Tom Warrington -b; Buddy Rich -d; Candido Camero -perc;
 recorded October 19, 1977 in New York

35050 MOMENT'S NOTICE 5.25 Cotton Fields 202.4015-2
 on TIM 205402-203 with applause overdubbed to imitate a live recording

35051 GIANT STEPS 5.31 ---
 35052 BUDDY'S CHEROKEE 7.22 ---
 35053 TAKE THE 'A'-TRAIN 6.04 ---
 35054 I'LL NEVER BE THE SAME 3.37 ---
 35055 BUDDY'S ROCK 5.51 ---
 35056 MY FUNNY VALENTINE 6.00 ---
 35057 LATIN SILK 7.42 ---

"Latin Silk"

64119 BUDDY'S ROCK 5.56 TIM 205402-203
 64120 MY FUNNY VALENTINE 6.13 ---

"Together Again - For The First Time"

Mel Torme -vo; Chuck Schmidt, Dean Pratt, John Marshall, Dave Kennedy -tp; John Mosca, Dale Kirkland, Dave Boyle -tb; Tony Price -tu; Chuck Wilson, Alan Gauvin, Steve Marcus, Garry Pribeck, Greg Smith -sax; Hank Jones -p; Tom Warrington -b; BUDDY RICH -d; Special Guest: Phil Woods;
 recorded January 1978 in New York

29979 WHEN I FOUND YOU 3.18 Century CRDD 1100
 29980 HERE'S THAT RAINY DAY 4.57 ---
 29981 BLUES IN THE NIGHT 8.02 ---
 29982 BLUESETTE 3.31 ---
 29983 YOU ARE THE SUNSHINE OF MY LIFE 4.31 ---
 29984 I WON'T LAST A DAY WITHOUT YOU 3.59 ---
 29985 LADY BE GOOD 4.38 ---

Buddy Rich Big Band; Feat: Greg Gilbert -tp; Steve Marcus -ts; Bob Bolby -as; Buddy Rich -d;
 recorded July 10, 1986 in Leonberg

19763 GREENSLEEVEES 3.48 Jazz Band EBCD2119-2
 19764 GOOD NEWS 21.44 ---
 21804 NIGHT BLOOD 5.10 ---
 21805 WINDING WAY 4.02 ---
 21806 OKAY WITH JAY 5.30 ---
 21807 IN A MELLOW TONE 6.10 ---
 21808 BUGLE CALL RAG 3.00 Aircheck
 31494 READY MIX 3.26 ---
 51054 PORGY AND BESS MEDLEY 10.14 Jazz Band EBCD2119-2
 95329 SHAWNEE 3.35 ---
 95330 ROCKIN' IN RHYTHM 9.37 ---

Freddie RICH:

Freddie Rich -dir; Nat Natoli, Red Solomon, Roy Eldridge -tp; Larry Alpeter -tb; Benny Carter -as,arr; Sid Stoneburn, Sid Perlmutter -cl,as; Babe Russin, Frank Chase, Stafford Simon -ts; Clyde Hart -p; Ken Binford -g; Hayes Alvis, Johnny Williams -b; Rosemary Calvin -vo;
 recorded February 14, 1940 in New York

70156 TILL WE MEET AGAIN 3.13 26514-A Voc 5507
 70157 A HOUSE WITH A LITTLE RED BARN (rc -vo;) 3.33 26515-A Voc 5420
 70158 I'M FOREVER BLOWING BUBBLES 3.04 26516-A Voc 5507
 70159 HOW HIGH THE MOON (rc -vo;) 3.10 26517-A Voc 5420

Dannie RICHMOND:

"Ode To Mingus"

Bill Saxton -ts; Danny Mixon -p; Mike Richmond -b; DANNIE RICHMOND -d,vo;
recorded November 23 and 24, 1979 in Milan

32541	ODE TO MINGUS	18.13	Soul Note SN1005
32542	OLDUVAI GORGE	2.42	---
32543	LOVE BIRD	9.08	---
32544	IF YOU COULD SEE ME NOW	3.09	---
32545	DRUM SOME SOME DRUM	7.40	---

"Dannie Richmond Plays Charles Mingus"

Jack Walrath -tp; Ricky Ford -ts; Bob Neloms -p; Cameron Brown -b; Dannie Richmond -d;
recorded August 18, 1980 in Bologna, Italy

37919	FABLES OF FAUBUS	13.13	Timeless SPJ148
37920	GOOD BYE PORK PIE HAT	4.43	---
37921	NOSTALGIA IN TIMES SQUARE	4.54	---
37922	NODDIN' YOUR HEAD BLUES	4.58	---
37923	DUKE ELLINGTON'S SOUND OF LOVE	9.05	---
37924	WEE	5.01	---

"Live from Jazz Festival Münster"

Jack Walrath -tp; Kenny Garrett -as; Bob Neloms -p; Cameron Brown -b; Dannie Richmond -d;
recorded July 12, 1981 in Münster

42542	SOFT SEAS	15.14	Tutu CD888120
42543	THEME FOR LESTER YOUNG	7.05	---
42544	BIG ALICE AND JOHN HENRY	12.16	---
42545	CUMBIA AND JAZZ FUSION	32.52	---

Frank RICOTTI:

"Our Point of View"

Frank Ricotti -vib,as; Chris Spedding -g; Chris Lawrence -b; Bryan Spring -d;
recorded December 1968 in London

64526	LATE INTO THE NIGHT	3.51	CBS 52668
64527	THREE TIMES LOSER, THREE TIMES BLUESER	5.29	---
64528	DON'T KNOW WHY	6.29	---
64529	HOUSE IN THE COUNTRY	3.26	---
64530	ABBADATT THE CAT	4.04	---
64531	DARK THOUGH SUN SHINES (fr -as;)	8.33	---
64532	WALTER L.	5.54	---

Nelson RIDDLE:

"The Joy of Living"

Nelson Riddle and his Orchestra; no details;
recorded 1959 in Los Angeles

106238	LIFE IS JUST A BOWL OF CHERRIES	2.08	Cap 56697
106239	YOU MAKE ME FEEL SO YOUNG	3.14	---
106240	MAKIN' WHOOPEE	4.20	---
106241	BYE BYE BLUES	2.33	---
106242	IT'S SO PEACEFUL IN THE COUNTRY	2.50	---
106243	THE JOY OF LIVING	2.49	---
106244	IT'S A BIG WILD AND WONDERFUL WORLD	2.13	---
106245	JUNE IN JANUARY	2.13	---
106246	ISN'T THIS A LOVELY DAY?	2.46	---
106247	INDIAN SUMMER	2.51	---
106248	IT'S A GRAND NIGHT FOR SINGING	2.49	---
106249	I GOT THE SUN IN THE MORNING	2.43	---

"Love is a Game of Poker"

Nelson Riddle and his Orchestra; no details;
recorded 1979 in Los Angeles

106250	PLAYBOY'S THEME	2.54	---
106251	ALONE TOO LONG	2.37	---
106252	QUEEN OF HEARTS	3.10	---
106253	RED SILK STOCKINGS AND GREEN PERFUME	3.01	---
106254	FINESSE	3.29	---
106255	A GAME AND POKER	2.15	---
106256	IT'S SO NICE TO HAVE A MAN ABOUT THE HOUSE	2.23	---
106257	WITCHCRAFT	3.18	---

106258	TWO HEARTS WILD	2.12		---
106259	YOU FASCINATE ME SO	3.13		---
106260	PENNY ANTE	3.00		---
106261	INDISCREET	2.27		---

Georg RIEDEL:

<i>Bengt-Arne Wallin -tp; Arne Domnérus -cl; Georg Riedel -cello; Yngve Åkerberg -b; Egil Johansen -d;</i> recorded February 03, 1955 in Stockholm				
43503	SHORTY I'M SORRY	2.35		Metronome MEP107
<i>Bengt-Arne Wallin -tp; Arne Domnérus -cl; Georg Riedel -cello,arr; Yngve Åkerberg -b; Egil Johansen -d;</i> recorded February 03, 1955 in Stockholm				
73615	JUMPER	3.24	MR825	Met MEP107
<i>"The Georg Riedel Jazz Ballet"</i> <i>u.m. -fl; Arne Domnérus -as,cl; Rune Falk -bs,bcl; Lars Fryden -v; Claude Genetay -cello; Yngve Åkerberg -b; Egil Johansen -d; + chorus;</i> recorded May 1962 in Stockholm				
103975	CONVERSATION SYMPHONETTE 1	11.10		Philips PHM200140
103976	CONVERSATION SYMPHONETTE 2	9.50		---
103977	CONVERSATION SYMPHONETTE 3	4.04		---
<i>Arne Domnérus -cl; Jan Johansson -p,vib; Georg Riedel -b; Egil Johansen -d;</i> recorded October 18, 1963 in Stockholm				
103978	THREE DANCERS (Man)	3.58		---
103979	--- (Woman)	4.50		---
103980	--- (Child)	4.02		---
<i>Nat Pavone, Bosse Broberg, Bengt-Arne Wallin -tp; Georg Vernon -tb; Rolf Blomquist -fl; Arne Domnérus -as; Bjarne Nerem -ts; Rune Falk -bs; Jan Johansson -p; Rune Gustafsson -g; Georg Riedel -b,arr; Egil Johansen -d; Emma Pettersson -vo;</i> recorded April 21, 1965 in radio recording				
86694	GUBBEN U KÄLLINGE TONTE SEJ YVER GÅRDI vocal recorded 1956 in Gotland and dubbed in 1965	4.18		Dux DPY1705

William RIGHI:

<i>William Righi e il suo Nuovo Stile: Nino Culasso -tp; William Righi -ts,cl,v; Aldo Rossi -as,cl; Rinaldo Ferri -as; Eraldo Volonte, Libero Massara -ts; Angelo Giacomazzi -p; Franco Cerri -g; Gorni Kramer -b; Enrico Cuomo -d;</i> recorded September 1946 in Milan				
91364	BLUES IN THE NIGHT	3.56	75320	Riviera RJR CD-003
<i>William Righi e il suo Nuovo Stile: Nino Culasso -tp; William Righi -ts,cl,v; Aldo Rossi -as,cl; Rinaldo Ferri -as; Eraldo Volonte, Libero Massara -ts; Angelo Giacomazzi -p; Franco Cerri -g; Antonio de Serio -b; Enrico Cuomo -d;</i> recorded September 1946 in Milan				
91365	THE JUMPIN' JIVE	2.48	75321-1	---
91366	---	2.42	75321-2	---
91367	THRU FOR THE NIGHT	3.33	75326	---
91368	SPECIAL DELIVERY STOMP	2.41	75327-1	---
91369	---	2.41	75327-2	---
<i>William Righi e il suo Nuovo Stile: Nino Culasso -tp; William Righi -ts,cl,v; Aldo Rossi -as,cl; Rinaldo Ferri -as; Eraldo Volonte, Libero Massara -ts; Angelo Giacomazzi -p; Franco Cerri -g; Antonio de Serio -b; Enrico Cuomo -d;</i> recorded October 1946 in Milan				
91370	AIR MAIL SPECIAL mistitled as Good Enough To Keep	2.36	75332	---
91371	SWEET GEORGIA BROWN	2.40	75333	---

Herlin RILEY:

"Cream of the Crescent"
collective personnel: Wynton Marsalis -tp; Wycliffe Gordon -tb; Victor Goines -cl,ss,ts,bcl; Eric

Lewis -p; Reginald Veal, Herlin Riley -d;
recorded October 10, 2004 in New York

90575	BIRD LIFE	3.52	Criss Cross Jazz 1272
90576	TI CI LI	7.53	---
90577	NEED JA HELP	5.44	---
90578	CREAM OF THE CRESCENT	6.14	---
90579	TO THOSE WE LOVE SO DEARLY	8.01	---
90580	PROFIT STOP	8.59	---
90581	TROUBLE IN TREME	7.42	---
90582	DANCING WITH DESIRE	7.27	---
90583	TROMBONE JOE	5.04	---

Howard RILEY:

"The Day will come"

Howard Riley -p; Barry Guy -b; Alan Jackson -d;
recorded March to April 1970 in London

64564	SPHERE	5.40	CBS SBM494434 2
	Angaben auf dem Originalcover unstimmgig: WINTER fehlt, SCORE und HIGH sind offenbar ein Track, Zeitangaben sind teilweise inkorrekt.		
64565	SAD WAS THE SONG	4.22	---
64566	DAWN VISION	5.39	---
64567	FUNERAL SONG	8.29	---
64568	PLAYTIME	6.05	---
64569	ECLIPSE	6.04	---
64570	DEEPER	5.09	---
64571	GAMES	5.10	---
64572	SCORE / HIGH	8.03	---
64573	THE DAY WILL COME	3.47	---

Terry RILEY:

"In C"

Terry Riley -ldr,sax; Margaret Hassell -pulsation; Lawrence Singer -oboe; Darlene Reynard -
bassoon; Jon Hassell -tp; Jerry Kirkbride -cl; David Shostac -fl; David Rosenboom -as; Stuart
Dempster -tb; Edward Burnham -vib; Jan Williams -mar;

52997	IN C I	23.50	CBS 34-61237
52998	IN C II	19.10	---
	<p>"A Rainbow in Curved Air"</p> <p>Terry Riley -electric organ, electric harpsichord, rocksichord, dumbec, tambourine;</p>		
53000	A RAINBOW IN CURVED AIR	18.40	CBS 64564
	<p>Terry Riley -electric organ, electric harpsichord, rocksichord, dumbec, tambourine, soprano sax;</p>		
53001	POPPY NOGOOD AND THE PHANTOM BAND	21.40	---
	<p>"Shri Camel"</p> <p>Terry Riley -yamaha YC-45-D organ; recorded 1980</p>		
52999	ACROSS THE LAKE OF THE ANCIENT WORD	7.28	CBS 73929
53002	ANTHEM OF THE TRINITY	9.29	---

Ciro RIMAC:

Ciro Rimac's Rumba-Orchester; Refraingesang: Juanita Rodriguez;
recorded October 23, 1937 in Berlin

106512	PANQUELERO	3.00	22429	Tel A2350
106566	HINDU (no vocal)	2.57	22426	---
107638	CUBANACAN	2.58	22424	Tel A2993
107664	MEXICAN - MEDLEY	3.24	22425	Tel A2351
	Ay Ay Ya Ya El Rancho Grande La Cucaracha			

Nikolay RIMSKY:

Tanzorchester Nikolay Rimsky;
recorded July 1926 in Berlin

104974	CECILIA	2.46	602	Vox 8185
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RIOT:

"16. Deutsches Jazz Festival Frankfurt"
Uli Beckerhoff -tp; Christof Lauer -ts; Andy Lumpp -p; Rainer Linke -b; Wolfgang Ekholt -d;
recorded 1978 in Frankfurt

74158	SALZFISCH	11.10		Aircheck
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Rudi RISCHBECK:

Rudi Rischbeck mit seinen Solisten;
recorded October 1941 in Berlin

105526	IN DER BLAUEN MONDNACHT	3.00	KC28927-3	Imperial 17362
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RIVERBOAT SHUFFLE:

Riverboat Shuffle: Heinz Junghans -tp; Rolf Roggenbuck -cl; Klaus Grossmann -tb; Peter Hunck -bj;
Rainer Hunck -b; Helmut Peters -d;
recorded July 05, 1958 in Hamburg

105871	BUDDY'S HABITS	3.27		Tel UX4860
105872	BLACK BOTTOM STOMP	2.36		---
105873	MEMPHIS BLUES	3.05		---

Edmundo RIVERO:

"Tangos para mi Barrio"
recorded in Buenos Aires

55423	JUAN PORTEÑO	2.47		Caravelle 70218
55424	LA CANTINA	3.08		---
55426	LAS TONADAS SON TONADAS	2.19		---
55428	JUEPA TORO	3.09		---
55429	QUE RISA	3.17		---
55430	POBRE RICO	2.34		---
55432	CANCHERO	2.22		---
55434	MADAME JULIE	2.21		---

"Lunfardo"

83866	BIABA	1.34		
83867	MUNECA BRAVA	2.18		
83868	Y TACONEANDO SALIO	2.20		
83869	BARAJANDO	2.33		
83870	AMABLEMENTE	1.24		
83871	DESDE LA CANA	2.09		
83872	ATENTI PEBETA	2.26		
83873	LA GAYOLA	2.46		
83874	SE LLAMABA SERAFIN	2.00		
83875	EN LA VIE	2.32		
83876	LORO COMO UNA MUJER	2.41		
83877	EL DESCHAVE	2.30		
83878	TORTAZOS	2.13		
83879	PACKARD	1.37		
83880	EL CHAMUYO	1.10		

"Tangos para mi Barrio"
+ Carlos Figari y su orquesta típica;
recorded in Buenos Aires

55425	JAMAS ME OLVIDARAS	2.46		Caravelle 70218
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55427	ESCRIBE ME	3.17	---
55431	MURIENDOME DE AMOR	2.53	---
55433	TESSA	2.29	---

RIVERSIDE JAZZBAND:

Riverside Jazzband: Heinz Junghans -tp; Rolf Roggenbuck -cl; Klaus Grossmann -tb; Peter Hunck -bj; Rainer Hunck -b; Ole Baumgarten -d; recorded May 25, 1957 in Hamburg

105869	DR. JAZZ STOMP	3.52	Tel UX4754
105870	DALLAS BLUES	2.47	---

RIVERSIDE JAZZ CONNEXION:

"C'est si bon"

Riverside Jazz Connexion: Henning Cuda -tb,vo; Werner Haag -tp,ts; Jochen Arp -cl,ss,as,ts,p; Holger Eggeling -bj,g; Frank Lehre -b; Thomas Greinke -d; recorded September 1994 in Hamburg

105867	SENT FOR YOU YESTERDAY	3.44	RJC-CD001
105868	THE MAN I LOVE	4.43	---

Mavis RIVERS:

Mavis Rivers -vo; orchestra Mat Catingub; no details;

54833	HONEYSUCKLE ROSE	2.53	Ref. Rec. 14
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Sam RIVERS:

"Fuchsia Swing Song"

Sam Rivers -ts; Jaki Byard -p; Ron Carter -b; Tony Williams -d; recorded December 11, 1964 in Englewood Cliffs, N.J.

2720	FUCHSIA SWING SONG	6.04	Blue Note BST84184
2721	DOWNSTAIRS BLUES UPSTAIRS	5.33	---
2722	CYCLIC EPISODE	6.57	---
2723	LUMINOUS MONOLITH	6.30	---
2724	BEATRICE	6.12	---
2725	ELLIPSIS	7.43	---

"Contours"

Freddie Hubbard -tp; Sam Rivers -ts,ss,fl; Herbie Hancock -p; Ron Carter -b; Joe Chambers -d; recorded May 21, 1965 in Englewood Cliffs, N.J.

2726	POINT OF MANY RETURNS	9.21	Blue Note BST84206
2727	DANCE OF THE TRIPEDAL	10.08	---
2728	EUTERPE	11.45	---
2729	MELLIFLUOUS CACAPHONY	8.55	---

"Dimensions and Extensions"

Donald Byrd -tp; Julian Priester -tb; James Spaulding -as,fl; Sam Rivers -ts, ss,fl; Cecil McBee -b; Steve Ellington -d; recorded March 17, 1967 in Englewood Cliffs, N.J.

56174	PRECIS	5.18	Blue Note BST84261
56175	PAEAN	5.20	---
56176	EFFUSIVE MELANGE	7.10	---
56177	INVOLUTION	7.10	---
56178	AFFLATUS	6.25	---
56179	HELIX	5.30	---

"Crystals"

Ted Daniel, Richard Williams, Sinclair Acey -tp; Charles Stephens, Charles Greenlee -tb; Joe Daley -tb,tu; Sam Rivers -ss,ts,fl,arr; Joe Ferguson, Paul Jeffrey, Roland Alexander, Fred Kelly -sax,fl; Gregory Marker -b,el b; Warren Smith, Harold Smith -d,perc; recorded 1974 in New York

13738	EXULTATION	8.10	Imp ASD9286
13739	TRANQUILITY	8.46	---
13740	POSTLUDE	2.30	---

13741	BURSTS	6.42	---
13742	ORB	9.22	---
13743	EARTH SONG	4.06	---
	<i>Sam Rivers -ss; Dave Holland -b;</i> recorded February 18, 1976 in New York		
29214	WATERFALL	17.08	Improvising Artists IAI373843
	<i>Sam Rivers -ts; Dave Holland -b;</i> recorded February 18, 1976 in New York		
29215	CASCADE	21.16	---
	"The Quest" <i>Sam Rivers -ts,ss,fl,p; Dave Holland -b; Barry Altschul -d;</i> recorded March 12 and 13, 1976 in Milan, Italy		
108257	EXPECTATION	6.35	Red VPA106
108258	VISION	12.20	---
108259	JUDGMENT	10.15	---
108260	HOPE	6.55	---
	"Wildflowers" <i>Sam Rivers -ss; Jerome Hunter -b; Jerry Griffin -d;</i> recorded May 14 to 23, 1976 in New York		
16755	RAINBOWS	10.15	Wildflowers 1-4
	<i>Sam Rivers -fl; Joe Daley -tu; Warren Smith -d;</i> recorded September 02, 1976 in Amsterdam, Bim Huis		
16823	ESSENCE PT IX	13.22	Circle RK 767717
	"Rendezvous" <i>Sam Rivers/Mario Schiano: Mario Schiano -as; Sam Rivers -ts,ss,fl,p; Dave Holland -b,cello; Barry Altschul -d,vib;</i> recorded April 28, 1977 in Milan		
102409	RENDEZVOUS	2.59	Red VPA8375
102410	BROTHER SAM	9.51	---
102411	LOVER MAN	12.02	---
102412	EARTH DANCE	8.41	---
102413	SUNRISE	6.23	---
102414	CROSS CURRENT	6.25	---
	<i>Sam Rivers -sax,p,fl; Joseph Daley -tu; Dave Holland -b,cello; Thurman Barker -d;</i> recorded May 15, 1979 in Hamburg		
6354	BLOSSOMS #2	7.40	Aircheck
14336	AN EVENING IN HAMBURG (SYSTEM FADE)	13.00	---
	"Contrasts" <i>George Lewis -tb; Sam Rivers -sax,fl; Dave Holland -b; Thurman Barker -d,mar;</i> recorded December 1979 in Ludwigsburg		
17037	CIRCLES	4.05	ECM1162
28493	ZIP	4.37	---
28494	SOLACE	6.49	---
28495	VERVE	6.59	---
28496	DAZZLE	9.08	---
28497	IMAGES	3.46	---
28498	LINES	7.05	---
	"Jazz Highlights Live In Berlin" <i>Sam Rivers -ss,ldr; Patiance Higgins -bs; Jack Walrath, Oliver Beener -tp; Vincent Chancey -frh;</i> <i>Dick Griffin, Robin Eubanks, Doug Purviance -tb; Anthony Cox -b; Eli Fountain -d;</i> recorded June 13, 1982 in Berlin		
31050	ROSES	9.17	Amiga 856468

Tony RIZZI:

	"Tony Rizzi & his Five Guitars plays Charlie Christian" <i>Pete Christlieb -ts; Tony Rizzi, Tim May, Mike Rosati, Jimmy Wyble, Grant Geissman -g; Tom Ranier -p; Tom Azarello -b; John Perett -d;</i> recorded December 12, 1975 in Los Angeles		
68416	BREAKFAST FOOD	5.18	Toledo 147520
68417	FRYING HOME	4.05	---
68418	ANYTHING BUT LOVE	6.10	---
68419	THREE FOR TWO	4.09	---
68420	A NEW BABY	4.40	---
68421	ROSE'S LOOM	5.31	---

68422	I SURRENDER	4.04		---
68423	HE'S GOT RIDDUM	6.16		---

Max ROACH:				
"As long as You're living"				
<i>Tommy Turrentine -tp; Julian Priestler -tb; Stanley Turrentine -ts; Bobby Boswell -b; Max Roach -d;</i>				
recorded in Baden-Baden				
4554	NIGHT IN TUNISIA	11.38		
"In The Beginning"				
<i>Kenny Dorham -tp; James Moody -ts; Al Haig -p; Tommy Potter -b; Max Roach -d;</i>				
recorded May 15, 1949 in Paris				
19746	PRINCE ALBERT	6.08		Vogue V5009
19747	BABY 'SIS'	5.56		Vogue V5010
19748	YESTERDAYS (TOMORROW)	6.23		Vogue V5011
<i>Aime Bareli, Bill Coleman, Miles Davis, Hot Lips Page -tp; Big Chief Russell Moore -tb; Hubert Rostaing -cl; Pierre Braslavsky, Sidney Bechet -ss; Charlie Parker -as; Don Byas, James Moody -ts; Al Haig -p; Hazy Osterwald -vib; Jean 'Toots' Thielemans -g; Tommy Potter -b; Max Roach -d;</i>				
recorded May 15, 1949 in Paris				
19750	HAM AND HAIG (HOT HOUSE)	3.16		Vogue V5012
<i>Aime Bareli, Bill Coleman, Miles Davis, Hot Lips Page -tp; Big Chief Russell Moore -tb; Hubert Rostaing -cl; Pierre Braslavsky, Sidney Bechet -ss; Charlie Parker -as; Don Byas, James Moody -ts; Al Haig -p; Hazy Osterwald -vib; Jean 'Toots' Thielemans -g; Tommy Potter -b; Max Roach -d;</i>				
recorded May 15, 1949 in Paris				
24613	MAXIMUM	3.44		---
<i>Idrees Sulieman -tp; Leon Comegys -tb; Gigi Gryce -as,fl; Hank Mobley -ts; Walter Davis jr. -p;</i>				
<i>Franklin Skeete -b; MAX ROACH -d;</i>				
recorded April 10, 1953 in New York				
9666	ORIENTATION	3.04		Debut DLP-13
32402	GLOW WORM	2.30		---
32403	MOBLEYSATION	2.44		---
32404	SFAX	2.16		---
<i>Hank Mobley -ts; Walter Davis jr. -p; Franklin Skeete -b; MAX ROACH -d;</i>				
recorded April 21, 1953 in New York				
32396	COU-MANCHI-COU	3.06		---
32397	JUST ONE OF THOSE THINGS	3.13		---
32398	DRUM CONVERSATION	2.44		---
32399	CHI CHI	3.03		---
32400	KISMET	2.43		---
32401	I'M A FOOL TO WANT YOU	3.14		---
"(Debut DCD-4402-2)"				
<i>Max Roach -d;</i>				
recorded May 15, 1953 in Toronto				
11257	DRUM CONVERSATION	4.09		Debut DEB-198
"At Last!"				
<i>Max Roach -d;</i>				
recorded September 13, 1953 in Hermosa Beach, Cal				
28558	DRUM CONVERSATION	3.50		Contemporary C 7645
"Max Roach plus Four"				
<i>Kenny Dorham -tp; Sonny Rollins -ts; Ray Bryant -p; George Morrow -b; Max Roach -d;</i>				
recorded September 17, 1956 in New York				
12835	JUST ONE OF THOSE THINGS	7.14	13770-4	EmArcy MG36098
12836	MR.X	5.12	13768	---
12837	BODY AND SOUL	6.46	13769	---
<i>Kenny Dorham -tp; Sonny Rollins -ts; Ray Bryant -p; George Morrow -b; Max Roach -d;</i>				
recorded September 19, 1956 in New York				
12833	EZZ-THETIC	9.10	13764-6	---
12834	DR.FREE-ZEE (mr -tympani overdubbed)	2.06	13767	---
12838	WOODYN' YOU	6.48	13766	---
"Jazz In 3/4 Time"				
22200	THE MOST BEAUTIFUL GIRL IN THE WORLD	7.06	13765	EmArcy MG36108
"Drummin' The Blues"				
<i>Conte Candoli -tp; Frank Rosolino -tb; Bill Perkins -ts; Dick Shreve -p; Howard Rumsey -b; Max Roach -d;</i>				

	recorded March 1957 in Los Angeles			
51976	FACTS ABOUT MAX	4.45		Liberty LRP3064
80427	SWINGIN' THE BLUES	3.48		---
80428	BLUES IN THE NIGHT	5.21		---
80429	THE COUNT'S BLUES	5.08		---
	"Jazz In 3/4 Time"			
	<i>Kenny Dorham -tp; Sonny Rollins -ts; Bill Wallace -p; George Morrow -b; Max Roach -d;</i> recorded March 18, 1957 in Capitol Studios, LA			
22195	BLUES WALTZ	6.34	15177	EmArcy MG36108
22197	I'LL TAKE ROMANCE	4.32	JB1-10	EmArcy SR8002
63004	IT DON'T MEAN A THING	4.43	15176-6	EmArcy 195J39
63005	LOVE LETTERS	8.55	15178-5	---
	<i>Kenny Dorham -tp; Sonny Rollins -ts; Bill Wallace -p; George Morrow -b; Max Roach -d;</i> recorded March 20, 1957 in Capitol Studios, LA			
22196	VALSE HOT	14.12	JB7-4	EmArcy SR80002
22198	LITTLE FOLKS	5.34	JB5-7	---
63006	MINOR TROUBLE	6.59	15188-10	EmArcy 195J39
	<i>Kenny Dorham -tp; Sonny Rollins -ts; Bill Wallace -p; George Morrow -b; Max Roach -d;</i> recorded March 21, 1957 in Capitol Studios, LA			
22199	LOVER	5.36	JB8	EmArcy SR80002
	<i>Kenny Dorham -tp; Hank Mobley -ts; George Morrow -b; Max Roach -d;</i> recorded December 20, 1957 in Fine Recording, NYC			
63007	RAOUL	4.47	JB158-7	EmArcy 195J39
63008	THIS TIME THE DREAM'S ON ME	5.18	JB159-2	---
63009	TUNE UP	7.43	JB160-1	---
	<i>Kenny Dorham -tp; Hank Mobley -ts; George Morrow -b; Max Roach -d;</i> recorded December 23, 1957 in Fine Recording, NYC			
63010	CONFIRMATION [1] The drum introduction was omitted from the monaural issue of this LP.	4.26	JB161-4	EmArcy SR80019
63011	AU PRIVAVE (1)	4.16	JB162-11	---
63012	ANTHROPOLOGY	4.26	JB163-6	EmArcy 195J39
63013	YARDBIRD SUITE (1)	3.54	JB164-2	EmArcy SR80019
	"Percussion Discussion (Chess GCH2-6028)"			
	<i>Kenny Dorham -tp; Hank Mobley -ts; Ramsey Lewis -p; George Morrow -b; MAX ROACH -d;</i> recorded January 04, 1958 in Chicago			
28005	CRACKLE HUT	5.45		Argo LP 623
28006	SPECULATE	4.58		---
28007	THAT OLD DEVIL CALLED LOVE	6.24		---
28008	AUDIO BLUES	6.30		---
28009	C.M.	5.00		---
28010	FOUR-X	4.00		---
	<i>Kenny Dorham -tp; George Coleman -ts; Nelson Boyd -b; Max Roach -d,tymp;</i> recorded April 11, 1958 in Nola Recording Studio, NYC			
63014	BILLIE'S BOUNCE	5.35	JB229-7	EmArcy SR80019
63015	KO-KO	7.55	JB230-7	---
63016	PARKER'S MOOD	8.21	JB231-1	---
	"On The Chicago Scene"			
	<i>Booker Little -tp; George Coleman -ts; Eddie Baker -p; Bob Cranshaw -b; Max Roach -d;</i> recorded June 03, 1958 in Universal Recording, Chicago			
14509	SHIRLEY (mono)	6.44	16982	EmArcy MG36132
14510	MY OLD FLAME (mono)	3.38	16986	---
14511	SPORTY	5.47	JB326	Trip TLP5594
14512	STELLA BY STARLIGHT	4.17	JB325	EmArcy SR60128
14513	STOMPIN' AT THE SAVOY (bl out;)	2.50	JB328	---
14514	MEMO TO MAURICE	7.44	16983	EmArcy MG36132
63017	SHIRLEY (stereo)	6.30	JB323	EmArcy SR60128
63018	MY OLD FLAME (stereo; gc out;)	3.33	JB327	---
63019	MEMO TO MAURICE (stereo)	7.33	JB324	---
63020	STOMPIN' AT THE SAVOY (mono outchorus; bl out;)	0.54	16987	EmArcy MG36132
	"Max Roach plus Four at Newport Jazz Festival"			
	<i>Booker Little -tp; Ray Draper -tu; George Coleman -ts; Art Davis -b; Max Roach -d;</i> recorded July 06, 1958 in Newport, R.I.			
14585	LA VILLA	6.19	JB343	EmArcy SR80010
	"Max Roach plus Four at Newport"			
14586	NIGHT IN TUNISIA	8.20	JB344	---

14587	TUNE UP	5.21	JB347	---
14588	MINOR MODE	5.30	JB346	---
	"Max Roach plus Four at Newport Jazz Festival" Spoken introduction by Max Roach	2.33		Mosaic MD7-201
63022	"Max Roach plus Four at Newport" DEEDS NOT WORDS	4.28	JB345	EmArcy 195J42
	"Deeds Not Words" <i>Booker Little -tp; Ray Draper -tu; George Coleman -ts; Art Davis -b; Max Roach -d;</i> recorded September 04, 1958 in New York			
2730	YOU STEPPED OUT OF A DREAM	7.49		Riv RS-3018
2731	FILIDE	7.09		---
2732	IT'S YOU OR NO ONE	4.16		---
2733	JODIE'S CHA-CHA	4.59		---
2734	DEEDS NOT WORDS	4.36		---
2735	LARRY-LARUE	5.15		---
	<i>Max Roach -d;</i> recorded September 04, 1958 in New York			
2736	CONVERSATION	3.50		---
	"Max Roach plus Four at Newport" <i>Booker Little -tp; Ray Draper -tu; George Coleman -ts; Art Davis -b; Max Roach -d;</i> recorded Summer 1958 in unknown studio			
14589	LOVE FOR SALE	9.57	JB342	EmArcy SR80010
	<i>Booker Little -tp; Ray Draper -tu; George Coleman -ts; Art Davis -b; Max Roach -d;</i> recorded January 22, 1959 in Fine Recording, NYC			
63023	PRELUDE (Bill Lee -arr;)	5.06	JB463-5	Merc SR60911
63024	LEPA	2.08	JB454-9	---
63025	CONNIE'S BOUNCE	5.19	JB455-7	---
63026	A LITTLE SWEET	3.06	JB467-7	---
63027	TYMPANALLI (mr -tymp overdub)	4.52	JB465-5	---
63028	BEMSHA SWING	5.26	JB464-11	---
63029	THERE'S NO YOU (bl -arr;)	5.41	JB466-4	---
	<i>Tommy Turrentine -tp; Julian Priester -tb; Stanley Turrentine -ts; Bob Boswell -b; Willie Dennis -tb;</i> <i>Phil Woods -as; John Bunch -p; Phil Leshin -b; Max Roach, Buddy Rich -d; Gigi Gryce -arr,cond;</i> recorded April 07 and 08, 1959 in Fine Recording, NYC			
63030	SING, SING, SING	4.08	JB493-8	Merc SR60133
63031	CASBAH	4.59	JB489-8	---
63032	SLEEP	3.19	JB491-10	---
63033	FIGURE EIGHTS (mr, br only)	4.29	JB503-1	---
63034	YESTERDAYS	5.41	JB487-6	---
63035	BIG FOOT	5.02	JB490-3	---
63036	LIMEHOUSE BLUES	3.44	JB488-7	---
63037	TOOT, TOOT, TOOTSIE, GOODBYE	3.57	JB492-2	---
63048	LIMEHOUSE BLUES	3.56	JB488-3	Merc 826987-2
63049	CASBAH	4.27	JB489-6	---
63050	BIG FOOT	5.01	JB490-2	Mosaic MD7-201
63051	---	5.14	JB490-7	Merc 826987-2
63052	SING, SING, SING	4.23	JB493-4	---
	"Quiet As It's Kept" <i>Tommy Turrentine -tp; Julian Priester -tb; Stanley Turrentine -ts; Bob Boswell -b; Max Roach -d;</i> recorded July 21, 1959 in Capitol Studios, NYC			
6897	JULIANO	5.42	PB2178	Merc SR60170
6933	QUIET AS IT'S KEPT	6.10	PB2170	---
6934	TO LADY	6.06	PB2173	---
6935	LOTUS BLOSSOM	5.32	PB2169	---
6936	AS LONG AS YOU'RE LIVING	5.56	PB2171	---
6937	THE MORE I SEE YOU (tt, jp out)	4.02	PB2167	---
	<i>Tommy Turrentine -tp [1]; Julian Priester -tb [2]; Stanley Turrentine -ts [4]; Ray Bryant -p; Bob</i> <i>Boswell -b; Max Roach -d; Abbey Lincoln -vo [4];</i> recorded October 09 and 10, 1959 in Universal Recording, Chicago			
63038	YOU'RE MINE YOU (3)	2.43	PB2678-4	Merc SR60215
63039	COME RAIN OR COME SHINE (1)	3.19	PB2674-7	---
63040	WILD IS THE WIND (2)	3.17	PB2677-4	---
63041	SPEAK LOW	2.50	PB2672-2	---
63042	I CONCENTRATE ON YOU (1,2,3,4)	4.52	PB2680-4	---
63043	MOON FACED AND STARRY EYED	2.56	PB2676-4	---
63044	NEVER LET ME GO (2)	3.04	PB2673-7	---
63045	NAMELY YOU (3)	2.54	PB2675-2	---

63046	NEVER LEAVE ME (1,2,3,4)	6.46	PB2681-6	---
63047	YOU'RE MY THRILL (1,3)	3.41	PB2679-1	---
63053	SPEAK LOW	2.05	PB2672-1	Mosaic MD7-201
63054	---	2.53	PB2672-3	---
63055	NEVER LET ME GO (2)	3.08	PB2673-1	---
63056	--- (2)	3.11	PB2673-2	---
63057	COME RAIN OR COME SHINE (1)	3.00	PB2674-2	---
63058	--- (1)	3.10	PB2674-5	---
63059	WILD IS THE WIND (2)	3.17	PB2677-3	---
63060	YOU'RE MINE YOU (3)	3.11	PB2678-2	---
63061	--- (3)	2.47	PB2678-5	---
63062	--- (3)	2.50	PB2678-6	---
63063	I CONCENTRATE ON YOU (1,2,3,4)	4.49	PB2680-2	---
63064	NEVER LEAVE ME (1,2,3,4)	6.44	PB2681-4	---

"Award-winning Drummer"

Booker Little -tp; Ray Draper -tu; George Coleman -ts; Art Davis -b; Max Roach -d;
recorded November 25, 1959 in New York

36770	TUBA DE NOD	3.58		Time ST7003
36771	MILANO	5.10		---
36772	VARIATIONS ON THE SCENE	5.36		---
36773	PIES OF QUINCY	3.20		---
36774	OLD FOLKS	4.18		---
36775	SADIGA	6.28		---
36776	GANDOLFO'S BOUNCE	5.36		---

Max Roach -d; Tommy Turrentine -tp; Julian Priester -tb; Stanley Turrentine -ts; Bobby Boswell -b;
recorded February 05, 1960 in Kaiserslautern

24230	U.T.	9.54		Aircheck
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Tommy Turrentine -tp; Julian Priester -tb; Stanley Turrentine -ts; Bob Boswell -b; Max Roach -d;
recorded March 01, 1960 in Barclay Studios, Paris

63065	PARISIAN SKETCHES (the Tower; the Champs; the Caves; the Left Bank; the Arch)	17.08	PB3243	Merc SR60760
63066	NICA	4.46	PB3239	---
63067	PETIT DEJEUNER	4.03	PB3241	---
63068	UN NOUVEAU COMPLET	3.22	PB3242	---
63069	LIBERTÉ	6.25	PB3240	---

"Freedom Now"

Booker Little -tp; Julian Priester -tb; Coleman Hawkins, Walter Benton -ts; James Schenck -b; Max Roach -d; Abbey Lincoln -vo;
recorded August 31, 1960 in New York

19741	DRIVA' MAN	5.18		Candid CJS9002
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Booker Little -tp; Julian Priester -tb; Walter Benton -ts; James Schenck -b; Max Roach -d; Abbey Lincoln -vo;
recorded August 31, 1960 in New York

19742	FREEDOM DAY	6.08		---
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Abbey Lincoln -vo; Max Roach -d;
recorded September 06, 1960 in New York

19743	TRYPTICH: PRAYER/ PROTEST/ PEACE	8.12		---
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Booker Little -tp; Julian Priester -tb; Walter Benton -ts; James Schenck -b; Max Roach -d; Michael Olatunji, Ray Mantilla, Thomas DuVall -perc; Abbey Lincoln -vo;
recorded September 06, 1960 in New York

19744	ALL AFRICA	8.02		---
19745	TEARS FOR JOHANNESBURG	9.44		---

"Percussion Bitter Sweet"

Booker Little -tp; Julian Priester -tb; Eric Dolphy -as,fl,bcl; Clifford Jordan -ts; Mal Waldron -p; Art Davis -b; Max Roach -d; Carlos 'Patato' Valdez, Carlos Eugenio -perc; Abbey Lincoln -vo;
recorded August 01, 1961 in New York

80339	GARVEY'S GHOST	7.54		Imp A8
80340	MENDACITY	8.54		---

Booker Little -tp; Julian Priester -tb; Eric Dolphy -as,fl,bcl; Clifford Jordan -ts; Mal Waldron -p; Art Davis -b; Max Roach -d; Carlos Eugenio -perc; Abbey Lincoln -vo;
recorded August 03, 1961 in New York

80341	MAMA	4.50		---
80342	TENDER WARRIORS	6.53		---

Booker Little -tp; Julian Priester -tb; Eric Dolphy -as,fl,bcl; Clifford Jordan -ts; Mal Waldron -p; Art Davis -b; Max Roach -d; Carlos 'Patato' Valdez, Carlos Eugenio -perc; Abbey Lincoln -vo;
recorded August 08, 1961 in New York

80343	PRAISE FOR A MARTYR	7.10		---
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	<i>Booker Little -tp; Julian Priester -tb; Clifford Jordan -ts; Mal Waldron -p; Art Davis -b; Max Roach -d; Abbey Lincoln -vo,bcl;</i>		
	recorded August 19, 1961 in New York		
80344	MAN FROM SOUTH AFRICA	5.13	---
	"It's Time"		
	<i>Richard Williams -tp; Julian Priester -tb; Clifford Jordan -ts; Mal Waldron -p; Art Davis -b; MAX ROACH -d; Chorus conducted by Coleridge Perkinson;</i>		
	recorded February 15, 1962 in New York		
27988	IT'S TIME	6.42	Impulse AS 16
27991	LIVING ROOM	7.28	---
	<i>Richard Williams -tp; Julian Priester -tb; Clifford Jordan -ts; Mal Waldron -p; Art Davis -b; MAX ROACH -d; Chorus conducted by Coleridge Perkinson;</i>		
	recorded February 26, 1962 in New York		
27989	ANOTHER VALLEY	8.44	---
27992	THE PROFIT	7.30	---
	<i>Richard Williams -tp; Julian Priester -tb; Clifford Jordan -ts; Mal Waldron -p; Art Davis -b; MAX ROACH -d; Chorus conducted by Coleridge Perkinson;</i>		
	recorded February 27, 1962 in New York		
27990	SUNDAY AFTERNOON	6.13	---
27993	LONESOME LOVER (Abbey Lincoln -vo;)	7.01	---
	"Speak Brother Speak"		
	<i>Clifford Jordan -ts; Mal Waldron -p; Eddie Khan -b; Max Roach -d;</i>		
	recorded October 27, 1962 in Jazz Workshop, San Francisco		
88882	SPEAK BROTHER SPEAK	25.11	Fantasy 6007
88883	VARIATION	20.39	---
	<i>Clifford Jordan -ts; Coleridge Perkinson -p; Eddie Khan -b; Max Roach -d; Abbey Lincoln -vo;</i>		
	recorded February 1964 in Sendesaal Radio Bremen		
78946	HIGHEST MOUNTAIN	18.06	Aircheck
78947	CECILIANA	7.12	---
78948	MOP MOP	5.42	---
78949	JORDU	6.47	---
78950	SOPHISTICATED LADY	6.13	---
78951	WHO WILL BUY (al -vo;)	2.49	---
78952	LOVE FOR SALE (al -vo;)	4.07	---
78953	LONESOME LOVER (al -vo;)	5.57	---
78954	DRIVA MAN (al -vo;)	8.35	---
78955	TEARS FOR JOHANNESBURG (al -vo;)	9.51	---
78956	TRIPTYCH: PRAYER / PROTEST / PEACE (al -vo;)	7.05	---
78957	ALL AFRICA (al -vo;)	13.50	---
78958	FREEDOM DAY (al -vo;)	7.33	---
	"Tribute To Charlie Parker"		
	<i>Max Roach -d; J.J. Johnson -tb; Howard McGhee -tp; Sonny Stitt -ts; Harold Mabern -p; Arthur Harper -b;</i>		
	recorded July 04, 1964 in Rhode Island		
21754	WEE	6.06	RCA 7L43560
21755	BUZZY	11.28	---
21756	NOW'S THE TIME	14.12	---
	"Max Roach Trio feat. the Legendary Hasaan"		
	<i>Hasaan Ibn Ali -p; Art Davis -b; Max Roach -d;</i>		
	recorded December 04, 1964 in New York		
75264	3/4 VS 6/8 4/4 WAYS	5.43	8385 AtI SD1435
75265	DIN-KA STREET	6.11	8386 ---
75266	ALMOST LIKE ME	6.42	8387 ---
	<i>Hasaan Ibn Ali -p; Art Davis -b; Max Roach -d;</i>		
	recorded December 07, 1964 in New York		
75267	HOPE SO ELMO (mr out)	3.55	8388 ---
75268	OFF MY BACK JACK	5.15	8389 ---
75269	PAY NOT, PLAY NOT	8.12	8390 ---
75270	TO INSCRIBE (hia only)	5.03	---
	"Drums Unlimited"		
	<i>Freddie Hubbard -tp; Roland Alexander -ss; James Spaulding -as; Ronnie Mathews -p; Jymie Merritt -b; Max Roach -d;</i>		
	recorded October 14, 1965 in New York		
8596	ST. LOUIS BLUES	5.08	Atlantic SD1467
	<i>Max Roach -d;</i>		
	recorded October 14, 1965 in New York		

35758	THE DRUM ALSO WALTZES	3.30	---
	<i>Freddie Hubbard -tp; James Spaulding -as; Ronnie Mathews -p; Jymie Merritt -b; Max Roach -d;</i> recorded October 20, 1965 in New York		
12076	IN THE RED - A CHRISTMAS CAROL	12.25	---
35759	NOMMO	12.45	---
	<i>Max Roach -d;</i> recorded April 25, 1966 in New York		
35760	DRUMS UNLIMITED	4.25	---
35761	FOR BIG SID	3.10	---
	"Members, don't git weary" <i>Charles Tolliver -tp; Gary Bartz -as; Stanley Cowell -p; Jymie Merritt -b; Max Roach -d;</i> recorded June 25, 1968 in New York		
15307	LIBRA	4.56	Atlantic SD1510
15308	EFFI	6.18	---
15309	EQUIPOISE	6.20	---
15311	ABSOLUTIONS	4.42	---
	<i>Ornette Coleman -as; Dewey Redman -ts; Jimmy Garrison -b; Elvin Jones -d;</i> recorded July 1968 in New York		
15310	MEMBERS, DON'T GIT WEARY	5.30	---
	<i>Charles Tolliver -tp; Gary Bartz -as; Stanley Cowell -p; Jymie Merritt -b; Max Roach -d;</i> recorded July 1968 in New York		
15306	ABSTRUTIONS	3.40	---
	<i>Cecil Bridgewater -tp; Billy Harper -ts; Reggie Workman -b; Max Roach -d;</i> recorded August 10, 1972 in Loosdrecht, NL		
96767	EFFI	14.41	Aircheck
96768	ROUND MIDNIGHT	8.19	---
96769	DRUMS IN FIVE (mr only)	6.12	---
96770	NOMMO (incomplete)	22.34	---
96771	IT'S TIME (system fade and closing comments)	15.17	---
	"The Loadstar" <i>Cecil Bridgewater -tp; Billy Harper -ts; Reggie Workman -b; Max Roach -d;</i> recorded July 27, 1977 in Rome		
14431	SIX BITS BLUES PT. 1	16.08	Horo HDP9-10
48528	SIX BITS BLUES PT. 2	17.56	---
48529	THE MARTYR PT. 1	8.36	---
	<i>Max Roach -d solo;</i> recorded April 26, 1979 in Ulm		
19908	FOR BIG SID	3.58	Aircheck
	"Pictures In A Frame" <i>Cecil Bridgewater -tp; Odean Pope -ts; Calvin Hill -b; Max Roach -d;</i> recorded September 1979 in Milano, Italy		
13304	REFLECTIONS	3.36	Soul Note SN1003
13305	MWALIMU	8.12	---
13306	A PLACE OF TRUTH	4.10	---
13307	CHINA'S WALTZ	4.30	---
13308	MAIL ORDER	3.26	---
13309	JAPANESE DREAM	3.44	---
13310	MAGIC	5.04	---
13311	BACK TO BASICS	3.54	---
13312	ODE FROM BLACK PICTURE SHOW	3.30	---
	"Jazzfest Berlin 1983" <i>Max Roach -d; Cecil Bridgewater -tp; Duane Armstrong -sax; Phil Bowler -b; The Swandenberg String Quartet -strings;</i> recorded 1983 in Berlin		
6300	BIRD SAYS Katastrophale Beschallung und Aufnahmetechnik!	11.22	Aircheck
6301	U.T.	8.48	---
6302	A LITTLE BOOKER	11.06	---
	"Live at Vielharmonie" <i>Max Roach Double Quartet: Cecil Bridgewater -tp,flh; Dayne Armstrong -ts; Phil Bowler -b; Max Roach -d, perc; The Swandenberg String Quartet: Lars Holm, Ulrika Jansson -v; Anders Lindgren -va; Kerstin Elmquist -cello;</i> recorded November 07, 1983 in Vielharmonie, München		
94712	A LITTLE BOOKER	20.44	Soul Note SN1073
94713	BIRD SAYS	18.16	---

	<i>Cecil Bridgewater -tp; Odean Pope -ts; Tyrone Brown -b; Max Roach -d;</i> recorded February 11, 1984 in Mühlenhof, Rastede		
59409	ROUND MIDNIGHT	9.19	private recording
66596	THE DRUM ALSO WALTZES (mr only)	3.26	---
66619	IN A SENTIMENTAL MOOD	10.40	---
66620	CALVARY	14.23	---
66621	SIX BITS BLUES	15.08	---
66622	SCOTT FREE	48.34	---
66623	JORDU	14.12	---
	MR introduces the band	1.56	---
	MR introduces Calvary	1.10	---
	MR introduces Scott Free	0.29	---
	MR introduces Jordu	1.07	---
	"Jazzbühne Berlin 1984" <i>Cecil Bridgewater -tp; Odean Pope -sax; Tyrone Brown -b; Max Roach -d;</i> recorded June 16, 1984 in Berlin, Volksbühne		
36226	GOOD BAIT	11.42	Repertoire RR 4902-CC
36227	I REMEMBER CLIFFORD	7.54	---
36228	JORDU	10.28	---
36229	GIANT STEPS	10.49	---
36230	SIX BITS	19.30	---
36231	PERDIDO	8.29	---
36232	PAPA JO	3.26	---
36233	YOU RASCAL YOU	2.44	---
	<i>Max Roach -d;</i> recorded 1986 in Donaueschingen		
20753	SASSYMAX	4.10	Aircheck
20754	FOR PAPA JO	2.08	---
20755	MOP MOP	1.56	---

Fred ROBERTS:

	<i>Fred Roberts Jazz-Sinfoniker: poss. personnel: Gerhard Stellmacher, Horst Scimkowiak -sax; Fred Schröter -p; Serge Matull -g; others unknown;</i> recorded 1927 to 1930 in poss. Berlin		
100299	HAPPY DAYS ARE HERE AGAIN Sehr stark beschädigte Schallplatte, da ist Hopfen und Malz verloren. Schade! Die u.a. Besetzungsangaben sind von einem unbekanntem Autor auf Google gepostet. Möglicherweise ist Red Roberts gemeint. Dahinter verbirgt sich Theo Mackeben, der Aufnahme-Sessions mit in Berlin weilenden amerikanischen und englischen Musikern veranstaltete.	2.36	Phonycord Flexible 8004
100300	SONG OF THE DAWN Diese Seite ist recht gut erhalten. Anmerkung zu Phonycord Flexible: Ich habe sie mit 33 rpm abgespielt und auf 78 rpm hochgerechnet.	2.54	---
100305	SOMEBODY ELSE WILL TAKE MY PLACE	2.45	Phonycord Flexible 555
100306	THE WINDING ROAD THAT LEADS TO HOME	2.55	---

Howard ROBERTS:

	<i>Bob Enevoldsen -vtb; Marty Paich -p; Howard Roberts -g; Red Mitchell -b; Alvin Stoller -d; + woodwinds and strings;</i> recorded October 22, 1956 in Los Angeles		
23266	AH MOORE	2.36	4034-3 Verve MG8192
23268	SERENATA BURLESCA	3.04	4036-3 ---
23269	INDIAN SUMMER	2.26	4035-16 ---
23272	AN ORCHID FOR MISS STERLING	3.18	4033-5 ---
	<i>Bob Enevoldsen -vtb; Herb Geller, Don Davidson, Harry Klee, Bob Cooper -reeds; Marty Paich -p; Howard Roberts -g; Jules Bertaux -b; Alvin Stoller -d; and strings;</i> recorded November 09, 1956 in Los Angeles		
23265	THE INNOCENTS	4.36	20582-13 ---
23270	MY SHINING HOUR	2.16	20583-21 ---
	<i>Bob Cooper -ts; Howard Roberts -g; Jules Bertaux -b; Bobby White -d;</i> recorded January 17, 1957 in Los Angeles		
23264	I HEAR A RHAPSODY	4.34	20584 ---
23267	INDIANA	4.20	20586 ---

23271	POLKA DOTS AND MOONBEAMS	3.40	20587-6	---
23273	JILLIZZIE (aka Jillsie)	7.10	20585	---
"Good Pickins"				
<i>Bill Holman -ts; Pete Jolly -p; Howard Roberts -g; Red Mitchell -b; Stan Levey -d;</i> recorded 1959 in Los Angeles				
23561	WILL YOU STILL BE MINE	4.20	22739	Verve MGV8305
23562	WHEN THE SUN COMES OUT	4.12	22740	---
23563	ALL THE THINGS YOU ARE (bh out;)	2.42	22741	---
23564	LOVER MAN (bh out;)	4.24	22742	---
23565	RELAXIN' AT CAMARILLO	5.44	22743	---
23566	GODCHILD	5.06	22744	---
23567	EASY LIVING (bh out;)	3.44	22744	---
23568	BETWEEN THE DEVIL AND THE DEEP BLUE SEA (bh out;)	2.40	22746	---
23569	THE MORE I SEE YOU	4.12	22747	---
23570	TERPSICHORE	5.46	22748	---
"H.R. Is A Dirty Guitar Player"				
<i>Howard Roberts -g; Burkley Kendrix -o; Chuck Berghofer -b; Earl Palmer -d;</i> recorded June 03, 1963 in Hollywood				
23252	WATERMELON MAN	2.30	39919	Cap ST1961
23255	TURISTA	2.10	39921	---
23259	ROUGH RIDIN	2.26	39920	---
<i>Howard Roberts -g; Burkley Kendrix -o; Chuck Berghofer -b; Earl Palmer -d;</i> recorded June 04, 1963 in Hollywood				
23254	LIL' DARLIN	3.08	39925	---
23258	DEEP FRY	2.24	39924	---
23260	SATIN DOLL	2.50	39923	---
23263	DIRTY OLD BOSSA NOVA	2.14	39927	---
<i>Howard Roberts -g; Burkley Kendrix -o; Chuck Berghofer -b; Earl Palmer -d;</i> recorded June 05, 1963 in Hollywood				
23262	ONE NOTE SAMBA	2.30	39930	---
<i>Howard Roberts -g; Burkley Kendrix -o; Chuck Berghofer -b; Earl Palmer -d;</i> recorded July 16, 1963 in Hollywood				
23253	SMOLDERIN	2.50	50160	---
23256	IF EVER I WOULD LEAVE YOU	3.00	50162	---
23257	ONE O'CLOCK JUMP	2.48	50161	---
23261	SMOKIN'	2.14	50159	---
"Somethin's Cookin'"				
<i>Al Porcino, Ray Triscari, John Audino, Bob Bryant, Jack Sheldon, Shorty Rogers -tp; Bob Enevoldsen, Frank Rosolino, Gil Falco -tb; Kenny Shroyer -btb; Charles Kynard -o; Howard Roberts, Jack Marshall -g; Chuck Berghofer -b; Earl Palmer -d; Victor Feldman -perc;</i> recorded July 1964 in Hollywood				
8371	BLUESETTE	2.15	52410	Cap ST2214
8373	CHARADE	2.25	52409	---
94872	MANIAC	2.48	52411	---
94873	BLUES IN THE NIGHT	2.17	52412	---
<i>Al Porcino, Ray Triscari, John Audino, Bob Bryant, Jack Sheldon, Shorty Rogers -tp; Bob Enevoldsen, Frank Rosolino, Gil Falco -tb; Kenny Shroyer -btb; Charles Kynard -o; Howard Roberts, Jack Marshall -g; Chuck Berghofer -b; Earl Palmer -d; Victor Feldman -perc;</i> recorded August 01, 1964 in Hollywood				
8370	RECADO BOSSA NOVA	1.49	52598	---
8372	CUTE	2.46	52596	---
94874	SOMETHING'S COOKIN'	2.26	52595	---
94875	THE LONESOME COWBOY	2.40	52597	---
<i>Al Porcino, Ray Triscari, John Audino, Bob Bryant, Jack Sheldon, Shorty Rogers -tp; Bob Enevoldsen, Frank Rosolino, Gil Falco -tb; Kenny Shroyer -btb; Charles Kynard -o; Howard Roberts, Jack Marshall -g; Chuck Berghofer -b; Earl Palmer -d; Victor Feldman -perc;</i> recorded August 02, 1964 in Hollywood				
8374	IN A MELLOW TONE	2.30	52678	---
94876	A HARD DAY'S NIGHT	2.13	52677	---
94877	PEOPLE	2.39	52679	---
94878	FRANKIE AND WHAT'S HIS NAME	2.08	52680	---
"Goodies"				
<i>Charles Kynard, Pete Jolly, Henry Cain -o; Howard Roberts, Donald Parker, Tommy Tedesco, Carol Kaye, John Pisano, John Gray -g; Chuck Berghofer, Max Bennett -b; Hal Blaine, Frank Capp, Shelly Manne, Larry Bunker -d; (coll. personnel);</i> recorded June 1965 in Hollywood				
94879	I KNOW A PLACE	2.25	53873	Cap ST2400
94880	CHIM CHIM CHEREE	2.02	53874	---

94881	MARIE	2.31	55040	---
94882	SUMMER WIND	1.51	55041	---
94883	LOVE	2.26	55042	---
94884	THREE O'CLOCK IN THE MORNING	2.31	55043	---
94885	WHO CAN I TURN TO	2.28	55044	---
94886	FLY ME TO THE MOON	2.40	55045	---
94887	GOODIES	2.59	50052	---
94888	MORE	2.36	50053	---
94889	GIRL TALK	2.54	50054	---
"Quiet Nights And Brazilian Guitars"				
<i>Howard Roberts, Bob Bain, Tony Rizzo, Al Hendrikson, Tommy Tedesco, Laurindo Almeida, Rosinha De Valença -g; Joe Mondragon -b; Shelly Manne, Milton Holland -d,perc; Frank Flynn - bells;</i>				
recorded 1966 in Hollywood				
41393	THE GIRL FROM IPANEMA	2.38		Cap ST2451
This is a commercial record with less jazz significance				
41394	MANHA DE CARNAVAL	2.38	55764	---
41395	MEDITATION	3.00		---
41396	HERE LIES LOVE	2.22		---
41397	HO-BA-LA-LA	2.14		---
41398	BIM-BOM	2.22		---
41399	DESAFINADO	2.36		---
41400	QUIET NIGHT OF QUIET STARS	2.02		---
41401	ONE NOTE SAMBA	2.28		---
41402	THESE ARE THE WAYS OF LOVE	2.34		---
41403	O BARQUINHO	2.32		---
"Jaunty Jolly"				
<i>Howard Roberts, Bill Pittman -g; Dave Grusin -o; Chuck Berghofer -b; Shelly Manne -d; Larry Bunker, Emil Richards -perc,d;</i>				
rec. probably 1967				
48787	I WILL WAIT FOR YOU	2.26		Cap ST2716
48788	SO NICE	2.42		---
48789	WINCHESTER CATHEDRAL	1.52		---
48790	SING NO BLUES	3.56		---
48791	THEME FROM THE SAND PEPPLES	2.28		---
48792	A MAN AND A WOMAN	2.16		---
48793	MUSIC TO WATCH GIRLS BY	2.20		---
48794	ALL	2.26		---
48795	IF YOU WALKED INTO MY LIFE	3.10		---
48796	THE FACE I LOVE	2.10		---
48797	MERCY, MERCY, MERCY	2.50		---
"Equinox Express Elevator"				
recorded January 19, 1972 in Los Angeles				
1735	UNFOLDING IN	5.13		ABC Impulse ASD9299
Parts of the recording are dubbed on in summer of 1974				
2272	TIMELAPS	1.51		1
2344	TTTT	4.43		---
2345	GROWING NATIONAL CONCERN	3.53		ABC Impulse ASD9299
2346	2DB, EYES OF BLUE	2.03		---
2347	THE SINGLE ON THIS SIDE	3.03		---
2348	REAL FREAK OF NATURE HISTORICAL MONUMENT	3.21		---
2349	SLAM	5.34		---
2350	HAROLD J. OSTLEY, THE COUNTY TAX ASSESSOR	3.53		---
2351	UNFOLDING IN (ON ITSELF)	1.39		---
"The Real Howard Roberts"				
<i>Howard Roberts -g; Ross Tompkins -p; Ray Brown -b; Jimmie Smith -d;</i>				
recorded August 26, 1977 in Hollywood				
2737	DOLPHIN DANCE	5.28		Concord CJ-53
2738	DARN THAT DREAM	4.54		---
2739	LADY WANTS TO KNOW	3.58		---
2740	PARKING LOT BLUES	5.47		---
2741	GONE WITH THE WIND	5.31		---
2742	SERENATA	5.58		---
2743	ANGEL EYES	8.18		---

Judy ROBERTS:

Judy Roberts -vo,p,el p,synt; Neal Seroka -g; Sean Silverman -el b; Phil Gratteau -d,perc; Tony Carpenter -perc;

recorded 1979 in Lake Geneva, Wisconsin
24672 NEVER WAS LOVE

4.08

Inner City IC1078

Luckey ROBERTS:

Luckey Roberts -p;
recorded March 18, 1958 in New York

68380 COMPLAININ'

3.03

Good Time Jazz L12035

Don ROBERTSON:

Don Robertson -whistling; no details:

104954 THE HAPPY WHISTLER

2.25 15166

Cap 3391

Don Robertson with Lou Dinning; no details:

104955 YOU'RE FREE TO GO

2.36 15167

Herb ROBERTSON:

"Transparency"

Herb Robertson -tp; Bill Frisell -g; Tim Berne -as; Vinni Golya -woodwinds; Lindsey Horner -b; Joey Barron -d;

recorded April 1985 in New York
20203 THEY DON'T KNOW ABOUT ME YET (incomplete)

3.56

JMT 850002

Paul ROBESON:

Paul Robeson -vo; with orchestra; Ray Noble -cond;
recorded February 20, 1934 in London

85477 ST. LOUIS BLUES

3.22 OB5906-2

HMV B8219

Elzadie ROBINSON:

Elzadie Robinson -vo; Will Ezell -p;
recorded October 1928 in Chicago

84378 GOLD MANSION BLUES

3.03 20911-1

Para 12701

84379 ARKANSAS MILL BLUES

2.55 20910-3

Ikey ROBINSON:

with Jazz Lips: Thomas Jefferson -tp; Rudgar Mumssen -tb; Günter Liebethuth -cl; Wolf Delbrück -p;
Peter Meyer -g; Gunther Andernach -wb; Ikey Robinson -g;
recorded September 13, 1975 in Hamburg

105994 BLUE GUITARS

2.57

Metronome 15563

with Jazz Lips: Ikey Robinson -cl; Rolf Klingelhöfer -co; Rudgar Mumssen -tb; Wolf Delbrück -p;
Peter Meyer -bj; Gunther Andernach -wb;
recorded September 14, 1975 in Hamburg

105995 WAILIN' THE BLUES

4.14

Jim ROBINSON:

"Jim Robinson's New Orleans Band"

Ernie Cagnolatti -tp; Jim Robinson -tb; Louis Cottrell -cl; Emmanuel Sayles -bj; Alcide Pavageau -b;

Alfred Williams -d;
recorded July 04, 1962 in Preservation Hall, New Orleans

71287	FIVE FOOT TWO EYES OF BLUE	4.35	6312	Atlantic SD1409
71288	MY BUCKET'S GOT A HOLE IN IT	3.08	6313	---
71289	YOU TELL ME YOUR DREAM	3.44	6314	---
71290	SISTER KATE	3.19	6315	Mosaic MD4-179
71291	GETTYSBURG MARCH	4.57	6316	Atlantic SD1409

Orphy ROBINSON:

"Live-Übertragung vom Jazzfest Berlin '92"

Roland Sutherland -fl; Tundee Jegede -cora,cello; Joe Bashoroon -p,synt; Orphy Robinson -vib;
Dudley Phillips -b; Winston Clifford -d;

recorded November 28, 1992 in Berlin, Delphi-Palast

41109	ALL THE SIXES AND SEVENS	4.48		Aircheck
41110	THE BASIC BAD INTENTIONS SUITE	13.50		---
41111	JIGSAW	13.10		---
41112	LET'S SEE WHAT TOMORROW BRINGS	18.51		---

Scott ROBINSON:

"Melody From The Sky"

Jon-Erik Kellso -tp(4); Scott Robinson c-mel; Mark Shane (5); Larry Ham -p,org (1); Marty Grosz (8); James Chirillo (2) -g; Lee Hudson -b(3); Greg Cohen -b(6),marimba (7); Klaus Suonsaari dr; plus string quartet (8);

recorded November 11 and 12, 1998 in New York

61917	DAVENPORT BLUES (1,2)	5.44		Arbors ARCD 19212
61918	WHERE IS THE LOVE (1,3,8)	3.44		---
61919	JUST LIKE A MELODY OUT OF THE SKY (7,8)	2.56		---
61920	YARDVILLE (2,3)	6.33		---

"Scott Robinson plays C-Melody Saxophone - Melody From The Sky"

61921	I'M MAKING BELIEVE (1,2,3,9)	3.44		---
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"Melody From The Sky"

61922	SAXOPHONE BLUES (1,2,3)	8.25		---
61923	THIS IS NO LAUGHING MATTER (5,6,8)	3.40		---
61924	SWEET RHYTHM (5,7,8)	4.33		---
61925	THE SWAN (LE CYGNE) (1)	2.33		---
61926	UPS AND DOWNS (4,5,6)	5.33		---

Jon-Erik Kellso -tp(4); Scott Robinson c-mel; Mark Shane (5); Larry Ham -p,org (1); Marty Grosz (8); James Chirillo (2) -g; Lee Hudson -b(3); Greg Cohen -b(6),marimba (7); Klaus Suonsaari dr; plus string quartet (9);

recorded November 11 and 12, 1998 in New York

61927	ISFAHAN (1,3)	4.48		---
61928	COUNT YOUR BLESSINGS (9)	3.52		---
61929	FOR NO REASIN AT ALL IN C (5,7,8)	3.30		---
61930	SINGIN' THE BLUES (1)	2.36		---
61931	C HERE (1)	4.42		---
61932	A MELODY FROM THE SKY (5)	4.27		---

Maurice ROCCO:

"AFRS Jubilee #60"

Maurice Rocco -p,vo; u.m. -d;
recorded January 10, 1944 in Hollywood

53531	WHY DON'T YOU DO RIGHT	3.05		RST JUBCD1004-2
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Maurice Rocco -p; Billy Taylor -b; Cozy Cole -d;
recorded 1945 in New York

104075	BEGIN THE BEGUINE	2.37	5390	Musicraft 353
104076	ST. LOUIS BLUES (mr -vo;)	2.47	5391	---

Betty ROCHÉ:

"Take The 'A'-Train"

Betty Roché -vo; Eddie Costa -vib; Conte Candoli -tp; Don Trenner -p; Whitey Mitchell -b; David Williams -d;

recorded April 1956 in New York

35825	TAKE THE 'A'-TRAIN	3.10		Bethlehem BCP-6026
35826	SOMETHING TO LIVE FOR	4.02		---
35827	IN A MELLOW TONE	2.28		---
35828	TIME AFTER TIME	3.04		---
35829	GO AWAY BLUES	3.18		---
35830	CAN'T HELP LOVIN' THAT MAN	3.38		---
35831	ROUTE 66	4.34		---
35832	ALL MY LIFE	3.48		---
35833	I JUST GOT THE MESSAGE BABY	2.38		---
35834	ALL TOO SOON	4.06		---
35835	YOU DON'T LOVE ME NO MORE	3.18		---
35836	SEPTEMBER IN THE RAIN	3.50		---

"Singin' and Swingin'"

Betty Roché -vo; Jimmy Forrest -ts; Jack McDuff -o; Bill Jennings -g; Wendell Marshall -b; Roy Haynes -d;

recorded June 03, 1960 in Englewood Cliffs, N.J.

85626	WHEN I FALL IN LOVE	3.21	2284	Prest PRLP7187
85627	SEPTEMBER SONG	2.12	2285	---
85628	A FOGGY DAY	3.40	2286	---
85629	DAY BY DAY	3.58	2287	---
85630	COME RAIN OR COME SHINE	3.52	2288	---
85631	BLUE MOON	3.04	2289	---
85632	WHERE OR WHEN	2.59	2290	---
85633	UNTIL THE REAL THING COMES ALONG	4.14	2291	---
85634	BILLIE'S BOUNCE	3.14	2292	---

"Lightly And Politely"

Betty Roché -vo; Jimmy Neely -p; Wally Richardson -g; Michel Mulia -b; Rudy Lawless -d;

recorded January 24, 1961 in Englewood Cliffs, N.J.

88163	JUST SQUEEZE ME	2.41	2833	Prest PRLP7198
88164	FOR ALL WE KNOW	2.42	2834	---
88165	ROCKS IN MY BED	4.11	2835	---
88166	MAYBE YOU'LL BE THERE	3.37	2836	---
88167	I HAD THE CRAZIEST DREAM	2.12	2837	---
88168	POLKA DOTS AND MOONBEAMS	3.53	2838	---
88169	JIM	4.33	2839	---
88170	WHY SHOULDN'T I	3.28	2840	---
88171	I GOT IT BAD AND THAT AIN'T GOOD	3.43	2841	---
88172	SOMEONE TO WATCH OVER ME	4.46	2842	---

Ike RODGERS:

Ike Rodgers -tb; Henry Brown -p; Alice Moore -comments;

recorded August 16, 1929 in Richmond

104146	IT HURTS SO GOOD	3.20	15446	Century 3003
104147	SCREENIN' THE BLUES	3.13	15451	---

Claudio RODITI:

"Gemini Man"

Claudio Roditi -tp,flh,vo; Roger Kellaway -p; Daniel Freiberg -keyb; Nilson Matta -b; Ignacio Berroa, Akira Tana -d; Rafael Cruz -perc;

recorded March 1988 in New York

92876	WE (to Kristen and me)	5.54		Milestone MCD9158
92877	UNA MISMA ALMA	5.03		---
92878	JACARANDA	4.58		---
92879	SNOW SAMBA	5.57		---
92880	GEMINI MAN	5.55		---
92881	EM MINAS GERAIS	4.42		---
92882	CONCEICAO	5.29		---
92883	BRAZILIAN ROOTS (to Amaury Tristao)	4.07		---

Red RODNEY:

	"One night in Washington" <i>Red Rodney talking;</i>			
59130	RED RODNEY ON CHARLIE PARKER	4.00		Elektra Musician E1-60019
	<i>Dave Lambert, Buddy Stewart -vo; Red Rodney -tp; Al Haig -p; Curley Russell -b; Stan Levey -d;</i> recorded November 23, 1946 in New York			
2876	A CENT AND A HALF	2.56	HL184-4	Keynote K668
2877	PERDIDO	3.05	HL185-2	Keynote K657
2878	CHARGE ACCOUNT	2.46	HL186-1	Keynote K668
2879	GUSSIE 'G'	2.52	HL187-3	Keynote K657
60257	PERDIDO	3.07	HL185-1	Nippon Fonogram 18PJ1570
60258	CHARGE ACCOUNT	2.41	HL186-2	---
60259	GUSSIE 'G'	2.59	HL187-2	---
	<i>Red Rodney -tp; Allen Eager -ts; Serge Chaloff -bs; Al Haig -p; Chubby Jackson -b; Tiny Kahn -d;</i> recorded January 29, 1947 in New York			
2880	ALL GOD'S CHILLUN GOT RHYTHM	2.50	HL196-5	EmArcy MG36016
2881	ELEVATION	2.58	HL197-1	Keynote K670
2882	FINE AND DANDY	2.43	HL198-3	---
2883	THE GOOF AND I	3.09	HL199-4	EmArcy MG36016
60266	ALL GOD'S CHILLUN GOT RHYTHM	2.55	HL196-2	Nippon Fonogram 18PJ1570
60267	FINE AND DANDY	2.45	HL198-2	Keynote K670
60268	THE GOOF AND I	2.43	HL199-2	Nippon Fonogram 18PJ1570
	"The Complete Serge Chaloff Sessions (Mosaic 147)" <i>Red Rodney -tp; Earl Swope -tb; Serge Chaloff -bs; George Wallington -p; Curley Russell -b; Tiny Kahn -d;</i> recorded March 05, 1947 in New York			
24889	PUMPERNICKEL #1	2.33		Savoy SJL2210
24890	PUMPERNICKEL #2	2.31		---
24891	GARBADINE AND SERGE	2.24		---
24892	---	2.32		---
24893	SERGE'S URGE	2.35		---
24894	---	2.35		---
24895	A BAR A SECOND	2.24		---
24896	---	2.38		---
	"The new sounds" <i>Red Rodney -tp; Jimmy Ford -as,vo; Phil Raphael -p; Phil Leshin -b; Phil Brown -d;</i> recorded September 09, 1951 in New York			
23539	THE BARON z.Zt. nicht auffindbar	2.26		Prest LP122
23540	MARK	2.52		---
23541	SMOKE GETS IN YOUR EYES	3.26		---
23542	IF YOU ARE BUT A DREAM	2.42		---
23543	COOGAN'S BLUFF	3.28		---
23544	RED WIG	4.48		---
23545	THIS TIME THE DREAM'S ON ME	2.38		---
	"Modern Music From Chicago" <i>Red Rodney -tp; Ira Sullivan -tp,ts; Norman Simmons -p; Victor Sproles -b; Roy Haynes -d;</i> recorded June 20, 1955 in Chicago			
32961	TAKING A CHANCE ON LOVE	3.12		Fantasy 3-208
32962	DIG THIS	3.16		---
32963	RED IS BLUE	5.48		---
32964	CLAP HANDS HERE COMES CHARLIE	2.54		---
32965	ON MIKE	4.12		---
32966	THE SONG IS YOU	3.56		---
32967	YOU AND THE NIGHT AND THE MUSIC	4.20		---
32968	LAURA	4.40		---
32969	HAIL TO DALE	3.40		---
32970	JEFFIE	3.38		---
32971	RHYTHM IN A RIFF	3.10		---
	"Fiery (Savoy SV-0148)" <i>Red Rodney -tp; Ira Sullivan -ts; Tommy Flanagan -p; Oscar Pettiford -b; Philly Joe Jones -d;</i> recorded November 22, 1957			
38758	STAR EYES	10.50		Savoy MG12148
38759	YOU BETTER GO NOW	5.33		---
38760	STELLA BY STARLIGHT	6.05		---
	<i>Red Rodney -tp; Ira Sullivan -ts; Tommy Flanagan -p; Oscar Pettiford -b; Elvin Jones -d;</i> recorded November 24, 1957			

38761	RED ARROW	5.13	---
38762	BOX 2000	6.00	---
	<i>Red Rodney, Ira Sullivan -tp; Tommy Flanagan -p; Oscar Pettiford -b; Elvin Jones -d;</i> recorded November 24, 1957		
38763	UBAS	4.55	---
	"RR with the Bebop Preservation Society" <i>Red Rodney, Hank Shaw -tp; Pete King -as; Bill Le Sage -p; Spike Heatley -b; Martin Drew -d;</i> recorded January 20, 1975 in London		
45313	BLUE'N BOOGIE	8.30	Spotlite SPJ7
45314	SEVEN DIALS	4.10	---
	<i>Red Rodney -tp; Pete King -as; Bill Le Sage -p; Spike Heatley -b; Martin Drew -d;</i> recorded January 20, 1975 in London		
45315	IF YOU COULD SEE ME NOW	9.23	---
	<i>Red Rodney, Hank Shaw -tp; Pete King -as; Bill Le Sage -p; Spike Heatley -b; Martin Drew -d;</i> recorded January 21, 1975 in London		
45308	MERRY-GO-ROUND	3.00	---
45309	MARCH OF THE IDES	11.57	---
45310	SID'S DELIGHT	8.00	---
45311	ESMERALDAS	5.48	---
	<i>Red Rodney -tp; Bill Le Sage -p; Spike Heatley -b; Martin Drew -d;</i> recorded January 21, 1975 in London		
45312	TENDERLY	5.06	---
	"The Danish Jazz Army" <i>Red Rodney -tp; Finn Andersen -as; Bent Jædig -ts; Hans Fjeldsted -el p, clavier; Kim Daugård -b;</i> <i>Uno Tschikaja -d,perc;</i> recorded April 13 and 14, 1975 in Copenhagen		
368	WINDY	4.56	Storyville SLP262
474	HARD TIMES	4.30	---
604	THE DANISH JAZZ ARMY	4.36	---
1618	MISTY THURSDAY	4.08	---
1728	PM	5.04	---
1729	MILO'S OTHER SAMBA	4.10	---
1730	THE AARHUS EXPRESS	5.18	---
1731	GEORGIA ON MY MIND	4.52	---
1732	SCHOOL DAYS	4.46	---
1733	IN YOUR QUIET PLACE	3.52	---
	"The Red Tornado" <i>Red Rodney -tp; Bill Watrous -tb; George Young -ts,fl; Roland Hanna -p,el p; Sam Jones -b; Billy Higgins -d;</i> recorded September 30 and October 02, 1975		
46373	FOR DIZZY	6.04	Muse MR5088
46374	I CAN'T GET STARTED	5.14	---
46375	RED BIRD	8.44	---
46376	THE RED TORNADO	8.10	---
46377	NOS DUIS GA TARDE	5.06	---
46378	THE RED BLUES	5.56	---
	"Yard's Pad" <i>Red Rodney -tp; Arne Domnérus -as; Bengt Hallberg -p; Red Mitchell -b; Ed Thigpen -d;</i> recorded March 04, 1976 in Stockholm		
32954	YARD'S PAD	7.44	Sonet SNTF 698
32955	RED ROD	5.38	---
32956	INFORMALITY	7.00	---
32957	THE FOURTH OF MARCH	7.12	---
	<i>Red Rodney -tp; Arne Domnérus -as; Bengt Hallberg -p; Red Mitchell -b; Ed Thigpen -d;</i> recorded March 05, 1976 in Stockholm		
32958	S.A.S.	7.24	---
32959	HERE AT LAST	3.58	---
32960	I DON'T REMEMBER APRIL	3.32	---
	"Red, White And Blues" <i>Red Rodney -tp; Richie Cole -as; Roland Hanna -p; Buster Williams -b; Eddie Gladden -d;</i> recorded May 11 and 12, 1976 in New York		
33936	IT'S THE SAME THING EVERYWHERE	5.04	Muse MR5111
33937	LOLITA'S THEME	3.49	---
33938	RED WHITE AND BLUES	7.22	---
33939	RODNEY ROUND ROBIN	3.23	---
33940	LITTLE RED SHOES	5.50	---
33941	SMOKE GETS IN YOUR EYES	3.29	---

33942	NO JIVE LINE	4.07	---
33943	ODE TO A POTATO PLANT	6.14	---
	"The 3 R's" <i>Red Rodney -tp,flh; Richie Cole -as; Ricky Ford -ts; Turk Mauro -ts,bs; Roland Hanna -p; George Duvivier -b; Grady Tate -d;</i> recorded March 13 and 14, 1979 in New York		
39117	THE MACK MAN	7.46	Muse MR5290
39118	FOR HEAVEN'S SAKE	4.32	---
39119	SAMBA DE VIDA	7.02	---
	<i>Red Rodney -tp,flh; Richie Cole -as; Turk Mauro -ts,bs; Roland Hanna -p; George Duvivier -b; Grady Tate -d;</i> recorded March 13 and 14, 1979 in New York		
39120	DEAD END	6.52	---
39121	WAITING FOR WAITS	5.54	---
39122	BLUEPORT	4.48	---
	<i>Red Rodney -tp; Ira Sullivan -sax,fl; Gerry Dyle -p; Jay Anderson -b; Joey Baron -d;</i> recorded 1985 in Leverkusen		
17928	SPRINTS	4.28	Aircheck
17929	DOLPHIN DANCE - SPEAK LIKE A CHILD	24.38	---
17931	IN A BETTER YEAR	9.20	---
17932	THEME	6.00	---

Marika RÖKK:

	<i>Gesang: Marika Rökk; mit Orchesterbegleitung unter der Leitung von Michael Jary;</i> recorded June 1938 in Berlin			
106800	IN EINER NACHT IM MAI	2.13	23383	Tel A2662
	<i>Gesang: Marika Rökk; Großes Begleitorchester; Dirigent: Peter Kreuder;</i> recorded August 1938 in Berlin			
107164	LAND IN SICHT aus dem Tonfilm "Eine Nacht im Mai"	2.08	23382	---
	<i>Gesang: Marika Rökk; mit Begleitorchester; Leitung: Michael Jary; Fud Candrix -ts; Coco Colignon -p; Camille Marchand -b; Armand Dralandts -d; Gaston Backaert -g; Tony Jongenelen -vo;</i> recorded April 1939 in Berlin			
107196	MUSIK, MUSIK, MUSIK!	2.51	24200	Tel A2930
	<i>Gesang: Marika Rökk mit Begleitorchester; Leitung: Michael Jary;</i> recorded April 27, 1939 in Berlin			
107672	AUF DEM DACH DER WELT aus dem Tonfilm "Hallo Janine"	3.03		
	<i>Vortrag: Marika Rökk, mit großem Begleitorchester; Leitung: Franz Grothe;</i> recorded July 19, 1940 in Berlin			
105541	WARUM, WESHALB UND WIESO	2.50	25097	Tel A10162

Marika RÖKK;Rudi SCHURICKE:

	<i>Marika Rökk, Rudi Schuricke, Gesang; mit Orchester; Dirigent: Bruno Seidler-Winkler;</i> recorded December 1937 in Berlin			
106987	POTPOURRI aus dem Tonfilm "Gaspatrone"; Ich werde jede Nacht von Ihnen träumen Du hast mich noch nie so geküsst	2.31	ORA 2562-2	Elec EG6205
106988	--- Einmal von Herzen verliebt sein Ja, die Frauen sind gefährlich	2.46	ORA 2563-2	---

Jose ROGEIRO:

José Rogeiro -g; No details;

15929	PARA OS AMIGOS	2.30
15930	BERIMBAU	3.34
15931	SANS DE CARRILHOES	3.04
15932	JOAOU DA CAPA PIETA	4.00
15933	MENINO DO TAMBORIM	3.32
15934	LAVALINHO DE VIDRO	2.08
15935	PAKARANA	2.54
15936	LAMPEAO	4.22
15937	DANCA DAS GAIVOTES	3.50
15938	CHORO DO PIRATA	2.08
15939	PE-DE-VENTO	3.08
15940	SAMBA DO ANOBIO	2.22

Shorty ROGERS:

"The Complete Atlantic & EMI Jazz Recordings of S.R. (Mosaic 125)"

Shorty Rogers -tp; Art Pepper -as; Jimmy Giuffre -ts; Gene Englund -tu; John Graas -frh; Hampton Hawes -p; Don Bagley -b; Shelly Manne -d;
recorded October 08, 1951 in Los Angeles

19321	FOUR MOTHERS	2.59	Cap 15765
19322	DIDI	2.24	---
19323	SAM AND THE LADY	3.05	Cap 15763
19324	POPO	2.59	---
19325	OVER THE RAINBOW	2.59	Cap 15764
19326	APROPOS	2.36	---

"Boots Brown and his Block Busters"

Shorty Rogers -tp; Milt Bernhart -tb; Bud Shank -as; Jimmy Giuffre -ts; Gerry Mulligan -bs; Marty Paich -p; Jimmy Wyble -g; Howard Rumsey -b; Roy Harte -d;
recorded November 19, 1952 in Los Angeles

34952	BLOCK BUSTER	2.46	Groove LG-1000
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"Short Stops"

Shorty Rogers -tp; Milt Bernhart -tb; John Graas -frh; Gene Englund -tu; Art Pepper -as; Jimmy Giuffre -ts; Hampton Hawes -p; Joe Mondragon -b; Shelly Manne -d;
recorded January 12, 1953 in Los Angeles

20268	BUNNY	3.25	RCA NL85917
22434	POWDER PUFF	2.49	---
22435	THE PESKY SERPENT	2.40	---
22436	PIROUETTE	3.12	---

Shorty Rogers -tp; Milt Bernhart -tb; John Graas -frh; Gene Englund -tu; Art Pepper -as; Jimmy Giuffre -ts; Hampton Hawes -p; Joe Mondragon -b; Shelly Manne -d;
recorded January 15, 1953 in Los Angeles

20267	MORPO	3.29	---
22437	INDIAN CLUB	2.38	---
27549	DIABLO'S DANCE	3.19	---
27550	MAMBO DEL CROW	3.05	---

Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Pete Candoli, John Howell -tp; Milt Bernhart, John Halliburton, Harry Betts -tb; John Graas -frh; Gene Englund -tu; Art Pepper, Bud Shank -as; Bob Cooper, Jimmy Giuffre -ts; Marty Paich -p; Curtis Counce -b; Shelly Manne -d;
recorded March 26, 1953 in Los Angeles

11307	COOP DE GRAAS	2.57	---
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Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Pete Candoli, John Howell -tp; Milt Bernhart, John Halliburton, Harry Betts -tb; John Graas -frh; Gene Englund -tu; Art Pepper, Bud Shank -as; Jimmy Giuffre -ts; Bob Cooper -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d;
recorded March 26, 1953 in Los Angeles

20260	SHORT STOP	3.16	---
26307	INFINITY PROMENADE	3.34	---

Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Pete Candoli, John Howell -tp; Milt Bernhart, John Halliburton, Harry Betts -tb; John Graas -frh; Gene Englund -tu; Art Pepper, Bob Cooper -ts; Bud Shank, Jimmy Giuffre -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d;
recorded March 26, 1953 in Los Angeles

26309	BOAR-JIBU	3.36	---
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Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Pete Candoli, John Howell -tp; Milt Bernhart, John Halliburton, Harry Betts -tb; John Graas -frh; Gene Englund -tu; Art Pepper, Bud Shank -as; Jimmy Giuffre -ts; Bob Cooper -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d;
recorded April 02, 1953 in Los Angeles

22438	CHIQUITO LOCO	3.29	---
22445	SWEETHEART OF SIGMUND FREUD (ap, bs, jg -bs)	2.39	---

	<i>Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Pete Candoli, John Howell -tp; Milt Bernhart, John Halliburton, Harry Betts -tb; John Graas -frh; Gene Englund -tu; Art Pepper, Bud Shank -as; Jimmy Giuffre -ts; Bob Cooper -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d; recorded April 02, 1953 in Los Angeles</i>		
26310	COUNTOURS	3.28	---
26311	TALE OF AN AFRICAN LOBSTER	3.23	---
	<i>"Live"</i>		
	<i>Shorty Rogers, Conrad Gozzo, Maynard Ferguson, two unknown -tp; Bob Enevoldsen, two unknown -tb; Paul Sarmento -tu?; Herb Geller -as; Jack Montrose, Bill Perkins -ts; Bill Holman -bs; Lorraine Geller -p; John Simmons -b; Chuck Flores -d; recorded July 11, 1953 in Balboa Beach, Cal</i>		
2754	SOMETIMES I'M HAPPY	2.00	Scarecrow SC801
2755	HOW HIGH THE MOON	4.07	---
2756	SHORT STOP	9.40	---
2757	TAKE THE 'A'-TRAIN	3.50	---
2758	C-JAM BLUES	8.00	---
2759	THE GREAT LIE	4.45	---
2760	BUZZY	4.55	---
	<i>"Short Stops"</i>		
	<i>Shorty Rogers, Conrad Gozzo, Ray Linn, Maynard Ferguson -tp; Harry Betts, Bob Enevoldsen, Jimmy Knepper -tb; John Graas -frh; Paul Sarmento -tu; Bud Shank, Herb Geller -as; Bill Holman, Bill Perkins -ts; Jimmy Giuffre, Bob Cooper -bs; Russ Freeman -p; Joe Mondragon -b; Shelly Manne -d; recorded July 14, 1953 in Los Angeles</i>		
20261	BLUES FOR BRANDO	2.51	RCA NL85917
27551	CHINO	2.37	---
27552	THE WILD ONE	3.17	---
27553	WINDSWEPT	3.11	---
	<i>Shorty Rogers -tp; Jimmy Giuffre -cl,ts,bs; Pepe Jolly -p; Curtis Counce -b; Shelly Manne -d; recorded September 10, 1953 in Los Angeles</i>		
20262	THE GOOF AND I	2.56	Vic LPM1195
	<i>"Short Stops"</i>		
	<i>Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Harry Edison, Clyde Reasinger -tp; Milt Bernhart, Harry Betts, Bob Enevoldsen -tb; John Graas -frh; Paul Sarmento -tu; Herb Geller, Bud Shank -as; Zoot Sims, Bob Cooper -ts; Jimmy Giuffre -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d; recorded February 02, 1954 in Los Angeles</i>		
22481	TOPSY	3.17	RCA NL85917
22482	IT'S SAND MAN	2.56	---
22483	BASIE EYES	3.22	---
22484	DOGGIN' AROUND	2.32	---
	<i>Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Harry Edison, Pete Candoli -tp; Milt Bernhart, Harry Betts, Bob Enevoldsen -tb; John Graas -frh; Paul Sarmento -tu; Jimmy Giuffre -cl; Herb Geller, Bud Shank -as; Bill Holman -ts; Bob Gordon -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d; recorded February 09, 1954 in Los Angeles</i>		
22473	JUMP FOR ME	3.54	---
	<i>Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Harry Edison, Pete Candoli -tp; Milt Bernhart, Harry Betts, Bob Enevoldsen -tb; John Graas -frh; Paul Sarmento -tu; Herb Geller, Bud Shank -as; Jimmy Giuffre, Bill Holman -ts; Bob Gordon -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d; recorded February 09, 1954 in Los Angeles</i>		
22474	DOWN FOR DOUBLE	2.53	---
22476	OVER AND OUT	3.12	---
22477	SWINGING THE BLUES	4.24	---
	<i>"The Complete Atlantic & EMI Jazz Recordings of S.R. (Mosaic 125)"</i>		
	<i>Shorty Rogers -flh; Bud Shank -as,all; Jimmy Rowles -p; Harry Babasin -b; Roy Harte -d; recorded March 1954 in Los Angeles</i>		
31204	SHANK'S PRANKS	3.16	Pacific EP4-36
31205	CASA DE LUZ	5.36	Pacific EP4-35
31206	LOTUS BUD	3.20	---
31207	LEFT BANK	3.23	---
31208	JASMINE	4.11	Pacific EP4-36
31209	JUST A FEW	4.14	---
	<i>"Short Stops"</i>		
	<i>Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Harry Edison, Pete Candoli -tp; Milt Bernhart, Harry Betts, Bob Enevoldsen -tb; John Graas -frh; Paul Sarmento -tu; Jimmy Giuffre -cl; Herb Geller, Bud Shank -as; Zoot Sims -ts; Bob Cooper -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d; recorded March 03, 1954 in Los Angeles</i>		
22475	H AND J	2.58	RCA NL85917

	<i>Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Harry Edison, Pete Candoli -tp; Milt Bernhart, Harry Betts, Bob Enevoldsen -tb; John Graas -frh; Paul Sarmento -tu; Herb Geller, Bud Shank -as; Jimmy Giuffre, Zoot Sims -ts; Bob Cooper -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d;</i> recorded March 03, 1954 in Los Angeles		
22478	TAPS MILLER	3.17	---
22479	TICKLE TOE	2.36	---
	<i>Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Harry Edison, Pete Candoli -tp; Milt Bernhart, Harry Betts, Bob Enevoldsen -tb; John Graas -frh; Paul Sarmento -tu; Jimmy Giuffre -cl; Herb Geller, Bud Shank -as; Zoot Sims -ts; Bob Cooper -bs; Marty Paich -p; Curtis Counce -b; Shelly Manne -d;</i> recorded March 03, 1954 in Los Angeles		
22480	WALK DON'T RUN	3.12	---
	"Collaboration (RCA ND 74398)" <i>SHORTY ROGERS -tp; Milt Bernhart -tb; Bud Shank -fl,as; Bob Cooper -ts,oboe; Jimmy Giuffre -bs; ANDRE PREVIN -p; Al Hendrickson -g; Joe Mondragon -b; Shelly Manne -d;</i> recorded March 30, 1954 in Los Angeles		
27928	HEAT WAVE	2.42	RCA LJM-1018
27929	YOU STEPPED OUT OF A DREAM	2.28	---
27930	EVERYTHING I'VE GOT	3.45	---
27931	IT ONLY HAPPENS WHEN I DANCE WITH YOU	3.01	---
	<i>SHORTY ROGERS -tp; Milt Bernhart -tb; Bud Shank -fl,as; Bob Cooper -ts,oboe; Jimmy Giuffre -bs; ANDRE PREVIN -p; Al Hendrickson -g; Curtis Counce -b; Shelly Manne -d;</i> recorded June 14, 1954 in Los Angeles		
27932	40° BELOW	2.45	---
27933	CLAUDIA	3.27	---
27934	SOME ANTICS	3.27	---
27935	GENERAL CLUSTER	3.01	---
	<i>Billy Byers, Kai Winding, Eddie Bert, Bart Varsalona -tb; Herbie Fields -cl,as,ss,ts; Joe Black -p; Rudy Cafaro -g; Peter Compo -b; Harvey Lang -d; Mercy Lutes -vo;</i> recorded September 14, 1954 in Los Angeles		
14126	LULLABY OF BIRDLAND	3.04	Vic LPM1146
	"Collaboration (RCA ND 74398)" <i>SHORTY ROGERS -tp; Milt Bernhart -tb; Bud Shank -fl,as; Bob Cooper -ts,oboe; Jimmy Giuffre -bs; ANDRE PREVIN -p; Jack Marshall -g; Joe Mondragon -b; Shelly Manne -d;</i> recorded September 14, 1954 in Los Angeles		
27936	IT'S DELOVELY	2.38	RCA LJM-1018
27937	PORTERHOUSE	2.57	---
27938	YOU DO SOMETHING TO ME	2.18	---
27939	CALL FOR COLE	2.25	---
	"The Complete Atlantic & EMI Jazz Recordings of S.R. (Mosaic 125)" <i>Shorty Rogers -tp; Jimmy Giuffre -cl,ts,bs; Pete Jolly -p; Curtis Counce -b; Shelly Manne -d;</i> recorded March 01, 1955 in Los Angeles		
2761	ISN'T IT ROMANTIC	5.42	Atlantic LP1212
2763	OH PLAY THAT THING	6.29	---
2764	NOT REALLY THE BLUES	4.56	---
2765	MARTIANS GO HOME	7.52	---
2766	MY HEART STOOD STILL	6.08	---
22258	LOADED	6.40	Atlantic K50714
22260	THE LADY IN RED	6.01	---
22261	BILL	3.04	---
22262	TWELFTH STREET RAG	4.46	---
	<i>Shorty Rogers -tp; Jimmy Giuffre -cl,ts,bs; Pete Jolly -p; Curtis Counce -b; Shelly Manne -d;</i> recorded March 03, 1955 in Los Angeles		
2767	MICHELE'S MEDITATION	3.54	Atlantic LP1212
2768	THAT'S WHAT I'M TALKING ABOUT	5.31	---
3807	TRICKLEY DIDLIER	4.28	---
	<i>Shorty Rogers -tp; Jimmy Giuffre -cl,ts,bs; Pete Jolly -p; Curtis Counce -b; Shelly Manne -d;</i> recorded March 15, 1955 in Los Angeles		
26967	SOLARIZATION	4.24	Atlantic LP1270
	<i>Shorty Rogers -tp; Jimmy Giuffre -cl,ts,bs; Lou Levy -p; Ralph Pena -b; Shelly Manne -d;</i> recorded October 21, 1955 in Los Angeles		
22263	BARBARO	4.35	Atlantic K50714
31211	MARTIANS COME BACK	6.12	Atlantic LP1232
	<i>Shorty Rogers -tp; Jimmy Giuffre -cl,ts,bs; Lou Levy -p; Ralph Pena -b; Shelly Manne -d;</i> recorded October 26, 1955 in Los Angeles		
26971	MARCH OF THE MARTIANS	4.34	Atlantic LP1270
31212	PLANETARIUM	3.35	Atlantic LP1232

	<i>Shorty Rogers -tp; Jimmy Giuffre -cl,ts,bs; Lou Levy -p; Ralph Pena -b; Shelly Manne -d;</i> recorded October 29, 1955 in Los Angeles		
31213	PAPOUCHE (ALTERNATE)	4.35	prev. unissued
	<i>Shorty Rogers -tp; Jimmy Giuffre -cl,ts,bs; Lou Levy -p; Ralph Pena -b; Shelly Manne -d;</i> recorded November 03, 1955 in Los Angeles		
22264	MARTIANS STAY HOME	6.33	Atlantic K50714
22265	AMBER LEAVES	4.13	---
22266	PEARLS	5.09	---
22267	EASY	4.24	---
31214	PAPOUCHE	4.18	Atlantic LP1232
31215	LOTUS BUD	4.53	---
	<i>Shorty Rogers -flh; Pete Candoli, Conte Candoli, Harry Edison, Don Fagerquist -tp; Pete Jolly -p;</i> <i>Ralph Pena -b; Shelly Manne -d;</i> recorded December 06, 1955 in Los Angeles		
26968	PIXIELAND	4.25	---
31216	SERENADE IN SWEETS	6.33	Atlantic LP/SD1232
31217	ASTRAL ALLEY	4.33	---
	<i>Shorty Rogers -flh; Bob Enevoldsen -vtb; John Graas -frh; Paul Sarmiento -tu; Bud Shank -as;</i> <i>Jimmy Giuffre -cl,ts,bs; Pete Jolly -p; Ralph Pena -b; Shelly Manne -d;</i> recorded December 09, 1955 in Los Angeles		
26969	WAIL OF TWO CITIES	5.24	Atlantic LP1270
26970	BAKLAVA BRIDGE	5.46	Atlantic LP1270, SD1232
31218	CHANT OF THE COSMOS	6.13	Atlantic LP/SD1232
	<i>Shorty Rogers -flh; Harry Edison -tp; Bud Shank -as; Pete Jolly -p; Barney Kessel -g; Leroy</i> <i>Vinnegar -b; Shelly Manne -d;</i> recorded December 16, 1955 in Los Angeles		
26964	BLUES WAY UP THERE	5.17	Atlantic LP1270
26965	MOTEN SWING	5.59	---
26966	BLUES WAY DOWN THERE	4.15	---
31219	DICKIE'S DREAM	5.30	Atlantic LP/SD1232
	<i>Shorty Rogers -flh; Herb Geller -as; Bud Shank -as,bs,sss; Bill Holman -ts; Jimmy Giuffre -cl,ts,bs;</i> <i>Lou Levy -p; Ralph Pena -b; Shelly Manne -d;</i> recorded March 27, 1956 in Los Angeles		
2769	TOYLAND	4.04	Atlantic K50481
2770	I DIG ED	3.07	---
2771	ADAM IN NEW YORK	3.10	---
2772	CLICKIN' WITH CLAX	7.16	---
	<i>Shorty Rogers -flh; Herb Geller -as; Bud Shank -as,bs,sss; Bill Holman -ts; Jimmy Giuffre -cl,ts,bs;</i> <i>Lou Levy -p; Ralph Pena -b; Shelly Manne -d;</i> recorded March 30, 1956 in Los Angeles		
2773	PUT THE GOODIES ON	6.13	---
2774	OUR SONG	5.20	---
2775	PETE'S MEAT	4.46	---
2776	MIKE'S PEAK	5.23	---
	"Wherever The Five Winds Blow" <i>Shorty Rogers -flh; Jimmy Giuffre -sax,cl; Lou Levy -p; Ralph Pena -b; Larry Bunker -d;</i> recorded July 02, 1956 in Los Angeles		
27737	HURRICANE CAROL	5.43	RCA NL45645
27738	BREEZIN ALONG IN THE TRADES	9.09	---
27739	MAROONED IN A MONSOON	4.56	---
27740	THE CHINOOK THAT MELTED MY HEART	10.20	---
27741	PREVAILING ON THE WESTERLIES (WALK DON'T RUN)	8.42	---
	"Memorable Young Art" <i>Shorty Rogers, Conte Candoli, Pete Candoli, Maynard Ferguson, Harry Edison -tp; Bob</i> <i>Enevoldsen, Milt Bernhart, Frank Rosolino -tb; George Roberts -tb; John Graas -frh; Paul</i> <i>Sarmiento -tu; Art Pepper, Charlie Mariano -as; Bill Holman, Jack Montrose -ts; Jimmy Giuffre -cl,bs;</i> <i>Lou Levy -p; Ralph Pena -b; Stan Levey -d;</i> recorded July 05, 1956		
20269	BLUES EXPRESS	4.26	RCA RJL-2576
22440	PAY THE PIPER	4.04	---
22441	AT HOME WITH SWEETS	5.12	---
	"Portrait Of Shorty" <i>Shorty Rogers, Al Porcino, Conrad Gozzo, Don Fagerquist, Conte Candoli, Pete Candoli -tp; Frank</i> <i>Rosolino, Bob Enevoldsen, Harry Betts, George Roberts -tb; Herb Geller -as,ts; Bill Holman, Richie</i> <i>Kamuca, Jack Montrose -ts; Pepper Adams -bs; Lou Levy -p; Monte Budwig -b; Stan Levey -d;</i> recorded July 15, 1957 in Los Angeles		
18583	SATURNIAN SLEIGH RIDE	3.45	RCA NL89585
18585	THE LINE BACKER	4.12	---

18587	PLAY! BOY	5.14	---
	"Shorty Rogers And His Giants"		
18588	A GEOPHYSICAL EAR	3.46	---
	"Portrait Of Shorty"		
	<i>Shorty Rogers, Al Porcino, Conrad Gozzo, Don Fagerquist, Conte Candoli, Pete Candoli -tp; Frank Rosolino, Bob Enevoldsen, Harry Betts, George Roberts -tb; Herb Geller -as,ts; Bill Holman, Richie Kamuca, Jack Montrose -ts; Pepper Adams -bs; Lou Levy -p; Monte Budwig -b; Stan Levey -d;</i>		
	recorded August 11, 1957 in Los Angeles		
18584	MARTIAN'S LULLABY	7.07	---
18586	GRAND SLAM	4.55	---
	"Shorty Rogers And His Giants"		
18589	RED DOG PLAY	4.42	---
	"Portrait Of Shorty"		
18590	BLUEZIES	6.33	---
	"Gigi In Jazz"		
	<i>Shorty Rogers -tp,flh; Bill Holman -ts; Pete Jolly -p; Larry Bunker -vib; Ralph Pena -b; Mel Lewis -d;</i>		
	recorded January 27, 1958		
22973	I REMEMBER IT WELL	4.56	RCA NL45845
22974	I'M GLAD I'M NOT YOUNG ANYMORE	3.29	---
22975	SAY A PRAYER FOR ME TONIGHT	4.51	---
22976	THANK HEAVEN FOR THE LITTLE GIRLS	3.45	---
	<i>Shorty Rogers -tp,flh; Bill Holman -ts; Pete Jolly -p; Larry Bunker -vib; Buddy Clark -b; Mel Lewis -d;</i>		
	recorded January 30, 1958		
22969	THE NIGHT THEY INVENTED CHAMPAGNE	4.30	---
22970	SHE'S NOT THINKING OF ME	6.06	---
22971	IT'S A BORE	4.53	---
22972	GIGI	4.33	---
	"Afro-Cuban Inc"		
	<i>Al Porcino, Ray Triscari, Ed Leddy, Don Fagerquist, Buddy Childers -tp; Frank Rosolino, Harry Betts, Bob Enevoldsen, George Roberts, Kenny Shroyer -tb; Bud Shank -fl,as; Herb Geller -as; Bill Holman, Bill Hood -ts; Bob Cooper -oboe,ts; Chuck Gentry -bs; Joe Mondragon -b; Shelly Manne -d; Modeston Duran, Carlos Vidal, Mike Pacheco, Luis Miranda, Manuel Ochoa, Juan Cheda, Frank Guerrero, Sirelda Gonzales -perc;</i>		
	recorded June 19, 1958 in Los Angeles		
26219	WUAYACANANGA SUITE	22.03	Vic LPM1763
	<i>Al Porcino, Ray Triscari, Ed Leddy, Don Fagerquist, Buddy Childers -tp; Frank Rosolino, Harry Betts, Bob Enevoldsen, George Roberts, Kenny Shroyer -tb; Bud Shank -fl,as; Herb Geller -as; Bill Holman, Bill Hood -ts; Bob Cooper -oboe,ts; Chuck Gentry -bs; Joe Mondragon -b; Shelly Manne -d; Modeston Duran, Carlos Vidal, Mike Pacheco -perc;</i>		
	recorded June 26, 1958 in Los Angeles		
26164	MANTECA	9.04	---
26165	MOON OVER CUBA	4.14	---
26166	VIVA PUENTE	3.40	---
26218	UN POCO LOCO	3.38	---
	"Chances Are It Swings"		
	<i>Shorty Rogers, Don Fagerquist, Pete Candoli, Conte Candoli, Ollie Mitchell, Al Porcino, Ray Triscari -tp; Bob Enevoldsen -vib; Harry Betts, Dick Nash, Kenny Shroyer -tb; Bud Shank, Paul Horn -cl,fl,as; Bill Holman, Richie Kamuca -ts; Chuck Gentry -bs; Gene Estes -vib; Pete Jolly -p; Joe Mondragon -b; Mel Lewis -d;</i>		
	recorded December 08, 1958 in Los Angeles		
26972	CHANCES ARE	3.26	RCA LPM 1975
26973	NO SUCH LUCK	2.26	---
26974	IT'S NOT FOR ME TO SAY	4.46	---
26975	LILAC CHIFFON	4.08	---
	<i>Shorty Rogers, Don Fagerquist, Pete Candoli, Conte Candoli, Ollie Mitchell, Al Porcino, Ray Triscari -tp; Bob Enevoldsen -vib; Harry Betts, Dick Nash, Kenny Shroyer -tb; Bud Shank, Paul Horn -cl,fl,as; Bill Holman, Richie Kamuca -ts; Chuck Gentry -bs; Gene Estes -vib; Pete Jolly -p; Joe Mondragon -b; Mel Lewis -d;</i>		
	recorded December 12, 1958 in Los Angeles		
26977	WHO NEEDS YOU	3.08	---
26978	EVERYBODY LOVES A LOVER	3.58	---
26980	MY VERY GOOD FRIEND IN THE LOOKING GLASS	3.38	---
26981	YOU KNOW HOW IT IS	3.28	---
	<i>Shorty Rogers, Don Fagerquist, Pete Candoli, Conte Candoli, Ollie Mitchell, Al Porcino, Ray Triscari -tp; Bob Enevoldsen -vib; Harry Betts, Dick Nash, Kenny Shroyer -tb; Bud Shank, Paul Horn -cl,fl,as; Bill Holman, Richie Kamuca -ts; Chuck Gentry -bs; Red Norvo -vib; Pete Jolly -p; Monte Budwig -b; Mel Lewis -d;</i>		

	recorded December 20, 1958 in Los Angeles		
26976	I JUST DON'T KNOW	4.36	---
26979	COME TO ME	2.54	---
26982	A VERY SPECIAL LOVE	2.04	---
26983	TEACHER TEACHER	2.40	---
	"Swings"		
	<i>Shorty Rogers, Al Porcino, Don Fagerquist, Ray Triscari, Buddy Childers, Pete Candoli -tp; Harry Betts, Frank Rosolino, Bob Enevoldsen, Marshall Cram -tb; Jimmy Giuffre -cl; Bud Shank -as; Bill Holman, Herb Geller -ts; Chuck Gentry -bs; Pete Jolly -p; Barney Kessel -g; Joe Mondragon -b; Mel Lewis -d; Larry Bunker -vib;</i>		
	recorded February 03, 1959 in Los Angeles		
52017	MY SHINING HOUR	3.40	RCA ND83012
	<i>Shorty Rogers, Al Porcino, Cappy Lewis, Don Fagerquist, Ray Triscari, Ray Linn, Pete Candoli -tp; Harry Betts, Kenny Shroyer, Bob Enevoldsen, Dick Nash -tb; Jimmy Giuffre -cl; Bud Shank -as; Bill Holman, Herb Geller -ts; Chuck Gentry -bs; Pete Jolly -p; Barney Kessel -g; Joe Mondragon -b; Mel Lewis -d; Larry Bunker -vib;</i>		
	recorded February 05, 1959 in Los Angeles		
52018	GET HAPPY	2.46	---
52020	LET'S FALL IN LOVE	3.18	---
	<i>Shorty Rogers, Ollie Mitchell, Don Fagerquist, Ray Triscari, Buddy Childers, Pete Candoli, Ray Linn -tp; Harry Betts, Kenny Shroyer, Bob Enevoldsen, Dick Nash -tb; Jimmy Giuffre -cl; Bud Shank -as; Bill Holman, Herb Geller -ts; Chuck Gentry -bs; Pete Jolly -p; Barney Kessel -g; Joe Mondragon -b; Mel Lewis -d; Larry Bunker -vib;</i>		
	recorded February 10, 1959 in Los Angeles		
52019	BLUES IN THE NIGHT	5.50	---
52021	THAT OLD BLACK MAGIC	5.30	---
	"The SR5 with Guest Vocalist Jeri Southern"		
	<i>Shorty Rogers -tp,flh; Harold Land -ts; Amos Trice -p; Dave Dyson -b; Leon Petties -d; Jeri Southern -vo;</i>		
	recorded 1962 in Hollywood		
95795	I'VE NEVER BEEN IN LOVE BEFORE	13.34	Riv RLP471
95796	TIME WAS	3.31	---
95797	POPO	2.43	---
95798	IF I WERE A BELL	3.02	---
95799	WHAT IS THIS THING CALLED LOVE	2.55	---
95800	--- (alt)	2.52	---
	<i>Shorty Rogers -tp,flh; Gary Lefèbvre -ts; Mike Wofford -p; Gary Peacock -b; Larry Bunker -d; Jeri Southern -vo;</i>		
	recorded 1962 in Hollywood		
95801	CASA DE LUZ	9.00	---
95802	DOWN WITH LOVE	23.09	---
95803	PAUL'S PAL	2.14	---
95804	SPRING WILL BE A LITTLE LATE THIS YEAR	2.40	---
95805	MORNING FUN	2.29	---
95806	MARTIANS GO HOME	2.33	---
95807	I HADN'T ANYONE TILL YOU	1.52	---
	"Jazz Waltz"		
	<i>Shorty Rogers -flh; Ray Triscari, Al Porcino, Ollie Mitchell, Joe Burnett -tp; Milt Bernhardt, Harry Betts -tb; Kenny Shroyer, George Roberts -btb; Joe Maini, Bud Shank -as; Bob Cooper, Bill Perkins -ts; Bill Hood -bss; Lou Levy -p; Mel Lewis -d; Joe Mondragon -b; Larry Bunker -vib;</i>		
	recorded December 1962 in Los Angeles		
2744	I'M GONNA GO FISHIN'	4.31	Discovery DS843
2745	WALK ON THE WILD SIDE	4.15	---
2746	BE AS CHILDREN	3.34	---
2747	JAZZ WALTZ	4.02	---
	<i>Shorty Rogers -flh; Bud Shank, Paul Horn -as,fl; Ollie Mitchell, Joe Burnett -tp,flh; Kenny Shroyer -btb; Lou Levy -p; Joe Mondragon -b; Mel Lewis -d; Emil Richards -vib;</i>		
	recorded December 1962 in Los Angeles		
2748	GREENSLEEVES	5.26	---
2749	WITCHCRAFT	2.55	---
2750	ECHOES OF HARLEM	4.38	---
2751	A TASTE OF HONEY	2.52	---
2752	TERRENCE'S FAREWELL	3.35	---
2753	THE STREETS OF LAREDO	4.03	---
	"Aurex Jazz Festival '83"		
	<i>Shorty Rogers -flh; Bud Shank -as,fl; Jimmy Giuffre -ts,cl; Bob Cooper -ts; Bill Perkins -bs; Pete Jolly -p; Monty Budwig -b; Shelly Manne -d;</i>		
	recorded September 02, 1983 in Tokyo		
19060	POPO	10.28	
19061	FOR THE LOVE OF ART	5.24	

19062	AUREX '83	8.20		
19063	I SHOULD CARE	4.08		
	<i>Shorty Rogers -flh; Bud Shank -as,fl; Jimmy Giuffre -ts,cl; Bob Cooper -ts; Bill Perkins -bs; Pete Jolly -p; Monty Budwig -b; Shelly Manne -d; recorded September 03, 1983 in Osaka</i>			
19065	MARTIANS GO HOME	9.04		
	<i>Shorty Rogers -flh; Bud Shank -as,fl; Jimmy Giuffre -ts,cl; Bob Cooper -ts; Bill Perkins -bs; Pete Jolly -p; Monty Budwig -b; Shelly Manne -d; recorded September 04, 1983 in Yokohama</i>			
19064	UN POCO LOCO	11.12		

Alex ROHR:

	<i>"Jazz In Switzerland Vol 3"</i>			
	<i>Alex Rohr -ts; Irene Schweizer -p; Uli Trepte -b; Mani Neumeier -d; recorded February 21, 1964 in Radio Zürich</i>			
68881	SEVENTH DAY	6.03		Elite Spec 73605

Hermann ROHRBACK:

	<i>Hermann Rohrback mit seinem Orchester; recorded April 1938 in Berlin</i>			
106942	WIRBELWIND	3.05	ORA 2803-1	Elec EG6358

Bora ROKOVIC:

	<i>"Ultra Native"</i>			
	<i>Bora Rokovic -p; Peter Trunk -b; Tony Inzalaco -d; recorded November 1971</i>			
106546	SNOW WHITE NIGHT	5.57		MPS 15.340

Gene ROLAND:

	<i>"The Band That Never Was"</i>			
	<i>Marty Bell, Don Ferrara, Don Joseph, Jon Nielson, Al Porcino, Sonny Rich, Red Rodney, Bill Verlin -tp; Frank Orchard -vtb; Eddie Bert, Porky Cohen, Jimmy Knepper, Paul Selden -tb; Joe Maini, Charlie Parker -as; Al Cohn, Don Lanphere, Tommy Mackago, Zoot Sims -ts; Bob Newman, Marty Flax -bs; u.m. -p; Sam Herman -g; Buddy Jones -b; Art Anton, Tiny Kahn -d; Gene Roland -ldr; recorded April 03, 1950 in New York</i>			
3710	IT'S A WONDERFUL WORLD (#4)	5.49		Spotlite SPJ 141
3711	JUST YOU, JUST ME	2.18		---
3712	UNKOWN TUNE	0.17		---
3713	STARDUST (#3)	3.28		---

Joe ROLAND:

	<i>"Joltin' Joe (Savoy SV-0215)"</i>			
	<i>Joe Roland -vib; Joe Puma -g; Ismael Ugarte -b; Harold Granowsky -d; Gus Oberstein, Jules Modlin -v; Mike Bartun -vla; Sid Kasmit -cello;(on Savoy SV-0215: Sidney Kassimir) recorded January 17, 1950 in New York</i>			
44220	HALF NELSON	2.43		Savoy MG12039
44221	LOVE IS JUST A PLAYTHING	2.47		---
44222	SALLY IS GONE	2.55		---
44223	DEEDEE'S DANCE	2.43		---
	<i>Joe Roland -vib; Freddie Redd -p; Oscar Pettiford -b; Ron Jefferson -d; recorded May 10, 1954 in New York</i>			
44216	GARRITY'S FLIGHT	3.06		---
44217	INDIAN SUMMER	2.38		---
44218	I'VE GOT THE WORLD ON A STRING	3.56		---
44219	STEPHANIE'S DANCE	2.25		---

Joe Roland -vib; Wade Legge -vib; Dauti Martucci -b; Ron Jefferson -d;
recorded October 17, 1954 in New York

44212	GENE'S STEW	5.22	---
44213	SPICE	4.25	---
44214	MUSIC HOUSE	4.36	---
44215	JOYCE'S CHOICE	4.23	---

Adrian ROLLINI:

Adrian Rollini and his Orchestra: Mannie Klein -tp; Tommy Dorsey -tb; Jimmy Dorsey -cl,as; Art Rollini -ts; Adrian Rollini -bss,goofus,vib,xy; Joe Venuti -v; Charlie Magnante -accor; u.m. -g; Art Miller -b; u.m. -d; Dick Robertson -vo;
recorded February 14, 1933 in New York

98236	HAVE YOU EVER BEEN LONELY?	3.11	13049-1	Banner 32698
98237	YOU'VE GOT ME CRYING AGAIN	2.59	13050-1	Banner 32699
98238	HUSTLIN' AND BUSTLIN' FOR MY BABY	3.07	13051-1	---
98239	YOU MUST BELIEVE ME	2.59	13052-1	Banner 32698

Adrian Rollini and his Orchestra: Mannie Klein -tp; Tommy Dorsey -tb; Jimmy Dorsey -cl,as; Art Rollini -ts; Adrian Rollini -bss,vib; Fulton McGrath -p; Dick McDonough -g; Herb Weil -d; Irene Beasley, Howard Phillips -vo;
recorded June 12, 1933 in New York

98240	BLUE PRELUDE (hp -vo;)	3.08	265131-2	Col 2785-D
98241	MISSISSIPPI BASIN (ib -vo;)	3.36	265132-2	Par R2515
98242	CHARLIE'S HOME (hp -vo;)	2.59	265133-2	World Record Club SH391
98243	HAPPY AS THE DAY IS LONG (hp -vo;)	2.57	265134-2	Col 2785-D

Adrian Rollini and his Orchestra: Max Kaminski -tp; Al Philburn -tb; Pee Wee Russell -cl; Art Rollini -ts; Adrian Rollini -bss,celeste,vib; Fulton McGrath -p; Dick McDonough -g; Art Miller -b; Herb Weil -d,vo; Red McKenzie, Howard Phillips -vo;
recorded July 29, 1933 in New York

98244	AH, BUT IS IT LOVE? (hp -vo;)	2.54	13663-1	Mel M12756
98245	I GOTTA GET UP AND GO TO WORK (rmk -vo;)	2.38	13664-1	---
98246	IF I HAD SOMEBODY TO LOVE (hp -vo;)	3.05	13675-1	Mel M12766
98247	DREAM ON (rmk -vo;)	3.00	13676-1	---

Adrian Rollini and his Orchestra: Manny Klein -tp; Al Philburn -tb; Pee Wee Russell -cl; Art Rollini -ts; Adrian Rollini -bss,celeste,vib; Fulton McGrath -p; Dick McDonough -g; Art Miller -b; Herb Weil -d,vo;
recorded September 14, 1933 in New York

98248	BY A WATERFALL	3.04	13999-1	Ban 32867
98249	SITTIN' ON A BACKYARD FENCE	3.00	14000-1	---
98250	I'LL BE FAITHFUL	3.01	14001-1	Ban 32863
98251	BELOVED	2.34	14002-1	---

Adrian Rollini and his Orchestra: Bunny Berigan -tp; Al Philburn -tb; Benny Goodman -cl; Art Rollini -ts; Adrian Rollini -bss,celeste,vib; Fulton McGrath -p; Clay Bryson -g,vo; Art Miller -b; Herb Weil -d,vo;
recorded October 16, 1933 in New York

98252	YOU'VE GOT EV'RYTHING (hw -vo;)	2.54	14147-1	Ban 32873
98253	AND SO GOODBYE (hw -vo;)	3.08	14148-1	---
98254	SWEET MADNESS (hw -vo;)	2.52	14152-1	Ban 32880
98255	SAVAGE SERENADE (cb -vo;)	2.57	14153-2	---

Adrian Rollini and his Orchestra: Bunny Berigan -tp; Al Philburn -tb; Benny Goodman -cl; Art Rollini -ts; Adrian Rollini -bss,celeste,vib; Fulton McGrath -p; Dick McDonough -g; Art Miller -b; Herb Weil -d,vo; Jane Vance, Howard Phillips -vo;
recorded November 24, 1933 in New York

98256	SONG OF SURRENDER (hp -vo;)	3.09	14378-1	Ban 32923
98257	COFFEE IN THE MORNING AND KISSES IN THE NIGHT (hp -vo;)	2.49	14379-1	---
98258	SITTIN' ON A LOG (jv -vo;)	2.41	14380-1	Ban 32912
98259	I RAISED MY HAT (hw -vo;)	3.08	14381-2	---

Adrian Rollini and his Orchestra: Sterling Bose -tp; Al Philburn -tb; Benny Goodman -cl; Art Rollini -ts; Adrian Rollini -bss,celeste,vib; Fulton McGrath -p; Clay Bryson -g,vo; Art Miller -b; Herb Weil -d,vo;
recorded January 11, 1934 in New York

98260	ON THE WRONG SIDE OF THE FENCE (hw -vo;)	3.10	14565-1	Ban 32949
98261	OL' PAPPY (hw -vo;)	3.00	14566-2	---
98262	WHO WALKS IN WHEN I WALK OUT? (hw -vo;)	2.58	14567-2	Ban 32950
98263	GOT THE JITTERS (cb -vo;)	2.58	14568-2	---

Mannie Klein, Dave Klein -tp; Jack Teagarden -tb; Benny Goodman -cl; Art Rollini -ts; Adrian Rollini -bss; Howard Smith -p; George Van Eps -g; Artie Bernstein -b; Stan King -d;

	recorded October 23, 1934 in New York			
65256	SUGAR	2.56	38875A	De 265
65257	DAVENPORT BLUES	3.13	38876-A	De 359
	Some sources say Bunny Berigan -tp, Fulton McGrath -tb, Dick McDonough -g replace Mannie Klein, Smith and Van Eps.			
65258	RIVERBOAT SHUFFLE	2.49	38878A	De 265
91302	IT HAD TO BE YOU (Ella Logan -vo;)	3.20	38874	---
91303	SOMEBODY LOVES ME	2.28	38877-A	De 359
	<i>Wingy Manone -tp; Joe Marsala -cl; Adrian Rollini -bss,vib; Putney Dandridge -p; Carmen Mastren -g; Sid Weiss -b; Sammy Weiss -d;</i>			
	recorded June 14, 1935 in New York			
72289	JAZZ O'JAZZ (Jeanne Burns -vo;)	3.01	92268-1	Vic 25085
79975	BOUNCIN' IN RHYTHM	2.43	92263-1	Vic 25208
79976	GOT A NEED FOR YOU (wm, Jeanne Burns -vo)	3.14	92264-1	Vic 25072
79977	WEATHER MAN (wm, pd -vo;)	3.21	92266-1	---
79978	HONEYSUCKLE ROSE (pd -vo)	2.32	92267-1	Vic 25208
84251	NAGASAKI	2.28	92266-1	Vic 25085
	<i>Irving Goodman -tp; Art Drellinger -cl,ts; Adrian Rollini -bss,vib; Jack Russin -p; Gwynn Nestor -g; George Hnida -b; Phil Sillman -d;</i>			
	recorded March 17, 1936 in New York			
91218	SWING LOW	3.05	60907-A	De 807
	mistitled as Swing Low Sweet Chariot			
91304	TAP ROOM SWING	3.06	60906-A	De 787
91305	STUFF, ETC.	2.49	60908-A	De 807
91306	LESSONS IN LOVE	2.35	60909-A	De 787
	<i>Adrian Rollini -vib; Frank Victor -g; Haig Stephens -b;</i>			
	recorded December 04, 1936 in New York			
91307	VIBROLLINI	2.56	61455-A	De 1132
91308	DRIFTING	2.58	61456-A	---
	<i>unknown personnel except: Adrian Rollini -bss, vib, xyl, p; Milt Yaner -as; Sam Weiss -d; Barry McKinley -vo; Dick McDonough, Carl Kress -g;</i>			
	recorded 1937			
84239	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	2.25		
84240	ALL GOD'S CHILLUN GOT RHYTHM	2.31		
84242	WAY DOWN YONDER IN NEW ORLEANS	2.19		
84243	GEORGIA ON MY MIND	3.28		
84244	MY GAL SAL	1.59		
84245	CHINATOWN MY CHINATOWN	2.00		
84246	WANG WANG BLUES	2.33		
84247	STRUT MISS LIZZIE	1.50		
84248	MY HONEY'S LOVIN' ARMS	2.52		
84249	ALEXANDER'S RAGTIME BAND	2.01		
84250	CHINA BOY	1.47		
	<i>Adrian Rollini -vib; Frank Victor -g; Haig Stephens -b;</i>			
	recorded January 11, 1937 in New York			
72211	REBOUND	2.22	61507-A	De 1157
73342	JITTERS	2.33	61508-A	De 1132
	<i>Roly's Tap Room Gang: Jonah Jones -tp; Sid Stoneburn -cl,as; Art Rollini -ts; Adrian Rollini -bss, vib; Fulton McGrath -p; Dick McDonough -g; Al Sidell -d;</i>			
	recorded March 17, 1937 in New York			
84241	OLD FASHIONED LOVE	3.08	M273	Affinity AFS1030
84360	BUGLE CALL RAG	2.58	M270	Meritt 8
	<i>Jonah Jones -tp; Sid Stoneburn -cl; Adrian Rollini -vib; Fulton McGrath -p; Dick McDonough -g; George Hnida -b; Al Sidell -d; u.m. -vo; & string orchestra;</i>			
	recorded March 20, 1937 in New York			
91313	I DON'T KNOW IF I'M COMIN' OR GOIN'	2.57	M325	?
91314	SLAP THAT BASS	2.45	M-287-1	Meritt 11
	<i>Jonah Jones -tp; Sid Stoneburn -cl; Adrian Rollini -vib,bss; Fulton McGrath -p; Dick McDonough -g; George Hnida -b; Al Sidell -d;</i>			
	recorded March 27, 1937 in New York			
91315	SLAP THAT BASS	2.48	M-322-1	Mas 114
91316	THE LOVE BUG WILL BITE YOU	2.50	M-323-1,2	?
91317	LET'S CALL THE WHOLE THING OFF	2.44	M324-2	Mas 114

"1st Anniversary Program of Saturday Night Swing Club"

no details;

recorded June 12, 1937 in NYC

70402	UNTITLED	3.16		Soundcraft LP1013
	<i>Adrian Rollini and his Tap Room Gang; Adrian Rollini -vib; no details;</i> rec. probably 1937			
91311	HONEYSUCKLE ROSE	3.17		
	<i>Adrian Rollini and his Tap Room Gang; Adrian Rollini -bss; no details;</i> rec. probably 1937			
91312	TAP ROOM SWING	3.22		
	<i>Johnny McGhee -tp; Paul Ricci -cl; Adrian Rollini -bss; Al Duffy -v; Jack Russin -p; Frank Victor -g;</i> <i>Harry Clark -b; Buddy Rich -d; Pat Hoke -vo;</i> recorded January 07, 1938 in New York			
91318	BILL	2.58	63138-A	De 1638
91319	SINGIN' THE BLUES	3.04	63139-A	De 1937
91320	THE SWEETEST STORY EVER TOLD	2.55	63140-A	---
	<i>Bobby Hackett -co; Adrian Rollini -vib,xyl; Frank Victor -g; Harry Clark -b; Buddy Rich -d; Sonny</i> <i>Schuyler -vo;</i> recorded January 18, 1938 in New York			
91321	BEI MIR BIST DU SCHÖN	3.13	63174-A	De 1638
91322	JOSEPHINE	2.50	63175-A	---
91323	YOU'RE A SWEETHEART	2.36	63176-A	De 1639
91324	TRUE CONFESSION	2.38	63177-A	De 1654
91325	I'VE HITCHED MY WAGON TO A STAR	2.36	63178-A	---
	<i>Bobby Hackett -co; Adrian Rollini -vib,xyl; Frank Victor -g; Harry Clark -b; Buddy Rich -d; Sonny</i> <i>Schuyler, The Tune Twisters -vo;</i> recorded June 23, 1938 in New York			
83094	SMALL FRY	2.51	23148-1	Voc 4212
91326	TEN EASY LESSONS	2.54	23147-2	---
91327	SMALL FRY	2.50	23148-2	---
91328	I WISH I HAD YOU	2.33	23149-1	Voc 4257
91329	---	2.36	23149-2	---
91330	ON THE BUMPY ROAD TO LOVE	2.28	23150-2	---

----- Sonny ROLLINS:

	<i>Sonny Rollins -ts; Miles Davis -p; Percy Heath -b; Roy Haynes -d;</i> recorded January 17, 1951 in New York			
12429	I KNOW	2.39		Prest 757
	<i>Sonny Rollins -ts; Kenny Drew -p; Percy Heath -b; Art Blakey -d;</i> recorded December 17, 1951 in New York			
12427	SLOW BOAT TO CHINA	2.38		Prest PRLP7029
12428	MAMBO BOUNCE	2.22		---
14101	SCOOPS	2.13		---
14102	WITH A SONG IN MY HEART	3.06		---
14103	NEWK'S FADEAWAY	3.10		---
14104	TIME ON MY HANDS	2.39		---
14105	THIS LOVE OF MINE	2.20		---
14106	SHADRACK	2.29		---
	<i>Sonny Rollins -ts; John Lewis -p; Milt Jackson -vib; Percy Heath -b; Connie Kay -d;</i> recorded October 07, 1953 in Hackensack, N.J.			
14097	THE STOPPER	2.55		---
14098	ALMOST LIKE BEING IN LOVE	3.25		---
14099	NO MOE	3.26		---
14100	IN A SENTIMENTAL MOOD	3.17		---
	<i>"Moving Out"</i> <i>Kenny Dorham -tp; Sonny Rollins -ts; Elmo Hope -p; Percy Heath -b; Art Blakey -d;</i> recorded August 18, 1954 in Hackensack, N.J.			
23145	SOLID	6.25		Prest LP 7058
25087	MOVING OUT	4.29		---
25088	SWINGIN' FOR BUMSY	5.47		---
25089	SILK'N SATIN	4.00		---
	<i>Sonny Rollins -ts; Thelonious Monk -p; Tommy Potter -b; Art Taylor -d;</i> recorded October 25, 1954 in Hackensack, N.J.			
25090	MORE THAN YOU KNOW	10.49		---
31090	THE WAY YOU LOOK TONIGHT	5.20		Prest PR7656
31091	I WANT TO BE HAPPY	7.43		Prest LP7075

	"Work Time" <i>Sonny Rollins -ts; Ray Bryant -p; George Morrow -b; Max Roach -d;</i> recorded December 02, 1955 in New York		
24009	PARADOX	4.56	Prest LP7020
24010	THERE'S NO BUSINESS LIKE SHOW BUSINESS	5.44	---
24011	RAINCHECK	5.56	---
45687	THERE ARE SUCH THINGS	9.23	---
45688	IT'S ALL RIGHT WITH ME	6.03	---
	"Sonny Rollins Plus Four" <i>Clifford Brown -tp; Sonny Rollins -ts; Richie Powell -p; George Morrow -b; Max Roach -d;</i> recorded March 22, 1956 in New York		
2491	VALSE HOT	8.35	Prest 7038
2492	I FEEL A SONG COMING ON	5.10	---
22797	KISS AND RUN	7.08	---
22798	COUNT YOUR BLESSINGS	2.29	---
22799	PENT-UP HOUSE	8.55	---
	"Tenor Madness" <i>Sam Marowitz, Gene Quill -as; Al Cohn, Eddie Wasserman -ts; Sol Schlinger -bs; Johnny Williams -p; Milt Hinton -b; Osie Johnson -d;</i> recorded May 24, 1956 in Hackensack, N.J.		
28918	WHEN YOUR LOVER HAS GONE	6.08	Prest 7047
28919	PAUL'S PAL	5.12	---
28920	MY REVERIE	6.05	---
28921	THE MOST BEAUTIFUL GIRL IN THE WORLD	5.34	---
	<i>Sonny Rollins, John Coltrane -ts; Red Garland -p; Paul Chambers -b; Philly Joe Jones -d;</i> recorded May 24, 1956 in Hackensack, N.J.		
9388	TENOR MADNESS	12.11	---
	"Saxophone Colossus" <i>Sonny Rollins -ts; Tommy Flanagan -p; Doug Watkins -b; Max Roach -d;</i> recorded June 22, 1956 in New York		
16293	ST. THOMAS	6.41	Prest 7079
16294	YOU DON'T KNOW WHAT LOVE IS	6.28	---
16295	STRODE RODE	5.13	---
16296	MORITAT	10.06	---
16297	BLUE SEVEN	11.11	---
	"Rollins Plays For Bird" <i>Kenny Dorham -tp; Sonny Rollins -ts; Wade Legge -g; George Morrow -b; Max Roach -d;</i> recorded October 05, 1956 in Hackensack, N.J.		
38665	I'VE GROWN ACCUSTOMED TO HER FACE	4.48	Prest LP7095
38666	THE HOUSE I LIVE IN	9.15	---
41697	KIDS KNOW	11.33	---
41699	THE BIRD MEDLEY	27.00	---
	I Remember You My Melancholy Baby Old Folks They Can't Take That Away Fro Me Just Friends My Little Suede Shoes Star Eyes		
	"Tour de Force" <i>Sonny Rollins -ts; Kenny Drew -p; George Morrow -b; Max Roach -d;</i> recorded December 07, 1956 in Hackensack, N.J.		
25632	MY IDEAL (Earl Coleman -vo;)	4.20	Prest PRLP7126
38667	SONNY BOY	8.10	---
41906	B. QUICK	9.08	---
45689	B. SWIFT	5.12	---
45690	TWO DIFFERENT WORLDS (Earl Coleman -vo;)	7.35	---
45691	EE-AH	6.52	---
	"Sonny Rollins" <i>Donald Byrd -tp; Sonny Rollins -ts; Wynton Kelly -p; Gene Ramey -b; Max Roach -d;</i> recorded December 16, 1956 in Hackensack, N.J.		
16743	DECISION	7.48	Blue Note BLP1542
16744	BLUESNOTE	6.51	---
16745	HOW ARE THINGS IN GLOCCA MORRA	6.14	---
16746	PLAIN JANE	9.52	---
16747	SONNYSPIHERE	9.41	---
	"Way Out West" <i>Sonny Rollins -ts; Ray Brown -b; Shelly Manne -d;</i>		

	recorded March 07, 1957 in Los Angeles		
5401	I'M AN OLD COW HAND	5.28	Cont C3530
5402	SOLITUDE	7.29	---
5403	COME GONE	7.50	---
5404	WAGON WHEELS	10.09	---
5405	THERE IS NO GREATER LOVE	5.14	---
5406	WAY OUT WEST	6.28	---
43433	COME, GONE (alt)	10.27	OJCCD337-2
43434	WAY OUT WEST (alt)	6.36	---
43685	I'M AN OLD COWHAND (alt)	10.06	---
	"Sonny Rollins Vol 2"		
	<i>J.J. Johnson -tb; Sonny Rollins -ts; Horace Silver -p; Paul Chambers -b; Art Blakey -d;</i>		
	recorded April 14, 1957 in New York		
11045	WHY DON'T I	6.16	Blue Note BLP1558
11046	WAIL MARCH	6.08	---
	<i>J.J. Johnson -tb; Sonny Rollins -ts; Horace Silver, Thelonious Monk -p; Paul Chambers -b; Art Blakey -d;</i>		
	recorded April 14, 1957 in New York		
11047	MISTERIOSO	9.19	---
	<i>Sonny Rollins -ts; Thelonious Monk -p; Paul Chambers -b; Art Blakey -d;</i>		
	recorded April 14, 1957 in New York		
11048	REFLECTIONS	7.01	---
	"Sonny Rollins Vol 2"		
	<i>J.J. Johnson -tb; Sonny Rollins -ts; Horace Silver -p; Paul Chambers -b; Art Blakey -d;</i>		
	recorded April 14, 1957 in New York		
11049	YOU STEPPED OUT OF A DREAM	6.24	---
11050	POOR BUTTERFLY	6.06	---
	"The Freedom Suite Plus"		
	<i>Sonny Rollins -ts; Sonny Clark -p; Percy Heath -b; Roy Haynes -d;</i>		
	recorded June 11, 1957		
2795	JUST IN TIME	3.55	Milestone 47007
2796	MANGOES	5.30	---
2797	CUTIE	5.50	---
	on TIM 205404 with applause overdub to fake a live recording		
2798	IT COULD HAPPEN TO YOU	3.43	---
2799	DEARLY BELOVED	3.00	---
2800	EVERY TIME WE SAY GOODBYE	3.20	---
2801	TOOT, TOOT, TOOTSIE	4.20	---
	<i>Sonny Rollins -ts; Sonny Clark -p; Paul Chambers -b; Roy Haynes -d;</i>		
	recorded June 19, 1957		
2802	WHAT IS THERE TO SAY	4.52	---
2803	THE LAST TIME I SAW PARIS	2.50	---
	"The Freedom Suite Plus (GOJ 53062)"		
2804	FUNKY HOTEL BLUES	6.00	Riv RLP12-243
	"Newk's Time (Blue Note CDP7840012)"		
	<i>Sonny Rollins -ts; Wynton Kelly -p; Doug Watkins -b; Philly Joe Jones -d;</i>		
	recorded September 22, 1957 in Hackensack, N.J.		
26881	BLUES FOR PHILLY JOE	6.43	Blue Note BST84001
26882	ASIATIC RAES	5.55	---
32561	TUNE UP	5.42	---
32562	WONDERFUL! WONDERFUL!	5.55	---
32563	THE SURREY WITH THE FRINGE ON TOP	6.30	---
32564	NAMELY YOU	3.17	---
	"Live at the Village Vanguard"		
	<i>Sonny Rollins -ts; Wilbur Ware -b; Elvin Jones -d;</i>		
	recorded November 03, 1957 in New York		
13704	I'VE GOT YOU UNDER MY SKIN	9.49	GOJ CD53044
13705	NIGHT IN TUNISIA	8.52	---
13706	WHAT IS THIS THING CALLED LOVE	13.26	---
	"More of the Vanguard"		
13707	FOUR	8.22	Blue Note LA475-H2
13708	WOODYN' YOU	8.08	---
13709	ALL THE THINGS YOU ARE	6.30	---
13710	GET HAPPY #1	8.36	---
13711	I'LL REMEMBER APRIL	8.50	---

13712	GET HAPPY #2	4.30	---
	"Live at the Village Vanguard"		
25887	OLD DEVIL MOON	7.30	GOJ CD53044
25888	SOFTLY AS IN A MORNING SUNRISE	7.43	---
25889	SONNYMOON FOR TWO	8.36	---
30151	STRIVER'S ROW	5.50	---
30152	I CAN'T GET STARTED	4.30	---
	<i>Jimmy Cleveland -tb; Sonny Rollins -ts; Gil Coggins -p; Wendell Marshall -b; Kenny Dennis -d;</i> recorded November 04, 1957 in New York		
13766	SONNYMOON FOR TWO Kenny Dennis is a pseudonym of Kenny Clarke to avoid contract conflict	8.52	Jazztone J1243
13767	LIKE SOMEONE IN LOVE	4.52	---
13768	THEME FROM TCHAJKOVSKI'S SYMPHONIE PATHÉTIQUE	5.48	---
	"The Freedom Suite Plus"		
	<i>Sonny Rollins -ts; Oscar Pettiford -b; Max Roach -d;</i> recorded February 11, 1958 in New York		
13548	WILL YOU STILL BE MINE	3.00	Riv RLP12-258
	<i>Sonny Rollins -ts; Oscar Pettiford -b; Max Roach -d;</i> recorded February 27, 1958 in New York		
2789	THE FREEDOM SUITE	19.17	---
	<i>Sonny Rollins -ts; Oscar Pettiford -b; Max Roach -d;</i> recorded March 07, 1958		
2790	SOMEDAY I'LL FIND YOU	4.37	Milestone 47007
2791	WILL YOU STILL BE MINE	2.55	---
2792	TILL THERE WAS YOU #3	4.55	---
2793	TILL THERE WAS YOU #4	5.00	---
2794	SHADOW WALTZ	4.11	---
	"Sonny Rollins and the Big Brass"		
	<i>Sonny Rollins -ts;</i> recorded July 10, 1958 in New York		
12738	BODY AND SOUL	4.22	Verve 557545-2
	<i>Sonny Rollins -ts; Henry Grimes -b; Specs Wright -d;</i> recorded July 10, 1958 in New York		
12735	WHAT'S MY NAME	3.52	---
12736	IF YOU WERE THE ONLY GIRL IN THE WORLD	5.12	---
12737	MANHATTAN	4.34	---
	<i>Clark Terry, Reunald Jones, Ernie Royal -tp; Nat Adderley -co; Jimmy Cleveland, Frank Rehak, Billy Byers -tb; Don Butterfield -tu; Sonny Rollins -ts; Dick Katz -p; René Thomas -g; Henry Grimes -b; Roy Haynes -d; Ernie Wilkins -arr;</i> recorded July 11, 1958 in New York		
12739	GRAND STREET	6.10	---
12740	FAR OUT EAST	4.36	---
12741	WHO CARES	4.02	---
12742	LOVE IS A SIMPLE THING	3.06	---
95536	GRAND STREET (mono LP ending)	1.09	---
95537	--- (_Verve LP ending)	1.08	---
	<i>Sonny Rollins -ts; Percy Heath -b; Connie Kay -d;</i> recorded August 03, 1958 in Lennox,Mass		
12720	LIMEHOUSE BLUES	6.28	---
12747	I'LL FOLLOW MY SECRET HEART	5.02	---
	<i>Sonny Rollins -ts; John Lewis -p; Percy Heath -b; Connie Kay -d;</i> recorded August 03, 1958 in Lennox,Mass		
12748	YOU ARE TOO BEAUTIFUL	6.04	---
12749	DOXY	8.10	---
	"Post bop"		
	<i>Sonny Rollins -ts; John Lewis -p; Milt Jackson -vib; Percy Heath -b; Connie Kay -d;</i> recorded September 03, 1958 in Music Inn, Lenox, MA		
48635	BAG'S GROOVE	8.35	Atlantic 781705
	"Sonny Rollins & the Contemporary Leaders"		
	<i>Sonny Rollins -ts; Barney Kessel -g; Hampton Hawes -p; Leroy Vinnegar -b; Shelly Manne -d;</i> recorded October 20 to 22, 1958 in Los Angeles		
44749	I'VE TOLD EV'RY LITTLE STAR	5.24	Cont S7564
44750	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY	4.50	---
44751	HOW HIGH THE MOON (hh, sm out)	7.45	---

44752	YOU	4.14		---
44753	I'VE FOUND A NEW BABY	3.35		---
44754	ALONE TOGETHER	5.50		---
44755	IN THE CHAPEL IN THE MOONLIGHT (sm out)	6.40		---
44756	THE SONG IS YOU	6.10		---
<i>Sonny Rollins -ts; Henry Grimes -b; Pete LaRoca -d;</i> recorded March 1959 in Frankfurt				
4915	IT DON'T MEAN A THING <i>#4915 bis 4918 sehr schlechte Tonqualität</i>	4.32		Aircheck
4916	COCKTAILS FOR TWO	4.54		---
4917	I'VE TOLD EV'RY LITTLE STAR	6.06		---
4918	I WANT TO BE HAPPY	5.08		---
"(Frequenz 044019)" <i>Sonny Rollins -ts; Henry Grimes -b; Pete LaRoca -d;</i> recorded March 04, 1959 in Stockholm, 'Nalen'				
38240	ST. THOMAS	7.30		Bird Notes unnumbered
38241	OLEO	5.58		Dragon DRLP73
38242	HOW HIGH THE MOON	10.56		---
<i>Sonny Rollins -ts; Henry Grimes -b; Pete LaRoca -d;</i> recorded March 05, 1959 in Zürich				
42149	I REMEMBER YOU	6.54		Aircheck
42150	I'VE TOLD EVERY LITTLE STAR	6.36		---
42151	IT COULD HAPPEN TO YOU	3.26		---
42152	OLEO	3.16		---
42153	WILL YOU STILL BE MINE	4.12		---
<i>Sonny Rollins -ts; Henry Grimes -b; Kenny Clarke -d;</i> recorded March 11, 1959 in Aix en Provence				
38243	BUT NOT FOR ME	17.36		Frequenz 044019
"The Bridge" <i>Sonny Rollins -ts; Jim Hall -g; Bob Cranshaw -b; Harry T. Saunders -d;</i> recorded January 30, 1962				
2781	GOD BLESS THE CHILD	7.24		RCA LSP-2527
<i>Sonny Rollins -ts; Jim Hall -g; Bob Cranshaw -b; Ben Riley -d;</i> recorded February 13, 1962 in New York				
2778	WHERE ARE YOU	5.05		---
2779	JOHN S.	7.36		---
2782	YOU DO SOMETHING TO ME	6.45		---
<i>Sonny Rollins -ts; Jim Hall -g; Bob Cranshaw -b; Ben Riley -d;</i> recorded February 14, 1962 in New York				
2777	WITHOUT A SONG	7.23		---
2780	THE BRIDGE	5.55		---
"What's New" <i>Sonny Rollins -ts; Jim Hall -g; Bob Cranshaw -b; Ben Riley -d;</i> recorded April 18, 1962 in New York				
36765	IF EVER I WOULD LEAVE YOU	11.59		RCA LSP-2572
"Pure Gold Jazz" <i>Sonny Rollins -ts; Jim Hall -g; Bob Cranshaw -b; Ben Riley -d; Candido Camero, Willie Rodriguez, Dennis Charles, Frank Charles -perc; unknown vocal group;</i> recorded April 26, 1962 in New York				
16786	DON'T STOP THE CARNIVAL	6.06	K2PW1948	Vic LPM2572
67243	BROWN SKIN GAL	6.45	N2PW1949	---
"What's New" <i>Sonny Rollins -ts; Jim Hall -g; Bob Cranshaw -b; Ben Riley -d;</i> recorded May 08, 1962 in New York				
36766	THE NIGHT HAS 1000 EYES	9.07		RCA LSP-2572
"Pure Gold Jazz" <i>Sonny Rollins -ts; Bob Cranshaw -b; Candido Camero -perc;</i> recorded May 14, 1962 in New York				
16783	JUNGOSO	10.56		Vic LPM2572
16784	BLUESONGO	4.45		---
<i>Don Cherry -tp; Sonny Rollins -ts; Bob Cranshaw -b; Billy Higgins -d;</i> recorded July 29 and 30, 1962 in Village Gate, NYC				
41908	DEARLY BELOVED	8.16	N2PW4630	BB ND82496
67246	OLEO	25.22	N2PW4629	---

67247	DOXY	15.15	N2PW4631	---
	<i>Don Cherry -tp; Sonny Rollins -ts; Henry Grimes -b; Billy Higgins -d;</i> recorded 1963 in Europe			
41909	YOU DON'T KNOW WHAT LOVE IS	11.44		
	"Live in Europe" <i>Don Cherry -co; Sonny Rollins -ts; Henry Grimes -b; Billy Higgins -d;</i> recorded January 19, 1963 in Olympia, Paris			
95808	WITHOUT A SONG	2.40		Unique Jazz UJ22
95809	ON GREEN DOLPIN STREET	13.34		---
95810	SOLITUDE	9.00		---
95811	SONNYMOON FOR TWO	23.09		---
	"Three in Jazz (RCA jap. RGP 1069)" <i>Don Cherry -co; Sonny Rollins -ts; Henry Grimes -b; Billy Higgins -d;</i> recorded February 20, 1963 in New York			
416	YOU ARE MY LUCKY STAR	3.44	PPA1-3261	RCA RD7626
417	I COULD WRITE A BOOK	3.10	PPA1-3260	---
418	THERE WILL NEVER BE ANOTHER YOU	5.34	PPA1-3262	---
	"Sonny Meets Hawk" <i>Sonny Rollins, Coleman Hawkins -ts; Paul Bley -p; Roy McCurdy -d; Bob Cranshaw -b;</i> recorded July 15, 1963 in New York			
2783	YESTERDAYS	5.12	PPA5-5404	RCA 741075
2784	ALL THE THINGS YOU ARE	9.34	PPA5-5402	---
2785	LOVER MAN	8.52	PPA5-5403	---
	<i>Sonny Rollins, Coleman Hawkins -ts; Paul Bley -p; Roy McCurdy -d; Henry Grimes -b;</i> recorded July 18, 1963 in New York			
2786	SUMMERTIME	5.56	PPA5-5408	---
2787	JUST FRIENDS	4.37	PPA5-5406	---
2788	AT MCKIES'	7.01	PPA5-5407	---
	<i>Thad Jones -co; Sonny Rollins -ts; Bob Cranshaw -b; Roy McCurdy -d;</i> recorded January 20, 1964 in New York			
67255	FIFTY-SECOND STREET THEME	4.30	RPA1-2901-10	RCA LPM2927
	<i>Sonny Rollins -ts; Herbie Hancock -p; Ron Carter -b; Roy McCurdy -d;</i> recorded January 24, 1964 in New York			
67244	FIFTY-SECOND STREET THEME (hh out)	14.39	RPA1-2901-D	BB ND90651
67245	FOUR (hh out)	7.51	RPA1-2905	---
67434	NOW'S THE TIME (hh out;)	15.51	RPA1-2910-3	BB 66530-2
	<i>Thad Jones -co; Sonny Rollins -ts; Bob Cranshaw -b; Roy McCurdy -d;</i> recorded January 24, 1964 in New York			
67431	ST. THOMAS	3.04	RPA1-2904-8	---
67432	DJANGO	5.22	RPA1-2906-8	---
67433	AFTERNOON IN PARIS	3.00	RPA1-2907-12	---
	<i>Sonny Rollins -ts; Herbie Hancock -p; Ron Carter -b; Roy McCurdy -d;</i> recorded February 14, 1964 in New York			
67253	NOW'S THE TIME	4.01	RPA1-2908-8	BB ND66530-2
67428	ST. THOMAS (hh out;)	3.55	RPA1-2904-F	RCA LPM2927
67429	ROUND MIDNIGHT	3.59	RPA1-2978-7	---
67435	FOUR	5.51	RPA1-2905A	BB 66530-2
	<i>Sonny Rollins -ts; Herbie Hancock -p; Ron Carter -b; Roy McCurdy -d;</i> recorded February 18, 1964 in New York			
67430	AFTERNOON IN PARIS	2.43	RPA1-2907-C	RCA LPM2927
	<i>Sonny Rollins -ts; Bob Cranshaw -b; Roy McCurdy -d;</i> recorded April 14, 1964 in New York			
15762	I REMEMBER CLIFFORD	6.03	RPA1-2903-D	RCA LPS2927
15763	BLUE'N BOOGIE	5.12		---
41911	FOUR	7.12	RPA1-2906D	---
67254	I REMEMBER CLIFFORD	2.33	RPA1-2903-D	RCA LPM2927
	"The Standard Sonny Rollins" <i>Sonny Rollins -ts; Herbie Hancock -p; Jim Hall -g; David Izenzon, Teddy Smith -b; Stu Martin -d;</i> recorded June 11, 1964 in New York			
41912	TRAVELLIN' LIGHT (alternate)	4.14	RPA1-4388	RCA LPM3355
68217	---	12.44	RPA1-4388	RCA PL43268
	<i>Sonny Rollins -ts; Jim Hall -g; Bob Cranshaw -b; Mickey Roker -d;</i> recorded June 23, 1964 in New York			
68212	I'LL BE SEEING YOU	1.36	RPA1-7091	RCA LPM3355

	<i>Sonny Rollins -ts; Jim Hall -g; Bob Cranshaw -b; Mickey Roker -d;</i> recorded June 24, 1964 in New York		
68125	NIGHT AND DAY	3.17	RPA1-7092-1 ---
68211	THREE LITTLE WORDS	2.14	RPA1-7090-1 ---
68213	MY SHIP	4.11	RPA1-4393 ---
	<i>Sonny Rollins -ts; Jim Hall -g; Bob Cranshaw -b; Mickey Roker -d;</i> recorded June 26, 1964 in New York		
68210	LOVE LETTERS	3.27	RPA1-4395 ---
68214	LONG AGO AND FAR AWAY	2.49	RPA1,4396 ---
	<i>Sonny Rollins -ts; Herbie Hancock -p; Bob Cranshaw -b; Mickey Roker -d;</i> recorded July 02, 1964 in New York		
41913	IT COULD HAPPEN TO YOU	4.19	RPA1-4399 ---
41914	MY ONE AND ONLY LOVE	5.08	RPA1-6024 ---
68215	WINTER WONDERLAND	5.18	RPA1-6025 RCA PL43268
68216	WHEN YOU WISH UPON A STAR	3.16	RPA1-6026 ---
	<i>Sonny Rollins -ts; Bob Cranshaw -b; Mickey Roker -d;</i> recorded July 09, 1964 in New York		
68124	AUTUMN NOCTURNE	2.59	RPA1-6029 RCA LPM3355
	"Sonny Rollins on Impulse" <i>Sonny Rollins -ts; Ray Bryant -p; Walter Booker -b; Mickey Roker -d;</i> recorded August 07, 1965		
16288	ON GREEN DOLPHIN STREET	7.05	Imp A91
16289	EVERYTHING HAPPENS TO ME	11.10	---
16290	HOLD 'EM JOE	5.26	---
16291	BLUE ROOM	3.41	---
16292	THREE LITTLE WORDS	6.55	---
	<i>Sonny Rollins -ts; Milt Jackson -vib; Kenny Drew -p; Percy Heath -b; Art Blakey -d;</i> recorded October 30, 1965 in Berlin		
95871	OLEO	6.16	Aircheck
95872	SONNY'S BLUES	9.12	---
	"Alfie (Imp 254651-2)" <i>Sonny Rollins -ts; Jimmy Cleveland, J.J. Johnson -tb; Phil Woods -as; Bob Ashton -ts; Danny Bank -bs; Frankie Dunlop -d; Walter Booker -b; Roger Kellaway -p; Kenny Burrell -g; Oliver Nelson -cond,arr;</i> recorded January 26, 1966 in New York		
15707	ALFIE'S THEME	9.43	Impulse AS9111
15708	HE'S YOUNGER THAN YOU ARE	5.11	---
15709	STREET RUNNER WITH CHILD	4.00	---
15710	TRANSITION THEME FOR MINOR BLUES OR LITTLE MALCOLM LOVES HIS DAD	5.50	---
15711	ON IMPULSE	4.30	---
15712	ALFIE'S THEME DIFFERENTLY	3.45	---
	<i>Sonny Rollins Quartet: Sonny Rollins -ts; McCoy Tyner -p; Walter Booker -b; Mickey Roker -d;</i> recorded February 11, 1966 in Half Note, NYC		
79019	UNTITLED BLUES	8.59	FM Broadcast
79020	EVERYTIME WE SAY GOODBYE/FOUR/SONNY BOY/OLEO/DINAH	23.27	---
79021	I REMEMBER YOU	6.31	---
79022	I'VE TOLD EVERY LITTLE STAR	7.04	---
79023	TUNE UP	28.41	---
	"East Broadway Rundown" <i>Freddie Hubbard -tp; Sonny Rollins -ts; Jimmy Garrison -b; Elvin Jones -d;</i> recorded May 09, 1966 in New York		
5407	EAST BROADWAY RUNDOWN	20.25	Impulse AS9121
44672	BLESSING IN DISGUISE	12.24	---
44673	WE KISS IN A SHADOW	5.35	---
	<i>Sonny Rollins -ts; Jymie Merritt -b; Max Roach -d;</i> recorded November 12, 1966 in Graz		
42129	LOVE WALKED IN	10.05	Aircheck
42130	POINCIANA	17.20	---
	<i>Sonny Rollins -ts; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Al Heath -d;</i> recorded September 06, 1968 in Copenhagen		
42154	SONNYMOON FOR TWO	20.40	---
	"Next Album" <i>Sonny Rollins Group: Sonny Rollins -ts,ss; George Cables -p[1],el p[2]; Bob Cranshaw -b,el b; Jack DeJohnette [3], David Lee -d[4]; Arthur Jenkins -perc[5];</i>		

	recorded July 14, 1972 in New York		
103214	PLAYIN' IN THE YARD (2,3,5)	10.27	Milestone MSP9042
103215	POINCIANA (2,4)	10.01	---
103216	THE EVERYWHERE CALYPSO (1,4,5)	7.57	---
103217	KEEP HOLD OF YOURSELB (1,3)	4.32	---
103218	SKYLARK (1,4)	10.18	---
	"Horn Culture"		
	<i>Sonny Rollins -ts; Walter Davis -p; Yoshiaki Masuo -g; Bob Cranshaw -b; David Lee -d; James Mtume -perc;</i>		
	recorded June to July 1973 in New York		
12056	PICTURES IN THE REFLECTION OF A GOLDEN HORN	4.52	Milestone MSP9051
12057	SAIS	11.50	---
12058	NOTES FOR EDDIE	7.54	---
12059	GOOD MORNING HEARTACHE	8.26	---
12060	GOD BLESS THE CHILD	5.42	---
14503	LOVERMAN	9.26	---
	"Her Point Of View"		
	<i>Sonny Rollins -ts; unknown g,b,d;</i>		
	recorded April 28, 1974 in WNBC TV Broadcast		
99460	STRODE RODE	6.26	Aircheck
99461	INTERVIEW OF SONNY	2.47	---
99462	TO A WILD ROSE	7.50	---
	"Don't stop the Carnival"		
	<i>Sonny Rollins -ts; Mark Soskin -p; Aurel Ray -g; Jerome Harris -b; Tony Williams -d;</i>		
	recorded April 13 to 15, 1978 in Stan Francisco		
51824	AUTUMN NOCTURNE	6.25	Milestone M55005
	"Don't ask"		
	<i>Sonny Rollins -ts; Larry Coryell -g; Mark Soskin -p; Jerome Harris -b; Al Foster -d; Bill Summers -perc;</i>		
	recorded May 15 to 18, 1979 in Berkeley, Ca		
4171	HARLEM BOYS	7.10	Milestone M9090
4172	THE FILE	4.15	---
4173	DISCO MONK	7.40	---
4174	MY IDEAL	3.44	---
4175	DON'T ASK	4.28	---
4176	TAI CHI	4.50	---
4177	AND THEN MY LOVE I FOUND YOU	6.24	---
	<i>Sonny Rollins -ts; Clifton Anderson -tb; Russell Blake -b; Bobby Broom -g; Tommy Campbell -d;</i>		
	recorded September 23, 1983 in Portland, Oregon		
89432	PENNY SAVED	17.57	Private recording
89433	COCONUT BREAD	9.58	---
89434	MY IDEAL	10.04	---
89435	BEST WISHES	7.52	---
89436	I'M OLD FASHIONED	5.58	---
89437	DON'T STOP THE CARNIVAL	18.01	---
89438	SILVER CITY / I'LL BE SEEING YOU	14.07	---
	"The Solo Album"		
	<i>Sonny Rollins -ts;</i>		
	recorded July 19, 1985 in New York		
25173	SOLOSCOPE #1	13.00	Milestone M9137
25174	SOLOSCOPE #2	13.52	---
	<i>Clifton Anderson -tb; Sonny Rollins -ts; Mark Soskin -p; Bob Cranshaw -b; Marvin 'Smitty' Smith -d;</i>		
	recorded August 16, 1986		
51828	G-MAN	15.10	
	"Dancing In The Dark"		
	<i>Sonny Rollins -ts; Clifton Anderson -tb; Mark Soskin -kb; Jerome Harris -b; Marvin 'Smitty' Smith -d;</i>		
	recorded September 1987 in Berkeley		
25170	DANCING IN THE DARK	6.58	
25171	DUKE OF IRON	4.14	
25172	PROMISE	6.26	
	"12th Jazz Festival"		
	<i>Sonny Rollins -ts; Clifton Anderson -tb; Mark Soskin -p; Jerome Harris -b; Tommy Campbell -d;</i>		
	recorded October 19, 1987 in Hamburg		
23190	OTYOG	19.54	Aircheck
23191	I'VE NEVER BEEN IN LOVE BEFORE	16.20	---
23192	ST. THOMAS	13.58	---
23193	DON'T STOP THE CARNIVAL	13.26	---

23194	I'LL BE SEEING YOU	5.22	---
23338	ISN'T SHE LOVELY	7.20	---
<i>Sonny Rollins Sextet: Sonny Rollins -ts; Clifton Anderson -tb; Mark Soskin -p; Bobby Broom -g; Bob Cranshaw -b; Marvin 'Smitty' Smith -d; recorded August 04, 1989 in Ravenna JF, IT</i>			
95286	WIDOW WALTZ	13.37	---
95287	O.T.Y.O.G	17.50	---
95288	TENOR MADNESS	22.30	---
95289	DON'T STOP THE CARNIVAL	15.43	---
95290	BOY BLUE SEEMS	11.21	---
95291	I'LL BE SEEING YOU	2.29	---
95292	ALLISON	9.36	---
95293	ST. THOMAS	7.29	---
 "Here's to the people" <i>Clifton Anderson -tb; Sonny Rollins -ts; Mark Soskin -p; Jerome Harris -g; Bob Cranshaw -b; Steve Jordan -d; recorded 1991</i>			
51826	LUCKY DAY	5.08	
51827	WHERE OR WHEN (prob. from that period; ca. jh out)	8.05	
 <i>Sonny Rollins -ts; Tommy Flanagan -p; Bob Cranshaw -b; Jack DeJohnette -d; + brass choir; Jimmy Heath -arr; recorded August 1993</i>			
51825	DARN THAT DREAM	6.51	
 "Road Shows, Vol 3" <i>Clifton Anderson -tb; Sonny Rollins -ts; Stephen Scott -p; Bob Cranshaw -b; Perry Wilson -d; Kimati Dinizulu -perc; recorded November 11, 2001 in Saitama, JP</i>			
106231	BIJI	7.48	Doxy 04998
 "Sonny, Please" <i>Sonny Rollins -ts; Clifton Anderson -tb; Bobby Broom -g; Bob Cranshaw -b; Steve Jordan -d; Kimati Dinizulu -perc; Joe Corsello -d; (coll. personnel); recorded December to June 02, 2005 in Avatar Studios, NYC</i>			
93264	SONNY, PLEASE	7.59	Doxy 08620
93265	SOMEDAY I'LL FIND YOU	9.53	---
93266	NISHI	7.52	---
93267	STAIRWAY TO THE STARS	5.14	---
93268	REMEMBERING TOMMY	7.42	---
93269	SERENADE	8.18	---
93270	PARK PALACE PARADE	7.29	---
 <i>Clifton Anderson -tb; Sonny Rollins -ts; Peter Bernstein -p; Bob Cranshaw -b; Kobie Watkins -d; Sammy Figueroa -perc; recorded July 25, 2012 in Marseilles</i>			
106232	PATANJALI	12.26	Doxy 04998

Todd ROLLINS:

<i>Todd Rollins and his Orchestra: poss. Mills Blue Rhythm Orchestra; Chick Bullock -vo; no details; rec. probably 1932</i>			
104091	THE HOUSE IS HAUNTED (from "Ziegfeld Follies")	2.50	14968-2 Mel M12991
104092	POOR GIRL		14966-1 ---

Aldo ROMANO:

<i>Aldo Romano -g,d; Claude Bartelemy -g; Jean-François Jenny-Clark -b; recorded December 19 to 21, 1978 in Paris</i>			
19902	LA PANNA	5.50	Owl 015
 "Ritual" <i>Paolo Fresu -tp,flh, Yamaha SPX 90; Franco D'Andrea -p; Furio Di Castri -b; ALDO ROMANO -d; recorded February 15 to 16, 1988 in Paris</i>			
28231	MAGIC OF TOMO	7.00	OWL 050CD
28232	WOMAN'S TOUCH	7.40	---
28233	9TH	4.38	---
28234	ANNY'S LULLABY	4.47	---
28235	RITUAL	8.40	---
28236	ABSENCE (DEDICATED TO CHET BAKER)	6.53	---

37538	FERNANDO	7.18	---
37539	FRAGMENTS	4.43	---
"Dreams And Waters"			
<i>Paolo Fresu -tp; Franco D'Andrea -p,synth; Furio Di Castri -b; Aldo Romano -d,synth;</i> recorded June 01 and 02, 1991 in Paris			
37552	LINK	5.18	OWL 063CD
37553	A JOAO	5.04	---
37554	SOFTLY	6.27	---
37555	FANG DANCE	4.28	---
37556	IN A SILENT VALLEY	7.05	---
37557	PALAZZINA AMERICANA	5.41	---
37558	DANCING MARCH	2.33	---
37559	GARIBALDI	3.25	---
37560	DANCE WITH ME	5.48	---
37561	EL FANGUITO	3.10	---
<i>Paolo Fresu -tp; Franco D'Andrea -p,synth; Michel Graillier -synth; Furio Di Castri -b; Aldo Romano -d,synth;</i> recorded June 01 and 02, 1991 in Paris			
37562	DREAMS AND WATERS	8.36	---
"Non Dimenticar"			
<i>Paolo Fresu -tp,flh; Franco D'Andrea -p; Furio Di Castri -b; Aldo Romano -d; Bernard Arcadia -synt;</i> recorded February 07 and 08, 1993 in La Plaine-St-Denis			
88619	CARUSO	4.27	MLP 518264-2
88620	T'HO VOLUTO BENE	4.47	---
88621	ESTATE	4.19	---
88622	RESTA CU' MME	5.02	---
88623	TORNA A SURRIENTO	6.59	---
88624	O SOLE MIO	5.46	---
88625	VARCA LUCENTE	6.32	---
88626	GELSOMINA	4.33	---
88627	MALAFEMMENA	5.04	---
88628	VOLARE	2.36	---
<i>Mauro Negri -cl; Géraldine Laurent -as; Henri Texier -b; Aldo Romano -d;</i> recorded February 25 to 27, 2007 in Paris			
106233	CITE SOLEIL	4.39	Dreyfus FDM36920
106234	PREGO!	4.38	---
106235	HANDLE WITH CARE	4.12	---
106236	CHICK WEBB	2.31	---
106237	MAPLE LEAF RAG	2.38	---

Dom Um ROMAO:

"Norman Granz presents Jazz At The Philharmonic"

Claudio Roditi, Alan Rubin -tp,flh; Jack Jeffries, Tom Malone -tb; Mauricio Smith, Lou Del Gatto, Sonny Fortune, Ronnie Cuber -reeds; Dom Salvador -p; Ricardo Peixoto, Sivuca -g; Ron Carter -b; Juan Russo -el b; Dom Um Romao -d; Steve Kroon -perc; Pat Dixon, Ulysses Kirksey -cello; Julie Janiero, Gloria Oliveira, Sivuca -vo; Celia Vaz arr,cond;
recorded February 17 to 23, 1976 in New York

11733	CARAVAN	5.04	Pablo 2310.777
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Paul ROMBY:

Paul Romby and his Band;
recorded September 1927 in Berlin

105006	THE YALE BLUES	3.54	819	Grammophon 19778
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Wallace RONEY:

"The Standard Bearer"

Wallace Roney -tp; Gary Thomas -ts; Mulgrew Miller -p; Charnett Moffett -b; Cindy Blackman -d;
recorded March 03, 1989 in Englewood Cliffs, NJ

59115	THE WAY YOU LOOK TONIGHT	6.12	Muse MCD5372
59547	I DIDN'T KNOW	7.17	---
60269	DON'T BLAME ME (gt out)	7.02	---
60307	CON ALMA	6.38	---

60308	GIANT STEPS	5.42	---
60383	WHEN YOUR LOVER HAS GONE (gt out)	5.13	---
60419	LOOSE (gt, cm out; Steve Berrios -perc added)	5.24	---

Emil ROOSZ:

Emil Roosz und sein Orchester vom Hotel Adlon, Berlin; Refrain: Kurt Hardt;
recorded August 1931 in Berlin

105137	SAG MIR MAL SCHNUCKI AUF SPANISCH	3.20	C 1596	Kristall 3227
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Emil Roosz mit seinem Tanzorchester; Refrainsang: Die Melodisten;
recorded November 1934 in Berlin

108026	JA, WENN DIE LIEBE... aus der Revue- Operette "Lauf ins Glück"	2.35	OD 1410-1	Kristall 3472
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Emil Roosz und sein Orchester;
recorded March 1939 in Berlin

106852	IRGENDWO IN DER WELT	2.36	KC27526	Imperial 17240
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ROOTS:

"Roots"
Idrees Sulieman -tp; Jimmy Cleveland -tb; Cecil Payne -bs; Tommy Flanagan -p; Doug Watkins -b;
Elvin Jones -d;
recorded October 25, 1957 in New York

46063	DOWN BY THE RIVERSIDE	5.48		New Jazz LP8202
46064	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	9.00		---

Idrees Sulieman -tp; Frank Rehak -tb; Pepper Adams -bs; Bill Evans -p; Doug Watkins -b; Louis Hayes -d;
recorded December 06, 1957 in New York

46062	ROOTS	27.08		---
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Jerry Van ROOYEN:

no details;
recorded 1967

51726	NEW YORK IS CHINA	2.29		
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Michel ROQUES:

"Safari"
Michel Roques -ts,fl; Benoit Charvet -b; Franco Manzecchi -d;
recorded 1969 in Paris

4672	LE COUP D'ETRIER	4.09		Homère 5004
4673	CUBA LIBRE	7.51		---
4674	AVEC NOSTALGIE	7.27		---
4675	RICARDO	5.40		---
4676	LES LOGES DU T.P.F.	6.56		---
4677	SAFARI	4.51		---

Marcello ROSA:

Marcello Rosa, Lucio Capobianco, Alberto Collatina, Aldo Losue -tb; Giancarlo Schiaffini -btb;
Enrico Pieranunzi -p; Roberto Della Grotta -el b; Massimo Rocci -d;
recorded January 1973 in Rome

20489	HELLO SATCH	4.10		Horo HLL101-2
20490	WALKING DOWN LEXINGTON AVENUE	2.12		---

Rolf ROSBIGALLE:

	<i>Rolf Rosbigalle -vib;</i> recorded February 1974 in Kiel			
5201	MY FOOLISH HEART	3.46	2619	Private recording
5202	STELLA BY STARLIGHT	5.12	2620	---
5203	GLASS AND STONE - NOT SO COOL	5.24	2621	---
5204	THESE CHANGES	3.28	2622	---

"L'Ubiquite"

Rolf Rosbigalle -vib; Klaus Danner -g; Rudolf Behrend -b; Armin Krüger -d;
recorded June 09, 1976 in Kiel, 'Bistro'

17557	WAVE	3.58	1025	---
17558	CORCOVADO	3.52	1026	---
17559	FAVELA (ak out)	2.50	1027	---
17560	DANSE DU SOIR (Pierre Rudolph -fl added; kd, ak out)	6.18	1028	---
17561	DEATH MARCH	4.18	1029	---
17562	YOU ARE THE SUNSHINE OF MY LIFE	6.10	1030	---
17563	BLUE BOSSA (Pierre Rudolph -fl added;)	6.36	1031	---
17564	THERE'LL NEVER BE ANOTHER YOU	3.06	1032	---

Rolf Rosbigalle -vib; Klaus Danner -g; Rudolf Behrend -b; Armin Krüger -d;
recorded June 30, 1976 in Kiel, 'Bistro'

17578	WATCH WHAT HAPPENS	5.28	1033	---
17579	MEDITATION	8.04	1034	---
17580	THE ONE I LOVE	4.50	1035	---
17581	BALLAD AFTER THE STORM	10.24	1036	---
17582	CHEGA DE SAUDADE	5.52	1101	---
17583	GIRL FROM IPANEMA	7.12	1102	---
17584	WHERE FORTUNE SMILES (rr, kd only)	4.12	1103	---
17585	STOMPIN' AT THE SAVOY (rr only)	4.36	1104	---
17588	FAVELA	3.05	1107	---

Rolf Rosbigalle -vib; Klaus Danner -g; Rudolf Behrend -b; Armin Krüger -d; Pierre Rudolph -fl;
recorded June 30, 1976 in Kiel, 'Bistro'

17586	BLUE BOSSA	9.43	1105	---
17587	YOU ARE THE SUNSHINE OF MY LIFE	6.25	1106	---
17589	WATERMELON MAN	7.42	1108	---
17590	FELICIDADE	6.32	1109	---
17591	ONE NOTE SAMBA	6.13	1110	---
17592	THIS GUY IS IN LOVE WITH YOU	4.10	1111	---
17593	THE GIRL FROM IPANEMA	8.14	1134	---
37626	MANHA DE CARNAVAL	5.28	1112	---

Pierre Rudolph -sax,fl; Rolf Rosbigalle -vib; Volker Linde -g; Rudolf Behrend -b; Armin Krüger -d;
recorded September 16, 1976 in Kiel, 'Tamen 'T'

17549	FELICIDADE	7.56	1113	---
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[Order of played and recorded tunes do not match. The content of the CDs are taken from possibly two different sessions.](#)

17550	STOMPIN' AT THE SAVOY	4.28	1114	---
17551	STELLA BY STARLIGHT	3.18	1115	---
17552	ISOLA NATALE	5.02	1116	---
17553	BENGAL	8.08	1117	---
17554	SO WHAT	7.46	1118	---
17555	DOLPHIN DANCE	7.12	1119	---
17556	FAVELA	2.42	1120	---
17565	MEDITATION	6.42	1121	---
17566	CHEGA DE SAUDADE	5.26	1122	---
17567	THERE'LL NEVER BE ANOTHER YOU	4.02	1123	---
17568	SING ME SOFTLY OF THE BLUES	5.56	1124	---
17569	WATCH WHAT HAPPENS	4.35	1125	---
17570	GIRL FROM IPANEMA	7.06	1126	---
17571	SUNSHINE OF MY LOVE	8.27	1127	---
17572	YOU ARE THE SUNSHINE OF MY LIFE	8.47	1128	---
17573	STRAIGHT, NO CHASER	6.44	1129	---
17574	BLUE BOSSA	5.57	1130	---
17575	EIGHTY-ONE	7.44	1131	---
17576	COUSIN MARY	6.42	1132	---
17577	FOLKOLOGY	5.49	1133	---

Rolf Rosbigalle -vib; Volker Linde -g; Rudolf Behrend -b; Armin Krüger -d;
recorded October 22, 1976 in Kiel, 'Mensa'

17594	THERE WILL NEVER BE ANOTHER YOU	3.10	1135	---
17595	EIGHTY-ONE	5.24	1136	---
17596	FOOTPRINTS	6.10	1137	---
17597	SING ME SOFTLY OF THE BLUES	6.44	1138	---

17598	MEDITATION	2.48	1139	---
17599	FELICIDADE	4.26	1140	---
17600	WATCH WHAT HAPPENS	5.18	1201	---
17601	STRAIGHT, NO CHASER	5.36	1202	---
17602	SUNDAY WALK	5.02	1203	---
17603	YOU ARE THE SUNSHINE OF MY LIFE	5.28	1204	---
17604	SO WHAT	5.56	1205	---
17605	YOU GO TO MY HEAD	5.32	1206	---
17606	SYNDROME	6.54	1207	---
17607	CHEGA DE SAUDADE	5.10	1208	---
17608	TWO DEGREES EAST, THREE DEGREES WEST	7.06	1209	---
17609	ALL BLUES	6.16	1210	---
17610	BALLADE	4.40	1211	---
17611	DOLPHIN DANCE (with flaws)	7.42	1212	---
17612	FAVELA	3.56	1213	---
17613	BENGAL	8.26	1214	---
17614	MY FUNNY VALENTINE (with flaws)	7.24	1215	---
17615	CORCOVADO	3.34	1216	---
17616	STELLA BY STARLIGHT	3.14	1217	---
17617	COUSIN MARY	4.12	1218	---
17618	BLUE BOSSA	5.18	1219	---

Rolf Rosbigalle -vib; Volker Linde -g;
recorded June 22, 1977 in Kiel, 'Bistro'

17619	STRAIGHT, NO CHASER	3.50	1220	---
17620	WIE LANGE NOCH	3.16	1221	---
17621	BALLADE	2.00	1222	---
17622	DEATH MARCH	3.12	1223	---
17623	THERE'LL NEVER BE ANOTHER YOU	6.10	1224	---
17624	WATCH WHAT HAPPENS	4.02	1225	---
17625	BALLAD AFTER THE STORM	6.06	1226	---
17626	MAIDEN VOYAGE	6.30	1227	---
17627	DINDI	4.54	1228	---
17628	TWO DEGREES EAST, THREE DEGREES WEST	7.16	1229	---
17629	FAVELA	4.24	1230	---
17630	CLOSER	4.00	1231	---
17631	STELLA BY STARLIGHT	3.24	1232	---
17632	BLUE GRASS	5.46	1233	---
17633	CHEGA DE SAUDADE	5.46	1234	---
17634	YOU ARE THE SUNSHINE OF MY LIFE	5.54	1235	---
17635	STRAIGHT, NO CHASER (Pierre Rudolph -fl added;)	9.30	1236	---

Rolf Rosbigalle -vib; Mehmet Ergin -g; Volker Linde -b; Holger Erichsen -perc;
recorded April 21, 1978 in Kiel, Bistro

17520	GIRA GIROU	5.32	1237	---
17521	HERE'S THAT RAINY DAY	7.20	1238	---
17522	WATCH WHAT HAPPENS	3.52	1239	---
17523	DEATH MARCH	4.50	1240	---
17524	THE ONE I LOVE	4.54	1241	---
17525	SUNDAY WALK	7.40	1242	---
17526	TEQUILA	7.22	1243	---
17527	YOU ARE THE SUNSHINE OF MY LIFE	5.56	1244	---
17528	TWO DEGREES EAST, THREE DEGREES WEST	5.30	1301	---
17529	FELICIDADE	6.18	1302	---
17530	MEIN KLEINES LIED (rr, vl only)	3.46	1245	---
17531	WHAT'S NEW	5.28	1303	---
17532	GIRL FROM IPANEMA	9.52	1304	---
17533	MAIDEN VOYAGE	8.48	1305	---
17534	ONE NOTE SAMBA	5.10	1306	---
17535	THERE WILL NEVER BE ANOTHER YOU	4.36	1307	---
17536	GIRA GIROU	6.24	1308	---

Rolf Rosbigalle -vib; Mehmet Ergin -g; Volker Linde -b; Holger Erichsen -perc;
recorded July 08, 1978 in Kiel, Bistro

17537	DEATH MARCH	4.32	1309	---
17538	MEDITATION	5.58	1310	---
17539	EL GAUCHO	5.34	1311	---
17540	GIRA GIROU	6.42	1312	---
17541	EIGHTY-ONE	7.06	1313	---
17542	ONE NOTE SAMBA	6.00	1314	---
17543	CANDLES	7.30	1315	---
17544	YOU ARE THE SUNSHINE OF MY LIFE	6.58	1316	---
17545	FOOTPRINTS	5.40	1317	---
17546	WAVE	6.08	1318	---
17547	GLORIA'S STEP	6.30	1319	---

17548	JAM	8.50	1320	---
	<i>Rolf Rosbigalle -vib; Mehmet Ergin -g; Volker Linde -b; Holger Erichsen -perc;</i> recorded August 1978 in Kiel			
17504	DE POIS DO AMOR, O VAZIO	9.58	1321	---
17505	PIECE POUR ULI	6.06	1322	---
17506	CANDLES	6.30	1323	---
17507	MAIDEN VOYAGE	8.00	1324	---
17508	GIRA GIROU	4.36	1325	---
17509	PEOPLE	6.12	1326	---
17510	FLIEG, VOGEL, FLIEG	4.00	1327	---
17511	FAVELA	5.08	1328	---
17512	A MAN AND A WOMAN	5.26	1329	---
17513	PEOPLE	5.24	1330	---
17514	WATCH WHAT HAPPENS	3.44	1331	---
17515	EL GAUCHO	6.16	1332	---
17516	WHERE FORTUNE SMILES	7.00	1333	---
17517	OHRWURM	4.26	1334	---
17518	GLORIA'S STEP	6.04	1335	---
17519	THE NIGHT HAS 1000 EYES	3.50	1336	---
	"Soloabend im Sechseckbau" <i>Rolf Rosbigalle -vib;</i> recorded December 01, 1978 in Kiel			
17669	STOMPIN' AT THE SAVOY	4.02	1413	---
17670	THERE'LL NEVER BE ANOTHER YOU	4.02	1414	---
17671	CLOSER	4.06	1415	---
17672	MAIDEN VOYAGE	7.32	1416	---
	<i>Rolf Rosbigalle -vib; Volker Linde -g; Joachim Gerth -b;</i> recorded November 19, 1994 in Lübeck, 'Dolce Vita'			
48209	2° EAST, 3° WEST Technical information: Microphone: Audiotechnica AT822; Recorder: Sony DTC-D7; Tape: Denon DT-R180	8.35	1901	---
48210	WATCH WHAT HAPPENS	6.45	1902	---
48211	GLORIA'S STEP	8.35	1903	---
48212	GIRA GIROU	9.19	1904	---
48213	LAMENT	7.26	1905	---
48214	STRAIGHT, NO CHASER	8.54	1906	---
48215	THE DAYS OF WINE AND ROSES	8.14	1907	---
48216	WAVE	10.21	1908	---
48217	EL GAUCHO	9.39	1909	---
48218	ALONE TOGETHER (rr out)	7.27	1910	---
48219	MAIDEN VOYAGE	14.33	1911	---
48220	YOU ARE THE SUNSHINE OF MY LIFE	8.12	1912	---
48221	WHERE FORTUNE SMILES	6.42	1913	---
48222	FOOTPRINTS	8.21	1914	---
	<i>Rolf Rosbigalle -vib; Volker Linde -g; Joachim Gerth -b; Curtis Lange -d;</i> recorded November 20, 1994 in Lübeck, 'Dolce Vita'			
48223	HAVE YOU MET MISS JONES?	6.39	1915	---
48224	SUMMER SAMBA	7.02	1916	---
48225	STELLA BY STARLIGHT	8.52	1917	---
48226	WHAT'S NEW	11.27	1918	---
48227	CHEGA DE SAUDADE unedited	9.07	1919	---
	<i>Rolf Rosbigalle, Christian Wolff -vib; Volker Linde -g; Joachim Gerth -b; Curtis Lange -d;</i> recorded November 20, 1994 in Lübeck, 'Dolce Vita'			
48228	AU PRIVAVE	11.54	2001	---
48229	SCRAPPLE FROM THE APPLE	7.00	2002	---
	<i>Rolf Rosbigalle -vib; Volker Linde -g; Joachim Gerth -b; Curtis Lange -d;</i> recorded November 20, 1994 in Lübeck, 'Dolce Vita'			
48292	CHEGA DE SAUDADE Edited version for transcriptions	6.22	2003	---
	<i>Rolf Rosbigalle -vib; Patrick Farrant -g,vo; Joachim Gerth -b; Robert Doering -d;</i> recorded May 27, 1995 in Lübeck			
49603	I LOVE YOU	6.40	2301	---
49604	HERE'S THAT RAINY DAY	8.28	2302	---
49605	O AMOR EM PAZ	8.16	2303	---
49606	2° EAST, 3° WEST	9.12	2304	---

49607	LAMENT	9.12	2305	---
49608	SOLAR	8.16	2306	---
49609	WAVE	9.09	2307	---
49610	FOOTPRINTS	11.28	2308	---
49611	THERE IS NO GREATER LOVE	9.27	2309	---
49612	SING ME SOFTLY OF THE BLUES	10.34	2310	---
49613	LADY BIRD	10.18	2311	---
49614	AU PRIVAVE	9.09	2312	---
49615	EL GAUCHO	7.37	2313	---
49616	THE DAYS OF WINE AND ROSES	8.02	2314	---
49617	WHAT ARE YOU DOING THE REST OF YOUR LIFE	10.16	2315	---
49618	MAIDEN VOYAGE	12.47	2316	---
49619	HAVE YOU MET MISS JONES?	8.27	2317	---

Rolf Rosbigalle -vib; Patrick Farrant -g; Joachim Gerth -b; Robert Doering -d;
recorded September 02, 1995 in La Dolce Vita, Lübeck

2468	SOLAR	8.39	2401	---
2656	WAVE	8.32	2402	---
2695	STRAIGHT NO CHASER	9.58	2403	---
2696	LAMENT	8.22	2404	---
2697	HAVE YOU MET MISS JONES?	7.47	2405	---
2698	LITTLE WALTZ	8.26	2406	---
2699	ON GREEN DOLPHIN STREET	9.00	2407	---
2762	DE POIS DO AMOR, O VAZIO	11.27	2408	---
2891	SCRAPPLE FROM THE APPLE	6.36	2409	---
2892	IN THE CRAKS	9.23	2410	---
2893	I LOVE YOU	6.38	2411	---
2894	HERE'S THAT RAINY DAY	9.23	2412	---
2895	EL GAUCHO	6.54	2413	---
2896	JOHN	7.20	2414	---
2897	GLORIA'S STEP	6.44	2415	---
2898	GIRL FROM IPANEMA	5.34	2416	---
2899	SING ME SOFTLY OF THE BLUES	8.28	2417	---

Rolf Rosbigalle -vib; Andreas Hirche -p; Joachim Gerth -b; Sönke Düwer -d;
recorded August 31, 1996 in Lübeck

35873	STRAIGHT, NO CHASER	6.08	2501	---
36005	LEAVIN'	11.24	2502	---
36006	HERE'S THAT RAINY DAY	8.38	2503	---
36007	SOLAR	9.26	2504	---
36008	WHAT ARE YOU DOING THE REST OF YOUR LIFE	9.22	2505	---
36009	MEDITATION	7.21	2506	---
36107	FOOTPRINTS	10.03	2507	---
36108	WHERE FORTUNE SMILES	8.00	2508	---
36109	EIDERDOWN	8.22	2509	---
36110	HOW INSENSITIVE	9.36	2510	---
36111	WE'LL BE TOGETHER AGAIN	8.25	2511	---
36112	EIGHTY-ONE	8.27	2512	---

Rolf Rosbigalle -vib; Andreas Hirche -p; Joachim Gerth -b; Sönke Düwer -d;
recorded September 01, 1996 in Lübeck

36113	AU PRIVAVE (Dietrich Koch -as;)	10.45	2513	---
36114	CORCOVADO (Dietrich Koch -as;)	10.12	2701	---
36115	STELLA BY STARLIGHT (Dietrich Koch -as;)	8.42	2702	---
36116	ELM	11.25	2703	---

Rolf Rosbigalle -vib; Andreas Hirche -p; Joachim Gerth -b; Heinz Lichius -d;
recorded November 01, 1996 in Lübeck

50997	LONG AGO AND FAR AWAY	8.49	2704	---
50998	ONCE I LOVED	10.55	2705	---
50999	MY ROMANCE	11.21	2706	---
51000	MY FOOLISH HEART	12.17	2707	---
51001	EL GAUCHO	10.10	2708	---
51002	EIDERDOWN	12.32	2709	---
51003	CEDAR'S BLUES	12.38	2710	---
51004	MAIDEN VOYAGE	15.50	2801	---

Rolf Rosbigalle -vib; Andreas Hirche -p; Joachim Gerth -b; Heinz Lichius -d;
recorded November 02, 1996 in Lübeck

51005	LITTLE WALTZ	8.40	2711	---
51006	SOLAR	13.01	2802	---
51007	TOUCH HER SOFT LIPS AND PART	8.10	2803	---
51008	GIRA GIROU	14.21	2804	---
51009	DOLPHIN DANCE	11.41	2805	---
51010	SOME OTHER TIME	8.08	2806	---

51011	STELLA BY STARLIGHT	9.55	2807	---
	<i>Rolf Rosbigalle -vib; Andreas Hirche -p; Joachim Gerth -b; Maximilian Marcoll -d;</i> recorded October 31, 1998 in Blues & Booze, Lübeck			
56218	STRAIGHT, NO CHASER (übersteuert)	6.49		---
56219	YOU AND THE NIGHT AND THE MUSIC	6.24		---
56220	BLUE IN GREEN	13.52		---
56221	DOLPHIN DANCE	11.42		---
56222	NARDIS	9.08		---
56223	MY ROMANCE	9.41		---
56224	CHEGA DE SAUDADE	11.04		---
56225	STELLA BY STARLIGHT	12.03		---
56226	MY FOOLISH HEART	12.05		---
56227	EIDERDOWN	8.34		---
56228	STOLEN MOMENTS	11.11		---

Josh ROSEMAN:

Josh Roseman Unit: Josh Roseman -tb; Mike Moreno -g; Barney McAll, Peter Apfelbaum -kbd;
Nate Smith -d;

recorded May 04, 2005 in Unterfahrt, München

76579	SEDATE REMIX	15.27		Aircheck
76580	FEED THE CHICKENS	15.07		---
76581	THE SUITE	13.58		---
76582	DON'T BE CRUEL (incomplete)	6.16		---

Claes ROSENDAHL:

"Blågul musik"

Claes Rosendahls orkester: Bertil Lövgren, Tore Lundbladh, Berndt Rasmusson, Lars Samuelson -tp; Harald Gustavsson, Christer Torgé, Georg Vernon -tb; Rune Ericksson -btb; Arne Domnérus, Claes Rosendahl -as; Bernt Rosengren, Rolf Blomquist -ts; Erik Nilsson -bs; Jan Johansson -p; Rune Gustafsson -g; Arne Wilhelmsson -b; Egil Johansen -d;

recorded June 27, 1967 in Stockholm

86716	EN GÅNG JAG SEGLAR I HAMN	1.55		Cupol CLP43/30
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Bernt ROSENGREN:

"Svensk Jazzhistoria 9/4"

Lalle Svensson -tp; Bernt Rosengren -ts; Lars Sjösten -p; Björn Alke -b; Bo Skoglund -d;
recorded September 04, 1964 in Stockholm

73886	YOU'VE CHANGED	7.43		Aircheck
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Don Cherry -co; Bernt Rosengren -ts; Lars Sjösten -p; Björn Alke, Kurt Lindgren -b; Bo Skoglund -d;
and string ensemble; Lars Gullin -arr;

recorded December 26, 1964 in Stockholm

73888	GABRIELLA	6.28		---
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Lalle Svensson -tp; Bernt Rosengren -ts; Claes-Göran Fagerstedt -p; Björn Alke, Torbjörn Hultcrantz -b; Bo Skoglund -d;

recorded April 01, 1965 in Stockholm

73887	THE THEME	5.45		Col SSX1013
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Bernt Rosengren, Tommy Koverhult -fl,ts; Torbjörn Hultcrantz -b; Leif Wennerström -d; Ingmar Glanzelius -presentation;

recorded June 30, 1969 in Broadcast 'Club Jazz', Stockholm

86739	FRIA IMPROVISATIONER ÖVER TURKISKA FOLKMELODIER...	15.00		Aircheck
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Timme ROSENKRANTZ:

Rex Stewart -co; Billy Hicks -tp; Tyree Glenn -tb,vib; Rudy Williams, Russell Procope -as; Don Byas -ts; Billy Kyle -p; Brick Fleagle -g; Walter Page -b; Jo Jones -d; Leo Mathisen -arr; Inez Cavanaugh -vo;

recorded May 27, 1938 in New York

68912	A WEE BIT OF SWING	2.31	023502-1	Vic 25876
83477	THE SONG IS ENDED	2.15	023505-1	Vic 25883

"Time In His Hand"

Timme Rosenkrantz and his Barons: Red Norvo -vib; Johnny Bothwell, Otto Hardwick -as; Charlie Ventura -ts; Harry Carney -bs; Jimmy Jones -p; John Levy -b; Specs Powell -d;
recorded August 22, 1945

26789	TIMME TIME	3.02		Xanadu 199
26790	BLUE AT DAWN	3.06		---
26791	BOUNCY #1	2.48		---
26792	BOUNCY #2	2.56		---

Ted ROSENTHAL:

"Mayback Recital Series Vol 38"

Ted Rosenthal -p;
recorded October 30, 1994 in Maybeck Recital Hall, Berkeley, CA

82861	IT'S ALL RIGHT WITH ME	6.01		Concord CCD4648
82862	LONG AGO AND FAR AWAY	5.46		---
82863	LENNIE'S PENNIES	5.01		---
82864	BETTER YOU THAN ME	6.16		---
82865	YOU'RE A JOY	5.33		---
82866	JESU JOY OF MAN'S DESIRING	4.24		---
82867	DROP ME A LINE	5.32		---
82868	117TH STREET	6.10		---
82869	GONE WITH THE WINE	5.25		---
82870	HALLUCINATIONS	4.27		---
82871	YOU'VE GOT TO BE MODERNISTIC	4.26		---

Frank ROSOLINO:

Sam Noto -tp; Frank Rosolino -tb,vo; Charlie Mariano -as; Claude Williamson -p; Curtis Counce -b;
Stan Levey -d; Bill Holman -arr;
recorded March 12, 1954 in Capitol Studios, L.A.

72305	YO YO	3.02	12476-18	Cap T6507
72306	PENNIES FROM HEAVEN (fr -vo;)	2.28	12477	Cap 65004
72307	THAT OLD BLACK MAGIC (fr -vo;)	2.43	12478	Cap 65001
72308	FRECKLES	2.44	12479-12	Cap T6507

Sam Noto -tp; Frank Rosolino -tb,vo; Charlie Mariano -as; Claude Williamson -p; Curtis Counce -b;
Stan Levey -d; Bill Holman -arr;
recorded March 16, 1954 in Capitol Studios, L.A.

72309	CARIOCA	2.35	12457-31	---
72310	BOO BOO DE DOOP	2.26	12471-8	---
72311	IT COULD HAPPEN TO YOU (fr -vo;)	2.55	12493-6	Mosaic 185
72312	ONCE IN A WHILE	3.05	12494-3	---

Sam Noto -tp; Frank Rosolino -tb; Charlie Mariano -as; Pete Jolly -p; Max Bennett -b; Mel Lewis -d;
recorded November 06, 1954 in New York

64644	BESAME MUCHO	2.50	20510-6	Cap T6507
64645	FRANK'N EARNEST	6.13	20511-6	---
72313	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER	2.48	20506-7	---
72314	LINDA	3.08	20507-3	---
72315	EMBRACEABLE YOU	3.02	20508-4	---
72316	RAGAMUFFIN	5.05	20509-15	---

Frank Rosolino -tb; Charlie Mariano -as; Walter Norris -p; Max Bennett -b; Stan Levey -d;
recorded May 04, 1955 in Capitol Studios, Los Angeles

72317	THE RHYTHM RASCALS	2.42	13736-7	Cap T6509
72318	MOONLIGHT IN VERMONT	2.57	13806-7	---
72319	NOW I LAY ME DOWN	2.47	13807-7	---
72320	THE KINGFISH	3.05	13808-3	---
72321	SO NICE	6.15	13809-4	Mosaic 185
72322	FRENESI	3.11	13810-13	Cap T6509
72323	STAIRWAY TO THE STARS	5.00	13811-7	---
72324	SLAN	3.40	13812-7	---

Frank Rosolino -tb; Charlie Mariano -as; Walter Norris -p; Max Bennett -b; Stan Levey -d;
recorded May 05, 1955 in Capitol Studios, Los Angeles

72325	TAPS MILLER	3.30	13815-1	---
72326	THE MISSUS	2.43	13816-13	---
72327	THERE'S NO YOU	3.34	13821-4	---
72328	OUR DELIGHT	2.29	13822-10	---

	"I Play Trombone" <i>Frank Rosolino -tb; Sonny Clark -p; Wilfred Middlebrooks -b; Stan Levey -d;</i> recorded May 1956 in Hollywood		
14648	FRIEDA	6.15	Bethlehem BCP26
33157	I MAY BE WRONG	7.00	---
33158	THE THINGS WE DID LAST SUMMER	4.20	---
33160	DOXY	7.52	---
33161	MY DELUX	6.43	---
33162	FLAMINGO	4.42	---

	"Free for all" <i>Frank Rosolino -tb; Harold Land -ts; Victor Feldman -p; Leroy Vinnegar -b; Stan Levey -d;</i> recorded December 22, 1958 in Los Angeles		
49010	LOVE FOR SALE on some titles flaws on record	5.32	Specialty SP2161

49011	TWILIGHT	3.47	---
49012	DON'T TAKE YOUR LOVE FROM ME	5.25	---
49013	CHRISDEE	4.29	---
49014	STARDUST	5.03	---
49015	FREE FOR ALL	4.46	---
49016	THERE IS NO GREATER LOVE	4.35	---
49017	SNEAKYOSO	6.50	---

	"Turn Me Loose" <i>Frank Rosolino -tb,vo; Victor Feldman -p; Charles C. Berghofer -b; Irving Cottler -d;</i> recorded November 26, 1961 in Los Angeles		
9122	TOO MARVELLOUS FOR WORDS	2.18	Reprise 6016
9123	COME RAIN OR COME SHINE	2.58	---
9124	WAT'CHA GONNA DO ON MONDAY	2.22	---
9125	SOMETIMES I'M HAPPY	2.38	---
9126	SWEET GEORGIA BROWN	2.24	---
9127	PENNIES FROM HEAVEN	2.52	---
9128	I COVER THE WATERFRONT	3.14	---
9129	YOU'RE A SWEETHEART	2.40	---
9130	PLEASE DON'T BUG ME	2.22	---
9131	IT HAD TO BE YOU	2.34	---
9132	THAT OLD BLACK MAGIC	2.46	---
9133	HOW MANY HEARTS HAVE YOU BROKEN	2.58	---

	"Just Friends" <i>Frank Rosolino -tb; Conte Candoli -tp; Rob Pronk -p; Isla Eckinger -b; Todd Canedy -d;</i> recorded May 1975 in München		
2805	STELLA BY STARLIGHT	7.41	MPS 15467
2806	JUST FRIENDS	7.12	---
2807	THERE IS NO GREATER LOVE	9.41	---
2808	QUIET NIGHTS	8.40	---
2809	MY FUNNY VALENTINE	7.33	---
3808	WELL, YOU NEEDN'T	7.57	MPS 68.173

Annie ROSS:

	"The Bebop Singers" <i>Annie Ross -vo; Jimmy Cleveland -tb; Anthony Ortega -as; Clifford Solomon -ts; Lars Gullin -bs;</i> <i>Quincy Jones -p; Simon Brehm -b; Alan Dawson -d;</i> recorded September 14, 1953		
1796	JACKIE	2.44	Prest 7828
1797	THE SONG IS YOU	3.07	---
	<i>Annie Ross -vo; Tacheo Wiltshire -p; George Wallington -p; Ram Ramirez -o; Percy Heath -b; Art Blakey -d;</i> recorded September 14, 1953		
1792	TWISTED	2.37	---
1793	FARMER'S MARKET	2.40	---
1794	THE TIME WAS RIGHT	3.16	---
1795	ANNIE'S LAMENT	2.28	---
	"Annie Ross sings a Song with Mulligan" <i>Annie Ross -vo; Chet Baker -tp; Gerry Mulligan -bs; Henry Grimes -b; Dave Bailey -d;</i> recorded February 11, 1958 in Los Angeles		
9795	HOW ABOUT YOU	2.52	World Pacific WP1253
9797	THIS TIME THE DREAM'S ON ME	3.26	---
9798	LET THERE BE LOVE	3.42	---

9802	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	3.42	---
9803	IT DON'T MEAN A THING	1.44	---
	<i>Annie Ross -vo; Art Farmer -tp; Gerry Mulligan -bs; Bill Crow -b; Dave Bailey -d;</i> recorded September 25, 1958 in Los Angeles		
9794	I FEEL PRETTY	3.38	---
9796	I'VE GROWN ACCUSTOMED TO HER FACE	3.02	---
9799	ALL OF YOU	2.18	---
9800	GIVE ME THE SIMPLE LIFE	3.36	---
9801	THIS IS ALWAYS	4.20	---
	"A Gasser"		
	<i>Annie Ross -vo; Zoot Sims -ts; Russ Freeman -p; Jim Hall -g; Monte Budwig -b; Mel Lewis -d;</i> recorded February 1959 in Los Angeles		
26359	EVERYTHING I'VE GOT	3.00	WP WP1285
26360	I WAS DOIN' ALL RIGHT	2.40	---
26364	YOU TOOK ADVANTAGE OF ME	3.56	---
26365	I DON'T WANT TO CRY ANY MORE	6.04	---
26367	I DIDN'T KNOW ABOUT YOU	5.36	---
	<i>Art Farmer -tp; Jimmy Cleveland -tb; Benny Golson, Jerome Richardson -reeds; Hank Jones -p; Milt Hinton -b; Osie Johnson -d;</i> recorded February 1959 in Los Angeles		
26361	YOU'RE NEARER	5.08	---
26366	I'M JUST A LUCKY SO AND SO	4.52	---
	<i>Annie Ross -vo; Zoot Sims -ts; Russ Freeman -p; Billy Bean -g; Monte Budwig -b; Mel Lewis -d;</i> recorded March 1959 in Los Angeles		
26362	INVITATION TO THE BLUES	4.14	---
26368	LUCKY DAY	2.16	---
	<i>Dave Lambert, John Hendricks, Annie Ross -vo; Zoot Sims -ts; Russ Freeman -p; Freddie Green -g; Eddie Jones -b; Sonny Payne -d;</i> recorded March 1959 in Los Angeles		
26363	I'M NOBODY'S BABY	2.58	---
	<i>Annie Ross -vo; Bora Rokovic -p; Peter Trunk -b; Dai Bowen -d;</i> recorded December 14, 1967 in Stadthalle Düren		
	Dietrich Schulz-Köhn introduces Annie Ross		
66413	I CONCENTRATE ON RHYTHM	0.37	Aircheck
	Annie Ross introduces the Band		
66415	WEST COAST BLUES	2.00	---
66416	KITCHEN MAN BLUES	1.04	---
66417	SATURDAY NIGHT FISH FRY	2.37	---
	<i>Rick Kiefer, Horst Fischer, Shake Keane, Hanne Wilfert -tp; Otto Bredl, Jiggs Whigham, Manfred Gätjens, Helmut Hauck -tb; Manfred Lindner, Heinz Kretzschmar -as; Karl Drewo, Wilton Gaynair -ts; Kurt Aderhold -bs; Bora Rokovic -p; Peter Trunk -b; Dai Bowen -d; Kurt Edelhagen -ldr;</i> recorded December 14, 1967 in Stadthalle Düren		
	Dietrich Schulz-Köhn introduces Peter Trunk		
	0.25		
	<i>Rick Kiefer, Horst Fischer, Shake Keane, Hanne Wilfert -tp; Otto Bredl, Jiggs Whigham, Manfred Gätjens, Helmut Hauck -tb; Manfred Lindner, Heinz Kretzschmar -as; Karl Drewo, Wilton Gaynair -ts; Kurt Aderhold -bs; Bora Rokovic -p; Peter Trunk -b; Dai Bowen -d; Kurt Edelhagen -ldr; Annie Ross -vo;</i> recorded December 14, 1967 in Stadthalle Düren		
	Dietrich Schulz-Köhn introduces Annie Ross		
66428	BYE BYE BLACKBIRD	1.18	---
66429	TWISTED	3.45	---
66430	LET ME LOVE YOU	2.50	---
66431	MY MAN	2.59	---
66432	COME ON HOME	4.19	---
	4.24		
	"Hip & Her's"		
	<i>Annie Ross -vo; Bruce Fowler -tb; Terry Adams -p; Gene Estes -vib; Dave Tronzo -slide g; Greg Cohen -b; Bobby Previte -d; Lori Singer -cello;</i> recorded 1993 in Los Angeles		
49081	I DON'T KNOW YOU	6.08	Jazz on CD 15
	<i>Annie Ross -vo; Bruce Fowler -tb; Gene Estes -vib; Terry Adams -p; Greg Cohen -b; Bobby Previte -d;</i> recorded 1993 in Hollywood		
61105	CONVERSATION ON A BARSTOOL	5.47	i.ma'go 21014

	<i>Benny Carter -as; Arnold Ross -p; Allen Reuss -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded April 1946 in Los Angeles			
60192	THE MOON IS LOW	3.15	HL145-2	Nippon Fonogram 18PJ1567
60193	---	2.51	HL145-4	Merc MG26029
60194	STAIRWAY TO THE STARS	3.09	HL147-4	Keynote K648
60195	BYE BYE BLUES	2.46	HL147-4	---
60196	I DON'T KNOW WHY I LOVE YOU LIKE I DO	3.08	HL148-1	Merc MG26029

ROSS DE LUXE SYNCOPATORS:

	<i>Ross De Luxe Syncopators: Robert Mason -tp,vo; Melvin Herbert -tp; Eddie Cooper -tb; Edmond Hall -reeds; Robert Cloud -as,arr; Earl Evans -ts,vo; Alonzo Ross -p,vo,ldr; Casper Tower -bj,p,vo; Richard Fullbright -tu; Frank Houston -d,vo; Margaret Miller -vo;</i> recorded August 22, 1927 in Savannah, GA			
104334	FLORIDA RHYTHM	2.41	39827-2	BBC REB647

Ronnie ROSS:

	<i>Ronnie Ross Sextet: Dick Spencer -as; Hans Koller -bs; Rudi Flierl -ts; Ronnie Ross -bs; Johannes Anton Rettenbacher -b; Meinrad Geppert -d; prob. Attila Zoller -g;</i> recorded December 1963 in München, Trixi Studio			
75331	MINKY	2.05		Inmus 20008
75332	GOOD MORNING JUDGE	3.03		---
75333	CLEOPATRA'S NEEDLE	3.02		---
75334	HOW LONG HAS THIS BEEN GOING ON	3.06		---
	<i>Art Ellefsen -ts; Ronnie Ross -bs; Bill LeSage -p,vib; Spike Heatley -b; Tony Carr -d;</i> recorded October 1966 in Hamburg, NDR Studio			
74986	CLEOPATRA'S NEEDLE	2.43		Aircheck
74987	SUB-BASEMENT BLUES	3.17		---
74988	CITY LIGHTS	3.08		---
74989	LET IT SLEEP	2.36		---
74990	AFORE YE GO	2.24		---
74991	C-DECK	3.03		---
74992	IT'S A WONDERFUL WORLD	2.58		---
74993	I FALL IN LOVE TOO EASILY	3.19		---
74994	REMEMBER	2.22		---

Hubert ROSTAING:

	<i>"Clarinettes à St. Germain des Prés"</i> <i>Hubert Rostaing -cl; Martial Solal -p; Michel Hausser -vib; Alf Masselier -b; Roger Paraboschi -d;</i> recorded May 1957 in Studio Pathé-Magellan, Paris			
64019	BONJOUR BENNY	2.25		Gitanes 013543-2
64020	AUTOUR DE LA FEMME	2.20		---
64021	CHAMPS ELYSÉES CLUB	2.57		---
64022	TROP TOT	2.06		---
64023	L'HEURE TOURNE	2.52		---
64024	J'EN SUIS SAISIE	2.35		---
64025	SAY WHEN	2.53		---
64026	ÇA VA BOUILLIR	2.23		---
64027	REMEMBER	3.06		---
	<i>Hubert Rostaing -cl; Martial Solal -p; Michel Hausser -vib; Alf Masselier -b; Roger Paraboschi -d;</i> <i>and probably: Bernard Hulin, or Fernand Verstraete -tp; Nat Peck, Charles Verstraete, or Benny Vasseur -tb;</i> recorded May 1957 in Studio Pathé-Magellan, Paris			
64028	SWEET RENÉE	3.07		---
64029	LADY BE GOOD	2.14		---
64030	CHEROKEE	3.07		---

Jim ROTONDI:

"Jim's Bop"

Jim Rotondi -tp,flh; Eric Alexander -ts; Harold Mabern -p; John Webber -b; Joe Farnsworth -d;

	recorded October 13, 1997 in RPM Studio, New York		
88884	KING OF THE HILL	7.49	Criss Cross Criss 1156 CD
88885	LAST CALL	10.29	---
88886	EL PATITO	7.13	---
88887	WE'LL BE TOGETHER AGAIN	6.33	---
88888	ALL OR NOTHING AT ALL	6.03	---
88889	MOONRAYS	8.53	---
88890	YOU ARE THE SUNSHINE OF MY LIFE	8.00	---
88891	JIM'S BOP	6.37	---

Nunzio ROTONDO:

Nunzio Rotondo E Il Suo Sestetto: Nunzio Rotondo -tp; Marcello Boschi -as; Gino Marinacci -ts; Bruno Campili -p; Carlo Loffredo -b; Roberto Zappulla -d;

	recorded March 08, 1950 in Rome		
108516	THE MAN I LOVE (nr -arr)	3.04	155697 Par PA107

Charlie ROUSE:

"The Chase Is On"

Charlie Rouse, Paul Quinichette -ts; Wynton Kelly -p; Wendell Marshall -b; Ed Thigpen -d;
recorded August 29, 1957 in New York

19001	KNITTIN'	6.14	Bethlehem BCP6038
19002	TENDER TRAP	4.20	---
19003	THE THINGS I LOVE	3.21	---
19004	THE CHASE IS ON	3.13	---
19005	THIS CAN'T BE LOVE	5.20	---
19006	LAST TIME FOR LOVE	4.25	---

Charlie Rouse, Paul Quinichette -ts; Hank Jones -p; Freddie Green -g; Wendell Marshall -b; Ed Thigpen -d;

	recorded September 08, 1957 in New York		
19000	WHEN THE BLUES COME ON	5.44	---

"Takin' Care Of Business"

Charlie Rouse Quintet: Blue Mitchell -tp; Charlie Rouse -ts; Walter Bishop jr. -p; Earl May -b; Art Taylor -d;
recorded May 11, 1960 in New York

85859	BLUE FAROUQ	7.26	Jazzland JLP19
85860	204	7.27	---
85861	UPPTANKT	4.49	---
85862	WIERDO	6.03	---
85863	PRETTY STRANGE (bm out)	5.16	---
85864	THEY DIDN'T BELIEVE ME	6.52	---

"Moment's Notice"

Charlie Rouse -ts; Hugh Lawson -p; Bob Cranshaw -b; Ben Riley -d;
recorded October 20, 1977 in New York

22755	THE CLUCKER	4.50	Jazzcraft 4
22756	LET ME	5.44	---
22757	JOOBIE	7.07	---
22758	WELL YOU NEEDN'T	4.56	---
22759	ROYAL LOVE	7.28	---
22760	A CHILD IS BORN	7.59	---
22761	LITTLE SHERRI	4.58	---

"Sphere: Four In One"

Charlie Rouse -ts; Kenny Barron -p; Buster Williams -b; Ben Riley -d;
recorded February 17, 1982 in Englewood Cliffs

5234	FOUR IN ONE	6.53	Elektra MUS K 52415
5235	MONK'S DREAM	5.58	---
5236	REFLECTIONS	5.56	---
5237	EVIDENCE	5.59	---
21647	LIGHT BLUE	3.38	---
21648	ERONEL	6.51	---

"Sphere: Four for All"

Charlie Rouse -ts; Kenny Barron -p; Buster Williams -b; Ben Riley -d;
recorded March 02, 1987

23900	SAN FRANCISCO HOLIDAY	7.17	Verve 831674
23901	BITTERSWEET	6.01	---

23902	LUNACY	8.05	---
23903	THIS TIME THE DREAM'S ON ME	5.34	---

Jimmy ROWLES:

<i>Jimmy Rowles -p; Billy Bauer -g; Chubby Jackson -b; Don Lamond -d;</i> recorded May 16, 1946 in Chicago			
39781	FOUR MEN ON A HORSE	3.08	Col 37227
 "Pianist Galore" <i>JIMMY ROWLES -p; Al Hendrickson -g; Joe Mondragon -b; Nick Fatool -d;</i> recorded September 13, 1956 in Los Angeles			
27666	WE'LL BE TOGETHER AGAIN	3.40	Pacific JWC506
 <i>Jimmy Rowles -p; Ben Tucker -b; Mel Lewis -d;</i> recorded December 11, 1956 in Los Angeles			
27676	SONNY SPEAKS	3.38	---
 "Weather In A Jazz Vane" <i>Lee Katzman -tp; Bob Enevoldsen -vtb; Herb Geller -as; Bill Holman -ts,bs; JIMMY ROWLES -p;</i> <i>Monte Budwig -b; Mel Lewis -d;</i> recorded December 13, 1958 in Los Angeles			
27467	WITH THE WIND AND THE RAIN IN YOUR HAIR	4.34	Andex A3007
27468	THE BREEZE AND I	2.50	---
27469	WHEN THE SUN COMES OUT	2.42	---
27470	THROWING STONES AT THE SUN	3.28	---
27471	HEAT WAVE	3.34	---
27472	LET IT SNOW	4.16	---
27473	WINTER WEATHER	5.04	---
27474	SOME OTHER SPRING	4.36	---
 <i>Lee Katzman -tp; Bob Enevoldsen -vtb; Herb Geller -as; Bill Holman -ts,bs; JIMMY ROWLES -p,vo;</i> <i>Monte Budwig -b; Mel Lewis -d;</i> recorded December 13, 1958 in Los Angeles			
27475	TOO HOT FOR WORDS	5.02	---
 "Our Delight" <i>Jimmy Rowles Trio: Jimmy Rowles -p; Max Bennett -b; Nick Martinis -d;</i> recorded April 1968 in Burbank, CA			
93437	THAT FACE	5.48	V.S.O.P.99
93438	YOU SAY YOU CARE	6.24	---
93439	MOON OF MANAKOORA	3.56	---
93440	THAT OLD FEELING	7.55	---
93441	LULU'S BACK IN TOWN	3.42	---
93442	CRISES	6.19	---
93443	CHESS PLAYERS	1.16	---
 <i>Jimmy Rowles Trio: Jimmy Rowles -p; Chuck Berghofer -b; Larry Bunker -d;</i> recorded April 1968 in Burbank, CA			
93444	YOU'RE DRIVING ME CRAZY	6.27	---
93445	OUR DELIGHT	9.41	---
93446	AMERICA THE BEAUTIFUL	4.41	---
93447	MORNING STAR	4.06	---
93448	LOVE LETTERS	5.26	---
 "I Remember Bebop" <i>Jimmy Rowles -p; Rufus Reid -b; Mickey Roker -d;</i> recorded November 1977 in New York			
19872	JERU	4.30	CBS 35381
19873	VENUS DE MILO	2.45	---
19874	GODCHILD	3.21	---
 "Profile" <i>Jimmy Rowles -p; Michael Moore -b;</i> recorded June 08, 1981 in New York			
90898	PRINCESS	5.14	Col 474556
90899	PROFILE	5.04	---
90900	WALTZ 70	3.24	---
90901	TELESCOPY	5.15	---
90902	BURT'S PAD	---	---
90903	CHRISTOPHER'S WALTZ	6.07	---
90904	BALLAD IN C	6.09	---

Jimmy Rowles -p;

	recorded June 09, 1981 in New York		
90905	WALLINGTON SPECIAL	4.13	---
90906	MARCEL THE FURRIER	3.46	---
	"Sometimes I'm Happy, Sometimes I'm Blue" <i>Stacey Rowles -tp,flh; Jimmy Rowles -p,vo; Ray Brown -b; Donald Bailey -d;</i> recorded June 13, 1988 in Hollywood		
34990	STARDUST <i>some tracks with flaws by read error of the DAT-cassette.</i>	3.38	Orange Blue OB003
34991	HOW COME YOU DO ME LIKE YOU DO?	3.37	---
34992	HONEY KEEP YOUR MIND ON ME	3.26	---
34993	FIVE-O-TWO BLUES	5.58	---
34994	ONCE UPON A SUMMERTIME	3.14	---
34995	RESTLESS	3.55	---
34996	SOMETIMES I'M HAPPY	4.58	---
34997	FOR ALL WE KNOW	3.22	---
	<i>Stacey Rowles -tp,flh; Jimmy Rowles -p,vo; Clementine -vo;</i> recorded June 14, 1988 in Hollywood		
34998	TES YEUX BEMOL	4.20	---
	<i>Harry Edison -tp; Jimmy Rowles -p,vo; Ray Brown -b; Donald Bailey -d;</i> recorded June 14, 1988 in Hollywood		
34999	MY EXTRAORDINARY GAL	4.03	---
35000	HAPPY FEET	5.26	---
35001	HONEY	2.53	---
35002	IT MUST BE TRUE	3.32	---
35003	SLEEPY TIME GAL	3.32	---
	<i>Jimmy Rowles -p;</i> recorded June 23, 1988 in Hollywood		
35004	PIGMY LULLABY	2.47	---
	<i>Jimmy Rowles -p,vo;</i> recorded June 23, 1988 in Hollywood		
35005	THINGS ARE LOOKING UP	5.06	---

Ernie ROYAL:

	<i>Ernie Royal -tp; Ted Kelly -tb; Russell Procope -as; James Moody -ts; Henri Aspar, Hubert Fol -bs;</i> <i>Raymond Fol -p; Pierre Michelot -b; Kenny Clarke -d;</i> recorded April 13, 1950 in Paris		
20393	PERIOD SUITE	5.20	Pathé C054-16029
	<i>Ernie Royal -tp; James Moody -ts; Ted Kelly -tb; Raymond Fol -p; Wendell Marshall -b; Butch Ballard -d;</i> recorded April 15, 1950 in Paris		
20395	BIG AND LITTLE 'E'	3.18	Vogue V5029
	<i>Ernie Royal -tp; Ted Kelly -tb; James Moody -ts; Raymond Fol -p; Wendell Marshall -b; Butch Ballard -d;</i> recorded April 16, 1950 in Paris		
20394	A DATE WITH KATE	2.38	Vogue V5032
	"Accent on Trumpet" <i>Ernie Royal -tp; Billy Taylor -p; Sidney Gross, George Barnes -g; Oscar Pettiford -b; Osie Johnson -d;</i> recorded October 1954 in New York		
93655	FLOWING	4.47	Jazztone J1251
93656	STAR DUST	7.51	---
93657	STOMPIN' AT THE SAVOY	6.21	---
93658	FASCINATING RHYTHM	5.37	---

ROYAL GARDEN JAZZ CLUB ALL STARS:

	"Royal Garden Jazz Club" <i>Bill Berry -co; Dusko Gojkovic -tp; Scott Hamilton, Gianni Basso -ts; Bosko Petrovic -vib; Damir Dacic -g; Kresimir Remeta -b; Silvije Glojnaric -d;</i> recorded October 11 to 14, 1991 in Royal Garden Jazz Club, Graz (A)		
64397	BAG'S GROOVE	12.40	Jazzette BPCD018
64399	JUST FRIENDS	11.40	---

	<i>Scott Hamilton -ts; Damir Dacic -g; Kresimir Remeta -b; Silvijs Gnojnaric -d;</i> recorded October 11 to 14, 1991 in Royal Garden Jazz Club, Graz (A)			
64398	I CAN'T GET STARTED	6.23		---
	<i>Bill Berry -co; Damir Dacic -g; Kresimir Remeta -b; Silvijs Gnojnaric -d;</i> recorded October 11 to 14, 1991 in Royal Garden Jazz Club, Graz (A)			
64400	WARM VALLEY	4.56		---
	<i>Dusko Gojkovic -tp; Gianni Basso -ts; Roberto Di Gioia -p; Karsten Gnettner -b; Hannes Nid -d;</i> recorded October 11 to 14, 1991 in Royal Garden Jazz Club, Graz (A)			
64401	BASS BLUES	14.15		---
	<i>Gianni Basso -ts; Roberto Di Gioia -p; Karsten Gnettner -b; Hannes Nid -d;</i> recorded October 11 to 14, 1991 in Royal Garden Jazz Club, Graz (A)			
64402	MISS BO	7.22		---
	<i>'Murwater Ramblers': Eduard Holthamer -tp; Peter Ulbrich -cl; Manfred Rasch -tb; André-Jean Quartier -p; Ewald Oberleitner -b; Willi Haberler -d;</i> recorded October 11 to 14, 1991 in Royal Garden Jazz Club, Graz (A)			
64403	ROSE ROOM	6.47		---
	<i>'Royal Garden Jazz Band': Dieter Gypser -tp; Peter Kunsek -cl; Friedl Rosegger -ts; Helfried Kreuzer -tb; Berndt Kainz -p; Günther Fogeltanz -bj; Peter Gerner -b; Vito Leszczak -d;</i> recorded October 11 to 14, 1991 in Royal Garden Jazz Club, Graz (A)			
64404	MEMPHIS BLUES	4.02		---

ROYAL GARDEN RAMBLERS:

	"Stuttgart Jazz Society e.V. Dixieland Hall Live" <i>Royal Garden Ramblers: Fredi Rocker -tp; Hans Storz -tb; Rolf Enchelmaier -cl; Helmut Schieber -bj; Dietrich Hofmann -p; Gerd Papprotzki -sousaphon; Helmut Stalzer -d;</i> recorded April 24 to 26, 1975 in Dixieland Hall, Stuttgart			
108462	SMOKY MOKES	3.20		Intercord 26566-0MB
108468	PREORIA	3.05		---

Harry ROY:

	<i>no details;</i> recorded in prob. London			
104180	MEDLEY You're Gonna Lose Your Gal I Stole Back The Girl My Honey's Lovin' Arms I Can't Give You Anything But Love I'm Just Crazy 'bout My Baby Everybody Loves My Baby	6.08	CE7305-2/7306-1	De 1426
	<i>Harry Roy and his Orchestra: /**</i> recorded in London			
104212	RISE'N SHINE	2.24	E7615-1	De 1088
104213	DILL PICKLES	3.13	E7614-1	---
104223	DIXIE AFTER DARK (**)	2.32	CE-6872-1	De 1685
104224	SHAKE HANDS WITH A MILLIONAIRE	3.00	CE-8578-1	De 1664
104225	OLD MAN MOON	2.42	CE-8651-1	---
	<i>Harry Roy and his Orchestra: Alf Horton, Bert Wilton, Tom Porter -tp; Jack Collins, Dick Boothroyd -tb; Harry Roy -cl,as,ts,vo,ldr; Nat Temple -cl,as; Joe Arbiter -cl,bs; Abe Romaine -cl,ts,bs; Stanley Black, Norman White -p; Tommy Venn -g; Maurice Sterndale -v; Len Harrison -b; Ray Ellington -d;</i> recorded March 09, 1937 in London			
104216	LIMEHOUSE BLUES	2.37	CE-8086-1	De 2339
104217	MEMPHIS BLUES	2.50	CE-8087-1	---
	<i>Harry Roy's Tiger-Ragamuffins: Harry Roy -cl,ldr; Stanley Black, Norman White -p; Len Harrison -b; Ray Ellington -d;</i> recorded April 21, 1937 in London			
104214	FATE	2.40	CE-8286-1	De 1547
104215	WAY DOWN YONDER IN NEW ORLEANS	3.01	CE-8287-1	---
	<i>Harry Roy and his Orchestra: Tom Porter, Alf Horton, Bert Wilton -tp; Jack Collins, Dick Boothroyd -tb; Harry Roy -cl,as,ts,vo,ldr; Nat Temple -cl,as; Harry Goss, Joe Arbiter, Abe Romaine -cl,ts,bs; Stanley Black, Norman White -p; Tommy Venn -g; Maurice Sterndale -v; Len Harrison -b; Ray Ellington -d;</i>			

104222 recorded November 10, 1937 in London
DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS 2.54 CE-8728-1 De 1685

Lita ROZA:

Lita Roza with the Tony Kinsey Quartet: Joe Harriott -as; Bill LeSage -p,vib; Sammy Stokes -b; Tony Kinsey -d;
108486 recorded April 05, 1955 in London
GUILTY 3.25 DR20583 De LF1243

Lita Roza with the Tony Kinsey Quartet: Joe Harriott -as; Bill LeSage -p,vib; Eric Dawson -b; Tony Kinsey -d;
108482 recorded July 29, 1955 in London
THAT OLD BLACK MAGIC 2.57 DR20975 ---

RTO BERLIN:

"Jazz Auf Amiga 1947-1962 #4"
Günter Gollasch -as,ldr; Günter Nowack, Werner Staniek, Kurt Beyer, Martin Möhle -tp; Harald Gebhardt, Herbert Krapka, Freddy Lehmann, Horst Schmidt -tb; Erich Lützenberg -as; Fritz Heimann, Gerhard Miehsch -ts; Kurt Perlow -bs; Siegfried Beyer -p; Horst Abel -g; Günter Seifzig -b; Harald Müller -d;
23978 recorded May 04, 1956 in Berlin
BUMERANG 3.15 Amiga 850855

Günter Gollasch -as,ldr; Günter Nowack, Werner Staniek, Kurt Beyer, Martin Möhle -tp; Harald Gebhardt, Herbert Krapka, Freddy Lehmann, Horst Schmidt -tb; Erich Lützenberg -as; Fritz Heimann, Gerhard Miehsch -ts; Kurt Perlow -bs; Siegfried Beyer -p; Horst Abel -g; Günter Seifzig -b; Siegfried Möhle -d;
23979 recorded October 1958 in Berlin
BIG BAND BOUNCE 2.56 ---

RTO LEIPZIG:

"Jazz Auf Amiga 1947-1962 #5"
Walter Eichenberg -tp,arr,ldr; Karl Maßmann, Wolfgang Albrecht, Rudi Schädlich, Gerd Schmieder -tp; Henry Walther, Fritz Bogen, Heinz Kern, Hans Kopperschläger -tb; Jaromir Honzak, Martin Morgenstern -as; Günter Kloss, Klaus Bernau -ts; Horst Schütze -bs; Eberhard Weise -p; Dieter Resch -g; Peter Sterzel -b; Günter Kiesant -d;
23914 recorded April 13, 1961 in Berlin
APPLE HONEY 2.34 Amiga 850856

Gonzalo RUBALCABA:

"Jazz Baltica Kiel"
Gonzalo Rubalcaba -p; Palle Danielsson -b; Anders Skjällberg -d;
42137 recorded 1992 in Kiel
ALL THE THINGS YOU ARE 6.36 Aircheck
42138 BESAME MUCHO 11.52 ---
42139 TRANSPARENCE 9.40 ---
42140 AUTUMN LEAVES 13.02 ---

"International Jazz Festival Viersen"
Gonzalo Rubalcaba -p; Miroslav Vitous -b; Jul Barretto -d;
43720 recorded September 20, 1992 in Viersen
ALL THE THINGS YOU ARE 13.37 ---
43721 SOLAR 8.00 ---
43722 FIRST SONG 15.40 ---
43723 THE GENIUS CAN'T REMEMBER 11.51 ---
43724 AUTUMN LEAVES 11.47 ---
43725 GIANT STEPS 12.51 ---

Jules RUBEN:

Jules Ruben Trio: two pianos; no details;

76729	TIGER RAG	2.41	
76730	BUFFOON	3.07	

Vanessa RUBIN:

Vanessa Rubin -vo; Paul Jackson jr., Oscar Castro-Neves -g; Robert Leslie Hurst -b; Marvin 'Smitty' Smith -d; and vocal group;
 recorded March 1995 in Los Angeles

83620	SEVEN DAYS	3.05	Novus 63186-2
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Roswell RUDD:

Roswell Rudd -tb; John Tchicai -as; Finn Von Eyben -b; Louis Moholo -d;
 recorded February 11, 1965 in Hilversum

2810	RESPECTS	10.31	America 30AM6114
2811	OLD STUFF	8.55	---
2812	JABULANI	4.55	---
2813	SWEET SMELLS	10.13	---
2814	PANNONICA	3.10	---

"Everywhere"

Roswell Rudd -tb; Giuseppi Logan -fl,bcl; Lewis Worrell -p; Charlie Haden -b; Beaver Harris -d;
Robin Kenyatta -as;
 recorded September 1966 in New York

8636	EVERYWHERE	11.35	Impulse AS-9126
21110	YANKEE NO-HOW	12.04	---
21111	RESPECTS	11.40	---
21112	SATAN'S DANCE	12.01	---

"Numatik Swing Band"

Michael Krasnov, Mike Laurence, Enrico Rava, Charles Sullivan -tp; Roswell Rudd -tb,frh; Art Baron, Garry Brocks -tb; Janet Donaruma, Sharon Freeman, Jeffrey Schlegel -frh; Howard Johnson, Bob Stewart -tu; Mike Bresler, Martin Alter, Carlos Ward, Dewey Redman, Charles Davis, Perry Robinson -reeds; Hod O'Brien -p; Charlie Haden, Sirone -b; Beaver Harris -d; Sheila Jordan -vo;
 recorded July 06, 1973 in New York

13746	VENT	4.46	JCOA LP1007
13747	BREATHAHOWARD	2.50	---
13748	CIRCULATION	10.02	---
13749	LULLABY FOR GREG	10.22	---
13750	AEROSPHERE	13.50	---

"Flexible Flyer"

Roswell Rudd -tb,frh; Sheila Jordan -vo; Hod O'Brien -p; Arild Andersen -b; Barry Altschul -d;
 recorded March 1974 in New York

21027	WHAT ARE YOU DOING THE REST OF YOUR LIFE	5.06	Arista AL1006
21028	MAIDEN VOYAGE	8.43	---
21029	SUH BLAH BLAH BUH SIBI	9.40	---
21030	WALTZING IN THE SAGEBRUSH	5.34	---
21031	MOSELLE VARIATIONS: WHATEVER TURNS YOU ON BABY - TUFF MUFFINS -MO.	16.10	---

"Regeneration"

Roswell Rudd -tb; Steve Lacy -ss; Misha Mengelberg -p; Kent Carter -b; Han Bennink -d;
 recorded June 25 and 26, 1982 in Milan

12967	TWELVE BARS	4.30	Soulnote SN1054
42667	BLUE CHOPSTICKS	6.24	---
42668	2300 SKIDDOO	8.24	---
42669	MONK'S MOOD	8.16	---
42670	FRIDAY 13TH	9.16	---
42671	EPISTROPHY	4.14	---

Pierre RUDOLPH:

Pierre Rudolph -fl, ring modulator

9655	DIOXINE	4.22	2627	Private recording
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[Pierre Rudolph - Dec 25, 1952 to Aug 18, 2008](#)

	"Futurisme"			
	<i>Pierre Rudolph -fl; Rolf Rosbigalle -vib;</i>			
	recorded 1973 in Kiel			
5191	ENTERING,HAPPENING	3.40	2609	---
	Diese Aufnahmen wurden von Rolf Rosbigalle in seiner Wohnung gemacht. Sie waren als LP konzipiert, die jedoch nie veröffentlicht wurde.			
5192	SEPTIEME	5.08	2610	---
5193	FUTURISME	3.22	2611	---
5194	ST. GERMAIN	3.32	2612	---
5195	SAD BALLAD	6.40	2613	---
5196	HAIADJAN ES SOUQ	3.28	2614	---
5197	AIR	5.28	2615	---
5198	HYPERTAURUS	1.12	2616	---
5199	NOEMI	6.50	2617	---
5200	CLIMAT	5.46	2618	---
	"Aus dem Mülleimer der Kieler Szene"			
	<i>Pierre Rudolph -p;</i>			
	recorded 1976 in Kiel			
57995	ELEGIE 1	5.01		---
	gespielt auf Heinz-Peter Koops verstimmtem Klavier			
57996	ELEGIE 2	2.57		---
	"Musik zum NDR-Fernsehfilm 'Die Eisinsel' von Hartmut Idzko"			
	<i>Pierre Rudolph -fl; Rudolf Behrend -b;</i>			
	recorded April 1979 in Kiel			
37647	MAIN TITLE	1.30	1601	Aircheck
37648	MAIN TITLE #2	1.26	1602	---
37649	UNTITLED #1	2.20	1603	---
37650	BLUES 1 #1	3.48	1604	---
37651	BLUES 2 #1	4.22	1605	---
37652	UNTITLED #2	1.20	1606	---
37653	PLEASURE ISLAND	1.56	1607	---
37654	PLEASURE ISLAND #2	1.52	1608	---
37655	BLUES 2 #2	2.52	1609	---
37656	BLUES 1 #2	3.58	1610	---
	<i>Pierre Rudolph -fl;</i>			
	recorded April 1979 in Kiel			
37657	UNTITLED #3	8.50	1611	---
37658	UNTITLED #4	9.36	1612	---
	<i>Avid Maltzahn -tb; Pierre Rudolph -as,ts; Ulrich Kurth -p; Thomas Knospe -b; Matthias Andrae -d;</i>			
	recorded January 20, 1980 in Kiel, Bierpalast			
17486	C-JAM BLUES	10.48	0407	Private recording
17487	TAKE THE 'A'-TRAIN	6.50	0408	---
17488	IF I SHOULD LOSE YOU	8.42	0409	---
17489	LADY BIRD	8.43	0410	---
17490	UNDECIDED	7.52	0411	---
17491	MY LITTLE SUEDE SHOES	7.28	0412	---
17492	ALL OF ME	7.32	0413	---
17493	DELILAH	10.03	0414	---
17494	COTTON TAIL	9.00	0415	---
17495	SONG FOR MY FATHER	10.08	0416	---
17496	SATIN DOLL	8.07	0417	---
17497	MELANCHOLY BABY	4.25	0418	---
17498	SCRAPPLE FROM THE APPLE (Richard Berkowski perc)	7.20	0419	---
17499	BLUE BOSSA (breakdown; Richard Berkowski perc)	11.10	0420	---
17500	YESTERDAYS (am, pr out)	8.37	0421	---
17501	AIR CONDITIONING	14.29	0422	---
17502	IN A SENTIMENTAL MOOD (am out)	8.53	0423	---
17503	BROADWAY	8.47	0424	---
	<i>Avid Maltzahn -tb; Pierre Rudolph -sax,fl; Ulrich Kurth -p; Thies Wöbbe -g; Thomas Knospe -b;</i>			
	<i>Matthias Andrae -d; Richard Berkowski -perc;</i>			
	recorded February 1980 in Kiel			
17423	TAKE THE 'A'-TRAIN	7.48	0425	---
17424	AUTUMN LEAVES	5.38	0426	---
17425	O AMOR EM PAZ	6.47	0427	---
17426	C-JAM BLUES	14.17	0501	---
17427	IF I SHOULD LOSE YOU	8.26	0502	---
17428	LADY BIRD	9.09	0503	---

17429	JUST FRIENDS	7.10	0504	---
17430	I CAN'T GIVE YOU ANYTHING BUT LOVE	7.20	0505	---
17431	DEXTERITY	9.33	0506	---
17432	BLUE BOSSA	11.41	0507	---
<i>Pierre Rudolph -sax,fl; Reinhard Brede -p; Wolfgang Dörner -g; Friedemann Pods -b; Christian von Richthofen -d;</i> recorded June 12, 1980 in Kiel, Café Maroc				
17450	JUST FRIENDS	3.49	0508	---
17451	THE NIGHT HAS 1000 EYES	7.25	0509	---
17452	DOLPHIN DANCE	7.10	0510	---
17453	WHEN I FALL IN LOVE	8.28	0511	---
17454	NARDIS	5.34	0512	---
17455	HALF NELSON	7.17	0513	---
17456	ALL BLUES	9.17	0514	---
17457	FLEURETTE AFRICAINE	9.35	0515	---
17458	REVELATION	6.49	0516	---
17459	FLAMINGO	11.20	0517	---
17460	TUNE UP	5.20	0518	---
17461	SCRAPPLE FROM THE APPLE	7.22	0519	---
17462	CORCOVADO	8.37	0520	---
17463	INTERPLAY	8.22	0521	---
17464	WHAT'S NEW	8.45	0522	---
17465	SUMMER SAMBA	5.37	0523	---
17466	ROUND MIDNIGHT	12.07	0524	---
<i>Avid Maltzahn -tb; Pierre Rudolph, Stefan Von Dobrzynski -sax; Reinhard Brede -p; u.m. -b; u.m. -d;</i> recorded 1981 in Kiel				
17449	BLUE BOSSA	13.30	0528	---
17467	LADY BIRD	10.00	0525	---
17468	HERE'S THAT RAINY DAY	7.45	0526	---
17469	ALL THE THINGS YOU ARE	9.18	0527	---
37739	TUNE UP	11.27	1715	---
37740	AIR CONDITIONING	12.08	1716	---
<i>Pierre Rudolph -sax; Wolfgang Dörner -g; Rüdiger Kallnick -b; Guido Kordowski -d;</i> recorded 1981 in Neumünster				
37707	IMPRESSIONS	8.49	1628	---
<i>Guido Kordowski war einer der wenigen wirklich swingenden Schlagzeuger in Norddeutschland. Er hatte ein immenses Talent; leider vervollkommnete er es nicht; ich habe später nichts mehr von ihm gehört.</i> <i>Rüdiger Kallnick warf sich aus Liebeskummer vor eine U-Bahn.</i> <i>Pierre starb am 18.8.2008 an Krebs</i>				
37708	JEANNINE	9.10	1629	---
37709	MAHJONG	9.47	1630	---
37710	SOLAR	14.22	1701	---
37713	BLUE BOSSA	10.44	1704	---
<i>Pierre Rudolph -sax; Wolfgang Dörner -g; Rüdiger Kallnick -b; Guido Kordowski -d; Frank Reimers -vib;</i> recorded 1981 in Neumünster				
37711	MAIDEN VOYAGE	11.07	1702	---
37712	SO WHAT	8.27	1703	---
<i>Pierre Rudolph -sax; Ulrich Kurth -p; Wolfgang Dörner -g; Thomas Knospe -b; Guido Kordowski -d;</i> recorded 1981 in Kiel				
37714	MAHJONG	9.28	1705	---
37715	HOUSE OF JADE	12.10	1706	---
37716	ALL THE THINGS YOU ARE	5.26	1707	---
37717	U.T.	6.44	1708	---
37718	---	12.21	1709	---
37719	AS TIME GOES BY	9.11	1710	---
37741	U.T.	10.59	1711	---
37742	SOWEIT	6.37	1712	---
37743	U.T.	8.57	1713	---
37744	JEANNINE	6.59	1714	---
<i>Pierre Rudolph -sax,fl; Wolfgang Dörner -g; Friedemann Pods -b; Klaus Dischereit -d;</i> recorded January 22, 1981 in Kiel				
17433	FOUR	6.34	0601	---
17434	DEWEY SQUARE	5.46	0602	---
17435	U.T.	8.44	0603	---
17436	MY MELANCHOLY BABY	7.54	0604	---
17437	IN WALKED BUD	10.45	0605	---

17438	FLEURETTE AFRICAINE	10.04	0606	---
17439	I CAN'T GET STARTED	12.14	0607	---
17440	HALF NELSON	8.12	0608	---
17441	INTERPLAY #1	7.45	0609	---
17442	INTERPLAY #2	8.08	0610	---
17443	NO ME ESQUECA	9.47	0611	---
17444	E.S.P.	6.16	0612	---
17445	AISHA	7.59	0613	---
17446	BLUES	9.20	0614	---
17447	SING ME SOFTLY OF THE BLUES	5.28	0615	---
17448	ROUND MIDNIGHT	12.41	0616	---

Pierre Rudolph -sax,fl; Volker Linde -g; Werner Loll -vib; Friedemann Pods -b; Christian Schröder -d;

recorded June 1981 in Kiel, 'Gockelbox'

17227	COTTON TAIL	4.47	0617	---
17228	STOMPIN' AT THE SAVOY	7.12	0618	---
17229	AVALON	4.35	0619	---
17230	CUANDO VUELVA A TU LADA	6.11	0620	---
17231	INSENSATEZ	7.19	0621	---
17232	ALL THE THINGS YOU ARE	6.59	0622	---
17233	I LOVE YOU	4.57	0623	---
17234	GROOVIN' HIGH	4.20	0624	---
17235	SOLITUDE	8.29	0625	---
17236	IT'S ALL RIGHT WITH ME	6.05	0626	---
17237	BAG'S GROOVE	6.40	0627	---
17238	SECRETS	4.44	0628	---
17239	SLEEPY TIME GAL (right channel fade)	7.20	0630	---
17240	THREE LITTLE WORDS	6.02	0631	---
17241	VIOLETS FOR YOUR FURS	8.29	0632	---
17242	LINE FOR LYONS	6.31	0701	---
17243	LULLABY OF BIRDLAND	6.34	0702	---
17244	SOFTLY AS IN A MORNING SUNRISE	7.33	0703	---
17245	THEME	4.42	0704	---
37533	U.T.	6.23	0629	---

'Chicken Feathers:' Arvid Maltzahn -tb; Pierre Rudolph -sax; Hendrik Meurkens -vib,harm,p;

Friedemann Pods -b; Arno Engelhard -d;

recorded June 13, 1981 in Kiel, 'Gockelbox'

17212	LADY BIRD	7.46	0705	---
17213	DONNA	7.43	0706	---
17214	JUDY'S DILEMMA	8.03	0707	---
17215	YESTERDAYS	9.33	0708	---
17216	CHICKEN FEATHERS	6.59	0709	---
17217	BOUNCIN' WITH BUD	8.51	0710	---
17218	LAZY DAZE	8.13	0711	---
17219	TRUTH	10.27	0712	---
17220	I CAN'T GET STARTED	10.00	0713	---
17221	DAA HOUD	6.55	0714	---
17222	WALKIN'	11.30	0715	---
17223	ARE YOU REAL	7.25	0716	---
17224	OLEO	7.55	0717	---
17225	WHAT'S NEW	7.30	0718	---
17226	DEAR OLD STOCKHOLM	9.00	0719	---

Pierre Rudolph -sax,fl; Werner Loll -vib; Wolfgang Dörmer -g; Friedemann Pods -b;

recorded July 04, 1981 in Kiel, 'Gockelbox'

17246	OUT OF NOWHERE	7.20	0720	---
17247	FOUR	6.18	0721	---
17248	CHEGA DE SAUDADE	8.20	0722	---
17249	LAURA	7.38	0723	---
17250	SLEEPY TIME GAL	6.06	0724	---
17251	JOY SPRING	6.04	0725	---
17252	O AMOR EM PAZ	7.50	0726	---
17253	HOUSE OF JADE	11.10	0727	---
17254	PENT UP HOUSE	7.06	0728	---
17255	SUGAR - SCRAPPLE FROM THE APPLE	10.03	0729	---
17256	DOLPHIN DANCE	8.59	0731	---
17257	MOTION	9.33	0801	---
17258	SOLITUDE	9.23	0802	---
17259	MAIDEN VOYAGE	12.01	0803	---
17260	ALONG CAME BETTY	7.32	0804	---
17261	CHI CHI	8.20	0806	---
17262	INSENSATEZ	6.10	0807	---
37535	CHI CHI (false start)	1.07	0805	---

Pierre Rudolph -sax,fl; Werner Loll -vib; Friedemann Pods -b; Klaus Dischereit -d;
recorded July 11, 1981 in Kiel, 'Gockelbox'

17263	FOUR	6.00	0808	---
17264	A LITTLE SUNFLOWER	6.58	0809	---
17265	SUMMERTIME	8.50	0810	---
17266	O AMOR EM PAZ	6.44	0811	---
17267	CHI CHI	5.30	0812	---
17268	MINORITY	6.08	0813	---
17269	LOVERMAN	8.08	0814	---
17270	NIGHT AND DAY	5.34	0815	---
17271	BLUE ROOM	6.18	0816	---
17272	CHI CHI ONCE MORE	2.30	0817	---
17413	BOUNCIN' WITH BUD	5.44	0818	---
17414	CHEGA DE SAUDADE	7.38	0819	---
17415	SOLITUDE	7.54	0820	---
17416	BARBADOS	7.10	0821	---
17417	PARISIAN THOROUGHFARE	5.36	0823	---
17418	NIGHT IN TUNISIA	8.20	0824	---
17419	MOTION	4.26	0825	---
17420	LAURA	8.22	0826	---
17421	TRISTE	6.02	0827	---
17422	LEFT ALONE	6.04	0828	---
37536	PARISIAN THOROUGHFARE (false start)	0.44	0822	---
37537	SCRAPPLE FROM THE APPLE	1.00	0829	---

Pierre Rudolph -sax,fl; Reinhard Brede -p; Wolfgang Dörner -g; Friedemann Pods -b; Klaus Dischereit -d;

recorded July 16, 1981 in Kiel, 'Gockelbox'

17273	JUST FRIENDS	7.24	0830	---
17274	FLEurette AFRICAINE	6.56	0831	---
17275	JUST IN TIME	4.52	0832	---
17276	FLAMINGO	9.44	0833	---
17277	PARISIAN THOROUGHFARE	4.18	0834	---
17278	EL GAUCHO	7.34	0835	---
17279	DOLPHIN DANCE	8.40	0836	---
17280	REVELATION	6.26	0837	---
17281	I THOUGHT ABOUT YOU	7.52	0901	---
17282	MAIDEN VOYAGE	10.48	0902	---
17283	PRINCE OF DARKNESS	6.56	0903	---
17284	FALSE START OF OLILLOQUI VALLEY	0.58	0904	---
17285	OLILLOQUI VALLEY	9.12	0905	---
17286	GINGERBREAD BOY	8.08	0906	---
17287	E.S.P.	4.04	0907	---
17288	AISHA	7.58	0908	---
17289	ALL BLUES	9.34	0909	---
17290	CORCOVADO	9.30	0910	---
17291	INSENSATEZ	7.12	0911	---
17292	IN A SENTIMENTAL MOOD	8.06	0912	---

Arvid Maltzahn -tb; Pierre Rudolph -as,ts; Horst Mühlbradt -p; Hendrik Meurkens -vib,harm; Lucas Lindholm -b; Ulli Meletschus -d;

recorded November 13, 1981 in Kiel

17189	WORK SONG	10.22	0921	---
17190	CHERYL BLUES	9.08	0922	---
17191	BOHEMIA AFTER DARK	10.14	0923	---
17192	TRUTH	11.14	0924	---
17193	NOSTALGIA IN TIMES SQUARE	9.28	0925	---
17194	LIKE SOMEONE IN LOVE	8.32	0926	---
17195	YOU DON'T KNOW WHAT LOVE IS	8.38	0927	---
17196	LADY BIRD	11.37	1001	---
17197	I MEAN YOU	11.55	1002	---
17198	MACK THE KNIFE	8.12	1003	---
17199	MISTERIOSO	7.55	1004	---
17200	YARDBIRD SUITE	10.10	1005	---
17201	PENT UP HOUSE	10.18	1006	---
17202	THE DAYS OF WINE AND ROSES	7.20	1007	---
17203	EXITUS	12.00	1008	---

The Swingtet: Pierre Rudolph -sax,fl; Werner Loll -vib; Thomas Knospe -b; Volker Linde -g; Christian Hirschbrich -d;

recorded October 29, 1982 in Kiel, 'Kaffeehaus'

17470	GROOVIN' HIGH	4.22	1009	---
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[Dies ist der letzte Mitschnitt aus meiner 'Kieler Ära'. Ich arbeitete bereits in Köln. Danach riss der Kontakt zu den Kieler Musikern ab. Einen neuen derartigen Musikerfreundeskreis habe ich weder in Köln noch später in Stuttgart aufbauen können.](#)

17471	STOMPIN' AT THE SAVOY	6.38	1010	---
17472	VIOLETS FOR YOUR FURS	6.34	1011	---
17473	SLEEPY TIME GAL	4.22	1012	---
17474	SECRETS	3.00	1013	---
17475	I LOVE YOU	6.34	1014	---
17476	LULLABY OF THE LEAVES	6.44	1015	---
17477	WAVE	7.08	1016	---
17478	IT'S ALL RIGHT WITH ME	5.46	1017	---
17479	LINE FOR LYONS	8.02	1018	---
17480	CUTE	6.16	1019	---
17481	JESSICA'S DAY	7.22	1020	---
17482	MISTY	6.42	1021	---
17483	SOMEDAY MY PRINCE WILL COME	5.32	1022	---
17484	CONE PONE	7.42	1023	---
17485	BORDERICK	2.04	1024	---
"Pierre Rudolph Swingtet"				
<i>Pierre Rudolph -fl,sax; Volker Linde -g; Werner Loll -vib; Thomas B.H. Knospe -b; Christian Hirschbrich -d;</i>				
recorded 1983 in Kiel				
12930	IT COULD HAPPEN TO YOU	4.22		---
Demo- Session, aufgenommen auf einem Vierspur- Kassettenrecorder von Mehmet Ergin.				
12931	ELYZETE	3.22		---
12932	STOMPIN' AT THE SAVOY	4.42		---
12933	LULLABY OF BIRDLAND	7.32		---
"Maldener's Time"				
<i>Pierre Rudolph -sax,fl; Horst Mühlbradt -p; Henning Kien -b; Christian Hirschbrich -d;</i>				
recorded May 13, 1983 in Kiel, 'Cou Cou Cumber'				
6282	BOUNCING WITH BUD	4.29		---
aufgenommen von Pierre mit einem Billigrecorder, aber mit gutem klinglichen Ergebnis.				
6283	EVE	5.16		---
6284	RECORDA ME	8.24		---
6285	PARISIAN THOROUGHFARE	5.49		---
6286	MALDENERS TIME	6.37		---
6287	NO PROBLEM	9.59		---
6288	NIGHT LADY	9.29		---
6289	THERE IS NO GREATER LOVE	7.44		---
6290	EASY LIVING	10.10		---
6291	JUST FRIENDS	7.15		---
"JazzNord"				
<i>Kieler Saxofon Quartett: Pierre Rudolph -as,comp; Wolfgang Biesterfeld -ss,as; Markus Schmidt-Relenberg -ts; Olaf Albers -bs;</i>				
recorded January 21, 1993 in Salzau				
104708	W.B.	5.58		KlangRäume 30100
104709	BREAKDOWN BOULEVARD	6.04		---

Heinz RÜHMANN:

<i>Heinz Rühmann mit Orchester; Leitung: Werner Bochmann;</i>				
recorded November 1940 in Berlin				
105539	ICH BIN SO LEIDENSCHAFTLICH	3.12	Be 12761	Odeon O-4632

Ludwig RÜTH:

<i>Kapelle Ludwig Rüth mit Refraingesang;</i>				
recorded October 1933 in Berlin				
105192	KLEINER MANN WAS NUN?	2.50	OD 1635	Elec E.G.2839
Ludwig Rüth aka Lewis Ruth				

<i>Kapelle Ludwig Rüth; Refraingesang: Die 5 Parodisters;</i>				
recorded September 1934 in Berlin				
105213	LIEBES KIND, WENN WIR UNS EINIG SIND	2.43	E-ORA77	Elec E.G.3149

Kapelle Ludwig Rüth mit Refraingesang: Die 5 Parodisters;
recorded December 1934 in Berlin

105228	KOMMEN SIE MORGEN WIEDER	2.51	ORA180	Elec E.G.3186
	<i>Orchester Ludwig R��th mit Refraingesang: Erwin Hartung;</i>			
	recorded March 1935 in Berlin			
105264	DU BIST VER��NDERLICH	2.40	ORA 299	Elec E.G.3247
	<i>Ludwig R��th Orchester mit Refraingesang;</i>			
	recorded July 1935 in Berlin			
105244	DIE ERSTEN K��SSE, DIE MAN GIBT	3.15	ORA601-2	Elec E.G.3361
	<i>Orchester Ludwig R��th mit Gesang;</i>			
	recorded September 1935 in Berlin			
105254	ABENDS WENN DIE LICHTER GL��H'N	2.57	ORA 740-2	Elec E.G.3440
	<i>Orchester Ludwig R��th; Refraingesang: Die Metropol-Vokalisten;</i>			
	recorded June 1936 in Berlin			
105282	TANTE JUTTA AUS KALKUTTA	2.38	ORA 1736-2	Elec E.G.3712
	<i>Orchester Ludwig R��th;</i>			
	recorded September 1936 in Berlin			
108034	BEIM ERSTEN KUSS	2.40	ORA1438-2	Elec E.G.3729
	<i>Orchester Ludwig R��th; Refraingesang: Elena Lauri;</i>			
	recorded November 1936 in Berlin			
105295	ICH H��TT' SO GERN AN DICH GEGLAUBT	3.13	ORA 1441-2	Elec E.G.3730
	<i>Orchester Ludwig R��th mit Refraingesang;</i>			
	recorded January 1937 in Berlin			
105309	POLLY WOLLY DOODLE	3.15	ORA1751-2	Elec E.G.3865
	<i>Orchester Ludwig R��th mit Refraingesang: Peter Igelhoff;</i>			
	recorded June 1937 in Berlin			
105335	BUH-HU-ICH M��CHTE WEINEN	3.07	ORA 2122-1	Elec E.G.3980
	<i>Ludwig R��th Orchester; Refraingesang: Marita Gr��ndgens;</i>			
	recorded June 1937 in Berlin			
106899	ICH WILL MICH NICHT VERLIEBEN	3.08	ORA2124-1	Elec EG3979
	aus dem Tonfilm "Wenn Frauen schweigen"			
	<i>Ludwig R��th mit seinem Orchester; Refraingesang: Rudi Schuricke;</i>			
	recorded August 1937 in Berlin			
106965	MAN DARF BEI DEN M��DELS NICHT SCH��CHTERN SEIN	3.00	ORA 2172-1	Elec EG6009
	aus dem Tonfilm "Die Austernlilli"			

Pete RUGOLO:

	<i>Conrad Gozzo, Maynard Ferguson, Pete Candoli, Shorty Rogers -tp; Harry Betts, Milt Bernhart, John Halliburton, Herbie Harper -tb; John Graas, Fred Fox -frh; Paul Sarmiento -tu; Bud Shank -fl,as; Harry Klee -fl,picc,as; Bob Cooper -ts,oboe; Jimmy Giuffre -ts,bs; Bob Gordon -bs; Claude Williamson -p; Howard Roberts -g; Harry Babasin -b; Shelly Manne -d; Bernie Mattison -perc; Pete Rugolo -arr,cond;</i>			
	recorded February 08, 1954 in Los Angeles			
63268	THAT OLD BLACK MAGIC	3.03	HCO10756-1C	
63269	LAURA	2.39	HCO10757-1	
63270	EARLY STAN	2.50	HCO10758-1	
63271	COME BACK LITTLE ROCKET	2.30	HCO10759-1C	
	<i>Pete Candoli, Maynard Ferguson, Conrad Gozzo, Shorty Rogers -tp; Harry Betts, Milt Bernhart, John Halliburton, Herbie Harper -tb; Fred Fox, Joe Eger -frh; Paul Sarmiento -tu; Harry Klee, Bud Shank -as,fl; Bob Cooper -ts; Jimmy Giuffre -bs,ts; Bob Gordon -bs; Claude Williamson -p; Howard Roberts -g; Harry Babasin -b; Shelly Manne -d; Bernie Mattison -perc; Pete Rugolo -arr,cond;</i>			
	recorded February 22, 1954 in Los Angeles			
58782	BAZAAR	2.44	HC010777-1C	AFRS P3506
	AFRS- Label sind 40cm- Platten, die in den 50er Jahren in den amerikanischen Radiostationen in Gebrauch waren. Sie sind sehr stark abgenutzt, sind auch nicht mit der RIAA- Kurve geschnitten. Die Tonqualit��t ist entsprechend schlecht. Die meisten Titel wurden auf anderen Schallplatten in guter Qualit��t ver��ffentlicht und hier verwendet.			
58783	360 SPECIAL	3.02	HC010778	---
58784	YOU STEPPED OUT OF A DREAM	2.14	HC010775-1C	---
58785	CALIFORNIA MELODIES	2.40	HC010776	---
	"Adventure in Rhythm"			
	<i>Pete Candoli, Maynard Ferguson, Conrad Gozzo, Shorty Rogers -tp; Harry Betts, Milt Bernhart,</i>			

Bob Fitzpatrick, Herbie Harper -tb; Fred Fox, Bill Hinshaw -frh; Paul Sarmiento -tu; Harry Klee, Bud Shank -as,fl; Bob Cooper -ts; Jimmy Giuffre -bs,ts; Bob Gordon -bs; Claude Williamson -p; Howard Roberts -g; Harry Babasin -b; Shelly Manne -d; Bernie Mattison -perc; Pete Rugolo -arr,cond; recorded April 28, 1954 in Los Angeles

58762	KING PORTER STOMP	2.49	HC010879-1	AFRS P4340
58763	GOOD EVENING FRIENDS BOOGIE	3.21	HC010878-1	---
58786	MAÑANA	2.26	HC010877-1C	AFRS P3671
63272	THEME FROM THE LOMBARDO ENDING	2.38	HCO10876-1C	

"Adventure in Rhythm"

Shorty Rogers, Pete Candoli, Maynard Ferguson, Buddy Childers -tp; Milt Bernhart, Harry Betts, Bob Fitzpatrick -tb; George Roberts -btb; Vince De Rosa, Sinclair Lott -frh; Paul Sarmiento -tu; Ethmer Roten, Bud Shank -fl,as; Bob Cooper -ts; Jimmy Giuffre -bs,ts; Bob Gordon -bs; Claude Williamson -p; Howard Roberts -g; Harry Babasin -b; Shelly Manne -d; Bernie Mattison -perc; Pete Rugolo -arr,cond; recorded April 29, 1954 in Los Angeles

58767	POINCIANA	2.14	HC0101874	AFRS P4351
58771	MY FUNNY VALENTINE	2.44	HC010875	AFRS P4352
58788	IN THE SHADE OF THE OLD APPLE TREE	2.21	HC010872-1C	AFRS P3671
63273	JINGLE BELLS MAMBO	2.50	HCO10873-1C	

"Adventure in Rhythm"

Shorty Rogers, Pete Candoli, Maynard Ferguson, Conrad Gozzo -tp; Milt Bernhart, John Halliburton, Herbie Harper -tb; George Roberts -btb; John Cave, Sinclair Lott -frh; Paul Sarmiento -tu; Harry Klee, Bud Shank -fl,as; Bob Cooper -ts; Jimmy Giuffre -bs,ts; Claude Williamson -p; Howard Roberts -g; Harry Babasin -b; Bob Gordon -bs; Shelly Manne -d; Bernie Mattison -perc; Pete Rugolo -arr,cond; recorded May 10, 1954 in Los Angeles

58768	RUGOLO MEETS SHEARING	2.47	HC010907	AFRS P4351
58770	MIXIN' THE BLUES	3.09	HC010908	AFRS P4352
63274	4:20 A.M.	2.31	HCO10909	---
63275	LATIN NOCTURNE	2.49	HCO10910-1C	---

Shorty Rogers, Pete Candoli, Maynard Ferguson, Don Paladino -tp; Milt Bernhart, Harry Betts, John Halliburton, Herbie Harper -tb; Bob Fitzpatrick -btb; John Cave, Sinclair Lott -frh; Paul Sarmiento -tu; Harry Klee, Bud Shank -as,fl; Bob Cooper -ts; Jimmy Giuffre -bs,ts; Bob Gordon -bs; Claude Williamson -p; Howard Roberts -g; Harry Babasin -b; Shelly Manne -d; Bernie Mattison -perc; Pete Rugolo -arr,cond; recorded June 21, 1954 in Los Angeles

58765	CONVERSATION (aka The Shrike (reconstructed))	3.50	HC010946-C	AFRS P4340
58766	HERE'S PETE	2.24	HC010948	AFRS P4351
58772	THERE WILL NEVER BE ANOTHER YOU	2.20	HC010945	AFRS P4352
58773	YOU ARE TOO BEAUTIFUL	2.49	HC010947	---
63276	SHAVE AND HAIRCUT	3.12	HCO10949	AFRS P4351

Shorty Rogers, Mickey Mangano, Pete Candoli, Maynard Ferguson -tp; Herbie Harper, Milt Bernhart, Harry Betts, Bob Fitzpatrick -tb; Ralph Hensel, John Graas -frh; Paul Sarmiento -tu; Harry Klee -as,fl; Bob Cooper -ts; Jimmy Giuffre -bs,ts; Bob Gordon -bs; Claude Williamson -p; Laurindo Almeida -g; Harry Babasin -b; Shelly Manne -d; Ralph Hensel, Frank Guerrero -perc; Pete Rugolo -arr,cond; recorded July 08, 1954 in Los Angeles

58769	SAMAMBA (aka Sambana)	2.23	HC010983	---
58787	MANHATTAN MAMBO (Lynn Franklin, ens -vo;)	2.59	HC010982-1	AFRS P3671
58789	SIDEWALKS OF NEW YORK MAMBO	2.58	HC01098-1	---

"Pete Rugolo with The Rugolettes"

Larry Fain, Leon Meriam, Doug Mettome, John Wilson -tp; Eddie Bert, Milt Gold, Frank Rehak, Kai Winding -tb; Stan Paley, Julius Watkins -frh; John Barber -tu; Dave Schildkraut, Chase Dean -as; Joe Magro -ts,bs; Herbie Mann -fl,ts; Marty Flax -bs; Gordon Brownell -p; Perry Lopez -g; Whitey Mitchell -b; Ted Sommer, Jerry Segal -perc; Pete Rugolo -arr,cond; recorded October 11, 1954 in New York

63386	EVERYTHING I HAVE IS YOURS	3.03	CO51932	Col CL689
63387	GONE WITH THE WIND	2.29	CO51933	---
63388	HORNORAMA	3.23	CO51934	---

"The Rugolettes"

63398	WHEN YOUR LOVER HAS GONE	3.48	CO51931	Har HL7003
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"Pete Rugolo and his Orchestra"

Buddy Childers, Maynard Ferguson, Uan Rasey, Shorty Rogers -tp; Milt Bernhart, Harry Betts, Herbie Harper, Bob Fitzpatrick -tb; Vince De Rosa, John Graas -frh; Paul Sarmiento -tu; Bud Shank, Harry Klee -fl, as; Bob Cooper -ts,oboe; Jimmy Giuffre -ts,bs,cl; Bob Gordon -bs,bcl; Russ Freeman -p; Howard Roberts -g; Harry Babasin -b; Shelly Manne, Bernie Mattison, Jack Costanzo -perc; Chico -cga; recorded February 22, 1955 in Los Angeles

58764	QUIET VILLAGE	2.58	HC0364-1N	AFRS P4340
63389	LITTLE WHITE LIES	3.09	HCO033362-2B	Col CL689
63390	BOBBIN' WITH BOB (aka I Get a Kick Out Of You)	2.47	HCO033363	---
63391	BONGO DANCE	3.15	HCO33365	---

63392	INTERMEZZO (reeds only; Pete Rugolo -p; and rhythm;)	3.44	HCO33366	---
	"The Rugolettes"			
	<i>Milt Bernhart -tb; John Graas -frh; Paul Sarmento -tu; Bud Shank -fl; Bob Cooper -oboe; Howard Roberts -g; Harry Babasin -b; Shelly Manne -d; Pete Rugolo -arr,cond;</i> recorded February 23, 1955 in Los Angeles			
63393	MONTEVIDEO	2.54	HCO33367	---
63394	IN A SENTIMENTAL MOOD	3.23	HCO33368	---
63395	ME NEXT!	2.54	HCO33369	---
63396	WHEN YOU'RE SMILING	2.09	HCO33370-1B	Har HL7003
63397	I'VE HAD MY MOMENTS	2.46	HCO33371	Col CL689
	<i>Buddy Childers, Don Paladino, Maynard Ferguson, Pete Candoli -tp; Frank Rosolino, Herbie Harper, Milt Bernhart -tb; George Roberts -btb; John Cave, Vince Cave, Vince De Rosa -frh; Clarence Karella -tu; Ronny Lang -fl,as; Harry Klee -as,alto-fl,sax; Dave Pell, Gene Cipriano -ts; Chuck Gentry -bs; Larry Bunker -vib,xyl,tymp,perc; Russ Freeman -p; Howard Roberts -g; Joe Mondragon -b; Shelly Manne -d; Pete Rugolo -arr,cond;</i> recorded July 09, 1956 in Los Angeles			
63399	LATER TEAM	3.06	13626	Merc MG20551
63400	DREAM OF YOU	5.04	13627	Merc MG20550
63401	ONCE IN A WHILE	3.42	13628	---
63402	FAWNCY MEETING YOU	4.45	13629	Merc MG20551
63403	SMOKE GETS IN YOUR EYES (reeds & rhythm only)	4.12	13630	Merc MG20550
	<i>Ray Linn, Don Paladino, Maynard Ferguson, Pete Candoli -tp; Frank Rosolino, Herbie Harper, Milt Bernhart -tb; George Roberts -btb; John Cave, Vince Cave, Vince De Rosa -frh; Clarence Karella -tu; Ronny Lang -fl,as; Harry Klee -as,alto-fl,sax; Dave Pell, Gene Cipriano -ts; Chuck Gentry -bs; Larry Bunker -vib,xyl,tymp,perc; Russ Freeman -p; Howard Roberts -g; Joe Mondragon -b; Shelly Manne -d; Pete Rugolo -arr,cond;</i> recorded July 10, 1956 in Los Angeles			
63404	DON'T PLAY THE MELODY	2.35	13632	Merc MG20551
63405	MUSIC FOR HI-FI BUGS (aka Stereo Spacemen)	4.05	13633	Merc MG36088
63406	THE BOY NEXT DOOR	4.15	13634	Merc MG20550
63407	THESE FOOLISH THINGS	3.44	13635	---
63408	CAN'T WE TALK IT OVER (tp and rhythm only)	4.55	13636	Merc MG20261
	<i>Ray Linn, Don Fagerquist, Maynard Ferguson, Pete Candoli -tp; Frank Rosolino, Herbie Harper, Milt Bernhart -tb; George Roberts -btb; John Cave, Vince Cave, Vince De Rosa -frh; Clarence Karella -tu; Bud Shank -fl,as; Harry Klee -as,alto-fl,sax; Dave Pell, Gene Cipriano -ts; Chuck Gentry -bs; Larry Bunker -vib,xyl,tymp,perc; Russ Freeman -p; Howard Roberts -g; Joe Mondragon -b; Shelly Manne -d; Pete Rugolo -arr,cond;</i> recorded July 11, 1956 in Los Angeles			
63409	OSCAR AND PETE'S BLUES	8.12	13639	Merc MG20551
63410	CHA-LITO LINDA	2.30	13640	---
63411	SNOWFALL	3.10	13645	Merc MG20550
63412	EARLY DUKE	4.12	13646	Merc MG20551
63413	IN A MODAL TONE	2.53	13647	---
	<i>Ray Linn, Don Fagerquist, Maynard Ferguson, Pete Candoli -tp; Frank Rosolino, Herbie Harper, Milt Bernhart -tb; George Roberts -btb; John Cave, Vince De Rosa -frh; Jay McAllister -tu; Bud Shank, Harry Klee -as,fl; Dave Pell, Bob Cooper -ts; Jimmy Giuffre -bs; Russ Freeman -p; Larry Bunker -vib; Barney Kessel -g; Joe Mondragon -b; Shelly Manne -d; Pete Rugolo -arr,cond;</i> recorded October 29, 1956 in Los Angeles			
63414	SUNDAY, MONDAY OR ALWAYS	3.30	14419	---
63415	BALLADE FOR DRUMS	3.25	14420	Merc MG20550
63416	NANCY	2.30	14421	Merc MG20551
63417	REPETITIOUS RIFF	4.38	14422	---
	"Reeds in Hi-Fi"			
	<i>Bud Shank, Harry Klee -as,fl; Bob Cooper -ts,oboe; Dave Pell -ts,bcl,eng hrn; Chuck Gentry -bs; André Previn -p; Barney Kessel -g; Joe Mondragon -b; Shelly Manne -d; Pete Rugolo -arr,cond; + 5 unknown reeds;</i> recorded October 30, 1956 in Hollywood			
63418	IMPRESSIONISM	3.11	14429	Merc MG20260
63419	SPRING IS HERE	4.11	14430	---
63420	IF YOU COULD SEE ME NOW	2.11	14431	---
63421	COLLABORATION	3.10	14432	---
63422	THEME FOR ALTO	3.14	14433	---
63423	INTERLUDE	3.35	14434	---
	"Brass in Hi-Fi"			
	<i>Pete Candoli, Don Fagerquist, Maynard Ferguson, Ray Linn -tp; Milt Bernhart, Herbie Harper, Frank Rosolino -tb; George Roberts -btb; John Cave, Vince De Rosa, John Graas -frh; Clarence Karella -tu; André Previn -p; Barney Kessel -g; Joe Mondragon -b; Shelly Manne -d; Larry Bunker -perc; Pete Rugolo -arr,cond;</i> recorded October 31, 1956 in Los Angeles			
63424	GODCHILD	3.10	14441	Merc MG20261
63425	MY MOTHER'S EYES	4.20	14442	---

63426	BRASS AT WORK	3.24	14443	---
63427	ALL THE THINGS YOU ARE	3.01	14444	---
	"Reeds in Hi-Fi"			
	<i>Bud Shank, Harry Klee -as,fl; Bob Cooper -ts,oboe; Dave Pell -ts,bcl,eng hrn; Chuck Gentry -bs; André Previn -p; Barney Kessel -g; Joe Mondragon -b; Shelly Manne -d; Pete Rugolo -arr,cond; + 5 unknown reeds;</i>			
	recorded November 01, 1956 in Los Angeles			
63428	WALKING SHOES	2.57	14451	Merc MG20260
63429	IGOR BEAVER (aka Eager Beaver)	1.59	14452	---
63430	YARDBIRD SUITE	3.13	14453	---
63431	OUR WALTZ	4.07	14454	---
63432	POLYTONAL BLUES	2.21	14455	---
	"Brass in Hi-Fi"			
	<i>Pete Candoli, Don Fagerquist, Maynard Ferguson, Ray Linn -tp; Milt Bernhart, Herbie Harper, Frank Rosolino -tb; George Roberts -btb; John Cave, Vince De Rosa, John Graas -frh; Clarence Karella -tu; Claude Williamson -p; Barney Kessel -g; Joe Mondragon -b; Shelly Manne -d; Larry Bunker -perc; Pete Rugolo -arr,cond;</i>			
	recorded November 21, 1956 in Los Angeles			
63433	TEMPTATION	3.03	14462	Merc MG20261
63434	SONG FOR TUBA	2.59	14463	---
63435	EVERYTHING HAPPENS TO ME	3.43	14464	---
63436	A ROSE FOR DAVID	2.35	14465	---
63437	SALUTE	3.37	14466	---
	"Percussion at Work"			
	<i>Buddy Childers, Uan Rasey, Ed Leddy, Don Fagerquist -tp; Milt Bernhart, Herbie Harper, Frank Rosolino -tb; Russ Brown -btb; Clarence Karella -tu; John Graas -frh; André Previn -p; Al Portch -g; Joe Mondragon -b; Shelly Manne -d; Larry Bunker -vib,xyl,tymp; Jack Costanzo -bgo; Pete Rugolo -arr,cond;</i>			
	recorded November 05, 1957 in Los Angeles			
58774	BONGO RIFF	3.45	16101	EmArcy MG36122
58778	FUGUE FOR RHYTHM SECTION	3.34	16252	AFRS P6304
58779	ARTISTRY IN PERCUSSION	4.10	16099	EmArcy MG36122
58780	ONE PLUS FOUR	4.50	16102	---
58781	INTERPLAY FOR DRUMS AND BRASS	2.35	16100	---
63438	CHORALE FOR BRASS, PIANO AND BONGOS	3.02	16103	---
	"Rugolo plays Kenton"			
	<i>Al Porcino, Ollie Mitchell, Buddy Childers, Don Fagerquist -tp; Milt Bernhart, Frank Rosolino, Harry Belts -tb; Kenny Shroyer -btb; Red Callender -tu; Harry Klee, Bud Shank -as,fl; Bob Cooper -ts,oboe; Dave Pell -ts,cl; Chuck Gentry -bs,bcl; Claude Williamson -p; Howard Roberts -g; Don Bagley -b; Shelly Manne -d; Pete Rugolo -arr,cond;</i>			
	recorded October 25, 1958 in Los Angeles			
63449	EAGER BEAVER possibly recorded Nov. 1957 according to progress of mx- numbers	2.59	16148	EmArcy MG36143
63450	ARTISTRY IN RHYTHM	3.50	16149	---
63451	CAPITOL PUNISHMENT	2.24	16150	---
	<i>Al Porcino, Ollie Mitchell, Buddy Childers, Don Fagerquist -tp; Milt Bernhart, Frank Rosolino, Harry Belts -tb; Kenny Shroyer -btb; Red Callender -tu; Harry Klee, Bud Shank -as,fl; Bob Cooper -ts,oboe; Dave Pell -ts,cl; Chuck Gentry -bs,bcl; Claude Williamson -p; Howard Roberts -g; Don Bagley -b; Shelly Manne -d; Pete Rugolo -arr,cond;</i>			
	recorded October 26, 1958 in Los Angeles			
63452	SOUTHERN SCANDAL	3.20	16151	---
63453	PAINTED RHYTHM	3.35	16152	---
63454	MINOR RIFF	2.26	16153	---
63455	ARTISTRY IN BOOGIE	3.58	16154	---
63456	CONCERTO TO END ALL CONCERTOS	3.16	16155	---
	"Percussion at Work"			
	<i>André Previn -p; Al Portch -g; Joe Mondragon -b; Shelly Manne, Mel Lewis -d; Larry Bunker -vib,xyl,tymp; Jack Costanzo -bgo,vo; Pete Rugolo -arr,cond;</i>			
	recorded November 15, 1958 in Los Angeles			
58775	DRUMERAMA	3.00	16254	AFRS P6303
58776	FUNKY DRUMS	5.02	16255	EmArcy MG36122
58777	PERCUSSION AT WORK	4.50	16253	---
63457	FUGUE FOR RHYTHM SECTION	4.10	16252	---
	"Rugolo plays Kenton"			
	<i>Al Porcino, Ollie Mitchell, Buddy Childers, Don Fagerquist -tp; Milt Bernhart, Frank Rosolino, Dick Nash -tb; Kenny Shroyer -btb; Red Callender -tu; Harry Klee, Bud Shank -as,fl; Bob Cooper, Dave Pell -ts; Chuck Gentry -bs,bcl; Claude Williamson -p; Howard Roberts -g; Don Bagley -b; Shelly Manne -d; Pete Rugolo -arr,cond;</i>			
	recorded November 24, 1958 in Los Angeles			
63458	CONCERTO FOR DOGHOUSE	2.43	16263	EmArcy MG36143

possibly recorded between Nov 15 and Dec 21, 1957 due to mx- numbers

63459	SUNSET TOWER	2.27	16264	---
63460	OPUS IN PASTELS	3.01	16265	---
63461	THEME TO THE WEST	2.52	16266	---
"The Music from Richard Diamond"				
<i>Pete Candoli, Don Fagerquist, Stu Williamson -tp; Milt Bernhart, Frank Rosolino -tb; Bud Shank -as,fl; Paul Horn -as,fl; Bob Cooper -ts,oboe; Buddy Collette -bs,fl,ts; Jimmy Rowles -p; Al Viola -g; Red Mitchell -b; Shelly Manne -d; Larry Bunker -vib,tymp,bgo,perc; and unid. tp, tb, frh; recorded March 12, 1959 in Los Angeles</i>				
63338	RICHARD DIAMOND THEME	1.43	18323	EmArcy MG36162
63339	RICHARD DIAMOND'S BLUES	2.47	18324	---
63340	FANCY MEETING KAREN	3.26	18326	---
63341	TEEN AGE ROCK	2.07	18327	---
<i>Pete Candoli, Don Fagerquist, Stu Williamson -tp; Milt Bernhart, Frank Rosolino -tb; Bud Shank -as,fl; Paul Horn -as,fl; Bob Cooper -ts,oboe; Buddy Collette -bs,fl,ts; Jimmy Rowles -p; Al Viola -g; Red Mitchell -b; Shelly Manne -d; Larry Bunker -vib,tymp,bgo,perc; and unid. tp, tb, frh; + 2 cellos, 1 bass added; recorded March 19, 1959 in Los Angeles</i>				
63342	ALL STAR	2.36	18336	---
63343	YE OLDE CURIOSITY SHAPE	3.29	18357	---
63344	THE SLEEVE JOB	2.10	18358	---
63345	WHO'S SAM?	2.25	18359	---
<i>Pete Candoli, Don Fagerquist, Stu Williamson -tp; Milt Bernhart, Frank Rosolino -tb; Bud Shank -as,fl; Paul Horn -as,fl; Bob Cooper -ts,oboe; Buddy Collette -bs,fl,ts; Jimmy Rowles -p; Al Viola -g; Red Mitchell -b; Shelly Manne -d; Larry Bunker -vib,tymp,bgo,perc; and unid. tp, tb, frh; + 2 cellos, 1 bass added; recorded March 20, 1959 in Los Angeles</i>				
63346	I'M ALWAYS CHASING BUTTERFLIES	2.16	18360	---
63347	DOES MAMA KNOW YOU'RE OUT?	2.10	18361	---
63348	THE TEASER	1.30	18362	---
63349	DIAMOND ON THE MOVE	2.35	18363	---
"Ten Trombones like Two Pianos"				
<i>Frank Rosolino, Bob Fitzpatrick, Vern Friley, Herbie Harper, Milt Bernhart, Bob Pring, Harry Betts, Joe Howard -tb; Kenny Shroyer, Russ Brown -btb; Russ Freeman, Johnny Williams -p; Red Mitchell -b; Shelly Manne -d; recorded May 10, 1960 in Los Angeles</i>				
63350	LOVE IS JUST AROUND THE CORNER	3.12	20027	Merc PPS2001
63351	ANGEL EYES	3.44	20028	---
63352	INTERMISSION RIFF	4.02	20029	---
63353	MOONGLOW - THEME FROM PICNIC	2.38	20030	---
63354	LIKE LOVE	2.32	20031	---
63355	BASIN STREET EAST	2.10	20032	---
<i>Frank Rosolino, Bob Fitzpatrick, Vern Friley, Herbie Harper, Milt Bernhart, Bob Pring, Harry Betts, Joe Howard -tb; Kenny Shroyer, Russ Brown -btb; Russ Freeman, Johnny Williams -p; Red Mitchell -b; Shelly Manne -d; recorded May 12, 1960 in Los Angeles</i>				
63356	LOVE IS HERE TO STAY	2.29	20033	---
63357	WILLOW WEEP FOR ME	3.14	20034	---
63358	LET THERE BE LOVE	1.40	20035	---
63359	MARIE	2.25	20036	---
63360	IT'S A MOST UNUSUAL DAY	2.08	20037	---
63361	TEN TROMBONES LIKE TWO PIANOS	3.17	20038	---
"Ten Trumpets and Two Guitars"				
<i>Frank Beach, Conte Candoli, Pete Candoli, Mannie Klein, Cappy Lewis, Ollie Mitchell, Uan Rasey, Joe Triscari, Bud Brisbois -tp; Ray Triscari -flh, tp; Larry Bunker -vib,perc; Howard Roberts, Al Viola -g; Joe Mondragon -b; Alvin Stoller -d; recorded June 07, 1961 in Los Angeles</i>				
63362	WHISPERING	1.38	21824	Merc PPS2016
63363	CIRIBIRIBIN	2.18	21825	---
63364	CHERRY PINK AND APPLE BLOSSOM WHITE	2.25	21826	---
63365	HOT LIPS	1.57	21827	---
<i>Frank Beach, Conte Candoli, Pete Candoli, Mannie Klein, Cappy Lewis, Ollie Mitchell, Uan Rasey, Joe Triscari, Bud Brisbois -tp; Ray Triscari -flh, tp; Larry Bunker -vib,perc; Howard Roberts, Al Viola -g; Joe Mondragon -b; Alvin Stoller -d; recorded June 08, 1961 in Los Angeles</i>				
63366	STRUTTIN' WITH SOME BARBECUE	2.23	21828	---
63367	CARNIVAL OF VENICE	2.42	21829	---
63368	SUGAR BLUES	2.23	21830	---
63369	ECHOES OF HARLEM	3.21	21831	---

Frank Beach, Conte Candoli, Pete Candoli, Mannie Klein, Cappy Lewis, Ollie Mitchell, Uan Rasey,
 Joe Triscari, Don Fagerquist -tp; Bud Brisbois -flh,tp; Larry Bunker -vib,perc; Howard Roberts, Al
 Viola -g; Joe Mondragon -b; Shelly Manne -d;
 recorded June 09, 1961 in Los Angeles

63370	TRUMPET AT LARGE	2.20	21832	---
63371	TEN TRUMPETS HAVE I	1.50	21833	---
63372	TWO GUITARS	3.24	21834	---
63373	GUITARSVILLE	2.35	21835	---

"Ten Saxophones and Two Basses"

Skeets Herfurt, Bud Shank, Gus Bivona -as; Russ Cheever -ss; Bob Cooper, Plas Johnson, Gene
 Cipriano -ts; Bill Perkins -bs,ts; Chuck Gentry, Bill Hood -bassoon,bs; Jimmy Rowles -p; Howard
 Roberts -bj,g; Red Mitchell, Joe Mondragon -b; Shelly Manne -d;
 recorded November 08, 1961 in Los Angeles

63374	HOW HIGH THE MOON	1.44	21958	Merc PPS2023
63375	SOPHISTICATED LADY	4.33	21959	---
63376	GUY MEETS FREDDY MEETS BILLY	2.06	21960	---
63377	FOUR BROTHERS - EARLY AUTUMN	3.32	21961	---
63378	SKYLINER	3.15	21962	---
63379	REED RAPTURE	2.52	21963	---
63380	SAXOPHOBIA	2.02	21964	---
63381	SOMETIMES I'M HAPPY	3.08	21965	---

Skeets Herfurt, Bud Shank, Gus Bivona -as; Russ Cheever -ss; Bob Cooper, Plas Johnson, Gene
 Cipriano -ts; Bill Perkins -bs,ts; Chuck Gentry, Bill Hood -bassoon,bs; Jimmy Rowles -p; Howard
 Roberts -bj,g; Red Mitchell, Joe Mondragon -b; Shelly Manne -d;
 recorded November 09, 1961 in Los Angeles

63382	CONTRASTS	3.03	21966	---
63383	HOLIDAY FOR STRINGS	2.43	21967	---
63384	COME BACK TO SORRENTO	3.02	21968	---
63385	TWO FUNKY BASSES	2.03	21969	---

"T.V. Top Themes"

Pete Rugolo -arr,cond; no details;
 recorded February 26, 1962 in Los Angeles

63462	NAKED CITY THEME	2.27	24200	Merc MG20706
63463	THEME FROM BEN CASEY	2.07	24201	---
63464	ICHABOD AND ME THEME	1.37	24202	---
63465	87TH PRECINCT	2.08	24203	---

Pete Rugolo -arr,cond; no details;

recorded February 27, 1962 in Los Angeles

63466	GENERAL ELECTRIC THEATRE LOGO	1.37	24204	---
63467	THEME FROM DR. KILDARE	1.34	24205	---
63468	THEME FROM ROUTE 66	2.43	24206	---
63469	THE CASE OF THE DANGEROUS ROBIN / BARBARA STANWYCK SHOW THEME	2.43	24207	---

Pete Rugolo -arr,cond; no details;

recorded February 28, 1962 in Los Angeles

63470	NERVOUS	2.54	24208	---
63471	BONANZA	1.41	24209	---
63472	THEME FROM ANDY GRIFFITH SHOW / MY THREE SONS	2.10	24210	---
63473	THEME FROM THE DICK VAN DYKE SHOW / DOBIE	2.14	24211	---

Hilton RUIZ:

Hilton Ruiz -p; Buster Williams -b; Billy Higgins -d;
 recorded July 10, 1975

20374	BIG FOOT	10.34		Steeplechase SCS1036
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Inga RUMPF:

"Joja Wendt Trio feat. Inga Rumpf"

Inga Rumpf -vo; Joja Wendt -p; Thomas Biller -b; Heinrich Köbberling -d; Reiner Regel -sax;
 recorded October 1992

105956	UNCHAIN MY HEART	3.39		Glamour CD933
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Max RUMPF:

	<i>Max Rumpf mit seinem Tanzorchester; Refraingegang: Paul Dorn;</i> recorded August 1937 in Berlin			
106841	FÜR WEN MACHT EINE FRAU SICH SCHÖN? aus dem Tonfilm "Der Unwiderstehliche"	3.03	KC26056	Kristall 3663
	<i>Max Rumpf mit seinem Tanzorchester; Refraingegang: Paul Dorn;</i> recorded August 1937 in Berlin			
106862	AUF DER RUE DE MADELEINE IN PARIS aus dem Tonfilm "Der Unwiderstehliche"	2.55	26057	---
	<i>Max Rumpf mit seinem Tanzorchester; Refraingegang: Rudi Schuricke;</i> recorded September 1937 in Berlin			
108033	VERGISS DIE TRÄNEN	2.43	KC26104	Kristall 3666
	<i>Tanzorchester Max Rumpf;</i> recorded October 1937 in Berlin			
105337	BLUE SWING	3.02	KC26176	Imperial 17160
	<i>Max Rumpf mit seinem Tanzorchester; Refraingegang: Rudi Schuricke;</i> recorded November 1937 in Berlin			
106854	TRÄUMEN VON DER SÜDSEE	2.49	KC26199	Kristall 3682
	<i>Max Rumpf mit seinem Tanzorchester; Refraingegang: Rudi Schuricke;</i> recorded December 1937 in Berlin			
105317	24 STUNDEN LANG	3.02	KC26200	---
	<i>Tanzorchester Max Rumpf;</i> recorded September 1938 in Berlin			
105354	THE DIPSY DOODLE	3.02	KC27219	Imperial 17208
	<i>Tanzorchester Max Rumpf;</i> recorded September 1938 in Berlin			
105362	COCKTAIL-PARTY	2.54	KC-27222	Imperial 17211
	"Max Rumpf mit seinem Tanzorchester" <i>Claus Krüger, Erich Weinhold, Stefan Gaczke -tp; Willy Berking -tb; Alexander Grammatikoff -cl,as; Harry Wesenfeldt -ts; u.m. -as; Walter Fleischer -p; Georg Kübes -g; Willibald Winkler -b; Max Rumpf -d,ldr;</i> recorded May 1939 in Berlin			
65495	HICK STOMP	2.53	KC27549-2	Imperial 17262
	<i>Tanzorchester Max Rumpf; Gesang: Schuricke Terzett;</i> recorded May 1939 in Berlin			
105399	SCHENK MIR DEIN LÄCHELN FÜR EINE NACHT	2.14	KC 27551	Imperial 17256
	<i>Max Rumpf mit seinem Tanzorchester; Refraingegang: Rudi Schuricke;</i> recorded August 1939 in Berlin			
106863	SO WIE DU	2.44	27919	Imperial 17285

Howard RUMSEY:

	"Howard Rumsey's Lighthouse All Stars Vol 3" <i>Shorty Rogers -tp; Milt Bernhart -tb; Bob Cooper, Jimmy Giuffre -ts; Frank Patchen -p; Howard Rumsey -b; Shelly Manne -d;</i> recorded July 22, 1952 in Los Angeles			
40416	SWING SHIFT	2.31		Cont C3508
40417	OUT OF SOMEWHERE	3.19	LH501	Lighthouse 351
40418	BIG GIRL	3.09		Cont C3508
	<i>Shorty Rogers -tp; Milt Bernhart -tb; Bob Cooper, Jimmy Giuffre -ts; Frank Patchen -p; Howard Rumsey -b; Shelly Manne -d; Carlos Vidal -bgo;</i> recorded July 22, 1952 in Los Angeles			
40419	VIVA ZAPATA NO. 1	3.16	24504	Lighthouse C351
	"Howard Rumsey's Lighthouse All Stars" <i>Shorty Rogers -tp; Milt Bernhart -tb; Jimmy Giuffre -ts; Frank Patchen -p; HOWARD RUMSEY -b; Shelly Manne -d;</i> recorded February 21, 1953 in Hermosa Beach			
26314	BERNIE'S TUNE	5.05		Cont C3501
	"Sunday Jazz à la Lighthouse"			
26315	ALL THE THINGS YOU ARE	5.13		---
40411	CREME DE MENTHE	4.30		---

40413	SOLITAIRE	4.21	---
40414	MORGAN DAVIS	6.02	---
40415	LA SONCAILLI	10.07	---
	<i>Maynard Ferguson, Shorty Rogers -tp; Milt Bernhart -tb; Bob Cooper, Jimmy Giuffre -ts; Frank Patchen -p; Howard Rumsey -b; Shelly Manne -d; recorded February 21, 1953 in Hermosa Beach</i>		
40410	FOUR OTHERS	6.01	---
40412	VIVA ZAPATA NO. 2	8.18	---
	<i>"Howard Rumsey's Lighthouse All Stars Vol 3" Rolf Ericson -tp; Herb Geller -as; Bob Cooper -ts; Bud Shank -bs; Claude Williamson -p; Howard Rumsey -b; Max Roach -d; recorded October 20, 1953 in Hermosa Beach</i>		
40420	LOVE LETTERS	3.09	Cont C3508
40421	JAZZ INVENTION	3.11	---
	<i>Rolf Ericson -tp; Herb Geller -as; Bob Cooper -ts; Bud Shank -bs; Claude Williamson -p; Howard Rumsey -b; Max Roach -d; Jack Costanzo -bgo; recorded October 20, 1953 in Hermosa Beach</i>		
40422	MAMBO LOS FELIZ	3.02	---
	<i>Rolf Ericson -tp; Milt Bernhart -tb; Herb Geller -as; Bob Cooper -ts; Bud Shank -bs; Claude Williamson -p; Howard Rumsey -b; Max Roach -d; Jack Costanzo -bgo; recorded October 20, 1953 in Hermosa Beach</i>		
40423	WITCH DOCTOR NO. 1	3.24	---
	<i>"Howard Rumsey's Lighthouse All Stars Vol 4: Oboe/Flute" Bob Cooper -oboe,eng hrn; Bud Shank -fl,afi; Claude Williamson -p; Howard Rumsey -b; Max Roach -d; recorded February 25 and 26, 1954 in Los Angeles</i>		
41522	AQUARIUM	4.22	Cont C3520
41523	WARM WINDS	2.10	---
41524	NIGHT IN TUNISIA	2.58	---
41525	ALBATROS	3.20	---
41526	BLUE SANDS	3.50	---
41527	SWING HOUSE	3.14	---
41528	STILL LIFE	3.22	---
41529	BAG'S GROOVE	3.10	---
41530	HERMOSA SUMMER	3.40	---
41531	A BIT OF BASIE	3.08	---
41532	WAIKIKIAN	3.32	---
41533	HAPPY TOWN	2.54	---
	<i>"In The Solo Spotlight" Stu Williamson -tp,vtb; Bob Enevoldsen -vtb,ts; Bud Shank -as,bs; Bob Cooper -ts; Bob Gordon -bs; Claude Williamson -p; Howard Rumsey -b; Stan Levey -d; recorded August 17, 1954 in Los Angeles</i>		
40399	COOP	5.11	Cont C3517
40400	BUD	4.40	---
40401	STAN	3.59	---
40402	HOWARD (CONCERTO FOR DOGHOUSE)	3.25	---
40403	CLAUDE	4.29	---
40404	S & B	2.54	---
	<i>"Howard Rumsey's Lighthouse All Stars Vol 6" Conte Candoli -tp; Frank Rosolino -tb; Bud Shank -as,fl; Bob Cooper -ts; Claude Williamson -p; Howard Rumsey -b; Stan Levey -d; recorded December 03, 1954 in Hollywood</i>		
40390	WHO'S SLEEPY	3.15	Cont C3504
40391	MAD AT THE WORLD	3.35	---
40392	SAD SACK	5.51	---
	<i>Conte Candoli -tp; Bud Shank -as,fl; Bob Cooper -ts; Claude Williamson -p; Howard Rumsey -b; Stan Levey -d; recorded February 22, 1955 in Hollywood</i>		
40393	LONG AGO AND FAR AWAY	6.35	---
40394	DICKIE'S DREAM	7.09	---
	<i>Conte Candoli -tp; Bud Shank -as,fl; Bob Cooper -ts; Claude Williamson -p; Howard Rumsey -b; Stan Levey -d; recorded March 01, 1955 in Hollywood</i>		
40395	ISN'T IT ROMANTIC	3.24	---
40396	EAST OF THE SUN	4.08	---
40397	PRELUDE TO A KISS	4.24	---
40398	IF I SHOULD LOSE YOU	2.52	---

	"Lighthouse in Laguna" <i>Hampton Hawes -p; Red Mitchell -b; Shelly Manne -d;</i> recorded June 20, 1955 in Hermosa Beach		
12881	ROUND MIDNIGHT	5.44	Cont C3509
	<i>Howard Rumsey's Lighthouse All Stars: Frank Rosolino -tb; Bud Shank -as,fl; Bob Cooper -ts;</i> <i>Claude Williamson -p; Howard Rumsey -b; Stan Levey -d;</i> recorded June 20, 1955 in Hermosa Beach		
12880	WITCH DOCTOR NO 2 siehe auch HAWES, Hampton (gleiches Datum)	6.02	---
12882	MOOD FOR LIGHTHOUSE	4.00	---
12884	BLIND MAN'S BLUFF	6.02	---
12885	LADY JEAN	3.54	---
12887	CASA DE LUZ	6.28	---
	"Howard Rumsey's Lighthouse All Stars Vol 3" <i>Frank Rosolino -tb; Bud Shank -as,fl; Bob Cooper -ts,oboe; Claude Williamson -p; Howard</i> <i>Rumsey -b; Stan Levey -d;</i> recorded August 02, 1956 in Los Angeles		
40424	MEXICAN PASSPORT	7.23	Cont C3508
40425	SNAP THE WHIP	2.53	---
40426	THE SONG IS YOU	4.19	---
	"Music for Lighthouse Keepin" <i>Conte Candoli -tp; Frank Rosolino -tb; Bob Cooper -ts; Sonny Clark -p; Howard Rumsey -b; Stan</i> <i>Levey -d;</i> recorded October 1956 in Los Angeles		
11432	I DEAL	4.36	Cont C3528
11433	LATIN FOR LOVERS	6.57	---
11434	TOPSY	6.53	---
11448	LOVE ME OR LEVEY	5.38	---
11449	TAXI WAR DANCE	5.47	---
11450	OCTAVIA	5.12	---
11451	MAMBO LAS VEGAS	5.29	---
11452	JUBILATION	3.37	---
	"Jazz Montage" <i>Conte Candoli -tp; Frank Rosolino -tb; Bob Cooper -ts; Dick Shreve -p; Red Mitchell, Howard</i> <i>Rumsey -b; Stan Levey -d;</i> recorded February 14, 1957 in Los Angeles		
51977	THE CHAMP	4.37	Liberty LRP3292
	<i>Lee Morgan, Conte Candoli -tp; Frank Rosolino -tb; Bob Cooper, Benny Golson -ts; Wynton Kelly -</i> <i>p; Wilfred Middlebrooks -b; Charlie Persip -d;</i> recorded February 27, 1957 in Los Angeles		
51979	WILDWOOD	5.47	---
	"In The Solo Spotlight" <i>Conte Candoli -tp; Frank Rosolino -tb; Bill Perkins -ts; Dick Shreve -p; Howard Rumsey -b; Max</i> <i>Roach -d;</i> recorded March 12, 1957 in Los Angeles		
40405	FUNNY FRANK	4.05	Cont C3517
40406	THAT'S RICH	6.02	---
40407	IF YOU ARE THERE	5.56	---
	"Jazz Rolls Royce" <i>Pete Candoli, Al Porcino, Ed Leddy, George Worth, Stu Williamson -tp; Milt Bernhart, Harry Betz,</i> <i>Hoyt Bohannon, Frank Rosolino -tb; Marshall Cram -btb; Red Callender -tu; Bob Cooper -ts,oboe;</i> <i>Victor Feldman -p,vib,perc; Howard Rumsey -b; Stan Levey -d; Larry Bunker -tympani,vib;</i> recorded October 28, 1957		
41542	STRIKE UP THE BAND	8.38	Lighthouse CS300
41543	PRELUDE TO THE QUEEN	4.30	---
41544	THE CLOWN'S DANCE	7.34	---
41545	COOP SALUTES THE CO-OP	5.32	---
41546	BRUINVILLE MY BRUINVILLE	8.40	---
41547	MAMBO DEL QUADO	9.12	---

Jimmy RUSHING:

	"Goin' to Chicago" <i>Jimmy Rushing -vo; Pat Jenkins -tp; Henderson Chambers -tb; Ben Richardson -as,cl; Buddy Tate -</i> <i>ts; Sammy Price -p; Walter Page -b; Jo Jones -d;</i> recorded December 01, 1954 in New York		
75151	SENT FOR YOU YESTERDAY	3.41	Bertelsmann 33733

102891	I WANT A LITTLE GIRL	4.22		---
102892	BOOGIE WOOGIE (I May Be Wrong)	3.41		---
102893	GOIN' TO CHICAGO	3.37		---
"Listen to the Blues"				
<i>Jimmy Rushing -vo; Emmett Berry -tp; Lawrence Brown -tb; Rudy Powell -as,cl; Buddy Tate -ts; Pete Johnson -p; Freddie Green -g; Walter Page -b; Jo Jones -d;</i>				
recorded August 16, 1955 in New York				
72115	GOOD MORNING BLUES	5.18		Vanguard VRS8505
75141	EVENIN'	7.29		Bertelsmann 33733
75142	SEE SEE RIDER	5.13		Vanguard VRS8505
75143	TAKE ME WITH YOU, BABY	2.37		Bertelsmann 33733
75144	ROLL 'EM PETE	4.32		---
75145	EVERYDAY	8.10		Vanguard VRS8505
75146	DON'T CRY BABY	5.55		---
75147	ROCK AND ROLL	3.11		---
"If This Ain't The Blues"				
<i>Jimmy Rushing -vo; Emmett Berry -tp; Vic Dickenson -tb; Buddy Tate -ts; Clarence Johnson -p; Marlowe Morris -o; Roy Gaines -g; Aaron Bell -b; Jo Jones -d;</i>				
recorded March 05, 1957 in New York				
75148	SOMETIMES I THINK I DO	8.34		Vanguard VRS8513
75149	TAKE ME WITH YOU BABY	5.01		---
75150	MY FRIEND MR. BLUES	5.50		---
"Rushing Lullabies"				
<i>Jimmy Rushing -vo; Emmett Berry, Buck Clayton, Mel Davis, Bernie Glow -tp; Vic Dickenson, Urbie Green, Dicky Wells -tb; Rudy Powell, Earl Warren -as; Coleman Hawkins, Buddy Tate -ts; Danny Bank -bs; Nat Pierce -p; Danny Barker -g; Milt Hinton -b; Jo Jones -d;</i>				
recorded February 20, 1958 in New York				
59899	I'M COMING VIRGINIA	2.20	60472-4	Col CK65118
59900	MISTER FIVE BY FIVE	2.02	60473-2	---
59901	JUNE NIGHT	2.52	60474-5	---
59902	ROSALIE	3.46	60475-3	---
<i>Jimmy Rushing -vo; Emmett Berry, Doc Cheatham, Buck Clayton, Mel Davis -tp; Urbie Green, Frank Rehak, Dicky Wells -tb; Rudy Powell, Earl Warren -as; Coleman Hawkins, Buddy Tate -ts; Danny Bank -bs; Nat Pierce -p; Danny Barker -g; Milt Hinton -b; Osie Johnson -d;</i>				
recorded February 26, 1958 in New York				
59903	KNOCK ME A KISS	2.45	60476-8	---
59904	JIMMY'S BLUES	3.29	60477-2	---
59905	SOMEDAY SWEETHEART	3.05	60478-6	---
59906	HARVARD BLUES	3.11	60479-2	---
<i>Jimmy Rushing -vo; Emmett Berry, Doc Cheatham, Buck Clayton, Mel Davis -tp; Urbie Green, Frank Rehak, Dicky Wells -tb; Rudy Powell, Earl Warren -as; Coleman Hawkins, Buddy Tate -ts; Danny Bank -bs; Nat Pierce -p; Danny Barker -g; Milt Hinton -b; Osie Johnson -d;</i>				
recorded February 27, 1958 in New York				
59907	IT'S A SIN TO TELL A LIE	2.39	60480-5	---
59908	TRAV'LIN' LIGHT	2.52	60481-4	---
59909	WHEN YOU'RE SMILING	2.38	60482-2	---
59910	SOMEBODY STOLE MY GAL	3.47	60483-3	---
<i>Jimmy Rushing -vo; Buddy Tate -ts; Sir Charles Thompson -o; Ray Bryant -p; Skeeter Best -g; Gene Ramey -b; Jo Jones -d;</i>				
recorded June 11, 1959 in New York				
59911	DEED I DO	2.52	62491	---
59912	PINK CHAMPAGNE	2.40	62492	---
59913	THREE LONG YEARS	3.17	62493	---
59914	I CRIED FOR YOU	4.02	62494	---
<i>Jimmy Rushing -vo; Buddy Tate -ts; Sir Charles Thompson -o; Ray Bryant -p; Skeeter Best -g; Gene Ramey -b; Jo Jones -d;</i>				
recorded June 17, 1959 in New York				
59915	GOOD ROCKIN' TONIGHT	3.13	62522	---
59916	DID YOU EVER	3.32	62523	---
59917	SAY YOU DON'T MEAN IT	2.32	62524	---
59918	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (edited)	5.53	62525	---
<i>Jimmy Rushing -vo; Buddy Tate -ts; Sir Charles Thompson -o; Ray Bryant -p; Skeeter Best -g; Gene Ramey -b; Jo Jones -d;</i>				
recorded June 19, 1959 in New York				
59919	TRAVEL THE ROAD OF LOVE	2.12	62542	---
59920	YOU CAN'T RUN AROUND BLUES	3.14	62543	---
59921	ONE EVENING	2.28	62544	---
59922	RUSSIAN LULLABY	5.43	62545	---

	<i>Jimmy Rushing -vo; Sammy Price -p; details unknown; rec. probably 1959</i>		
15004	HOW LONG BLUES	4.46	
	<i>Jimmy Rushing -vo; Phil Woods -as; Al Cohn -ts; Dave Frishberg -p; Major Holley -b; Mousie Alexander -d; Jimmy Rushing -vo; recorded January 14, 1966 in Half Note, New York</i>		
84923	YARDBIRD SUITE (jr out)	7.37	Philology W41-2
84924	IT'S A WONDERFUL WORLD (jr out)	9.24	---
84925	DEED I DO	3.59	---
84926	I WANT A LITTLE GIRL	5.39	---
84927	ALL OF ME	3.17	---
	"Everyday I Have The Blues" <i>Jimmy Rushing -vo; Clark Terry -tp; Dicky Wells -tb; Bob Ashton -ts; Hank Jones -p,o; George Duvivier -b; Grady Tate -d; Oliver Nelson -arr,cond; and others; recorded February 09, 1967 in New York</i>		
12100	UNDECIDED BLUES	5.18	Bluesway BL3005
	"Blues and Things" <i>Jimmy Rushing -vo; Budd Johnson -ts; Earl Hines -p; Bill Pemberton -b; Oliver Jackson -d; recorded July 19, 1967 in New York</i>		
70478	SAVE IT PRETTY MAMA - IF IT'S TRUE		Master Jazz Rec MJR8101
	"The You and Me that used to be" <i>Jimmy Rushing -vo; Ray Nance -co,v; Zoot Sims -ts; Dave Frishberg -p; Milt Hinton -b; Mel Lewis -d; recorded April 29, 1971 in New York</i>		
50408	MY LAST AFFAIR	4.24	RCA ND86460
50409	WHEN I GROW TOO OLD TO DREAM	5.10	---
50410	HOME	3.44	---
50411	FINE AND MELLOW	5.09	---
50412	LINGER AWHILE	2.41	---
50413	I SURRENDER DEAR (jr, df only)	3.41	---
	<i>Jimmy Rushing -vo; Budd Johnson -ss; Al Cohn -ts; Dave Frishberg -p; Milt Hinton -b; Mel Lewis -d; recorded April 30, 1971 in New York</i>		
50203	BEI MIR BIST DU SCHÖN	3.25	---
50405	THE YOU AND ME THAT USED TO ME	3.53	---
50406	ALL GOD'S CHILLUN GOT RHYTHM	2.58	---
50407	THANKS A MILLION	4.37	---
50414	MORE THAN YOU KNOW (jr, df only)	4.37	---

George RUSSELL:

	"Ezz-Thetic" <i>Art Farmer -tp; Hal McKusick -as; Bill Evans -p; Barry Galbraith -g; Milt Hinton -b; Joe Harris -d; George Russell -arr,comp; recorded March 31, 1956 in New York</i>		
2826	YE HYPOCRITE, YE BEELZEBUB	3.48	RCA PL42187
2827	JACK'S BLUES	3.44	---
2828	LIVINGSTONE, I PRESUME	3.25	---
2829	EZZ-THETIC	5.17	---
	<i>Art Farmer -tp; Hal McKusick -as; Bill Evans -p; Barry Galbraith -g; Milt Hinton -b; Paul Motian -d; George Russell -arr,comp; recorded October 17, 1956 in New York</i>		
2830	NIGHT SOUND	3.55	---
2831	ROUND JOHNNY RONDO	3.25	---
2832	WITCH HUNT	3.48	---
2833	CONCERTO FOR BILLIE THE KID	4.42	---
	<i>Art Farmer -tp; Bill Evans -p; Teddy Kotick -b; Barry Galbraith -g; Osie Johnson -d; George Russell -comp,arr,perc; recorded December 21, 1956 in New York</i>		
2834	FELLOW DELEGATES	5.38	---
2835	THE SAD SERGEANT	3.25	---
2836	KNIGHTS OF THE STEAMTABLE	2.32	---
2837	BALLAD FOR HIX BLEWITT	3.15	---

"New York,N.Y."

Art Farmer, Doc Severinsen, Ernie Royal -tp; Bob Brookmeyer, Frank Rehak, Tom Mitchell -tb; Hal McKusick -as; John Coltrane -ts; Sol Schlinger -bs; Bill Evans -p; Barry Galbraith -g; Milt Hinton -b; Charlie Persip -d; George Russell -arr,dir; Jon Hendricks -rap vocal; recorded September 12, 1958 in New York

19152	MANHATTAN (jh, bb, be, jc, af;)	10.28		De DL9216
	<i>Art Farmer, Joe Wilder, Ernie Royal -tp; Bob Brookmeyer, Jimmy Cleveland, Tom Mitchell -tb; Phil Woods, Hal McKusick -as; Al Cohn -ts; Gene Allen -bs; Bill Evans -p; Barry Galbraith -g; George Duvivier -b; Al Epstein -bongos; George Russell -arr,dir;</i> recorded November 24, 1958 in New York			
19161	A HELLUVA TOWN	5.02		---
	<i>Art Farmer, Joe Wilder, Ernie Royal -tp; Bob Brookmeyer, Jimmy Cleveland, Tom Mitchell -tb; Phil Woods, Hal McKusick -as; Al Cohn -ts; Gene Allen -bs; Bill Evans -p; Barry Galbraith -g; George Duvivier -b; Al Epstein -bongos; George Russell -arr,dir;</i> recorded December 24, 1958 in New York			
19162	MANHATTA-RICO (George Russell -chromatic drums;)	10.06		---
	<i>Art Farmer, Joe Wilder, Joe Ferrante -tp; Bob Brookmeyer, Frank Rehak, Tom Mitchell -tb; Phil Woods, Hal McKusick -as-fl,cl; Benny Golson -ts; Sol Schlinger -bassax; Bill Evans -p; Barry Galbraith -g; Milt Hinton -b; Charlie Persip -d; George Russell -arr,ldr; Jon Hendricks -narrator;</i> recorded March 25, 1959 in New York			
19153	BIG CITY BLUES	11.38		---
19160	EAST SIDE MEDLEY: AUTUMN IN NEW YORK - HOW ABOUT YOU	7.56		---
	"Stratusphunk" <i>Dave Baker -tb; Dave Young -ts; GEORGE RUSSELL -p; Chuck Israels -b; Joe Hunt -d;</i> recorded October 18, 1960 in New York			
14107	STRATUSPHUNK	6.00		Riv RLP341
14108	NEW DONNA	8.12		---
14109	BENT EAGLE	6.06		---
14110	KENTUCKY OYSTERS	8.14		---
14111	LAMBSKINS	7.04		---
14112	THINGS NEW	6.48		---
	"New York,N.Y." <i>Ernie Royal, Al Kiger -tp; Frank Rehak, Dave Baker -tb; Jimmy Buffington -frh; Walt Levinsky -as; Dave Young -ts; Sol Schlinger -bs; Bill Evans, Paul Bley -p; Barry Galbraith, Howard Collins -g; Milt Hinton -b; Don Lamond -d; George Russell -ldr;</i> recorded Spring 1960 in New York			
19154	CHROMATIC UNIVERSE #1	3.34		De DL9219
19155	CHROMATIC UNIVERSE #2	0.50		---
19156	LYDIOT	9.10		---
19157	CHROMATIC UNIVERSE #3	4.56		---
19158	DIMENSIONS	16.48		---
19159	WALTZ FROM THE OUTER SPACE	6.58		---
	"George Russell Sextet in Kansas City" <i>Don Ellis -tp; Dave Baker -tb; Dave Young -ts; George Russell -p,arr,comp; Chuck Israels -b; Joe Hunt -d;</i> recorded February 23, 1961 in New York			
103624	THEME	3.14	110220	De DL4183
103625	RHYMES	4.27	110222	---
103626	LUNACY	7.15	110223	---
103627	WAR GEWESEN	6.19	110225	---
103628	SANDU	11.01	110226	---
103629	TUNE UP	8.05	110227	---
	"Ezz-Thetics (OJC070)" <i>Don Ellis -tp; Dave Baker -tb; Eric Dolphy -as; George Russell -p; Steve Swallow -b; Joe Hunt -d;</i> recorded May 08, 1961 in New York			
2815	EZZ-THETIC	8.57		RLP 9375
2816	LYDIOT	8.06		---
2817	HONESTY	9.00		---
2818	ROUND MIDNIGHT	6.33		---
	"Ezz-Thetics"			
103630	KIGE'S TUNE	6.44		Riv RCD30188
	"Ezz-Thetics (OJC070)" <i>Don Ellis -tp; Dave Baker -tb; Eric Dolphy -bc; George Russell -p; Steve Swallow -b; Joe Hunt -d;</i> recorded May 08, 1961 in New York			
2819	NARDIS	4.34		RLP 9375
2820	THOUGHTS	5.32		---
	"The Stratus Seekers" <i>Don Ellis -tp; Dave Baker -tb; John Pierce -as; Paul Plummer -ts; George Russell -p; Steve Swallow -b; Joe Hunt -d;</i> recorded January 31, 1962 in New York			
24387	PAN-DADDY	5.00		Riv RLP9412
24388	THE STRATUS SEEKERS	6.50		---

24389	KIGE'S TUNE	5.46	---
24390	BLUES IN ORBIT	7.24	---
24391	A LONELY PLACE	7.04	---
24392	STEREOPHRENIC	5.30	---
	"The Outer View"		
	<i>Don Ellis -tp; Garnett Brown -tb; Paul Plummer -ts; George Russell -p; Steve Swallow -b; Pete LaRoca -d;</i>		
	recorded August 27, 1962 in New York		
2821	AU PRIVAVE	6.21	Riv RS3016
2822	ZIG-ZAG	4.03	---
2823	THE OUTER VIEW	10.03	---
2824	D.C.DIVERTIMENTO	9.14	---
	<i>Don Ellis -tp; Garnett Brown -tb; Paul Plummer -ts; George Russell -p; Steve Swallow -b; Pete LaRoca -d; Sheila Jordan -vo;</i>		
	recorded August 27, 1962 in New York		
2825	YOU ARE MY SUNSHINE (with flaws)	12.04	---
	"George Russell Septet im Beethovensaal der Liederhalle"		
	<i>Don Cherry, Bertil Lövgren -tp; Brian Trentham -tb; Ray Pitts -ts; George Russell -p; Cameron Brown -b; Al Heath -d;</i>		
	recorded August 31, 1965 in Stuttgart		
25770	FREEIN' UP	13.20	Saba SB15059
25771	LYDIA AND HER FRIENDS	7.14	---
25772	LYDIA IN BAG'S GROOVE - CONFIRMATION - ROUND MIDNIGHT -	19.34	---
	<i>George Russell och Emanons storband: Bertil Lövgren, Nat Pavone, Rolf Ericson, Maffy Falay -tp; Brian Trentham, Kenny Rupp, Rune Ericksson -tb; Lennart Jansson, Wåge Finér -as; Bernt Rosengren -ts,fl; Jan Garbarek -ts; Erik Nilsson -bs,bcl; Lars Sjösten -p; George Russell -arr,dir,p; Cameron Brown -b; Jon Christensen -d;</i>		
	recorded April 22, 1966 in Broadcast 'Tid för Jazz', Stockholm		
86708	WALTZ FROM OUTER SPACE	7.01	Aircheck
	<i>Americo Bellotto, Bertil Lövgren, Håkan Nyqvist, Jan Allan -tp; Lars Olofsson, Bengt Edvarsson, Jörgen Johansson -tb; Sven Larsson -btb; Arne Domnérus, Jan Ulling -as; Lennart Åberg, Bernt Rosengren -ts; Erik Nilsson -bs; Björn Lind, Lodek Gulgowski, Monica Dominique -kbd; Stefan Brolund, Bronislaw Suchanek, Lars-Urban Helje -b; Lars Beijbon, Leroy Lowe -d; Sabu Martinez -perc;</i>		
	recorded March 10, 1977 in Estrad,Södertälje		
19169	CUBANO BE - CUBANO BOP (George Russell -ldr;)	10.26	Soul Note SN1039
	"New York Big Band"		
	<i>Stanton Davis, Terumasa Hino -tp; Lew Soloff -tp,flh; Gary Valente -tb; Dave Taylor -btb; Marty Ehrlich -as; Ricky Ford, Roger Rosenberg -ts; Carl Atkins -bs,bcl; John Clark -frh; Mark Slifstein -g; Götz Tangerding, Stanley Cowell, Ricky Martinez -kb; Cameron Brown -b; Warren Smith -d; Babafumi Akunyon -perc; Lee Genesis -vo;</i>		
	recorded August 16, 1978 in New York		
19163	LIVING TIME, EVENT 5	10.44	---
19164	BIG CITY BLUES	9.20	---
19165	LISTEN TO THE SILENCE #1	4.34	---
19166	MYSTIC VOICES	5.58	---
19167	GOD BLESS THE CHILD	5.26	---
19168	LISTEN TO THE SILENCE #2	4.00	---
	"Electronic sonata for souls loved by nature"		
	<i>Lew Soloff -tp; Robert Moore -ts,ss; Victor Comer -g; Jean-François Jenny-Clark -b; Keith Copeland -d; George Russell -p,o,comp;</i>		
	recorded June 09 and 10, 1980 in Milano, Barigozzi Studios		
53003	EVENTS I - VII	41.40	Soul Note SN1009
53004	EVENTS VIII - IX	41.56	---
	"So What"		
	<i>Mark Harvey -tp; Chip Kaner -tb; Janis Steprans -as; Gary Joynes -ts; Mark White -g; Marc Rossi -keybds; Phil Urmson -b; Keith Copeland -d;</i>		
	recorded June 18, 1983 in Emanuel Church, Boston		
35798	RHYMES	6.24	Blue Note CDP7 46931 2
35799	WAR GEWESEN	5.18	---
	<i>Mike Peipman, Chris Pasin, Roy Okutani, Mark Harvey -tp; Peter Cirelli, Chip Kaner -tb; Jeff Marsanskas -btb; Marshall Sealy -frh; Dave Mann, Janis Steprans -as,ss,fl; Gary Joynes -ts,ss,fl; George Garzone -ts,ss; Brad Jones -bs,bcl,fl; Marc Rossi, Bruce Barth -keybds; Mark White -g; Bob Nieske, Bill Urmson -b; Keith Copeland -d; Dave Hagedorn, Joe Galeota -perc;</i>		
	recorded June 18, 1983 in Emanuel Church, Boston		
35796	SO WHAT	7.58	---
35797	TIME SPIRAL	19.30	---

Luis RUSSELL:

<i>Russell's Hot Six: George Mitchell -co; Kid Ory -tb; Albert Nicholas -cl,ss,as; Barney Bigard -ts; Luis Russell -p; Johnny St.Cyr -bj; Richard M. Jones -speech;</i>			
recorded March 10, 1926 in Chicago			
96428	29TH AND DEARBORN	2.52	E2620/1 Voc 1010
96429	SWEET MUMTAZ (rmj speech;)	3.05	E2622/3 ---
<i>Luis Russell's Heebie Jeebie Stompers: Bob Shoffner -co; Preston Jackson -tb; Darnell Howard -cl,as; Barney Bigard -ts; Luis Russell -p; Johnny St.Cyr -bj;</i>			
recorded November 17, 1926 in Chicago			
96432	PLANTATION JOYS	2.49	9903-A Okeh 8424
96433	PLEASE DON'T TURN ME DOWN	3.09	9904-A ---
96434	SWEET MUMTAZ	3.03	9905-A Okeh 8454
96435	DOLLY MINE	2.49	9906-A Historical 5829-20
<i>Luis Russell and his Burning Eight: Luis Russell -p,dir; Louis Metcalf -tp; J.C. Higginbotham -tb; Charlie Holmes -cl,as; Teddy Hill -ts; Will Johnson -bj,g; William Moore -tu; Paul Barbarin -d; Walter 'Fats' Pichon -vo;</i>			
recorded January 15, 1929 in New York			
96436	SAVOY SHOUT	3.00	401532-A Okeh 8760
96437	THE CALL OF THE FREMS	3.09	401533-A Okeh 8656
96438	IT'S TIGHT LIKE THAT (wp,vo;)	3.06	401534-A ---
<i>Jungle Town Stompers: Louis Metcalf -tp; Henry Hicks -tb; Charlie Holmes -cl,as; Charlie Grimes -ts; Luis Russell -p; Elmer Snowden -bj; Henry Edwards -tu;</i>			
recorded April 15, 1929 in New York			
96439	AFRICAN JUNGLE	3.15	401797-C Okeh 8686
96440	SLOW AS MOLASSES	3.03	401798-B ---
<i>Luis Russell and his Orchestra: Luis Russell -p,dir; Henry 'Red' Allen, Bill Coleman -tp; J.C. Higginbotham -tb; Albert Nicholas -cl,as; Charlie Holmes -ss,as; Teddy Hill -ts; Will Johnson -bj,g; Pops Foster -b; Paul Barbarin -vib; jch,ha,lm -vocal trio;</i>			
recorded September 06, 1929 in New York			
96441	THE NEW CALL OF THE FREAKS (vocal trio;)	3.13	402938-C Okeh 8734
96442	FEELIN' THE SPIRIT (jch -vo;)	3.11	402939-C Okeh 8766
96443	JERSEY LIGHTNING	3.22	402940-B Okeh 8734
<i>Lou and his Ginger Snaps: Luis Russell -p,dir; Henry 'Red' Allen, Bill Coleman -tp; J.C. Higginbotham -tb; Albert Nicholas -cl,as; Charlie Holmes -ss,as; Teddy Hill -ts; Will Johnson -bj,g; Pops Foster -b; Paul Barbarin -vib;</i>			
recorded September 13, 1929 in New York			
96444	BROADWAY RHYTHM	2.46	9006-1 Banner 6536
96445	THE WAY HE LOVES IS JUST TOO BAD	3.07	9007-1 Banner 6540
<i>Luis Russell and his Orchestra: Luis Russell -p,dir; Henry 'Red' Allen, Otis Johnson-tp; J.C. Higginbotham -tb; Albert Nicholas -cl,as; Charlie Holmes -ss,as; Teddy Hill -ts; Will Johnson -bj,g; Pops Foster -b; Paul Barbarin -vib;</i>			
recorded December 17, 1929 in New York			
96450	DOCTOR BLUES	3.17	403524-C Okeh 8766
<i>Henry 'Red' Allen, Otis Johnson -tp; J.C. Higginbotham -tb; Albert Nicholas -cl,as; Charlie Holmes -as,ss; Teddy Hill -ts; Luis Russell -p; Will Johnson -bj,g; Pops Foster -b; Paul Barbarin -d,vib; & strings;</i>			
recorded January 24, 1930 in New York			
63853	SONG OF THE SWANEE	3.20	403682-C Okeh 8780
96795	SARATOGA SHOUT (Smith Ballew -vo;)	3.29	403680-A ---
<i>Henry 'Red' Allen, Otis Johnson -tp; J.C. Higginbotham -tb; Albert Nicholas -cl,as; Charlie Holmes -as,ss; Greely Walton -ts; Luis Russell -p; Will Johnson -bj,g; Pops Foster -b; Paul Barbarin -d,vib;</i>			
recorded May 29, 1930 in New York			
96798	LOUISIANA SWING	3.08	404047-A Okeh 8811
96799	POOR LI'L ME (Jesse Cryor -vo;)	3.20	404048-C Okeh 8830
96800	ON REVIVAL DAY (Andy Razaf -vo;)	3.06	404049-B Okeh 8811
<i>Henry 'Red' Allen, Otis Johnson -tp; J.C. Higginbotham -tb; Albert Nicholas -cl,as; Charlie Holmes -as,ss; Greely Walton -ts; Luis Russell -p; Will Johnson -bj,g; Pops Foster -b; Paul Barbarin -d,vib;</i>			
recorded September 05, 1930 in New York			
96801	MUGGIN' LIGHTLY	2.57	404428-B Okeh 8830
96802	PANAMA	3.14	404429-A Okeh 8849
96803	HIGH TENSION	2.52	404430-B ---
<i>Henry 'Red' Allen, Otis Johnson -tp; J.C. Higginbotham -tb; Albert Nicholas -cl,as; Charlie Holmes -as,ss; Greely Walton -ts; Luis Russell -p; Will Johnson -bj,g; Pops Foster -b; Paul Barbarin -d,vib;</i>			
recorded October 24, 1930 in New York			
96804	I GOT RHYTHM (Dick Robertson -vo;)	3.20	E35025 Melotone M12000

Henry 'Red' Allen, Otis Johnson, u.m. -tp; J.C. Higginbotham -tb; Albert Nicholas -cl,as; Charlie Holmes -as,ss; Greely Walton -ts; Luis Russell -p; Will Johnson -bj,g; Pops Foster -b; Paul Barbarin -d,vib; Vic Dickenson -vo;

recorded December 17, 1930 in New York

96805	SARATOGA DRAG	3.02	E35758-C	Voc 1579
96806	EASE ON DOWN	2.53	E35759-C	Bear Fam BCD16340
96807	HONEY THAT REMINDS ME (vd -vo;)	3.10	E35760	Voc 1579

Henry Red Allen -tp,vo; Robert Cheek, Gus Aiken -tp; Dicky Wells -tb; Albert Nicholas -cl,as; Henry L. Jones -as; Greely Walton -ts; Luis Russell -p; Will Johnson -g; Pops Foster -b; Paul Barbarin -d,vib; Chick Bullock -vo;

recorded August 28, 1931 in New York

60570	FREAKISH BLUES	3.28	70198-1	Vic 22815
96808	YOU RASCAL YOU (ha -vo;)	3.05	70195-1	Vic 22793
96809	GOIN' TO TOWN (cb -vo;)	2.53	70196-1	Vic 22789
96810	SAY THE WORD (cb -vo;)	3.05	70197-1	---

Luis Russell -p,dir; Leonard Davis, Gus Aiken -tp; Rex Stewart -co; Nat Story, James Archey -tb; Henry L. Jones, Charlie Holmes -cl,as; Bingie Madison, Greely Walton -cl,ts; Lee Blair -g; Pops Foster -b; Paul Barbarin -d,vib; Sonny Woods, The Palmer Brothers -vo;

recorded August 08, 1934 in New York

96811	DARKTOWN STRUTTERS' BALL (sw -vo;)	3.02	15571-1	Banner 33179
96812	MY BLUE HEAVEN (sw -vo;)	3.04	15572-1	Banner 33399
96813	GHOST OF THE FREAKS (pb -vo;)	3.02	15573-1	Banner 33367
96814	HOKUS POKUS	3.01	15574-1	---
96815	PRIMITIVE	3.14	15575-1	Banner 33399
96816	OL' MAN RIVER (sw -vo;)	2.45	15576-1	Banner 33179

Luis Russell and his Orchestra: Chester Boone, John Swan, Emery Thompson, James Mitchell -tp; Austin Lawrence, Luther Brown, Charles Williams -tb; Sam Lee, Clarence Grimes -as; Esmond Samuels, Andy Martin -ts; Howard Robertson -bs; Howard Biggs -p; Dave Richmond -b; Roy Haynes -d; or similar;

rec. probably 1945 in Savoy Ballroom, NYC

75242	KANSAS CITY HOLIDAY	3.19		Connoisseur Rarities CR522
75243	ST. LOUIS BLUES	3.48		

----- Pee Wee RUSSELL:

Max Kaminski -co; Dicky Wells -tb; Pee Wee Russell -cl; Al Gold -ts; James P. Johnson -p; Freddie Green -g; Wellman Braud -b; Zutty Singleton -d;

recorded August 31, 1938 in ARC Studios, New York

61552	BABY WON'T YOU PLEASE COME HOME All HRS sessions on Mosaic MD6-187	2.26	P23391-1	HRS 1000
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61553	---	3.15	P23391-2	HRS 17
61554	THERE'LL BE SOME CHANGES MADE (co solo first) The 1st take of this song with cornet solos first was used on some pressings of the original red label 78. The second take with piano soloing first then replaced it for later red label pressings and all subsequent issues.	2.51	P23392-1	HRS 1001

61555	--- (pno solo first)	2.55	P23392-2	---
61556	ZUTTY'S HOOTIE BLUES (zs -vo)	2.57	P23393-1	---
61557	DINAH (fg -g!!!)	2.37	P23394-1	HRS 1000

Pee Wee Russell -cl; James P. Johnson -p; Zutty Singleton -d;

recorded August 31, 1938 in ARC Studios, New York

61558	I'VE FOUND A NEW BABY	2.15	P23396-1	HRS 1002
61559	EVERYBODY LOVES MY BABY	2.21	P23396-2	---

"Complete Commodore Recordings Vol.1 (Mosaic MR 123)"

Pee Wee Russell -cl; Joe Sullivan -p; Zutty Singleton -d;

recorded March 25, 1941 in New York

36364	JIG WALK	2.44	R4049	Com C-532
36365	DEUCES WILD	2.53	R4050	Com C-537
36366	DEUCES WILD #2	2.54	R4050-2	Com XFL 16440
36367	THE LAST TIME I SAW CHICAGO	2.54	R4051-2	Com C-537
36368	THE LAST TIME I SAW CHICAGO #2	3.01	R4051-1	Com XFL 16440
36369	ABOUT FACE	2.48	R4052	Com C-539
36370	ABOUT FACE #2	2.53	R4052-1	Com XFL 16440

"The Complete Commodore Jazz Recordings Vol 2 (Mosaic MR128)"

Pee Wee Russell -cl; Jess Stacy -p; Sid Weiss -b; George Wettling -d;

recorded September 30, 1944 in New York

43227	TAKE ME TO THE LAND OF JAZZ	3.01	A4818-2	Com C596
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43228	TAKE ME TO THE LAND OF JAZZ #2	3.00	A4818-1	Com XFL16440
43229	TAKE ME TO THE LAND OF JAZZ #3	2.59	A4818-TK1	prev. unissued
43230	ROSE OF WASHINGTON SQUARE	2.38	A4819-2	Com C627
43231	ROSE OF WASHINGTON SQUARE #2	2.43	A4819-1	Com XFL16440
43232	ROSE OF WASHINGTON SQUARE #3	2.43	A4819-TK1	prev. unissued
43233	KEEPIN' OUT OF MISCHIEF NOW	3.00	A4820-1	Com C627
43234	KEEPIN' OUT OF MISCHIEF NOW #2	3.02	A4820-TK1	Com XFL16440
43235	D.A. BLUES	3.22	A4821-1	Com C596
43236	D.A. BLUES #2	3.44	A4821-TK2	Com XFL16440
43237	WAILING D.A. BLUES	3.54	A4821-TK1	prev. unissued

Pee Wee Russell -cl; Nat Pierce -p; Steve Jordan -g; Walter Page -b; George Wettling -d;
recorded 1958 in New York

55009	I'M IN THE MARKET FOR YOU	3.13		Ster-O-Craft RTN105
55010	THE LADY'S IN LOVE	2.43		---
55011	PEE WEE'S SONG	2.35		---
55012	EXACTLY LIKE YOU	2.52		---
55015	I'D CLIMB THE HIGHEST MOUNTAIN (Take 1 and Take 2)	4.42		---
55016	I WOULD DO ANYTHING FOR YOU	1.53		---
55017	OVER THE RAINBOW	3.36		---
55021	MUSKOGEE BLUES	2.25		---

Pee Wee Russell -cl; Nat Pierce -p; Steve Jordan -g; Walter Page -b; George Wettling -d;
recorded 1958 in New York

68932	WHAT CAN I SAY AFTER I SAY I'M SORRY	5.00		
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Ruby Braff -co; Vic Dickenson -tb; Pee Wee Russell -cl; Bud Freeman -ts; Nat Pierce -p; Tommy Potter -b; Karl Kiffe -d;
recorded February 18 to 19, 1958 in New York

55005	OUT OF NOWHERE	4.55		Counterpoint CPST562
55006	I'VE GOT THE WORLD ON A STRING	4.30		---
55007	IT ALL DEPENDS ON YOU	4.09		---
55018	I USED TO LOVE YOU	5.08		---
55020	THAT OLD FEELING	4.20		---

Pee Wee Russell -cl; Nat Pierce -p; Tommy Potter -b; Karl Kiffe -d;
recorded February 18 to 19, 1958 in New York

55008	IF I HAD YOU	3.22		---
55013	OH NO	4.51		---
55014	PEE WEE'S BLUES	4.18		---
55019	EXACTLY LIKE YOU	3.06		---

Buck Clayton -tp; Pee Wee Russell -cl; Tommy Flanagan -p; Wendell Marshall -b; Osie Johnson -d;
recorded March 29, 1960 in Englewood Cliffs, N.J.

71012	ENGLEWOOD	6.40	2098	Swingville SVLP2008
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"Pee Wee Russell / Coleman Hawkins: Jazz Reunion"

Emmett Berry -tp; Bob Brookmeyer -vtb; Pee Wee Russell -cl; Coleman Hawkins -ts; Nat Pierce -p;
Milt Hinton -b; Jo Jones -d;
recorded February 23, 1961 in New York

32091	IF I COULD BE WITH YOU	6.32		Candid 9020
32106	TIN TIN DEO	9.00		---
32109	MARIOOCH (eb,bb,ch out)	7.22		---
32111	ALL TOO SOON	7.36		---
32141	28TH AND 8TH	7.28		---
32142	WHAT AM I HERE FOR	7.58		---

"Ask me now"

Marshall Brown -vtb, btp; Pee Wee Russell -cl; Russell George -b; Ronnie Bedford -d;
recorded April 09 and 10, 1963 in New York

69028	TURNAROUND	4.08		Imp A96
69029	HOW ABOUT ME	4.09		---
69030	ASK ME NOW	2.25		---
69031	SOME OTHER BLUES	3.11		---
69032	I'D CLIMB THE HIGHEST MOUNTAIN	3.20		---
69033	LICORICE STICK	3.30		---
69034	PRELUDE TO A KISS	2.34		---
69035	BABY YOU CAN COUNT ON ME	4.54		---
69036	HACKENSACK	3.29		---
69037	ANGEL EYES	2.46		---
69038	CALYPSO WALK	2.30		---

"The Spirit of 67"

Pee Wee Russell -cl; Joe Wilder, Ed Williams, Snooky Young, Clark Terry -tp; Jimmy Cleveland, Dick Hixson, Urbie Green -tb; Tony Studd -btb; Phil Woods, Jerry Dodgion -as; Bob Ashton, Frank Wess -ts; Danny Bank -bs, bcl; Hank Jones -p; Howard Collins -g; George Duvivier -b; Grady Tate -

d; Oliver Nelson -arr,cond;
recorded February 14, 1967 in Capitol Studios, New York

84723	JA DA	3.44	90738	Imp AS9147
84724	THIS IS IT	2.15	90739	---
84725	MEMORIES OF YOU	3.09	90740	---
84726	PEE WEE'S BLUES	3.48	90741	---
84727	THE SHADOW OF YOUR SMILE	2.26	90742	---

Marvin Stamm, Jimmy Nottingham, Thad Jones, John Frosk -tp; Tom Mitchell, Tom McIntosh, Paul Faulise -tb; Pee Wee Russell -cl; Phil Woods -as; Jerry Dodgion -fl,as; Bob Ashton, Seldon Powell -ts,fl; Gene Allen -bs; Patti Bown -p; Howard Collins -g; George Duvivier -b; Grady Tate -d; Oliver Nelson -arr;

recorded February 15, 1967 in Capitol Studios, New York

82769	LOVE IS JUST AROUND THE CORNER	2.46	90743	Imp A9147
84728	I'M COMING VIRGINIA	4.17	90744	---
84729	A GOOD MAN IS HARD TO FIND	2.52	90745	---
84730	BOPOL	2.55	90746	---
84731	SIX AND FOUR	3.36	90747	---

RUSSIAN JAZZ QUARTET:

"The Definite Jazz Scene Vol 3"

Boris Midney -cl; Roger Kellaway -p; Igor Berukshits -b; Grady Tate -d;
recorded November 13, 1964 in New York

44845	MARCH FOR IGOR	4.31		Imp AS9101
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Babe RUSSIN:

Babe Russin -ts; Arnold Ross -p; Red Callender -b; Jackie Mills -d;
recorded February 20, 1946 in Los Angeles

60175	LIKE SOMEONE IN LOVE	3.02	HL125-4	Keynote K630
60176	ALL THE THINGS YOU ARE	2.45	HL126-5	---
60177	I HEARD YOU CRY LAST NIGHT	2.52	HL127-4	Nippon Fonogram 18PJ1566
60178	ZING! WENT A STRING FROM MY HEART	2.58	HL128-2	---

Babe Russin -ts; Tommy Todd -p; Al Hendrickson -g; Jud De Naut -b; Jackie Mills -d;
recorded March 08, 1946 in Los Angeles

60183	EASY TO LOVE	2.46	HL134	EmArcy MG36023
60184	5054 WHITSETT	2.41	HL135	Keynote K654

Bill RUSSO:

"Deep People /Shelly Manne, Bill Russo (Savoy SV-0186)"

Gail Brockman -tp; Bill Russo -tb; Chris Leuba, Ralph Macciocchi, Leon Mendelsohn, Ralph Metzger -frh; Clyde Bachand -tu; Don Carone -as; Kenny Mann -ts; Don Hanby -bs; Martin Lerner, Larry Molinelli -fl; Robert Meyer -oboe; Wilber Simpson -bassoon; Lloyd Lofton -p; Bob Leshner -g; Max Wayne -b; Dominic Simonetta -d;
recorded August 15, 1951

34911	COOKIE	2.40		Savoy MG12045
34912	CATHY	2.38		---
34913	AN ESTHETE ON CLARKE STREET	2.55		---
41121	SPOSIN' (Shelby Davis -vo;)	2.17		---
41122	ENNUI	3.35		---
41123	GLOOMY SUNDAY (Shelby Davis -vo;)	3.18		---
41124	VIGNETTE	3.06		---

"Bill Russo and the Hans Koller Quintet"

Bill Russo -vtb; Hans Koller -ts; Willi Sanner -bs; Roland Kovac -p; Johnny Fischer -b; Rudi Sehring -d;

recorded August 14, 1955 in Köln

1942	THESE FOOLISH THINGS	3.06		Mod BMLP06020
1943	INDIANA	4.34		---
1944	CATHY (ws out)	3.56		---

Bill Russo -vtb; Emil Mangelsdorff -as; Hans Koller -ts; Willi Sanner -bs; Roland Kovac -p; Johnny Fischer -b; Rudi Sehring -d;

recorded August 18, 1955 in Köln

1940	TOGETHER (em out)	8.11		---
1941	MADE IN COLOGNE	3.08		---

Bill Russo -tb; New Jazz Group Hannover: Bernd Rabe -as; Gerd Mann -vib; Heinz Kitschenberg -
g; Eberhard Pommerenke -b; Helmut Perschke -d;
recorded August 24, 1955 in Hannover

35058	AN AESTHETE ON CLARKE STREET	3.05		Brunswick EPB10032
35059	SWEETS	2.57		---

Wyatt RUTHER:

"Basses Loaded"

Wyatt "Bull" Ruther and his Band: Billy Byers -tb; Hal McKusick -ss,as,fl; Danny Bank -bs; Gene Di
Novi -p; Al Hall -b; Wyatt Ruther -solo b; Osie Johnson -d; Manny Albam -arr;
rec. probably 1955 in New York

96235	CRAZY SHE CALLS ME	3.18		Vic LPM1107
96236	I POURED MY HEART INTO A SONG	3.12		---
96237	BULL IN A CHINA SHOP	3.20		---
96238	BEGIN THE BEGUINE	3.07		---

Lewis RUTH:

Lewis Ruth Band (aka Orchester Ludwig R uth); Refrain: Leo Moll (aka Leo Monosson);
recorded May 1931 in Berlin

105136	DU HAST KEINEN BLICK F�R MICH	3.14	OD 118	Elec E.G.2229
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Orchester Lewis Ruth (Ludwig R uth) mit Gesang: Comedian Harmonists;
recorded August 1931 in Berlin

105143	BLUME VON HAWAII	2.54	OD 488	Elec E.G.2381
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Orchester Lewis Ruth; mit Refraingegang;
recorded April 1932 in Berlin

105170	S�SSER, S�SSER	2.50	OD723	Elec E.G.2476
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Lewis Ruth Orchester; mit Gesangsgruppe;
recorded August 1932 in Berlin

105150	MEIN HERZ SAGT LEISE, ICH LIEBE DICH	3.10	OD1049	Elec E.G.2580
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Orchester Lewis Ruth;
recorded August 1932 in Berlin

105174	GN�D'GE FRAU, KOMM UND SPIEL MIT MIR	3.12	OD1048	---
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Orchester Lewis Ruth; Refraingegang: Maria Collm;
recorded December 1932 in Berlin

105168	F�R'N GROSCHEN LIEBE	3.20	OD1174	Elec E.G.2639
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Total time: 0.00