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Abdullah IBRAHIM:

"African River"
Robin Eubanks -tb; John Stubblefield -ts,fl; Horace Alexander Young -ss,as,pic; Howard Johnson -tu,tp,bs; Abdullah Ibrahim -p; Buster Williams -b; Brian Abrahams -d;
recorded June 01, 1989 in Englewood Cliffs, N.J.

59715	DUKE 88	8.14		Enja 79617
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[Abdullah Ibrahim aka Dollar Brand; see also there](#)

Peter IGELHOFF:

Gesang: Peter Igelhoff; Arrangement und Klavier: Peter Kreuder;
recorded November 1935 in Berlin

107126	BABARA-M-BU	2.28	21030	Tel A1905
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Peter Igelhoff mit Peter Kreuder und seinen Solisten;
recorded January 1936 in Berlin

107119	ICH HAB'S	2.46	21092	Tel A1915
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Gesang: Peter Igelhoff; Peter Kreuder mit seinen Solisten;
recorded January 27, 1936 in Berlin

106608	WENN EIN JUNGER MANN GUT PFEIFEN KANN	2.34	21091	---
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Gesang: Peter Igelhoff; Peter Kreuder mit seinen Solisten;
recorded March 11, 1937 in Berlin

107640	SOMMERSPROSSEN	3.15	21849	Tel A2185
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Peter Igelhoff -p,vo; mit kleinem Ensemble;
recorded May 1937 in Berlin

105321	WENN ICH COWBOY WÄR	2.46	ORA 2010-2	Elec E.G.3969
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Peter Igelhoff und sein Ensemble;
recorded November 1937 in Berlin

106905	REIZEND	2.42	ORA2670-1	Elec EG6251
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Peter Igelhoff mit seinem Ensemble;
recorded December 1937 in Berlin

106938	ES LEBTE EINST IN HAMBURG AN DER ELBE	2.34	ORA 2500-1	Elec EG6164
106993	JOU-JOU	3.09	ORA 2501-1	---

Peter Igelhoff mit Ensemble;
recorded January 1938 in Berlin

105351	NUR EIN VIERTELSTÜNDCHEN LIEBE	2.27	ORA 2578-1	Elec E.G.6216
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Peter Igelhoff mit seinem Ensemble;
recorded March 1938 in Berlin

106959	LACH-FOXTROT (Jeder lacht auf seine Weise)	2.56	ORA 2671-1	Elec EG6251
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Peter Igelhoff mit seinem Ensemble;
recorded May 1938 in Berlin

105359	ICH WEISS SO VIEL VON DIR, ELISABETH	3.02	ORA 2910-1	Elec E.C.6352
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Kurt Hohenberger -tp; Franz Thon, Kurt Wege -cl; Peter Igelhoff -p,vo; Georg Haentzschel -p; Hans Korseck -g; Rudi Wegener -b; Waldi Luczkowski -d;
recorded April 1939 in Berlin

73304	RUF MICH AN	2.59	ORA3826-1	Elec EG6797
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Peter Igelhoff mit seinem Ensemble;
recorded May 1939 in Berlin

105384	WENN ICH EIN SCHLANGENBESCHWÖRER WÄR	2.33	ORA 3947-1	Elec E.G.6865
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Peter Igelhoff mit seinem Ensemble;
recorded October 1939 in Berlin

106901	ABER TREU WILL KEINE SEIN	2.52	ORA4202-2	Elec EG7105
	<i>Peter Igelhoff mit seinem Ensemble;</i> recorded September 1941 in Berlin			
105528	FIPS DER PFEIFER	3.00	ORA 5231-4	Elec E.G.7214

Klaus IGNATZEK:

	<i>"Live in Switzerland"</i> <i>Steve Wagner -tp; Bobby Watson -as; Klaus Ignatzek -p; Dieter Ilg -b; Joe Police -d;</i> recorded November 17, 1985 in Rubingen, CH			
20615	BIRTHDAY NOVEMBER 14TH, 1954	9.57		Nabel 8627
20616	OLD LOVE, NEW LOVE	14.11		---

IKS BIG BAND:

	<i>"IKS Big Band"</i> <i>coll. personnel: Karen Perschke, Doris Kretzer, Lutz Dennerlein, Marie-Luise Mierisch, Bernhard Hain, Silvia Schmidt -sax; Matthias Lerch, Frank Ebert, Carsten Christgau, Martin Mierisch -tb; Björn Diehl, Christian Vogt, Andreas Kämpf, Jessica Manthey, Patrick Verhée -tp; Stefan Röder -p; Helmut Scholz -g; Sebastian Klose, Geeke Sieben -b; Thomas Bachmann, Florian Hermann -d; Kristina Blaha, Carsten Christgau, Matthias Vogt -vo; Heinz-Dieter Sauerborn -dir, as; Horst Aussenhof -ldr;</i> recorded January and March 2001 in HR- Tonstudio, Frankfurt/M			
72495	ONE O'CLOCK JUMP (mlm -ts; fe -tb,voice; kp -as; cv -tp; gs -b;) IKS = Immanuel Kant Schule	4.34		
72496	HONEYSUCKLE ROSE (kb -vo;)	2.28		
72497	DON'T GET AROUND MUCH ANYMORE (cp -tb;)	2.59		
72498	WALKIN' MY BABY BACK HOME (mv -vo;)	2.29		
72499	TAKE THE 'A'- TRAIN (cp -tb; hds -as; hs -g;)	6.32		
72500	I GOT IT BAD AND THAT AIN'T GOOD (kp -as;)	3.27		
72501	BLACK NIGHTGOWN (bh -bs; cp -tb; bd -tp;)	3.50		
72502	LADY BE GOOD (kb -vo;)	3.16		
72503	DAT DERE (kp -as; cv -tp; sk -b;)	5.53		
72504	ALL RIGHT, OKAY YOU WIN (cc -vo;)	2.29		
72505	OVER THE RAINBOW (kb -vo;)	4.36		

Masaru IMADA:

	<i>"Green Caterpillar"</i> <i>Masaru Imada -p; Isoo Fukui -b; Tetsujiro Obara -d; Kazumi Watanabe -g; Yuji Imamura -perc</i> recorded January 20 and 22, 1975 in Tokyo			
1724	A GREEN CATERPILLAR	11.24		Three Blind Mice TBM 39
1725	STRAIGHT FLASH	10.27		---
1726	BLUE IMPULSE	10.28		---
1727	SPANISH FLOWER	11.15		---
	<i>"One for Duke"</i> <i>Masaru Imada -p; Isoo Fukui -b; Tetsujiro Obara -d;</i> recorded May 27, 1975 in Tokyo			
4344	SOPHISTICATED LADY	4.55		Three Blind Mice TBM47
4345	IN A SENTIMENTAL MOOD	4.49		---
4346	SATIN DOLL	7.58		---
4347	ONE FOR DUKE	6.25		---
4348	BLUE RAIN	6.55		---
4349	STEVIE	7.48		---
	<i>"Remember of Love"</i> <i>Masaru Imada -kb; Mitsuaki Furono -b; Takuji Kusumoto -d; Yuji Imamura -perc;</i> recorded February 18, 1978 in Tokyo			
1720	MAKI	5.03		Three Blind Mice TBM 5007
1721	REMEMBER OF LOVE	8.52		---
1722	SEA WEEDS	7.58		---
1723	LITTLE STEP	8.02		---

Masato IMAZU:

"He said..."

Mitsukuni Kohata -tp; Hidefumi Toki -as; Masato Imazu -sax; Yohiaki Miyanoue -g; Hideaki Yosioka -p; Tsutomu Numakami -b; Kuniyoshi Yashiro -d;
recorded August 15 to 17, 1990 in Tokyo

46260	HE SAID, 'WAHADO'	8.55		Funhouse FHCF-1082
46261	SONG FOR K.F.	6.03		---
46262	FRAGRANT OLIVE	7.04		---
46263	GREEN STRIPE	8.26		---
46264	WINTER MOON	6.46		---
46265	NO KID	8.55		---

The IMPERIAL BAND:

"Svensk Jazzhistoria 9/3"

Christer Fellers -tp; Ralph Wandler -tb; Örjan Kjellin -cl; Lars Ivar Edegran -p; Ingemar Wistrand -bj; Guy Öhrström -b; Krister Ohlsson -d;
recorded September 21, 1963 in Stockholm

73846	BOUNCING AROUND	2.43		Pirate MPA708
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Peter IND:

"Peter Ind Sextet"

Chas Burchell -ts,fl; Derek Phillips -g; Gray Allard -ts; Dave Cliff -g; Bernard Cash -pfl,b; Peter Ind -b;
recorded January 1975 in London, 'Seven Dials'

44638	CRAZY SHE CALLS ME	4.24		Wave LP13
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Chas Burchell -ts,fl; Derek Phillips -g; Gray Allard -ts; Dave Cliff -g; Bernard Cash -pfl,b; Peter Ind -b;
recorded February 16, 1975 in Knighton, England

44629	UNQUIET SOUL	3.52		---
44630	OFFA'S DYKE WALK	7.30		---
44631	STARLIGHT	4.27		---
44632	KARY'S TRANCE	5.41		---
44633	FISHIN' AROUND	3.43		---
44634	TRYST	3.39		---
44635	SWEET GEORGIA BROWN	7.20		---
44636	FOOLS RUSH IN	3.40		---
44637	SAL'S LINE	4.01		---
49844	OUTLET	3.59		---

Keith INGHAM:

Scott Robinson -ts; Keith Ingham -p; James Chirillo -g; Murray Wall -b; Arnie Kinsella -d;
recorded May 1994 in New York

72493	IF THERE IS SOMEONE LOVELIER THAN YOU	4.12		Jump JCD12-19
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INK SPOTS:

Charles Fuqua -vo,g,uke; Ivory Watson -vo,g; Orville Jones -vo,b;
recorded May 12, 1936 in New York

71972	TAIN'T NOBODY'S BUSINESS IF I DO	2.56	61105	De 817
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Charles Fuqua -vo,g,uke; Ivory Watson -vo,g; Orville Jones -vo,b;
recorded June 18, 1936 in New York

59897	OLD JOE'S HITTIN' THE JUG	3.13	61189	De 883
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"The Ink Spots"

Charles Fuqua -vo,g,uke; Ivory Watson -vo,g; Orville Jones -vo,b;
recorded February 05, 1937 in New York

63522	DON'T LET THE OLD AGES CREEP UPON YOU	2.36	61582	De 1731
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Charles Fuqua -vo,g,uke; Ivory Watson -vo,g; Orville Jones -vo,b;

60697	recorded April 09, 1937 in NYC WHOA BABE	2.24	62120	De 1236
66284	<i>Charles Fuqua -vo,g,u,ke; Ivory Watson -vo,g; Orville Jones -vo,b;</i> recorded 1938 IN THE EVENING	3.08		
63720	<i>Charles Fuqua -vo,g,u,ke; Ivory Watson -vo,g; Orville Jones -vo,b;</i> recorded March 25, 1938 in New York THAT CAT IS HIGH	2.55	63495	De 1789
15895	<i>Ella Fitzgerald, The Ink Spots -vo; Johnny McGhee -tp; Bill Doggett -p; Bernie MacKay -g; Bob Haggart -b; Johnny Blowers -d;</i> recorded November 03, 1943 in New York COW COW BOOGIE	2.52	71482-A	De 18487
15894	<i>No Details;</i> rec. probably 1943 DON'T BELIEVE EVERYTHING YOU DREAM	3.14		
63750	<i>Charles Fuqua -vo,g,u,ke; Ivory Watson -vo,g; Orville Jones -vo,b;</i> recorded 1949 IF I DIDN'T CARE	3.02		

The INK SPOTS:

69474	<i>Charles Fuqua -vo,g,u,ke; Ivory Watson -vo,g; Orville Jones -vo,b;</i> recorded June 18, 1936 in New York KEEP AWAY FROM MY DOORSTEP	2.53	61190	De 1036
69547	<i>Charles Fuqua -vo,g,u,ke; Ivory Watson -vo,g; Orville Jones -vo,b;</i> recorded 1937 in New York WITH A PLENTY OF MONEY AND YOU	2.53		

The INTERNATIONAL TRIO:

96711	<i>The International Trio: no details;</i> recorded 2004 QUA-TI BLUES	3.43		Jazz I Like 06
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INTERVIEW:

"Svensk Jazzhistoria 8/3"

	recorded Fall 1959 in Stockholm Jan Allan and Georg Riedel interview by Carl-Erik Lindgren	1.52		Aircheck
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INT'L SWEETHEARTS OF RHYTHM:

53559	<i>Tiny Davis, Ray Carter, Mim Polak, Johnnie Mae Stansbury -tp; Helen Jones, Ina Belle Byrd, Jean Travis -tb; Anna Mae Winburn -reeds,ldr; Vi Burnside, Ros Cron, Willie Mae Wong, Grace Bayron, Helen Saine -reeds; Johnnie Mae Rice -p; Trump Margo Gibson -b; Pauline Braddy -d;</i> recorded 1945 in AFRS Jubilee program, prob. Hollywood GALVANIZING	3.29		Rosetta RR1312
53560	SWEET GEORGIA BROWN	2.06		---
53561	CENTRAL AVENUE BOOGIE (Anna_Mae Winburn -vo;)	2.13		---
53562	BUGLE CALL RAG	2.50		---
53563	SHE'S CRAZY WITH THE HEAT	2.34		---
53566	LADY BE GOOD	3.55		---
53567	GIN MILL SPECIAL	2.55		---
53568	HONEYSUCKLE ROSE	2.27		---
53570	DIGGIN' DIRT	2.45		---
53572	TUXEDO JUNCTION	3.01		---
53574	ONE O'CLOCK JUMP (+ Armed Forces Radio Orchestra;)	2.31		---

Tiny Davis, Johnnie Mae Stansbury, Nova Lee McGee, Flo Dreyer -tp; Helen Jones, Jean Travis, Ina Belle Byrd -tb; Anna Mae Winburn -reeds,ldr; Vi Burnside, Willie Mae Wong, Colleen Murray,

Myrtle Young, Jacqueline Dexter -reeds; Jackie King -p; Carline Ray -g; Edna Smith -b; Pauline Braddy -d;

recorded October 14, 1946 in New York

53564	JUMP CHILDREN (Tiny Davis -vo;)	2.51	---
53565	VI VIGOR	2.55	---
53569	THAT MAN OF MINE (Anna_Mae Winburn -vo;)	3.06	---
53571	DON'T GET IT TWISTED	3.03	---
53573	SLIGHTLY FRANTIC	3.09	---

IRAKERE:

No details;

recorded November 01, 1986 in Berlin

20816	JUANA 1600	5.42	Aircheck
20817	LA CONTRA DANSA	19.30	---
20818	STELLA BY STARLIGHT	10.16	---
20819	THE DUKE	16.48	---

Chuck ISRAELS:

Chuck Israels -b; Manuel Rocheman -p; Simon Goubert -d;

recorded September 28, 2007 in Aircheck Sundside, Paris

88965	BLUES IN THE NIGHT	3.47	---
88966	KOKO	5.06	---
88967	MY ROMANCE	6.29	---
88968	MOONLIGHT IN VERMONT	7.45	---
88969	WALKIN'	8.08	---
88970	WILLOW WEEP FOR ME	9.53	---
88971	ON GREEN DOLPHIN STREET	7.03	---
88972	CLAUDE CARRIERE AND JEAN DELMAS TALK WITH CHUCK ISRAELS	12.58	---
88973	NINE-TWENTY SPECIAL	7.05	---
88974	BLUES BY DESIGN	5.34	---
88975	LONELY WOMAN (u.m. fl;)	6.39	---
88976	SOCIAL CALL	6.22	---
88977	BODY AND SOUL	5.52	---
88978	BYE BYE BLACKBIRD	7.09	---
88979	NARDIS	6.02	---
88980	I'LL REMEMBER APRIL	7.10	---
88981	STELLA BY STARLIGHT (and closing comments)	3.47	---

Emil IWRING:

Emil Iwring -v,vo; Erik Eriksson -cl,ts; Arne Bergqvist -p; Curt Johansson-Fahg n -g; Roland

Bengtsson -b; Sune Holmqvist -d;

recorded February 1943 in Stockholm

69163	HOT LOVE	2.59	Col DS1385
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Emil Iwring -v; Carl-Henrik Norin -ts; Allan Johansson -vib; Thore Swanerud -p; Sten Carlberg -g;

Allan H rberg -b; Georg Oddner -d;

recorded December 16, 1946 in Stockholm

69450	STARDUST	3.53	2A	Den F�rsta VR-plattan 660
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Emil Iwring -v; Jojjen Bj rklund -cl,ts; Tord-Arne Nilsson -p; Kalle L hr -g; Ingvar Berggren -b;

G ran Ydermark -d; Carl-Henrik Norin -arr;

recorded April 03, 1947 in Stockholm

69453	I AIN'T GOT NOBODY	2.14	CS1919-1	Col DS1661
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Chubby JACKSON:

Neal Hefti -tp; Flip Phillips -ts; Ralph Burns -p; Billy Bauer -g; Chubby Jackson -b; Dave Tough -d;

recorded July 01, 1944 in Chicago

25982	I GOTCHA COVERED	2.50	Queen/King 4101
26090	BASS FACE	2.36	---
26091	POPSIE	2.30	---
26161	DON'T GET TOO WILD	2.48	---

	"Chubby Jackson and his Orchestra"			
	<i>Howard McGhee -tp; Bill Harris -tb; Flip Phillips -ts; Ralph Burns -p; Billy Bauer -g; Chubby Jackson -b; Dave Tough -d;</i>			
	recorded January 10, 1945 in New York			
35928	NORTHWEST PASSAGE	2.51	HL76	Keynote K616
35929	CRYIN' SANDS	3.06	HL77	---
	"Swing Into Bop Vol 3"			
	<i>Neal Hefti, Sonny Berman -tp; Bill Harris -tb; Flip Phillips -ts; Tony Aless -p; CHUBBY JACKSON -b; Dave Tough -d;</i>			
	recorded September 01, 1945			
27446	MESHUGAH	6.02		DAN VC-5012
	"Chubby Jackson and his Rhythm"			
	<i>Tony Aless -p; Billy Bauer -g; Chubby Jackson, Arnold Fishkin -b; Shelly Manne -d;</i>			
	recorded November 29, 1945 in New York			
12435	HEAD HUNTERS	2.42	HL114-3	EmArcy MG36016
12436	TWO HEADS ARE BETTER THAN ONE	2.49	HL116-2	---
35933	SAM'S CARAVAN	3.09	HL115-3	Keynote K625
35934	HEAD-QUARTERS	2.52	HL113-1	---
60162	HEAD HUNTERS	2.43	HL114-2	Nippon Fonogram 18PJ1566
60163	TWO HEADS ARE BETTER THAN ONE	3.44	HL116-1	---
	"Chubby Jackson and his Jacksonville Seven"			
	<i>Charlie Shavers -tp; J.J. Johnson -tb; Coleman Hawkins -ts; Harry Carney -bs; Teddy Wilson -p; John Collins -g; Chubby Jackson -b; Shadow Wilson -d;</i>			
	recorded December 12, 1946 in New York			
44991	DIXIELAND STOMP	2.36	D6VB3373	RCA 731.089
	"(Bellaphon BJS40137)"			
	<i>Conte Candoli -tp; Emmett Carls -ts; Tony Aless -p; Billy Bauer -g; CHUBBY JACKSON -b; Mel Zelnick -d;</i>			
	recorded May 22, 1947 in New York			
11594	L'ANA	2.45		MGM 10228
11596	MOM JACKSON	3.07		MGM 10354
27075	THE HAPPY MONSTER	2.48		MGM 10228
27076	FOLLOW THE LEADER	3.06		MGM 10354
	"Chubby Jackson's 5th Dimensional Jazz Group"			
	<i>Conte Candoli -tp; Frank Socolow -ts; Terry Gibbs -vib; Lou Levy -p; Chubby Jackson -b; Denzil Best -d;</i>			
	recorded December 20, 1947 in Stockholm			
11598	CROWN PILOT	3.24		Dragon DRLP34
11600	BEGIN THE BEGUINE	3.00		---
11601	KHISHKA	2.46		---
	"Bebop Revisited #1"			
25686	LEMON DROP	2.57		Xanadu 120
25687	CRYING SANDS	2.53		---
	"Chubby Jackson's 5th Dimensional Jazz Group"			
26163	BOOMSIE	2.50		Cool'n Blue 109
	"Bebop Revisited #1"			
	<i>Conte Candoli -tp; Frank Socolow -ts; Terry Gibbs -vib; Lou Levy -p; Chubby Jackson -b; Denzil Best -d;</i>			
	recorded January 20, 1948 in Stockholm			
25691	DEE DEE'S DANCE	2.31		Xanadu 120
	"The New York Scene in the 40's"			
	<i>Al Porcino, Norman Faye, Charlie Walp -tp; Bob Swope, Mario Daone -tb; Frank Socolow -as; Al Young, Ray Turner -ts; Marty Flachsenhaar -bs; Gene DiNovi -p; Curley Russell -b; Tiny Kahn -d; Teddy Cohen -vib; Joe Harris -perc;</i>			
	recorded February 24, 1949 in New York			
8774	TINY'S BLUES	3.06		CBS 65392
	Marty Flachsenhaar is known as Marty Flax, Teddy Cohen as Teddy Charles;			
8775	FATHER KNICKERBOPPER	3.10		---
8776	GODCHILD (Tiny Kahn -vo;)	3.10		---
8777	ALL WRONG (Paula Castle -vo;)	3.12		---
	"Live at the 'Royal Roost'"			
	<i>Al Porcino, Norman Faye, Charlie Walp -tp; Bob Swope, Mario Daone -tb; Frank Socolow -as; Al Young, Ray Turner -ts; Marty Flachsenhaar -bs; Gene DiNovi -p; Curley Russell -b; Tiny Kahn -d; Teddy Cohen -vib; Joe Harris -perc; or similar;</i>			
	recorded March 12, 1949 in New York			
19361	TINY'S BLUES	6.02		Mopaque CJR300

"(Bellaphon BJS40137)"

Howard McGhee, Al Porcino, Don Ferrara -tp; J.J. Johnson, Kai Winding -tb; Charlie Kennedy -as; Zoot Sims, Georgie Auld -ts; Gerry Mulligan -bs; Tony Aless -p; Chubby Jackson -b; Don Lamond -d;

recorded March 15, 1950 in New York

27077	FLYING THE COOP	3.03		New Jazz 825
27078	WHY NOT	3.26		New Jazz 836
27079	SO WHAT	2.46		Prest 745
27080	I MAY BE WRONG	3.38		New Jazz 825
27081	NEW YORK	3.32		New Jazz 836
27082	LEAVIN' TOWN	2.33		New Jazz 830
27083	HOT DOG	3.27		Prest 745
27084	SAX APPEAL	2.53		New Jazz 830

"The Jackson/Harris Herd"

Bill Harris -tb; Charlie Mariano -as,bs; Harry Johnson -ts; Sonny Truitt -p,tb; Chubby Jackson -b; Morey Feld -d;

recorded December 14, 1952 in New York

29404	TUTTI-FRUTTI (cj -vo;)	3.20		Verve MGV8152
29405	JIVE AT FIVE	3.10		---
29406	SUE LOVES MABEL	2.55		---

"Three Pearls"

The Jackson-Harris Herd: Bill Harris -tb; Charlie Mariano -as,cl; Harry Johnson -ts,bs; Sonny Truitt -p; Chubby Jackson -b; Joe McDonald -d;

recorded March 1953 in Live 'Blue Note', Chicago

94994	INTRODUCTION	0.53		Jazz Band EBCD2140-2
94995	SUE LOVES MABEL	6.45		---
94996	TUTTI FRUTTI	3.21		---
94997	APPLE HONEY	2.35		---
94998	INTRODUCTION	0.39		---
94999	NOT REALLY THE BLUES	50.30		---
95000	JIVE AT FIVE (INC)	2.28		---
95001	CLOSING	0.44		---

"Chubby's Back"

Chubby Jackson & his Orchestra: Don Geraci, John Howell, Don Jacoby, John Silva -tp; Cy Touff -btp; Bill Harris, Tommy Shepard -tb; Howard L. Davis -as; Sandy Mosse, Vito Price -ts; Bill Calkins -bs; Marty Rubenstein -p; Remo Biondi, Jimmy Gourley -g; Chubby Jackson -b; Don Lamond -d;

recorded March 31, 1957 in Chicago

93698	TINY'S BLUES	5.04	8460	Jazzbeat 512
93699	RAFFLES	3.57	8461	---
93700	MOTHER KNICKERBOPPER	4.33	8462	---
93701	KEESTER PARADE	7.10	8463	---
93702	PLYMOUTH ROCK	5.51	8465	---
93703	FLYING THE COOP	4.07	8466	---
93704	LET'S TALK	3.18	8467	---

Chubby Jackson & his Orchestra: John Silva, Don Geraci, John Howell, Bill Hanley, Don Jacoby, Porky Panico -tp; Cy Touff -btp; George Jean, Paul Krum, Bill Harris [1]-tb; Howard L. Davis -as; Sandy Mosse, Vito Price -ts; Willie Caulkins -bs; Marty Rubenstein -p; Remo Biondi -g; Chubby Jackson -b; Don Lamond -d; Jackie Paris -vo;

recorded November 04, 1957 in Chicago

93705	I'M ENTITLED TO YOU (jp -vo;)	3.04		---
93706	TOO SEEK (1)	2.21		---
93707	NEW YORK TO CHICAGO (1)	2.56		---
93708	MOVE MY WAY (1)	3.33		---
93709	GUS'S BLUES	3.26		---
93710	SLAP THAT BASS	2.17		---
93711	BIG FAT NOTHIN' (jp -vo;)	2.37		---
93712	YESTERDAY IS HERE (1)	2.41		---
93713	DO ME SUMP'N (jp -vo;)	3.19		---
93714	MISTER DUFF	2.42		---

"Chubby takes over"

Joe Ferrante, Irving Markowitz, Ernie Royal, Al Stewart, Nick Travis -tp; Bob Brookmeyer, Jim Dahl, Bill Elton, Dick Hixson -tb; Sam Marowitz -as; Sam Most -fl,cl,as; Al Cohn, Pete Mondello -ts; Danny Bank -bs; Marty Napoleon -p; Chubby Jackson -b; Don Lamond -d;

recorded July and August 1958 in New York

53279	HAIL, HAIL, THE HERD'S ALL HERE (Nat Pierce -arr;)	4.31		Everest BR5009
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Cliff JACKSON:

<i>Cliff Jackson -piano roll;</i> recorded September 1926 in New York			
68355	HOCK SHOP BLUES	4.20	Riv 005-2
<i>Cliff Jackson Black & White Stompers: Pee Wee Russell -cl; Cliff Jackson -p; Bob Casey -b; Jack 'The Bear' Parker -d;</i> recorded March 04, 1944 in New York			
103153	QUIET PLEASE	2.58	HS1206 Black & White 3
103154	SQUEEZE ME	2.51	HS1207 ---
103155	IF I COULD BE WITH YOU	2.29	BW6 Black & White 4
103156	WEARY BLUES	2.47	BW7 ---
<i>Cliff Jackson -p;</i> recorded July 16, 1944 in New York			
103158	ROYAL GARDEN BLUES	2.08	21 Black & White 6
103159	LIMEHOUSE BLUES	2.38	23 ---
103160	IT HAD TO BE YOU	3.19	22 Black & White 8
103161	WHO?	2.47	24 Black & White 25
<i>Cliff Jackson's Village Cats: Sidney De Paris -tp; Wilbur De Paris -tb; Sidney Bechet -cl,ss; Gene Sedic -ts,cl,vo; Cliff Jackson -p; Everett Barksdale -g; Wellman Braud -b; Eddie Dougherty -d;</i> recorded December 21, 1944 in New York			
103169	QUIET PLEASE	3.58	BW44 Black & White 1204
103170	WALKIN' AND TALKIN' TO MYSELF (gs -vo)	3.56	BW43 ---
103171	CLIFF'S BOOGIE BLUES	4.19	BW45 Black & White 1205
103172	JEEPERS CREEPERS	4.29	BW46 ---

Harry JACKSON:

<i>Harry Jackson's Tanzorchester mit Refraingesang: Kurt Mühlhardt;</i> recorded 1930 in Berlin			
105100	ES MUSS NICHT IMMER HUMMER SEIN	2.50	03322 Tri-Ergon 5932
<i>Harry Jackson's Tanzorchester mit Refraingesang: Kurt Mühlhardt;</i> recorded January 1930 in Berlin			
105089	WAS IST LOS?	2.57	03211 Tri-Ergon TE5782
<i>Harry Jackson's Tanz-Orchester mit Refraingesang: Kurt Mühlhardt;</i> recorded May 1931 in Berlin			
105124	MARIE! MARIE!	3.20	04372 Tri-Ergon 6130

Huey JACKSON:

<i>'Huey Jackson's Peacock Band'; Floyd Campbell -d,vo; others unknown;</i> recorded 1926 in St. Louis			
59725	GOING TO TOWN	2.35	

Jump JACKSON:

<i>Jump Jackson and his Band;: no details;</i>			
104413	YANCEY'S BLUES (St. Louis Jimmy -vo;)		CCO4604 Col 37386
104414	BIDDLE STREET JUMP	3.00	CCO4601 ---

Mahalia JACKSON:

<i>Mahalia Jackson -vo; with unknown accompaniment;</i>			
104540	LET THE POWER OF THE HOLY GHOST FALL ON ME	2.23	

Michael JACKSON:

"Wildflowers"
Michael Jackson -g; Oliver Lake -ss,fl; Fred Hopkins -b; Philip Wilson -d;

16760 recorded May 14 to 23, 1976 in New York
CLARITY #2 6.05 Wildflowers 1-4

Milt JACKSON:

"In the Beginning - Milt Jackson & Sonny Stitt"

Milt Jackson & his All Stars: Milt Jackson -vib; John Lewis -p; Al Jackson -b; Kenny Clarke -d; Chano Pozo -bgo;
recorded April 1948 in Detroit

26945	SLITS	2.35	B4003	America 30AM6072
26946	BAGGY EYES	2.27	B4004	---
26947	AUTUMN BREEZE	2.57	B4002	---
26948	BOBBIN' WITH ROBIN	2.41	B4001	---

"Meet Milt Jackson (Savoy SV-0172)"

Bill Massey -tp; Julius Watkins -frh; Billy Mitchell -ts; Milt Jackson -vib; Walter Bishop jr. -p; Nelson Boyd -b; Roy Haynes -d;
recorded February 23, 1949 in New York

19309	HEARING BELLS	2.49	S36110	Savoy MG12061
19310	BLUESOLOGY	2.44	S36112-2	---
31638	JUNIOR	2.30	S36111-4	---
31639	---	2.40	S36111-6	Savoy SJL1130

"Meet Milt Jackson (Savoy SV-0172)"

Bill Massey -tp; Julius Watkins -frh; Billy Mitchell -ts; Milt Jackson -vib; Walter Bishop jr. -p; Nelson Boyd -b; Roy Haynes -d;
recorded February 23, 1949 in New York

31641	BUBU	2.30	S36113	Savoy MG12061
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Milt Jackson -vib; John Lewis -p; Ray Brown -b; Kenny Clarke -d;
recorded August 18, 1951 in New York

21324	D AND E	2.54	3001	Dee Gee LP1002
21325	MILT MEETS SID	3.12	3000	---

"Modern Jazz Quartet (Savoy SV-0111)"

Milt Jackson -vib; John Lewis -p; Ray Brown -b; Al Jones -d;
recorded September 18, 1951 in New York

13920	ROUND MIDNIGHT	2.55		Savoy MG12046
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Milt Jackson -vib; John Lewis -p; Percy Heath -b; Kenny Clarke -d; Lou Donaldson -as;
recorded April 07, 1952 in New York

11110	LILLIE	3.18	BN423-1	Blue Note BN1593
11111	TAHITI	3.32	BN422-0	Blue Note BLP1509
11112	WHAT'S NEW (Id out)	3.14	BN425-3	---
11113	BAG'S GROOVE	3.10	BN424-2	---
11114	ON THE SCENE	2.46	BN427-0	---
11120	LILLIE (ALTERNATE MASTER)	3.20	BN423-2	---

"The Complete Milt Jackson with Horace Silver"

Milt Jackson -vib; Horace Silver -p; Percy Heath -b; Kenny Clarke -d; Henry Boozier -tp;
recorded June 16, 1954 in Hackensack

22826	I'VE LOST YOUR LOVE	5.01	587	Prest 7655
22827	OPUS DE FUNK	4.07	586	---
22828	BUHAINA	4.35	588	---
22829	SOMA	5.31	589	---

Milt Jackson -vib; Horace Silver -p; Percy Heath -b; Connie Kay -d;
recorded March 20, 1955 in Hackensack

22820	STONEWALL	7.51	738	---
22821	THE NEARNESS OF YOU	4.03	740	---
22822	I SHOULD CARE	4.23	736	---
22823	MOONRAY	5.07	739	---
22824	WONDER WHY	5.30	735	---
22825	MY FUNNY VALENTINE	4.43	737	---

"Meet Milt Jackson"

Frank Wess -fl.ts; Milt Jackson -vib; Hank Jones -p; Eddie Jones -b; Kenny Clarke -d;
recorded October 28, 1955 in Hackensack

21169	OPUS DE FUNK	13.32	69054	Savoy MG12036
21170	OPUS AND INTERLUDE	6.36	69057	---

"Meet Milt Jackson (Savoy SV-0172)"

Lucky Thompson -ts; Milt Jackson -vib; Wade Legge -p; Wendell Marshall -b; Kenny Clarke -d;
recorded January 05, 1956

16247	FLAMINGO	3.37	69121	Savoy MG12061
	"Second Nature" <i>Lucky Thompson -ts; Milt Jackson -vib; Hank Jones -p; Wendell Marshall -b; Kenny Clarke -d;</i> recorded January 05, 1956 in Hackensack, N.J.			
16248	WILD MAN	5.42	69118	Savoy MG12042
	"Meet Milt Jackson (Savoy SV-0172)" <i>Lucky Thompson -ts; Milt Jackson -vib; Wade Legge -p; Wendell Marshall -b; Kenny Clarke -d;</i> recorded January 05, 1956			
16249	SOULFUL	7.28	69119	Savoy MG12061
41154	THEY CAN'T TAKE THAT AWAY FROM ME	6.35	69117	---
	<i>Milt Jackson -vib; Lucky Thompson -ts; John Lewis -p; Skeeter Best -g; Oscar Pettiford -b; Kenny Clarke -d;</i> recorded January 17, 1956 in New York			
9506	BRIGHT BLUES	6.22	1829	Atlantic LP1242
	<i>Milt Jackson -vib; John Lewis -p; Barry Galbraith -g; Oscar Pettiford -b; Kenny Clarke -d; + 5 woodwinds; Ralph Burns -arr;</i> recorded January 21, 1956 in New York			
9507	SO IN LOVE	3.18	1839	---
	"Jackson's Ville (Savoy SV-0175)" <i>Lucky Thompson -ts; Milt Jackson -vib; Hank Jones -p; Wendell Marshall -b; Kenny Clarke -d;</i> recorded January 23, 1956 in Hackensack, N.J.			
16246	NOW'S THE TIME	8.16	69128	Savoy MG12080
	"The Jazz Skyline"			
16250	LOVER	7.45	69122	Savoy MG 12070
	"Jackson's Ville (Savoy SV-0175)"			
16251	MINOR CONCEPTION	8.36	69132	Savoy MG12080
	"The Jazz Skyline"			
21465	CAN'T HELP LOVIN' THAT MAN	4.35	69123	Savoy MG 12070
21466	THE LADY IS A TRAMP	7.18	69124	---
21467	ANGEL FACE	6.39	69125	---
21468	SOMETIMES I'M HAPPY	7.15	69126	---
21469	WHAT'S NEW (lt, mj out)	2.51	69127	---
	"Jackson's Ville (Savoy SV-0175)"			
39546	IN A SENTIMENTAL MOOD - MOOD INDIGO - AZURE	6.43	69129-31	Savoy MG12080
39547	SOUL IN 3/4	6.40	69133	---
	"Plenty, plenty Soul" <i>Joe Newman -tp; Lucky Thompson -ts; Milt Jackson -vib; Horace Silver -p; Oscar Pettiford -b;</i> <i>Connie Kay -d;</i> recorded January 05, 1957 in New York			
48319	SERMONETTE	5.23	2437	Atlantic SD1269
48320	THE SPIRIT-FEEL	4.22	2438	---
48321	IGNUNT OIL	5.35	2435	---
48322	BLUES AT TWILIGHT	6.46	2436	---
	<i>Joe Newman -tp; Jimmy Cleveland -tb; Ronnie Peters -as; Frank Foster -ts; Sahib Shihab -bs; Milt Jackson -vib; Horace Silver -p; Percy Heath -b; Art Blakey -d;</i> recorded January 07, 1957 in New York			
13563	PLENTY PLENTY SOUL Ronnie Peters is Cannonball Adderley;	9.33	2439	---
48317	BOOGITY BOOGITY	4.55	2440	---
48318	HEARTSTRINGS	4.53	2441	---
	"Bags & Flutes" <i>Bobby Jaspar -fl; Milt Jackson -vib; Tommy Flanagan -p; Kenny Burrell -g; Percy Heath -b; Art Taylor -d;</i> recorded May 21, 1957 in New York City			
58463	BAG'S NEW GROOVE	5.57	2550	Atl SD1294
58464	CONNIE'S BLUES	10.23	2551	---
	<i>Frank Wess -fl; Milt Jackson -vib; Hank Jones -p; Kenny Burrell -g; Percy Heath -b; Art Taylor -d;</i> recorded June 10, 1957 in New York City			
58466	MIDGET ROD	5.45	2582	---
58467	I'M AFRAID THE MASQUERADE IS OVER	3.45	2583	---
58469	SWEET AND LOVELY	4.47	2584	---
	<i>Frank Wess -fl; Milt Jackson -vib; Hank Jones -p; Kenny Burrell -g; Percy Heath -b; Art Taylor -d;</i>			

	recorded June 17, 1957 in New York City			
58465	SANDY	3.54	2603	---
58468	GHANA	5.32	2604	---
"Compact Jazz (Verve 833290-2)"				
<i>Milt Jackson -vib; John Lewis -p; Percy Heath -b; Connie Kay -d;</i>				
recorded October 19, 1957 in Chicago				
24175	I'LL REMEMBER APRIL	4.50		Verve MGV8269
24176	NOW'S THE TIME	4.43		---
24177	ROUND MIDNIGHT	3.56		---
"Bean Bags"				
<i>Milt Jackson -vib; Coleman Hawkins -ts; Tommy Flanagan -p; Kenny Burrell -g; Eddie Jones -b;</i>				
<i>Connie Kay -d;</i>				
recorded September 12, 1958 in New York				
13893	CLOSE YOUR EYES	6.48	3135	Atlantic LP1316
13894	STUFFY	5.32	3136	---
13895	DON'T TAKE YOUR LOVE FROM ME	4.58	3141	---
13896	GET HAPPY	5.30	3142	---
13897	SANDRA'S BLUES	6.40		---
13898	INDIAN BLUES	6.12		---
"Bag's Opus"				
<i>Art Farmer -tp; Benny Golson -ts; Tommy Flanagan -p; Milt Jackson -vib; Paul Chambers -b;</i>				
<i>Connie Kay -d;</i>				
recorded December 28 or 29, 1958 in New York				
8306	BLUES FOR DIAHANN	7.26		Un Artists UAL4022
8307	WHISPER NOT	6.18		---
13719	I REMEMBER CLIFFORD	5.56		---
43714	ILL WIND	4.28		---
43715	AFTERNOON IN PARIS	6.02		---
43717	THINKING OF YOU	4.24		---
"Bags and Trane"				
<i>Milt Jackson -vib; John Coltrane -ts; Hank Jones -p; Paul Chambers -b; Connie Kay -d;</i>				
recorded January 15, 1959 in New York				
13899	BAGS AND TRANE	7.32	3302	Atlantic LP1368
13900	THREE LITTLE WORDS	7.40	3303	---
13901	THE NIGHT WE CALLED IT A DAY	4.32	3304	---
13902	BE-BOP	8.14	3305	---
13903	THE LATE LATE BLUES	10.06	3301	---
53099	STAIRWAY TO THE STARS	3.58	3300	Atl SD1553
53100	BLUES LEGACY	9.00	3306	Atlantic LP1368
53101	CENTERPIECE	7.05	3307	---
"The Ballad Artistry of Milt Jackson"				
<i>Don Hammond -af; Harry Lookofsky, Leo Kahn, David Nadien, Julius Held, Leonard Posner, Sol Shapiro -v;</i>				
<i>Dave Mankowitz, Harold Coletta -viola; George Ricci -cello; Milt Jackson -vib; Jimmy Jones -p;</i>				
<i>Chuck Wayne -g; Milt Hinton -b; Connie Kay -d; Quincy Jones -arr,cond;</i>				
recorded May 01, 1959 in New York				
60350	DEEP IN A DREAM	3.43	3458	Atl SD1342
60351	NUAGES	3.40	3459	---
60352	TOMORROW	3.23	3460	---
60353	THE MIDNIGHT SUN WILL NEVER SET	3.48	3461	---
<i>Romeo Penque -reeds; Harry Lookofsky, Leo Kahn, David Nadien, Paul Gershman, Julius Held,</i>				
<i>Harry Katzman, Gene Orloff, Sol Shapiro -v; Al Brown, Dave Mankowitz -viola; George Ricci,</i>				
<i>Maurice Brown -cello; Gloria Agostini -harp; Milt Jackson -vib; Jimmy Jones -p, arr; Barry Galbraith -</i>				
<i>g; Milt Hinton -b; Connie Kay -d; Quincy Jones -cond;</i>				
recorded September 09, 1959 in New York				
60347	TENDERLY	4.33	3769	---
60348	I'M A FOOL TO WANT YOU	4.42	3768	---
60349	DON'T WORRY 'BOUT ME	4.06	3767	---
<i>Don Hammond -af; Harry Lookofsky, Leo Kahn, David Nadien, Paul Gershman, Julius Held, Max</i>				
<i>Cahn, Alex Cores, Harry Katzman, Leonard Posner, George Ockner -v; Al Brown, Dave Mankowitz,</i>				
<i>Bert Fisch, Harold Coletta -viola; George Ricci, Charles McCracken, Harvey Shapiro -cello; Gloria</i>				
<i>Agostini -harp; Milt Jackson -vib; Jimmy Jones -p; Barry Galbraith -g; Bill Crow -b; Connie Kay -d;</i>				
<i>Quincy Jones -arr,cond;</i>				
recorded September 10, 1959 in New York				
60344	THE CYLINDER	2.49	3771	---
60345	ALONE TOGETHER	4.54	3770	---
60346	MAKIN' WHOOPEE	3.05	3772	---
"Bags meets Wes (Riv. SMJ-6058)"				
<i>Milt Jackson -vib; Wynton Kelly -p; Wes Montgomery -g; Sam Jones -b; Philly Joe Jones -d;</i>				
recorded December 18, 1961 in New York				

1760	STABLEMATES	5.39	Riv RLP9407
1761	STAIRWAY TO THE STARS	3.34	---
1762	BLUE ROZ	4.43	---
1764	JINGLES	6.56	---
"The Alternate Wes Montgomery"			
6298	STAIRWAY TO THE STARS (alt) issued under WES MONTGOMERY	3.48	Milestone M47065
"Bags meets Wes (Riv. SMJ-6058)" <i>Milt Jackson -vib; Wynton Kelly -p; Wes Montgomery -g; Sam Jones -b; Philly Joe Jones -d;</i> recorded December 19, 1961 in New York			
1759	S.K.J.	5.14	Riv RLP9407
1763	SAM SACK	6.03	---
1765	DELILAH	6.07	---
"Big Bags" <i>Clark Terry -tp,flh; Doc Severinsen, Dave Burns -tp; Jimmy Cleveland, Melba Liston -tb; Willie Ruff -frh; James Moody, George Dorsey -as,fl; Jerome Richardson -ts,fl; Jimmy Heath -ts; Tate Houston -bs; Milt Jackson -vib; Hank Jones -p; Ron Carter -b; Connie Kay -d; Tadd Dameron -arr;</i> recorded June 19, 1962 in New York			
1736	ROUND MIDNIGHT	6.48	Riverside RLP429
1737	IF YOU COULD SEE ME NOW	5.17	---
<i>Clark Terry -tp,flh; Doc Severinsen, Dave Burns -tp; Jimmy Cleveland, Melba Liston -tb; Willie Ruff -frh; James Moody, George Dorsey -as,fl; Jerome Richardson -ts,fl; Jimmy Heath -ts; Tate Houston -bs; Milt Jackson -vib; Hank Jones -p; Ron Carter -b; Connie Kay -d; Ernie Wilkins -arr;</i> recorded June 19, 1962 in New York			
1738	THE DREAM IS YOU	3.10	---
<i>Nat Adderley -co; Clark Terry -tp,flh; Bernie Glow, Ernie Royal -tp; Jimmy Cleveland, Melba Liston, Paul Faulise -tb; Jerome Richardson, George Dorsey -as; James Moody -ts,fl; Jimmy Heath -ts; Arthur Clarke -bs; Milt Jackson -vib; Hank Jones -p; Ron Carter -b; Philly Joe Jones -d; Ernie Wilkins -arr;</i> recorded June 20, 1962 in New York			
1742	YOU'D BE SO NICE TO COME HOME TO	3.01	---
1743	LATER THAN YOU THINK	4.44	---
1745	OLD DEVIL MOON	3.05	---
<i>Clark Terry -tp,flh; Ernie Royal, Snooky Young -tp; Tom McIntosh, Melba Liston -tb; Willie Ruff -frh; James Moody, Earl Warren -as,fl; Jerome Richardson -ts,fl; Jimmy Heath -ts; Tate Houston -bs; Milt Jackson -vib; Hank Jones -p; Ron Carter -b; Connie Kay -d; Tadd Dameron -arr;</i> recorded July 05, 1962 in New York			
1739	IF I SHOULD LOSE YOU	3.35	---
1740	ECHOES	4.33	---
<i>Clark Terry -tp,flh; Ernie Royal, Snooky Young -tp; Tom McIntosh, Melba Liston -tb; Willie Ruff -frh; James Moody, Earl Warren -as,fl; Jerome Richardson -ts,fl; Jimmy Heath -ts; Tate Houston -bs; Milt Jackson -vib; Hank Jones -p; Ron Carter -b; Connie Kay -d; Ernie Wilkins -arr;</i> recorded July 05, 1962 in New York			
1741	STAR EYES	3.23	---
1744	NAMESAKE	3.19	---
"Invitation" <i>Kenny Dorham -tp; Jimmy Heath -ts; Milt Jackson -vib; Tommy Flanagan -p; Ron Carter -b; Connie Kay -d;</i> recorded August 30, 1962 in New York			
14579	RUBY MY DEAR	4.24	Prest PR24048
14583	RUBY	5.48	---
<i>Kenny Dorham -tp; Jimmy Heath -ts; Milt Jackson -vib; Tommy Flanagan -p; Ron Carter -b; Connie Kay -d;</i> recorded October 31, 1962 in New York			
14577	INVITATION	3.52	---
14580	THE SEALER	6.26	---
<i>Jimmy Heath -ts; Milt Jackson -vib; Tommy Flanagan -p; Ron Carter -b; Connie Kay -d;</i> recorded October 31, 1962 in New York			
14582	STELLA BY STARLIGHT	3.56	---
<i>Kenny Dorham -tp; Jimmy Heath -ts; Milt Jackson -vib; Tommy Flanagan -p; Ron Carter -b; Connie Kay -d;</i> recorded October 31, 1962 in New York			
14584	NONE SHALL WONDER	3.50	---
<i>Virgil Jones, Kenny Dorham -tp; Milt Jackson -vib; Tommy Flanagan -p; Ron Carter -b; Connie Kay -d;</i> recorded November 07, 1962 in New York			

14578	TOO CLOSE FOR COMFORT	5.10		---
14581	POOM-A-LOOM	6.52		---
	"For Someone I love"			
	<i>Clark Terry, Dave Burns, Thad Jones, Snooky Young -tp; Quentin Jackson, Jimmy Cleveland, Jack Rains -tb; Bob Northern, Julius Watkins, Ray Alonge -frh; Milt Jackson -vib; Hank Jones -p; Richard Davis -b; Charlie Persip -d; Melba Liston -arr,cond; u.mm -latin percussion;</i>			
	recorded March 18, 1963 in New York			
1746	EXTRAORDINARY BLUES	3.44		Riverside RLP478
1747	SAVE YOUR LOVE FOR ME	4.18		---
1748	FLAMINGO	4.24		---
1749	BOSSA BAGS	2.51		---
	<i>Clark Terry, Dave Burns, Snooky Young, Bill Berry, Elmon Wright -tp; Quentin Jackson, Jimmy Cleveland, Tom McIntosh -tb; Julius Watkins, Willie Ruff, Ray Alonge, Paul Ingraham -frh; Milt Jackson -vib; Jimmy Jones -p; Richard Davis -b; Connie Kay -d;</i>			
	recorded August 05, 1963 in New York			
1750	WHAT'S YOUR STORY, MORNING GLORY	3.38		---
1751	FOR SOMEONE I LOVE	6.01		---
1752	THE DAYS OF WINE AND ROSES	4.22		---
1753	JUST WAITING	3.25		---
1754	CHELSEA BRIDGE	4.45		---
	"Live At The Village Gate"			
	<i>Jimmy Heath -ts; Milt Jackson -vib; Hank Jones -p; Bob Cranshaw -b; Al Heath -d;</i>			
	recorded December 09, 1963 in Village Gate, NYC			
89971	BAGS OF BLUE	7.44		OJC CD309-2
89972	LITTLE GIRL BLUE	4.27		---
89973	GEMINI	9.41		---
89974	GERRY'S BLUES	7.42		---
89975	TIME AFTER TIME	4.33		---
89976	ALL MEMBERS (aka Ignunt Oil)	7.05	#1	---
89977	WILLOW WEEP FOR ME	4.46		---
89978	ALL MEMBERS (aka Ignunt Oil)	7.09	#2	---
	"Jazz'n Samba"			
	<i>Jimmy Heath -ts; Milt Jackson -vib; Tommy Flanagan -p; Richard Davis -b; Connie Kay -d;</i>			
	recorded August 06, 1964 in Englewood Cliffs, N.J.			
12721	BLUES FOR JUANITA	5.44		Imp AS70
12722	I GOT IT BAD AND THAT AIN'T GOOD	2.44		---
12723	BIG GEORGE	4.50		---
12724	GINGERBREAD BOY	3.48		---
	<i>Tommy Flanagan -p; Richard Davis -b; Connie Kay -d;</i>			
	recorded August 07, 1964 in Englewood Cliffs, N.J.			
12725	JAZZ'N SAMBA	2.14		---
12726	THE OO-OO-BOSSA-NOVA	3.10		---
12727	I LOVE YOU	4.42		---
12728	KISS AND RUN	3.28		---
	<i>Jimmy Heath -ts; Milt Jackson -vib; Barry Galbraith, Howard Collins -g; Richard Davis -b; Connie Kay -d;</i>			
	recorded August 07, 1964 in Englewood Cliffs, N.J.			
12729	JAZZ BOSSA NOVA	3.04		---
	"We had a Ball"			
	<i>Jimmy Heath -ts,fl; Milt Jackson -vib; McCoy Tyner -p; Bob Cranshaw -b; Connie Kay -d;</i>			
	recorded December 09, 1964 in New York			
13816	PROJECT S (jh out)	4.12	2-34144	Limelight 538620
59068	THE OTHER HALF OF MINE	3.07	2-34143	---
	<i>Jimmy Heath -ts,fl; Milt Jackson -vib; McCoy Tyner -p; Bob Cranshaw -b; Connie Kay -d;</i>			
	recorded December 14, 1964 in New York			
59069	CLAY'S BLUES	2.48	2-34214	---
59070	LAZY MELODY	2.46	2-34215	---
59071	THAT'S IN (with flaws)	2.58	2-34216	---
	<i>Jimmy Heath -ts,fl; Milt Jackson -vib; McCoy Tyner -p; Bob Cranshaw -b; Connie Kay -d;</i>			
	recorded December 28, 1964 in New York			
59072	I'M GONNA LAUGH YOU OUT OF MY LIFE (jh out; dropouts)	3.33	2-34752	---
59073	INEFFABLE	2.33	2-34753	---
59074	NO MOON AT ALL (dropouts)	3.25	2-34754	---
59075	SONNY'S BLUES (with dropouts)	3.38	2-34755	---
59076	SLOW DEATH	4.51	2-34775	---
59077	SPANISH FLY (dropouts)	3.17	2-34776	---
59078	EV'RY TIME WE SAY GOODBYE (jh out)	2.41	2-34777	---

	"Live At The Museum Of Modern Art" <i>James Moody -fl; MILT JACKSON -vib; Cedar Walton -p; Ron Carter -b; Candy Finch -d;</i> recorded August 12, 1965 in New York		
28058	THE QUOTA	5.27	Limelight LM82024
28059	NOVAMO	6.07	---
28060	ENIGMA	3.54	---
28061	TURQUOISE	5.34	---
28062	CHYRISE	3.30	---
28063	MONTELEI	5.14	---
28064	SIMPLICITY AND BEAUTY	2.51	---
28065	NAMESAKE	4.37	---
28066	FLYING SAUCER (jm, mj voc)	5.17	---
	"Born free" <i>Jimmy Owens -tp; Jimmy Heath -ts; Cedar Walton -p; Milt Jackson -vib; Walter Booker -b; Mickey Roker, Otis Finch -d;</i> recorded December 15, 1966 in New York		
48619	BRING IT HOME TO ME	3.20	Limelight 826990
48620	TEARS OF JOY	3.31	---
48621	WHALEPOOL	2.27	---
48622	SOME KINDA WALTZ	3.08	---
48623	LOVE IS	3.50	---
48624	QUIET NIGHTS	4.55	---
48625	A TIME AND A PLACE	2.35	---
48630	BORN FREE	4.04	---
48631	WE DWELL IN OUR HEARTS	2.59	---
48632	SO WHAT	5.19	---
48633	THE SHADOW OF YOUR SMILE	4.00	---
48634	ONE STEP DOWN	2.49	---
	<i>James Moody -ts,fl; Milt Jackson -vib; Cedar Walton -p; Bob Cranshaw -b; Mickey Roker -d; Sanford Allen -v; Alfred Brown -va; Ronald Lipscomb, Sidney Edwards -cello; Tom McIntosh -arr;</i> recorded June 17, 1968 in New York		
7546	THE MORNING AFTER	3.17	Verve V6-8761
13576	IN WALKED BUD	3.29	---
	<i>Milt Jackson -vib; Teddy Edwards -ts; Monty Alexander -p; Ray Brown -b; Dick Berk -d;</i> recorded August 01 and 02, 1969 in Hollywood, Shelly Manne's Hole		
12145	LISTEN, HEAR (aka Listen Here)	8.15	Imp AS9230
	<i>Milt Jackson -vib; Oscar Peterson -p; Ray Brown -b; Louis Hayes -d;</i> recorded July 1971 in Villingen		
13575	A TIME FOR LOVE	5.28	MPS 2120908
	"Compact Jazz (Verve 833290-2)"		
24178	REUNION BLUES	6.35	---
	"Sunflower" <i>Milt Jackson -vib; Herbie Hancock -p; Ron Carter -b; Billy Cobham -d; Ralph McDonald -perc; Jay Berliner -g; Freddie Hubbard -tp,flh; Phil Bodner -fl,afl,pfl,eng hm; George Marge -cl,bcl,afl,eng hm; Romeo Penque -afl,eng hm,oboe; & string Orchestra;</i> recorded December 1972 in New York		
1755	FOR SOMEONE I LOVE	10.08	CTI-6024
1756	WHAT ARE YOU DOING THE REST OF YOUR LIFE	6.55	---
1757	PEOPLE MAKE THE WORLD GO 'ROUND	8.23	---
1758	SUNFLOWER	8.50	---
	"Goodbye" <i>Milt Jackson -vib; Hubert Laws -fl; Cedar Walton, Herbie Hancock -p; Ron Carter -b; Steve Gadd, Billy Cobham -d; Freddie Hubbard -tp;</i> recorded December 1973 in New York		
14225	DETOUR AHEAD	7.54	CTI 6038
14226	GOODBYE	9.16	---
14227	OLD DEVIL MOON	5.45	---
14228	S.K.J.	6.44	---
14229	OPUS DE FUNK	6.42	---
	"Olinga" <i>Jimmy Heath -ts,ss; Milt Jackson -vib; Cedar Walton -p; Ron Carter -b; Mickey Roker -d; + large studio band with strings;</i> recorded January 1974 in New York		
13848	LOST APRIL	4.42	CTI 6046
33804	THE STEEL BENDER	5.34	---
	"The Big Three" <i>Milt Jackson -vib; Joe Pass -g; Ray Brown -b;</i> recorded August 25, 1975 in Los Angeles		

21737	WAVE	6.52	Pablo 2310.757
21738	MOONGLOW	4.53	---
39392	THE PINK PANTHER	5.56	---
39393	NUAGES	7.28	---
39394	BLUE BOSSA	5.05	---
39395	COME SUNDAY	3.15	---
39398	YOU STEPPED OUT OF A DREAM	3.59	---
39399	BLUES FOR SAMMY	6.25	---
"Milt Jackson at the Kosei Nenkin"			
<i>Teddy Edwards -ts; Milt Jackson -vib; Cedar Walton -p; Ray Brown -b; Billy Higgins -d;</i>			
recorded March 22 and 23, 1976 in Koseinenkin Kaikan, Tokyo			
102224	KILLER JOE	8.46	Pablo PACD2620-103
102225	GET HAPPY	4.03	---
102226	ALL BLUES	10.21	---
102227	ST. THOMAS	8.14	---
102228	THE PROPHET SPEAKS	10.05	---
102229	BOLIVIA	7.18	---
102230	BIRKS' WORKS	7.19	---
102231	STOLEN MOMENTS	6.49	---
102232	BYE BYE BLACKBIRD	10.50	---
"Feelings"			
<i>Hubert Laws -fl; Jerome Richardson -fl,aff; Milt Jackson -vib; Tommy Flanagan -p; Catherine</i>			
<i>Gotthoffer -harp; Dennis Budimir -g; Ray Brown -b; Jimmie Smith -d; Paulinho Da Costa -perc;</i>			
<i>Jerry Vinci, Karen Jones, Marcia Van Dyke, Arnold Belnick, Charles Veal, Erno Neufeld, Jacob</i>			
<i>Krachmalnik, Stan Plummer, Herman Clebanoff, Bernard Kundell, Jennifer Geller, Ralph Schaeffer,</i>			
<i>Alan Harshman, David Frisina -v; Rollice Dale, David Schwartz -via; Raphael Kramer, Ron Cooper -</i>			
<i>cello;</i>			
recorded April 12 to 14, 1976 in Los Angeles			
11732	TEARS	3.18	PABLO 2310.774
12547	COME TO ME	4.46	---
102241	FEELINGS	6.11	---
102242	TROUBLE IS A MAN	5.12	---
102243	MOODY BLUE	3.23	---
102244	THE DAY IT RAINED	3.44	---
102245	MY KIND OF TROUBLE IS YOU	5.17	---
102246	IF YOU WENT AWAY	4.01	---
102247	BLUES FOR EDITH	4.55	---
102248	YOU DON'T KNOW WHAT LOVE IS	4.53	---
"Quadrant"			
<i>Milt Jackson -vib; Joe Pass -g; Ray Brown -b; Mickey Roker -d;</i>			
recorded February 04, 1977 in Los Angeles			
102259	CONCORDE	4.18	Pablo 2310-837
102260	JOE'S TUNE	4.29	---
102261	LADY BE GOOD	7.49	---
102262	RAY'S TUNE	4.40	---
102263	GROOVEYARD	6.58	---
102264	THE MAN I LOVE	7.48	---
102265	BLUES FOR THE STONE	6.16	---
"Montreux Jazz Festival"			
<i>Clark Terry -tp,flh; Eddie 'Lockjaw' Davis -ts; Milt Jackson -vib; Monty Alexander -p; Ray Brown -b;</i>			
<i>Jimmie Smith -d;</i>			
recorded July 13, 1977 in Montreux			
15365	SLIPPERY	12.20	Pablo 2308.205
15366	A BEAUTIFUL FRIENDSHIP	8.43	---
15367	RED TOP	9.04	Pablo 2620.105
"Bags' Bag"			
<i>Milt Jackson and his Colleagues: Jerome Richardson -ss; Milt Jackson -vib,vo; Cedar Walton -p;</i>			
<i>John Collins, Vaughn Andre -g; Ray Brown -b; Billy Higgins, Frank Severino -d; (coll. personnel);</i>			
recorded 1977 to 1980 in Los Angeles			
102233	BLUES FOR ROBERTA	8.37	Pablo 2310-842
102234	GROOVIN' (mj -vo;)	2.23	---
102235	HOW ARE YOU	5.31	---
102236	SLOW BOAT TO CHINA	3.43	---
102237	I COVER THE WATERFRONT	3.23	---
102238	THE REV	5.25	---
102239	TOOUR ANGEL	4.32	---
102240	BLUES FOR TOMI-OKA	8.48	---
"Milt Jackson + Count Basie + The Big Band vol 2"			
<i>Waymon Reed, Lyn Biviano, Sonny Cohn, Pete Minger -tp; Bill Hughes, Mel Wanzo, Fred Wesley,</i>			
<i>Dennis Wilson -tb; Danny Turner, Bobby Plater, Eric Dixon, Charlie Fowlkes, Kenny Hing -sax;</i>			

	<i>Count Basie -p; Freddie Green -g; John Clayton -b; Butch Miles -d;</i> recorded January 18, 1978 in Hollywood		
50824	9:20 SPECIAL	2.59	Pablo 2310.823
50825	MOONLIGHT BECOMES YOU	3.36	---
50826	SHINY STOCKINGS	5.50	---
50827	BLUES FOR ME	6.41	---
50828	EVERY TUB	2.28	---
50829	EASY DOES IT	3.26	---
50830	FOR LENA AND LENNIE	3.53	---
50831	ON THE SUNNY SIDE OF THE STREET	3.53	---
50832	BACK TO THE APPLE	4.30	---
50833	I'LL ALWAYS BE IN LOVE WITH YOU	4.16	---
	"Soul Believer" <i>Plas Johnson -ts; Milt Jackson -vib,vo; Cedar Walton -p; Mike Lang, Ian Underwood -synt; John Collins, Dennis Budimir -g; Ray Brown -b; Frank Severino, Billy Higgins -d; (coll. persone)</i> recorded January 20 and September 18 and 19, 1978 in Hollywood		
102249	AIN'T MISBEHAVIN'	5.31	Pablo 2310-832
102250	DON'T WORRY 'BOUT ME	4.35	---
102251	I'VE GOT THE BLUES	4.10	---
102252	HEARTSTRINGS	4.13	---
102253	ROLL 'EM PETE	2.25	---
102254	YES SIR, THAT'S MY BABY	3.58	---
102255	I'VE GROWN ACCUSTOMED TO HER FACE	5.12	---
102256	I GOT IT BAD AND THAT AIN'T GOOD	3.03	---
102257	SOMEONE IN LOVE	3.42	---
102258	PARKING LOT BLUES	4.08	---
	<i>Milt Jackson -vib,vo; Plas Johnson -ts,fl; Ray Brown -b; Ed Bickert -g; Frank Severino -d;</i> recorded April 02, 1979 in Tokyo		
14809	ON THE TRAIL	8.07	Aircheck
14810	STELLA BY STARLIGHT	6.22	---
14811	BOUT SOMEONE IN LOVE (mj -vo;)	4.20	---
14812	PARKING LOT BLUES	7.39	---
14813	BAG'S GROOVE	4.35	---
	"from Ain't But A Few Of Us Left" <i>Milt Jackson -vib; Oscar Peterson -p; Ray Brown -b; Grady Tate -d;</i> recorded November 30, 1981 in New York		
21739	AIN'T BUT A FEW OF US LEFT	7.29	Pablo 2310.873
21740	A TIME FOR LOVE	5.58	---
	"Memories Of Thelonious Sphere Monk" <i>Milt Jackson -vib; Monty Alexander -p; Ray Brown -b; Mickey Roker -d;</i> recorded April 28, 1982 in London, Ronnie Scott's		
5220	IN WALKED BUD	4.07	Pablo 2308.235
	"Jackson, Johnson, Brown & Company" <i>J.J. Johnson -tb; Milt Jackson -vib; Tom Ranier -p; John Collins -g; Ray Brown -b; Roy McCurdy -d;</i> recorded May 1983		
24852	OUR DELIGHT	5.47	Pablo 2310897
24853	JAYBONE	8.25	---
	<i>Milt Jackson -vib;</i> recorded October 27, 1983 in Hamburg		
27010	NATURE BOY	4.36	Aircheck
	<i>Milt Jackson -vib; Gene Harris -kb; Ray Brown -b; Mickey Roker -d;</i> recorded November 12, 1983		
13244	SITTIN' IN THE SAND TRAP	5.02	
13245	BLUES FOR GENE	4.54	
13246	HOW LONG HAS THIS BEEN GOING ON	6.06	
13247	D-JACKTION BLUES	6.18	
	"It Don't Mean A Thing If You Can't Tap Your Foot To It (OJCCD601)" <i>Milt Jackson -vib; Cedar Walton -p; Ray Brown -b; Mickey Roker -d;</i> recorded July 1984 in New York		
43814	MIDNIGHT WALTZ	5.03	Pablo 2310.909
43815	AIN'T THAT NOTHIN'	5.05	---
43816	STRESS AND TRAUMA	5.28	---
43817	USED TO BE JACKSON	5.25	---
43818	IT DON'T MEAN A THING	7.10	---
43819	IF I WERE A BELL	4.50	---
43820	CLOSE ENOUGH FOR LOVE	7.51	---
	<i>Milt Jackson -vib; Ray Brown -b; Cedar Walton -p; Mickey Roker -d;</i>		

	recorded October 1984 in Hamburg		
5986	DJANGO	7.49	Aircheck
6756	J-BONES	9.24	---
6757	COME TO ME	5.27	---
6758	BLUES MARCH	5.15	---
	"Bebop"		
	<i>Jon Faddis -tp; J.J. Johnson -tb; Jimmy Heath -ts; MILT JACKSON -vib; Cedar Walton -p; John Clayton -b; Mickey Roker -d;</i>		
	recorded March 29 and 30, 1988 in New York		
28571	AU PRIVAVE	5.26	East-West 90991
28572	GOOD BAIT	5.47	---
28573	WOODY'N YOU	5.02	---
28574	NOW'S THE TIME	7.06	---
28575	ORNITHOLOGY	5.30	---
28576	GROOVIN' HIGH	5.52	---
28577	BIRK'S WORKS	5.36	---
28578	SALT PEANUTS	5.52	---
	"The Harem"		
	<i>Jimmy Heath -ss,ts; James Moody -fl; Milt Jackson -vib; Cedar Walton -p; Bob Cranshaw -b; Kenny Washington -d;</i>		
	recorded December 1990 in New York		
43821	BLUES FOR GENE	6.10	Limelight 820836-2
43822	HOLY LAND	8.38	---
43823	ELLINGTON'S STRAYHORN	4.50	---
43824	THE HAREM	5.51	---
43825	N.P.S.	7.17	---
43826	OLD FOLKS	5.23	---
43827	OLINGA	9.59	---
43828	ALL MEMBERS	5.45	---
43829	EVERYTIME WE SAY GOODBYE	2.40	---
	<i>Milt Jackson -vib; Cedar Walton -p; Ray Brown -b; Mickey Roker -d;</i>		
	rec. probably 1990 in Hamburg		
36132	IT DON'T MEAN A THING	7.36	Aircheck
36133	MIDNIGHT WALTZ	5.58	---
36134	USED TO BE JACKSON	7.36	---
36135	JAY BONES	9.40	---
36136	BOLIVIA	7.58	---
36137	BLUES MARCH	6.50	---
36138	DJANGO	7.54	---

Oliver JACKSON:

	"The Last Great Concert"		
	<i>Randy Sandke -tp; Harry Allen, Danny Moss -ts; Antti Sarpila -cl,ts; Jerry Tilitz -tb; Brian Dee -p; Len Skeat -b; Oliver Jackson -d; Jeanie Lambe -vo;</i>		
	recorded November 16, 1993 in 'Fabrik', Hamburg		
60809	STOMPY JONES	6.10	Nagel-Heyer CD063
	prev. issued as NHCD005 'Yamaha All Stars'		
60810	SABINE'S JAZZ ARENA	8.28	---
60811	GHOST OF A CHANCE	4.06	---
60812	JUMPIN' AT THE WOODSIDE	6.05	---
60813	CROSSING THE BORDER	8.07	---
60814	WHAT'S NEW	5.09	---
60815	STEALIN' APPLES	6.14	---
60816	IF DREAMS COME TRUE	6.15	---
60817	WILL YOU STILL ME MINE	6.52	---
60818	WILLOW WEEP FOR ME	4.27	---
60819	SATIN DOLL	4.10	---
60820	IT DON'T MEAN A THING	9.06	---

Willis JACKSON:

	"Cool Gator"		
	<i>Willis Jackson -ts; Bill Jennings -g; Jack McDuff -o; Alvin Johnson -d; Tommy Potter -b;</i>		
	recorded May 25, 1959 in New York		
26077	HOW DEEP IS THE OCEAN	4.06	Prest P 7172
26078	THE MAN I LOVE	7.15	---

26079	A SMOOTH ONE	5.32		---
	"Please Mister Jackson"			
77236	COOL GRITS	8.36	1792	Prest LP7162
77237	COME BACK TO SORRENTO	4.33	1790	---
77238	DINKY'S MOOD	3.58	1788	---
77239	PLEASE MR. JACKSON	5.48	1787	---
77240	633 KNOCK	5.22	1795	---
77241	MEMORIES OF YOU	6.06	1777	---
	"Cool Gator"			
	<i>Willis Jackson -ts; Bill Jennings -g; Jack McDuff -o; Alvin Johnson -d; Wendell Marshall -b;</i> recorded November 09, 1959 in New York			
26080	ON THE SUNNY SIDE OF THE STREET	3.30		Prest P 7172
26081	BLUE STROLLIN'	7.38		---
	"Cookin' Sherry"			
	<i>Willis Jackson -ts; Jack McDuff -o; Bill Jennings -g; Wendell Marshall -b; Alvin Johnson -d;</i> recorded November 09, 1959 in New York			
64097	WHEN I FALL IN LOVE	4.04	1912	Prestige LP7211
	"Cool Gator"			
	<i>Willis Jackson -ts; Bill Jennings -g; Jack McDuff -o; Alvin Johnson -d; Milt Hinton -b; Buck Clark -</i> <i>conga;</i> recorded February 26, 1960 in New York			
26076	KEEP ON A'BLOWIN'	10.36		Prest P 7172
	"Cookin' Sherry"			
	<i>Willis Jackson -ts; Jack McDuff -o; Bill Jennings -g; Milt Hinton -b; Alvin Johnson -d; Buck Clark -</i> <i>cga;</i> recorded February 26, 1960 in New York			
64095	SPORTIN'	4.51	2037	Prestige LP7211
64096	WHERE ARE YOU	5.41	2035	---
	<i>Willis Jackson -ts; Jack McDuff -o; Bill Jennings -g; Wendell Marshall -b; Bill Elliott -d;</i> recorded August 16, 1960 in New York			
64092	MELLOW BLUES	9.01	2407	---
64093	COOKIN' SHERRY	8.14	2403	---
64094	CONTRASTS	5.45	2402	---
	"Gentle Gator"			
	<i>Willis Jackson -ts; Jimmy Neely -p; Wendell Marshall -b; Gus Johnson -d; Juan Amalbert -cga;</i> recorded January 10, 1961 in New York			
87995	I REMEMBER CLIFFORD	3.51	2819	Prest LP7196
87996	ESTRELLITA	4.13	2822	---
87997	CARELESS LOVE	4.27	2824	---
87998	AGAIN	4.08	2825	---
	<i>Willis Jackson -ts; Richard Wyands -p; Peck Morrison -b; Mickey Roker -d;</i> recorded April 11, 1961 in New York			
87989	HOME, CRADLE OF HAPPINESS	5.14	2969	Moodsville MVL17
87990	NANCY	5.26		---
87991	THEY DIDN'T BELIEVE ME	3.38		---
87992	IT NEVER ENTERED MY MIND	4.05		---
87993	GIRL OF MY DREAMS	6.40		---
87994	SOLITUDE	5.07		---
	<i>Willis Jackson -ts; Tommy Flanagan -p; Kenny Burrell -g; José Paulo -bgo.g; Eddie Calhoun -b;</i> <i>Roy Haynes -d; Montego Joe -bgo; Juan Amalbert -cga;</i> recorded October 30, 1962 in New York			
87999	AMOR	7.52	3749	Prest LP7260
	<i>Willis Jackson -ts; Gildo Mahones -p; Bucky Pizzarelli -g; George Tucker -b; Bobby Donaldson -d;</i> <i>Montego Joe -cga;</i> recorded December 19, 1962 in New York			
88000	AL DI LA	4.50	3704	Prest LP7264
	"Live! Jackson's Action- The Allegro"			
	<i>Frank Robinson -tp; Willis Jackson -ts; Carl Wilson -o; Pat Martino -g; Joe Hadrick -d;</i> recorded March 21, 1964 in The Allegro, New York			
94936	JACKSON'S ACTION Pat Martino filed as Pat Azzara in Tom Lord's discography	3.07		Prest PRLP7348
94937	A LOT OF LIVIN' TO DO	6.59		---
94938	I WISH YOU LOVE	3.17		---
94939	MONKEY HIPS	5.15		---
94940	A'W RIGHT - DO IT	6.07		---

94941	JIVE SAMBA	10.21	---
94942	HELLO DOLLY	2.37	Prest PRLP7380
94943	ANNIE LAURIE	2.37	---
94944	BLOWIN' LIKE HELL	6.06	---
94945	BLUE GATOR	3.49	---
94946	I'M A FOOL TO WANT YOU	3.41	---
94947	GATOR TAIL	10.03	---
94948	SATIN DOLL	8.53	---

"Gator's Groove"

Willis Jackson -ts,gator hrn; Jackie Ivory -o; Bill Jennings -g; Jerry Potter -d; Richard Pablo Landrum -conga,bgos;
recorded November 11, 1968 in New York

35192	STOLEN SWEETS	5.40	Prest 7648
35193	LONG TALL DEXTER	7.12	---

Pim JACOBS:

Pim Jacobs Trio; no details;
recorded 1955 in Hilversum

108571	RELAXIN' AT CAMARILLO	4.28	
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Pim Jacobs Trio: Pim Jacobs -p; Wim Overgaauw -g; Ruud Jacobs -b;
recorded February 04, 1965 in Recklinghausen, Städt. Saalbau

101959	AUTUMN LEAVES	6.20	Aircheck
	Dietrich Schulz-Köhn presents PJ	2.15	---

Olle JACOBSSON:

"Olle Jacobssons Dixieland Band"

Olle Jacobsson -tp; Bob Henders -tb; John Björling -cl; Walter Larsson -p; Folke Eng -b; Gunnar Olsson -d;
recorded October 06, 1949 in Stockholm

69412	DIXIE MARCH	2.57	ER1008	Er 107
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Don JACOBY:

"Swinging Big Sound"

Gary Slavo, Tom Wirtel, Bob Crull, Chris Witherspoon, Don Jacoby -tp; Dee Barton, Willie Barton, Loren William Binford -tb; Dave Wheeler -btb; Allan Beutler, John Giordano -as; Jerry Keys -bs,as; Bob Pierson, Don Melka -ts; Keith Jarrett -p; Don Gilliland -g; Toby Guynn -b; John Von Ohlen -d;
recorded 1962 in Chicago

53280	JUST FOR A THRILL	3.18		De DL4241
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Peter JACQUES:

"I can't give you anything but love"

Peter Jacques -p; Thomas Heidepriem -b; Curt Treier -d;
published 1982 in Lindau, CH

45376	TRICROTISM	3.36		PAN 132047
45377	JUST SQUEEZE ME	4.32		---
45378	I CAN'T GIVE YOU ANYTHING BUT LOVE	5.57		---
45379	WILLY'S WALK	4.41		---
45380	ST. THOMAS	2.46		---
45381	THE DAYS OF WINE AND ROSES	5.42		---
45382	REQUIEM FOR A FRIEND (BILL EVANS IN MEMORIAM)	5.39		---
45383	SPIRIT FEEL	3.09		---

Illinois JACQUET:

Russell Jacquet -tp,vo; Henry Coker -tb; Illinois Jacquet -ts; Arthur Dennis -bs; Sir Charles Thompson -p; Ulysses Livingstone -g; Billy Hadnott -b; Johnny Otis -d;
recorded July 1945 in Los Angeles

36405	FLYING HOME 1	2.48	3-A	Aladdin 101
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36406	FLYING HOME 2	2.20	3-B	---
36407	UPTOWN BOOGIE	2.20	4-A	Aladdin 803
36408	THROW IT OUT OF YOUR MIND BABY	3.04	4-B	---
<i>Russell Jacquet -tp,vo; John Brown -as; Illinois Jacquet -ts; Arthur Dennis -bs; Bill Doggett -p; Ulysses Livingston -g; Charles Mingus -b; Albert Winchard -d; recorded August 02, 1945 in Hollywood</i>				
53033	JACQUET MOOD	2.28	S1100	Apollo 769
53034	WONDERING AND THINKING OF YOU (rj -vo;)	3.10	S1101	Apollo 758
53035	MEMORIES OF YOU	3.12	S1103	Apollo 760
53038	BOTTOMS UP (10' version; aka Buttons Up)	3.00		Mosaic 165
53039	--- (78 rpm version; aka Buttons Up)	2.58	S1113	Apollo 756
53040	MERLE'S MOOD (10' version;)	2.56	S1114-1	Jazz Sel 518
53041	--- (78 rpm version)	2.58	S1114-2	Apollo 760
53042	WHAT'S THIS	2.38	S1115	Apollo 756
53043	GHOST OF A CHANCE	3.12	S1116	---
<i>Russell Jacquet -tp; Henry Coker -tb; Illinois Jacquet, Tom Archia -ts; Sir Charles Thompson -p; Ulysses Livingston -g; Charles Mingus, John Simmons -b; Johnny Otis -d; recorded August 28, 1945 in Los Angeles</i>				
53044	LADIES LULLABY	2.48	ARA1049-1	Mosaic 165
53045	---	2.46	ARA1049-2	ARA 144
53046	ILLINOIS STOMP	3.02	ARA1050	---
<i>Emmett Berry -tp; Illinois Jacquet -ts; Bill Doggett -p; Freddie Green -g; John Simmons -b; Shadow Wilson -d; recorded January 07, 1946 in New York</i>				
45399	DON'T BLAME ME	3.04	S5870-1	Savoy 1C148-60966/7
45400	JUMPIN' JACQUET	2.53	S5871-2	---
45401	BLUE MOOD	2.47	S5872-2	---
45402	JACQUET IN THE BOX	2.53	S5873-1	---
53047	DON'T BLAME ME	3.18	S5870	Savoy SJL2224
53048	JUMPIN' JACQUET	2.52	S5871-1	Mosaic 165
53049	JACQUET IN THE BOX	2.48	S5873	Savoy SJL2224
<i>Emmett Berry -tp; Illinois Jacquet -ts; Bill Doggett -p; Freddie Green -g; John Simmons -b; Shadow Wilson -d; recorded January 08, 1946 in New York</i>				
45403	SAVOY BLIP	2.48	S5874-1	Savoy 1C148-60966/7
45404	DOGGIN' WITH DOGGETT	2.56	S5875	---
45405	MINOR ROMP (aka Jacquet and Coat)	2.46	S5876	---
45406	BERRY'S BLUES	2.35	S5877-1	---
53050	SAVOY BLIP (aka Jacquet and no vest;)	3.10	S5874	Savoy SJL2224
53051	MINOR ROMP (aka Jacquet and no vest;)	2.48	S5876-6	---
53071	DOGGIN' WITH DOGGETT	3.04	S5875	Mosaic 165
<i>Joe Newman -tp; Trummy Young -tb; Ray Perry -as; Illinois Jacquet -ts; Bill Doggett -p; Freddie Green -g; John Simmons -b; Denzil Best -d; recorded August 1946 in New York</i>				
53052	JUMPIN' AT APOLLO	2.58	R1054-2	Apollo 766
53053	JACQUET BOUNCE	2.54	R1055	---
53054	SHE'S FUNNY THAT WAY	2.50	R1056	Apollo 764
53055	12 MINUTES TO GO (10' version)	2.48	R1057	Mosaic 165
53056	--- (78 rpm version)	2.54	R1057-3	Apollo 764
<i>Joe Newman, Fats Navarro, Maron Hazel, Miles Davis -tp; Gus Chapell, Fred Robinson, Ted Kelly, Dicky Wells -tb; Ray Perry, Jimmy Powell -as; Illinois Jacquet, Clay Nicholas -ts; Leo Parker -bs; Bill Doggett -p; Al Lucas -b; Shadow Wilson -d; recorded January 07, 1947 in New York</i>				
36409	FOR EUROPEANS ONLY	2.44	NR94-4	Aladdin 180
36410	BIG DOG	2.44	NR95-3	---
36411	YOU LEFT ME ALONE	3.02	NR96-4	Aladdin 179
36413	JIVIN' WITH JACK THE BELLBOY	2.52	NR97-2	---
<i>Russell Jacquet, Fats Navarro, Joe Newman -tp; J.J. Johnson -tb; Jimmy Powell -as; Illinois Jacquet -ts; Leo Parker -bs; Sir Charles Thompson -p; Freddie Green -g; Al Lucas -b; Shadow Wilson -d; recorded April 01, 1947 in New York</i>				
36414	BLOW ILLINOIS BLOW	2.48	137-A	Aladdin 3001
36415	ILLINOIS BLOWS THE BLUES (ij, sct, fg, al, sw only)	2.34	138-A	---
<i>Joe Newman -tp; Illinois Jacquet -ts; Leo Parker -bs; Sir Charles Thompson -p; Al Lucas -b; Shadow Wilson -d; recorded May 21, 1947 in New York</i>				
53058	SOUTH STREET SPECIAL (78 rpm version)	2.44	R1214	Apollo 785
53059	--- (lp take)	2.48	R1214	Mosaic 165
53060	DIGGIN' THE COUNT (aka Sid's Kick)	2.52	R1215	Vogue CLDAP858

53061	ROBBIN'S NEST	2.56	R1216-C	Apollo 769
53062	MUSIC HALL BEAT	2.48	R1217	Apollo 777
53063	JUMPING AT THE WOODSIDE	2.48	R1218	---
53064	---	2.46	R1218	Mosaic 165
<i>Joe Newman -tp; Russell Jacquet -tp,vo; J.J. Johnson -tb; Illinois Jacquet -ts; Leo Parker -bs; Sir Charles Thompson -p; John Collins -g; Al Lucas -b; Shadow Wilson -d; recorded September 10, 1947 in New York</i>				
36416	GOOFIN' OFF	2.26	WOR260-1	Aladdin 3011
36417	RIFFIN' WITH JACQUET	2.56	WOR261-3	Mosaic 165
36418	DON'T PUSH DADDY	3.10	WOR262-3	Aladdin 3260
36419	SAHARA HEAT	2.44	WOR263-3	---
53065	---	3.26	WOR263-?	Mosaic 165
<i>Illinois Jacquet -ts; Sir Charles Thompson -p; John Collins -g; Al Lucas -b; Shadow Wilson -d; recorded September 10, 1947 in New York</i>				
36420	IT'S WILD	2.36	WOR264-1	Aladdin 3011
<i>Shadow Wilson -d; Joe Newman, Russell Jacquet -tp; J.J. Johnson -tb; Illinois Jacquet -ts; Leo Parker -bs; Sir Charles Thompson -p; John Collins -g; Al Lucas -b; Shadow Wilson -d; recorded November 28, 1947 in Chicago</i>				
36421	DESTINATION MOON	2.52	480-4	Aladdin 3180
36422	FOR TRULY	2.56	481-4	---
36423	I SURRENDER DEAR	3.14	482-3	Mosaic 165
53066	---	3.48	482	---
<i>Joe Newman, Russell Jacquet -tp; J.J. Johnson -tb; Illinois Jacquet -ts; Leo Parker -bs; Sir Charles Thompson -p; Al Lucas -b; Shadow Wilson -d; John Collins -g; recorded December 18, 1947 in New York</i>				
36424	JET PROPULSION	2.54	D7VB2854	Vic 20-2892
36425	KING JACQUET	2.36	D7VB2855	Vic 20-2702
36426	EMBRYO	2.42	D7VB2857	RCA Victor DJ-616
53067	TRY ME ONE MORE TIME (rj -vo;)	3.02	D7VB2856	Vic 20-2892
104443	A JACQUET FOR JACK THE BELLBOY (ij, sct, jc, sw only;)		20-3278-C	RCA Victor DJ-616
<i>Joe Newman, Russell Jacquet -tp; J.J. Johnson -tb; Illinois Jacquet -ts; Leo Parker -bs; Sir Charles Thompson -p; John Collins -g; Al Lucas -b; Shadow Wilson -d; recorded December 19, 1947 in New York</i>				
7024	MUTTON LEG	2.18	D7VB2890-1	Vic 20-3060
36427	RIFFIN' AT 24TH STREET	2.48	D7VB2889	Vic 20-2702
36429	SYMPHONY IN SID	3.04	D7VB2891	Vic 20-3060
36430	A JACQUET FOR JACK THE BELLBOY	3.06	D7VB2892	Vic 20-3278
<i>Joe Newman, Russell Jacquet -tp; Henry Coker -tb; Illinois Jacquet -ts; Maurice Simon -bs; John Lewis -p; Al Lucas -b; Jo Jones -d; recorded April 06, 1949 in Hollywood</i>				
36431	BIG FOOT	3.08	D9VB581	Vic 22-0037
36432	BLACK VELVET (jl -celeste)	3.10	D9VB582	Vic 22-0027
36433	B-YOT	2.18	D9VB583	Vic 22-0037
<i>Illinois Jacquet -ts; John Lewis -p; Al Lucas -b; Jo Jones -d; recorded April 06, 1949 in Hollywood</i>				
36434	ADAM'S ALLEY	2.12	D9VB584	Vic 22-0027
<i>Joe Newman, Russell Jacquet -tp; Henry Coker -tb; Ray Perry -as; Illinois Jacquet -ts; Maurice Simon -bs; Cedric Haywood -p; Al Lucas -b; Shadow Wilson -d; recorded December 14, 1949 in New York</i>				
36435	BLUE SATIN	2.36	D9VB2760	Vic 22-0062
53068	STAY AWAY (Joe Bailey -vo;)	3.04	D9VB2761	---
<i>Joe Newman, Russell Jacquet -tp; Henry Coker -tb; Ray Perry -as; Illinois Jacquet -ts; Maurice Simon -bs; Cedric Haywood -p; Al Lucas -b; Shadow Wilson -d; recorded May 22, 1950 in New York</i>				
36436	HOT ROD	2.28	E0VB4658	Vic 22-0097
36437	YOU GOTTA CHANGE	2.50	E0VB4659	Vic 22-0087
53069	MY OLD GAL (Sid McKinney -vo;)	2.48	E0VB4656	---
53070	SLOW DOWN BABY (rj -vo;)	2.40	E0VB4657	Vic 22-0097
<i>"Collates (Barclay 6.960)" Russell Jacquet -tp,vo; u.m. -tp; and unknown brass section; Illinois Jacquet -ts, Carl Perkins -p; Oscar Moore -g; Red Callender -b; J.C. Heard, or Lee Abrams -d; recorded January 18, 1951 in Los Angeles</i>				
32916	ON THE SUNNY SIDE OF THE STREET (rj -vo)	2.36		Clef 89073
<i>"Flying Home" Illinois Jacquet -ts; Carl Perkins -p; Oscar Moore -g; Red Callender -b; J.C. Heard -d; recorded January 18, 1951 in Los Angeles</i>				
22896	SPEEDLINER	3.02		Clef MGC112

22897	PASTEL	2.36	---
	<i>Illinois Jacquet -ts; Hank Jones -p; John Collins -g; Gene Ramey -b; Art Blakey -d;</i> recorded May 24, 1951 in Los Angeles		
22898	GROOVIN'	2.44	---
22899	COTTON TAIL	2.52	---
32915	"Collates (Barclay 6.960)" ONE-NIGHTER BOOGIE	3.06	Clef 89001
	<i>"Flying Home"</i> <i>Russell Jacquet, Joe Newman, Elmon Wright, Lamar Wright -tp; Henry Coker, Matthew Gee -tb;</i> <i>Ernie Henry, Earle Warren -as; Illinois Jacquet, Count Hastings -ts; Cecil Payne -bs; John Acea -p;</i> <i>Freddie Green -g; Al Lucas -b; Shadow Wilson -d; Ahmad Khatib Salim -arr;</i> recorded March 21, 1952 in New York		
22900	BOOT 'EM UP	3.02	Clef MGC622
	<i>"Collates (Barclay 6.960)"</i> <i>Russell Jacquet, Joe Newman, Lamar Wright, Elmon Wright -tp; Matthew Gee, Henry Coker -tb;</i> <i>Earl Warren, Ernie Henry -as; Lowell Hastings, ILLINOIS JACQUET -ts; Cecil Payne -bs; John</i> <i>Acea -p; Freddie Green -g; Al Lucas -b; Shadow Wilson -d;</i> recorded March 31, 1952 in New York		
32913	BLUESITIS	3.08	Clef 8993
32914	SWINGING HOME	3.20	---
	<i>Illinois Jacquet -ts; Hank Jones -p; Count Basie -o; Freddie Green -g; Ray Brown -b; Jimmy</i> <i>Crawford -d;</i> recorded July 21, 1952 in New York		
32909	PORT OF RICO	2.48	Merc 89001
32910	THE COOL RAGE	2.36	Merc 89021
32911	LEAN BABY	3.06	---
	<i>Illinois Jacquet -ts; Hank Jones -p; Freddie Green -g; Ray Brown -b; Jimmy Crawford -d;</i> recorded July 21, 1952 in New York		
32912	SOMEWHERE ALONG THE WAY	2.58	Merc 89001
	<i>"Flying Home"</i> <i>Illinois Jacquet -ts; Hank Jones -p; Joe Sinacore -g; Al Lucas -b; Shadow Wilson -d;</i> recorded December 31, 1952 in New York		
22901	WHERE ARE YOU	2.56	Clef MGC622
	<i>Russell Jacquet -tp; Matthew Gee -tb; Illinois Jacquet -ts; John Acea -p; Al Lucas -b; Shadow</i> <i>Wilson -d;</i> recorded December 11, 1953 in New York		
22902	HEADS	3.22	Clef MGC167
22903	IT'S THE TALK OF THE TOWN	3.26	---
	<i>"The Kid and the Brute"</i> <i>Illinois Jacquet, Ben Webster -ts; John Acea -p; Al Lucas -b; Osie Johnson -d; Chino Pozo -conga;</i> recorded December 13, 1954 in New York		
46901	I WROTE THIS FOR THE KID	11.56	Clef MGC680
46902	THE KID AND THE BRUTE	8.22	---
	<i>Russell Jacquet -tp; Matthew Ghee -tb; Illinois Jacquet -ts; Leo Parker -bs; John Acea -p; Al Lucas -</i> <i>b; Osie Johnson -d;</i> recorded December 13, 1954 in New York		
46903	SAPH	2.40	---
46904	SEPTEMBER SONG	4.30	---
46905	JACQUET'S DILEMMA	3.10	---
	<i>Russell Jacquet -tp; Matthew Ghee -tb; Illinois Jacquet -ts; Leo Parker -bs; John Acea -p; Al Lucas -</i> <i>b; Osie Johnson -d; Chino Pozo -conga;</i> recorded December 13, 1954 in New York		
46906	MAMBOCITO MIO	2.50	---
	<i>"Flying Home"</i> <i>Harry Edison -tp; Illinois Jacquet -ts; Carl Perkins -p; Gerald Wiggins -o; Irving Ashby -g; Curtis</i> <i>Counce -b; Al Bartee -d;</i> recorded November 03, 1955 in Los Angeles		
22904	SOPHIA	4.18	Clef MGC676
22905	HONEYSUCKLE ROSE	6.48	---
23029	STARDUST	3.42	---
	<i>"Swing is the Thing"</i> <i>Roy Eldridge -tp; Illinois Jacquet -ts; Jimmy Jones -p; Herb Ellis -g; Ray Brown -b; Jo Jones -d;</i> recorded October 16, 1956 in New York		
22463	LAS VEGAS BLUES	6.08	Verve MGV8023
22464	HARLEM NOCTURNE	4.26	---

22467	CAN'T WE BE FRIENDS	6.36	---
22468	ACHTUNG	4.58	---
22472	HAVE YOU MET MISS JONES	5.46	---
22532	LULLABY OF THE LEAVES	5.34	---
"Flying Home"			
<i>Illinois Jacquet -ts; Wild Bill Davis -o; Kenny Burrell -g; Johnny Williams -d;</i> recorded April 21, 1958 in New York			
23107	NO SWEAT	2.52	Clef VE2-2544
23110	FLYING HOME	3.14	---
<i>Ernie Royal, Roy Eldridge -tp; Matthew Gee -tb; Illinois Jacquet -ts; Leo Parker -bs; Sir Charles Thompson -p; Kenny Burrell -g; Jimmy Rowser -b; Jimmy Crawford -d;</i> recorded February 05, 1962 in New York			
55547	SATIN DOLL	4.04	Epic LA16033
55553	PUCKER UP	3.07	---
<i>Roy Eldridge -tp; Illinois Jacquet -as,ts; Charles Davis -bs; Sir Charles Thompson -p; Barry Galbraith -g; George Duvivier -b; Jo Jones -d;</i> recorded March 28, 1962 in New York			
24277	YDEEN-O	2.19	---
55548	BANNED IN BOSTON	2.36	---
55549	INDIANA	5.43	---
55552	REVERIE	4.17	---
<i>Roy Eldridge -tp; Matthew Gee -tb; Illinois Jacquet -ts,as; Cecil Payne -bs; Sir Charles Thompson -p; Kenny Burrell -g; George Duvivier -b; Jo Jones -d;</i> recorded May 21, 1962 in New York			
55545	FRANTIC FANNY	2.18	---
55546	STELLA BY STARLIGHT	2.52	---
55550	IMAGINATION	4.21	---
55551	HOW NOW?	3.08	---
"Kenny Burrell: Recapitulation"			
<i>Illinois Jacquet -ts; Ralph Smith -o; Kenny Burrell, Wally Richardson -g; Ben Tucker -b; Ray Lucas -d; William Rodriguez -perc;</i> recorded May 07 and 08, 1963 in New York			
19090	WILD MAN	4.52	Argo LP722
"Bottoms up"			
<i>Illinois Jacquet -ts; Barry Harris -p; Ben Tucker -b; Alan Dawson -d;</i> recorded March 26, 1968 in Hackensack, N.J.			
47266	YOU LEFT ME ALL ALONE	3.48	Prest LP7575
47267	SASSY	5.42	---
47268	JIVIN' WITH JACK THE BELLBOY	5.34	---
47269	GHOST OF A CHANCE	6.06	---
47270	OUR DELIGHT	5.24	---
47564	BOTTOMS UP	3.16	---
47565	PORT OF RICO	4.02	---
57047	YOU CAN DEPEND ON ME	7.08	---
"Soul Explosion"			
<i>Ernie Royal, Joe Newman, Russell Jacquet -tp; Matthew Gee -tb; Illinois Jacquet, Frank Foster -ts; Cecil Payne -bs; Milt Buckner -o; Wally Richardson -g; Al Lucas -b; Al Foster -d; Jimmy Mundy -arr;</i> recorded March 25, 1969 in Englewood Cliffs, N.J.			
37099	THE SOUL EXPLOSION	9.19	Prest 7629
93038	AFTER HOURS	7.35	---
93039	ST. LOUIS BLUES	3.09	---
93040	I'M A FOOL TO WANT YOU	8.54	---
93041	THE EIGHTEENTH HOLE	3.33	---
93042	STILL KING	4.09	---
"The Blues, That's Me!"			
<i>Illinois Jacquet -ts; Wynton Kelly -p; Tiny Grimes -g; Buster Williams -b, cello; Oliver Jackson -d;</i> recorded September 16, 1969 in Englewood Cliffs, NJ			
65753	THE BLUES THAT'S ME	10.38	Prest PRLP7731
65754	STILL KING	3.56	---
65755	ROUND MIDNIGHT	6.54	---
65756	THE GALLOPING LATIN	5.30	---
65757	FOR ONCE IN MY LIFE	7.05	---
65758	EVERYDAY I HAVE THE BLUES	6.27	---
"Loot to Boot"			
<i>Illinois Jacquet -ts; Wild Bill Davis -o; Al Bartee -d;</i> recorded January 1973 in Paris			
51343	NO SWEAT	6.10	LRC CDC9034
prob. belongs to the session of January 15 and 16, 1973			

51344	BLUES FOR NEW ORLEANS	9.27	---	
51345	IT DON'T MEAN A THING	6.02	---	
"Jacquet's Street"				
<i>Francis Williams -tp; Alfred Cobbs -tb; Illinois Jacquet -ts; Milt Buckner -p; George Duvivier -b; Oliver Jackson -d;</i>				
recorded July 16, 1976 in Nice, FR				
102094	ROCK-A-BYE BASIE	7.47	76-154	Black & Blue BLE59112-2
102095	JACQUET'S STREET	4.42	76-155	---
102096	BOADWAY	10.04	76-156	---
102097	DON'T BLAME ME	3.59	76-157-1	---
102098	---	4.04	76-157-2	Black & Blue 972.2
102099	BAPTISTE BLUES	7.05	76-158	Black & Blue BLE59112-2
102100	TAPS MILLER	7.51	76-159	---
102101	INDIANA	6.19	76-160	---
"Illinois Jacquet Quartet"				
<i>Illinois Jacquet -ts; Hank Jones -p; George Duvivier -b; J.C. Heard -d;</i>				
recorded March 18, 1978 in Schaffhausen				
71134	THE KING	5.12		Storyville 101-8357
71135	JACK THE BEAR	3.45		---
71136	BLUES FROM LOUISIANA	7.53		---
71137	C-JAM BLUES	8.36		---
71138	SATIN DOLL	6.38		---
71139	I CAN'T GET STARTED	4.42		---
71140	CUTE	3.17		---
71141	THE VERY THOUGHT OF YOU	2.53		---
71142	OH LOOK AT ME NOW	3.36		---
71143	BLUE AND SENTIMENTAL	3.39		---
71144	IN A SENTIMENTAL MOOD	2.55		---
71145	GEORGE'S BLUES	5.21		---
71146	THINGS AIN'T WHAT THEY USED TO BE	6.52		---
71147	I WANNA BLOW NOW	8.07		---
71148	ON THE SUNNY SIDE OF THE STREET	3.19		---
"God Bless My Solo"				
<i>Illinois Jacquet -ts; Hank Jones -p; George Duvivier -b; J.C. Heard -d;</i>				
recorded March 28, 1978 in Paris				
102083	YOU LEFT ME ALL ALONE	3.59	78-038-2	Black & Blue 941.2
102084	---	5.13	78-038-4	---
102085	JEAN-MARIE'S DEN	5.30	78-039-2	---
102086	---	7.13	78-039-3	---
102087	---	6.49	78-039-5	---
<i>Illinois Jacquet -ts; Hank Jones -p; George Duvivier -b; J.C. Heard -d;</i>				
recorded March 30, 1978 in Paris				
102088	LEAN BABY	6.44	78-048-1	---
102089	---	8.00	78-048-2	---
102090	GOD BLESS MY SOLO	4.07	78-049	---
102091	THINGS AIN'T WHAT THEY USED TO BE	6.34	78-050	---
102092	FROM BROUSSARD	5.28	79-051-2	---
102093	---	7.28	79-051-3	---
"Jacquet's got it"				
<i>Jon Faddis, Irvin Stokes, Johnny Grimes, Henry Scott -tp; Frank Lacy, Art Baron, Kiane Zawadi, Fred Joiner -tb; Marshall Royal -as; Joey Cavasena -cl,as; Illinois Jacquet, Babe Clark, Eddie Barefield -ts; Rudy Rutherford -bs,cl; Richard Wyands -p; Milt Hinton -b; Duffy Jackson -d;</i>				
recorded August 19 to 21, 1987 in New York				
51924	TICKLETOE	7.04		Atl 81816
51925	SMOOTH SAILIN'	6.44		---
51926	MORE THAN YOU KNOW	5.26		---
51927	STOMPIN' AT THE SAVOY	4.10		---
51928	THREE BUCKETS OF JIVE	5.42		---
51929	YOU LEFT ME ALL ALONE	4.08		---
51930	RUNNIN' WITH RON	5.10		---
51931	BLUES FROM LOUISIANA	5.34		---
"Jazzfest Berlin 87"				
<i>no details;</i>				
recorded November 1987 in Berlin				
23582	ROBBIN'S NEST	3.40		Aircheck
23583	YOU GOT IT	4.46		---
23584	SMOOTH SAILING	7.30		---
23585	OL' MAN RIVER	4.22		---
23586	MORE THAN YOU KNOW	6.12		---

23587	STOMPIN' AT THE SAVOY	4.28	---
	<i>Mark McGowan, Winston Byrd, Brian Slade -tp; Michael Grey, Ronnie Lancaster, u.m. -tb; Joey Cavasena -as,c; Illinois Jacquet -ts; Tom Poland -bs; u.m. -ts,as; Eliah Yemmin -p; Fred Hunter -b; Clyde Lucas -d;</i> recorded January 18, 1996 in Leonberg		
51911	ROBBIN'S NEST Sehr schlechte Tonqualität!	4.52	---
51912	STOMPIN' AT THE SAVOY	5.24	---
51913	BLUE SKIES	7.38	---
51914	DOGGIN' AROUND	10.30	---
51915	SOPHISTICATED LADY	5.42	---
51916	ON THE SUNNY SIDE OF THE STREET	7.20	---
51917	STRAIGHT AWAY	5.26	---
51918	FLYING HOME	5.02	---
51919	BASIE AND THE BIRD	8.56	---
51920	WILLOW WEEP FOR ME	5.00	---
51921	I GOT THE BLUES	8.24	---
51922	BODY AND SOUL	5.34	---
51923	TICKLE TOE	7.36	---

Russell JACQUET:

"Black California"

Russell Jacquet -tp,vo; Gus Evans -as; Dexter Gordon -ts; Arthur Dennis -bs; Jimmy Bunn -p; Leo Blevins -g; Herman Washington -b; Chico Hamilton -d;
recorded September 21, 1946 in Los Angeles

10755	BLUES A LA RUSS #1	2.44	Savoy SJL2242
10756	BLUES A LA RUSS #2	2.42	---
10757	BLUES A LA RUSS #3	2.42	---

Russell Jacquet -tp; Gus Evans -as; Dexter Gordon -ts; Arthur Dennis -bs; Jimmy Bunn -p; Leo Blevins -g; Herman Washington -b; Chico Hamilton -d; Numa Lee Davis -vo;
recorded September 21, 1946 in Los Angeles

10759	WAKE UP OLD MAID #1	2.56	---
10760	WAKE UP OLD MAID #2	2.58	---
10761	WAKE UP OLD MAID #3	3.02	---

Calle JÆRDES:

Calle Jærdes -accor; Karl-Olof Finnberg -g; Henry Lundin -b;
recorded February 28, 1946 in Stockholm

69446	I SURRENDER DEAR	3.25	7006-SSC	Sonora 657
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Kurt JÄRNBERG:

"Svensk Jazzhistoria Vol 9/2"

Kurt Järnberg -tb; Sten Bjerknæs -ts; Hogga Steen -p; Gunnar Sjöqvist -b; Sven-Olof Löfving -d;
recorded March 13, 1963 in Gävle

73840	FLAT FOOT FLOOGIE	3.30		Aircheck
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Kurt Järnbergs kvintett: Kurt Järnberg -tb; Roland Keijser -ts; Thomas Jutterström -p; Curt Andersson -b; Leif Dahlberg -d;

86711	NAHKIAINEN	7.16		private recording
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recorded July 01, 1966 in Broadcast 'Jazz till midnatt'

Kurt Järnbergs storband: Kurt Järnberg, Olle Brynhammar, Larsåke Åström, Lennart Melin -tp; Hans-Göran Olsson, Nils Lund, Eje Berglund -tb; Håkan Lewin, Allen Berggren -as; Anders Lindskog, Robert von Malmberg -ts; Kjell Hedberg -bs; Thomas Jutterström -p; Ola From -b; Jan-Erik Westin -d; Leif Anderson -presentation;

86742	GUGGES BLUES	5.04		Aircheck
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recorded August 23, 1969 in Broadcast Stockholms Jazzdag

Nat JAFFE:

"Fifty-Second Street Vol 2"

	<i>Nat Jaffe -p;</i> recorded January 31, 1938			
33484	BODY AND SOUL	4.06		Onyx 217
33485	LIZA	3.30		---
33486	I CAN'T GET STARTED	5.02		---
	<i>Nat Jaffe Trio: Nat Jaffe -p; Remo Palmieri -g; Leo Guarnieri -b;</i> recorded December 21, 1944 in New York			
103089	BLUES IN NAT'S FLAT	3.44	48	Black&White 1209
103090	THESE FOOLISH THINGS	4.19	50	Black&White 1208
103091	A HUNDRED YEARS FROM TODAY	4.06	47	Black&White 1209
103092	IF I HAD YOU	3.59	49	---

Benedikt JAHNEL:

	"Benedikt Jahnel & Das Kaktus 6tet" <i>Johannes Lauer -tb; Ben Kraef, Susi Folk -sax; Benedikt Jahnel -p; Roland Fidezius -b; Jens Dohle -d;</i> recorded in Berlin			
96198	KONGLOMERAT	7.36		398.9931.2
96199	SIMPLE SUITE PT 1	6.58		---
96200	SIMPLE SUITE PT 2	3.53		---
96201	SIMPLE SUITE PT 3	5.47		---
96202	TOT DURCH TRÄUMEN	6.31		---
96203	EMU	7.44		---
96204	SCHATTENLAND	6.40		---
96205	NEW PERSPECTIVE	6.54		---
96206	SILENCE	6.57		---
	"Modular Concepts" <i>Benedikt Jahnel -p; Antonio Miguel -b; Owen Howard -d;</i> recorded 2008			
96189	OLD NEWS	5.55		Material Records
96190	RECENT NEWS	5.51		---
96191	I SHOULD HAVE	6.59		---
96192	TRIO INTERLUDE C	5.06		---
96193	SIACHEN	4.30		---
96194	INTERLUDE D	4.22		---
96195	AND LASALLE	7.27		---
96196	THINGVEDLIR	5.30		---
96197	RIVERSIDE	2.43		---

Eugen JAHN:

	<i>Kapelle Eugen Jahn; Gesang: Ernst Harten (aka Erwin Hartung);</i> recorded 1933 in Berlin			
105198	DENKST DU AN JENE STUNDE	3.13	B 125	Brillant 134
	<i>Kapelle Eugen Jahn mit Refraingeesang;</i> recorded February 1933 in Berlin			
107220	ES WIRD IN 100 JAHREN WIEDER SO EIN FRÜHLING SEIN	2.53	3018	Brillant Special 67
	<i>Kapelle Eugen Jahn; Gesang: Erwin Hartung;</i> recorded March 1933 in Berlin			
107227	MIR IST SO ICH WEISS NICHT WIE aus dem Tonfilm "Saison in Kairo"	2.53	B159	Brillant 150
	<i>Kapelle Eugen Jahn; Gesang: Erwin Hartung;</i> recorded April 1933 in Berlin			
107410	MAN SOLL DEN FRAUEN NICHT SO TIEF IN IHRE SCHÖNEN AUGEN SCHAUEN	2.22	158	Brillant Special 75
	<i>Kapelle Eugen Jahn; Gesang: Ernst Harten;</i> recorded August 1933 in Berlin			
107205	NÄCHSTEN SONNTAG HAB ICH URLAUB FÜR DIE LIEBE aus dem Tonfilm "Das verliebte Hotel" Ernst Harten aka Erwin Hartung	3.04	217	Brillant Special 105
107207	MARIE-MARA-MARUSCHKAKA	2.48	216	Brillant Special 104
	<i>Kapelle Eugen Jahn; Gesang: Erwin Hartung;</i>			

107219	recorded August 1933 in Berlin JEDER MACHT MAL EINE DUMMHEIT aus dem Tonfilm "Skandal in Budapest"	2.50	195	Brillant Special 96
107214	<i>Kapelle Eugen Jahn; Gesang: Erwin Hartung und Johanna;</i> recorded October 1933 in Berlin KANNST DU PFEIFFEN JOHANNA?	3.00	231	Brillant Special 113
107412	<i>Kapelle Eugen Jahn; Gesang: Erwin Hartung;</i> recorded October 1933 in Berlin DIE SONNE GEHT AUF Tango aus dem gleichnamigen Tonfilm	3.08	246	Brillant Special 121
107416	<i>Kapelle Eugen Jahn; Gesang: Hans Hellmer;</i> recorded February 1934 in Berlin KLEINE MÖWE FLIEG NACH HELGOLAND	2.57	322	Brillant Special 155
107417	BADEN GEHEN, BADEN GEHEN	3.08	327	---
107419	<i>Kapelle Eugen Jahn; Gesang: Paul Dorn;</i> recorded June 1935 in Berlin TAUSENDMAL WAR ICH IN TRÄUMEN BEI DIR aus dem Tonfilm "Amphitryon"	2.56	700	Brillant Special 360
107422	SCHÖN WIE DER JUNGE FRÜHLING	2.44	699	---
107428	<i>Kapelle Eugen Jahn; Gesang: Paul Dorn;</i> recorded July 1935 in Berlin REGENTROPFEN	3.16	701	Brillant Special 359
107450	<i>Kapelle Eugen Jahn; Gesang: Max Mentor;</i> recorded July 1935 in Berlin WENN ES NACHT WIRD IN VENEDIG	2.36	713	Brillant Special 364
107423	<i>Kapelle Eugen Jahn; Gesang: Klaus Petersen;</i> recorded November 1935 in Berlin FRIESENLIED	3.25	786	Tempo 382
107465	<i>Orchester des "Theater im Europahaus"; Dirigent: Eugen Jahn; Gesang: Paul Dorn;</i> recorded February 1936 in Berlin OH MUCKI, MUCKI OH!	2.58	837	Brillant Special 403
107458	<i>Kapelle Eugen Jahn; Gesang: Kurt Velten;</i> recorded April 1936 in Berlin DU SOLLST MEIN GLÜCKSSTERN SEIN aus dem Tonfilm "Broadway-Melodie"	2.51	887	Brillant Special 421
107452	<i>Kapelle Eugen Jahn; Gesang: Die drei Rulands;</i> recorded June 1936 in Berlin MIT MEINER KLEINEN LATERNE	2.24	914	Brillant Special 437
107455	VIELE GOLD'NE STERNLEIN	2.53	911	---
107414	<i>Kapelle Eugen Jahn; Gesang: Erwin Hartung;</i> recorded August 1936 in Berlin WENN DIE STERNE FUNKELN	2.30	979	Brillant Special 473
107425	<i>Kapelle Eugen Jahn; Gesang: Erwin Hartung;</i> recorded September 1936 in Berlin SCHWIPS-FOX	2.48	996	Tempo 488
107447	<i>Kapelle Eugen Jahn; Gesang: Erwin Hartung;</i> recorded October 1936 in Berlin WENN SICH ZWEI VERLIEBTE KÜSSEN	2.22	1030	Brillant Special 503
107473	<i>Eugen Jahn und sein Orchester;</i> recorded December 1939 in Berlin MACH DIR KEINE SORGEN aus dem Hans-Albers-Film "Ein Mann auf Abwegen"	2.55	1526	Tempo 737
105449	<i>Eugen Jahn und sein Tanzorchester;</i> recorded February 1941 in Berlin JAPANISCHER FOXTROT	2.45	5385	Phonoton 1042
108072	<i>Orchester Eugen Jahn; no details;</i> recorded August 1941 in Berlin CYKLON	2.30	To5384	---

JAILHOUSE JAZZMEN:

Jailhouse Jazzmen: Abbi Hübner, Klaus Geldern -co; Claus-Jürgen Möller -cl; Rudgar Mumssen -tb; Marcel Horst -bj; Peter Cohn -p; Dieter Jaap -d; recorded February 12, 1962 in Hamburg

105764	GALLION STOMP	3.24
105765	NEW ORLEANS STOMP	3.05
105766	ALLIGATOR HOP	3.27

Jailhouse Jazzmen: Hans Georg Kempfert -co; Rudgar Mumssen -tb,cl,arr; Günter Liebetruth -cl; Gert Müdde -as,cl,arr; Peter Cohn -p; Marcel Horst -bj,vo; Rüdiger Tresselt -b; Wilm Dohse -d; recorded May 1967 in Hamburg

105767	LUCKY 359	2.20
105768	YAMA YAMA MAN	2.43
105769	STOMP OFF, LET'S GO	2.50

Jailhouse Jazzmen: Hans Georg Kempfert -co; Rudgar Mumssen -tb,cl,arr; Günter Liebetruth -cl; Gert Müdde -as,cl,arr; Peter Cohn -p; Marcel Horst -bj,vo; Rüdiger Tresselt -b; Wilm Dohse -d; recorded October 05, 1967 in Hamburg

105770	WILLIE THE WEEPER	3.16
105771	CHIMES BLUES	4.12

Jailhouse Jazzmen: Hans Georg Kempfert -co; Rudgar Mumssen -tb,cl,arr; Günter Liebetruth -cl; Gert Müdde -as,cl,arr; Peter Cohn -p; Marcel Horst -bj,vo; Rüdiger Tresselt -b; Wilm Dohse -d; Marcel Horst -bj,vo; recorded May 12, 1968 in Hamburg

105772	CARRY ME BACK TO OLD VIRGINIA	5.33
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Jailhouse Jazzmen: Hans Joachim Hüper -tp; Horst Schröder -tb; Edward Rykaszewski -cl,as,fl,tb,perc; Gert Müdde -as,bs,harm; Peter Cohn -p; Marcel Horst -g; Thomas Franz -b; Pepe Scholz -d; recorded March 20, 1976 in Hamburg

105773	THE MOOCHE	4.16
105774	JUMP IN THE LINE	3.36

Jailhouse Jazzmen: Hans Joachim Hüper, Marcel Horst -tp; Rudgar Mumssen -tb,ss; Gert Müdde -as,ss; Wolf Delbrück -p; Thomas Koch -b; Leif Oestergaard -d; recorded August 23, 1981 in Hamburg

105775	WHEN SPRING COMES PEEPING THROUGH	3.08
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JAMAICA JAZZERS:

Jamaica Jazzers: Clarence Williams, Clarence Todd -kazoo; Fats Waller -p; Justin Ring -perc; recorded May 10, 1924 in New York

98428	YOU DON'T KNOW MY MIND BLUES	2.47	72514-A	Okeh 40117
98429	WEST INDIES BLUES	2.35	72515-A	---

Ahmad JAMAL:

"Poinciana"
Ahmad Jamal's Three Strings: Ahmad Jamal -p; Ray Crawford -g; Eddie Calhoun -b; recorded October 25, 1951 in Chicago

80345	THE SURREY WITH THE FRINGE ON TOP	2.49	CCO5288	Portrait RJ44394
80346	WILL YOU STILL BE MINE	2.42	CCO5289-2	---

"u.m. -bgo added;"

83400	RICA PULPA	2.34	CCO5290	Okeh 6855
83401	PERFIDIA	2.56		Okeh 6889

"Poinciana"
Ahmad Jamal's Three Strings: Ahmad Jamal -p; Ray Crawford -g; Eddie Calhoun -b; recorded May 05, 1952 in Chicago

80347	AKI AND UKTHAY (aka Brother And Sister)	3.06	CCO5337	Portrait RJ44394
80348	BILLY BOY	2.41	CCO5338	---
80349	AHMAD'S BLUES	2.54	CCO5339	---
80350	A GAL IN CALICO	2.34	CCO5340	---

"Chamber Music of The New Jazz"

Ahmad Jamal Trio: Ahmad Jamal -p; Ray Crawford -g; Israel Crosby -b; recorded May 23, 1955 in Chicago

94207	NEW RHUMBA	4.39		Argo LP602
94208	A FOGGY DAY	4.26		---
94209	ALL OF YOU	3.19		---
94210	IT AIN'T NECESSARILY SO	3.04		---
94211	I DON'T WANNA BE KISSED	3.29		---
94212	I GET A KICK OUT OF YOU	4.54		---
94213	JEFF	4.56		---
94214	DARN THAT DREAM	3.13		---
94215	SPRING IS HERE	4.08		---
"Ahmad Jamal Trio"				
<i>Ahmad Jamal Trio: Ahmad Jamal -p; Ray Crawford -g; Israel Crosby -b;</i>				
recorded October 25, 1955 in New York				
80351	SLAUGHTER ON 10TH AVENUE	4.55	CO53896	Epic LN3631
80352	OLD DEVIL MOON	3.45	CO53897	---
80353	CRAZY HE CALLS ME	4.55	CO53902	---
80354	IT'S EASY TO REMEMBER	2.54	CO53904	---
80355	POINCIANA (aka The Song of a Tree)	4.33	CO53907	---
80356	PAVANNE	4.27	CO53910	---
94226	BLACK BEAUTY	3.25	CO53898	Epic LN3212
94227	LOVE FOR SALE	8.30	CO53909	---
94228	SOMETHING TO REMEMBER YOU BY	2.47	CO53906	---
94229	DON'T BLAME ME	3.20	CO53899	---
94230	AUTUMN LEAVES	2.39	CO53901	---
94231	THEY CAN'T TAKE THAT AWAY FROM ME	2.57	CO53902	Epic LN3631
94232	SQUEEZE ME	3.49	CO53905	Epic LN3212
94233	PERFIDIA	3.55	CO53895	---
94234	RICO PULPA	3.49	CO53900	---
94235	THE DONKEY SERENADE	3.21		---
"Count 'Em 88"				
<i>Ahmad Jamal -p; Israel Crosby -b; Walter Perkins -d;</i>				
recorded September 27, 1956 in Chicago				
10847	VOLGA BOAT MEN	3.52	8269	Argo LP610
10848	ON GREEN DOLPHIN STREET	3.21	8262	---
10849	HOW ABOUT YOU	5.30	8266	---
10851	SPRING WILL BE A LITTLE LATE THIS YEAR	2.38	8258	---
10852	BEAT OUT ONE	5.27	8263	---
10853	MARYAM	3.39	8264	---
10854	IT'S EASY TO REMEMBER	5.44	8267	---
10855	JIM LOVES SUE	2.52	8268	---
<i>Ahmad Jamal -p; Israel Crosby -b; Walter Perkins -d;</i>				
recorded October 04, 1956 in Chicago				
10850	I JUST CAN'T SEE FOR LOOKIN'	2.05	8283	---
94236	I WISH I KNEW	3.48	8282	Argo LP636
"At The Pershing"				
<i>Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d;</i>				
recorded January 16, 1958 in Chicago				
24202	BUT NOT FOR ME	3.15	8673	Chess CH 8302
24203	THE SURREY WITH THE FRINGE ON TOP	2.23		---
24204	MOONLIGHT IN VERMONT	2.55		---
24205	MUSIC MUSIC MUSIC	2.43	8674	---
24206	THERE IS NO GREATER LOVE	3.08		---
24207	POINCIANA	7.35	8983	---
24208	WOODY 'N YOU	3.18		---
24209	WHAT'S NEW	3.43		---
"At The Pershing's"				
<i>Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d;</i>				
recorded January 17, 1958 in Chicago				
24496	TOO LATE NOW	2.30	10343	Cadet LPS667
24497	ALL THE THINGS YOU ARE	3.24	10344	---
24498	CHEROKEE	3.48	10345	---
24499	IT MIGHT AS WELL BE SPRING	3.34	10346	---
24500	I'LL REMEMBER APRIL	2.46	10347	---
24501	MY FUNNY VALENTINE	3.38	10348	---
24502	GONE WITH THE WIND	3.28	10349	---
24503	BILLY BOY	3.08	10350	---
24504	IT'S YOU OR NO ONE	3.40	10351	---
24505	THEY CAN'T TAKE THAT AWAY FROM ME	4.56	10352	---
24506	POOR BUTTERFLY	3.54	10353	---

Ahmad Jamal Trio: Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d;

	recorded June 30, 1958 in Chicago			
102516	SECRET LOVE	2.39	8887	Argo 5317
102517	TAKING A CHANCE ON LOVE	1.46	8888	---
102518	CHEEK TO CHEEK	5.14	8889	Mosaic MD9-246
102519	IT'S YOU OR NO ONE	2.11	8890	---
102520	SOFT WINDS	3.17	8891	Argo 5306
102521	LOVE	3.03	8892	Mosaic MD9-246
102522	AKI AND UKHTAY	3.14		---
102523	LOVE FOR SALE	3.58	8893	---
102524	THAT'S ALL	1.43	8894	---

"Ahmad Jamal Trio"

Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d;
 recorded September 05 and 06, 1958 in Spotlight Club, Washington DC

102525	TABOO	4.06	9034	Argo LP636
102526	SHOULD I	3.43	9039	---
102527	STOMPIN' AT THE SAVOY	4.15	9027	---
102528	THE GIRL NEXT DOOR	3.29	9030	---
102529	I WISH I KNEW	3.43	9025/40	---
102530	CHEEK TO CHEEK	4.51	9029	---
102531	AUTUMN IN NEW YORK	3.22	9035	---
102532	SECRET LOVE	3.53	9031	---
102533	SQUATTY ROO	2.19	9032	---
102534	THAT'S ALL	2.38	9038	---
102535	THIS CAN'T BE LOVE	5.00	9041	Argo LP2638
102536	AUTUMN LEAVES	7.45	9026	---
102537	AHMAD'S BLUES	3.55	9023	---
102538	OLD DEVIL MOON	3.56	9050	---
102539	SELERITUS	3.08	9044	---
102540	IT COULD HAPPEN TO YOU	4.14	9024	---
102541	IVY	2.56	9047	---
102542	TATER PIE	3.04	9033	---
102543	LET'S FALL IN LOVE	4.59	9048	---
102544	AKI AND URKTHAY	3.16	9051	---
102545	YOU DON'T KNOW WHAT LOVE IS	4.36	9053	---
102546	I DIDN'T KNOW WHAT TIME IT WAS	4.36	9042	---
102547	SO BEATS MY HEART FOR YOU	3.40	9045	Mosaic MD9-246
102548	GAL IN CALICO	4.46	9037	Argo LP2638
102549	OUR DELIGHT	2.58	9052	---
102550	TOO LATE NOW	4.14	9036	Mosaic MD9-246
102551	THE NIGHT HAS 1000 EYES	3.31	9043	---

Ahmad Jamal Trio with String Section: Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d; Harry Lookofsky, Gene Orloff, Sylvan Shulman, Leo Kruczek, Harry Katzman, Alex Cores, Alvin Rudnitsky, Seymour Miroff, Bernard Eichenbaum, Felix Orlewitz, Bertrand Hirsch, Isadore Zir, George Brown, Lucien Schmit, David Soyer -v; Joe Kennedy -arr,dir;
 recorded February 27 and 28, 1959 in Nola's Penthouse, NYC

102552	COMME CI, COMME CA	2.09	9377	Argo LP646
102553	IVY	3.56	9378	---
102554	NEVER NEVER LAND	3.06	9379	---
102555	TANGERINE	2.40	9380	---
102556	AHMAD'S BLUES	4.18	9381	---
102557	SELERITUS	2.59	9382	---
102558	I LIKE TO RECOGNIZE THE TUNE	1.40	9383	---
102559	I'M ALONE WITH YOU	3.08	9384	---
102560	SOPHISTICATED GENTLEMAN	4.10	9385	---

"Ahmad Jamal Trio"

Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d;
 recorded January 20 and 21, 1960 in Ter-Mar Recording Studios, Chicago

102561	LITTLE OLD LADY	5.14	9958	Argo LP662
102562	FOR ALL WE KNOW	2.45	9973	---
102563	PAVANNE	5.45	9970	---
102564	EXCERPTS FROM THE BLUES	3.01	9960	---
102565	EASY TO LOVE	3.18	9956	---
102566	TIME ON MY HANDS	1.34	9977	---
102567	RAINCHECK	4.41		---
102568	I'LL NEVER STOP LOVING YOU	3.00	9964	---
102569	SPEAK LOW	4.50	9974	---
102570	RHUMBA NO. 2	2.37	9945	---

"Listen To The Ahmad Jamal Quintet"

Joe Kennedy -v; AHMAD JAMAL -p; Ray Crawford -g; Israel Crosby -b; Vernel Fournier -d;
 recorded August 15 to 16, 1960 in Ter-Mar Recording Studios, Chicago

27680	AHMAD'S WALTZ	4.54	10364	Argo LP 673
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27681	VALENTINA	2.26	10370	---
27682	YESTERDAYS	3.00	10367	---
27683	TEMPO FOR TWO	3.32	10366	---
27684	HALLELUJAH	2.10	10365	---
27685	IT'S A WONDERFUL WORLD	2.56	10368	---
27686	BAIA	4.08	10372	---
27687	YOU CAME A LONG WAY FROM ST. LOUIS	3.42	10369	---
27688	LOVER MAN	4.08	10371	---
27689	WHO CARES	3.12	10363	---
"Ahmad Jamal Live At The Black Hawk"				
<i>Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d;</i>				
recorded 1961 in San Francisco				
39644	I'LL TAKE ROMANCE - MY FUNNY VALENTINE	6.12		---
39645	LIKE SOMEONE IN LOVE	2.50		---
39646	FALLING IN LOVE WITH LOVE	4.18		---
39647	THE BEST THING FOR YOU	4.36		---
39648	APRIL IN PARIS	4.04		---
39649	THE SECOND TIME AROUND	4.10		---
39650	WE LIVE IN TWO DIFFERENT WORLDS	4.24		---
39651	NIGHT MIST BLUES	6.46		---
39652	DARN THAT DREAM	4.20		Chess 2ACM407
39653	ON GREEN DOLPHIN STREET	3.56		---
<i>Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d;</i>				
recorded June 05, 1961 in Ter-Mar Recording Studios, Chicago				
102571	I'M OLD FASHIONED	5.02		Mosaic MD9-246
102572	WE KISS IN A SHADOW	8.15		---
102573	CHI-TOWN	2.14		---
"Live at "The Alhambra""				
<i>Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d;</i>				
recorded July 1961 in Chicago				
8897	WE KISS IN A SHADOW	5.04	11092	alto AA005
8898	SWEET AND LOVELY	3.59	11093	---
8899	THE PARTY'S OVER	3.59	11094	---
8900	LOVE FOR SALE	4.01	11095	---
8901	SNOWFALL	2.33	11096	---
8902	BROADWAY	7.41	11097	---
8903	WILLOW WEEP FOR ME	3.58	11098	---
8904	AUTUMN LEAVES	3.52	11099	---
8905	ISN'T IT ROMANTIC	4.27	11100	---
8906	THE BREEZE AND I	2.21	11101	---
102574	TIME ON MY HANDS	6.20	11115	Argo LP691
102575	ANGEL EYES	4.15	11116	---
102576	YOU GO TO MY HEAD	10.58	11103	---
102577	STAR EYES	5.57	11109	---
102578	ALL OF YOU	4.59	11106	---
102579	YOU'RE BLASÉ	3.30	11102	---
102580	WHAT IS THIS THING CALLED LOVE	6.12	11108	---
102581	POINCIANA	9.33		---
102582	WE KISS IN A SHADOW (alt)	5.08		---
102583	STELLA BY STARLIGHT	5.33		---
102584	THE LADY IS A TRAMP	3.09		---
<i>Ahmad Jamal -p; Israel Crosby -b; Vernell Fournier -d;</i>				
recorded January 31 and February 01, 1962 in The Blackhawk, San Francisco				
102585	MEDLEY: I'LL TAKE ROMANCE/MY FUNNY VALENTINE	6.13	11742	Argo LP703
102586	LIKE SOMEONE IN LOVE	5.14	11744	---
102587	FALLING IN LOVE WITH LOVE	4.20	11747	---
102588	THE BEST THING FOR YOU	4.36	11741	---
102589	APRIL IN PARIS	6.14	11749	---
102590	THE SECOND TIME AROUND	4.13	11737	---
102591	WE LIVE IN TWO DIFFERENT WORLDS	5.08	11740	---
102592	NIGHT MIST BLUES	6.59	11833	---
102593	DARN THAT DREAM	4.32	11746	Chess 2ACMJ-407
102594	ON GREEN DOLPHIN STREET	4.02	11748	---
102595	LIKE SOMEONE IN LOVE (alt tk 1)	6.53		Mosaic MD9-246
102596	THE SECOND TIME AROUND (alt tk 1)	5.31		---
102597	ANGEL EYES	6.51	11745	---
102598	MEDLEY: ALONE TOGETHER/LOVE WALKED IN	6.42	11738	---
102599	SMOKE GETS IN YOUR EYES	3.36	11739	---
102600	I'M OLD FASHIONED	3.49	11743	---
102601	WE KISS IN A SHADOW	10.32	11750	---
102602	THE SECOND TIME AROUND (alt tk 2)	4.51		---

102603	LIKE SOMEONE IN LOVE (alt tk 2)	7.26	---
	"Extensions" <i>Ahmad Jamal -p; Jamil Sulieman -b; Vernell Fournier -d;</i> recorded May 18 to 20, 1965 in New York		
24875	EXTENSIONS	13.44	Argo LP758
24876	DANCE TO THE LADY	6.24	---
24877	THIS TERRIBLE PLANET	8.22	---
24878	WHISPER NOT	7.40	---
	"Tranquility" <i>Ahmad Jamal -p; Jamil Sulieman -b; Frank Gant -d;</i> recorded Summer 1968 in New York		
39654	EMILY	3.42	Impulse AS9238
39655	MANHATTAN REFLECTION	6.20	---
39656	TRANQUILITY	8.46	---
	"On The Top" <i>Ahmad Jamal -p; Jamil Sulieman -b; Frank Gant -d;</i> recorded 1969 in New York		
24879	HAVE YOU MET MISS JONES	3.54	Impulse AS 9176
24880	POINCIANA	9.40	---
24881	LAMENT	8.24	---
24882	CALL ME	5.02	---
24883	VALLEY OF THE DOLLS THEME	4.34	---
24884	FRANK'S TUNE	5.52	---
24885	HOW INSENSITIVE	6.10	---
	"The Awakening" <i>Ahmad Jamal -p; Jamil Nasser -b; Frank Gant -d;</i> recorded February 02 or 03, 1970 in New York		
14777	THE AWAKENING	6.22	Imp AS9194
14778	I LOVE MUSIC	7.24	---
14779	PATTERNS	6.22	---
14780	DOLPHIN DANCE	5.10	---
14781	YOU'RE MY EVERYTHING	4.46	---
14782	STOLEN MOMENTS	6.34	---
14783	WAVE	4.32	---
	"Free Flight Vol 1" <i>Ahmad Jamal -p; Jamil Sulieman -b; Frank Gant -d;</i> recorded June 17, 1971 in Montreux Jazz Festival		
	Introduction	0.53	Imp AS9217
81265	EFFENDI	11.27	---
81266	DOLPHIN DANCE	4.51	---
81267	MANHATTAN REFLECTIONS	10.01	---
81268	POINCIANA	11.28	---
	<i>Ahmad Jamal -p; Jamil Nasser -b; Frank Gant -d;</i> recorded June 25, 1971 in Paris		
12272	MANHATTAN REFLECTION	10.34	Aircheck
12273	BOGOTA	14.24	---
12274	EXTENSION	24.44	---
	"Genetic Walk" <i>Ahmad Jamal -keybds; Roger Harris -b; Morris Jennings -d;</i> recorded 1975 in Chicago		
19840	GENETIC WALK	6.13	20 Century Fox T-600
	<i>Ahmad Jamal -keybds; John Heard -b; Eddie Marshall -d;</i> recorded 1975 in Chicago		
19841	SPARTACUS LOVE THEME	3.43	---
	<i>Ahmad Jamal -keybds; Jamil Nasser -b; Frank Gant -d; + horns; Richard Evans -arr;</i> recorded 1975 in Chicago		
19842	CHASER	3.19	---
	<i>Ahmad Jamal -keybds; Richard Evans -b; Steve Cobb -d;</i> recorded 1975 in Chicago		
19843	LA COSTA	5.50	---
	<i>Ahmad Jamal -keybds; Calvin Keys -g; John Heard -b; Harvey Mason -d,perc; + horns; Johnny Pate -arr;</i> recorded 1975 in Chicago		
19844	PABLO SIERRA	4.47	---
	<i>Ahmad Jamal -keybds; Calvin Keys -g; John Heard -b; Frank Gant -d;</i>		

19845	recorded 1975 in Chicago BELLOWS	6.52	---
19846	<i>Ahmad Jamal -keybds; Danny Leake -g; Richard Evans -b; Morris Jennings -d;</i> recorded 1975 in Chicago DON'T ASK THE NEIGHBOURS	4.20	---
19847	<i>Ahmad Jamal -keybds; John Heard -b;</i> recorded 1975 in Chicago TIME FOR LOVE	3.34	---
101533	"Live at Oil Can Harry's" <i>Ahmad Jamal -p; Calvin Keys -g; John Heard -b; Frank Gant -d; Seldon Newton -cga;</i> recorded August 1976 in Live Oil Can Harry's, Vancouver EFFENDI	12.58	Catalyst CAT7606
101534	POINCIANA	10.25	---
101535	FOLKLORE	12.58	---
101536	BELLOWS	11.30	---
81269	"Live At Bubba's" <i>Ahmad Jamal -p; Sabu Adegoyola -b; Payton Crossley -d;</i> recorded March 20, 1980 in Bubba's, Fort Lauderdale, Fa WALTZ FOR DEBBIE	6.24	Who's Who WWLP21021
81270	THE FOLKS WHO LIVE ON THE HILL	5.42	---
81271	PEOPLE	5.24	---
81272	BAIA	8.34	---
81273	THE GOOD LIFE	4.41	---
81274	AUTUMN IN NEW YORK	5.18	---
81275	I'VE NEVER BEEN IN LOVE BEFORE	2.39	---
19570	<i>Ahmad Jamal -p; Sabu Adegoyola -b; Seldon Newman, Payton Crossley -d;</i> recorded July 1982 CLOSE ENOUGH FOR LOVE	4.32	Shubra SHU101
89491	"Crystal" <i>Ahmad Jamal -p; James Cammack -b; David Bowler -d; Willie White -perc;</i> recorded 1987 in Warren, RI QUEST FOR LIGHT	4.50	Atl 81793
89492	ARABESQUE	4.46	---
89493	AVO	7.04	---
89494	PIANO SOLO (II)	1.59	---
89495	FOR MY DAUGHTER	3.35	---
89496	PERUGIA	3.58	---
89497	THE LAST DAY	6.02	---
89498	CRYSTAL	4.59	---
89499	SWAHILILAND	4.09	---
89500	THE CANTEEN	3.08	---
89501	"Pittsburgh" <i>Ahmad Jamal -p; James Cammack -b; David Bowler -d; & Orchestra dir by: Richard Evans;</i> recorded 1989 in Chicago PITTSBURGH	7.02	Atl 82029
89502	BELLOWS	8.51	---
89503	MELLOWDRAMA	6.39	---
89504	FOOLISH WAYS	3.35	---
89505	DIVERTIMENTO	5.18	---
89506	CYCLES	8.08	---
89507	FLY AWAY	7.26	---
89508	APPLE AVENUE	5.33	---
83840	"Chicago Revisited" <i>Ahmad Jamal -p; John Heard -b; Yoran Israel -d;</i> recorded November 13 and 14, 1992 in Jazz Showcase, Chicago ALL THE THINGS YOU ARE	7.38	Telarc CD83327
83841	DAAHOUD	3.58	---
83842	TATER PIE	6.56	---
83843	BELOWS	12.35	---
83844	BLUE GARDENIA	7.58	---
83845	DANCE TO THE LADY	6.16	---
83846	BE MY LOVE	5.20	---
83847	WHERE ARE YOU	4.12	---
83848	LULLABY OF BIRDLAND	4.53	---
	"The Essence Pt. 2" <i>Ahmad Jamal -p; James Cammack -b; Idriss Muhammad -d; Manolo Badrena -perc;</i> recorded October 30 and 31, 1994 in St. Denis, Fra		

81301	LAMENT	8.59	Birdology FDM37008-2
81302	THERE'S A LULL IN MY LIFE	6.38	---
81303	JAMIE MY BOY	9.36	---
81304	I LOVE YOU	8.30	---
<i>Ahmad Jamal -p; James Cammack -b; Idriss Muhammad -d; Manolo Badrena -perc;</i> recorded October 30 to 31, 1994 in Paris			
80469	FLIGHT	6.29	Birdology 529327-2
80470	TOULOUSE	6.55	---
80471	LOVER MAN	5.45	---
80472	CATALINA	6.40	---
80473	STREET OF DREAMS	5.33	---
80474	BAHIA	6.34	---
<i>Ahmad Jamal -p; Jamil Nasser -b; Idriss Muhammad -d; Manolo Badrena -perc; George Coleman -ts;</i> recorded February 06 and 07, 1995 in Paris			
80475	THE ESSENCE	10.10	---
80476	AUTUMN LEAVES	6.56	---
"The Essence Pt. 2" <i>Donald Byrd -tp[2]; Ahmad Jamal -p; Joe Kennedy -v[1]; Jamil Nasser -b; Idriss Muhammad -d; Manolo Badrena -perc;</i> recorded February 06 and 07, 1995 in New York			
81305	MANHATTAN REFLECTIONS (2)	8.35	Birdology FDM37008-2
81306	BIG BYRD (1)	15.13	---
"JazzBaltica 2001" <i>Ahmad Jamal -p; James Cammack -b; Idriss Muhammad -d;</i> recorded June 30, 2001 in Kulturscheune, Salzau			
64675	THE AFTERMATH	9.37	Aircheck
64676	SHOULD I	6.31	---
64677	ACHIN'	10.13	---
64678	ON A CLEAR DAY	5.35	---
64679	DEVILS IN MY DEN	4.30	---
64680	APPRECHIATION	8.59	---
64681	SPOT ONE	3.14	---
"In Search Of" <i>Ahmad Jamal -p; James Cammack -b; Idriss Muhammad -d; O.C. Smith -vo;</i> recorded August 22 to 28, 2002 in Millbrook, NY			
83849	IN SEARCH OF	6.22	Dreyfus Jazz 36644
83850	SHOULD I	5.29	---
83851	EXCERPTS FROM I'LL TAKE THE 20	3.10	---
83852	PERFIDIA	3.42	---
83853	ISLAND FEVER	4.40	---
83854	I'VE NEVER BEEN IN LOVE BEFORE	6.15	---
83855	WHERE ARE YOU	7.03	---
83856	WHERE ARE YOU NOW	6.58	---
83857	YOU CAN SEE	6.49	---
83858	I'LL ALWAYS BE WITH YOU	5.03	---
"After Fajr" <i>Ahmad Jamal -p; James Cammack -b; Idriss Muhammad -d;</i> recorded July 05 to 07, 2004 in Centre Des Arts, Enghien, France			
75743	I'M OLD FASHIONED	5.57	FDM 36676-2
75744	AFTER FAJR (unknown choir added;)	6.52	---
75745	MILAN	4.28	---
75746	YOURS IS MY HEART ALONE	5.22	---
75747	SWAHILI LAND	7.22	---
75748	MY HEART STOOD STILL	4.37	---
75749	TIME ON MY HANDS	7.24	---
75750	TOPSY TURVY	9.22	---
75751	MANHATTAN REFLECTIONS	7.02	---

----- JAM AT CHRISTY'S:

"Jam at Christy's" <i>Joe Gordon, Howard McGhee -tp; Boots Mussulli, Charlie Mariano -as; Brew Moore -ts; Ed Curran -talking;</i> recorded 1949 to 1952 in Christy's, Framingham, Mass.			
93318	PERHAPS very poor sound	10.50	

93319	ALL GOD'S CHILDREN GOT WINGS	8.09
93320	BODY AND SOUL	1.45
93321	DON'T BLAME ME/GONE WITH THE WIND/MILLION DOLLAR BABY	11.00
93322	THREE LITTLE WORDS	9.42
93323	WALKIN'	16.23

*Howard McGhee -tp; Boots Mussulli -as; Jesse Powell -o; Warren Kane -d;
recorded 1949 to 1952 in Christy's, Framingham, Mass.*

93324	RIFFTIDE	2.22
93325	BODY AND SOUL	5.19
93326	JUST YOU JUST ME	8.12

Bob JAMES:

"Bold conceptions"

*Bob James -p; Ron Brooks -b; Robert Pozar -d;
recorded August 14, 1962 in Chicago*

47607	MOMENT'S NOTICE	3.06		Merc MG20768
47608	NARDIS	5.24		---
47609	THE NIGHT WE CALLED IT A DAY	3.06		---
47610	TRILOGY	6.26		---
47611	QUEST	4.08		---
47612	MY LOVE	5.08		---
47613	FLY ME TO THE MOON	4.30		---
47614	BIRK'S WORKS	4.18		---

"Explosions"

*Bob James -p; Barre Phillips -b; Robert Pozar -d;
recorded May 1965 in New York*

44584	AN ON	9.07		ESP-Disk 1009
44585	PEASANT BOY	8.43		---
44586	UNTITLED MIXES	5.27		---
44587	EXPLOSIONS	5.53		---
48310	WOLFMAN	6.22		---

Harry JAMES:

*Harry James and his Orchestra: Harry James, Buck Clayton -tp; Eddie Durham -tb; Earl Warren -
as; Herschel Evans -ts; Jack Washington -as,bs; Jess Stacy -p; Walter Page -b; Jo Jones -d;
recorded December 01, 1937 in New York*

95710	WHEN WE'RE ALONE	2.37	B22084	Br 8035
95711	LIFE GOES TO A PARTY	2.48	B22086	---

*Harry James, Buck Clayton -tp; Vernon Brown -tb; Earl Warren -as; Herschel Evans -ts; Jack
Washington -as,bs; Jess Stacy -p; Walter Page -b; Jo Jones -d;
recorded January 05, 1938 in New York*

59699	TEXAS CHATTER	2.49	B22249-1	Br 8067
63484	ONE O'CLOCK JUMP	2.57	B22252-2	Col 36232

*Harry James, Ziggy Elman -tp; Vernon Brown -tb; Dave Matthews -as; Art Rollini -ts; Harry Carney -
bs; Jess Stacy -p; Thurman Teague -b; Dave Tough -d; Jimmy Mundy -arr;
recorded April 27, 1938 in New York*

63777	OUT OF NOWHERE	2.49	B22808-2	Br 8136
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*Harry James and the Boogie Woogie Trio: Harry James -tp; Pete Johnson -p; Johnny Williams -b;
Eddie Dougherty -d;
recorded February 01, 1939 in New York*

59895	HOME JAMES	2.34	B24062-1	Br 8350
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*Harry James and the Boogie Woogie Trio: Harry James -tp; Albert Ammons -p; Johnny Williams -b;
Eddie Dougherty -d;
recorded February 01, 1939 in New York*

101222	WOO WOO	3.15	B24061-1	Br 8318
101223	JESSE	2.45	B24063-1	---

*Harry James and the Boogie Woogie Trio: Harry James -tp; Pete Johnson [1], Albert Ammons [2]-p;
Johnny Williams -b; Eddie Dougherty -d;
recorded February 01, 1939 in New York*

70358	BOO WOO (1)	3.00	B24060-1	Col 35958
104151	WOO WOO (2)	3.15	B24061-1	---

Harry James, Claude Bowen, Tom Gonsoulin, Jack Palmer -tp; Russ Brown, Truett Jones -tb; Dave

	<i>Matthews -as; Claude Lakey -tp,as,ts; Bill Luther, Drew Page -ts,bs; Jack Gardner -p; Thurman Teague -b; Ralph Hawkins -d;</i> recorded March 06, 1939 in New York			
95712	TAIN'T WHAT YOU DO	2.46	BW24193	Br 8337
	<i>Harry James, Claude Bowen, Tom Gonsoulin, Jack Palmer -tp; Russ Brown, Truett Jones -tb; Dave Matthews -as; Claude Lakey -tp,as,ts; Bill Luther, Drew Page -ts,bs; Jack Gardner -p; Brian Kent -g; Thurman Teague -b; Ralph Hawkins -d;</i> recorded April 06, 1939 in New York			
77056	INDIANA	2.44	WB24347-C	Br 8366
	<i>Harry James and his Orchestra: Harry James, Claude Bowen, Tom Gonsoulin, Jack Palmer -tp; Russ Brown, Truett Jones -tb; Dave Matthews -as; Claude Lakey -tp,as,ts; Bill Luther, Drew Page -ts,bs; Jack Gardner -p; Brian Kent -g; Thurman Teague -b; Ralph Hawkins -d;</i> recorded April 06, 1939 in New York			
100379	KING PORTER STOMP on Odeon O-28479-label recording date of March 6, 1939 is indicated	3.06	WB24349-C	Odeon O28479
	<i>Harry James and his Orchestra: Harry James, Claude Bowen, Jack Palmer -tp; Russ Brown, Truett Jones -tb; Dave Matthews -as; Claude Lakey -tp,as,ts; Bill Luther, Drew Page -ts,bs; Jack Gardner -p; Brian Kent -g; Thurman Teague -b; Ralph Hawkins -d;</i> recorded May 24, 1939 in New York			
77058	I'VE FOUND A NEW BABY	2.46	WB24691-A	Br 8406
77059	FANNIE-MAY	2.53	WB24692-A	---
	<i>Harry James, Claude Bowen, Jack Schaeffer, Jack Palmer -tp; Russ Brown, Truett Jones, Dalton Rizzotto -tb; Dave Matthews -as; Bill Luther, Drew Page -ts,bs; Jack Gardner -p; Brian Kent -g; Thurman Teague -b; Ralph Hawkins -d;</i> recorded August 31, 1939 in New York			
95713	FEET DRAGGIN' BLUES	2.55	CO25287	Col 35227
	<i>Harry James and his Orchestra: Harry James -tp; Jack Gardner -p; Brian Kent -g; Thurman Teague -b; Ralph Hawkins -d;</i> recorded October 13, 1939 in Chicago			
100374	SLEEPY TIME GAL	2.45	WC2800-B	Odeon O26921
	<i>Harry James, Claude Bowen, Jack Schaeffer, Jack Palmer -tp; Truett Jones, Dalton Rizzotto, Bruce Squires -tb; Dave Matthews -as; Claude Lakey -ts,as; Bill Luther, Drew Page -ts; Jack Gardner -p; Brian Kent -g; Thurman Teague -b; Mickey Scrima -d;</i> recorded November 30, 1939 in Hollywood			
71973	CONCERTO FOR TRUMPET	2.48	LA2051-A	Odeon O31927
95714	NIGHT SPECIAL	2.35	LA2052-A	Odeon O-28479
95715	I'M IN THE MARKET FOR YOU	2.33	LA2053-A	Col 35340
95716	BACK BEAT BOOGIE	2.47	LA2054-A	Odeon O28036
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Claude Bowen, Al Stearns -tp; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers -tb; Claude Lakey -tp,as; Vido Musso -ts; John Mezey, Chuck Gentry -as,bs; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d;</i> recorded January 08, 1941 in New York			
104139	MUSIC MAKERS (Margie Gibson -arr;)	3.19	CO29423-2	Col 37143
	<i>Harry James, Nick Buono, Claude Bowen, Al Stearns -tp; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers -tb; Claude Lakey -as,tp; John Mezey, Chuck Gentry -as,bs; Vido Musso -ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d;</i> recorded March 26, 1941 in New York			
100376	DUKE'S MIXTURE	3.20	CO30059-1	Odeon O28036
	<i>Harry James and his Orchestra: Harry James, Claude Bowen, Al Stearns -tp; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers -tb; Claude Lakey -as,tp; Vido Musso -ts; Sam Marowitz, Chuck Gentry -as,bs; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d;</i> recorded May 20, 1941 in New York			
100381	YOU MADE ME LOVE YOU	3.15	CO30509-1	Col 37143
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Claude Bowen, Al Stearns -tp; Dalton Rizzotto, Hoyt Bohannon, Barry Rogers -tb; Johnny Fresco -ts; Claude Lakey -tp,as; Sam Marowitz, Chuck Gentry -as,bs; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d;</i> recorded June 30, 1941 in New York			
77057	RECORD SESSION	3.08	CO30750-1	Col 36399
	<i>Harry James and his Orchestra: Harry James -tp,arr; Nick Buono, Claude Bowen, Al Stearns -tp; Hoyt Bohannon, Harry Rogers, Dalton Rizzotto -tb; Claude Lakey -as,tp; Dave Matthews -ts; Clint Davis -bs,ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; Dick Haymes -vo; & string section;</i> recorded September 08, 1941 in New York			
104363	MINKA (dh -vo;)	3.19	CO31251-1,2	Col 36390
104364	MISIRLOU (hj -arr;)	3.15	CO31253-1	---
	<i>Harry James -tp,ldr,arr; Nick Buono, Claude Bowen, Al Stearns -tp; Hoyt Bohannon, Harry Rogers, Dalton Rizzotto -tb; Claude Lakey -as,tp; Clint Davis -ts,bs; Al Lerner -p; Benny Heller -g; Thurman</i>			

	<i>Teague -b; Mickey Scrima -d; Helen Forrest -vo; and strings;</i> recorded October 29, 1941 in New York			
104888	MAKE LOVE TO ME	3.13	CO 31618-1	V-Disc 493
	<i>Harry James -tp,ldr,arr; Nick Buono, Claude Bowen, Al Stearns -tp; Hoyt Bohannon, Harry Rogers, Dalton Rizzotto -tb; Claude Lakey -as,tp; Clint Davis -ts,bs; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; and strings;</i> recorded December 11, 1941 in New York			
104889	B-19	3.25	CO 31955-1	---
	<i>Harry James, Claude Bowen, Nick Buono, Alex Cuozzo -tp; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers -tb; Claude Lakey, Sam Marowitz -as; Corky Corcoran -ts; Clint Davis -bs; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; & strings;</i> recorded February 24, 1942 in New York			
100375	TRUMPET BLUES AND CANTABILE	2.58	CO32473-1	Odeon O31927
	<i>Harry James, Claude Bowen, Nick Buono, Alex Cuozzo -tp; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers -tb; Claude Lakey -as; Sam Marowitz -ts,as; Corky Corcoran -ts; Clint Davis -bs,ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d;</i> recorded April 1942 in Broadcast, NYC			
72636	JAMES SESSION	2.18		Jazz Archives JA-50
72637	NIGHT SPECIAL	1.47		---
72638	YOU MADE ME LOVE YOU	3.15		---
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Claude Bowen, Alex Cuozzo -tp; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers -tb; Willard Culler -frh; Claude Lakey -as,tp; Sam Marowitz -as,bs; Corky Corcoran -ts; John McAfee -bs; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; & strings;</i> recorded June 05, 1942 in Hollywood			
100377	JAMES SESSION	2.59	HCO826-1	Odeon O-28130
100380	I CRIED FOR YOU (Helen Forrest -vo;)	3.09	HCO821	Odeon O-28009
	<i>Harry James and his Orchestra: Harry James, Claude Bowen, Nick Buono, Alex Cuozzo -tp; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers -tb; Willard Culler -frh; Claude Lakey, Sam Marowitz -as; Corky Corcoran, Clint Davis -ts; John McAfee -bs; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; and strings;</i> recorded July 22, 1942 in Hollywood			
104192	CHERRY	3.11	HCO862-1	Col C718 (CDN)
	<i>Harry James and his Orchestra: Harry James, Claude Bowen, Nick Buono, Alex Cuozzo -tp; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers -tb; Willard Culler -frh; Claude Lakey, Sam Marowitz -as; Corky Corcoran, Clint Davis -ts; John McAfee -bs; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; and strings;</i> recorded July 23, 1942 in Hollywood			
100378	JUMP TOWN	3.20	HCO865-2	Odeon O-28130
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Claude Bowen, Nick Buono, Alex Cuozzo -tp; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers -tb; Bill Culley -frh; Claude Lakey, Sam Marowitz -as; Corky Corcoran, Clint Davis -ts; John McAfee -bs,vo; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; Helen Forrest -vo; and strings;</i> recorded July 31, 1942 in Hollywood			
100373	MEMPHIS BLUES	3.01	HCO913-1	Odeon O26921
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Claude Bowen, Alex Cuozzo -tp; Don Boyd, Harry Di Vito, Murray McEachern, Harry Rogers -tb; Fred Waldron -frh; Claude Lakey, Sam Marowitz -bs,as; John McAfee -as,vo; Corky Corcoran -ts; Hugh Lowenstein -cl,ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; Helen Forrest -vo; & strings;</i> recorded 1943 in unidentified dates			
101633	BODY AND SOUL	3.07		Hindsight HSR102
101634	I'M SATISFIED	2.25		---
101635	SHORTY GEORGE	2.35		---
101636	STARDUST	3.56		---
101637	MY BABY JUST CARES FOR ME	3.00		---
101638	GIRL OF MY DREAMS	2.50		---
101639	YOU GO TO MY HEAD	3.19		---
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Jimmy Campbell, Alex Cuozzo, Vince Badale -tp; Si Zentner, Ray Heath, Harry Rodgers -tb; Phil Palmer, Fred Waldron -frh; Claude Lakey, Sam Marowitz -as; John McAfee -bs,vo; Corky Corcoran, Sam Sachelle -ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; & strings;</i> recorded September 07, 1943 in Chesterfield Time, Hollywood			
101643	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	2.46		---
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Jimmy Campbell, Alex Cuozzo, Vince Badale -tp; Si Zentner, Ray Heath, Harry Rodgers -tb; Phil Palmer, Fred Waldron -frh; Claude Lakey, Sam Marowitz -as; John McAfee -bs,vo; Corky Corcoran, Sam Sachelle -ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; & strings;</i> recorded October 06, 1943 in Chesterfield Time, Hollywood			
101644	IT'S BEEN SO LONG	3.19		---

	<i>Harry James and his Orchestra: Harry James, Nick Buono, Jimmy Campbell, Alex Cuzzo, Vince Badale -tp; Si Zentner, Ray Heath, Harry Rodgers -tb; Phil Palmer, Fred Waldron -frh; Claude Lakey, Sam Marowitz -as; John McAfee -bs,vo; Corky Corcoran, Sam Sachelle -ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; & strings;</i> recorded October 19, 1943 in Chesterfield Time, Hollywood			
101645	SHADY LADY BIRD	2.31		---
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Jimmy Campbell, Alex Cuzzo, Vince Badale -tp; Si Zentner, Ray Heath, Harry Rodgers -tb; Phil Palmer, Fred Waldron -frh; Claude Lakey, Sam Marowitz -as; John McAfee -bs,vo; Corky Corcoran, Sam Sachelle -ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; & strings;</i> recorded November 18, 1943 in Chesterfield Time, Hollywood			
101646	IF THAT'S THE WAY YOU WANT IT BABY (and opening theme)	2.41		---
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Jimmy Campbell, Alex Cuzzo, Vince Badale -tp; Si Zentner, Ray Heath, Harry Rodgers -tb; Phil Palmer, Fred Waldron -frh; Claude Lakey, Sam Marowitz -as; John McAfee -bs,vo; Corky Corcoran, Sam Sachelle -ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; & strings;</i> recorded November 30, 1943 in Chesterfield Time, Hollywood			
101647	I COULDN'T SLEEP A WINK LAST NIGHT	2.52		---
	<i>Harry James and his orchestra: Harry James, Red Berken, Jimmy Campbell, Al Ramsey, Uan Rasey -tp; Vic Hamann, Chuck Preble, Jesse Ray Heath -tb; Juan Tizol -vtb; Eddie Rosa -cl,as; Willie Smith -cl,as,vo; Corky Corcoran -ts; Cliff Jackson -bs,ts; George Davis -bs; Arnold Ross -p; Allen Reuss -g; Ed Mihelich -b; Nick Fatool -d; Kitty Kallen, Buddy De Vito -vo;</i> recorded January 22, 1945 in Hollywood			
104112	ALL OF MY LIFE (bdv -vo;)	3.00	HCO 1236-1	V-Disc 454
104113	I DON'T CARE WHO KNOWS IT (kk -vo;)	3.05	HCO1228-3	---
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Red Berken, Jimmy Campbell, Al Ramsey, James Troutman -tp; Vic Hamann, Chuck Preble, Ray Heath -tb; Juan Tizol -vtb; Willie Smith -cl,as; Murray Williams -as; Corky Corcoran -ts; Stuart Bruner -bs,ts; George Davis -bs; Arnold Ross -p; Haydn Causey -g; Ed Mihelich -b; Ray Toland -d; & string orchestra;</i> recorded July 24, 1945 in New York			
100238	AUTUMN SERENADE	3.19	CO 35082-1	V-Disc 535
100239	IT'S BEEN A LONG LONG TIME (Kitty Kallen -vo;)	3.23	CO 35081-1	---
	"AFRS One Night Stand 871" <i>Harry James, Red Berkin, Jimmy Campbell, James Grimes, James Troutman -tp; Vic Hamann, Jesse Ray Heath, Chuck Preble -tb; Juan Tizol -vtb; Eddie Rosa -cl,fl,as; Willie Smith -cl,as,vo; Corky Corcoran -ts; Stuart Bruner -bs,ts; George Davis -bs; Arnold Ross -p; Haydn Causey -g; Ed Mihelich -b; Nick Fatool -d; Ginny Powell, Buddy De Vito -vo;</i> recorded February 10, 1946 in Meadowbrook Gardens, Ca			
85370	JUMP SAUCE	3.09		Joyce 1014
85371	I CAN'T BEGIN TO TELL YOU	3.15		---
85372	IT'S THE TALK OF THE TOWN	3.48		---
85373	WHO'S SORRY NOW	3.50		---
85374	I SHOULD CARE	3.04		---
85375	TEMPTATION	4.46		---
85376	I'M IN LOVE WITH TWO SWEETHEARTS	3.29		---
85377	ALL OF ME	3.38		---
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Claude Bowen, Alex Cuzzo -tp; Don Boyd, Harry Di Vito, Murray McEachern, Harry Rogers -tb; Fred Waldron -frh; Claude Lakey, Sam Marowitz -bs,as; John McAfee -as,vo; Corky Corcoran -ts; Hugh Lowenstein -cl,ts; Al Lerner -p; Benny Heller -g; Thurman Teague -b; Mickey Scrima -d; Helen Forrest -vo; & strings;</i> recorded April to November 1946 in unidentified dates			
101640	INDIANA	3.07		Hindsight HSR102
101641	ROSE ROOM	3.50		---
101642	ON THE SUNNY SIDE OF THE STREET	3.32		---
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Carl Berg, Hal Moe, Jimmy Campbell, Red Berken -tp; Dalton Rizzotto, Chuck Preble, Vic Hamann -tb; Juan Tizol -vtb,arr; Eddie Rosa -cl,as; Willie Smith -as,vo; Corky Corcoran -ts; George Davis, Stuart Bruner -bs,ts; Jack Cave, Vince De Rosa, Willard Culley, Dick Perissi -frh; Arnold Ross -p; Haydn Causey -g; Ed Mihelich -b; Buddy Combine -d; and string orchestra;</i> recorded November 11, 1946 in Hollywood			
104193	MOTEN SWING PT.1	3.13	HCO 2138-1	Col C848 (CDN)
104194	MOTEN SWING PT.2	3.12	HCO2139	---
	<i>Harry James -tp; Carl Elmer -tb; Willie Smith -as; Edward Ross -ts,cl; Bruce McDonald -p; Hilmer Timbrell -g; Ed Mihelich -b; Maclin Combine -d;</i> recorded November 03, 1947 in Hollywood			
39794	TUXEDO JUNCTION	6.40		Col 38526
	<i>Harry James -tp,ldr; Nick Buono, Pinky Savitt, Gene Komer, Ralph Osborn -tp; Carl Elmer, Vic Hamann, Chuck Preble -tb; Juan Tizol -vtb,arr; Willie Smith -as,vo; Eddie Rosa -cl,as; Corky Corcoran -ts; Sam Sachelle -bs, ts; Bob Poland -bs; Bruce McDonald -p; Tiny Timbrell -g,vo; Ed Mihelich -b; Buddy Combine -d; Buddy De Vito, Marion Morgan -vo;</i>			

104207	recorded November 06, 1947 in Hollywood AB-MUR	3.14	HCO2759	Col C1145
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Pinky Savitt, Gene Komer, Ralph Osborn -tp; Ziggy Elmer, Vic Hamann, Chuck Preble -tb; Juan Tizol -vtb; Willie Smith -as, vo; Eddie Rosa -cl,as; Corky Corcoran -ts; Sam Sachelle -bs,ts; Bob Poland -bs; Bruce McDonald -p; Tiny Timbrell -g; Ed Mihelich -b; Buddy Combine -d; Marion Morgan -vo; + 12 v; 4 vla; 2 cello;</i>			
104190	recorded November 10, 1947 in Hollywood FOREVER AMBER (mm -vo;)	3.01	HCO2771	Col 38039
104191	LONE STAR MOON (ws -vo;)	2.56	HCO2772	---
	<i>Harry James, Nick Buono, Pinky Savitt, Gene Komer, Ralph Osborn -tp; Carl Elmer, Chuck Preble, Vic Hamann -tb; Juan Tizol -vtb,arr; Eddie Rosa -cl,as; Willie Smith -as,vo; Corky Corcoran -ts; Sam Sachelle -bs, ts; Bob Poland -bs; Bruce McDonald -p; Tiny Timbrell -g,vo; Ed Mihelich -b; Buddy Combine -d; and string orchestra;</i>			
104206	recorded December 23, 1947 in Hollywood AH, BUT IT HAPPENS	3.11	HCO3036	Col C1145
	<i>Harry James, Nick Buono, Pinky Savitt, Gene Komer, Ralph Osborn -tp; Ziggy Elmer, Chuck Preble, Vic Hamann -tb; Juan Tizol -vtb; Eddie Rosa -cl,as; Willie Smith -as,vo; Corky Corcoran, Sam Sachelle -ts,bs; Bob Poland -bs; Bruce McDonald -p; Tiny Timbrell -g; Ed Mihelich -b; Buddy Combine -d; and strings; Jimmy Mundy -arr;</i>			
72247	recorded December 29, 1947 in Hollywood SNOOTY FRUITY	2.37	HCO3078	Col CK45447
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Pinky Savitt, Ralph Osborn, Everett McDonald -tp; Ziggy Elmer, Dave Robbins, Les O'Connor -tb; Juan Tizol -vtb; Eddie Rosa -cl, as; Willie Smith -as,vo; Corky Corcoran, Jimmy Cook -ts; Bob Poland -bs; Bruce McDonald -p; Tony Rizzi -g; Joe Mondragon -b; Don Lamond -d;</i>			
63688	recorded July 1949 in Hollywood, 'U.S. Navy Presents' WHO'S SORRY NOW (ws -vo;)	3.17		Joyce 2014
63751	BELLS	2.06		
68228	EXCEPT FEBRUARY WHICH HAS 28	2.19		Fresh Sound FSCD2914
75248	OR WORDS TO THAT EFFECT	2.41		First Heard 41
	<i>Harry James, Nick Buono, Everett McDonald, Pinky Savitt, Ralph Osborn -tp; Ziggy Elmer, Dave Robbins, Les O'Connor -tb; Juan Tizol -vtb; Willie Smith -as; Eddie Rosa -cl,as,fl; Corky Corcoran, James Cook -ts; Bob Poland -bs; Bruce McDonald -p; Tony Rizzi -g; Bob Stone -b; Alvin Stoller -d;</i>			
65028	recorded January 27, 1950 in Hollywood MELANCHOLY RHAPSODY	3.09	RHCO4014-1	Col CL582
	<i>Harry James, u.m. -tp; Ziggy Elmer -tb; Willie Smith -cl; James Cook -ts; Bob Poland -bs; Bruce McDonald -p; Tony Rizzi -g; Bob Stone -b; Alvin Stoller -d;</i>			
65029	recorded January 27, 1950 in Hollywood GET HAPPY	3.00	RHCO4016-1	---
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn -tp; Carl Elmer, Jimmy Palmer, Tom Greco -tb; Juan Tizol -vtb,arr; Willie Smith, Musky Ruffo -as; Corky Corcoran, Jimmy Cook -ts; Bob Poland -bs; Bruce McDonald -p; Bob Bain -g; Norman Seelig -b; Louie Bellson -d; & strings;</i>			
104421	recorded January 05, 1951 in Hollywood WHEN THE SUN COMES OUT		RHCO4414-1	Col 39419
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn -tp; Lewis McGreevy, Carl Elmer, Jimmy Palmer, Tom Greco -tb; Jack Ordean, Musky Ruffo -as; Polly Polfrani -cl,ts; Jimmy Cook -ts; Bob Poland -bs; Bruce McDonald -p; Bob Bain -g; Ed Mihelich -b; Alvin Stoller -d;</i>			
104420	recorded April 11, 1951 in Hollywood TANGO BLUES		RHCO4467	---
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn -tp; Lewis McGreevy, Dave Robbins, David Wells, Gene Norton -tb; Herbie Steward, Musky Ruffo -as; Polly Polfrani -cl,ts; Corky Corcoran -ts; Bob Poland -bs; Bruce McDonald -p; Allen Reuss -g; Bob Stone -b; Jackie Mills -d;</i>			
84018	recorded September 11, 1951 in Hollywood DON'T BE THAT WAY	3.16	RHCO4598-1	Col 39582
	<i>Harry James, Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn -tp; Dave Robbins, Lewis McGreevy, David Wells, Gene Norton -tb; Herbie Steward, Musky Ruffo -as; Polly Polfrani -cl,ts; Corky Corcoran -ts; Bob Poland -bs; Bruce McDonald -p; Jack Marshall -g; Bob Manners -b; Dick Shanahan -d;</i>			
65027	recorded December 27, 1951 in Hollywood MANHATTAN	2.37	RHCO10075-1	Col CL581
	<i>Kitty Kallen with Harry James and his Orchestra: Harry James -tp,arr; Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn -tp; Dave Robbins, Lewis McGreevy, David Wells, Gene Norton -tb; Herbie Steward, Musky Ruffo -as; Polly Polfrani -ts,cl; Corky Corcoran -ts; Bob Poland -bs; Bob Manners -b; Jackie Mills -d; Kitty Kallen -vo;</i>			
104956	recorded March 12, 1952 in Hollywood TO BE LOVED BY YOU	2.57	RHCO10147-1	Col 39715

104957	WHEN I DREAM	2.49	RHCO10149-1	---
	<i>Harry James, Nick Buono, Art Depew, Everett McDonald, Ralph Osborn -tp; Ziggy Elmer, Lewis McGreery, David Wells, Gene Norton -tb; Herbie Steward, Musky Ruffo -as; Polly Polfrani -cl,ts; Bill Massingill -ts; Bob Poland -bs; Bruce McDonald -p; Paul Morse -b; Jackie Mills -d;</i> recorded October 25, 1952 in Aragon Ball Room, Chicago, Ill			
65018	ULTRA	4.44	CO48602-1	Col
65019	BLUES FROM AN AMERICAN IN PARIS	4.19	CO48603-1	---
65020	MEMPHIS BLUES	3.55	CO48605-1	---
65021	THERE THEY GO (aka Tiny's Blues)	5.30	CO48607-1	---
65022	JACKPOT BLUES	3.25	CO48608-1	---
65023	YOU GO TO MY HEAD	4.18	CO48609-1	---
65024	DON'T STOP	4.13	CO48610-1	---
65025	FEET DRAGGIN' BLUES	5.52	CO48611-1	---
65026	BACK BEAT BOOGIE	5.42	CO48612-1	---
	<i>Harry James, Nick Buono, Art Depew, Everett McDonald, Ralph Osborn -tp; Carl Elmer, Lewis McGreery, David Wells -tb; Musky Ruffo, Herbie Steward -as; Polly Polfrani -cl,ts; Bill Massingill -ts; Bob Poland -bs; Tommy Todd -p; Paul Morse -b; Buddy Rich -d; Tommy Gumina -accor; April Ames -vo;</i> recorded May 25, 1953 in Astor Roof, NYC			
85378	DON'T BE THAT WAY	3.02		Joyce 1014
85379	TILL I WALTZ AGAIN WITH YOU (aa -vo;)	3.15		---
85380	PALLADIUM PARTY	3.00		---
85381	DOWN SOUTH CAMP MEETING	3.11		---
85382	TWO O'CLOCK JUMP	5.55		---
85383	INTRO	0.46		---
	"At the Hollywood Palladium" <i>Harry James, Nick Buono, Art Depew, Everett McDonald, Ralph Osborn -tp; Ziggy Elmer, Lewis McGreery, Dave Robbins -tb; Juan Tizol -vtb; Herbie Steward, Musky Ruffo -as; Polly Polfrani -cl,ts; Bill Massingill -ts; Bob Poland -bs; Tommy Todd -p; Buddy Hayes -b; Buddy Rich -d;</i> recorded January 22 and 23, 1954 in Hollywood Palladium			
61142	SUGAR FOOT STOMP	4.45	RHCO10807-1	Col B428
61145	MOANIN' LOW	3.35	RHCO10812-1	---
61150	BYE BYE BLUES	3.23	RHCO10804-1	---
	<i>Harry James, Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn, Conrad Gozzo -tp; Lewis McGreery, Hoyt Bohannon, Roy Main -tb; Juan Tizol -vtb; Willie Smith -as; Herb Lordon -cl,as; Pat Chartrand, Bill Massingill -ts; Bob Poland -bs; Doug Parker -p; Allen Reuss -g; Bob Stone -b; Gene Estes -d;</i> recorded July 1955 in Live, prob. Hollywood Palladium			
61141	DON'T BE THAT WAY	2.52		Entertainers CD0227
	<i>Harry James, Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn, Conrad Gozzo -tp; Lewis McGreery, Hoyt Bohannon, Roy Main -tb; Juan Tizol -vtb; Willie Smith -as; Herb Lordon -cl,as; Pat Chartrand, Bill Massingill -ts; Bob Poland -bs; Doug Parker -p; Allen Reuss -g; Bob Stone -b; Jackie Mills -d; & strings;</i> recorded July 18, 1955 in Los Angeles			
61144	TRUMPET BLUES AND CANTABILE	2.39	14232-1	Cap W654
61154	YOU MADE ME LOVE YOU	3.28	14231-2	---
61156	JALOUSIE	3.06	14229-2	---
69859	CHERRY	3.09	14228-4	---
69861	SLEEPY LAGOON	3.06	14230-2	---
	<i>Harry James, Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn, Conrad Gozzo -tp; Lewis McGreery, Hoyt Bohannon, Roy Main -tb; Juan Tizol -vtb; Willie Smith -as; Herb Lordon -cl,as; Pat Chartrand, Bill Massingill -ts; Bob Poland -bs; Doug Parker -p; Allen Reuss -g; Bob Stone -b; Jackie Mills -d; & strings; Helen Forrest, Bob Marlo -vo;</i> recorded July 20, 1955 in Los Angeles			
61139	IT'S BEEN A LONG LONG TIME (hf -vo;)	3.05	14239-8	---
61146	I'VE HEARD THAT SONG BEFORE (hf -vo;)	2.53	14237-4	---
61158	I CRIED FOR YOU (hf -vo;)	3.17	14240-4	---
69864	I'M BEGINNING TO SEE THE LIGHT (hf -vo;)	3.05	14238-7	---
69866	MY SILENT LOVE (bm -vo;)	3.10	14254-9	---
69867	VELVET MOON	3.37	14255-12	---
	<i>Harry James, Nick Buono, Phil Cook, Everett McDonald, Ralph Osborn, Conrad Gozzo -tp; Lewis McGreery, Hoyt Bohannon, Roy Main -tb; Juan Tizol -vtb; Willie Smith -as; Herb Lordon -cl,as; Pat Chartrand, Bill Massingill -ts; Bob Poland -bs; Doug Parker -p; Allen Reuss -g; Bob Stone -b; Jackie Mills -d;</i> recorded July 21, 1955 in Los Angeles			
61138	CIRIBIRIBIN	1.36	14251/2	---
61140	TWO O'CLOCK JUMP	3.03	14253-12	---
61152	MUSIC MAKERS	3.08	14250-5	---
61153	JAMES SESSION	5.02	14249-13	---
	prob. with overdubs one day later			

"For Listening and Dancing"

Harry James, Nick Buono, Art Depew, Conrad Gozzo, Joe Dolny, Don Smith -tp; Roy Main, Dick Nash -tb; Juan Tizol -vtb; George Roberts -btb; Willie Smith -as; Herb Lordon -cl,as; Corky Corcoran, Bill Massingill -ts; Bob Poland -bs; Larry Kinnamon -p; Tiny Timbrell -g; Joe Comfort -b; Buddy Combine -d; & strings;
recorded November 28, 1955 in Los Angeles

61143	THE MOLE	2.43	14720-5	Cap W712
61160	AUTUMN SERENADE	3.58	14732-10	---
69863	KEBLAH	3.38	14730-5	Mosaic MD7-192
69865	CARNIVAL	3.13	14731-10	Cap W712

Harry James, Nick Buono, Art Depew, Conrad Gozzo, Joe Dolny, Don Smith -tp; Roy Main, Dick Nash -tb; Juan Tizol -vtb; George Roberts -btb; Willie Smith -as; Herb Lordon -cl,as; Corky Corcoran, Bill Massingill -ts; Bob Poland -bs; Larry Kinnamon -p; Tiny Timbrell -g; Joe Comfort -b; Buddy Combine -d; & strings;
recorded November 29, 1955 in Los Angeles

69860	STREET SCENE	5.35	14734-1	---
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Harry James, Nick Buono, Art Depew, Conrad Gozzo, Joe Dolny, Don Smith -tp; Roy Main, Dick Nash -tb; Juan Tizol -vtb; George Roberts -btb; Willie Smith -as; Herb Lordon -cl,as; Herbie Steward, Jeff Massingill -ts; Bob Poland -bs; Larry Kinnamon -p; Tiny Timbrell -g; Joe Comfort -b; Buddy Combine -d;
recorded November 30, 1955 in Los Angeles

69862	APRIL IN PARIS	3.15	14749-7	Cap EAP-727
69868	WALKIN' HOME	3.03	14750-9	---

Harry James, Nick Buono, Art Depew, Conrad Gozzo, Joe Dolny, Don Smith -tp; Roy Main, Dick Nash -tb; Juan Tizol -vtb; George Roberts -btb; Willie Smith -as; Herb Lordon -cl,as; Herbie Steward, Jeff Massingill -ts; Bob Poland -bs; Larry Kinnamon -p; Tiny Timbrell -g; Joe Comfort -b; Buddy Combine -d;
recorded December 01, 1955 in Los Angeles

69869	BEGUINE	2.43	14776-4	Mosaic MD7-192
69870	RAM'S HORN	4.12	14777-6	---
69871	SMOGBOUND	3.46	14779-3	Cap EAP-727

Harry James, Nick Buono, Art Depew, Conrad Gozzo, Joe Dolny, Don Smith -tp; Roy Main, Dick Nash -tb; Juan Tizol -vtb; George Roberts -btb; Willie Smith -as; Herb Lordon -cl,as; Herbie Steward, Jeff Massingill -ts; Bob Poland -bs; Larry Kinnamon -p; Tiny Timbrell -g; Joe Comfort -b; Buddy Combine -d;
recorded December 02, 1955 in Los Angeles

61155	THESE FOOLISH THINGS	2.54	14800	Cap W712
61159	MELANCHOLY RHAPSODY	3.03	14799-10	---
69872	SEPTEMBER SONG	4.09	14797-4	---
69873	BLUE AGAIN	3.56	14798-2	---

Harry James, Nick Buono, Art Depew, Conrad Gozzo, Joe Dolny, Don Smith -tp; Roy Main, Dick Nash -tb; Juan Tizol -vtb; George Roberts -btb; Willie Smith -as; Herb Lordon -cl,as; Herbie Steward, Jeff Massingill -ts; Bob Poland -bs; Larry Kinnamon -p; Tiny Timbrell -g; Joe Comfort -b; Buddy Combine -d;
recorded December 03, 1955 in Los Angeles

61149	SOMEBODY LOVES ME	2.22	14801	---
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[with trumpet overdubs in December 7, 1955.](#)

61151	SLEEPY TIME GAL	1.54	14802-2	---
69874	IN A SENTIMENTAL MOOD	2.20	14803-16	---

"Requests on the Road"

Harry James, Nick Buono, Art Depew, Conrad Gozzo, Mickey Mangano -tp; Dick Nash, George Roberts -tb; Juan Tizol -vtb; Willie Smith -as; Herb Lordon -cl,as; Corky Corcoran, Bill Massingill -ts; Tom Suthers -bs; Larry Kinnamon -p; Tiny Timbrell -g; Joe Comfort -b; Buddy Combine -d;
recorded January 20, 1956 in Los Angeles

61147	STRICTLY INSTRUMENTAL		14987	---
61148	CRAZY RHYTHM	3.11	14986	---
69875	DON'CHA GO 'WAY MAD	2.56	14985	---

Harry James, Nick Buono, Bob Rolfe, Don Paladino, Art Depew -tp; Bob Edmondson, Robert Robinson, Ray Sims -tb; Willie Smith -as; Herb Lordon -cl,as; Corky Corcoran, Frank Polifroni -ts; Ernie Small -bs; Larry Kinnamon -p; Allen Reuss -g; Russ Phillips -b; Buddy Rich -d;
recorded May 02, 1957 in Los Angeles

69876	BLUES ON A COUNT	3.24	17026-3	Cap ST874
69877	COUNTIN'	2.24	17027-1	---
69878	WHAT AM I HERE FOR	4.18	17028-3	---
69879	KINDA LIKE THE BLUES	3.51	17029-4	---

Harry James, Nick Buono, Bob Rolfe, Don Paladino, Ray Linn -tp; Bob Edmondson, Robert Robinson, Herbie Harper -tb; Willie Smith -as; Herb Lordon -cl,as; Corky Corcoran, Frank Polifroni -ts; Ernie Small -bs; Larry Kinnamon -p; Allen Reuss -g; Russ Phillips -b; Buddy Rich -d;
recorded May 03, 1957 in Los Angeles

69880	COTTON PICKIN'	3.39	17030-5	---
69881	BLUES FOR HARRY'S SAKE	2.53	17031-2	---
69882	BLUES FOR LOVERS ONLY	4.27	17032-3	---
69883	BEE GEE	3.06	17033-7	---

Harry James, Nick Buono, Bob Rolfe, Don Paladino, Ray Linn -tp; Bob Edmondson, Robert Robinson, Herbie Harper -tb; Willie Smith -as; Herb Lordon -cl,as; Corky Corcoran, Frank Polifroni -ts; Ernie Small -bs; Larry Kinnamon -p; Allen Reuss -g; Russ Phillips -b; Buddy Rich -d; recorded May 04, 1957 in Los Angeles

69884	BARN 12	3.51	17034-5	---
69885	RING FOR PORTER	3.03	17035-2	---

Harry James and his Orchestra: Harry James -tp,ldr; Bob Rolfe, Don Paladino, Nick Buono -tp; Ray Sims, Bob Edmondson -tb; Willie Smith -as; Herb Lordon -cl,as; Francis Solicroni, Corky Corcoran -ts; Ernie Small -bs; Larry Kinnamon -p; Russ Phillips -b; Buddy Rich -d,vo; John Paris -vo; recorded October 10, 1957 in Niedersachsenhalle, Hannover

	Presenting the band	0.40		Aircheck
	Presentation	0.32		---
91467	THEME - CIRIBIRIBIN	0.38		---
91468	DON'T BE THAT WAY	3.00		---
91469	TRUMPET BLUES	2.37		---
91470	FLASH	3.21		---
91471	THE MAN WITH THE HORN	2.13		---
91472	TABOO	1.50		---
91473	ROLLIN'	2.53		---
91474	DRUM SOLO (br -d;)	3.18		---
91475	SLEEPY LAGOON	3.18		---
91476	I'VE GOT YOU UNDER MY SKIN (vo)	2.03		---
91477	BACK BEAT BOOGIE	4.34		---
91478	BLUES FOR RAY (rs -tb;)	5.05		---
91479	ULTRA	4.10		---
91480	GOODY GOODY (br -vo;)	2.26		---
91481	SING SING SING	5.13		---

"Harry James in Vienna"

Harry James and his Orchestra: Harry James, Don Paladino, Nick Buono, Bob Rolfe -tp; Ray Sims, Bob Edmondson -tb; Herb Lordon -cl,as; Willie Smith -as; Corky Corcoran, Frank Polifroni -ts; Ernie Small -bs; Larry Kinnamon -p; Russ Phillips -b; Buddy Rich -d; Jilla Webb, John Paris, Willie Smith, Buddy Rich -vo; recorded October 21, 1957 in Wien

95512	INTRO AND THEME	3.57		RST CD91421
95513	DON'T BE THAT WAY	2.50		---
95514	COUNTIN'	2.56		---
95515	FLASH	4.10		---
95516	MY FUNNY VALENTINE	2.30		---
95517	TABOO	1.58		---
95518	YOU ARE TOO BEAUTIFUL	3.17		---
95519	WHO'S SORRY NOW (ws -vo;)	3.12		---
95520	THE MAN WITH THE HORN	1.57		---
95521	ULTRA	4.50		---
95522	LULLABY OF BROADWAY (jw -vo;)	2.36		---
95523	LOVE ME OR LEAVE ME (jw -vo;)	3.15		---
95524	CHERRY PINK AND APPLE BLOSSOM WHITE	2.25		---
95525	SING SING SING	8.54		---
95526	BACK BEAT BOOGIE	4.18		RST CD91422
95527	I'VE GOT YOU UNDER MY SKIN (jp -vo;)	2.26		---
95528	BLUES FOR RAY	5.17		---
95529	ROLL 'EM	2.58		---
95530	GOODY GOODY (br -vo;)	3.39		---
95531	PALLADIUM PARTY	3.11		---
95532	DRUM SOLO	8.50		---
95533	TRUMPET BLUES	2.32		---
95534	TWO O'CLOCK JUMP	3.08		---
95535	AUF WIEDERSEHN (jw -vo;)	2.22		---

Harry James, Nick Buono, Don Paladino, Bob Rolfe -tp; Ray Sims, Bob Edmondson -tb; Ernie Tack -btb; Willie Smith -as; Herb Lordon -cl,as; Corky Corcoran -ts; Ernie Small -bs,ts,fl; Larry Kinnamon -p; Laurindo Almeida, Nick Bonney -g; Nestor Amaral -mandolin; José Oliveira -g, mandolin; Dom Frontiere -accor; Russ Phillips -b; Leo Acosta -d; recorded November 04, 1957 in Los Angeles

69886	ANDREA	2.26	17777-13	Cap F3849
69887	VUELVA	2.33	17778-11	---

Harry James, Nick Buono, Bob Rolfe, Ollie Mitchell -tp; Bob Edmondson, Ray Sims -tb; Ernie Tack -btb; Willie Smith, Herb Lordon -as; Bob Poland, Sam Firmature -ts; Ernie Small -bs; Jack Perciful -p; Dennis Budimir -g; Russ Phillips -b; Jackie Mills -d; recorded March 31, 1958 in Los Angeles

69888	JUST LUCKY	3.04	18704-6	Cap ST1037
69889	FAIR AND WARMER	4.16	18705-7	---
69890	BANGTAIL	4.40	18706-3	---
<i>Harry James, Nick Buono, Bob Rolfe, Ollie Mitchell -tp; Bob Edmondson, Ray Sims -tb; Ernie Tack -btb; Willie Smith, Herb Lordon -as; Bob Poland, Sam Firmature -ts; Ernie Small -bs; Jack Perciful -p; Dennis Budimir -g; Russ Phillips -b; Jackie Mills -d; recorded April 01, 1958 in Los Angeles</i>				
69891	HERE'S ONE	3.25	18712-7	---
69892	ONE ON THE HOUSE	4.27	18713-2	---
<i>Harry James, Nick Buono, Bob Rolfe, Ollie Mitchell -tp; Bob Edmondson, Ray Sims -tb; Ernie Tack -btb; Willie Smith, Herb Lordon -as; Bob Poland, Sam Firmature -ts; Ernie Small -bs; Jack Perciful -p; Dennis Budimir -g; Russ Phillips -b; Jackie Mills -d; recorded April 02, 1958 in Los Angeles</i>				
69893	J. WALKIN'	3.49	18714-5	---
69894	WARM BLUE STREAM	5.24	18720-4	---
69895	WALKIN' ON THE AIR	4.54	18728-3	---
69896	BELLS	2.20	18729-4	---
<i>Harry James, Nick Buono, Bob Rolfe, Ollie Mitchell -tp; Bob Edmondson, Ray Sims -tb; Ernie Tack -btb; Willie Smith, Herb Lordon -as; Bob Poland, Sam Firmature -ts; Ernie Small -bs; Jack Perciful -p; Dennis Budimir -g; Russ Phillips -b; Jackie Mills -d; recorded June 09, 1958 in Los Angeles</i>				
69897	BLUES FOR SALE	4.59	19324-11	Cap ST1093
69898	JUST FOR FUN	5.10	19325-4	---
<i>Harry James, Nick Buono, Bob Rolfe, Ollie Mitchell -tp; Bob Edmondson, Ray Sims -tb; Ernie Tack -btb; Willie Smith, Herb Lordon -as; Bob Poland, Sam Firmature -ts; Ernie Small -bs; Jack Perciful -p; Dennis Budimir -g; Russ Phillips -b; Jackie Mills -d; recorded July 01, 1958 in Los Angeles</i>				
69899	WILLOW WEEP FOR ME	3.08	19578-6	---
69900	MOTEN SWING	4.29	19579-4	---
69901	DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS?	2.51	19580-4	---
69902	YOU'RE MY THRILL	4.04	19581-6	---
69903	I WANT A LITTLE GIRL	3.51	19612-3	---
69904	THE NEW TWO O'CLOCK JUMP	6.20	19613-2	---
<i>Harry James, Nick Buono, Bob Rolfe, Ollie Mitchell -tp; Bob Edmondson, Ray Sims -tb; Ernie Tack -btb; Willie Smith, Herb Lordon -as; Bob Poland, Sam Firmature -ts; Ernie Small -bs; Jack Perciful -p; Dennis Budimir -g; Russ Phillips -b; Jackie Mills -d; or similar; rec. probably 1958 in Los Angeles</i>				
100681	WILLOW WEEP FOR ME	3.10		Reader's Digest RD4A-213-5
<i>Harry James, Nick Buono, John Audino, Ollie Mitchell, Bob Rolfe -tp; Ray Sims, Bob Edmondson -tb; Ernie Tack -btb; Willie Smith -as,vo; Herb Lordon -cl,as; Sam Firmature -ts; Bob Poland -bs,ts; Ernie Small -bs,fl, tb; Jack Perciful -p; Dave Koonse -g; Joe Comfort -b; Jackie Mills -d; Ernie Andrews -vo; recorded February 1959 in Hollywood</i>				
108588	GET OFF THE STAND (no voc;)	3.11		GOJ CD53191
<i>"Today"</i> <i>Harry James and his Orchestra: Harry James, Nick Buono, Rob Turk, Larry McGuire, Vern Guertin -tp; Ray Sims -tb,vo; Vince Diaz -tb; Ernie Tack -btb; Willie Smith -as,vo; Herb Lordon -cl,as; Sam Firmature -ts; Jay Corre -bs,ts; Ernie Small -bs,fl,tb; Jack Perciful -p; Terry Rosen -g; Russ Phillips -b; Tony De Nicola -d; recorded February 1960 in Hollywood</i>				
108600	ROCKIN' IN RHYTHM	2.45		---
<i>"For Listening and Dancing"</i> <i>Harry James and his Orchestra: no details; recorded 1960 to 1969 in various locations</i>				
100672	I CAN DREAM, CAN'T I? Various sessions with low or no jazz significance	2.41		Reader's Digest RD4A-213-5
<i>"The Spectacular Sound"</i> <i>Harry James, Nick Buono, Rob Turk, Larry McGuire, Vern Guertin -tp; Ray Sims, Joe Hambrick -tb; Dick Leith -btb; Herb Lordon jr -cl,as; Willie Smith -as; Sam Firmature, Modesto Briseno -ts; Ernie Small -bs; Jack Perciful -p; Terry Rosen -g; Russ Phillips -b; Tony DeNicola -d; recorded January 19, 1961 in Hollywood</i>				
28812	HARRY'S DELIGHT (Ernie Wilkins -arr)	2.58		MGM SE3897
59706	LOVER MAN (Ernie Wilkins -arr;)	3.19		---
<i>"The Spectacular Sound"</i>				
108589	THE JAZZ CONNOISSEUR (Ernie Wilkins -arr)	3.35		GOJ CD53191
<i>"Plays Neal Hefti"</i> <i>Harry James and his Orchestra: Harry James, Rob Turk, Nick Buono, Bud Billings, Vern Guertin -tp;</i>				

	<i>Ray Sims, Dick Hyde -tb; Dick McQuardy -btb; Willie Smith, Pat Chartrand -as; Sam Firmature, Modesto Briseno -ts,bs; Ernie Small -bs,fl,tb; Jack Perciful -p; Terry Rosen -g; Russ Phillips -b; Tony De Nicola -d; Neal Hefti -arr;</i> recorded March 1961 in Hollywood		
108590	HARRY NOT JESSE	3.01	---
108592	HOT PINK	2.48	---
	"Requests On The Road" <i>Harry James and his Orchestra: Harry James, Nick Buono, Rob Turk, Sam Conte, Mike Conn -tp; Ray Sims, Joe Cadena -tb; Juan Tizol -vtb,arr; Dick McQuardy -btb; Willie Smith, Joe Riggs -as; Sam Firmature -ts; Dave Madden -bs,ts; Ernie Small -bs,fl,tb; Jack Perciful -p; Terry Rosen -g; Red Kelly -b; Jake Hanna -d;</i> recorded September 1961 in Hollywood		
108591	MOANIN' LOW	3.16	---
108593	SLEEPY TIME GAL (hj, rhythm only)	3.13	---
	"The Solid Gold Trumpet of Harry James" <i>Harry James, Nick Buono, Rob Turk, Sam Conte, Mike Conn -tp; Ray Sims, Joe Cadena -tb; Dick McQuardy -btb; Willie Smith, Joe Riggs -as; Sam Firmature -ts; Dave Madden -bs,ts; Ernie Small -bs,fl,tb; Jack Perciful -p; Dempsey Wright -g; Red Kelly -b; Jake Hanna -d; Ernie Wilkins -arr;</i> recorded January 1962 in Hollywood		
108594	LUSH LIFE	3.41	---
108595	I'M IN THE MARKET FOR YOU	2.54	---
108596	I'M CONFESSIN' (hj, ws, rhythm only)	3.18	---
	"Double Dixie" <i>Harry James and his Orchestra: Harry James, Nick Buono, Rob Turk, Fred Koyen, Larry McGuire, Dick Cathcart -tp; Ray Sims, Joe Cadena -tb; Dick McQuardy -btb; Willie Smith -as,vo; Joe Riggs -as; Corky Corcoran, Eddie Miller -ts; Dave Madden -bs,ts; Matty Matlock -cl; Ernie Small -bs,tb; Jack Perciful -p; Dempsey Wright -g; Red Kelly -b; Buddy Rich -d;</i> recorded July 30, 1962 in Hollywood		
108597	MY MONDAY DATE	2.47	---
108598	SQUEEZE ME	3.29	---
108599	WEATHER BIRD	2.53	---
	<i>Harry James -tp; Ray Sims -tb; Corky Corcoran -ts; Jack Perciful -p; Guy Scalise -g; Red Kelly -b; Buddy Rich -d;</i> recorded March 1964 in Las Vegas		
80588	LAZY RIVER	3.04	MGM SE4274
	"New Versions of Down Beat Favorites" <i>Harry James -tp,ldr; Nick Buono, Fred Koyen, Bill Mattison, Rob Turk -tp; Ray Sims, Joe Cadena -tb; Dick McQuardy -btb; Joe Riggs, Larry Stoffel -as; Corky Corcoran -ts; Dave Madden -ts,bs; Bob Achilles -cl,bs; Jack Perciful -p; Red Kelly -b; Buddy Rich -d; Thad Jones -arr;</i> recorded March 09 to 10, 1964 in Las Vegas		
68404	SENTIMENTAL JOURNEY	2.40	MGM SE4265
68405	CHEROKEE	2.32	---
68406	IF I COULD BE WITH YOU	2.42	---
68407	KING PORTER STOMP	3.21	---
68408	HARLEM NOCTURNE	2.42	---
68409	FLYING HOME	3.04	---
68410	IN THE MOOD	2.23	---
68411	SOPHISTICATED LADY	2.29	---
68412	A STRING OF PEARLS	2.12	---
68413	FRENESI	2.07	---
68414	TUXEDO JUNCTION	2.58	---
68415	ONE O'CLOCK JUMP	2.33	---
	"For Listening and Dancing" <i>Harry James, Nick Buono, Tony Scodwell, Fred Koyen, Tom Perello, Rob Turk -tp; Ray Sims, Joe Cadena -tb; Dave Wheeler -btb; Joe Riggs, Larry Stoffel -cl,as; Corky Corcoran, Chick Carter -ts,cl; Bob Achilles -cl,bs; Jack Perciful -p,o; Bob Morgan -g; Red Kelly -b; Buddy Rich -d;</i> recorded April 1965 in Las Vegas		
100676	NIGHT TRAIN	3.09	Reader's Digest RD4A-213-5
	<i>Harry James -tp; Dave Wheeler -btb; Joe Riggs, Larry Stoffel -cl,as; Corky Corcoran, Chick Carter -ts,cl; Bob Achilles -cl,bs; Jack Perciful -p,o; Bob Morgan -g; Richard Elliot -bg; Buddy Rich -d; & strings; Four Voices -vo; Herb Geller -arr;</i> recorded April 1965 in Las Vegas		
100677	THREE O'CLOCK IN THE MORNING	2.24	---
	<i>Harry James and his Orchestra: Harry James, Phil Gilbert, Tom Porello, Al Yeager, Carl Saunders -tp; Ray Sims, Joe Cadena -tb; Dick Winters -btb; Joe Riggs, Fred Haller -cl,as; Corky Corcoran, Warne Marsh -ts; Bob Achilles -cl,bs; Jack Perciful -p; Red Kelly -b; Louie Bellson -d;</i> recorded May 1966 in The Riverboat, New York		
100673	MICHELLE	2.45	---
	<i>Harry James and his Western Friends: Harry James -tp; Glen Campbell -g; Jack Perciful -p,o; Red Kelly -b; Louie Bellson -d; + 3 unknown g;</i>		

100674	recorded May 1966 in Hollywood SAN ANTONIO ROSE	2.13		---
	<i>Harry James and his Orchestra: Harry James -tp, Gilbert, Tom Porello, Al Yeager, Carl Saunders -tp; Ray Sims, Joe Cadena -tb; Dick Winters -btb; Joe Riggs, Fred Haller -cl,as; Corky Corcoran, Warne Marsh -ts; Bob Achilles -cl,bs; Jack Perciful -p; Red Kelly -b; Louie Bellson -d;</i>			
100675	recorded May or December 1966 in Hollywood THE SHADOW OF YOUR SMILE	2.37		---
	<i>"Live at the Riverboat" Harry James, Phil Gilbert, Carl Saunders, Tom Porello, Al Yeager -tp; Ray Sims, Joe Cadena -tb; Dick Winters -btb; Joe Riggs, Fred Haller -cl,as; Corky Corcoran, Arno Marsh -ts; Bob Achilles -cl,bs; Jack Perciful -p; Red Kelly -b; Louie Bellson -d;</i>			
108587	recorded June 1966 in 'The Riverboat', New York DON'T BE THAT WAY	2.52		GOJ CD53191
	<i>"For Listening And Dancing" Harry James and his Orchestra: Harry James -tp,ldr; Skip Stein, Jack Poster, Al Patacca, Gino Bozzacco -tp; Ray Sims, Bill Paynter -tb; Dave Mayten -btb; Joe Riggs, Don Mohr -cl,as; Corky Corcoran, Jack Watson -ts; Jack O'Keefe -bs; Jack Perciful -p; Chuck Lawson -b; Les DeMerle -d; Helen Forrest -vo;</i>			
100642	recorded June 02, 1969 in Hollywood I DON'T WANT TO WALK WITHOUT YOU	3.11	XIRS	Reader's Digest RD671-ES-8
100649	I'M BEGINNING TO SEE THE LIGHT	3.25		Reader's Digest RD4A-213-1
100650	I'VE HEARD THAT SONG BEFORE	2.25	XIRS9671	Reader's Digest RD4A-213-2
100651	I HAD THE CRAZIEST DREAM	2.13	XIRS9672	Reader's Digest RD4A-213-4
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Skip Stein, Jack Poster, Al Patacca, Gino Bozzacco -tp; Ray Sims, Bill Paynter -tb; Dave Mayten -btb; Joe Riggs, Don Mohr -cl,as; Corky Corcoran, Jack Watson -ts; Jack O'Keefe -bs; Jack Perciful -p; Chuck Lawson -b; Les DeMerle -d; Helen Forrest -vo;</i>			
100641	recorded June 03, 1969 in Hollywood MUSIC MAKERS	3.20	XIRS9685	Reader's Digest RD4A-213-1
100646	BACK BEAT BOOGIE	2.34		---
100647	KING PORTER STOMP	3.01		Reader's Digest RD4A-213-2
100648	OPUS ONE	2.20		Reader's Digest RD4A-213-3
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Thomas Holden, Jack Poster, Walter Pfyle, Clarence Stine -tp; Dave Robbins, Gail Martin, Bill Paynter -tb; Bill Byrne, Don Mohr -cl,as; Corky Corcoran, Gary Herbig -ts; Jack Watson -bs; Jack Perciful -p; John Smith -b; Sonny Payne -d;</i>			
100652	recorded November 12, 1970 in Hollywood FLY ME TO THE MOON	2.43	Z2RS9531	Reader's Digest RD4A-213-2
100653	POOR BUTTERFLY	2.27	Z2RS9534	---
100654	YOU GO TO MY HEAD	2.34	Z2RS9533	Reader's Digest RD4A-213-3
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Thomas Holden, Jack Poster, Walter Pfyle, Clarence Stine -tp; Dave Robbins, Gail Martin, Bill Paynter -tb; Bill Byrne, Don Mohr -cl,as; Corky Corcoran, Gary Herbig -ts; Jack Watson -bs; Jack Perciful -p; John Smith -b; Sonny Payne -d;</i>			
100655	recorded November 13, 1970 in Hollywood MY MELANCHOLY BABY	2.16	Z2RS9539	---
100656	I'LL BE SEEING YOU	3.03	Z2RS9539	Reader's Digest RD4A-213-4
100657	PENNIES FROM HEAVEN	2.09	Z2RS9543	---
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Thomas Holden, Jack Poster, Walter Pfyle, Clarence Stine -tp; Dave Robbins, Gail Martin, Bill Paynter -tb; Bill Byrne, Don Mohr -cl,as; Corky Corcoran, Gary Herbig -ts; Jack Watson -bs; Jack Perciful -p; John Smith -b; Sonny Payne -d; Helen Forrest -vo;</i>			
100645	recorded November 24, 1970 in Hollywood A TASTE OF HONEY	3.13	XR2S9678	Reader's Digest nn
100658	BY THE TIME I GET TO PHOENIX	2.27	XR2S9672	Reader's Digest RD4A-213-3
100659	TRACES	3.05	XR2S9684	---
100660	THIS GUY'S IN LOVE WITH YOU	2.42	XR2S9685	Reader's Digest RD4A-213-2
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Thomas Holden, Jack Poster, Walter Pfyle, Clarence Stine -tp; Dave Robbins, Gail Martin, Bill Paynter -tb; Bill Byrne, Don Mohr -cl,as; Corky Corcoran, Gary Herbig -ts; Jack Watson -bs; Jack Perciful -p; John Smith -b; Sonny Payne -d; Helen Forrest -vo;</i>			
100661	recorded November 25, 1970 in Hollywood GIGI	3.20	XR2S9509	Reader's Digest RD4A-213-1
100662	A MAN AND A WOMAN	2.45	XR2S9509	Reader's Digest RD4A-213-2
	<i>Harry James and his Orchestra: Harry James -tp,ldr; Thomas Holden, Jack Poster, Walter Pfyle, Clarence Stine -tp; Dave Robbins, Gail Martin, Bill Paynter -tb; Bill Byrne, Don Mohr -cl,as; Corky Corcoran, Gary Herbig -ts; Jack Watson -bs; Jack Perciful -p; John Smith -b; Sonny Payne -d; Helen Forrest -vo;</i>			
100644	recorded November 26, 1970 in Hollywood IT MUST BE HIM	3.09	XR1S9507	Reader's Digest nn
100678	MORE (hf -vo;)	2.43	XR1S9595	Reader's Digest RD4A-213-1
100679	CALL ME IRRESPONSIBLE	3.09	XR1S9501	---

100680	AS LONG AS HE NEEDS ME	2.58	XR1S9504	---
	<i>Harry James and his Orchestra: Harry James -tp,ldr; John Madrid, Walter Pfyfe, Bobby Hicks, Peter Bellomo -tp; Dave Robbins, Bob Payne -tb; Gail Martin -btb; Don Mohr, Dick Spencer -cl,as; Corky Corcoran, Roger Dale -ts; Ernie Small -fl,bs; Jack Perciful -p; John Smith -b; Sonny Payne -d; Rita Graham -vo; & strings;</i>			
	recorded 1971 in London			
100643	AROUND THE WORLD	2.20	A2RS9698	---
	musicians list from Tom Lord's Discography, but it does not match with all music			
100663	RED WING	2.12	A2RS9683	---
100664	THREE COINS IN THE FOUNTAIN	2.58	A2RS9698	Reader's Digest RD4A-213-2
100665	ANYTIME	2.25	A2RS9697	---
100666	BLUE SKIES	2.43	A2RS9688	Reader's Digest RD4A-213-3
100667	MY HEART CRIES FOR YOU	2.00	A2RS9696	Reader's Digest RD4A-213-4
100668	TIME AFTER TIME	2.10	A2RS9695	---
100669	PENNY SERENADE	2.35		---
100670	YOU'LL NEVER KNOW	2.37	A2RS9693	---
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Gino Bozzacco, Billy Hicks, Jeff Conrad -tp; Tom Padveen, Chuck Anderson, George Thatcher -tb; Quin Davis -cl,as,fl; Pat Longo -cl,as; Mel Kunkle, Dick Mitchell -cl,ts; Steve Perlow -bs; Tommy Todd -p; Dave Stone -b; Les DeMerle -d;</i>			
	recorded March 1976 in Hollywood			
80365	SWEET GEORGIA BROWN	3.01		Sheffield Lab6
80367	BLUES STAY AWAY FROM ME	3.56		Sheffield Lab11
80368	ON A CLEAR DAY	1.52		Sheffield Lab3
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Gino Bozzacco, Billy Hicks, Robert Berrenson -tp; Tom Padveen, Chuck Anderson -tb; Houghton Peterson -btb; Quin Davis -cl,as,fl; Pat Longo -cl,as; Mel Kunkle, Bob Lawson -cl,ts; Norm Smith -bs; Tommy Todd -p; Dave Stone -b; Les DeMerle -d;</i>			
	recorded July 29 and 30, 1976 in Hollywood			
80363	THE FOOTSTOMPER	5.14		Sheffield Lab6
80364	DON'T BE THAT WAY	2.48		Sheffield Lab3
80366	LARA'S THEME	3.35		---
80369	CORNER POCKET	4.09		---
80375	TWO O'CLOCK JUMP	2.19		---
80376	TUXEDO JUNCTION	3.03		---
80377	OPUS ONE	2.14		---
80378	CHEROKEE	2.19		---
	"Comin' From A Good Place"			
101648	YOU'LL NEVER KNOW	3.52		Sheffield Lab6
101649	MOTEN SWING	4.14		---
101650	WATCH WHAT HAPPENS	2.48		---
101651	MAKE THE WORLD GO AWAY	2.20		---
101652	BLUES FOR SALE	4.02		---
101653	MORE SPLUTIE, PLEASE	4.59		---
101654	SWEET GEORGIA BROWN	3.00		---
	<i>Harry James and his Orchestra: Harry James, Nick Buono, Clay Jenkins, Billy Hicks, Clyde Reasinger -tp; Gary Tole, John Cochran, Stew Underem -tb; Ira Westley -tu; Mike Butera, Tino Isgrow, Chris Galuman, Norm Smith, Jack Aichen -sax; Norman Parker -p; Dave Stone -b; Les DeMerle -d; Ken Watson -perc;</i>			
	recorded March 26 to 30, 1979 in Hollywood			
80370	CARAVAN	3.36		Sheffield Lab3
80371	SATIN DOLL	3.45		---
80372	TAKE THE 'A'- TRAIN	3.04		---
80373	UNDECIDED	4.22		---
80374	CIAO	3.42		Sheffield Lab11

Ida JAMES:

Ida James -vo; Dick Vance -tp; George Dorsey -as; Lucky Thompson -ts; Andrew Brown -bs; Sammy Benskin -p; Al Hall -b; Jimmy Crawford -d;
 recorded January 31, 1951 in New York

104358	SHAKE YOUR CAN	2.35	CO45203	Col 39248
104359	THE CHAIR SONG	2.38	CO45204	---

Jeanette JAMES:

Jeanette James and her Synco Jazzers: Bradley Bullett -tb; John Williams -as,bss; Mary Leo Burley -p; Joe Williams -b; Robert Price -d;
recorded January 1927 in Chicago

97073	MIDNIGHT STOMP Mary Leo Burley aka Mary Lou Williams	2.44	4117-2	Para 12470
97074	THE BUMPS	2.30	4124-3	Historical 5829-20
104463	WHAT'S THAT THING?			---

Jelly JAMES:

George Temple -tp; Jelly James -tb; Perry Smith -cl,ss; Hank Duncan -p; Ollie Blackwell -bj; Ralph Bedell -d;
recorded January 25, 1927 in New York

72613	MAKE ME KNOW IT	3.06	GEX481	Gen 6045
72614	GEORGIE BO BO	3.18	GEX-482	---

Stafford JAMES:

"Ensemble"
Stafford James -b; Frank Strozier -as,fl; Harold Mabern -p; Louis Hayes -d;
recorded 1978

23688	TWELVE FOR FOUR	5.01		Red Records VPA 142
23689	SOUL EYES	6.05		---
23690	SOFTLY AS IN A MORNING SUNRISE	7.40		---
23691	DEL SAMBA	5.30		---
23692	YELLOW DAYS	8.09		---
23693	IMPRESSIONS	5.35		---

Woody JAMES:

"Jazz Crystallizations"
Woody James -tp; Steve Wilkerson -as; Frank Strazzeri -p; Dave Stone -b; Shelly Manne -d;
recorded 1978 in Los Angeles

64294	L.A., SI, SI	4.30		Pausa PR7020
64295	A TIME FOR LOVE	5.54		---
64296	MOONLIGHTING ON VERMONT	3.38		---
64297	IF I DIDN'T CARE	6.40		---
64298	THE MONROE DOCTOR	6.51		---
64299	I CAN'T GET STARTED	4.51		---
64300	DON'T SCUFFLE, JUST SHUFFLE	4.44		---
64301	IDAHO	4.17		---

JAMMIN' THE BLUES:

Harry 'Sweets' Edison -tp; Lester Young, Illinois Jacquet -ts; Marlowe Morris -p; Barney Kessel -g;
John Simmons -b; Sid Catlett, Jo Jones -d;
recorded August 1944 in Los Angeles

69400	JAMMIN' THE BLUES	4.08		Jazz Anthology JA5110
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JAM SESSION:

"Jam Session at Victor"
Bunny Berigan -tp; Tommy Dorsey -tb; Fats Waller -p; Dick McDonough -g; George Wettling -d;
recorded March 31, 1937 in New York

34770	HONEYSUCKLE ROSE	3.10		RCA NL89744
34772	BLUES MY NAUGHTY SWEETIE GIVES TO ME	3.00	BSO6582-1	---

"Spirituals to Swing Concert"
Soloists: Count Basie, Pete Johnson -p; Lester Young -ts; Meade Lux Lewis, Albert Ammons -p;
Charlie Christian -g; and ensemble
recorded December 24, 1938 in New York, Carnegie Hall

48062	LADY BE GOOD	9.30		Vox VST26.340
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	"Town Hall Concert"		
	<i>Marty Marsala -tp; Eddie Edwards -tb; Tony Parenti -cl; Joe Sullivan -p; Pops Foster -b; Tony Sbarbaro -d,kazoo;</i>		
	recorded October 26, 1946 in Town Hall, NYC		
72083	ORIGINAL DIXIELAND ONE STEP	3.40	
72084	FIDGETY FEET (fade)	3.29	
	Eddie Edwards talking to Bob Maltz	2.34	
	Tony Parenti talking	2.27	
	<i>Tony Parenti -cl; Art Hodes -p; Pops Foster -b; Baby Dodds -d;</i>		
	recorded October 26, 1946 in Town Hall, NYC		
72085	GRACE AND BEATUY	4.56	
	<i>Sidney DeParis -tp; Albert Nicholas -cl; Art Hodes -p; Pops Foster -b; Baby Dodds -d;</i>		
	recorded October 26, 1946 in Town Hall, NYC		
72086	CLARINET MARMALADE	2.50	
	<i>Marty Marsala, Sidney DeParis -tp; Wilbur DeParis -tb; Tony Parenti, Albert Nicholas -cl; Sidney Bechet -ss; Harry Carney -bs; Joe Sullivan, Art Hodes -p; Pops Foster -b; Baby Dodds -d; Monette Moore -vo;</i>		
	recorded October 26, 1946 in Town Hall, NYC		
72087	BLUES	12.40	
	<i>Sidney DeParis -tp; Wilbur DeParis -tb; Sidney Bechet -cl; Art Hodes -p; Pops Foster -b; Baby Dodds -d;</i>		
	recorded October 26, 1946 in Town Hall, NYC		
72088	DIPPERMOUTH BLUES	4.12	
	<i>Coleman Hawkins -ts; Erroll Garner -p; Percy Heath -b; Kenny Clarke -d;</i>		
	recorded May 1948 in Paris		
106296	COCKTAILS FOR TWO	3.58	
	<i>Aime Bareli, Bill Coleman, Miles Davis, Hot Lips Page -tp; Big Chief Russell Moore -tb; Hubert Rostaing -cl; Pierre Braslavsky, Sidney Bechet -ss; Charlie Parker -as; Don Byas, James Moody -ts; Al Haig -p; Hazy Osterwald -vib; Jean 'Toots' Thielemans -g; Tommy Potter -b; Max Roach -d;</i>		
	recorded May 15, 1949 in Paris		
20479	BLUES	4.00	Bird in Paris CP3
	Blues incorrectly issued as "Farewell Blues"		
	"Trümmerjazz - Jazz after the Nazis (Harlequin 2052)"		
	<i>Horst Fischer -tp; Werner Baumgart -ts; Rolf Melzer -as; Wolfgang Schulz -cl; Wolfgang Jahn -p;</i>		
	<i>Richard Kiesewetter -b; Fritz-Ulrich Fack -d;</i>		
	recorded September 30, 1949 in Leipzig		
43910	LADY BE GOOD	6.20	Tonstudio Fricke Acetate 1352
	"Dreigroschenoper" by Bertold Brecht & Kurt Weill on this tape, but not listed here.		
	<i>Buck Clayton -tp; Coleman Hawkins -ts; Raymond Le Sénéchal -p; Walter Bishop jr. -d; Pierre Michelot -b;</i>		
	recorded December 1949 in Paris		
106295	I'M IN THE MOOD FOR LOVE	4.10	
	"Jam Session på Karlaplan"		
	<i>Leppe Sundevall -tp; Arne Domnérus -as; Lars Gullin -bs; Gunnar Svensson -p; Simon Brehm -b;</i>		
	<i>Jack Norén -d; Olle Helander -presentation;</i>		
	recorded October 18, 1950 in Karlaplan, Stockholm		
69419	BODY AND SOUL	4.45	Caprice CAP22041
69420	PERDIDO	4.45	Aircheck
73488	OUT OF NOWHERE	4.25	Broadcast rec
	"Norman Granz' Jam Session #7"		
	<i>Roy Eldridge, Dizzy Gillespie -tp; Johnny Hodges -as; Illinois Jacquet, Flip Phillips, Ben Webster -ts;</i>		
	<i>Lionel Hampton -vib; Oscar Peterson -p; Ray Brown -b; Buddy Rich -d;</i>		
	recorded September 02, 1953 in Los Angeles		
55226	BLUE LOU	13.05	Clef MGC677
55227	JUST YOU, JUST ME	23.21	---
	"Dinah Jams"		
	<i>Dinah Washington -vo; Clifford Brown, Clark Terry, Maynard Ferguson -tp; Herb Geller -as; Harold Land -ts; Junior Mance -p; Keeter Betts -b; Max Roach -d;</i>		
	recorded August 14, 1954 in Los Angeles		
3514	LOVER COME BACK TO ME	9.47	10907-5 EmArcy MG36000
3515	MEDLEY: ALONE TOGETHER - SUMMERTIME - COME RAIN OR COME SHINE	7.08	10908-2 ---
	"Dinah Jams (GOJ 53098)"		
7264	WHAT IS THIS THING CALLED LOVE	14.40	EmArCy EP6086

7265	"Jam Session" DARN THAT DREAM	5.16	10904-3	EmArcy EP6088
7266	"Dinah Jams" MOVE	14.37	10903-2	EmArcy EP6087
7316	"Jam Session" MY FUNNY VALENTINE/BESS, YOU IS MY WOMAN NOW/IT MIGHT AS WELL BE SPR	8.12		EmArcy EP6088
3516	"Dinah Jams" <i>Dinah Washington -vo; Clifford Brown, Clark Terry -tp; Junior Mance -p; Keeter Betts-b; Max Roach -d;</i> recorded August 14, 1954 in Los Angeles NO MORE	3.09	10902	EmArcy MG36000
3517	I'VE GOT YOU UNDER MY SKIN	5.26	10901	---
38685	I'LL REMEMBER APRIL Introduction by Bob Shad	11.48	10911-3	GOJ 53098
3518	<i>Dinah Washington -vo; Junior Mance -p; Keeter Betts -b; Max Roach -d;</i> recorded August 14, 1954 in Los Angeles THERE IS NO GREATER LOVE	2.17	10910-1	---
3519	"Dinah Jams" <i>Dinah Washington -vo; Clifford Brown, Clark Terry -tp; Herb Geller -as; Harold Land -ts; Junior Mance -p; Keeter Betts -b; Max Roach -d;</i> recorded August 14, 1954 in Los Angeles YOU GO TO MY HEAD	11.02	10905	EmArcy MG36000
67602	CRAZY HE CALLS ME	5.05	10909-2	EmArcy 838306-2
64310	"Jam Session in Swingville" <i>Joe Newman -tp; J.C. Higginbotham -tb; Hilton Jefferson -as; Jimmy Hamilton -cl; Coleman Hawkins -ts; Claude Hopkins -p; Tiny Grimes -g; Wendell Marshall -b; Bill English -d;</i> recorded April 14, 1961 JAMMIN' IN SWINGVILLE	9.31		Prestige PCD24051-2
64311	COOL SUNRISE	10.40		---
64312	SPRING'S SWING	7.52		---
64313	LOVE ME OR LEAVE ME	7.15		---
64314	<i>Cliff Jackson -p; Joe Benjamin -b; J.C. Heard -d;</i> recorded May 19, 1961 I WANT TO BE HAPPY	2.43		---
64315	<i>Vic Dickenson -tb; Pee Wee Russell -cl; Buddy Tate -ts,cl; Al Sears -ts; Cliff Jackson -p; Danny Barker -g; Joe Benjamin -b; J.C. Heard -d;</i> recorded May 19, 1961 PHOENIX	7.14		---
64316	SO GLAD	5.32		---
64317	THINGS AIN'T WHAT THEY USED TO BE	6.47		---
64318	I MAY BE WRONG	6.32		---
64319	VIC'S SPOT	3.54		---
64320	YEARS AGO	10.00		---
88520	"SWF Jazz Session - Albert Mangelsdorff in Asien (2)" <i>Ernesto Daroja -p; Günter Lenz -b; Ernesto Salerno -d;</i> recorded 1964 in Singapore Joachim Ernst Behrendt presents Jam Session SONNYMOON FOR TWO	2.05 7.01		Aircheck ---
88521	<i>Albert Mangelsdorff -tb; Heinz Sauer -ts; Romny Bassado -b; Luis Salerno -d;</i> recorded 1964 in Singapore SOFTLY AS IN A MORNING SUNRISE	16.28		---
9306	"Toots and Svend Jam" <i>Svend Asmussen -v; Jean 'Toots' Thielemans -g,harm; Kjell Öhman -el p,o; Stefan Brolund -el-b;</i> <i>Red Mitchell -b; Ed Thigpen -d;</i> recorded November 22 and 23, 1972 in Stockholm SOPHISTICATED LADY	4.45		Fabbri JS14
9307	MR. NASHVILLE	6.10		---
9308	VEM KAN SEGLA FÖRUTAN VIND?	3.50		---
9340	YESTERDAY AND TO-DAY	5.10		---
9350	THE SPIRIT FEEL	8.10		---
9353	DENISE	3.55		---
9387	BLUES ON BLUES	8.50		---

JAM SESSION AT YMCA:

Håkan Kiknan -tb; Meinolf Stemmer -ss; Juliane Blessin -as; Reso Kiknadze -ts; Baris Büyükyıldırım -p; Dirk Müller -g; Alexander Carot -b; Christoph Wiatr -d;
recorded November 09, 1999 in CVJM, Lübeck

63159	TENOR MADNESS	14.13	Private recording
63160	CANTALOUPE ISLAND (hk out;)	11.56	---
<i>u.m. -as; Reso Kiknadze -ts; Baris Büyükyıldırım -p; Norman Mohrholz -g; Gerd Junge -b; Christoph Wiatr -d;</i> recorded December 14, 1999 in CVJM, Lübeck			
63168	BLUE MONK	13.30	---
<i>Reso Kiknadze -ts; Meinolf Stemmer -v; Baris Büyükyıldırım -p; Norman Mohrholz -g; Gerd Junge -b; Christoph Wiatr -d;</i> recorded December 14, 1999 in CVJM, Lübeck			
63169	STELLA BY STARLIGHT	11.20	---
<i>Stefan Kuchel -ts; Markus Kuczewski -p,synt; Patrick Farrant -g; Amd Geise -b; Sönke Düwer -d;</i> recorded December 14, 1999 in CVJM, Lübeck			
63171	FREEDOM JAZZ DANCE	14.56	---
<i>Thomas Burhom -tp; u.m. -as; Reso Kiknadze -ts; Baris Büyükyıldırım -p; Norman Mohrholz -g; Gerd Junge -b; Christoph Wiatr -d;</i> recorded December 14, 1999 in CVJM, Lübeck			
63170	CANTALOUPE ISLAND	12.21	---
<i>Thomas Burhom -tp; Reso Kiknadze -ts; Baris Büyükyıldırım -p; Norman Mohrholz -g; Gerd Junge -b; Oliver Sonntag -d;</i> recorded January 11, 2000 in CVJM, Lübeck			
63175	AUTUMN LEAVES	9.02	---
<i>Thomas Burhom -tp; Reso Kiknadze -ts; Baris Büyükyıldırım -p; Norman Mohrholz, Basil Bornemann -g; Gerd Junge -b; Olaf Erdmann -d;</i> recorded January 11, 2000 in CVJM, Lübeck			
63176	TAKE THE COLTRANE	9.59	---
63177	MANHA DE CARNAVAL	14.31	---

JAM SESSION NO.6:

Jam Session No. 6: Alex Pope Norris -tp; Joel Frahm -ss; Ari Ambrose -ts; George Colligan -p; David Ephross -b; Ari Hoenig -d;
recorded September 1997 in Copenhagen

101752	ITS YOU OR NO ONE	12.17	Steeplechase SCCD31537
101753	SHORT HARE	10.23	---
101754	EL GAUCHO	15.33	---
101755	SKJ	12.53	---

JAM SESSION VOL 1:

"Jam Session Vol 1"
Jam Session Vol 1: Lary Schneider -ts,as; Chris Potter -ts,bcl; Rick Margitza -ts; Bud Lavin -p; Jay Anderson -b; Billy Hart -d;
rec. probably March 1996

101714	CHANGE UP	12.39	Steeplechase SCCD31522
101715	TRIPLICATE	10.18	---
101717	OLD FOLKS	4.51	---
101718	LUSH LIFE	3.32	---
101719	I'M OLD FASHIONED	5.44	---
101720	STICKS UP	10.39	---
101721	GO TENOR	12.19	---

JAM SESSION VOL 11:

"Steeplechase Jam Sessions Vol 11"
Charles Sullivan -tp,flh; Conrad Herwig -tb; Steve Slagle -as; Gary Smulyan -bs; Andy Laverne -p; Essiet Okon Essiet -b; Silvia Cuenca -d;
recorded April 1998

101929	FIRST BORN	9.57	Steeplechase SCCD31566
101930	STEP LIGHTLY	8.47	---
101931	CHICK'S TUNE	7.27	---
101932	SONG FOR MY FATHER	10.35	---
101933	I'VE JUST SEEN HER	1.12	---
101934	EASY LIVING	2.14	---
101935	LOVER MAN	2.19	---
101936	ASK ME NOW	2.40	---
101937	FUNGII MAMA	15.17	---
101938	SWEET GEORGIA BRIGHT	6.14	---

JAM SESSION VOL 12:

"Steeplechase Jam Session Vol 12"

Richard Perry, Larry Schneider, Igor Butman -ts; Andy Laverne -p; Steve LaSpina -b; Billy Drummond -d;
recorded April 1998

101790	WITCH HUNT	12.32	Steeplechase SCCD31567
101791	BLUE BOSSA	10.59	---
101792	HAVE YOU MET MISS JONES	11.51	---
101793	THESE FOOLISH THINGS	2.12	---
101794	ONCE IN A WHILE	2.13	---
101795	WHEN I FALL IN LOVE	2.33	---
101796	GOOD TO GO	16.19	---

JAM SESSION VOL 13:

"Steeplechase Jam Session Vol 13"

Dick Oatts, Jon Gordon, Billy Drewes -as; Andy Laverne -p; Essiet Okon Essiet -b; Silvia Cuenca -d;
recorded April 1998

101797	TENOR MADNESS	16.54	Steeplechase SCCD31574
101798	ALTO TRINITY	10.01	---
101799	IN A SENTIMENTAL MOOD	2.24	---
101800	MOONLIGHT IN VERMONT	2.02	---
101801	OVER THE RAINBOW	3.08	---
101802	BRIDGELESS	10.13	---
101803	ON GREEN DOLPHIN STREET	12.35	---
101804	WHAT IS THIS THING CALLED LOVE	11.30	---

JAM SESSION VOL 14:

"Steeplechase Jam Session Vol 14"

Mark Turner, Ari Ambrose, Greg Tardy -ts; Andy Laverne -p; Jay Anderson -b; Adam Nussbaum -d;
recorded November 1998

101814	ALONG CAME BETTY	14.40	Steeplechase SCCD31575
101815	RETROSPECT	8.51	---
101816	EVERYTHING HAPPENS TO ME	2.15	---
101817	OLD FOLKS	2.16	---
101818	I THOUGHT ABOUT YOU	2.34	---
101819	LEARNING CURVE	11.27	---
101820	INVITATION	17.18	---
101821	MOVIN'	10.59	---

JAM SESSION VOL 15:

"Steeplechase Jam Session Vol 15"

Loren Stillman, Chris Byars, Kris Allen -as; Andy Laverne -p; Steve LaSpina -b; Billy Drummond -d;
recorded April 2004

101805	YOU KNOW HOW IT IS	6.21	Steeplechase SCCD31581
101806	APROPOS	8.56	---
101807	STEEPLECHASE	7.54	---
101808	I GOT IT GOOD AND THAT AIN'T BAD	12.08	---
101809	YOU'VE CHANGED	3.38	---
101810	AUTUMN NOCTURNE	3.49	---

101811	PRISONER OF LOVE	4.21	---
101812	HYDRO-PONIC	9.41	---
101813	BLUES FOR ALICE	10.32	---

JAM SESSION VOL 17:

"Steeplechase Jam Session Vol 7"

Ryan Kisor, John McNeil, Brad Goode -tp; Andy Laverne -p; Steve LaSpina -b; Matt Wilson -d;
recorded December 2000

101830	TRIPPLICATE	8.52	Steeplechase SCCD31593
101831	THREE	9.23	---
101832	NEVER LET ME GO	1.53	---
101833	DEEP IN A DREAM	2.17	---
101834	LOVELY	3.01	---
101835	THE OTHER NIGHT	10.21	---
101836	DEMENTED BLUES	9.49	---
101837	ODDBALL COMPLIMENTS	11.08	---
101838	SCHIZCARPS	10.15	---

JAM SESSION VOL 18:

"Steeplechase Jam Session Vol 18"

Dick Oatts, Billy Drewes, Walt Weiskopf -ts; Andy Laverne -p; Jay Anderson -b; Adam Nussbaum -d;

recorded November 1998

101839	TRIPPLICATE	11.18	Steeplechase SCCD31594
101840	ELUSIVE AND RECLUSIVE	6.09	---
101841	I SHOULD CARE	2.27	---
101842	THE THINGS WE DID LAST SUMMER	2.28	---
101843	ANGEL EYES	2.42	---
101844	HAVE YOU MET MISS JONES	13.21	---
101845	A GALANT FAREWELL	8.34	---
101846	I LOVE LUCIDITY	10.06	---
101847	YOU AND THE NIGHT AND THE MUSIC	8.46	---

JAM SESSION VOL 19:

"Steeplechase Jam Session Vol 19"

Richard Perry, Rick Margitza, Joshua Douglas Smith -ts; Andy Laverne -p; Steve LaSpina -b; Billy Drummond -d;

recorded March 2004

101939	TENOR MADNESS	13.05	Steeplechase SCCD31601
101940	THE NEARNESS OF YOU	4.28	---
101941	IN A SENTIMENTAL MOOD	3.57	---
101942	NANCY WITH THE LAUGHING FACE	4.39	---
101943	SO LONG AGO	8.16	---
101944	COOL DE LA	11.39	---
101945	TAKE THE COLTRANE	13.11	---
101946	WITHOUT A SONG	9.40	---

JAM SESSION VOL 2:

"Jam Session Vol 2"

Jam Session Vol 2: Vic Juris, Dave Stryker, Tony Purrone -g; Scott Colley -b; Keith Copeland -d;

recorded March 1996

101716	BILLIE'S BOUNCE	7.33	Steeplechase SCCD31523
101722	STRIKEZONE	8.04	---
101723	WHO CARES	9.03	---
101724	SUBWAY	5.43	---
101725	BLUEBIRD	9.00	---
101726	TWENTY FIVE	9.31	---
101727	WEE	10.57	---

JAM SESSION VOL 20:

"Steeplechase Jam Session Vol 20"

Vincent Gardner, Andre Hayward, Danny Kirkhum -tb; Richard Doron Johnson -p; Neal Caine -b; Billy Drummond -d;

recorded March 2005

101848	K D'S MOTION	14.09	Steeplechase SCCD31602
101849	FRIED BANANAS	11.31	---
101850	STARDUST	5.04	---
101851	YOU DON'T KNOW WHAT LOVE IS	5.59	---
101852	STAR CROSSED LOVERS	4.17	---
101853	SEVEN STEPS TO HEAVEN	10.20	---
101854	VOYAGE	10.50	---

JAM SESSION VOL 21:

"Steeplechase Jam Sessions Vol 21"

Greg Tardy, Wayne Escoffery, Christian Winther -ts; Richard Doron Johnson -p; Neal Caine -b; Billy Drummond -d;

recorded March 2005

101855	I'LL REMEMBER APRIL	8.54	Steeplechase SCCD31613
101856	IMPRESSIONS	9.50	---
101857	MISTY THURSDAY	4.44	---
101858	SELF PORTRAIT IN THREE COLORS	---	---
101859	CRAZY LOVE	---	---
101860	WHAT IS THIS THING CALLED LOVE	10.56	---
101861	ON GREEN DOLPHIN STREET	11.08	---
101862	AU PRIVAVE	8.49	---

JAM SESSION VOL 22:

"Steeplechase Jam Sessions Vol 22"

Dave Ballou -tp,flh; Greg Gisbert, Tim Hagans -tp; George Colligan -p,tp; Doug Weiss -b; Darren Beckett -d;

recorded May 1999

101863	ONE FINGER SNAP	10.11	Steeplechase SCCD31614
101864	LIKE SOMEONE IN LOVE	9.51	---
101865	MAMACITA	12.38	---
101866	BODY AND SOUL	2.28	---
101867	STELLA BY STARLIGHT	2.20	---
101868	ANGEL EYES	2.53	---
101869	JOY SPRING (gc -tp;)	9.55	---
101870	SOLAR	11.21	---

JAM SESSION VOL 23:

"Steeplechase Jam Session vol 23"

Conrad Herwig, Wycliffe Gordon, Vincent Gardner -tb; Andy Laverne -p; Steve LaSpina -b; Billy Drummond -d;

recorded 2006

101871	MAMACITA	7.30	Steeplechase SCCD31624
101872	KIN FOLKS	16.30	---
101873	UNDECIDED	10.44	---
101874	TENDERLY	2.15	---
101875	BORN TO BE BLUE	2.09	---
101876	YOU KNOW I CARE	2.12	---
101877	NOTE WORTHY	7.28	---
101878	SHORT STORY	6.07	---
101879	LOVER COME BACK TO ME	6.47	---

JAM SESSION VOL 24:

"Steeplechase Jam Session Vol 24"

Jon Gordon -as; Richard Perry, Dave Schnitter -ts; Michael Weiss -p; Jay Anderson -b; Joe Farnsworth -d;

recorded April 2000

101880	LAZY BIRD	9.27	Steeplechase SCCD31625
101881	EPISTROPHY	8.58	---
101882	SKYLARK	3.07	---
101883	YOU'RE MY EVERYTHING	2.06	---
101884	ROUND MIDNIGHT	3.23	---
101885	BLUEBIRD	10.38	---
101886	FUNGII MAMA	14.38	---
101887	LOCOMOTION	13.07	---

JAM SESSION VOL 25:

"Steeplechase Jam Session Vol 25"

Marcus Printup, Ryan Kisor, Joe Magnarelli -tp; Andy Laverne -p; Steve LaSpina -b; Billy Drummond -d;

recorded January 2006

101888	THREE AND ONE	9.11	Steeplechase SCCD31639
101889	TRIPLE TALK	9.19	---
101890	SCANDIA SKIES	7.07	---
101891	MY ONE AND ONLY LOVE	2.10	---
101892	NEVER LET ME GO	1.41	---
101893	IMAGINATION	2.32	---
101894	IMPROMPTU	13.57	---
101895	CA LEE SO	9.07	---
101896	TAKE THE COLTRANE	11.07	---

JAM SESSION VOL 26:

"Steeplechase Jam Session Vol 26"

Conrad Herwig -tb; Ed Xiques, Jay Bradford -bs; Andy Laverne -el-p; Steve LaSpina -b; Darren Beckett -d;

recorded April 2000

101897	ALONE TOGETHER	10.07	Steeplechase SCCD31640
101898	I THOUGHT ABOUT YOU	10.59	---
101899	TRIPLICATE	8.11	---
101900	IN A SENTIMENTAL MOOD	4.09	---
101901	LEFT ALONE	3.32	---
101902	PEOPLE TIME	4.17	---
101903	THE BLUES WALK	8.23	---
101904	YOU STEPPED OUT OF A DREAM	6.33	---
101905	IT'S YOU OR NO ONE	8.35	---

JAM SESSION VOL 27:

"Steeplechase Jam Session Vol 27"

Danny Walsh -as,ts; Charles Pillow -ts,ss,bcl; Tim Ries -ss,ts; Andy Laverne -p; David Finck -b; Jaz Sawyer -d;

recorded November 1999

101906	MIXED MESSAGE	8.49	Steeplechase SCCD31659
101907	YOU'RE MY EVERYTHING	16.01	---
101908	WHAT IS THIS THING CALLED LOVE	8.51	---
101909	IN A SENTIMENTAL MOOD	2.10	---
101910	STARDUST	2.14	---
101911	P.S. I LOVE YOU	2.25	---
101912	JUUU	10.21	---
101913	TRIPLICATE	11.32	---

JAM SESSION VOL 28:

"Steeplechase Jam Session Vol 28"

Richard Perry -ts; Steve Davis, Conrad Herwig -tb; Andy Laverne -p; Steve LaSpina -b; Matt Wilson -d;

recorded December 2000

101914	WHY DO I LOVE YOU	10.59	Steeplechase SCCD31660
101915	HELP IS ON THE WAY	12.34	---
101916	SKYLARK	2.12	---

101917	COME RAIN OR COME SHINE	1.59	---
101918	I FALL IN LOVE TOO EASILY	2.40	---
101919	JAMBOREE	12.15	---
101920	TWO AND ONE	10.16	---
101921	BIRDLIKE	9.46	---

----- JAM SESSION VOL 7:

"Steeplechase Jam Sessions Vol 7"

Louis Smith -tp; Mark Turner, Billy Mitchell -ts; Andy Laverne -p; Jay Anderson -b; Billy Drummond -d;

recorded September 1997 in Copenhagen

101756	BLUES FOR JIMMY	8.13	Steeplechase SCCD31546
101757	ON THE TRAIL	7.52	---
101758	HAT TRICK	6.51	---
101759	MY ROMANCE	4.22	---
101760	WHAT'S NEW	4.02	---
101761	I LOVES YOU PORGY	4.56	---
101762	AUTUMN LEAVES	11.29	---
101763	FOUR	12.30	---

----- Horst JANKOWSKI:

Horst Jankowski -p; Peter Witte -b; Hermann Mutschler -d;

recorded July 01, 1957 in Stuttgart

60743	THERE'S A SMALL HOTEL	2.29	Bertelsmann EP7608
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"Kühl und modern"

Gerald Weinkopf -fl; Werner Baumgart -oboe; Fritz Dautel -bassoon; Horst Jankowski -p,cembalo;

Peter Witte -b; Hermann Mutschler -d;

recorded November 08, 1957 in Stuttgart

45877	SWINGENDES SANSSOUCI	2.43	Tel 6.22563
45878	MELODIE IN BLUES	4.04	---
45879	HUMORESKE IN BLUES	2.51	---
45880	DIE AUSSENSEITER	2.51	---

Fritz Dautel -bassoon; Werner Baumgart -oboe; Gerald Weinkopf -fl; Horst Jankowski -p; Peter

Witte -b; Hermann Mutschler -d;

recorded February 17, 1958 in Stuttgart, Liederhalle

57532	MELODY IN BLUE [BOURLESQUE IN BLUES]	2.52	Aircheck
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"Jankowskinetik"

Horst Jankowski Quartet: Horst Jankowski -p; Hans Wenzel -g; Götz Wendlandt -b; Branislav

Kovacev -d;

recorded April 06 to 08, 1970 in Villingen

12698	SPEECH CRAFT	5.55	MPS 15273
103593	ZEROCCASION	4.12	---
103594	SATIN DOLL	2.50	---
103595	FALLING IN LOVE	4.15	---
103596	I'VE GOT YOU UNDER MY SKIN	3.50	---
103597	LADY EVA	3.30	---
103598	OUT'N GROUND	2.40	---
103599	NO TROUBLES AT ALL	4.45	---
103600	BLACK FLOWER	5.15	---
103601	PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	3.45	---

"Swinging Explosion"

Horst Jankowski Quartet: Horst Jankowski -p; Sigi Schwab -g; Johannes Anton Rettenbacher -b;

Branislav Kovacev -d;

recorded 1971 in Stuttgart

103916	WALKING LINES	4.01	HGBS 20.020
103917	GROOVE EXPLOSION	7.38	---
103918	DAYBREAK	4.59	---
103919	HONEYSUCKLE ROSE	5.39	---
103920	SLEEPING PRINCESS	5.23	---
103921	BALKAN FEVER	6.36	---
103922	HOW HIGH THE MOON	5.59	---
103923	A GENTLE GOODBYE	5.39	---

Horst Jankowski -p;

recorded April 03, 1971 in Villingen

106644 OVER THE RAINBOW 6.25 MPS ?

Tone JANSA:

Tone Jansa -ts; Slavko Avsenik jr -p; Karel Novak -b; Radko Diviak -d;

4717 TRAININ' 5.24

"Jazzbühne Berlin '81"

Tone Jansa -ss; Dejan Pecenko -p; Bernd Dieterich -b; Gerhard Wennemuth -d;
recorded May 08 to 10, 1981 in Berlin

31019 CHAIN 6.45 Amiga 855876

Guus JANSSEN:

Guus Janssen mit seinem rhythmischen Quintett;
recorded December 1941 in Berlin

105538 WIE GEHT'S, MEIN FRÄULEIN 2.35 9166 1/2 GD9 Pol 47604

"Zwik"

Guus Janssen -p; Ernst Glerum -b; Wim Janssen -d;
recorded 1996 to 1997 in Amsterdam

102436 I MEAN 4.07 Geestgronden GG19
102437 HOLKENBLIEK 6.36 ---
102438 LYRIC 5.35 ---
102439 POLLUX 4.05 ---
102440 JANUS BIFRONS 3.42 ---
102441 MIST 6.59 ---
102442 PALOMA 6.30 ---
102443 INTERNATIONALE CONCESSIE 3.28 ---
102444 AZUUR 3.37 ---
102445 ZANDERSLOOT 6.55 ---
102446 KOTO A GOGO 7.12 ---
102447 ZWIK 7.11 ---

Lennart JANSSON:

"Svensk Jazzhistoria 8/3"

Lennart Jansson -bs; Conny Lundin -b; Sune Spångberg -d;
recorded April 16, 1959 in Broadcast 'Moderna rytmer', Stockholm

73769 WELL YOU NEEDN'T 4.10 Aircheck

Al JARREAU:

"The Masquerade is over"

Al Jarreau -vo; Cal Bezemer -p; Gary Allen -b; Joe Abodeely -d;
recorded June 1965 in Four Rock Island

13628 MY FAVORITE THINGS 5.10 Bainbridge BT6237
13629 STOCKHOLM SWEETNIN' 5.58 ---
13630 SLEEPING BEE 6.04 ---
13631 THE MASQUERADE IS OVER 6.44 ---
13632 SOPHISTICATED LADY 4.20 ---
13633 JOEY 3.48 ---
13634 COME RAIN OR COME SHINE 7.06 ---
13635 ONE NOTE SAMBA 4.38 ---

"Onkel Pö"

Al Jarreau -vo; Tom Canning -p; Jerome Rimson -b; Nigel Wilkinson -d;
recorded March 12, 1976 in Hamburg

6413 LOCK ALL THE GATES 6.34 Aircheck
6414 YOU DON'T SEE ME 8.26 ---
6415 ALADIN'S LAMP 7.00 ---
6416 SOMEBODY'S WATCHING YOU 6.22 ---
6417 SHINY STOCKINGS 7.02 ---
6418 TAKE FIVE 6.48 ---
6419 WE GOT BY 9.12 ---

Al Jarreau -vo; Lynn Blessing -vib; Tom Canning -keybds; Abraham Laboriel -b; Joe Corroero -d;
recorded January 25, 1977 in Liederhalle, Stuttgart

89737	TAKE FIVE	9.00	---
89738	FIRE AND RAIN	8.01	---

Keith JARRETT:

"Life Between The Exit Signs"

Keith Jarrett -p; Charlie Haden -b; Paul Motian -d;
recorded May 04, 1967 in New York

5249	LISBON STOMP	6.02	Vortex ST2006
5250	LOVE NO. ONE	6.14	---
5251	LOVE NO. TWO	4.28	---
5252	EVERYTHING I LOVE	4.32	---
5253	MARGOT	3.44	---
5254	LONG TIME GONE (BUT NOT WITHDRAWN)	4.52	---
5255	LIFE BETWEEN THE EXIT SIGNS	6.46	---
5256	CHURCH DREAMS	6.18	---

"Somewhere before - Live at Shelly Manne's Hole"

Keith Jarrett -p; Charlie Haden -b; Paul Motian -d;
recorded October 31, 1968 in Los Angeles

45431	DEDICATED TO YOU	4.56	Vortex 2012
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"NDR Jazz Workshop #81"

Keith Jarrett -p,ss,fl; Charlie Haden -b; Paul Motian -d;
recorded June 14, 1972 in Hamburg

6707	EL JUIZO	15.26	Aircheck
6708	MOONCHILD	7.56	---
6709	FOLLOW THE CROOKED PATH	6.28	---
6710	STANDING OUTSIDE	6.18	---
6711	BRING BACK THE TIME WHEN	8.06	---
6712	RAINBOW	9.52	---
6713	PIECE FOR ORNETTE	4.54	---

"NDR Jazz Workshop #100"

Keith Jarrett -p; Jan Garbarek -sax; Palle Danielsson -b; Jon Christensen -d;
recorded April 1974 in Hannover

4126	SPIRAL DANCE	19.02	---
4127	BLOSSOM	15.56	---
4128	LONG AS YOU KNOW - YOU'RE LIVING YOURS	17.32	---

Keith Jarrett -p;

recorded April 14, 1974 in New York

48123	UNIDENTIFIED TITLE 1	4.53	Jazz Connoisseur JC113
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[On Jazz View recording date filed under 1965, Paris TV Studio. Unidentified titles named Improvisation No 1 and 2.](#)

48124	UNIDENTIFIED TITLE 2	4.00	---
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Dewey Redman -ts; Keith Jarrett -p; Charlie Haden -b; Paul Motian -d; Guillermo Franco -perc;
recorded October 09 and 10, 1974 in New York

13561	VAPALLIA	5.54	Imp AS9305
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"15. Deutsches Jazz Festival Frankfurt"

Jan Garbarek -as; Keith Jarrett -p; Palle Danielsson -b; Jon Christensen -d;
recorded 1976 in Frankfurt

74154	THE WINDUP	8.57	Aircheck
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"Bop-Be"

Dewey Redman -ts,musette; Keith Jarrett -p,ss,perc; Charlie Haden -b; Paul Motian -d;
recorded 1977 in Burbank, Ca

42300	MUSHI MUSHI	6.02	Imp IA9334
42301	SILENCE	3.18	---
42302	BOP-BE	6.54	---
42303	PYRAMIDS MOVING	3.32	---
42304	GOTTA GET SOME SLEEP	10.22	---
42305	BLACKBERRY WINTER	3.34	---
42306	POCKET FULL OF CHERRY	5.10	---

"Nude Ants"

Jan Garbarek -ss,ts; Keith Jarrett -p,perc; Palle Danielsson -b; Jon Christensen -d;
recorded May 1979 in Village Vanguard, NYC

66103	CHANT OF THE SOIL	16.58	ECM 1171/2
66104	INNOCENCE	8.17	---
66105	PROCESSIONAL	20.35	---
66106	OASIS	30.36	---
66107	NEW DANCE	12.40	---
66108	SUNSHINE SONG	11.38	---
"Standards Vol 1"			
<i>Keith Jarrett -p; Gary Peacock -b; Jack DeJohnette -d;</i>			
recorded January 1983 in New York			
11802	ALL THE THINGS YOU ARE	7.44	ECM 1255
"Standards Vol 2"			
17933	SO TENDER	7.14	ECM1289
17934	MOON AND SAND	8.30	---
17935	IN LOVE IN VAIN	7.26	---
17936	NEVER LET ME GO	7.50	---
17937	IF I SHOULD LOSE YOU	8.28	---
17938	I FALL IN LOVE TOO EASILY	5.14	---
"Standards Vol 1"			
18831	THE MEANING OF THE BLUES	9.23	ECM 1255
18832	IT NEVER ENTERED MY MIND	6.42	---
18833	THE MASQUERADE IS OVER	5.57	---
18834	GOD BLESS THE CHILD	15.32	---
"Changes"			
23102	FLYING 1	15.48	ECM 1276
23103	FLYING 2	14.54	---
23104	PRISM	6.39	---
"North Sea Jazz Festival '85"			
<i>Keith Jarrett -p; Gary Peacock -b; Jack DeJohnette -d;</i>			
recorded 1985 in Den Haag			
30963	SO TENDER	10.56	Aircheck
30964	MOON AND SAND ?	10.06	---
30965	FALLING IN LOVE WITH LOVE	6.54	---
30966	I WISH I KNEW	10.10	---
30967	YOU AND THE NIGHT AND THE MUSIC	7.52	---
30968	IT'S EASY TO REMEMBER	5.54	---
30969	I DIDN'T KNOW WHAT TIME IT WAS	31.10	---
30970	GOD BLESS THE CHILD (CUT OFF)	9.46	---
"Standards, Live"			
<i>Keith Jarrett -p; Gary Peacock -b; Jack DeJohnette -d;</i>			
recorded July 02, 1985 in Paris, Palais des Congres			
17939	STELLA BY STARLIGHT	10.53	ECM 1317
17940	THE WRONG BLUES	7.52	---
17941	FALLING IN LOVE WITH LOVE	8.04	---
17942	TOO YOUNG TO GO STEADY	9.47	---
17943	THE WAY YOU LOOK TONIGHT	7.23	---
17944	THE OLD COUNTRY	5.10	---
"Still Live"			
<i>Keith Jarrett -p; Gary Peacock -b; Jack DeJohnette -d;</i>			
recorded July 13, 1986 in München			
28922	MY FUNNY VALENTINE	10.54	ECM 1360/61
28923	AUTUMN LEAVES	10.28	---
28924	WHEN I FALL IN LOVE	8.26	---
28925	THE SONG IS YOU	17.44	---
28926	COME RAIN OR COME SHINE	10.10	---
28927	LATE LAMENT	8.44	---
28928	MEDLEY: YOU AND THE NIGHT AND EXTENSION AND INTRO AND MY PRINCE	19.18	---
28929	BILLIE'S BOUNCE	9.10	---
28930	I REMEMBER CLIFFORD	3.36	---
"At The Blue Note"			
<i>Keith Jarrett -p; Gary Peacock -b; Jack DeJohnette -d;</i>			
recorded June 03, 1994 in Blue Note, NYC			
89650	IN YOUR OWN SWEET WAY	17.59	ECM 1575
89651	HOW LONG HAS THIS BEEN GOING ON	9.09	---
89652	WHILE WE'RE YOUNG	11.01	---
89653	PARTNERS	8.28	---
89654	NOW#S THE TIME	8.31	---

89655	LAMENT	7.09	---
89656	I'M OLD FASHIONED	10.37	ECM 1576
89657	EVERYTHING HAPPENS TO ME	11.49	---
89658	IF I WERE A BELL	11.26	---
89659	IN THE WEE SMALL HOURS OF THE MORNING	8.46	---
89660	OLEO	8.03	---
89661	ALONE TOGETHER	11.20	---
89662	SKYLARK	6.36	---
89663	THINGS AIN'T WHAT THEY USED TO BE	7.53	---

*Keith Jarrett -p; Gary Peacock -b; Jack DeJohnette -d;
recorded June 04, 1994 in Blue Note, NYC*

89664	AUTUMN LEAVES	26.43	ECM 1577
89665	THE DAYS OF WINE AND ROSES	11.30	---
89666	BOP BE	6.02	---
89667	YOU DON'T KNOW WHAT LOVE IS / MUEZZIN	20.31	---
89668	WHEN I FALL IN LOVE	5.42	---
89669	HOW DEEP IS THE OCEAN	11.25	ECM 1578
89670	CLOSE YOUR EYES	9.28	---
89671	IMAGINATION	8.44	---
89672	I'LL CLOSE MY EYES	10.11	---
89673	I FALL IN LOVE TOO EASILY - THE FIRE WITHIN	27.08	---
89674	THINGS AIN'T WHAT THEY USED TO BE	8.59	---
89675	ON GREEN DOLPHIN STREET	21.07	ECM 1579
89676	MY ROMANCE	9.40	---
89677	DON'T EVER LEAVE ME	5.09	---
89678	YOU'D BE SO NICE TO COME HOME TO	6.59	---
89679	LA VALSE BLEUE	7.03	---
89680	NO LONELY NIGHTS	6.21	---
89681	STRAIGHT NO CHASERT	6.11	---
89682	TIME AFTER TIME	12.28	ECM 1580
89683	FOR HEAVEN'S SAKE	11.02	---
89684	PARTNERS	8.56	---
89685	DESERT SUN	28.32	---
89686	HOW ABOUT YOU	7.11	---

"Whisper Not"

*Keith Jarrett -p; Gary Peacock -b; Jack DeJohnette -d;
recorded 1999 in Paris*

83219	BOUNCING WITH BUD	7.33	ECM 1724/5
83220	WHISPER NOT	8.06	---
83221	GROOVIN' HIGH	8.31	---
83222	CHELSEA BRIDGE	9.48	---
83223	WRAP YOUR TROUBLES IN DREAMS	5.48	---
83224	ROUND MIDNIGHT	6.45	---
83225	SANDU	7.27	---
83226	WHAT IS THIS TING CALLED LOVE	12.24	---
83227	CONCEPTION	8.09	---
83228	PRELUDE TO A KISS	8.16	---
83229	HALLUCINATIONS	6.36	---
83230	ALL MY TOMORROWS	6.24	---
83231	POINCIANA	9.11	---
83232	WHEN I FALL IN LOVE	7.01	---

Michael JARY:

*Michael Jary und sein Kammer- Tanzorchester; Gesang: Die Metropol- Vokalisten;
recorded November 03, 1939 in Berlin*

105379	GOLFSTROM	2.35	Be 12538	Odeon O-31598
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"Exzentrik Serie Nr. 2"

*Michael Jary und sein Kammer- Tanzorchester;
recorded October 11, 1940 in Berlin*

105514	FENSTERGUCKER	2.34	Be 12732	Odeon O-31637
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*'Kary Barnet mit Begleitorchester Michael Jary': Fritz Petz, Alfredo Marzaroli -tp; Willy Berking -tb;
Benny De Weille -cl,ts; Kurt Abraham, Eugen Henkel -ts; Mario Blabo -bs; Arthur Böttcher -p; Adolf
Steimel -o; Meg Tevelian -g; Karl Grassnick -b; Harry Van Dyk -d; Kary Barnet -vo;
recorded October 24, 1940 in Berlin*

65496	WARUM IST DIE BANANE GELB?	2.34	BEL2744	Odeon O26440
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*Michael Jary mit seinem Kammer- Tanzorchester;
recorded November 07, 1940 in Berlin*

105418	EXZENTRIK - SERIE NR.3: WOLGAWELLEN	3.00	Be 12752	Odeon O-31642
	<i>Michael Jary mit seinem Kammer-Tanzorchester;</i> recorded December 18, 1940 in Berlin			
105425	EXZENTRIC SERIE NR.4: WAAGE	3.15	Be 12782	Odeon O-31646
105426	EXZENTRIC SERIE NR.4: ZWILLINGE	3.12	Be 12781	---
	<i>Michael Jary mit seinem Kammer- Tanzorchester; Refraingeesang: Rudi Schuricke;</i> recorded March 10, 1941 in Berlin			
105430	HALLO! HALLOH! ICH SUCHE EINE FRAU	2.35	Be 12833	Odeon O-31656
	<i>Michael Jary mit seinem Kammer-Tanzorchester; Refraingeesang: Rudi Schuricke;</i> recorded March 10, 1941 in Berlin			
105435	SING SCHON AM MORGEN	2.41	Be 12834	---
	<i>Michael Jary mit seinem Kammer-Tanz-Orchester: Fritz Petz, Karl Kutzer, Alfredo Marzaroli -tp; Tip Tischelaar -p,sax,tp; Willy Berking, Rudi Arndt, Willibald Winkler -tb; Benny De Weille -cl,sax; Teddy Kleindin -as,cl; Eugen Henkel, Kurt Abraham -cl,ts; Mario Balbo -ts,bs; Hubertus Schulte -bs,fl; Walter Leschetitzky -v; Helmuth Wernicke -p; Meg Tevelian, Jani Nemeth -g; Karl Grassnick, Paul Henkel -b; Heinz Glagau, Harry Van Dyk -d; Michael Jary -ldr;</i> recorded June 13, 1941 in Berlin			
108089	PETER, PETER, WO WARST DU HEUTE NACHT?	2.35	Be 12891	Odeon O-31668
	<i>Michael Jary mit seinem Kammer- Tanzorchester; Gesang: Rudi Schuricke;</i> recorded June 23, 1941 in Berlin			
105531	WIND WEHT WEIT ÜBERS MEER	3.16	Be 12899	Odeon O-31673
	<i>Michael Jary mit seinem Kammer- Tanzorchester; Gesang: Rudi Schuricke;</i> recorded June 23, 1941 in Berlin			
105540	AM NÄCHSTEN TAG	2.58	Be 12900	---
	<i>Michael Jary und sein Kammer- Tanzorchester; Gesang: Horst Winter;</i> recorded June 21, 1943 in Berlin			
105500	HALLO, FRÄULEIN	2.55	Be 1349-2	Odeon O-31721
	<i>Michael Jary mit seinem Kammer-Tanzorchester; Gesang: Horst Winter;</i> recorded June 21, 1943 in Berlin			
105512	LASS DEIN HERZ BEI MIR ZURÜCK	3.00	Be 13350-2	---
	<i>Fritz Petz, Karl Kutzer, Alfredo Marzaroli, Tip Tischelaar -tp; Willy Berking, Rudi Arndt, Willibald Winkler -tb; Benny De Weille -cl,as; Teddy Kleindin -as,cl; Eugen Henkel -ts; Mario Balbo -bs,ts; Hubertus Schulte -bs,fl; Walter Leschetitzky -v; Helmuth Wernicke -p; Meg Tevelian, Jani Nemeth -g; Karl Grassnick, Paul Henkel -b; Heinz Glagau, Harry Van Dyk -d; Jan Meyer -accor; Michael Jary -ldr; Evelyn Künneke -vo;</i> recorded June 28, 1943 in Berlin			
69521	ES HAT KEINEN ZWECK MIT DER LIEBE	3.15	Be 13358	Odeon O26613

Bobby JASPAR:

	"Bobby Jaspas Revisited (Inner City IC 7013)"			
	<i>Bobby Jaspas -ts; Henri Renaud -p; Jimmy Gourley -g; Benoit Quersin -b; Fats Sadi -vib; Jean-Louis Viale -d;</i> recorded May 30, 1953 in Paris			
34520	STRIKE UP THE BAND	3.15		Vogue LD143
34521	LA FIN D'UN ROMANCE D'AMOUR	3.43		---
34522	BLACK HORSE	3.35		---
34523	STRUTTIN' WITH SOME BARBECUE	3.32		---
	"Bobby Jaspas and his Modern Jazz"			
	<i>Roger Guérin -tp,tu; Nat Peck -tb; Bib Monville, Bobby Jaspas -ts; Maurice Vander -p; Pierre Michelot -b; Jean-Louis Viale -d;</i> recorded January 12, 1954 in Paris			
34524	SWEET AND LOVELY	3.03		Swing M33333
34525	KABA-SOUTRA	2.39		---
34526	PARADOXE 1	2.32		---
34527	CAROLINE	2.40		---
59860	A FOGGY DAY	2.56		---
59862	BLOSSOM	3.48		---
59864	MAD ABOUT THE BOYS	3.36		---
59865	AWEVALET	3.44		---
	<i>Buzz Gardner, Roger Guérin -tp; Nat Peck -tb; Jean Aldegon -as,bcl; Bobby Jaspas -ts; Armand Migiani -bs; Pierre Michelot -b; André Jourdan -d;</i> recorded October 12, 1954 in Paris			
59861	YOU TOOK ADVANTAGE OF ME	2.37		Swing M33338
59863	SANGUINE	2.39		---

	<i>Buzz Gardner, Roger Guérin -tp; Nat Peck -tb; Jean Aldegon -as,bcl; Bobby Jaspar -ts; Armand Migiani -bs; Fats Sadi -vib; Pierre Michelot -b; Gérard Poehonet -d;</i>		
	recorded October 14, 1954 in Paris		
34531	EASY TO LOVE	2.57	---
34532	EARLY WAKE	3.48	---
34533	JEUX DES QUARTES	2.36	---
59866	HORNPIPE (ja -bcl)	2.59	---
59867	MORE THAN YOU KNOW	2.45	---
59868	HONKY TONKY	3.02	---
	<i>Bobby Jaspar -ts; Sacha Distel -g; Guy Pedersen -b; Mac-Kac Reilles -d;</i>		
	recorded June 06, 1955 in Paris		
59869	THERE'S A SMALL HOTEL	3.24	Swing M33351
59870	NORY'S KICK	2.31	---
59871	ALL THE THINGS YOU ARE	3.01	---
59872	HIKURU (prev. unissued)	2.48	BMG 595120
59873	TOO MARVELLOUS FOR WORDS	3.10	Swing M33351
59874	THERE'S A SMALL HOTEL (prev. unissued)	3.45	BMG 595120
59875	ALL THE THINGS YOU ARE (prev. unissued)	3.07	---
	"Bobby Jaspar All Stars"		
	<i>Bobby Jaspar -ts; René Urtreger -p; Sacha Distel -g; Benoit Quersin -b; Jean-Louis Viale -d;</i>		
	recorded December 27, 1955 in Paris		
3427	BAG'S GROOVE	4.40	Blue Star 80714
3428	MINOR DROPS	4.59	---
108573	MEMORY OF DICK	5.34	29790 Barclay 84023
	"Bobby Jaspar All Stars"		
	<i>Bobby Jaspar -ts; René Urtreger -p; Sacha Distel -g; Benoit Quersin -b; Jean-Louis Viale -d;</i>		
	recorded December 29, 1955 in Paris		
3429	I CAN'T GET STARTED	5.01	Blue Star 80714
3430	NIGHT IN TUNISIA	4.05	---
	<i>Bobby Jaspar -ts; Tommy Flanagan -p; Nabil Totah -b; Elvin Jones -d;</i>		
	recorded November 12, 1956 in New York		
35977	HOW DEEP IS THE OCEAN	4.19	Col FPX 123
35978	WHAT'S NEW	3.44	---
	<i>Bobby Jaspar -fl; Tommy Flanagan -p; Nabil Totah -b; Elvin Jones -d;</i>		
	recorded November 12, 1956 in New York		
35979	TUTTI FLUTTI	2.44	---
	<i>Bobby Jaspar -fl; Tommy Flanagan -p; Nabil Totah -b; Elvin Jones -d;</i>		
	recorded November 12, 1956 in New York		
35980	SPRING IS HERE	3.40	---
35981	CLARINESCAPADE	3.06	---
	<i>Bobby Jaspar -ts; Tommy Flanagan -p; Nabil Totah -b; Elvin Jones -d;</i>		
	recorded November 14, 1956 in New York		
35982	I WON'T DANCE	3.54	---
35983	WEE DOT	6.24	---
35984	I REMEMBER YOU	4.52	---
	<i>Bobby Jaspar -fl; Eddie Costa -p; Barry Galbraith -g; Milt Hinton -b; Osie Johnson -d;</i>		
	recorded November 20, 1956 in New York		
35985	IN A LITTLE PROVINCIAL TOWN	3.35	---
	<i>Bobby Jaspar -ts; Eddie Costa -p; Barry Galbraith -g; Milt Hinton -b;</i>		
	recorded November 20, 1956 in New York		
35986	THEY LOOK ALIKE	5.33	---
	"Bobby Jaspar - tenor and flute"		
	<i>Idrees Suliman -tp; Bobby Jaspar -ts; George Wallington -p; Wilbur Little -b; Elvin Jones -d;</i>		
	recorded May 23, 1957 in New York		
1766	SEVEN UP	8.56	Riverside RLP12-240
1767	DOUBLE MINT	6.49	---
1768	BEFORE DAWN	6.10	---
	<i>Bobby Jaspar -ts; George Wallington -p; Wilbur Little -b; Elvin Jones -d;</i>		
	recorded May 28, 1957 in New York		
1769	ALL OF YOU	5.53	Riverside RLP12-243
58938	THE FUZZ	6.15	OJCCD1788
	<i>Bobby Jaspar -fl; George Wallington -p; Wilbur Little -b; Elvin Jones -d;</i>		
	recorded May 28, 1957 in New York		
1770	MY OLD FLAME	5.57	Riverside RLP12-240

1771	SWEET BLANCHE	5.37	---
	"Suite For A Clown" <i>Bobby Jaspar -ts,fl; Mundell Lowe -g; George Duvivier -b; Ed Shaughnessy -d;</i> recorded 1958 in New York		
35069	GREASE PAINT PARADE/THE MAIN RING/THE GRAND PARADE/LET'S GO HOME	9.47	Fresh Sound FSRCD-166
	<i>Bobby Jaspar -fl; Michel Hausser -vib; Paul Rovère -b; Kenny Clarke -d;</i> recorded December 19, 1958 in Paris		
27236	WAITING FOR IRENE	3.53	Barclay 84063
27237	PHENIL ISOPROPIL AMINE	3.29	---
27238	LULLABY OF THE LEAVES	3.34	---
27239	SPEAK LOW	4.27	---
	<i>Bobby Jaspar -fl; Michel Hausser -vib; Paul Rovère -b; Kenny Clarke -d; Humberto Canto -perc;</i> recorded December 19, 1958 in Paris		
27233	CLIFF CLIFF	5.14	---
27234	CHASIN' THE BIRD	5.10	---
27235	MYSTERIOSO	3.27	---
	"Bobby Jaspar With Friends" <i>Bobby Jaspar -fl; Mundell Lowe -g; George Duvivier -b; Ed Shaughnessy -d;</i> recorded 1960 in New York		
35064	IT COULD HAPPEN TO YOU	7.26	Fresh Sound FSRCD-166
35065	GAL IN CALICO	8.20	---
	<i>Bobby Jaspar -ts,fl; Mundell Lowe -g; Monte Budwig -b; Nick Ceroli -d;</i> recorded 1962 in New York		
35066	STUFFY	2.45	---
35067	WALTZ FOR DEBBIE	3.45	---
35068	MY FAIR LADY MEDLEY	3.56	---
	"The Bobby Jaspar Quartet Live at Ronnie Scott's" <i>Bobby Jaspar -ts,fl; René Thomas -g; Benoit Quersin -b; Daniel Humair -d;</i> recorded January 1962 in London		
40432	PENT-UP HOUSE	8.00	Mole 2
40433	IT COULD HAPPEN TO YOU	7.08	---
40434	BE LIKE BUD	15.26	---
40435	OUR DELIGHT	8.10	---
40436	DARN THAT DREAM	7.35	---
40437	OLEO	9.42	---
	"The Bobby Jaspar Quartet at Ronnie Scott's" <i>Bobby Jaspar -ts,fl; René Thomas -g; Benoit Quersin -b; Daniel Humair -d;</i> recorded January 25, 1962 in London		
10774	PENT UP HOUSE	5.40	Aircheck
10775	IT COULD HAPPEN TO YOU	6.59	---
10776	AU PRIVAVE	6.23	---
10777	PENNIES FROM HEAVEN	7.43	---
10778	WELL, YOU NEEDN'T	2.34	---

JATP ALL STARS:

	<i>JATP All Stars: Roy Eldridge -tp; J.J. Johnson -tb; Stan Getz, Coleman Hawkins, Lester Young -ts;</i> <i>Oscar Peterson -p; Percy Heath -b; Connie Kay -d;</i> recorded September 29 or October 09, 1957 in Chicago or Los Angeles		
84036	STUFFY	15.04	Verve 521641-2
	<i>Roy Eldridge, Harry 'Sweets' Edison -tp; Stan Getz, Eddie 'Lockjaw' Davis -ts; Al Grey -tb; Count Basie -p; Freddie Green -g; Ray Brown -b; Ed Thigpen -d;</i> recorded June 02, 1972 in Civic Auditorium, Santa Monica, Ca Norman Granz introduces the JATP All Stars		
73455	IN A MELLOW TONE	2.03	Pablo 2625.701
73456	LOOSE WIG	14.33	---
73456	LOOSE WIG	10.22	---
73457	MAKIN' WHOOPEE	2.34	---
73458	IF I HAD YOU	3.19	---
73459	SHE'S FUNNY THAT WAY	3.04	---
73460	BLUE AND SENTIMENTAL	1.55	---
73461	I SURRENDER DEAR	3.06	---
73462	54° NORTH	12.38	---

André JAUME:

	"L'Oc" <i>Jean-François Canape -tp,flh; ANDRE JAUME -ts,fl; François Méchali -b; Yves Robert -tb; Jaques Veille -btb; Gérard Siracusa -perc;</i> recorded October 01, 1981 in Boswil		
29773	FANFARE	4.20	Hat Art 1989/90)
	<i>Jean-François Canape -tp; ANDRE JAUME -ts,fl; François Méchali -b; Michael Overhage, Heiner Thym -c; Yves Robert -tb; Gérard Siracusa -perc; Jaques Veille -btb;</i> recorded October 01, 1981 in Boswil		
29766	BLUE NOTE	4.20	---
29771	BALLADE	5.40	---
29772	CLIN D'OEIL	4.30	---
	<i>Jean-François Canape -tp; ANDRE JAUME -ts,fl; François Méchali -b; Michael Overhage, Heiner Thym -c; Yves Robert -tb; Gérard Siracusa -perc; Jaques Veille -btb;</i> recorded October 02, 1981 in Boswil		
29770	CEZANNE	5.00	---
	<i>ANDRE JAUME -ts,fl; François Méchali -b; Michael Overhage, Heiner Thym -c; Yves Robert -tb; Gérard Siracusa -perc;</i> recorded October 02, 1981 in Boswil		
29769	THEME FOR JOE	4.40	---
	<i>Jean-François Canape -tp; ANDRE JAUME -ts,fl; François Méchali -b; Michael Overhage, Heiner Thym -c; Yves Robert -tb; Gérard Siracusa -perc; Jaques Veille -btb;</i> recorded October 02, 1981 in Boswil		
29767	BARQUEROUTE	5.50	---
29768	L'OC	6.45	---
	"Errance" <i>André Jaume -bcl,cl,ts; François Méchali -b; Gérard Siracusa -perc;</i> recorded April 16, 1983 in Paris		
29750	ERRANCE	4.30	Hat Art 2003
29751	IMPRO 1	4.00	---
29752	U SPIRITU DI L'ALBA	5.00	---
29753	FERIA	4.40	---
29754	CRISTAL D'ANCHE	1.50	---
29755	HYMNE A L'AMOUR	5.40	---
29756	ERANDE	4.50	---
29757	MANGONU	5.20	---
29758	REVE D'ANCHE	1.40	---
29759	IMPRO 3	4.45	---
	<i>André Jaume -cl,as,ts; Blaise Catala, Bruno Girard -v; Jean-Charles Capon, Norbert Bordetti -c; Bruno Chevillon, François Méchali -b; Gérard Siracusa -perc;</i> recorded December 03, 1983 in Le Mans		
29760	RENA	4.10	---
29761	LIBECCIU	9.05	---
29762	POUR ETRE TRANQUILLE	6.10	---
29763	LA SEYNE	5.30	---
29764	SENIM / RUMORE	8.15	---
29765	BLUESONGE	6.05	---
	"Peace/pace/paix" <i>André Jaume -ts,bcl; Charlie Haden -b; Olivier Clerc -d;</i> recorded March 21, 1991 in L'auditorium de Vaucluse, Vaucluse		
44292	ANOUMAN	5.16	CELP C19

JAZZ ALLIGATORS:

	<i>Jazz Alligators: Florian Gehrmann -co,vo; Rutgar Nesselert -as,vo; Anne Smets -cl,vo; Sven Hardenack -p; Claus Erdmann -d;</i> recorded June 08, 2000 in Hamburg		
105776	EGYPTIAN FANTASY	3.06	
105777	SHE'S MY BABY	3.36	

JAZZ A QUATRE:

"Jazz In Switzerland Vol 2"

Jean-Louis Zürcher -as; Bernard Ogay -p; Theo Siegrist -b; Jacky Grossi -d;
recorded September 13, 1963 in Jazz Festival Zürich

68875 THERE WILL NEVER BE ANOTHER YOU 4.48 Elite Spec 73604

JAZZART ORCHESTRA:

"JazzNord"

JazzArt Orchestra: Martin Hahner-Seipel, Kathrin Holtorf, Henning Jaques, Dirk Lentschat, Ralph Lentschat -tp; Andreas Hussong, Max Köhne, Arvid Maltzahn, Jörg Schmidt-Hohensee -tb; Olaf Albers -bs; Rolf Beyer, Stefan Von Dobrzynski -sax; Heribert Kroll -as; Markus Schmidt-Relenberg -ts; Achim Pelz -p; Volker Linde -g; Harry Kretzschmar -b; Markus Zell -d; Richard Berkowski -perc; Jens Koehler -arr,dir;

recorded January 24, 1993 in Salzau

104714 WHISPERING PINES 6.20 KlangRäume 30100
104715 MELVIN AND THADDEUS 7.17 ---

JAZZ AT STORYVILLE:

Ruby Braff -tp; Eph Resnick -tb; Pee Wee Russell -cl; Red Richards -p; John Field -b; Kenny John -d;

recorded January 27, 1952 in Storyville Club, Boston, MA

84351 STRUTTIN' WITH SOME BARBECUE 4.00 Savoy MG15020

JAZZ AT THE OPERA HOUSE:

Denny Zeitlin, Herbie Hancock -p;

recorded February 22, 1982 in San Francisco

29696 STRAIGHT NO CHASER 8.30 CBS C2-38430

Lew Tabackin -fl; Toshiko Akiyoshi -p;

recorded February 22, 1982 in San Francisco

29697 THE VILLAGE - FALLING PETAL 11.44 ---

Bobby Hutcherson -vib; Herbie Hancock -p;

recorded February 22, 1982 in San Francisco

29698 MAIDEN VOYAGE 13.26 ---

Wynton Marsalis -tp; Wayne Shorter -ts; Herbie Hancock -p; Charlie Haden -b; Tony Williams -d;

recorded February 22, 1982 in San Francisco

29699 SISTER CHERYL 6.50 ---

Herbie Hancock -narrator;

recorded February 22, 1982 in San Francisco

Proclamation 2.06 ---

Wynton Marsalis -tp; Wayne Shorter -ss; Charlie Haden -b; Tony Williams -d;

recorded February 22, 1982 in San Francisco

29718 HESITATION 15.48 ---

Wynton Marsalis -tp; Wayne Shorter -ss; Herbie Hancock -p; Charlie Haden -b; Tony Williams -d;

recorded February 22, 1982 in San Francisco

29719 SILENCE 9.40 ---

Wynton Marsalis -tp; Wayne Shorter -ss,ts; Bobby Hutcherson -vib; Herbie Hancock -p; Charlie

Haden, u.m. -b; Tony Williams -d;

recorded February 22, 1982 in San Francisco

29720 FOOTPRINTS 16.22 ---

Wayne Shorter -ts; Herbie Hancock -p;

recorded February 22, 1982 in San Francisco

29721 ROUND MIDNIGHT 5.36 ---

JAZZ AT THE PHILHARMONIC:

"Norman Granz presents Jazz At The Philharmonic"

J.J. Johnson -tb; Illinois Jacquet, Jack McVea -ts; Nat 'King' Cole -p; Les Paul -g; Johnny Miller -b;
Lee Young -d;

	recorded July 02, 1944 in Los Angeles		
7672	LESTER LEAPS IN	9.12	Verve 821028
7673	BODY AND SOUL	10.38	---
7678	ROSETTA	6.38	---
7686	BUGLE CALL RAG	4.40	---
7727	I'VE FOUND A NEW BABY	9.44	---
34145	BLUES	10.34	---
	<i>J.J. Johnson -tb; Jack McVea, Illinois Jacquet -ts; Nat 'King' Cole -p; Les Paul -g; Johnny Miller -b; Lee Young -d;</i>		
	recorded July 02, 1944 in Los Angeles		
34146	TEA FOR TWO	12.28	Disc 6024
	"Norman Granz presents Jazz At The Philharmonic"		
	<i>Dizzy Gillespie -tp; Willie Smith -as; Charlie Ventura, Lester Young -ts; Mel Powell -p; Billy Hadnott -b; Lee Young -d;</i>		
	recorded January 28, 1946 in Los Angeles		
7648	CRAZY RHYTHM	8.44	Verve 821028
7735	THE MAN I LOVE	15.18	---
	<i>Buck Clayton -tp; Willie Smith -as; Lester Young, Coleman Hawkins -ts; Kenny Kersey -p; Irving Ashby -g; Billy Hadnott -b; Buddy Rich -d;</i>		
	recorded April 22, 1946 in Embassy Theatre, Los Angeles		
7714	SLOW DRAG	9.24	---
7724	I SURRENDER DEAR	10.32	---
84060	I'VE FOUND A NEW BABY	8.00	Verve 815149-1
	<i>Buck Clayton -tp; Illinois Jacquet, Lester Young, Coleman Hawkins -ts; Kenny Kersey -p; Al McKibbin -b; J.C. Heard -d;</i>		
	recorded May 27, 1946 in Carnegie Hall, NYC		
84061	PHILHARMONIC BLUES	11.11	---
84062	LADY BE GOOD	10.47	---
84063	I CAN'T GET STARTED	9.05	---
84064	SWEET GEORGIA BROWN	7.48	---
	"Norman Granz presents Jazz At The Philharmonic"		
	<i>Buck Clayton -tp; Trummy Young -tb; Willie Smith -as; Flip Phillips -ts; Kenny Kersey -p; Benny Fonville -b; Buddy Rich -d;</i>		
	recorded October 07, 1946 in Los Angeles		
7634	BELL BOY BLUES	6.20	Verve 821028
	<i>Buck Clayton -tp; Trummy Young -tb; Willie Smith -as; Coleman Hawkins, Flip Phillips -ts; Kenny Kersey -p; Benny Fonville -b; Buddy Rich -d;</i>		
	recorded March 05, 1947 in Syria Mosque, Pittsburg		
7631	HOW HIGH THE MOON (Coleman Hawkins -ts added;)	10.14	---
64074	--- (* acc to Tom Lord)	10.12	unissued [*]
	"Norman Granz presents Jazz At The Philharmonic"		
	<i>Howard McGhee -tp; Bill Harris -tb; Illinois Jacquet, Flip Phillips -ts; Hank Jones -p; Ray Brown -b; Jo Jones -d;</i>		
	recorded September 27, 1947 in Los Angeles		
7728	I SURRENDER DEAR	10.30	Verve 821028
7739	PERDIDO	16.16	---
7744	MORDIDO	17.54	---
7747	ENDIDO	14.48	---
	<i>Howard McGhee -tp; Tommy Turk -tb; Sonny Criss -as; Flip Phillips -ts; Al Haig -p; Tommy Potter -b; J.C. Heard -d;</i>		
	recorded 1948 in Los Angeles		
9155	PERDIDO	14.50	
9720	ZNARG	10.28	
	<i>Fats Navarro -tp; Tommy Turk -tb; Charlie Parker, Sonny Criss -as; Flip Phillips -ts; Hank Jones -p; Ray Brown -b; Shelly Manne -d;</i>		
	recorded February 11, 1949 in Carnegie Hall, NYC		
	Norman Granz Introduction	1.21	Pablo PACD5311-2
68968	LEAP HERE	11.21	---
68969	INDIANA	11.16	---
68970	LOVER COME BACK TO ME	15.27	---
	<i>Fats Navarro -tp; Coleman Hawkins -ts; Hank Jones -p; Ray Brown -b; Shally Manne -d;</i>		
	recorded February 11, 1949 in Carnegie Hall, NYC		
68971	RIFFTIDE	5.19	---
68972	SOPHISTICATED LADY	4.23	---
68973	THE THINGS WE DID LAST SUMMER	3.36	---
68974	STUFFY	10.10	---
	<i>Roy Eldridge -tp; Tommy Turk -tb; Charlie Parker -as; Flip Phillips, Lester Young -ts; Hank Jones -</i>		

	<i>p; Ray Brown -b; Buddy Rich -d; Ella Fitzgerald -vo;</i> recorded September 18, 1949 in New York		
33573	THE OPENER	12.47	Verve MG Vol7
33574	LESTER LEAPS IN	12.14	---
33575	EMBRACEABLE YOU	10.33	---
33576	THE CLOSER	10.58	---
33577	FLYIN' HOME (ef -vo;)	5.31	prev. unissued
33578	HOW HIGH THE MOON (ef -vo;)	6.24	---
33579	PERDIDO (ef -vo;)	8.34	---
100806	OW (NORMAN GRANZ INTRODUCES ELLA FITZGERALD)	0.47	Verve MG Vol7
	<i>Charlie Parker -as; Coleman Hawkins -ts; Hank Jones -p; Ray Brown -b; Buddy Rich -d;</i> recorded Fall 1950 in JATP film soundtrack, NYC		
7703	BALLADE	2.55	Verve MG V8002
	<i>Charlie Parker -as; Hank Jones -p; Ray Brown -b; Buddy Rich -d;</i> recorded Fall 1950 in JATP film soundtrack, NYC		
7702	CELEBRITY	1.34	---
	"Norman Granz presents Jazz At The Philharmonic" <i>Roy Eldridge, Charlie Shavers -tp; Benny Carter -as; Lester Young, Flip Phillips -ts; Oscar Peterson -p; Barney Kessel -g; Ray Brown -b; Buddy Rich -d;</i> recorded September 13, 1952 in New York		
7752	THE TRUMPET BATTLE (cy and p out)	7.10	Verve 821028
7753	BALLAD MEDLEY I can't get started: Lester Young Summertime: Charlie Shavers Sweet Lorraine: Flip Phillips It's the talk of the town: Roy Eldridge Cocktails for two: Benny Carter	11.14	---
7764	COTTONTAIL	6.30	---
	<i>Roy Eldridge, Charlie Shavers -tp; Benny Carter -as; Lester Young, Flip Phillips -ts; Oscar Peterson, Hank Jones -p; Barney Kessel -g; Ray Brown -b; Gene Krupa, Buddy Rich -d;</i> recorded September 13, 1952 in New York		
7792	PERDIDO	3.40	---
	<i>Roy Eldridge, Charlie Shavers -tp; Benny Carter -as; Lester Young, Flip Phillips -ts; Oscar Peterson -p; Barney Kessel -g; Ray Brown -b; Buddy Rich -d;</i> recorded September 13, 1952 in New York		
30353	JAM SESSION BLUES	18.22	---
	<i>Roy Eldridge -tp; Lester Young, Flip Phillips -ts; Hank Jones -p; Irving Ashby -g; Ray Brown -b; Max Roach -d;</i> recorded November 20, 1952 in Frankfurt/M		
	Introduction by Norman Granz	1.49	Pablo PACD5305-2
65447	HOW HIGH THE MOON	11.08	---
65448	UNDECIDED	11.45	---
65449	DEEP PURPLE--ROCKIN' CHAIR--THIS IS ALWAYS--I COVER THE WATERFRONT	8.05	---
65450	DRE'S BLUES	13.10	---
	"Oscar Peterson and Friends" <i>Charlie Shavers -tp; Willie Smith -as; Lester Young, Flip Phillips -ts; Oscar Peterson -p; Barney Kessel -g; Ray Brown -b; J.C. Heard, Gene Krupa [1] -d;</i> recorded March 14, 1953 in Lausanne		
90487	C JAM BLUES	19.23	TCB 02152
90488	I COVER THE WATERFRONT/INDIAN SUMMER/ISN'T IT A LOVELY DAY	6.31	---
90489	DARK EYES	3.22	---
90490	COTTONTAIL	8.27	---
90491	TEA FOR TWO (1)	6.47	---
90492	IDAHO (1)	7.59	---
	"Norman Granz' JATP Hartford, 1953" <i>Roy Eldridge, Charlie Shavers -tp; Bill Harris -tb; Benny Carter, Willie Smith -as; Ben Webster, Flip Phillips -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Gene Krupa -d;</i> recorded May 1953 in Hartford, CT		
30354	COTTON TAIL	15.10	Pablo Live 2308-240
	<i>Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; J.C. Heard -d;</i> recorded May 1953 in Hartford, CT		
45771	AIR MAIL SPECIAL	3.42	---
45772	SWINGIN' ON A STAR	4.34	---
45773	THE MAN I LOVE	6.14	---
45774	SEVEN COME ELEVEN	4.53	---
	<i>Lester Young -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; J.C. Heard -d;</i>		

	recorded May 1953 in Hartford, CT		
45775	D.B. BLUES	4.15	---
45776	I COVER THE WATERFRONT	2.45	---
45777	UP-N-ADAM	4.10	---
"Norman Granz presents Jazz At The Philharmonic"			
<i>Charlie Shavers, Roy Eldridge -tp; Bill Harris -tb; Willie Smith, Benny Carter -as; Lester Young, Ben Webster, Flip Phillips -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; J.C. Heard, Gene Krupa -d;</i>			
	recorded September 19, 1953 in New York		
7845	ONE O'CLOCK JUMP	14.50	Verve 821001
7861	FLYING HOME	6.26	---
<i>Charlie Shavers, Roy Eldridge -tp; Bill Harris -tb; Willie Smith, Benny Carter -as; Ben Webster, Flip Phillips -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; J.C. Heard -d;</i>			
	recorded September 19, 1953 in New York		
7795	COOL BLUES	25.22	---
7808	BALLAD MEDLEY	17.50	---
	September Song: Bill Harris		
	Someone to watch over me: Ben Webster		
	Flamingo Benny Carter		
	I can't get started: Roy Eldridge		
	Makin' whoopee: Flip Phillips		
	Young man with a horn: Willie Smith		
	Embraceable you: Charlie Shavers		
7809	THE CHALLENGES (aka Cottontail; bc, ws out)	13.18	---
<i>J.C. Heard, Gene Krupa -d;</i>			
	recorded September 19, 1953 in New York		
7973	THE DRUM BATTLE	4.14	---
<i>Roy Eldridge, Charlie Shavers -tp; Bill Harris -tb; Benny Carter -as; Flip Phillips -ts; John Lewis [1], Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Jo Jones -d; Ella Fitzgerald -vo[1];</i>			
	recorded February 16, 1954 in Ernst-Merck-Halle, Hamburg		
78934	IDAHO	4.25	Aircheck
78935	FLAMINGO	4.39	---
78936	MEAN TO ME	2.26	---
78937	I CAN'T GET STARTED	2.43	---
78938	YESTERDAYS	2.53	---
78939	DARK EYES	3.42	---
78940	THINGS AIN'T WHAT THEY USED TO BE	5.33	---
78941	SHOULD I	3.59	---
78942	MOVE	4.15	---
78943	I CAN'T GIVE YOU ANYTHING BUT LOVE (1)	3.45	---
78944	THAT OLD BLACK MAGIC (1)	4.42	---
78945	THE KING	7.10	---
"Norman Granz presents Jazz At The Philharmonic"			
<i>Roy Eldridge, Dizzy Gillespie -tp; Bill Harris -tb; Flip Phillips, Ben Webster -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Louie Bellson -d;</i>			
	recorded September 17, 1954 in Hartford, CT		
7873	JAZZ CONCERT BLUES	16.44	Verve 821001
7877	THE CHALLENGES	13.42	---
7884	BALLAD MEDLEY	13.02	---
	The man I love: Roy Eldridge		
	Tenderly: Ben Webster		
	Imagination: Bill Harri I'll never be the same: Flip Phillips		
	Stardust: Dizzy Gillespie		
<i>Buddy DeFranco -cl; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Buddy Rich -d;</i>			
	recorded September 17, 1954 in Hartford,Ct		
22961	IT IS ONLY A PAPERMOON (_prob. edited version)	4.10	---
22962	EASY LIVING	6.08	---
22963	I'LL REMEMBER APRIL	4.04	---
22964	AUTUMN LEAVES	5.00	---
22965	NOW'S THE TIME - AIRMAIL SPECIAL	10.28	---
<i>Buddy DeFranco -cl; Oscar Peterson -p; Lionel Hampton -vib; Herb Ellis -g; Ray Brown -b; Buddy Rich -d;</i>			
	recorded September 17, 1954 in Hartford,Ct		
22966	HOW HIGH THE MOON	2.58	---
22967	BODY AND SOUL	7.28	---
22968	FLYING HOME	10.10	---
<i>Dizzy Gillespie, Roy Eldridge -tp; Bill Harris -tb; Flip Phillips -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Gene Krupa -d;</i>			

	recorded February 10, 1955 in Sportpalast, Berlin		
65451	JAM SESSION BLUES	14.32	
65453	WILLOW WEEP FOR ME--I DON'T KNOW WHY--IMAGINATION--MY OLD FLAME	10.05	
68987	TRUMPET CHALLENGE	14.09	
68988	OW	10.12	
68991	PERDIDO (and closing comments)	3.22	
	Introduction by Norman Granz	1.08	
	"The Hall of Fame / Jazz Greats Recordings"		
	<i>Roy Eldridge, Dizzy Gillespie -tp; Bill Harris -tb; Sonny Stitt -as; Ben Webster, Lester Young, Flip Phillips -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Louie Bellson -d;</i>		
	recorded September 17, 1955		
57306	BLUES (incomplete)	14.30	Jazz Greats JG628
57307	I'VE FOUND A NEW BABY	5.15	---
57308	LESTER LEAPS IN	13.50	---
57309	BLUES (_The Slow Blues)	4.51	---
57310	BIRK'S WORKS [THE MODERN SET] (mistitled)	7.58	Jazz Greats JG631
57311	OW	8.05	---
57312	I DIDN'T KNOW	3.15	---
57313	LOVER MAN	2.30	Jazz Greats JG632
57314	THE MAN I LOVE	2.08	---
57315	TENDERLY	2.20	---
57316	MY OLD FLAME	2.35	---
57317	BODY AND SOUL	2.22	---
57318	GHOST OF A CHANCE	3.27	---
57319	IMAGINATION	2.31	---
57320	I'LL NEVER BE THE SAME	2.00	---
57321	STARDUST	3.31	---
57322	I GOT RHYTHM	13.48	---
57323	WILLOW WEEP FOR ME	2.10	---
	"Norman Granz presents Jazz At The Philharmonic"		
	<i>Dizzy Gillespie, Roy Eldridge -tp; Lester Young, Flip Phillips, Illinois Jacquet -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Buddy Rich -d;</i>		
	recorded October 02, 1955 in Chicago, Opera House		
8441	THE BLUES	20.38	Verve 821001
8442	THE MODERN SET (_Eldridge Phillips Jacquet out)	7.30	---
8467	THE SWING SET (_Gillespie and Young out)	5.56	---
8468	BALLAD MEDLEY	13.34	---
	I didn't know: Lester Young		
	All of me: Flip Phillips		
	Tenderly: Illinois Jacquet		
	I can't get started: Roy Eldridge		
	My old flame: Dizzy Gillespie		
8472	BUDDY RICH'S EXPLOSION	9.08	---
	<i>Eddie Shu -ts,tp,cl; Bobby Scott -p; Whitley Mitchell -b; Gene Krupa -d;</i>		
	recorded October 02, 1955 in Chicago, Opera House		
8548	SLEEPY LAGOON	6.54	---
8549	SING, SING, SING	20.00	---
	Norman Granz presents the Gene Krupa Quartet	0.36	---
	<i>Oscar Peterson -p; Herb Ellis -g; Ray Brown -b;</i>		
	recorded October 02, 1955 in Chicago, Opera House		
8473	ANYTHING GOES	4.50	---
8544	BABY BABY ALL THE TIME	7.18	---
8545	BUDO	3.48	---
8546	EASY DOES IT	7.04	---
8547	SUNDAY	4.24	---
	<i>Dizzy Gillespie, Roy Eldridge -tp; Flip Phillips, Illinois Jacquet -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Gene Krupa -d;</i>		
	recorded February 29, 1956 in Planten un Blomen, Hamburg		
78911	JATP BLUES	16.21	Fresh Sound FSRCD441
78912	MY MAN	6.03	---
78913	IT DON'T MEAN A THING	6.40	Aircheck
78914	HONEYSUCKLE ROSE	14.48	---
78915	MY MAN (alternate)	6.47	Fresh Sound FSRCD441
78916	IT DON'T MEAN A THING (alternate)	7.18	Aircheck
78917	BALLAD MEDLEY	13.57	Fresh Sound FSRCD441
	Ballad Medley = These Foolish Things (Flip Phillips)		
	Ghost of a Chance (Illinois Jacquet)		
	Rockin' Chair (Roy Eldridge)		
	Lullaby of the Leaves (Dizzy Gillespie)		

78918	DRUM BOOGIE	5.53	---
	<i>Oscar Peterson -p; Herb Ellis -g; Ray Brown -b;</i> recorded February 29, 1956 in Planten un Blomen, Hamburg		
78919	INDIANA	4.26	---
78920	EASY DOES IT	7.25	---
78921	AIRMAIL SPECIAL	5.58	---
78922	ELEVATION	3.07	---
78923	HOW HIGH THE MOON	6.27	---
78924	SEVEN COME ELEVEN (incomplete)	3.59	---
	<i>Ella Fitzgerald -vo; Don Abney -p; Herb Ellis -g; Ray Brown -b; Gene Krupa -d;</i> recorded February 29, 1956 in Planten un Blomen, Hamburg		
78925	THIS CAN'T BE LOVE	1.33	---
78926	IT MIGHT AS WELL BE SPRING	3.27	---
78927	HARD HEARTED HANNAH	3.01	---
78928	I LOVE PARIS	3.09	---
78929	LOVER COME BACK TO ME	2.22	---
78930	LULLABY OF BIRDLAND	2.48	---
78931	I CAN'T GIVE YOU ANYTHING BUT LOVE	4.27	---
78932	I WANT YOU TO BE MY BABY	1.40	---
78933	LADY BE GOOD	9.59	---
	<i>'The JATP All Stars:' Roy Eldridge, Dizzy Gillespie -tp; Illinois Jacquet, Flip Phillips -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Gene Krupa -d;</i> recorded March 07, 1956 in Sportpalast, Berlin		
	Introduction by Norman Granz	2.16	
68285	HONEYSUCKLE ROSE	14.44	
68286	MY MAN	5.41	
68287	BEI MIR BIST DU SCHÖN	7.32	
68288	BALLAD MEDLEY	28.32	
	Ballad Medley: Body and Soul Nuages In the Still of the Night All of me Tenderly I can't get started Yesterdays Drum Boogie		
	<i>Oscar Peterson -p; Herb Ellis -g; Ray Brown -b;</i> recorded March 07, 1956 in Sportpalast, Berlin		
68289	OSCAR'S THEME (aka Budo)	3.40	
68290	AIR MAIL SPECIAL	6.11	
	<i>Ella Fitzgerald -vo; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b;</i> recorded March 07, 1956 in Sportpalast, Berlin		
68291	THIS CAN'T BE LOVE	1.39	
68292	SPRING FEVER	3.43	
68293	HARD HEARTED HANNAH	2.56	
68294	I LOVE PARIS	3.16	
68295	LOVER COME BACK TO ME	2.17	
68296	LULLABY OF BIRDLAND	2.44	
68297	I CAN'T GIVE YOU ANYTHING BUT LOVE	4.03	
68298	I WANT YOU TO BE MY BABY	1.48	
	<i>John Coltrane Quartet: John Coltrane -ts; Wynton Kelly -p; Paul Chambers -b; Jimmy Cobb -d;</i> recorded March 28, 1960 in Düsseldorf, Rheinhalle		
86238	ON GREEN DOLPHIN STREET	9.09	pirate recording
	This date is probably correct, other dates given are April 1st or 4th. This was supposed to be a Miles Davis quintet, but MD was sick that day.		
86239	WALKIN' - THE THEME	7.20	---
86240	BALLAD MEDLEY	17.09	---
	Yesterdays (Paul Chambers) Autumn Leaves (Wynton Kelly) What's New (John Coltrane) Moonlight in Vermont (Stan Getz) Riffide (Stan Getz with John Coltrane, Oscar Peterson)		
	<i>Stan Getz Quartet: Stan Getz -ts; Lou Levy or poss. Jan Johansson -p; Ray Brown -b; Ed Thigpen -d;</i> recorded March 28, 1960 in Düsseldorf, Rheinhalle		
86241	OUT OF NOWHERE	10.22	---
86242	THE THRILL IS GONE	6.51	---
86243	OUT OF NOWHERE	9.39	---

86244	WOODY'N YOU	7.43	---
86245	PERNOD (?)	8.04	---
<i>J.J. Johnson -tb; Stan Getz -ts; Victor Feldman -p,vib; Sam Jones -b; Louis Hayes -d;</i> recorded November 21, 1960 in Konserthuset, Stockholm			
60328	SWEET GEORGIA BROWN	10.06	63VK437 Verve V6-8540
60330	I WAITED FOR YOU	4.33	63VK438 ---
60331	YESTERDAYS	4.42	63VK440 ---
60332	TROTting	10.35	63VK441 ---
<i>Dizzy Gillespie -tp; J.J. Johnson -tb; Stan Getz -ts; Victor Feldman -p,vib; Sam Jones -b; Louis Hayes -d;</i> recorded November 21, 1960 in Konserthuset, Stockholm			
60329	BOP'N BOOGIE	11.50	63VK445 ---
<i>Dizzy Gillespie -tp; J.J. Johnson -tb; Benny Carter, Cannonball Adderley -as; Lalo Schifrin -p; Art Davis -b; Chuck Lampkin -d;</i> recorded November 21, 1960 in Konserthuset, Stockholm			
60333	BERNIE'S TUNE	11.51	63VK377 Verve V6-8539
60334	SWEDISH JAM	13.44	63VK378 ---
<i>Roy Eldridge -tp; Coleman Hawkins, Don Byas, Stan Getz -ts; Lalo Schifrin -p; Art Davis -b; Jo Jones -d;</i> recorded November 21, 1960 in Konserthuset, Stockholm			
60335	ALL THE THINGS YOU ARE	13.20	63VK379 ---
<i>Dizzy Gillespie -tp; J.J. Johnson -tb; Leo Wright -as,fl; Stan Getz -ts; Lalo Schifrin -p; Art Davis -b; Chuck Lampkin -d; Candido Camero -cga;</i> recorded November 21, 1960 in Konserthuset, Stockholm			
60747	KUSH	18.26	Verve V6-8542
60748	THE MOOCHE	11.08	---
60749	WHEATLEIGH HALL	10.45	---
<i>Coleman Hawkins, Don Byas -ts; Benny Carter -as; Roy Eldridge -tp; Lalo Schifrin -p; Art Davis -b; Jo Jones -d;</i> recorded November 21, 1960 in Konserthuset, Stockholm			
60750	TAKE THE 'A'- TRAIN	9.06	Verve V6-8541
60751	INDIANA	17.47	---
60752	THESE FOOLISH THINGS	2.48	---
60753	YESTERDAYS	2.58	---
60754	THE NEARNESS OF YOU	2.58	---
60755	YOU GO TO MY HEAD	3.23	---
60756	A JAZZ PORTRAIT OF BRIGITTE BARDOT	15.27	---
"JATP at the Montreux Jazz Festival 1975" <i>JATP All Stars: Clark Terry -tp,flh; Benny Carter -as; Zoot Sims -ts; Tommy Flanagan -p; Joe Pass -g; Keeter Betts -b; Bob Durham -d;</i> recorded July 16, 1975 in Montreux Jazz Festival			
97931	FOR YOU	9.44	Pablo 2310-748
97932	AUTUMN LEAVES	18.07	---
97933	IF I HAD YOU	12.14	---
97934	I NEVER KNEW	8.02	---

----- JAZZ-BAND HALLE:

"Jazz Auf Amiga 1947-1962 #4" <i>Alfons Zschockelt -bj; Erhard Klaue -tp; Wilhelm Heller -cl; Helmut Kaufmann -ts; Sigurd Klaue -p;</i> <i>Günter Kallmann -b; Wolfgang Pappenroth -d; Klaus Woyski -washboard;</i> recorded July 04, 1957 in Berlin			
24007	I'VE FOUND A NEW BABY	2.41	Amiga 850855
<i>Alfons Zschockelt -bj; Erhard Klaue -tp; Wilhelm Heller -cl; Helmut Kaufmann -ts; Sigurd Klaue -p;</i> <i>Günter Kallmann -b; Wolfgang Pappenroth -d; Klaus Woyski -washboard;</i> recorded July 04, 1957 in Berlin			
56841	THAT DA-DA STRAIN	2.35	

----- JAZZ CARRIERS:

"Carry On"
Zbigniew Jaremko -ss,ts,ldr; Henryk Miskiewicz -as; Pawel Perlinski -p; Marian Komar -b; Zbigniew Kitlinski -d; Jozef Gawrych -perc;
recorded February 1973 in Warsaw

28973	CARRY ON	5.05	Muza SXL 0962
28974	CARRIER'S BLUES	5.55	---
28994	GREY CAROL	3.55	---
28995	CHIPS	5.25	---
28996	MINOR SEVENTH	6.10	---
28997	PATHLESS TRACKS	6.20	---
28998	SUPPLEMENT	6.40	---

JAZZCHOR FREIBURG:

"Ham-Me-No-Ma"

Jazzchor Freiburg: Monika Fiedler, Myriam Heitzmann, Patricia Huber, Mirjam Kautzsch, Angelique Lebrun, Gabi Lindinger, Susanne Menner, Monika Schmusch -soprano; Annette Bockting, Jutta Keller, Petra Kroboth, Diana Labrenz, Andrea Mandel, Nina Olschowka, Birgit Rapp, Adelheid Rössler, Uta Schmidt, Antje Sehl -alto; Gunter Bienroth, Heiko Dierschke, Klaus Fischer, Ernst Hickl, Paul Ridder, Andreas Rösinger, Klaus Spring, Florian Städtler, Michael Utz -tenor; Wolfgang Faller, Willehad Fortmann, Stefan Huslisti, Jan Kist, Josef Meissner, Craig Morris, Stefan Rheidt, Georg Schäffner, Frank Schultz -basso; Thomas Pieper -p; Bernd Schlott -as; Andree Schmid -cl; Florian Galow -b; Dieter Schroeder -d;
 recorded February 24 to 26, 1995 in Schlossbergsaal, SWF Freiburg

67875	FRANK	0.28	
67876	SING SING SING	2.25	
67877	TUXEDO JUNCTION	4.24	
67878	LET'S DANCE	2.52	
67879	MM-BA-DA	4.18	
67880	JAZZ OF THE 90'S	1.56	
67881	HAM-ME-NO-MA	2.27	
67882	ROUTE 66	5.03	
67883	SEA JOURNEY	7.35	
67884	GYMNOPIEDIES I	1.41	
67885	MY ROMANCE	2.06	
67886	UNSQUARE DANCE	2.22	
67887	PRÄLUDIUM	2.58	
67888	HOW HIGH THE MOON	2.53	
67889	MAIDEN VOYAGE	4.24	
67890	RAIN FALLS AT MY WINDOW	4.46	
67891	ON THE SUNNY SIDE OF THE STREET	3.33	
67892	CHEROKEE	4.34	
67893	ONE HAND ONE HEART	1.30	
67894	SING SING SING	1.38	
67895	ABCD (ANKE)	2.14	

JAZZ CLUB 1957:

"Svensk Jazzhistoria 8/2"

Stig Söderqvist -vib; Bernt Rosengren -ts; Claes-Göran Fagerstedt -p; Torbjörn Hultcrantz -b; Sune Spångberg -d;
 recorded October 07, 1957 in Stockholm

73753	I'LL REMEMBER APRIL	3.57	Sonet SXP2513
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JAZZCLUB 61 KIEL:

United Vitality: poss. Wollf Krause -p; Helmut Hensen -b; Didi Grüllich -d; u.m. -vib;
 recorded in Kiel

76609	ORNITHOLOGY	7.19	private recording
76610	MAKIN' WHOOPEE	8.41	---

collective personnel: Peter Kuchta -tp; Stefan Von Dobrzynski, Arnfred 'Rudi' Strathmann -ts;
Arnold Maury, Rolf Laukien -p; Gerd Heinitz, Gerd Junge -b; Uwe Welzel -d;
 recorded 1968 in Kiel

76611	LETSTER LEAPS IN	16.24	---
76612	AUTUMN LEAVES	10.49	---

JAZZ CLUB AMERICAN HOT BAND:

"Glenn Miller's G.I.'s in Paris 1945"

Jazz Club Mystery Hot Band: Bernie Privin -tp; Peanuts Hucko -cl,as,ts; Mel Powell -p; Django Reinhardt -g; Joe Shulman -b; Ray McKinley -d;
 recorded January 25, 1945 in Jazz Club Français, Paris

76088	HOW HIGH THE MOON <i>in Tom Lord's Discography also filed under Mel Powell and Django Reinhardt</i>	2.27	ST1227-2	Esquire 10-043
76089	IF DREAMS COME TRUE	2.41	ST1228-1	Esquire 10-087
76090	HALLELUJAH	3.00	ST1229-2	Esquire 10-243
76091	STOMPIN' AT THE SAVOY	2.51	ST1230	Esquire 10-043

Jazz Club Mystery Hot Band: Bernie Privin -tp; Peanuts Hucko -cl,as,ts; Mel Powell -p; Carmen Mastren -g; Joe Shulman -b; Ray McKinley -d;
 recorded January 28, 1945 in Jazz Club Français, Paris

76092	I MUST HAVE THAT MAN	2.59	ST1231	Esquire 10-097
76093	PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	2.56	ST1232-1	Esquire 10-053
76094	S'WONDERFUL	2.39	ST1233	Esquire 10-097
76095	SOMEDAY SWEETHEART	3.05	ST1234-1	---
76096	BLUE SKIES	2.43	ST1235	Esquire 10-087

Jazz Club Mystery Hot Band: Bernie Privin -tp; Peanuts Hucko -cl,as,ts; Mel Powell -p; Carmen Mastren -g; Joe Shulman -b; Ray McKinley -d;
 recorded May 12, 1945 in Jazz Club Français, Paris

76097	RED LIGHT	2.45	ST1356-1	Esquire 10-243
76098	YOU'RE DRIVING ME CRAZY	2.58	ST1357-3	Jazz Club JC132
76099	---	2.43	ST1358-2	Esquire 10-209
76100	ON THE SUNNY SIDE OF THE STREET	2.59	ST1359-2	---

Jazz Club Mystery Hot Band: Bernie Privin -tp; Peanuts Hucko -cl,as,ts; Mel Powell -p; Carmen Mastren -g; Joe Shulman -b; Ray McKinley -d;
 recorded May 20, 1945 in Jazz Club Français, Paris

76105	PENNIES FROM HEAVEN	2.35	ST1372-2	Esquire 10-149
76106	ONE TWO BUTTON YOUR SHOE	2.36	ST1373-2	Esquire 10-240
76107	AT SUNDOWN	2.21	ST1374-1	CBS 63130
76108	---	2.25	ST1374-2	Esquire 10-149
76109	STEALIN' SMACK'S APPLES (aka Stealin' Apples)	2.33	ST1375-2	Esquire 10-240

JAZZ CLUB USA:

Billie Holiday -vo; Buddy DeFranco -cl; Red Norvo -vib; Sonny Clark, Beryl Booker -p; Jimmy Raney -g; Red Mitchell -b; Elaine Layton -d;
 recorded January 1954 in Deutschland

28900	BILLIE'S BLUES	11.58		
28901	LOVER COME BACK TO ME	6.48		

JAZZ COLORS:

"Live, Open Air"

Rolf Rosbigalle -vib; Swen Enge -g; Joachim Gerth -b; Till Pape -d;
 recorded July 11, 2002 in Stadtbad Krähenteich, Lübeck

67078	SCO RIFF	7.36		private recording
67079	GIRA GIROU	5.28		---
67080	FIRM ROOTS	8.54		---
67081	ISRAEL	8.02		---
67082	DÄMON	6.49		---
67083	DURCHGRIFF	7.40		---
67084	FÜR CHRISTINE	7.20		---
67085	WHAT'S NEW	9.52		---

"Jazz Colors"

Rolf Rosbigalle -vib; Karl Allaut -g; Joachim Gerth -b;
 recorded December 16, 2005 in Music Club Live, Hamburg

85288	HERE'S THAT RAINY DAY	7.51		---
85289	I'VE GROWN ACCUSTOMED TO HER FACE	9.43		---
85290	DOLPHIN DANCE	9.32		---
85291	BLUE DANIEL	7.43		---
85292	PENT UP HOUSE	7.08		---
85293	POLKA DOTS AND MOONBEAMS	9.09		---

JAZZ COMMITTEE FOR LATIN AMERICAN AFFAIRS:

	"Hot Stuff From Brazil" <i>Kenny Dorham -tp; Ronnie Ball -p; Ben Tucker -b; Dave Bailey -d;</i> recorded July 16, 1961 in Teatro Municipal, Rio De Janeiro		
11747	AUTUMN LEAVES	2.54	West Wind 015
	<i>Kenny Dorham -tp; Curtis Fuller -tb; Herbie Mann -fl; Zoot Sims -as; Al Cohn -ts; Ronnie Ball -p;</i> <i>Ben Tucker -b; Dave Bailey -d; Ray Mantilla -perc;</i> recorded July 16, 1961 in Teatro Municipal, Rio De Janeiro		
11748	WEE DOT	12.40	---
	<i>Zoot Sims -as; Al Cohn -ts; Ronnie Ball -p; Ben Tucker -b; Dave Bailey -d;</i> recorded July 16, 1961 in Teatro Municipal, Rio De Janeiro		
11749	RED DOOR	6.54	---
36935	HALLEY'S COMET	6.42	---
	<i>Curtis Fuller -tb; Ronnie Ball -p; Ben Tucker -b; Dave Bailey -d;</i> recorded July 16, 1961 in Teatro Municipal, Rio De Janeiro		
14500	IT'S ALL RIGHT WITH ME	6.00	---
	<i>Herbie Mann -fl; Ronnie Ball -p; Ben Tucker -b; Dave Bailey -d;</i> recorded July 16, 1961 in Teatro Municipal, Rio De Janeiro		
14502	LOVERMAN	4.00	---
	<i>Kenny Dorham -tp; Curtis Fuller -tb; Herbie Mann -fl; Ronnie Ball -p; Ben Tucker -b; Dave Bailey -d;</i> <i>Ray Mantilla -perc;</i> recorded July 16, 1961 in Teatro Municipal, Rio De Janeiro		
36937	NIGHT IN TUNISIA	10.40	---
	<i>Herbie Mann -fl; Curtis Fuller -tb; Ahmed Abdul-Malik -oud; Ben Tucker -b; Dave Bailey -d; Ray</i> <i>Mantilla -perc;</i> recorded July 16, 1961 in Teatro Municipal, Rio De Janeiro		
11750	ISMAA	8.16	---

JAZZ CRUSADERS:

	"Second Crusade" <i>Stix Hooper -perc; Joe Sample -kb; Wilton Felder -sax,b,marimba; Wayne Henderson -tb; Arthur</i> <i>Adams, Larry Carlton, David T. Walker -g;</i>		
14726	DON'T LET IT GET YOU DOWN	2.58	
14727	TAKE IT OR LEAVE IT	3.34	
14728	GOTTA GET IT ON	2.48	
14729	WHERE THERE'S A WILL THERE'S A WAY	5.18	
14730	LOOK BEYOND THE HILL	3.12	
14731	JOURNEY FROM WITHIN	4.44	
14732	AIN'T GON' CHANGE A THANG	4.22	
14733	A MESSAGE FROM THE INNER CITY	8.42	
14734	A SEARCH FOR SOUL	9.24	
14735	NO PLACE TO HIDE	8.34	
14736	TOMORROW WHERE ARE YOU	5.04	
14737	TOUGH TALK	5.54	
14738	DO YOU REMEMBER WHEN	6.00	
	"Freedom Sound" <i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Roy Gaines -g; Jimmy Bond -b; Stix</i> <i>Hooper -d;</i> recorded May 24, 1961 in Los Angeles		
5882	THAT'S IT (rg out)	4.43	Pacific PJ27
47466	M.J.S. FUNK (rg out)	5.56	---
57026	FREEDOM SOUNDS	8.22	E7912 ---
108371	THE GEEK	5.38	E7911 ---
108372	THEME FROM EXODUS (rg out)	3.49	---
108373	COON (rg out)	4.20	---
	"Lookin' Ahead" <i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Jimmy Bond -b; Stix Hooper -d;</i> recorded January 07, 1962 in Los Angeles		
1772	SONG OF INDIA	4.04	E8842 Pacific PJ-43
1773	BIG HUNK OF FUNK	5.00	---
1775	507 NEYLAND	3.57	---
1776	TILL ALL ENDS	3.33	---
1777	TORTOISE AND THE HARE	4.24	---
1779	SINNIN' SAM	4.41	E8704 ---

2458	THE YOUNG RABBITS	3.37	---
	<i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Jimmy Bond -b; Stix Hooper -d;</i> recorded January 19, 1962 in Los Angeles		
1774	TONIGHT	2.52	---
1778	IN A DREAM	3.23	---
	"At The Lighthouse" <i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Victor Gaskin -b; Stix Hooper -d;</i> recorded August 05, 1962 in 'The Lighthouse', Hermosa Beach		
15569	CONGOLESE SERMON	7.10	Pacific PJ57
15571	APPOINTMENT IN GHANA	6.59	---
	Introduction		
108375	CATHY'S DILEMMA	7.15	---
108376	BLUES FOR RAMONA	7.25	---
108377	WEATHER BEAT	7.08	---
108378	SCANDALIZING	7.17	---
	"The Thing" <i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Victor Gaskin -b; Stix Hooper -d;</i> recorded September 24, 1962		
43622	NEW TIME SHUFFLE	4.44	World Pacific ST20149
	"Tough Talk" <i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Bobby Haynes -b; Stix Hooper -d;</i> recorded 1963		
47458	TOUGH TALK	2.22	Blue Note BN-LA170G2
	<i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Bobby Haynes -b; Stix Hooper -d;</i> recorded 1963		
47460	TURKISH BLACK	5.34	---
47464	LONELY HORN	3.54	---
47465	CLOSE SHAVE	2.38	---
47467	PURPLE ONION	2.54	---
47468	SOME SAMBA	2.36	---
47469	FREE SAMPLE	3.34	---
47470	NO NAME SAMBA	2.28	---
47471	STIX MARCH	2.44	---
47472	LAZY CANARAY	4.16	---
	"The Young Rabbits" <i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Bobby Haynes -b; Stix Hooper -d;</i> recorded February 1963		
15562	BOOPIE	4.16	Blue Note BN-LA530H2
	<i>Wayne Henderson -tb,euphonium; Wilton Felder -ts,as; Joe Sample -p; Joe Pass -g; Bobby Haynes -b; Stix Hooper -d;</i> recorded July 1964		
15563	ROBBIN'S NEST	5.24	---
	"Tough Talk" LONG JOHN		
47463	LONG JOHN	4.56	Blue Note BN-LA170G2
	"Stretchin' Out" <i>Wayne Henderson -tb,euphonium; Wilton Felder -ts,as; Joe Sample -p; Joe Pass -g; Monk Montgomery -b; Stix Hooper -d;</i> recorded July 1964		
15565	OUT BACK	6.04	Pacific PJ83
	"The Young Rabbits" POLKA DOTS AND MOONBEAMS		
15573	POLKA DOTS AND MOONBEAMS	5.36	Blue Note BN-LA530H2
	"Tough Talk" I'LL REMEMBER TOMORROW		
47461	I'LL REMEMBER TOMORROW	4.52	Blue Note BN-LA170G2
	"Stretchin' Out" BACHAFILLEN (jp out)		
57027	BACHAFILLEN (jp out)	5.52	Pacific PJ83
	"The Young Rabbits" <i>Wayne Henderson -tb,euphonium; Wilton Felder -ts; Joe Sample -p; Monk Montgomery -b; Stix Hooper -d;</i> recorded February 1965		
15566	NEW TIME SHUFFLE	4.42	Blue Note BN-LA530H2
	<i>Wayne Henderson -tb; Hubert Laws -fl; Wilton Felder -ts; Joe Sample -p; Clare Fischer -o; Al McKibbin -b; Stix Hooper -d; Carlos Vidal, Hungria Garcia -perc;</i>		

	recorded July 02, 1965		
15561	TOUGH TALK	2.36	---
15567	DULZURA	4.34	---
	<i>Wayne Henderson -tb; Hubert Laws -fl; Wilton Felder -ts; Joe Sample -p; Clare Fischer -o; Al McKibbon -b; Stix Hooper -d; Carlos Vidal, Hunaria Garcia -perc;</i>		
	recorded July 02, 1965		
15574	LATIN BIT	4.06	---
	"Tough Talk"		
47459	AQUA DULCE	5.20	Blue Note BN-LA170G2
	"The Young Rabbits"		
	<i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Leroy Vinnegar -b; Stix Hooper -d;</i>		
	recorded January 14 to 16, 1966 in Live, Hermosa Beach		
15570	BLUES UP TIGHT	6.42	Blue Note BN-LA530H2
	"Live at The Lighthouse"		
	<i>Wayne Henderson -tb,euphonium; Wilton Felder -ts,as; Joe Sample -p; Leroy Vinnegar -b; Stix Hooper -d;</i>		
	recorded January 15 to 17, 1966 in The Lighthouse, Hermosa Beach		
57028	SCRATCH	8.05	Pacific ST20098
	"Powerhouse"		
	<i>Wayne Henderson -tb,euphonium; Wilton Felder -ts,as; Joe Sample -p; Buster Williams -b; Stix Hooper -d;</i>		
	recorded July 1966		
57029	FIRE WATER	6.26	Pacific ST20136
	"The Young Rabbits"		
	<i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Buster Williams -b; Stix Hooper -d;</i>		
	recorded May 15, 1967		
15564	WATT'S HAPPENING	5.12	Blue Note BN-LA530H2
	"Lighthouse '68"		
	<i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Buster Williams -b; Stix Hooper -d;</i>		
	recorded November 10 to 13, 1967 in Lighthouse, Hermosa Beach		
81236	OOGO-BOO-GA-LOO	7.34	Pacific Jazz 76850
81237	ELEANOR RIGBY	7.44	---
81238	NATIVE DANCER	8.58	---
81239	NEVER HAD IT SO GOOD	7.26	---
81240	THE EMPEROR	9.03	---
81241	IMPRESSIONS	6.25	---
81242	CATHY THE COOKER	6.22	---
81243	SHADOWS	4.05	---
81244	TOUGH TALK	8.01	---
81245	THIRD PRINCIPLE	8.45	---
	"Live Sides"		
	<i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Buster Williams -b; Stix Hooper -d;</i>		
	recorded 1968 in The Lighthouse, Hermosa Beach, Cal		
5914	IMPRESSIONS	6.20	Blue Note BNL1046
5915	THE EMPEROR	9.02	---
5919	NATIVE DANCER	9.00	---
	"The Young Rabbits"		
	<i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Buster Williams -b; Stix Hooper -d;</i>		
	recorded July 09 to 11, 1968		
15560	FANCY DANCE	4.26	Blue Note BN-LA530H2
15568	FIRE WATER	6.20	---
	"Live Sides"		
	<i>Wayne Henderson -tb; Wilton Felder -ts; Joe Sample -p; Buster Williams -b; Stix Hooper -d;</i>		
	recorded 1969 in The Lighthouse, Hermosa Beach, Cal		
5916	IT'S GOTTA BE REAL	6.40	Blue Note BNL1046
5917	INSIDE THE OUTSIDE	6.34	---
5918	REFLECTIONS	6.44	---

JAZZ DOCTORS:

"Svensk Jazzhistoria 9/3"

Staffan Kjellmor -tp; Tommy Jacobsson -tb; Gösta Linderholm -cl; Holger Gross -bj; Lars Jelder -b;

Hans Petersson -d;

recorded October 08, 1963 in Stockholm

73849	VALLPGANS DRÖM	3.50	Storyville SLP149
	<i>Staffan Kjellmor -tp; Hans Ingelstam -tb; Gösta Linderholm -cl; Holger Gross -bj; Eddie Andersson -b; Hans Petersson -d;</i> recorded May 15, 1964 in Stockholm		
73850	PARAFLAX	2.09	Pirate DSL1
	<i>Jazz Doctors: Staffan Kjellmor -tp; Hans Ingelstam -tb; Gösta Linderholm -cl; Holger Gross -bj; Eddie Andersson -b; Pelle Höglinger -d;</i> recorded September 16, 1967 in Broadcast Stockholms Jazz Festival		
86714	KUSIN VITAMIN	3.51	Aircheck

JAZZ EPISTLES:

"Jazz Epistles Verse 1"
Hugh Masekela -tp; Jonas Gwangwa -tb; Kippie Moeketsi -as; Johnny Mehegan -p; Johnny Gertze -b; Makaya Ntshoko -d;
recorded 1959 to 1961 in Johannesburg, RSA

55467	DELILAH	6.16	Camden CDN1004
55468	YARDBIRD SUITE	3.46	---
55469	TWELVE TIMES TWELVE	7.37	---
55471	BODY AND SOUL	4.15	---
55476	LOVER COME BACK TO ME	5.07	---

Hugh Masekela -tp; Jonas Gwangwa -tb; Kippie Moeketsi -as; Dollar Brand -p; Johnny Gertze -b; Makaya Ntshoko -d;
recorded 1959 to 1961 in Johannesburg, RSA

55470	UKU-JONGA PHAMBILI	3.51	---
55472	SCULLERY'S DEPARTMENT	7.06	---
55473	DOLLAR'S MOOD	5.34	---
55474	BLUES FOR HUGHIE	6.00	---
55475	VARY-OO-VUM	3.44	---
55477	CAROL'S DRIVE	5.18	---

[three more tunes are deteriorated](#)

JAZZESSENCE:

Jazzessence: Nils Gessinger -ldr; Gunnar Kockjoy, Andreas Thoms, Sebastian Drescher, Nils Ostendorf -tp; Uli Dobner, Alexander Nowak, Arne Stünckel -tb; Sebastian Hoffmann -btb; Henner Deppenbusch -as,ss; Anna Pantlen, Edgar Herzog -as; Dirk Klawitter, Maja Lentz -ts; Susanne Heitmann -bs; Tobias Neumann -p; Johannes Haage -g; Marcus Gnadt -b; Steffen Merkel -perc; Sebastian Harder -d; Anna Deppenbusch -vo;
recorded June 1998 in Hamburg

105778	CHEROKEE	4.56	
105779	WHAT'S NEW	3.42	
105780	JAZZYOUNITES	5.47	

Jazzessence: Nils Gessinger -ldr; Andreas Thoms, Sebastian Drescher, Jan Hey, Lennert Kotteck -tp; Alexander Nowak, Jan Kalmring, David Gottschreiber -tb; Swantje König -btb; Henner Deppenbusch, Anna Pantlen -as; Christoph Jaeger, Maja Lentz -ts; Katharina Thomsen -bs; Tobias Neumann -p; Johannes Wendrich -g; Marcus Gnadt -b; Sebastian Harder -d; guests: Herb Geller -as; Wolfgang Schlüter -vib;
recorded July 2000 in Hamburg

105781	FLYING HOME	4.16	
105782	DON'T BE THAT WAY	3.27	
105783	HOW HIGH THE MOON	3.19	

JAZZ FOR A SUNDAY AFTERNOON:

"Jazz for a Sunday Afternoon"
Dizzy Gillespie -tp; Ray Nance -v; Pepper Adams -bs; Chick Corea -p; Richard Davis -b; Elvin Jones -d;
recorded October 01, 1967 in New York, Village Vanguard

15527	LULLABY OF THE LEAVES	13.30	LRC CDC9011
53103	BIRK'S WORKS (on LRC 9011 mistitled as Dizzy's Blues)	17.57	---

Dizzy Gillespie -tp; Garnett Brown -tb; Pepper Adams -bs; Chick Corea -p; Richard Davis -b; Mel Lewis -d;
recorded October 01, 1967 in New York, Village Vanguard

53102	TOUR DE FORCE	11.58	---
53104	ON THE TRAIL	16.46	LRC CDC9012
53105	SWEET GEORGIA BROWN	16.18	---
<i>Dizzy Gillespie -tp; Ray Nance -v; Pepper Adams -bs; Chick Corea -p; Richard Davis -b; Mel Lewis -d;</i>			
recorded October 01, 1967 in New York, Village Vanguard			
15526	BLUES FOR MAX	9.12	LRC CDC9011
15528	LOVER COME BACK TO ME	19.14	---
<i>Marvin Stamm -tp; Garnett Brown -tb; Joe Farrell -ts; Chick Corea -p; Richard Davis -b; Elvin Jones -d;</i>			
recorded October 01, 1967 in New York, Village Vanguard			
53106	STELLA BY STARLIGHT	22.08	LRC CDC9012
53107	13 AVENUE B	15.17	---

----- JAZZ FROM A SWINGING ERA:

<i>"Buck Clayton - Earl Hines All Stars"</i>			
<i>Buck Clayton, Roy Eldridge -tp; Vic Dickenson -tb; Earl Warren -as; Bud Freeman -ts; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i>			
recorded March 12, 1967 in Paris			
90073	INTO THE BLUES BAG	7.18	Lone Hill Jazz LHJ10245
90074	SWINGVILLE	5.37	---
90075	NIGHT CAP	4.52	---
90076	SWINGIN' THE BLUES (re, bf out)	3.57	---
90077	JIVE AT FIVE (re, bf out)	4.44	---
<i>Buck Clayton, Roy Eldridge -tp; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i>			
recorded March 12, 1967 in Paris			
90078	TRES CHAUD	4.22	---
90079	INDIANA	4.20	---
<i>Earl Warren -cl[2],as[3]; Bud Freeman -ts[4]; Budd Johnson -ts[5]; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i>			
recorded March 12, 1967 in Paris			
90080	SMILEY'S BLUES (2,5)	3.05	---
90081	SECRET LOVE (3)	2.23	---
90082	IF I HAD YOU (2)	3.54	---
90083	SATIN DOLL (4)	2.47	---
90084	3 D'S IN 2 B TIME (3,4)	3.20	---
90085	WHAT IS THERE TO SAY (4)	4.10	---
<i>Vic Dickenson -tb; Sir Charles Thompson, Earl Hines [6] -p; Bill Pemberton -b; Oliver Jackson -d;</i>			
recorded March 12, 1967 in Paris			
90086	I'LL TRY	5.55	---
90087	ROSETTA (6)	3.25	---
<i>Budd Johnson -ss[7],ts[8]; Earl Hines -p; Bill Pemberton -b; Oliver Jackson -d;</i>			
recorded March 12, 1967 in Paris			
90088	IT'S MAGIC (7)	6.44	---
90089	LESTER LEAPS IN (8)	3.35	---
<i>Earl Hines -p solo;</i>			
recorded March 12, 1967 in Paris			
90090	THIS IS ALWAYS	4.56	---
<i>Roy Eldridge -tp; Earl Hines -p; Sir Charles Thompson -o; Oliver Jackson -d;</i>			
recorded March 12, 1967 in Paris			
90091	I CAN'T GET STARTED	4.59	---
<i>Buck Clayton -tp; Vic Dickenson -tb; Earl Warren -as; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i>			
recorded March 17, 1967 in Tivoli, Copenhagen			
90092	SWINGIN' THE BLUES	3.41	---
<i>Roy Eldridge [9], Buck Clayton [10] -tp; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i>			
recorded April 03, 1967 in Stuttgart			
20356	TRES CHAUD	4.16	Aircheck
<i>"Buck Clayton - Earl Hines All Stars"</i>			
20357	INDIANA (9,10)	5.08	Lone Hill Jazz LHJ10245
57393	JIVE AT FIVE	7.56	Aircheck
90093	BODY AND SOUL (10)	3.39	Lone Hill Jazz LHJ10245

	<i>Bud Freeman -ts; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart, Broadcast		
57394	JUST ONE OF THOSE THINGS	3.33	Aircheck
	"The Palmer Tapes"		
57482	YOU TOOK ADVANTAGE OF ME	4.33	---
57483	SWEET SUE, JUST YOU	3.46	---
	<i>Budd Johnson -ss; Earl Hines -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart, Broadcast		
57395	IT'S MAGIC	6.57	---
	"Buck Clayton - Earl Hines All Stars"		
	<i>Buck Clayton -tp; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart		
57474	BUCK'S BLUES (9)	3.26	Lone Hill Jazz LHJ10245
	"The Palmer Tapes"		
	<i>Earl Warren -cl,as; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart		
57475	IF I HAD YOU (ew -cl;)	4.25	Aircheck
57476	HARLEM NOCTURNE (ew -as;)	4.24	---
	<i>Vic Dickenson -tb; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart		
57477	PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	3.31	---
	"Buck Clayton - Earl Hines All Stars"		
	<i>Roy Eldridge, Buck Clayton -tp; Vic Dickenson -tb; Earl Warren -as,cl; Bud Freeman -ts; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart		
57478	INTO THE BLUES BAG	9.29	Lone Hill Jazz LHJ10245
	"The Palmer Tapes"		
	<i>Earl Hines -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart		
57479	SECOND BALCONY JUMP	5.14	Aircheck
	<i>Bud Freeman -ts; Earl Hines -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart		
57480	LESTER LEAPS IN	4.36	---
	"Buck Clayton - Earl Hines All Stars"		
	<i>Roy Eldridge, Buck Clayton -tp; Vic Dickenson -tb; Earl Warren -as,cl; Bud Freeman -ts; Earl Hines -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart		
57481	ST. LOUIS BLUES	11.52	Lone Hill Jazz LHJ10245
	"The Palmer Tapes"		
	<i>Earl Warren -as; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 03, 1967 in Stuttgart		
57484	SECRET LOVE	2.37	Aircheck
	"Münchener Jazztage 1967"		
	<i>Buck Clayton, Roy Eldridge -tp; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 04, 1967 in München		
24862	BUCK'S BLUES	3.38	---
24863	ALL OF ME	3.02	---
24864	RECADO BOSSA NOVA	4.48	---
24865	INDIANA	5.18	---
	<i>Earl Hines -p;</i> recorded April 04, 1967 in München		
24866	I'LL FOLLOW YOU - TEA FOR TWO	8.56	---
	<i>Earl Hines -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 04, 1967 in München		
24867	SECOND BALCONY STOMP	7.02	---
24868	OMELETTE: CANADIAN SUNSET/LULLABY OF BIRDLAND/MISTY/SATIN	12.18	---
	DOLL	1.42	---
	Earl Hines introduces Second Balcony Stomp		
	"Buck Clayton - Earl Hines All Stars"		
	<i>Buck Clayton, Roy Eldridge -tp; Vic Dickenson -tb; Earl Warren -as; Bud Freeman -ts; Sir Charles Thompson -p; Bill Pemberton -b; Oliver Jackson -d;</i> recorded April 06, 1967 in Ronnie Scott's, London		
90094	TRES CHAUD (bc, re, sct, bp, oj only)	3.30	Lone Hill Jazz LHJ10245

90095 SWINGVILLE 5.23 ---

JAZZ FROM CARNEGIE HALL:

Lee Konitz -as; Zoot Sims -ts; Phineas Newborn -p; Oscar Pettiford -b; Kenny Clarke -d;
recorded September 20, 1958 in Free Trade Hall, Manchester

72621 YARDBIRD SUITE 6.04 IAJRC CD1010
72622 BOHEMIA AFTER DARK 7.25 ---

JAZZ FUTURES:

"Jazz Futures Live in Concert"

*Marlon Jordan, Roy Hargrove -tp; Antonio Hart -as; Tim Warfield -ts; Benny Green -p; Mark
Whitfield -g; Christian McBride -b; Carl Allen -d;*
recorded August 18, 1991 in Newport Jazz Festival

71125 MODE FOR JOHN 7.52 Novus 63158-2
71126 STERLING SYLVIA 9.52 ---
71127 PICADILLY SQUARE 6.40 ---
71128 MEDGAR EVERS BLUES 5.31 ---
71129 PUBLIC EYE 7.40 ---

Tim Warfield -ts; Benny Green -p; Christian McBride -b; Carl Allen -d;
recorded August 18, 1991 in Newport Jazz Festival

71130 BLUE MOON 4.36 ---

Antonio Hart -as; Benny Green -p; Christian McBride -b; Carl Allen -d;
recorded August 18, 1991 in Newport Jazz Festival

71131 BEWITCHED 4.02 ---

Marlon Jordan, Roy Hargrove -tp; Benny Green -p; Christian McBride -b; Carl Allen -d;
recorded August 18, 1991 in Newport Jazz Festival

71132 STARDUST 5.05 ---

Roy Hargrove -tp; Benny Green -p; Christian McBride -b; Carl Allen -d;
recorded August 18, 1991 in Newport Jazz Festival

71133 YOU DON'T KNOW WHAT LOVE IS 4.20 ---

JAZZ GIANTS '56:

"Pres and Teddy"

*Roy Eldridge -tp; Vic Dickenson -tb; Lester Young -ts; Teddy Wilson -p; Freddie Green -g; Gene
Ramey -b; Jo Jones -d;*
recorded January 12, 1956 in New York

52124 I GUESS I'LL HAVE TO CHANGE MY PLAN 9.28 Norgran MGN1056
52125 I DIDN'T KNOW 9.58 ---
52126 GIGANTIC BLUES 6.50 ---
52127 THIS YEAR'S KISSES 6.44 ---
52128 YOU CAN DEPEND ON ME 9.02 ---

JAZZ GIANTS '58:

*Harry Edison -tp; Stan Getz -ts; Gerry Mulligan -bs; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b;
Louie Bellson -d;*
recorded August 01, 1957 in Hollywood

21326 CHOCOLATE SUNDAE 10.16 Verve MGV8248
21327 WHEN YOUR LOVER HAS GONE 7.20 ---
21328 CANDY 8.10 ---

JAZZ IN JULY:

"Jazz in July"

Derek Smith -p; Milt Hinton -b; Butch Miles -d;
recorded July 30, 1985 in The 92nd St, YMHA

103105 JUST SQUEEZE ME 5.41 Surroptitious Records nn

103107	<i>Jay McShann -p; Milt Hinton -b; Butch Miles -d;</i> recorded July 30, 1985 in The 92nd St, YMHA	AFTER HOURS	7.46	---
103106	<i>Dick Hyman -p; Ruby Braff -co; Milt Hinton -b; Ron Traxler -d;</i> recorded July 31, 1985 in The 92nd St, YMHA	MY SHINING HOUR	5.37	---
103113	<i>Dick Hyman -p; Ruby Braff -co; Milt Hinton -b; Ron Traxler -d;</i> recorded July 31, 1985 in The 92nd St, YMHA	YESTERDAYS	6.40	---
103111	<i>Derek Smith, Dick Hyman -p;</i> recorded July 23, 1986 in The 92nd St, YMHA	ALL THE THINGS YOU ARE	4.10	---
103109	<i>Dick Wellstood, Dick Hyman -p;</i> recorded July 21, 1987 in The 92nd St, YMHA	I WISH WE WERE TWINS	5.48	---
103110	<i>Dick Wellstood, Dick Hyman -p; Carrie Smith -vo;</i> recorded July 21, 1987 in The 92nd St, YMHA	FINE AND MELLOW	3.14	---
103108	<i>Ralph Sutton -p;</i> recorded July 28, 1987 in The 92nd St, YMHA	EYE OPENER	3.34	---
103116		VIPER'S DRAG	3.16	---
103112	<i>Marian McPartland -p; Gary Mazzeroppi -b; Glenn Davis -d;</i> recorded July 29, 1987 in The 92nd St, YMHA	A DELICATE BALANCE	5.08	---
103115		IT'S THE LITTLE THINGS THAT MEAN SO MUCH	4.40	---
103114	<i>Roger Kellaway, Dick Hyman -p;</i> recorded July 29, 1987 in The 92nd St, YMHA	CARAVAN	10.45	---
103117	<i>Dick Hyman, Ralph Sutton, Derek Smith -p;</i> recorded July 20, 1988 in The 92nd St, YMHA	NAGASAKI	5.02	---

JAZZ INTERACTIONS ORCHESTRA:

<i>"Jazzhattan Suite"</i>				
<i>Joe Newman -tp,cond; Ernie Royal, Ray Copeland, Burt Collins, Marvin Stamm -tp; Benny Powell, Paul Faulise, Wayne Andre, Jimmy Cleveland -tb; James Buffington, Ray Alonge -frh; Don Butterfield -tu; Phil Woods, George Marge -as,fl; Zoot Sims, Jerry Dodgion -ts; Danny Bank -bs,bcl,fl; Patti Bown -p; Ron Carter, George Duvivier -b; Ed Shaughnessy -d; Bobby Rosengarden -perc; Oliver Nelson -arr;</i>				
recorded November 13, 1967 in Capitol Studios, NYC				
20745	125TH AND 7TH AVENUE	6.36	103733	Verve V6-8731
84684	COMPLEX CITY	8.07	103731	---
84685	THE EAST SIDE/THE WEST SIDE	4.10	103732	---
84686	A PENTHOUSE DAWN	3.07	103734	---
84687	ONE FOR DUKE	5.24	103735	---
<i>Joe Newman -tp,cond; Ernie Royal, Ray Copeland, Burt Collins, Marvin Stamm -tp; Benny Powell, Paul Faulise, Wayne Andre, Jimmy Cleveland -tb; James Buffington, Ray Alonge -frh; Don Butterfield -tu; Phil Woods, George Marge -as,fl; Zoot Sims, Jerry Dodgion -ts; Danny Bank -bs,bcl,fl; Patti Bown -p; Ron Carter, George Duvivier -b; Ed Shaughnessy -d; Bobby Rosengarden -perc; Oliver Nelson -arr;</i>				
recorded November 14, 1967 in Capitol Studios, NYC				
84688	A TYPICAL DAY IN NEW YORK	4.42	103730	---

JAZZ JOURNEY:

<i>"Jazz Journey Orchestra U.S.A."</i>				
<i>Nick Travis, Louis Mucci -tp; Jerome Richardson -as; Benny Golson -ts; Richard Davis -b; Joe Cocuzzo -d; Gunther Schuller -comp,cond; Nat Hentoff -text; Skitch Henderson -narrator;</i>				
28075	JOURNEY INTO JAZZ	18.17		

	<i>Harold Faberman -cond; John Lewis -comp,p;</i>			
28076	SILVER	2.56		
	<i>Harold Faberman -cond; Coleman Hawkins -ts; Benny Golson -comp;</i>			
28077	A PORTRAIT OF COLEMAN HAWKINS	7.31		
	<i>Harold Faberman -cond; John Lewis -p; Miljenko Prohaska -comp;</i>			
28078	INTIMA	4.29		
	<i>Harold Faberman -cond; Coleman Hawkins -ts; Arif Mardin -comp;</i>			
28079	DUKE BEY	4.59		

The JAZZ KINGS:

	<i>The Jazz Kings (Bernard Etté); Refraingesang: Bill Williams; Gesang: Carl de Vogt; recorded July 1927 in Berlin</i>			
105083	DEW-DEW-DEWY DAY	3.23	M0807	Tri-Ergon TE5057
	<i>The Jazz Kings: mit Gesang: Ivan Frank; recorded August 1927 in Berlin</i>			
104996	ROSY CHEEKS	2.53	M 0856	Tri-Ergon TE5062
105012	SOME OF THESE DAYS	2.42	M0859	---
	<i>The Jazz Kings: mit Gesang; prob. Tony Morello; recorded September 1927 in Berlin</i>			
105002	WEARY BLUES	2.59	M 0806	Tri-Ergon TE5055

JAZZKRITIKERORKESTERN:

	<i>Rolf Ericson -tp; Åke Persson -tb; Putte Wickman -cl; Arne Domnérus -as; Carl-Henrik Norin -ts; Lars Gullin -bs; Ulf Linde -vib; Bengt Hallberg -p; Sten Carlberg -g; Simon Brehm -b; Jack Norén -d; Gösta Theselius -arr; recorded September 05, 1951 in Stockholm</i>			
69444	CREAM OF THE CROP	5.51		Aircheck

JAZZ LAB VOL.13:

	<i>"Jazztime U.S.A." Don Elliott -mellophone; Ray Abrams -ts; Terry Gibbs -vib; Claude Noel -p; Kenny O'Brien -b; Sid Bulkin -d; recorded April 03, 1953 in New York, Phytian Temple</i>			
12391	DE ARANGO	6.50		Br BL54001

JAZZ LIPS:

	<i>Jazz Lips: Rolf Klingelhöfer -co; Rudgar Mumssen -tb; Günter Liebethuth -cl,vo; Wolf Delbrück -p; Heinz-Peter Meyer -bj,vo; Gunther Andernach -wb; Michael Wolff -sousaphon; recorded February 1973 in Hamburg</i>			
105784	JAZZ LIPS	3.51		
105785	PUT 'EM DOWN BLUES	3.37		
105786	LIMEHOUSE BLUES	5.47		
105966	EH LA BAS	3.42		Pastels CD 201778-213
	<i>Jazz Lips: Rolf Klingelhöfer -co; Rudgar Mumssen -tb; Günter Liebethuth -cl,vo; Wolf Delbrück -p; Heinz-Peter Meyer -bj,vo; Gunther Andernach -wb; Michael Wolff -sousaphon; recorded May 12, 1974 in Hamburg</i>			
105787	DREAM BLUES	5.16		
105788	WHEN ERASTUS PLAYS HIS OLD KAZOO	4.45		
105970	HA, HA, THIS AWAY	4.00		Pastels 201778-213
	<i>Jazz Lips: Rolf Klingelhöfer -co; Rudgar Mumssen -tb; Günter Liebethuth -cl,vo; Wolf Delbrück -p; Heinz-Peter Meyer -bj,vo; Gunther Andernach -wb; Michael Wolff -sousaphon; recorded February to March 1975 in Hamburg</i>			

105789	MISSISSIPPI BLUES	3.24
105790	LET'S SOW A WILD OAT	3.05

Jazz Lips: Rolf Klingelhöfer -co; Rudgar Mumssen -tb; Günter Liebetruh -cl,vo; Wolf Delbrück -p; Heinz-Peter Meyer -bj,vo; Gunther Andernach -wb; Frank Heidlindemann -tu;
 recorded June 1985 in Hamburg

105791	ALABAMA BOUND	4.17
105792	BLUES IN THE AIR	4.05

Jazz Lips: Rolf Klingelhöfer -co; Rudgar Mumssen -tb; Günter Liebetruh -cl,vo; Wolf Delbrück -p; Heinz-Peter Meyer -bj,vo; Hendrik-Jan Tjeerdsmā -tu; Norbert Wicklein -d;
 recorded January 1995 in Himmelpforten

105793	THE OLD MUSIC MASTERS	4.27
105794	CHANGE OF KEY BOOGIE	5.24

----- JAZZ MESSENGERS:

"10. Leverkusener Jazztage"

Freddie Hubbard, Terence Blanchard -tp; Curtis Fuller -tb; Jackie McLean -as; Benny Golson, Wayne Shorter -ts; Walter Davis -p; Buster Williams -b; Roy Haynes -d;
 recorded October 09 to 10, 1989 in Leverkusen, TV Show

30216	LESTER LEFT TOWN	7.34	Video
30217	A LA MODE	10.24	---

Michelle Hendricks -vo; Terence Blanchard -tp; Benny Golson -ts; Walter Davis -p; Buster Williams -b; Roy Haynes -d;
 recorded October 09 to 10, 1989 in Leverkusen, TV Show

30218	MR. BLAKEY	7.02	---
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Brian Lynch, Terence Blanchard, Freddie Hubbard -tp; Frank Lacy, Curtis Fuller -tb; Donald Harrison, Jackie McLean -as; Javon Jackson, Benny Golson, Wayne Shorter -ts; Walter Davis, Art Blakey -p; Essiet Okon Essiet, Buster Williams -b; Roy Haynes -d;
 recorded October 09 to 10, 1989 in Leverkusen, TV Show

30219	THELONIOUS - MOTEN STOMP	10.36	---
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Brian Lynch, Terence Blanchard, Freddie Hubbard -tp; Frank Lacy, Curtis Fuller -tb; Donald Harrison, Jackie McLean -as; Javon Jackson, Benny Golson, Wayne Shorter -ts; Walter Davis, Geoff Keezer -p; Essiet Okon Essiet, Buster Williams -b; Art Blakey -d;
 recorded October 09 to 10, 1989 in Leverkusen, TV Show

30220	BLUES MARCH	22.22	---
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----- The JAZZ MODES:

"Post bop"

Julius Watkins -frh; Charlie Rouse -ts; Sahib Shihab -bs; Gildo Mahones -p; Martin Rivera -b; Jimmy Wormsworth -d;
 recorded November 20, 1958 in New York

48636	THIS 'N' THAT	5.24	Atlantic 781705
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----- JAZZ OFF THE AIR:

Fats Navarro -tp; Bill Harris -tb; Charlie Ventura, Allen Eager -ts; Ralph Burns -p; Al Valenti -g; Chubby Jackson -b; Buddy Rich -d;
 recorded April 12, 1947 in WNEW Broadcast, NYC

72104	HIGH ON AN OPEN MIKE	8.04	WS5009-11	Everest FS 231
72105	SWEET GEORGIA BROWN	7.29	WS5006-8	---

Roy Eldridge -tp,vo; Flip Phillips -ts; Mike Coluccio -p; Al Casey -g; Eddie Safranski -b; Specs Powell, Mel Tormé -d,vo;
 recorded May 31, 1947 in WNEW Broadcast, NYC

72101	LOVER	4.24	WS5017	---
72102	HONEYSUCKLE ROSE (re, mt -vo;)	2.49	WS5012	---
72103	HOW HIGH THE MOON (mt -d;)	4.12	WS5016	---
72106	FLIP AND JAZZ	9.36	WS5013-5	---

----- JAZZ O'MANIACS:

Jazz O'Maniacs: Roland Pilz -co; Gerd Schymanski -cl,ss; Wolfgang John -p; Heiner Diedrichsen -

	<i>bj; Hans Schwenkros -sousaphon;</i> recorded 1981 in Himmelpforten		
105795	KING OF THE ZULUS	4.15	
105796	DO YOU CALL THAT A BUDDY	3.40	
	<i>Jazz O'Maniacs: Roland Pilz -co,vo; Gerd Schymanski -cl,as,ss; Gregor Majer -tb; Wolfgang John -p; Heiner Diedrichsen -bj; Hans Schwenkros -tu;</i> recorded 1982 in Buchholz		
105797	JO JO RHYTHM	3.34	
105798	EAST COAST TROT	4.00	
	<i>Jazz O'Maniacs: Roland Pilz -co,vo; Claus-Günther Winkelmann -cl,ss; Gregor Majer -tb; Andreas Clement -p; Owe Hansen -bj,g,vo; Dietrich Kleine-Horst -tu; Walter Dromm -d;</i> recorded October 1989 in Hamburg		
105799	MOULIN A CAFÉ	4.34	
105800	IN THE BOTTLE BLUES	2.58	

JAZZ-OPTIMISTEN BERLIN:

	<i>"Jazz Auf Amiga 1947-1962 #5"</i>		
	<i>Meinhard Lüning -tp,ldr; Konrad Körner -cl; Hartmut Behrsing -tb; Walter Bartel -p; Hans Schätzke -b; Hans Lemke -d;</i> recorded April 05, 1962 in Berlin		
23926	ALABAMA JUBILEE	2.10	Amiga 850856
	<i>Meinhard Lüning -tp,ldr; Konrad Körner -cl; Hartmut Behrsing -tb; Walter Bartel -p; Hans Schätzke -b; Hans Lemke -d;</i> recorded April 06, 1962 in Berlin		
23925	SQUEEZE ME	2.55	---
	<i>Ruth Hohmann -vo; Walter Bartel -p; Hans Schätzke -b; Hans Lemke -d;</i> recorded May 30, 1962 in Berlin		
23927	I CAN'T GIVE YOU ANYTHING BUT LOVE	2.13	---

JAZZ ORCHESTRA USA:

	<i>"Theatre Music Of Kurt Weill"</i>		
	<i>Nick Travis -tp; Mike Zwerin -btp,arr; Eric Dolphy -fl,as,bcl; John Lewis -p; Richard Davis -b; Connie Kay -d;</i> recorded January 10, 1964 in New York		
30866	ALABAMA SONG	5.22	RCA ND 86285
30867	HAVANNA SONG	6.16	---
30868	WIE MAN SICH BETTET SO LIEGT MAN	5.26	---
	<i>Thad Jones -co; Mike Zwerin -btp,arr; Jerome Richardson -as,bcl; Jimmy Raney -g; Richard Davis -b; Connie Kay -d;</i> recorded June 01, 1965 in New York		
30869	MACK THE KNIFE	5.04	---
30870	BILBAO SONG	3.47	---
30871	BARBARA SONG	5.04	---
30872	PIRATE JENNY	3.34	---
30873	MACK THE KNIFE (ALTERNATE)	4.50	---
30874	BILBAO SONG (ALTERNATE)	3.45	---
30875	PIRATE JENNY (ALTERNATE)	4.23	---

JAZZ PARTY:

	<i>Coleman Hawkins -ts; others unknown;</i> recorded September 25, 1958 in New York		
106297	INDIAN SUMMEER	3.28	

The JAZZ PASSENGERS:

"Individually Twisted"
Roy Nathanson -as,ts; Curtis Fowlkes -tb; Brad Jones -vib; Rob Thomas -v; Deborah Harry -vo; Bill Ware -b; E.J. Rodriguez -d; Elvis Costello -vo;
 recorded 1997

53128	MAYBE I'M LOST	5.33	Essential ESSCD 578
53129	LIL' DARLIN'	5.01	---
53130	ANGEL EYES	5.27	---
53131	PORK CHOP	6.16	---
53132	AUBERGINE	4.16	---
53133	OLÉ	4.32	---
53134	IMITATION OF A KISS	5.55	---
53135	JIVE SAMBA	2.34	---
53136	DON'CHA GO 'WAY MAD	3.21	---
53137	THE TIDE IS HIGH	3.49	---
53138	IT CAME FROM OUTER SPACE / STAR DUST	1.19	---

JAZZ ROCK EXPERIENCE:

"Jazz In Switzerland Vol 3"

*Hans Kennel -tp; Fernando Vicencio -ts; Bruno Spoerri -el ts; Thomas Moeckel -g; Georges F
leury -el -p; Hans Foletti -b; Kenny Schmidt -d;*
recorded June 17, 1970 in Dietikon

68889	LISTEN HERE	2.47	Elite Spec 73605
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JAZZ TALK:

Reinhard Brede -kb; Stefan Andrae -d; Hans Oberländer -b; Konrad Helmig -sax; u.m. -fl;
recorded 1973 in Kiel

10099	U.T.	6.34	Private recording
10100	SEA JOURNEY	8.46	---
10101	SUGAR	4.22	---
10102	LA FIESTA	8.50	---
10103	MAIDEN VOYAGE	6.18	---
10104	NOISY SILENCE - GENTLE NOISE	7.16	---

JAZZTERDAY:

"1. Jazztage Der DDR"

Konrad Körner -as; Hans-Otto Jerosch -p; Hans Schätzke -b; Wolfgang Winkler -d;
recorded December 06, 1985 in Weimar

23467	HUSH	6.40	Amiga 856216
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JAZZ TRACK:

"First Call"

Ulli Beckerhoff -tp; Wolfgang Engstfeld -ts,ss; Michel Herr -p; Sigi Busch -b; Heinrich Hock -d;
recorded 1975 in Ludwigsburg

1780	WAKE UP	7.17	Happy Bird 5015
1781	SPACE	6.18	---
1782	TANZ DER SCHLÜMPFE	8.20	---
1783	NASCA	13.05	---
1784	A SAD CALL	3.22	---

*Ulli Beckerhoff -tp,flh; Wolfgang Engstfeld -ss,ts; Christoph Spendel -p; Sigi Busch -b; Heinrich
Hock -d;*

recorded January 1976 in Ludwigsburg

16735	KING OTTO	12.25	Happy Bird 5023
16736	THOR	8.11	---
16737	BICYCLES	6.27	---
16738	FOR LENI	3.22	---
16739	LAST DAY AT THE FARM HOUSE	10.14	---

"Concert for a Friend"

Wolfgang Engstfeld -sax; Christoph Spendel -p; Sigi Busch -b; Heinrich Hock -d;
recorded December 19, 1977 in Hamburg

16811	ANYWAY - BICYCLES	21.00	Aircheck
16812	RUGBY	13.50	---

"Flying Stork"

Wolfgang Engstfeld -ts,ss; Christoph Spendel -p; Sigi Busch -b; Heinrich Hock -d; Norma

	<i>Winstone -vo;</i> recorded November 1978 in Hamburg		
16431	FLYING STORK	12.58	Elec 066-45422
16432	SUGAR BASS	6.58	---
16433	RUGBY	9.18	---
16434	MOTHER LOU	6.50	---

JAZZ TRAIN:

	<i>Siegfried Schaumann -sax,cl,fl; Jonas Landerschier -p; Gerald Bartels -b; Mathias Korb -d;</i> recorded 1994 in Hamburg		
105801	SUDDEN SAMBA	6.47	
105802	WHAT IS THIS THING CALLED LOVE	4.15	

François JEANNEAU:

	"The Paris Quartet" <i>François Jeanneau -ts,ss; Michel Graillier -p; Jean-François Jenny-Clark -b; Aldo Romano -d;</i> recorded November 02, 1975 in Rom		
3979	ÉTAT DE GRACE	9.22	Horo HLL 101-28
3980	SONG FOR RENÉ	1.23	---
3981	CORRESPONDANCES	7.40	---
3982	MOI MEME	4.30	---
3983	MR. J.C. FOREVER	10.06	---
3984	CHANT D'AMOUR	7.32	---
3985	DROIT D'ASILE	5.35	---

	"Techniques Douces" <i>François Jeanneau -ts,as,ss; Michel Graillier -p; Jean-François Jenny-Clark -b; Aldo Romano -d;</i> recorded June 1976 in Paris		
4521	AUTREFOIS LES BALEINES	7.49	Owl 04
4522	EN MARGE	5.51	---
4523	O'KUNIDE	4.41	---
4524	TECHNIQUES DOUCES	4.25	---
4525	HELIODANSE	6.25	---
4526	LE LYNX	9.12	---
4527	POUR QUELQUES ARBRES	5.47	---

	<i>The Misfit Six: François Jeanneau -ts; David Friedman -vib; Bill English -tb; Franco Ambrosetti -flh;</i> <i>Christian Escoudé -g; Henri Texier -b; Daniel Humair -d;</i> recorded April 1981 in Isola 2000,F		
11795	MOMENT'S NOTICE	6.50	Aircheck
11796	ALL BLUES	12.29	---
11797	RECORDA ME	13.41	---

	"New Jazz Festival Hamburg #6" <i>François Jeanneau -sax; Henri Texier -b; Daniel Humair -d;</i> recorded October 11, 1981 in Hamburg		
14361	FLUCTUATIONS	13.55	---
14362	PIERRE MOLINIER	8.10	---
14363	LE LYNX	12.26	---
14364	BLUES ALBUM	24.27	---

Thore JEDERBY:

	<i>Olle Jacobsson -tp; John Björling -cl,as; Carl-Henrik Norin -ts; Walter Larsson -p; Sven Ståberg -g;</i> <i>Thore Jederby -b; Åke Brandes -d;</i> recorded November 02, 1943		
69168	MR. FIVE BY FIVE	2.52	Odeon D5113

	<i>Gösta Törner -tp; Arne Domnérus -as; Hasse Eriksson -p; Sten Carlberg -g; Thore Jederby -b;</i> <i>Sven Bollhem -d; Tompa Jahn -vo;</i> recorded February 18, 1947 in Stockholm		
69452	HEY BA-BA-RE-BOP	2.38	STO7487-1 Odeon D5279

	<i>Bjarne Nerem -ts; Hasse Eriksson -p,vo; Thore Jederby -b; Jack Norén -d;</i> recorded August 27, 1948 in Stockholm		
63579	RHYTHM IN A RIFF	2.50	7685-2 Odeon D5374
63580	FINE AND DANDY	2.25	7686-2 ---

Nils Skoog -tp; Bjarne Nerem -ts; Ulf Linde -vib; Bengt Hallberg -p; Thore Jederby -b; Jack Norén -d;
 recorded August 27, 1948 in Stockholm
 69332 ALL THE THINGS YOU ARE 2.37 ST07683-2 Odeon D5373

Werner JEDE:

Peter Heidemann -p; Werner Jede -ts; Nils Unbehagen -as; Wolfgang Escher -tp; Meinhard Kuhl -b; Walter Fleischel -d;
 recorded December 10, 1964 in Burgtheater, Soest
 DSK presents Werner Jede Sextet
 89970 SIAM 2.47 Aircheck
 6.13 ---

Eddie JEFFERSON:

Eddie Jefferson -vo; others unknown;
 rec. probably 1949 to 1950 in New York
 28945 BLESS MY SOUL 3.20 Spotlite SPJ135
 28946 BEAUTIFUL MEMORIES 3.02 ---

"The Bebop Boys (Savoy SJL2225)"
Eddie Jefferson -vo; John Morris -tb; Nate Harper -ts; Walt Harper -p; Bobby Boswell -b; Cecil Brooks -d;
 recorded July 11, 1952 in Pittsburgh
 192 BODY AND SOUL 3.20 SAVOY SJL2225
 193 THE BIRDLAND STORY 2.51 HI-LO 1413
 194 I GOT THE BLUES 3.14 ---
 195 HONEYSUCKLE ROSE 2.26 HI-LO 1416

"The Bebop Singers"
Eddie Jefferson, Irv Taylor -vo; Seldon Powell -ts; Ed Swanston -p; Peck Morrison -b; Herbie Lovelle -d;
 recorded February 20, 1953
 1785 OLD SHOES 3.08 Prest 7828
 1786 BE KIND TO ME 2.38 ---
 1787 START WALKIN', STOP TALKIN' 2.07 ---
 2459 STRICTLY INSTRUMENTAL 2.35 ---

Eddie Jefferson -vo; Johnny Coles, Howard McGhee -tp; Tom McIntosh -tb; James Moody -ts; Musa Kaleem -bs; Gene Kee -p; John Latham -b; Clarence Johnston -d;
 recorded February 05, 1959 in New York
 21757 PAPER MOON 3.04 Inner City IC1016

"Here I Go Again"
Eddie Jefferson -vo; Joe Newman, Ernie Royal -tp; Jimmy Cleveland -tb; James Moody -fl,as; Johnny Griffin -ts; Arthur Clarke -bs; Wynton Kelly -p; Barry Galbraith -g; Sam Jones -b; Osie Johnson -d;
 recorded December 18, 1961 in New York
 25806 TAKE THE 'A'-TRAIN 3.14 Riv RLP12-411
 25807 NIGHT IN TUNISIA 3.36 ---

"Letter From Home"
 106048 BACK IN TOWN (aka I Cover the Waterfront) 3.09 ---

"Here I Go Again"
Eddie Jefferson -vo; Johnny Griffin -ts; Junior Mance -p; Barry Galbraith -g; Sam Jones -b; Louis Hayes -d;
 recorded January 12, 1962 in New York
 25808 PARKER'S MOOD (BLESS MY SOUL) 3.32 ---
 25809 BILLIE'S BOUNCE 2.50 ---
 25810 SOFT AND FURRY 2.54 ---

"Letter From Home"
 106045 BILLIE'S BOUNCE #4 2.47 ---
 106046 KEEP WALKIN' #1 2.52 ---
 106047 KEEP WALKIN' #4 2.57 ---

"Here I Go Again"
Clark Terry, Ernie Royal -tp; Jimmy Cleveland -tb; James Moody -fl,as; Johnny Griffin -ts; Argur Clarke -bs; Joe Zawinul -p; Barry Galbraith -g; Sam Jones -b; Osie Johnson -d;
 recorded February 08, 1962 in New York

25811	THINGS ARE GETTING BETTER	3.10	---
25812	LETTER FROM HOME	3.02	---
25813	BODY AND SOUL (I FEEL SO GOOD)	3.12	---
<i>Eddie Jefferson -vo; Dave Burns -tp; James Moody -ts; Barry Harris -p; Steve Davis -b; Bill English -d;</i>			
recorded September 27, 1968 in New York			
25814	BODY AND SOUL	4.32	Prest P24095
25815	NOW'S THE TIME	4.36	---
25816	SO WHAT	4.26	---
25817	MERCY MERCY MERCY	3.04	---
25818	THERE I GO THERE I GO AGAIN	2.20	---
<i>Eddie Jefferson, Pablo 'Shorter' Sanchez -vo; Dave Burns -tp; James Moody -ts; Barry Harris -p; Steve Davis -b; Bill English -d;</i>			
recorded September 27, 1968 in New York			
25819	FILTHY MCNASTY	3.32	---
<i>Eddie Jefferson -vo; Bill Hardman -tp; Charles McPherson -as; Barry Harris -p; Gene Taylor -b; Bill English -d;</i>			
recorded August 12, 1969 in New York			
25820	YARDBIRD SUITE	7.12	---
"Come Along With Me"			
25821	COME ALONG WITH ME	4.14	Prest P7698
"Here I Go Again"			
25822	BABY GIRL	3.38	Prest P24095
25823	DEXTER DIGS IN	3.52	---
"Come Along With Me"			
93034	SON OF THE PREACHER MAN (Eddie Jefferson Singers; Bill Foeman -tamb added;)	2.21	Prest P7698
93035	THE PREACHER	4.49	---
93036	PLEASE LEAVE ME ALONE	5.02	---
93037	WHEN YOU'RE SMILING	5.13	---
"Things are getting better"			
<i>Eddie Jefferson -vo; Joe Newman -tp; Sam Jones -b; Edward Gladden -d; Mildred Weston, Conrad Buckman -vo; Mickey Tucker -kb;</i>			
recorded March 05, 1974 in Hollywood			
4323	BITCHES BREW	8.42	Muse MR5043
4324	THINGS ARE GETTING BETTER	3.26	---
4325	FREEDOM JAZZ DANCE	4.00	---
4326	NIGHT IN TUNISIA	3.16	---
4327	TRANE'S BLUES	4.48	---
4328	I JUST GOT BACK IN TOWN	4.32	---
4329	BILLIE'S BOUNCE	4.10	---
4330	THANK YOU - FALLET INME BE MICE ELF AGIN	4.10	---
"Still on the Planet"			
<i>Eddie Jefferson -vo; Waymon Reed -tp,flh; Richie Cole -as; Mickey Tucker -p; Rick Laird -b; Eddie Gladden -d; Harold White -perc;</i>			
recorded March 17, 1976 in New York			
11935	I GOT THE BLUES	5.40	Muse MR5063
11936	WORKSHOP	3.04	---
11937	SHERRY	3.24	---
11938	ORNITHOLOGY	8.24	---
11939	KEEP WALKIN'	5.46	---
11940	ZAP! CARNIVOROUS!	6.26	---
11941	PINETOP'S BOOGIE	3.24	---
11942	CHAMELEON	4.38	---
"The Live-Liest"			
<i>Eddie Jefferson -vo; Richie Cole -as; Eric Kloss -ts; Mickey Tucker -p; Rick Laird -b; Eddie Gladden -d;</i>			
recorded March 26 to 27, 1976 in Englewood Cliffs, N.J.			
11927	NOW'S THE TIME	4.06	Muse MR5127
11928	BODY AND SOUL	4.12	---
11929	LADY BE GOOD	4.26	---
11930	GROOVIN' HIGH	4.04	---
11931	RED TOP	3.28	---
11932	PARKER'S MOOD	3.58	---
11933	SO WHAT	2.48	---
11934	CONFIRMATION	8.22	---

Ron JEFFERSON:

"Blues Groove"

Lawrence Lofton -tb; Wilbur Brown -ts; Bobby Hutcherson -vib; Frank Strazzeri -p; Leroy Vinnegar -b; Ron Jefferson -d;
recorded 1961 in Los Angeles

51975 IVY LEAGUE BLUES 5.42 Font 688106ZL

Thomas JEFFERSON:

with Jazz Lips: Thomas Jefferson -tp; Rudgar Mumssen -tb; Günter Liebethuth -cl; Wolf Delbrück -p;
Peter Meyer -bj; Gunther Andernach -wbd;
recorded October 05, 1975 in Hamburg

105993 ST. LOUIS BLUES 3.40 Metronome 15563

Herb JEFFRIES:

Herb Jeffrey: Herb Jeffrey [later changed to Jeffries] -vo,ldr; incl. Stan Kenton -p; Jack Ordean, or
Peyton Legare -cl; and others;
recorded September to October 1938 in Hollywood

82596 MISERY (excerpt) 1.53

Herb Jeffries -vo; Hoyt Bohannon -tb; Les Robinson -as; Lucky Thompson -ts; Buddy Baker -dir;
rest unknown;
recorded September 21, 1946 in Hollywood

44877 SOLITUDE 2.56 Exclusive MO700
44878 BASIN STREET BLUES 2.54 Exclusive MO702

John JENKINS:

"Jenkins, Jordan & Timmons"

John Jenkins -as; Clifford Jordan -ts; Bobby Timmons -p; Wilbur Ware -b; Dannie Richmond -d;
recorded July 26, 1957 in New York

11471 CLIFF'S EDGE 6.26 New Jazz LP8232
11472 TENDERLY 6.58 ---
11473 PRINCESS 6.16 ---
11474 SOFT TALK 10.22 ---

John Jenkins -as; Sonny Clark -p; Kenny Burrell -g; Paul Chambers -b; Dannie Richmond -d;
recorded August 11, 1957 in Hackensack, N.J.

51725 SHARON 7.46 Blue Note BLP1573

"Jenkins, Jordan & Timmons"

John Jenkins -as; Clifford Jordan -ts; Bobby Timmons -p; Wilbur Ware -b; Dannie Richmond -d;
recorded 1961

11466 BLUE JAY 7.04 New Jazz LP8232

Jack JENNEY:

Melvin Solomon, Chuck Zimmerman, Don Sprague -tp; Jack Jenney, Bob Jenney, Jack Bigelow -tb;
Toots Mondello, Frank Myers -as; John Pepper, Art Drelinger -ts; Gil Bowers -p; Chick Reeves -g;
Lou Shooobie -b; Gene Krupa -d;
recorded January 14, 1938 in New York

63774 SWINGIN' THE APACHE 2.24 M716-1 Voc 4130

Nick Galetta, Oliver Suderman, Tom Gonsoulin -tp; Jack Jenney, Henry Singer, Ray Noonan -tb;
Hugo Winterhalter, Larry Gordon -as; Mario Dallolio, Bunny Bardach -ts; Arnold Ross -p; Al Costi -g;
Bob Shevak -b; Paul Richter -d;
recorded October 19, 1939 in New York

61726 HIGH SOCIETY 3.06 26184-A Voc 5223

Rudy Novak, Joe De Paul, Don Stevens -tp; Jack Jenney, Bob Jenney, Henry Singer, Jack Bigelow -tb;
Steve Madrick, Victor Garber -as; Ed Keegan, Morris Cohen -ts; Arnold Ross -p; Morris Crossin -g;
Iggy Shevak -b; Paul Richter -d;
recorded December 06, 1939 in New York

71969	THE WORLD IS WAITING FOR THE SUNRISE	2.41	25717	Voc 5407
	<i>Rudy Novak, Joe De Paul, Don Stevens -tp; Jack Jenney, Bob Jenney, Henry Singer, Jack Bigelow -tb; Steve Madrick, Victor Garber -as; Ed Keegan, Morris Cohen -ts; Arnold Ross -p; Morris Crossin -g; Iggy Shevak -b; Paul Richter -d;</i> recorded January 30, 1940 in New York			
69476	WHAT CAN I SAY AFTER I SAY I'M SORRY (Meredith Blake -vo;)		26472-A	Voc 5495
102485	I'LL GET BY (Frank Bond -vo;)	3.02	26470-A	Voc/Okeh 5494

Jean-François JENNY CLARK:

	"Unison" <i>Jean-François Jenny Clark -b;</i> recorded October 1987 in Kall			
45078	SCOTT	3.35		CMP CD32
45079	ZERKALL	4.48		---
45080	MOTION	5.28		---
45081	ACCENT	3.58		---
45082	UNISON	4.34		---
45083	LEGATO	6.48		---
45084	OZONE	7.59		---
45085	T.G.V.	4.38		---
45086	C-MAJOR	4.20		---

Fesca JENÖ:

	<i>Kapelle Fesca Jenö;</i> recorded August 1925 in Berlin			
104796	JIG WALK	3.57	M51892	Homocord B.8654

Jerry JEROME:

	<i>Jerry Jerome Trio: Jerry Jerome -ts; Teddy Wilson -p; Specs Powell -d;</i> recorded June 06, 1945 in New York			
77050	YOU'RE LUCKY TO ME	2.40	512	Stinson 359-3
77051	EMALINE	2.16	512	Stinson 359-1

Oskar JEROSCHNIK:

	<i>Klavierduo Oskar Jeroschnik mit seinen Tanzrhythmikern; Englischer Refraingesang: Helga Wille;</i> recorded March 1939 in Berlin			
108041	SIE HÖREN NEW YORK! <i>Potpourri in zwei Teilen:</i> The Seven-15 to Dreamland If ever a Heart was in the Right Place Blue Skies Are Around the Corner Giddy-Up Good Evninn' Good Lookin' High-Ho, the Merry-O The Highland Swing	6.22	24123/4	Tel A2916
	<i>Klavierduo Oskar Jeroschnik mit Tanzrhythmikern; Refraingesang: Helga Wille;</i> recorded June 01, 1939 in Prag			
106593	MANHATTAN COCKTAIL 1. Sweet as a Song 2. If it rains - Who cares! 3. My own	3.02	24345	Tel A10.008
106594	--- 4. Swing your Way 5. Nice People 6. Stop Beatin' Round the Mulberry Bush 7. Could Be	2.48	24346	---

Klavier: Oskar Jeroschnik; und sein kleinese Tanzorchester;
recorded November 02, 1939 in Prag

107678 WOLGA, WOLGA (Potpourri russischer Tänze) 3.05 24681 Tel A10049

Jaroslav JESCHEK:

Jaroslav Jeschek und seine Swing- Band;
recorded December 1936 in Prag
107098 SWING- COCKTAIL 2.32 40998 Tel A2584

Swing Band Jaroslav Jeschek;
recorded December 1936 in Berlin
107127 CITY LIGHTS 2.34 40996 Tel A2173

Swing- Band Jaroslav Jeschek;
recorded Spring 1937 in Prag
106417 TIGER RAG 3.21 40997 ---

Jaroslav Jeschek und sein Swing-Orchester;
recorded Fall 1937 in Prag
106425 RUBBISH HEAP BLUES 3.22 40999 Tel A2384

Jeschek's Hot Jazz; Dirigent: M. Baben;
rec. probably 1937 in Berlin
106453 ECHOES OF THE MUSIC HALL 2.31 40875 Tel A2383

Jaroslav JEZEK:

Jaroslav Jezek -ldr; Karel Vacek, Jan Novy, Antonin Kuhnel -tp; Stanislav Kukacka, Walter Paul, Josef Dienstel -tb; Jan Novak, Joseph Vitous, Emmo Kankovsky -as; Václav Cekal -ts; Harry Van Noe -p; Ludwig Hoffmann -g; Fritz Bosak -b; Zdenek Tesarek -d;
recorded December 15, 1936 in Prague
65793 SWING COCKTAIL 2.37 40998 Ultraphon A11421

J.F.K. QUINTET:

"New Jazz Frontiers from Washington"
Roy Codrington -tp; Andy White -as; Harry Killgo -p; Walter Booker -b; Carl Newman -d;
recorded 1961 in Washington

87981	AW-ITE	4.09	Riv RLP396
87982	EUGLY'S TUNE	6.01	---
87983	HOMING GRITS	6.23	---
87984	DANCING IN THE DARK	3.36	---
87985	CICI'S DELIGHT	5.08	---
87986	NAIROD	4.90	---
87987	POLKA DOTS AND MOONBEAMS	5.19	---
87988	DELORIES	5.29	---

J.J. TABB SKIFFLE GROUP:

J.J. Tabb Skiffle Group: Burkhard Buschkühl -p; Dietrich Eckhardt -b,vo; Jürgen Gültzow -voc,washboard; Axel Juckenack -vo,g; Thomas Kiesewetter -vo,bj;
recorded September 1984 in Hamburg

105805	WHISPERING	3.13	
105806	PUTTING ON THE STYLE	2.18	

Antônio Carlos JOBIM:

14030 AGUA DE BEBER 2.28

no details;

16525 FELICIDADE 2.08

	"Jazz Samba Encore!" <i>Stan Getz -ts; Luiz Bonfá -g; Antônio Carlos Jobim -g; George Duvivier, Tommy Williams -b; José Carlos -d,perc; Paulo Ferreira -d;</i> recorded February 09, 1963 in New York, Webster Hall		
28335	INSENSATEZ (Maria Toledo -vo;)	3.20	Verve V6-8523
	"The composer of Desafinado plays" <i>Jimmy Cleveland -tb; Leo Wright -as,fl; Antônio Carlos Jobim -p; and others;</i> recorded May 09 and 10, 1963 in New York		
6015	AGUA DE BEBER	2.50	Verve V6-8547
6017	FAVELA	3.18	---
6019	SO DANCO SAMBA	2.19	---
49532	THE GIRL FROM IPANEMA	2.40	---
49533	O AMOR EM PAZ (mistitled as O Morro)	3.20	---
49534	DREAMER	2.34	---
49535	INSENSATEZ	2.52	---
49536	CORCOVADO	2.22	---
49537	ONE NOTE SAMBA	2.15	---
49538	MEDITATION	3.15	---
49539	CHEGA DE SAUDADE	4.20	---
49540	DESAFINADO	2.43	---
	"The Astrud Gilberto Album" <i>Astrud Gilberto -vo; Antônio Carlos Jobim -g; with Marty Paich's Orchestra including: Milt Bernhart -tb; Bud Shank -fl; unknown strings; Joao Donato -p; Joe Mondragon -b; u.m. perc; Marty Paich -arr,cond;</i> recorded January 27, 1965 in Los Angeles		
27949	MEDITATION	2.40	Verve V6-8608
28333	INSENSATEZ	2.46	---
	<i>Astrud Gilberto -vo; Antônio Carlos Jobim -g; with Marty Paich's Orchestra; including: Stu Williamson -tp; Bud Shank -as; unknown strings; Joao Donato -p; Joe Mondragon -b; u.m. perc; Marty Paich -arr,cond;</i> recorded January 27, 1965 in Los Angeles		
28336	VIVA SONHANDO	2.03	---
	"Elis and Tom" <i>Elis Regina -vo; Antônio Carlos Jobim -p,arr; with orchestra; pers. unknown; Bill Hitchcock -cond;</i> recorded January 28, 1965 in Los Angeles		
27635	MODINHA	2.17	Verve 824418
27902	RETRATO EM BRANCO E PRETO	3.06	---
	<i>Antônio Carlos Jobim -vo; with orchestra; pers. unknown; Cesar Camargo Mariano -arr; Bill Hitchcock -cond;</i> recorded January 28, 1965 in Los Angeles		
28332	CORCOVADO	3.52	---
	<i>Elis Regina, Antônio Carlos Jobim -vo; with orchestra; pers. unknown; Cesar Camargo Mariano -arr; Bill Hitchcock -cond;</i> recorded January 28, 1965 in Los Angeles		
27894	SONETO DA SEPARAÇÃO	2.19	---
	<i>Antônio Carlos Jobim -p,g,vo; Jimmy Cleveland, Urbie Green -tb; Joe Singer -frh; Ray Beckenstein, Romeo Penque, Jerome Richardson -fl,picc; Bernard Eichen, Lewis Eley, Paul Gershman, Emanuel Green, Louis Harber, Julius Held, Leo Kruczek, Harry Lookofsky, Joseph Malignaggi, Gene Orloff, Raoul Poliakin, Irving Spice, Louis Stone -v; Abe Kessler, Charles McCracken, George Ricci, Harvey Shapiro -cello; Ron Carter -b; Dom Um Romão, Bobby Rosengarden, Claudio Slon -d,perc; Claus Ogermann -arr,cond;</i> recorded May or June 1967 in Englewood Cliffs, N.J.		
27409	LAMENTO	2.40	A&M SP3002
	"Wave"		
28011	WAVE	2.51	---
28278	MOJAVE	2.19	---
28284	TRISTE	2.02	---
28285	CAPTAIN BACARDI	4.27	---
	"Tide" <i>Antônio Carlos Jobim -p,g; with orchestra; Eumir Deodato -arr,cond;</i> recorded May 1970 in Englewood Cliffs, N.J.		
28170	TIDE	3.39	A&M SP9-3031
28171	SUE ANN	3.04	---
28282	TEMA JAZZ	4.30	---
28331	THE GIRL FROM IPANEMA	4.43	---
	"Stone Flower" <i>Urbie Green -tb; Joe Farrell -ss; Hubert Laws -fl; Harry Lookofsky -v; Antônio Carlos Jobim -p,g,vo; Eumir Deodato -g; Ron Carter -b; Joao Palma -d, perc;</i>		

	recorded June 1970 in Englewood Cliffs, N.J.		
83165	TEREZA MY LOVE	4.25	CTI 6002
83166	CHILDREN'S GAMES	3.28	---
83167	CHORRO	2.11	---
83168	BRAZIL	9.42	---
83169	STONE FLOWER	3.26	---
83170	AMPARO	3.42	---
83171	ANDORINHA	3.33	---
83172	GOD AND THE DEVIL IN THE LAND OF THE SUN	2.22	---
83173	SABIA	4.01	---
	"Jobim" <i>Antônio Carlos Jobim -g,p,vo; Ray Beckenstein, Phil Bodner, Jerry Dodgion, Don Hammond, Romeo Penque -fl,woodwinds; Harry Lookofsky -concert master, tenor violin; Ron Carter, Richard Davis -b; George Devens -perc; Airtio Moreira, Joao Palma -d,perc; Claus Ogerman -arr,cond; & strings;</i>		
	recorded December 11 to 14, 1972 in Columbia Studios, NYC		
16148	AGUAS DE MARÇO	3.56	MC1739 Verve 543381-2
16149	ANA LUIZA	5.38	MC1740 ---
16150	MATITA PERE	7.11	MC1741 ---
16151	TEMPO DO MAR	5.09	MC1742 ---
16152	UM RANCHO NAS NOVENS	4.04	MC1745 ---
16153	NUVENS DOURADAS	3.16	MC1746 ---
16154	MANTIQUEIRA RANGE	3.31	MC1743 ---
16155	CRONICA DA CASA ASSASSIONADA	9.58	MC1744 ---
62123	WATERS OF MARCH (aka Aguas de Marco (sung in English))	3.56	MC1747 ---
	"Elis and Tom" <i>Antônio Carlos Jobim -p,vo; Elis Regina -vo; Cesar Camargo Mariano -p; Hélio Delmiro -el g; Oscar Castro-Neves -g; Luizao Maia -b; Paulo Braga -d;</i>		
	recorded February 22 and March 09, 1974 in Los Angeles		
27405	AGUAS DE MARÇO	3.32	Verve 824418
27542	CHOVENDO NA ROSEIRA	3.10	---
29688	REHEARSAL OF AGUAS DE MARÇO	4.57	Verve 314525880-2
	<i>Antônio Carlos Jobim -p; Elis Regina -vo;</i>		
	recorded February 22 and March 09, 1974 in Los Angeles		
27950	O QUE TINHA DE SER	1.44	Verve 824418
	<i>Antônio Carlos Jobim -p,vo; Elis Regina -vo;</i>		
	recorded February 22 and March 09, 1974 in Los Angeles		
27904	INUTIL PAISAGEM	3.10	---
	"Elis Especial" <i>Antônio Carlos Jobim -p,g; Elis Regina -vo; Oscar Castro-Neves -g; Luizao Maia -b; Paulo Braga -d;</i>		
	recorded February 22 to March 09, 1974 in Los Angeles		
27952	BONITA	2.40	Philips 6349413
	"Urubu" <i>Antônio Carlos Jobim -p,vo; Ron Carter -b; Joao Palma -d; Ray Armando -perc; and string orchestra; Claus Ogermann -arr;</i>		
	recorded October 1975 in New York		
77510	BOATO	6.12	Warner Bros BS2928
77511	LIGIA	4.16	---
77512	CORRENTEZA	2.44	---
77513	ANGELA	2.51	---
77514	SAUDADE DO BRASIL	7.31	---
77515	VALSE	3.17	---
77516	ARQUITETURA DE MORAR	8.12	---
77517	O HOMEM	2.31	---
	"Terra Brasilis" <i>Antônio Carlos Jobim -p,vo; Oscar Castro-Neves, Bucky Pizzarelli, Vincent Bell -g; Bob Cranshaw, Michael Moore -b; Pascoal De Souza Melrelles, Grady Tate -d; Ruben Bassini -perc;</i>		
	recorded 1976 in New York		
86945	VIVO SONHANDO (Dreamer)	3.05	Warner Bros 2B3409
86946	CANTA MAIS	4.32	---
86947	OLHA MARIA (Amparo)	4.04	---
86948	ONE NOTE SAMBA	2.17	---
86949	DINDI	4.14	---
86950	CORCOVADO	3.26	---
86951	MARINA	2.53	---
86952	DESAFINADO	3.23	---
86953	VOCE VAI VER	2.55	---
86954	ESTRADA DO SOL	2.04	---
86955	THE GIRL FROM IPANEMA	4.46	---

86956	DOUBLE RAINBOW	4.03	---
86957	TRISTE	3.04	---
86958	WAVE	3.38	---
86959	SE TODOS FOSSEM IGUAIS A VOCE	3.04	---
86960	FALANDO DE AMOR	3.39	---
86961	TWO KITES	4.36	---
86962	MODINHA	3.35	---
86963	SONG OF THE SABIA	4.04	---
86964	THIS HAPPY MADNESS	2.49	---
"Passarim"			
<i>Antônio Carlos Jobim -p,vo; Danilo Caymmi -fl,vo; Jacques Morelenbaum -cello; Paulo Jobim -g,vo,arr; Sebastiao Neto -b; Paulo Braga -d; Maucha Adnet, Simone Caymmi, Ana Lontra Jobim, Elizabeth Jobim, Paula Morelenbaum -vo; Luiz Cândido Da Costa, Antônio Cândido Sobrinho -frh; Paulo Guimaraes Ferreira -fl; Eduardo Morelenbaum, Lucia Morelenbaum Gjurop -cl; Joao Daltro de Almeida, Bernardo Bessler, Michel Bessler, Jorge Faini, Virgilio Arraes Filho, Azik M. Geller, Carlos Eduardo Hack, Walter Hack, Luiz Carlos Campos Marques, Joao Jerônimo De Menezes Filho, Giancarlo Pareschi, Francisco Perrotta, Pascoal Perrotta, José Alves Da Silva, Walter Gomes De Souza, Alfredo Vidal -v; Jesuina Noronha Passaroto, Eduardo Roberto Pereira, Hindenburg V. Borges Pereira, Frederick Sephany -viola; Mario Eymard Malard, Jorge Kundert Ranewsky, Alceu De Almeida Reis, Luiz Fernando Zamith -cello; Denner De Castro Camolina, Ricardo Raymundo Cândido -b; Rubens Ohana De Miranda -perc;</i>			
recorded November 1986 to March 1987 in Rio De Janeiro			
27403	PASSARIM	3.38	Verve 833234-2
27678	BORZEGUIM	4.23	---
27920	CHANSONG	3.20	---
<i>Antônio Carlos Jobim -p,vo; Danilo Caymmi -fl,vo; Jacques Morelenbaum -cello; Paulo Jobim -g,vo,arr; Sebastiao Neto -b; Paulo Braga -d; Luiz Cândido Da Costa, Antônio Cândido Sobrinho -frh; Paulo Guimaraes Ferreira -fl; Eduardo Morelenbaum, Lucia Morelenbaum Gjurop -cl; Joao Daltro de Almeida, Bernardo Bessler, Michel Bessler, Jorge Faini, Virgilio Arraes Filho, Azik M. Geller, Carlos Eduardo Hack, Walter Hack, Luiz Carlos Campos Marques, Joao Jerônimo De Menezes Filho, Giancarlo Pareschi, Francisco Perrotta, Pascoal Perrotta, José Alves Da Silva, Walter Gomes De Souza, Alfredo Vidal -v; Jesuina Noronha Passaroto, Eduardo Roberto Pereira, Hindenburg V. Borges Pereira, Frederick Sephany -viola; Mario Eymard Malard, Jorge Kundert Ranewsky, Alceu De Almeida Reis, Luiz Fernando Zamith -cello; Denner De Castro Camolina, Ricardo Raymundo Cândido -b; Rubens Ohana De Miranda -perc;</i>			
recorded November 1986 to March 1987 in Rio De Janeiro			
27410	LUIZA	2.31	---
<i>Antônio Carlos Jobim -p,vo; Paulo Jobim -g; Sebastiao Neto -b; Paulo Braga -d;</i>			
recorded November 1986 to March 1987 in Rio De Janeiro			
27543	ANOS DOURADOS	3.45	---
<i>Antônio Carlos Jobim -p,vo; Jacques Morelenbaum -cello; Sebastiao Neto -b; Paulo Braga -d; Maucha Adnet, Simone Caymmi, Ana Lontra Jobim, Elizabeth Jobim, Paula Morelenbaum -vo;</i>			
recorded November 1986 to March 1987 in Rio De Janeiro			
27901	GABRIELA	7.57	Verve 833234
"Carnegie Hall Salutes the Jazz Masters"			
<i>Antônio Carlos Jobim -p,vo; Joe Henderson -ts; Charlie Haden -b; Al Foster -d;</i>			
recorded April 06, 1994 in New York			
28328	DESAFINADO	5.08	Verve 314523150
28329	THE GIRL FROM IPANEMA	3.00	Verve 800631735
<i>Antônio Carlos Jobim -p,vo; Pat Metheny -g;</i>			
recorded April 06, 1994 in New York			
28330	INSENSATEZ	4.00	Verve 314523150

Cousin JOE:

<i>Cousin Joe with Dickie Well's Blue Seven: Cousin Joe -vo; Shad Collins -tp; Dicky Wells -tb; Pete Brown -as; Billy Kyle -p; Danny Barker -g; Lloyd Trotman -b; Woodie Nichols -d;</i>			
recorded 1947 in New York			
104085	STOOP TO CONQUER	2.52	SRC-442 Signature 1012
104086	BACHELOR'S BLUES	2.45	SRC-440 ---

Åke JÖNSSON:

"Svensk Jazzhistoria 8/3"			
<i>Åke Jönsson -tp; Nils Eriksson -as; Bengt Fällgren -ts; Nils Otto Petersson -bs; Rolf Carlsson -p; Sten Westling -b; Berndt Hjelm -d;</i>			
recorded January 07, 1959 in Sundsvall			
73768	IT DON'T MEAN A THING	3.33	Aircheck

Knut JÖRGENSEN:

"Svensk Jazzhistoria 9/3"
Knut Jörgensen -p; Leif Norman -g; Jimmy Woode -b; Sture Kallin -d;
recorded April 27, 1963 in Stockholm
73853 LÅNGA RADENSIGNATUR + TRIO 4.08 ---

Henrik JOHANSEN:

*Hans Hansen -tp; Arne Jensen -tb; Henrik Johansen -cl; Freddy Poulsen -bj; Ole Christiansen -b;
Ole Kam -d;*
recorded March 06, 1955 in Copenhagen
72464 WRAP YOUR TROUBLES IN DREAMS (Arne Jensen aka Papa Bue) 3.00 HJ2 Storyville SLP413

Åke JOHANSSON:

"Svensk Jazzhistoria 9/2"
Åke Johansson -p; Sture Åkerberg -b; Anders Söderling -d;
recorded May 28, 1962 in Göteborg
73827 LIKE SOMEONE IN LOVE 4.08 Aircheck

Ingvar JOHANSSON:

"Svensk Jazzhistoria 9/1"
Ingvar Johansson -p; Sture Nordin -b; Alf Johnson -d;
recorded April 08, 1961 in Östersund
73816 JÄMTPOLSKA 3.54 Aircheck

Jan JOHANSSON:

Jan Johansson -p; Gunnar Johnson -b; Anders Burman -d;
recorded May 15, 1956 in Stockholm
43505 WHEN JOHNNY COMES MARCHING HOME 2.46 Met MEP263
43506 THE NEARNESS OF YOU 4.07 ---
96907 EMBRACEABLE YOU 3.46 ---
96908 PERDIDO 2.17 ---

"Svensk Jazzhistoria 8/2"
Jan Johansson -p; Gunnar Johnson -b; Egil Johansen -d;
recorded July 1957 in 'Scrubben', Chalmers, Göteborg
73751 THE DEFINITE NEW JAZZ SUITE 4.26 private recording

Jan Johansson -p; Dan Jordan -b; William Schiöppfe -d;
recorded November 21, 1959 in Stockholm
96910 NOW SEE HOW YOU ARE 6.39 Artist AEP1051
96911 LOVE FOR SALE 5.41 Artist AEP1052
96912 AUTUMN LEAVES 3.09 Artist AEP1051
98916 YOUNGER THAN SPRINGTIME 5.51 Artist AEP1052
98919 MACK THE KNIFE (ab out;) 2.55 Artist ALP104

Jan Johansson -p; Sture Nordin -b; Egil Johansen -d;
recorded February 17, 1960 in Stockholm
96918 SERENADE IN BLUE 2.59 Artist AEP1076

"Svensk Jazzhistoria 9/1"
Jan Johansson -p; Gunnar Johnson -b; Ingvar Callmer -d;
recorded May 02, 1960 in 'Mäster Johansgatan 12', Göteborg
73809 STYV KULING 3.04 Megafon MFEP2
96919 INTERVJU MED ETT PIANO 4.10 ---
98917 MASTER JOHANSSONGATAN 4.31 ---
98918 SPRIDDA SKURAR 3.44 ---

Jan Johansson, Rune Gustafsson -g;

13846	recorded December 01, 1961 in Göteborg JOHAN GUSTAFSSON'S VALS	2.40	Meg MFLPS16
	"Jazz på Svenska" <i>Jan Johansson -p; Georg Riedel -b;</i> recorded February 28, 1962 in Stockholm		
11962	VISA FRÅN UTANMYRA	4.34	Megafon MFLP4
11967	VALLAT FRÅN JÄMTLAND	2.00	---
11968	EMIGRANTVISA	3.30	---
11970	LEKSANDS SKÄNKLAD	3.00	---
	"Svensk Jazzhistoria 9/2" <i>Jan Johansson -p; Georg Riedel -b;</i> recorded March 23, 1962 in Stockholm		
73825	BRUDMARSCH FRÅN BODA	3.00	Aircheck
73826	VISA FRÅN UTANMYRA	4.52	---
	"Inner Trio" <i>Jan Johansson -p; Georg Riedel -b; Egil Johansen -d;</i> recorded July 17, 1962 in Stockholm		
1798	THREE, TWO, ONE, GO	4.05	Megafon MFLP-S2
1799	BOLLES VAGGVISA	4.13	---
1800	SVALLVÅGOR	5.16	---
1801	I'VE FOUND A NEW BABY	5.33	---
1802	THE CHANT	5.23	---
1803	SNÅLLTÅG	4.12	---
1804	THE THRILL IS GONE	2.37	---
1805	INNERTRIO	5.43	---
1806	PREMIÄR	4.49	---
	"Svensk Jazzhistoria 9/3" <i>Jan Johansson -p; Georg Riedel -b; Egil Johansen -d;</i> recorded April 26, 1963 in Broadcast "Jazz vid Midnatt", Nalen		
73851	THE CHANT	6.20	Aircheck
	"Svensk Jazzhistoria 9/4" <i>Jan Johansson -p; Georg Riedel -b; Egil Johansen -d;</i> recorded June 07, 1963 in Stockholm		
73891	ROTATION	2.28	Megafon MFLP3
	"Jazz på Svenska" <i>Jan Johansson -p; Georg Riedel -b;</i> recorded October 18, 1963 in Stockholm		
11964	POLSKA FRÅN MEDELPAD	2.32	Megafon MFLP4
11965	VISA FRÅN RÄTTVIK	3.22	---
11966	BRUDMARSCH EFTER LARSHÖGA JONKE	2.04	---
11969	BERG-KRISTIS POLSKA	3.28	---
	<i>Jan Johansson -p; Georg Riedel -b;</i> recorded May 06, 1964 in Stockholm		
11963	GANGLEK FRÅN - UPTECKNAT I ÄRVDALLEN	2.00	---
11971	GAMMAL BRÖLLUPSMARSCH	3.44	---
11972	VISA FRÅN JÄRNA	1.22	---
11973	POLSKA EFTER HÖÖK OLLE	2.28	---
	<i>Jan Johansson -p; Rune Gustafsson -g; Georg Riedel -b; Egil Johansen -d; Rupert Clemendore -cga; Måns Olsson -vo;</i> recorded April 20, 1965 in radio recording		
86692	LAPP-NILS POLSKA 81 year old Måns Olsson's vocal recorded 1951 and dubbed in 1965	5.39	Dux DPY1705
	<i>Jan Johansson och Jazzstudioorkestern: Bertil Lövgren, Lars Samuelson, Rolf Ericson, Jan Allan, Maffy Falay -tp; Kurt Järnberg, Georg Vernon, Christer Torgé -tb; Olle Holmqvist -tu,tb; Arne Domnérus -as,c; Claes Rosendahl -as,fl; Bernt Rosengren, Lennart Åberg -ts; Rune Falk -bs,bcl;</i> <i>Jan Johansson -p,dir,presentation; Rune Gustafsson -g; Georg Riedel -b; Egil Johansen -d; Rupert Clemendore -cga;</i> recorded November 19, 1965 in Broadcast 'Jazzstudio', Stockholm		
86704	TILL EXEMPEL 1,2,3	12.16	Aircheck
	'NDR Big Band'; <i>Jan Johansson -p; Franz Thon -ldr;</i> recorded 1966 in Hamburg		
60483	NATURE BOY	4.40	---
	"Jazz på Ryska" <i>Jan Johansson -p; Georg Riedel -b; Egil Johansen -d;</i> recorded September 01, 1967 in Stockholm		

81635	NÄRA HEMMET	2.10	Megafon MFLP10
81638	BANDURA	2.20	---

*Jan Johansson -p; Georg Riedel -b; Egil Johansen -d; Arne Domnérus -cl; Bosse Broberg -tp;
Lennart Åberg -ts;*

recorded September 01, 1967 in Stockholm

81636	PÅ ÄNGEN STOD EN BJÖRK	2.45	---
81637	STEPP MIN STEPP	3.40	---
81639	LÄNGS FLODEN	2.00	---
81640	DET GÅR EN KOSACK	1.22	---
81641	MELLAN BRANTA STRÄNDER	2.42	---
81642	PRÅMDRAGARNAS SÅNG PÅ VOLGA	3.40	---
81643	JAG BRODERADE TILL GRYNINGEN	1.50	---
81644	KVÄLLAR I MOSKVA'S FÖRSTÄDER	4.10	---
81645	ENTONIGT KLINGAR DEN LILLA KLOCKAN	1.50	---
81646	STRÖVA OMKRING	0.50	---

Jan Johansson -p; Georg Riedel -b;

recorded October 01, 1968 in Stockholm

9014	SKÄNKLAT FRÅN FLODA	2.50	Megafon MFLPS12
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Markku JOHANSSON:

"Jazzbühne Berlin '80"

Markku Johansson -flh; Eero Koivistoinen -ss,ts; Olli Ahvenlahti -p; Pekka Sarmanto -b; Jukka-Pekka Uotila -d;

recorded May 03 to 04, 1980 in Berlin

31012	ANOTHER BLUES	9.40	Amiga 855800
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Brooke JOHNS:

Brooke Johns and his Orchestra; under the direction of Jack Shilkret;

106196	TAKE OH TAKE THOSE LIPS AWAY	19204A	Vic 19204A
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Bruce JOHNSON:

"The Liberation of the Contemporary Jazz Guitar"

Bruce Johnson, Rodney Jones -g;

recorded 1977 in New York

47302	THE LIBERATION OF THE CONTEMPORARY JAZZ GUITAR	7.38	Strata East SES19772
47303	G.E.N.	9.20	---
47304	COUNTRY AND WEST INDIAN	0.56	---
47305	AROUND THE PLANET EARTH	13.44	---

Budd JOHNSON:

"Blues a la Mode"

Charlie Shavers -tp; Vic Dickenson -tb; Budd Johnson -ts; Al Sears -bs; Bert Keyes -p,o; Joe Benjamin -b; Jo Jones -d;

recorded February 11, 1958 in New York

61980	FOGGY NIGHTS	5.35	London 820603-2
61981	DESTINATION BLUES	5.17	---
61982	USED BLUES	7.03	---

Charlie Shavers -tp; Budd Johnson -ts; Ray Bryant -p; Joe Benjamin -b; Jo Jones -d;

recorded February 14, 1958 in New York

61983	LEAVE ROOM IN YOUR HEART FOR ME	7.14	---
61984	A LA MODE	7.29	---
61985	BLUES BY FIVE	6.03	---

"Budd Johnson and the Four Brass Giants"

*Nat Adderley -co; Harry 'Sweets' Edison, Ray Nance -tp,v; Clark Terry -flh,tp; Budd Johnson -ts,cl;
Tommy Flanagan -p; Joe Benjamin -b; Herbie Lovelle -d;*

recorded August 22, 1960 in New York

84941	ALL MY LOVE	4.05	Riv RLP343
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84942	BLUE LOU	5.11		---
84943	DON'T BLAME ME	4.17		---
84944	I'LL GET BY	4.33		---
<i>Nat Adderley -co; Harry 'Sweets' Edison, Ray Nance -tp,v; Clark Terry -tp,flh; Budd Johnson -ts,cl; Jimmy Jones -p; Joe Benjamin -b; Herbie Lovelle -d; recorded September 06, 1960 in New York</i>				
84945	TRINITY RIVER BOTTOM	8.08		---
84946	DRIFTWOOD	4.22		---
84947	BLUES FOR LESTER (MEMORIES OF LESTER YOUNG PT 1)	6.56		---
84948	THE MESSAGE (MEMORIES OF LESTER YOUNG PT 2)	6.41		---
 <i>"Let's Swing" Budd Johnson Quintet: Keg Johnson -tb; Budd Johnson -ts; Tommy Flanagan -p; George Duvivier - b; Charlie Persip -d; recorded December 02, 1960 in Englewood Cliffs, N.J.</i>				
86053	SOMEONE TO WATCH OVER ME	4.48	2743	Swingville SVLP2015
86054	UPTOWN MANHATTAN	6.18	2744	---
86055	DOWNTOWN MANHATTAN	7.15	2745	---
86056	FALLING IN LOVE WITH LOVE	5.45	2746	---
86057	I ONLY HAVE EYES FOR YOU	4.30	2747	---
86058	BLUES BY BUDD	10.01	2748	---
86059	SERENADE IN BLUE (kj out)	3.40	2749	---

----- Buddy JOHNSON:

<i>Courtney Williams -tp; Donald Stovall -as; Sonny Fredericks -ts; Buddy Johnson -p; unknown rhythm; The Mack Sisters -vo; recorded November 16, 1939 in New York</i>				
60679	JAMMIN IN GEORGIA	2.55	66890-A	De 7684
99894	WHEN YOU'RE OUT WITH ME	2.49	66889-A	De 7700
99895	STOP PRETENDING	2.53	66891-A	De 7684
99896	REESE#S IDEA	2.32	66892-A	De 7700
 <i>Courtney Williams -tp; Donald Stovall -as; Sonny Fredericks -ts; Buddy Johnson -p; Ella Johnson, The Mack Sisters -vo; recorded October 25, 1940 in New York</i>				
69752	SOUTHERN ECHOES	3.19	68290-A	De 8518
99897	YOU WON'T LET ME GO	3.11	68291-	---
99898	PLEASE MISTER JOHNSON (ej -vo;)	2.57	68292-A	De 8507
99899	SWING ALONG WITH ME (ms -vo;)	3.17	68293-A	---
 <i>Shad Collins -tp; Joe Eldridge -as; Scoville Browne -cl,as; Kenneth Hollon -ts; Buddy Johnson -p; Leonard Ware -g; Frank Clarke -b; Kenny Clarke -d; Ella Johnson -vo; recorded April 09, 1941 in New York</i>				
68316	IN THERE	3.02	68971-A	De 8546
99900	BOOGIE WOOGIE'S MOTHER-IN-LAW	3.07	68969-A	---
99901	I'D BE EVER SO GRATEFUL (ej -vo;)	3.09	68970-A	---
 <i>Shad Collins -tp; Joe Eldridge -as; Scoville Browne -cl,as; Kenneth Hollon -ts; Buddy Johnson -p; Leonard Ware -g; Frank Clarke -b; Kenny Clarke -d; Ella Johnson -vo; recorded May 01, 1941 in New York</i>				
99902	I'M MY BABY'S BABY (ej -vo;)	2.42	69114	De 8573
99903	NEW PLEASE MR. JOHNSON (ej -vo;)	3.07	69115-B	De 8555
99904	IT'S THE GOLD (ej -vo;)	3.00	69116	De 8573
99905	TROYAN SWING	2.53	69117-A	De 8562
99906	SOUTHERN EXPOSURE	3.13	69118-A	---
 <i>Courtney Williams -tp; Chester Boone -tp,vo; Dan Minor -tb; Leslie Johnkins, Bill Bowen -as; Kenneth Hollon -ts; Buddy Johnson -p; Frank Clarke -b; Alfred Taylor -d; Warren Evans, Ella Johnson -vo; recorded November 06, 1941 in New York</i>				
99907	I WONDER WHO'S BOOGIEIN' MY WOOGIE NOW (cb -vo;)	3.05	69912-A	De 8611
99908	I'M STEPPING OUT (bj -vo;)	3.03	69913-	De 8599
99909	BABY DON'T YOU CRY (we -vo;)	3.05	69914-A	De 8632
99910	TOODLE OODLE OO (cb -vo;)	2.57	69915-	De 8599
99911	WITHOUT THE ONE YOU LOVE (ej -vo;)	3.00	69916-A	De 8616
 <i>Courtney Williams -tp; Chester Boone -tp,vo; Dan Minor -tb; Leslie Johnkins, Bill Bowen -as; Kenneth Hollon -ts; Buddy Johnson -p; Frank Clarke -b; Alfred Taylor -d; Warren Evans, Ella Johnson -vo; recorded January 26, 1942 in New York</i>				
99912	STAND BACK AND SMILE (ej -vo;)	2.28	70223-A	De 8632
99913	DEEP DOWN IN THE MIZ (we -vo;)	3.05	70224-B	De 8616
99914	YOU'LL GET THEM BLUES (ej -vo;)	2.45	70225-A	De 8611

<i>Prince Jones, Isaac Larkin, John Lawton, Willis Nelson -tp; Bernard Archer, Leonard Briggs, Jonas Walker -tb; Joe O'Laughlin, Maxwell Lucas -as; Frank Henderson, Jimmy Stanford -ts; Teddy Conyers -bs; Buddy Johnson -p; Arnold Adams -g; Leon Spann -b; Gus Young -d;</i>			
recorded March 23, 1944 in New York			
62909	SOUTH MAIN	2.53	71915 De 48019
<i>Frank Brown, Dupree Bolton, John Wilson, Willis Nelson -tp; Bernard Archer, Leonard Briggs, Jonas Walker -tb; Joe O'Laughlin, Al Robinson -as; David Van Dyke, Jimmy Stanford -ts; Teddy Conyers -bs; Buddy Johnson -p; Jerome Darr -g; Leon Spann -b; Teddy Stewart -d;</i>			
recorded November 07, 1945 in New York			
63711	WALK 'EM (bj -vo;)	2.48	73106 De 48012
<i>Buddy Johnson -p; Ella Johnson [1], Nolan Lewis [2] -vo; Purvis Henson -ts; no more details;</i>			
recorded February 17, 1953 in NYC			
75450	THAT'S HOW I FEEL ABOUT YOU (1)	3.14	YW9480 Merc 70173
75451	ECSTASY (2)	3.05	W9481 Merc 70116
75452	HITTIN' ON ME (1)	3.09	YW9482 ---
75453	JIT JIT	3.10	YW9483 Merc 70173
<i>Buddy Johnson -p; Ella Johnson [1], Nolan Lewis [2] -vo; Purvis Henson -ts; no more details;</i>			
recorded September 1953 in NYC			
75454	I'M JUST YOUR FOOL (1)	2.54	YW9916-7 Merc 70251
75455	A-12	2.46	YW9917 ---
75456	I NEVER HAD IT SO GOOD (2)	3.06	YW9918 Merc 70488
75457	AIN'T CHA GOT ME (1)	2.52	YW9919 Merc 70377
<i>Buddy Johnson -p; Ella Johnson [1], Nolan Lewis [2] -vo; Ricky Harper -tp, vo[3]; David Van Dyke [4], Purvis Henderson [5] -ts; no more details;</i>			
recorded September 1953 in NYC			
75458	BRING IT UP VAN DYKE (4)	3.03	YW9930 Bear Family BCD15479
75459	MY OLD MAN (1)	2.28	YW9931 ---
75460	ONE MORE TIME (1)	2.54	YW9932 Merc 70321
75461	LET'S START ALL OVER AGAIN (2)	2.39	YW9933 Merc 70377
75462	SHUT YOUR BIG MOUTH (3,5)	2.59	YW9934 Bear Family BCD15479
75463	MUSH MOUTH	3.06	YW9935-4 ---
75464	---	3.05	YW9935-5 Merc 70321
<i>Buddy Johnson -p; Ella Johnson [1], Nolan Lewis [2], Ricky Harper [3] -vo; Purvis Henderson -ts; no more details;</i>			
recorded May 19, 1954 in NYC			
75465	ANY DAY NOW (1)	2.39	YW10538 Merc 70421
75466	A PRETTY GIRL (3)	3.10	YW10539 ---
75467	AIN'T BUT ONE (1)	3.05	YW10540 Merc MG20209
75468	THERE'S NO ONE LIKE YOU (2)	3.08	YW10541 Merc 70488
<i>Buddy Johnson -p; Ella Johnson -vo; Purvis Henderson, Sam Taylor -ts;</i>			
recorded September 09, 1954 in NYC			
75469	THINKING IT OVER	2.44	YW10944 Merc MG20347
75470	IF YOU'D SAY YES	2.32	YW10946 ---
75471	IT USED TO HURT ME	2.46	YW10946 Merc 70459
75472	WELL DO IT	2.25	YW10947 ---
<i>Buddy Johnson [3], Ella Johnson [1], Nolan Lewis [2] -vo; Purvis Henderson, Johnny Burdine -ts;</i>			
no more details;			
recorded December 15, 1954 in NYC			
75473	BITTER SWEET	2.52	YW11073 Merc 70656
75474	CRAZY 'BOUT A SAXOPHONE (3)	2.35	YW11074 Merc 70523
75475	SEND OUT FOR A BUCKET OF BEER (2)	2.51	YW11075 Merc 70656
77166	UPSIDE YOUR HEAD	2.45	YW11076-9 Merc 70523
<i>Ella Johnson -vo; Mickey Baker -g; Leon Spann -b; Emanuel Simms -d; Buddy Johnson -p; Purvis Henson, Sam Taylor -ts; Bill Crump -bs; Courtney Williams -tp;</i>			
recorded February 11, 1955 in New York			
77167	SOMEDAY	2.38	YW11354-10 Bear Family BCD15479
77168	---	2.37	YW11354-14 Merc 70628
77169	ALRIGHT, OKAY, YOU WIN	2.48	YW11355-8 Merc 70580
77170	IF YOU WOULD ONLY SAY YOU'RE SORRY	3.04	YW11356-8 ---
77171	IT'S BOUT TO BREAK MY HEART IN TWO	2.51	YW11357-15 Merc 70628
<i>Buddy Johnson, Gil Askey [1], Ella Johnson [2], Filloyd Ryland [3] -vo; Purvis Henson -ts; no more details;</i>			
recorded August 15, 1955 in New York			
77172	IT'S OBDACIOUS (1)	2.38	YW11964-4 Merc 70695
77173	SAVE YOUR LOVE FOR ME (3)	2.44	YW11965-12 ---
77174	SO GOOD (2)	2.31	YW11966-12 Merc MG20322
77175	GONE WALKIN'	3.02	YW11967-9 ---

Buddy Johnson -p; Ella Johnson [1], Floyd Ryland [2], The Bee Jays [3] -vo; Chauncey Westbrook -g; Leon Spann -b; Emanuel Simms -d; Johnny Burdine, Purvis Henson -ts; Geezil Minerve, Teddy Small -as; Maxwell Lucas -bs; Gil Askey, Raymond Orr, Andrew Wood, Willis Nelson -tp; Ed Burke, Slide Hampton, Haleen Rasheed -tb;

recorded December 21, 1955 in New York

77176	DOOT DOOT DOW	2.53	YW12319	Merc 70755
77177	I DON'T WANT NOBODY (1)	2.42	YW12320	---
77178	YOU GOT IT MADE (2)	2.29	YW12321	Merc 70912
77179	BRING IT HOME TO ME (1,3)	2.31	YW12322	---

Buddy Johnson -p; Ella Johnson [1], Floyd Ryland [2] -vo; Purvis Henson -ts; no more details;
recorded March 28, 1956 in New York

77180	BUDDY'S BOOGIE	2.44	W521-11	Wing 90074
77181	WHY DON'TCHA STOP IT (1)	2.10	W522-5	Merc 71017
77182	I'LL DEARLY LOVE YOU (2)	2.39	W523-8	Wing 90074
77183	KOOL KITTY	2.41	W524-13	Merc 71017

Ella Johnson -vo; Buddy Johnson -p; Wally Richardson -g; Clarence Collier -b; Panama Francis -d; George Stubbs -p; Maurice Simon, Sil Austin -ts; Haywood Henry -bs; Frank Robinson -tp; Buster Cooper -tb;

recorded June 05, 1956 in New York

77184	WHAT A DAY	2.11	YW13302-5	Merc 70965
77185	GOOD BYE BABY HERE I GO	2.47	YW13303-5	Merc 70916
77186	THAT'S WHAT YOU GOTTA DO	2.28	YW13304-1	Merc 70965
77187	I STILL LOVE YOU	2.36	YW13305-4	Merc 70916

Ella Johnson [1], Floyd Ryland [2], Buddy Johnson [3], The Bee Jays [4] -vo; Purvis Henson -ts; no more details;

recorded January 03, 1957 in New York

77188	OH BABY DON'T YOU KNOW (4)	2.25	YW14483-4	Merc 71068
77189	YOU'D BETTER BELIEVE ME (1)	2.45	YW14484	Merc MG20322
77190	YOU'RE EVERYTHING MY HEART DESIRES (2)	2.57	YW14485-10	---
77191	ROCK ON (3)	2.39	YW14486-1	Bear Family BCD15479
77192	---	2.33	YW14486-5	Merc 71068

Ella Johnson [1], Floyd Ryland [2], Buddy Johnson -p; Purvis Henson -ts; no more details;
recorded June 24, 1957 in New York

79219	ROCKIN' TIME	2.52	YW15454-1	Merc MG20322
79220	THEY DON'T WANT ME TO ROCK NO MORE (1)	2.31	YQ15455-8	---
79221	I'VE SURRENDERED (2)	2.49	YW15456-7	Bear Family BCD15479
79222	SLIDE'S MAMBO	2.48	YW15457-3	---

Buddy Johnson -p; Ella Johnson [1], Floyd Ryland [2] -vo; Purvis Henson -ts; no more details;
recorded November 04, 1957 in New York

79227	THEY ALL SAY I'M THE BIGGEST FOOL (2)	3.01	YW16127	Merc MG20330
79228	I CRY (2)	2.32	YW16128	---
79229	BABY DON'T YOU CRY (2)	3.20	YW16129	---
79230	GOODBYE BABY HERE I GO (1)	2.24	YW16130	---
79231	I DON'T CARE WHO KNOWS (1)	2.40	YW16131	---
79232	YOU'LL GET THEM BLUES (1)	2.24	YW16132	---

Buddy Johnson -p,vo[3]; Ella Johnson [1], Floyd Ryland [2] -vo; Purvis Henson, David Van Dyke -ts; no more details;

recorded November 06, 1957 in New York

79233	STOP PRETENDING	2.13	YW16137	---
79234	PLEASE MISTER JOHNSON (1)	2.24	YW16138	---
79235	SINCE I FELL FOR YOU (1)	3.26	YW16139	---
79236	I WONDER WHERE OUR LOVE HAS GONE (2)	2.51	YW16140	---
79237	LIL' DOG	2.53	YW16141	---
79238	MINGLIN'	3.07	YW16142	---

Buddy Johnson -p; Ella Johnson [1], Floyd Ryland [2] -vo; Purvis Henson -ts; no more details;
recorded December 24, 1957 in New York

79239	FAR CRY	3.05	YW16758-12	Bear Family BCD15479
79240	LOVER BIRD (1)	2.18	YW16643-4	---

[Break in master numbers](#)

79241	NO MORE (2)	2.34	YW16759-4	---
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[Break in master numbers](#)

79242	UNTITLED	2.40	YW16760-6	---
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Buddy Johnson -p; Ella Johnson [1], Lee Thomas [2] -vo; Purvis Henson -ts; no more details;
recorded December 19, 1958 in New York

79243	DON'T FAIL ME BABY (1)	2.15	13450	Roulette 25085
79244	SMALL TASTE	2.29	13451	---

79245	BABY HEAR MY HUMBLE PLEA (2)	2.07	13452	---
79246	TUKE NUMBER ONE	2.22	13453	---
<i>Buddy Johnson -p; Ella Johnson -vo[1]; Purvis Henson -ts; no more details;</i> recorded April 28, 1959 in New York				
79247	GOING TO NEW YORK	3.03	13803	---
79248	HAVE MERCY ON A FOOL (1)	3.00	13804	Bear Family BCD15479
Break in master numbers				
79249	UNTITLED	3.31	13806	---
<i>Buddy Johnson -p,vo[3]; Ella Johnson [1], Lee Thomas -vo[2]; Purvis Henson -ts; no more details;</i> recorded May 20, 1959 in New York				
79250	REAL FINE FRAME (2)	2.00	13887	Roulette 25085
79251	WALK 'EM (3)	2.55	13888	---
79252	I'M TIRED OF CRYIN' OVER YOU (1)	2.45	13889	---
79253	YOU BETTER CHANGE YOUR WAYS (2)	2.22	13890	---
79254	DOWN YONDER	3.11	13891	---
<i>Buddy Johnson -p,vo[3]; Ella Johnson [1], Lee Thomas -vo[2]; Purvis Henson -ts; no more details;</i> recorded June 15, 1959 in New York				
79255	GO AHEAD AND ROCK	1.59	14032	---
79256	GET DOWN ON THE ROAD (1)	1.45	14033	---
79257	SLIDING HORNS	2.44	14034	---
79258	COME HERE LOVELY DOVEY (2)	2.25	14035	Bear Family BCD15479
<i>Buddy Johnson -p,vo[3]; Ella Johnson [1], Lee Thomas -vo[2]; Purvis Henson -ts; no more details;</i> recorded August 13, 1959 in New York				
79259	KEEPING MY LOVE FOR YOU (1)	2.04	14251	Roulette 4188
79260	BUDDY'S ROCK	2.41	14252	Bear Family BCD15479
79261	A WOMAN, A LOVER, A FRIEND (2)	2.17	14253	Roulette 4188
79262	I'LL BE GLAD	2.04	14254	Bear Family BCD15479
<i>Buddy Johnson -p,vo[2]; Ella Johnson [1] -vo; Purvis Henson -ts; no more details;</i> recorded February 08, 1961 in New York				
79263	THE LAST LAUGH'S ON YOU (1)	2.18	YW20863-5	Merc 71799
79264	EVER SO GRATEFUL (1)	2.41	YW20864-9	Bear Family BCD15479
79265	GOOD TIME MAN (1,2)	2.12	YW20865-11	Merc 71799

Bunk JOHNSON:

"Complete Commodore Recordings Vol.1 (Mosaic MR 123)"

Bunk Johnson -tp; Albert Warner -tb; George Lewis -cl; Walter Decou -p; Lawrence Marrero -bj;
Chester Zardis -b; Edgar Mosley -d;
recorded October 02, 1942 in New Orleans

36585	BIG CHIEF BATTLE AXE	2.57	4657-1B	Com FL30007
36586	DUSTY RAG	3.06	4658-2A	---
36587	FRANKLIN STREET BLUES	3.33	4659-3A	---
36588	FRANKLIN STREET BLUES #2	3.13	4659-T	prev. unissued
36589	THE THRILLER RAG	2.52	4660-4A	Com FL30007
36590	SOBBIN' BLUES	2.38	4661-5B	---
36591	SOBBIN' BLUES #2	3.47	4661-3A	---
36592	WHEN I LEAVE THE WORLD BEHIND	2.53	4662-6A	---
36593	SOMETIMES MY BURDEN IS SO HARD TO BEAR	2.44	4663-7A	---
36594	BLUE BELLS GOODBYE	2.51	4664-8A	---
36595	SHINE	3.02	4665-9A	---
36596	YAKA HULA HICKEY DULA	2.54	4666-10A	---
36597	WEARY BLUES	2.45	4667-11A	---
36598	WEARY BLUES #2	2.37	4667-T1	prev. unissued
36599	WEARY BLUES #3	2.36	4667-T2	---

"Complete Commodore Recordings Vol 3 (Mosaic 134)"

47769	BIG CHIEF BATTLE AXE #2	2.41	4657-1A	Purist 1004
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Bunk Johnson -tp; Sandy Williams -tb; Sidney Bechet -cl; Cliff Jackson -p; Pops Foster -b; Manzie Johnson -d;

recorded March 10, 1945 in New York

58737	UP IN SIDNEY'S FLAT	4.17	BN228-1	Blue Note BLP7008
58738	LORD, LET ME IN THE LIFEBOAT	3.32	BN225-0	---

Bunk's Brass Band: Bunk Johnson, Kid Shots Madison -tp; Jim Robinson -tb; George Lewis -cl;
Isadore Barbarin -alto hm; Adolphe Tats Alexander -bar-hm; Joseph Red Clark -sousaphone; Baby
Dodds -snare-d; Lawrence Marrero -bass-d;
recorded May 18, 1945 in George Lewis' Home, New Orleans

76768	WHEN THE SAINTS GO MARCHING IN	2.32	893	
76769	IN GLORYLAND	3.08	903	
76770	JUST A LITTLE WHILE TO STAY HERE	3.25	899	
76771	OH DIDN'T HE RAMBLE	3.09	897/8	
76772	TELL ME YOUR DREAMS	3.22	909	

Bunk Johnson and his New Orleans Band: Bunk Johnson -tp; Jim Robinson -tb; George Lewis -cl; Alton Purnell -p; Lawrence Marrero -bjo; Alcide Pavageau -b; Baby Dodds -d; recorded November 21, 1945 in New York

100313	ALEXANDER'S RAGTIME BAND	3.18	W73150-B	Br 82568
100314	MARYLAND, MY MARYLAND	2.50	W73149-B	---

Bunk Johnson -tp; Jim Robinson -tb; George Lewis -cl; Alton Purnell -p; Lawrence Marrero -bjo; Alcide Pavageau -b; Baby Dodds -d; recorded December 06, 1945 in New York

85439	I WISH I COULD SHIMMY LIKE MY SISTER KATE	3.03	D5VB886-2	Vic 40-0128
85440	ONE SWEET LETTER FROM YOU	3.08	D5VB889-2	Vic 40-0129
85444	JUST A CLOSER WALK WITH THEE	2.49	D5VB887-2	Vic 40-0127
85446	SNAG IT	3.11	D5VB888-2	Vic 40-0126

Bunk Johnson -tp; Jim Robinson -tb; George Lewis -cl; Alton Purnell -p; Lawrence Marrero -bjo; Alcide Pavageau -b; Baby Dodds -d; recorded December 19, 1945 in New York

85441	WHEN THE SAINTS GO MARCHING IN	3.02	D5VB996-2	---
85442	DARKTOWN STRUTTERS BALL	3.14	D5VB998-2	Vic 40-0128
85443	HIGH SOCIETY	3.27	D5VB997-1	Vic 40-0127
85445	FRANKLIN STREET BLUES	3.16	D5VB999-2	Vic 40-0129

Burt JOHNSON:

Burt Johnson -tb; Sammy Price -p; comments by an unknown girl; recorded November 1929 in Dallas, Tx

98599	NASTY BUT NICE	2.52	DAL-465	Br 7136
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Caroline JOHNSON:

Caroline Johnson -vo; Fats Waller -p; recorded April 23, 1926 in New York

98436	AIN'T GOT NOBODY TO GRIND MY COFFEE	3.03	X99-B	Gennett 3307
98437	MAMA'S LOSIN' A MIGHTY GOOD CHANCE	2.47	X100	---

Cee Pee JOHNSON:

"AFRS Jubilee #60"

Teddy Buckner, Karl George -tp; u.mm. -tb (if any); Edward Hale -as; Chuck Walker -bs,as; Buddy Banks, W. Woodman -ts; Joe Liggins -p; Ted Shirley -b; Rayborn Tarrant -d; Cee Pee Johnson -ldr,tom tom,d,vo;

recorded January 10, 1944 in Hollywood

53529	LEAVE US LINDA	3.19		RST JUBCD1004-2
53533	BOOGIE WOOGIE LOU (Cee_Pee Johnson -vo;)	3.06		---
53535	SLOW FOOT	4.07		---

Charlie JOHNSON:

"Charlie Johnson's Paradise Ten"

Jabbo Smith, Leonard Davis, Sidney DeParis -tp; Charlie Irvis -tb; Benny Carter -cl,ss,as; Edgar Sampson -as; Elmer Harrell -cl,ts; Charlie Johnson -p; Bobby Johnson -bj; Cyrus St.Clair -tu; George Stafford -d;

recorded January 24, 1928 in New York

63845	HOT TEMPERED BLUES	3.13	41641-2	Vic 21247
74575	CHARLESTON S THE BEST DANCE AFTER ALL	2.47	41640-1	RCA NL89761

Leonard Davis, Sidney DeParis -tp; Jimmy Harrison -tb; Benny Whittet -cl,as; Edgar Sampson -cl,as,v; Benny Waters -ts,cl; Charlie Johnson -p; Bobby Johnson -bj; Cyrus St.Clair -tu; George Stafford -d;

recorded September 19, 1928 in New York

61362	THE BOY IN THE BOAT	3.41	47531-2	Vic 21712
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71149	"Charlie Johnson and his Paradise Band" WALK THAT THING	3.26	47532	---
	<i>Leonard Davis, Sidney DeParis -tp; George Stevenson -tb; Edgar Sampson, Benny Whittet -cl,as; Benny Waters -cl,ts; Charlie Johnson -p; Bobby Johnson -bj; Billy Taylor -tu; George Stafford -d; recorded May 08, 1929 in New York</i>			
60566	HARLEM DRAG	3.16	51298-2	Vic V38059

Dewey JOHNSON:

	"Dewey Johnson's Peacock Band" <i>Dewey Jackson -co; Albert Snaer -tp; William Luper -tb; Thornton Blues -cl,as; Cliff Cochran -as; Willie Humphrey -cl,ts; Burroughs Lovinghood -p; Pete Robinson -bj; Pops Foster -tu; Floyd Campbell -d; recorded June 21, 1926 in St. Louis</i>			
63843	SHE'S CRYING FOR ME	2.52	E3415	Voc 1040

Eddie JOHNSON:

	<i>Eddie Johnson's Crackerjacks: Harold Baker, James Talphy -tp; Winfield Baker -tb; Freddy Martin -as; Chick Franklin -ts; Eddie Johnsson -p; Benny Jackson -bj,g,vo; Singleton Palmer -b; Lester Nichols -d; The Crackerjacks -vo; recorded February 25, 1932 in Atlanta</i>			
104335	THE DUCK'S YAS YAS YAS	3.14	71625-1	BBC REB647

Edith JOHNSON:

	<i>Edith Johnson -vo; Count Basie -p; recorded November 17, 1929 in Kansas City</i>			
68330	LOVIN' THAT MAN BLUES (ej aka Hattie North)	2.36	KC589	Voc 1433

Ella JOHNSON:

	<i>Ella Johnson -vo; Purvis Henson -ts; no more details; recorded July 01, 1957 in New York</i>			
79223	YOU'RE THE ONE FOR ME	2.21	YW15462-6	Merc 71167
79224	DON'T SHOUT AT ME DADDY	2.21	YW15463-8	Merc 71263
79225	NO I AIN'T GONNA LET YOU GO	2.45	YW15464-6	Merc 71167
79226	DON'T TURN YOUR BACK ON ME	2.49	YW15465-5	Merc 71263
	<i>Ella Johnson -vo; with the Buddy Johnson Band; recorded October 13, 1964 in New York</i>			
79266	DON'T BE MESSIN'	2.38	OT1261	Bear Family BCD15479
79267	LIKE YOU DO	2.34	OT1262	Old Town 1173
79268	I GOTTA TALK TO SOMEBODY	2.41	OT1263	Bear Family BCD15479
79269	KEEP ON LOVING YOU	2.31	OT1264	Old Town 1173

Freddie JOHNSON:

	"Swing Session 1938/39" <i>Louis Bacon -tp,vo; Alix Combelle -cl,ts; Freddie Johnson -p; John Mitchell -g; Wilson Myers -b; Tommy Benford -d; recorded June 28, 1939 in Paris</i>			
45929	AIN'T MISBEHAVIN'	3.06		Pathé 2C054-16022
45930	BIG WIG IN THE WIGWAM	2.28		---
45931	BLUE ROOM	2.42		---
45932	JAM WITH BACON	2.28		---
45933	FRENCHIE'S BLUES	2.36		---
45934	HI DIDDLE DIDDLE	2.54		---

Gunnar JOHNSON:

Erik Norström -ts; Curt Severö -bs; Jan Johansson -p; Gunnar Johnson -b; Ingvar Callmer -d;
 recorded October 14, 1956 in Stockholm

43508	MAID IN SWEDEN	2.51		Met MEP261
96909	TWO	3.09		---

Erik Nordström -ts; Curt Severö -bs; Jan Johansson -p; Gunnar Johnson -b; Ingvar Callmer -d;
 recorded January 13, 1958 in Stockholm

43509	BLUES FOR LANGE	2.10		Met MEP396
43510	PIA	4.21		---
43511	TURNSTYLE	2.25		---

Howard JOHNSON:

"Onkel Pö"
Howard Johnson -tu,bs; Joe Daley, Jack Jeffers, Maurice Edwards, Carlton Green, Bob Stewart -tu;
Kasper Vinding -d; Bo Stief -b; Kim Sagler -g; Kenneth Knudsen -kb;
 recorded July 26, 1977 in Hamburg

16262	HERE COME DE HONEYMAN	8.14		Aircheck
16263	RIGHT NOW	8.24		---
16264	BEEN WORKING TOO HARD	24.52		---

James P. JOHNSON:

James P. Johnson -p;
 recorded May 1921 in Newark

83279	CAROLINA SHOUT	2.48	70260-C	Okeh 4495
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James P. Johnson -piano roll;
 recorded September 1921 in New York

71083	HARLEM STRUT	2.35	P-151-1	Black Swan 2026
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June Clark -co; James P. Johnson -p; others unknown;
 recorded October 18, 1921 in New York

83280	KEEP OFF THE GRASS	3.15	70259-D	Okeh 4495
83281	CAROLINA SHOUT	3.00	70260-C	---

2 unknown co; unknown tb,cl,as; poss. Walter Watkins -as,ts; James P. Johnson -p; unknown bj,d;
 recorded December 05, 1921 in New York

83282	DEAR OLD SOUTHLAND	3.07	70350-B	Okeh 4504
83283	BANDANA DAYS (Intro: Love will find a way)	2.48	70351-C	---

James P. Johnson -p;
 recorded June 28, 1923 in New York

83284	WEEPING BLUES	3.19	81099-2	Col A3950
83285	WORRIED AND LONESOME BLUES	3.14	81100-2	---

James P. Johnson -p;
 recorded July 25, 1923 in New York

83286	YOU CAN'T DO WHAT MY LAST MAN DID	3.13	28196-4	Vic 19123
83287	BLEEDING HEARTED BLUES	3.11	28197-6	---

James P. Johnson -p;
 recorded August 08, 1923 in New York

83288	SCOUTING AROUND	2.36	S71741-A	Okeh 4937
83289	TODDLIN'	2.45	S71742-A	---

Jimmy Wade -co; Bill Dover -tb; Arnett Nelson -cl,as; Stan Wilson -bj; James P. Johnson -p; Walter Wright -tu; Edwin Jackson -d;
 recorded February 16, 1927 in New York

83292	ALL THAT I HAD IS GONE	3.06	80429-C	Okeh 8450
83293	LUCY LONG	3.01	80430-B	---

James P. Johnson -p;
 recorded March 07, 1927 in New York

83290	ALL THAT I HAD IS GONE	2.46	W143531-5	Col 14204-D
83291	SNOWY MORNING BLUES	2.42	W143532-6	---

Louis Metcalf -tp; James P. Johnson -p; Perry Bradford -vo;
 recorded September 02, 1927 in New York

83294	SKIDDLE-DE-SCOW	2.40	W144621-2	Col 14247-D
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83295	CAN I GET IT NOW?	2.57	W144622-2	---
	<i>Cootie Williams, Ward Pinkett -tp; Charlie Holmes -cl,ss,as; James P. Johnson, Fats Waller -p; Joe Watts -b; Perry Bradford -speech; and unknown tb, unknown cl,ts;</i>			
	recorded June 18, 1928 in New York			
83298	CHICAGO BLUES	2.52	W146539-3	Col 14334-D
83299	MOURNFUL THO'TS	3.03	W146540-1	---
	<i>James P. Johnson -p;</i>			
	recorded January 29, 1929 in New York			
83302	RIFFS	3.05	401565-B	Okeh 8770
83303	FEELIN' BLUE	2.56	401566-B	---
	<i>Louis Metcalf -tp; Ernest Elliott -cl; James P. Johnson -p; Perry Bradford, Gus Horsley -vo; + unknown -tb; unknown -cl,ts;</i>			
	recorded March 05, 1929 in New York			
83304	PUT YOUR MIND RIGHT ON IT	3.16	W148015-1	Col 14417-D
	<i>Louis Metcalf -tp; Geechie Fields -tb; Ernest Elliott -cl; James P. Johnson -p; Perry Bradford -vo;</i>			
	recorded March 20, 1929 in New York			
83305	FARE THEE HONEY BLUES	3.22	W148108-3	---
	<i>King Oliver, Dave Nelson -tp; James Archey -tb; Charles Frazier -ts; James P. Johnson, Fats Waller -p; Teddy Bunn, or Bernard Addison -bj,g; Harry Hull -b; The Keep Shufflin' Trio -vo;</i>			
	recorded November 18, 1929 in New York			
83306	YOU DON'T UNDERSTAND	2.56	BVE57701-2	Vic V38099
83307	YOU'VE GOT TO BE MODERNISTIC	3.04	BVE57702-2	---
	<i>James P. Johnson -p;</i>			
	recorded January 21, 1930 in New York			
74351	WHAT IS THIS THING CALLED LOVE	3.09	E-31957	Br 4712
83308	CRYING FOR THE CAROLINES	3.01	E-31956	---
83309	YOU'VE GOT TO BE MODERNISTIC	3.16	E-31958	Br 4762
83310	JINGLES	3.29	E-31959	---
	<i>James P. Johnson -p; Clarence Williams -comments;</i>			
	recorded January 31, 1930 in New York			
83311	HOW COULD I BE BLUE	3.21	W149951-1	Col 14502-D
83312	I'VE FOUND A NEW BABY	2.54	W149952-2	---
	<i>Ward Pinkett -tp; Fernando Arbello -tb; Fred Skerritt, Henry L. Jones -as; Bingie Madison -cl,ts;</i>			
	<i>James P. Johnson -p; Goldie Lucas -g; Richard Fullbright -b; Bill Beason -d; Andy Razaf -vo;</i>			
	recorded March 25, 1931 in New York			
83313	GO HARLEM	3.37	W151457-2	Col 2448-D
83314	A PORTER'S LOVE SONG TO A CHAMBERMAID	3.26	W151457-2	Col 14668-D
83315	JUST A CRAZY SONG (Hi-Hi-Hi)	3.07	W151460-3	Col 2448-D
	"Spirituals to Swing Concert"			
	<i>James P. Johnson -p;</i>			
	recorded December 24, 1938 in New York, Carnegie Hall			
48059	CAROLINA SHOUT	2.18		Vox VST26.340
48076	MULE WALK	2.18		Vox VST26.350
	<i>Henry 'Red' Allen -tp; J.C. Higginbotham -tb; Gene Sedric -ts; James P. Johnson -p; Al Casey -g;</i>			
	<i>Johnny Williams -b; Sid Catlett -d; Ruby Smith, Anna Robinson -vo;</i>			
	recorded March 09, 1939 in New York			
69470	BACK WATER BLUES	2.56	W24207-1	Voc 4903
70718	HE'S MINE ALL MINE	2.46	W24208-1	---
83316	HARLEM WOOGIE	2.56	W24205-1	Voc 4768
83317	HUNGRY BLUES	3.04	W24206-1	Col CL1780
83318	AFTER TONIGHT	2.36	W24209-1	Voc 4768
	<i>James P. Johnson -p;</i>			
	recorded March 14, 1939 in New York			
99727	IF DREAMS COME TRUE	3.17	24757-A	Col CL1780
99728	FASCINATION	3.26	24758-A	---
99729	A FLAT DREAM	3.18	24759-A	Col 37333
99730	THE MULE WALK	2.33	24760-A	Col CL1780
99731	LONESOME REVERIE	3.22	24761-A	---
99732	BLUEBERRY RHYME	3.27	24762-A	---
	<i>James P. Johnson -p;</i>			
	recorded June 14, 1939 in New York			
63778	A FLAT DREAM	3.14	W24759-A	Col 37333
71907	FASCINATION	3.22	W24758-A	Col CL1780
72209	LONESOME REVERIE	3.18	W24761-A	---
83319	IF DREAMS COME TRUE	3.14	W24757-A	---

83320	THE MULE WALK	2.29	W24760-A	---
83321	BLUEBERRY RHYME	3.23	W24762-A	---
<i>Henry 'Red' Allen -tp; J.C. Higginbotham -tb; Gene Sedric -ts; James P. Johnson -p; Gene Fields -g; Pops Foster -b; Sid Catlett -d;</i>				
recorded June 15, 1939 in New York				
83322	MEMORIES OF YOU	3.06	W24776	---
83323	OLD FASHIONED LOVE	3.03	W24777	---
83324	SWINGIN' AT THE LIDO	2.22	W24778-4	---
83325	HAVIN' A BALL	2.57	W24779-4	---
83326	HUNGRY BLUES (unknown femal voc;)	2.51	W24780-1	Classics 711
<i>James P. Johnson -p;</i>				
recorded July 02, 1942 in New York				
83327	BOOGIE WOOGIE STRIDE	3.21	300	---
83328	IMPRESSIONS	3.18	301	---
83329	SNOWY MORNING BLUES	2.45	322	---
<i>James P. Johnson -p;</i>				
recorded July 12, 1942 in New York				
99733	BOOGIE WOOGIE STRIDE	3.24	300-1	Asch 1001
99734	IMPRESSIONS	3.21	301-1	---
99735	SNOWY MORNING BLUES	2.44	322	Asch 350-3
<i>James P. Johnson -p;</i>				
rec. probably July 1943 in New York				
66964	SNOWY MORNING BLUES	3.09		Classics 824
<i>James P. Johnson -p;</i>				
rec. probably July 1943 in New York				
66993	DAINTINESS RAG	2.05		---
<i>James P. Johnson -p;</i>				
recorded November 17, 1943 in New York				
73350	GUT STOMP	3.33	BN-780	Blue Note 24
99736	J.P. BOOGIE	3.46	BN-777	---
99737	BACKWATER BLUES	4.00	BN-778	Blue Note 25
99738	CAROLINA BALMORAL	3.37	BN-779	---
<i>James P. Johnson -p;</i>				
recorded December 15, 1943 in New York				
69755	MULE WALK	4.03	BN-781	Blue Note 27
99739	ARKANSAS BLUES	3.55	BN-782	---
99740	CAPRICE RAG	3.17	BN-783	Blue Note 26
99741	IMPROVISATION ON PINETOP'S BOOGIE	4.03	BN-784	---
<i>James P. Johnson -p;</i>				
recorded December 18, 1943 in New York				
63706	BLUEBERRY RHYME	2.49	T1914	Signature 28105
63745	BLUES FOR FATS	2.58	T1915	---
<i>Sidney DeParis -tp; Vic Dickenson -tb; Ben Webster -ts; James P. Johnson -p; Jimmy Shirley -g;</i>				
<i>John Simmons -b; Sid Catlett -d;</i>				
recorded March 04, 1944 in New York				
55565	AFTER YOU'VE GONE	4.23	BN953-2	Hist 20.19642
61794	BLUE MIZZ	3.50	BN950-1	Blue Note 32
99742	VICTORY STRIDE	4.02	BN961-3	---
"James P. Johnson and his Blue Note Jazzmen"				
<i>Sidney DeParis -tp; Vic Dickenson -tb; Ben Webster -ts; James P. Johnson -p; Jimmy Shirley -g;</i>				
<i>John Simmons -b; Sid Catlett -d;</i>				
recorded March 04, 1944 in New York				
62482	JOY MENTIN'	4.24	BN952-2	Blue Note 33
<i>James P. Johnson -p;</i>				
recorded April 12, 1944 in New York				
99743	I'VE GOT A FEELIN' I'M FALLIN'	2.58	71979-A	De DL5228
99744	MY FATE IS IN YOUR HANDS	3.09	71980-A	---
99745	AIN'T MISBEHAVIN'	2.47	71981-A	---
99746	BLUE TURNING GREY OVER YOU	2.38	71982-A	---
<i>James P. Johnson -p;</i>				
recorded April 20, 1944 in New York				
99747	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER	2.36	72007-1	---
99748	KEEPIN' OUT OF MISCHIEF NOW	2.49	72008-1	---
99749	SQUEEZE ME	2.38	72009-1	---
99750	HONEYSUCKLE ROSE	3.02	72010-1	---

James P. Johnson -p; Eddie Dougherty -d;
recorded June 08, 1944 in New York

57522	KEEPING OUT OF MISCHIEF NOW	2.34	72235-A	De 23594
99751	I'VE GOT A FEELING I'M FALLINS	2.56	72233-A	De 23593
99752	HONEYSUCKLE ROSE	2.41	72234-A	---
99753	MY FATE IS IN YOUR HANDS	2.55	72236-A	De 23594

Frankie Newton -tp; James P. Johnson -p,vo; Al Casey -g; Pops Foster -b; Eddie Dougherty -d;
recorded June 12, 1944 in New York

99754	HESITATION BLUES (jpp -vo;)	3.11	MA1242	Asch 551-2
99755	THE BOGGIE DREAM	3.42	MA1243	Asch 551-3
99756	FOUR O'CLOCK GROOVE	3.53	MA1246	Asch 551-2
99757	THE DREAM (aka Slow Drag)	4.01	MA1247	---
99758	HOT HARLEM	3.16	MA1248	Asch 551-3
99759	EUPHONIC SOUNDS	2.49	MA1250	Asch 551-1

James P. Johnson -p; Eddie Dougherty -d;
recorded June 28, 1944 in New York

99832	BLUE TURNING GREY OVER YOU	2.52	72311-A	De 23596
99833	SQUEEZE ME	2.56	72312-A	---
99834	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER	2.55	72313-A	De 23595
99835	AIN'T MISBEHAVIN'	3.05	72314-A	---

James P. Johnson -p; Eddie Dougherty -d;
recorded August 15, 1944 in New York

99836	SNOWY MORNING BLUES	2.35	72386-A	De DL5190
99837	CAROLINA SHOUT	2.35	72387-A	---
99838	KEEP OFF THE GRASS	2.41	72388-A	---
99839	OLD FASHIONED LOVE	3.14	72389-A	---

James P. Johnson -p; Eddie Dougherty -d;
recorded September 22, 1944 in New York

99844	IF I COULD BE WITH YOU	2.46	72390-A	---
99845	A PORTER'S LOVE SONG TO A CHAMBERMAID	2.46	72391-A	---
99846	OVER THE BARS	2.29	72392-A	---
99847	RIFFS	3.10	72393-A	---

"2nd Esquire Jazz Concert"
James P. Johnson -p; Richard Alexis -b;
recorded January 17, 1945 in New Orleans

40948	ARKANSAS BLUES	3.02		FDC1008
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J.C. JOHNSON:

J.C. Johnson and his Five Hot Sparks: Walter Bennett -co; J.C. Higginbotham -tb; Darnell Howard -cl,as; Mabel Horsey -p; Ikey Robinson -bj;
recorded February 1929 in Long Island City

76763	RED HOT HOTTENTOT	2.48	348	QRS R7064
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J.J. JOHNSON:

"The Brass Orchestra of J.J. Johnson"
Slide Hampton, Robin Eubanks -tb; Eddie Henderson -tp; Dan Folk -ts; with J.J. Johnson and The Brass Orchestra;

53151	ENIGMA	6.24		Verve
54081	COMFORT ZONE	7.43		

"J.J. Johnson Jazz Quintet (Savoy SV-0151)"
J.J. Johnson -tb; Cecil Payne -as; Bud Powell -p; Leo Gaskin -bs; Max Roach -d;
recorded June 26, 1946 in New York

6873	JAY BIRD	2.56		Savoy MG12106
6874	COPPIN' THE BOP	2.57		---
6875	JAY JAY	3.04		---
6938	MAD BE-BOP	2.38		---

J.J. Johnson -tb; Leo Parker -bs; Hank Jones -p; Al Lucas -b; Shadow Wilson -d;
recorded December 24, 1947 in New York

6915	DOWN VERNON'S ALLEY	2.36		---
6920	YESTERDAYS	2.57		---
6921	RIFFETTE	2.25		---

6939	BONE-OLOGY	2.57	---
	<i>J.J. Johnson -tb; Sonny Rollins -ts; John Lewis -p; Gene Ramey -b; Shadow Wilson -d;</i> recorded May 11, 1949 in New York		
6916	AUDUBON (AUDOBAHN)	2.45	---
6917	DON'T BLAME ME	2.46	---
6918	GOOF SQUARE	2.23	---
6919	BEE JAY	2.24	---
	<i>'J.J. Johnson's Be-Boppers': Kenny Dorham -tp; J.J. Johnson -tb; Sonny Rollins -ts; John Lewis -p, arr; Leonard Gaskin -b; Max Roach -d;</i> recorded May 26, 1949 in New York		
10018	ELYSÉE	3.07	Prest LP7023
10019	OPUS V	2.40	---
10021	HI-LO	2.43	---
10022	FOX HUNT	2.46	---
	<i>J.J. Johnson -tb; Sonny Stitt -ts; John Lewis -p; Nelson Boyd -b; Max Roach -d;</i> recorded October 17, 1949 in New York		
10736	AFTERNOON IN PARIS	3.03	Prest LP7024
10737	ELORA	3.10	---
10779	TEAPOT	3.04	---
10780	BLUE MODE #2	2.49	---
50837	BLUE MODE	3.45	---
	<i>"The Eminent J.J. Johnson"</i> <i>Clifford Brown -tp; J.J. JOHNSON -tb; Jimmy Heath -sax; John Lewis -p; Percy Heath -b; Kenny Clarke -d;</i> recorded June 22, 1953 in New York		
21677	CAPRI	3.42	Blue Note BLP1505
21678	GET HAPPY	4.58	---
27087	TURNPIKE	4.30	---
27088	LOVER MAN	4.00	---
27089	SKETCH I	4.32	---
27090	TURNPIKE (ALTERNATE)	4.16	Blue Note BLP1506
27091	CAPRI (ALTERNATE)	3.52	---
27092	IT COULD HAPPEN TO YOU (cb out)	4.48	---
	<i>J.J. Johnson, Kai Winding -tb; Billy Bauer -g; Charles Mingus -b; Kenny Clarke -d;</i> recorded August 24, 1954 in New York		
13886	LAMENT	4.06	Savoy MG12010
13887	BLUES FOR TROMBONES	5.08	---
13888	THE MAJOR	3.14	---
13892	WHAT IS THIS THING CALLED LOVE	3.16	---
	<i>J.J. Johnson, Kai Winding -tb; Wally Cirillo -p; Charles Mingus -b; Kenny Clarke -d;</i> recorded August 26, 1954 in New York		
13885	BERNIE'S TUNE	3.56	---
13889	CO-OP	3.34	---
13890	REFLECTIONS	4.18	---
13891	BLUES IN TWO'S	4.52	---
	<i>"The Eminent J.J. Johnson"</i> <i>J.J. JOHNSON -tb; Wynton Kelly -p; Charles Mingus -b; Kenny Clarke -d; Sabu Martinez -perc;</i> recorded September 24, 1954 in Hackensack, N.J.		
27099	OLD DEVIL MOON	4.00	Blue Note BLP1505
27100	IT'S YOU OR NO ONE (sm out)	4.11	---
27101	TOO MARVELLOUS FOR WORDS	3.39	---
27102	COFFEE POT	4.13	---
27103	JAY	3.47	---
27104	TIME AFTER TIME (sm out)	4.14	Blue Note BLP1506
	<i>J.J. Johnson, Kai Winding -tb; Dick Katz -p; Peck Morrison -b; Al Harewood -d;</i> recorded December 03, 1954 in New York		
5207	BAG'S GROOVE	3.11	Prest LP7030
	<i>"East Coast Jazz No. 7"</i> <i>J.J. Johnson, Kai Winding -tb; Dick Katz -p; Wendell Marshall -b; Al Harewood -d;</i> recorded January 26, 1955 in New York		
54181	THOU SWELL	2.57	Bethlehem BCP76
54183	LOPE CITY	3.34	---
54185	IT'S ALL RIGHT WITH ME	5.07	---
	<i>J.J. Johnson, Kai Winding -tb; Dick Katz -p; Milt Hinton -b; Al Harewood -d;</i> recorded January 27, 1955 in New York		
54180	OUT OF THIS WORLD	2.23	---
54182	LOVER	5.36	---

54184	STOLEN BASS	2.58	---
54186	MAD ABOUT THE BOY	3.34	---
54187	YES SIR, THAT'S MY BABY	4.08	---
54188	THAT'S HOW I FEEL ABOUT YOU	4.00	---
54189	GONG ROCK	3.27	---
"The Eminent J.J. Johnson"			
<i>J.J. JOHNSON -tb; Hank Mobley -ts; Horace Silver -p; Paul Chambers -b; Kenny Clarke -d;</i> recorded June 06, 1955 in Hackensack, N.J.			
23339	GROOVIN'	4.44	Blue Note BLP1506
27094	DAYLIE DOUBLE	4.30	---
27095	PENNIES FROM HEAVEN	4.21	---
27096	YOU'RE MINE YOU	3.08	---
27097	PORTRAIT OF JENNIE (hm out)	2.58	---
27098	VISCOSITY	4.23	---
"Trombones for Two"			
<i>J.J. Johnson, Kai Winding -tb; Dick Katz -p; Paul Chambers -b; Osie Johnson -d;</i> recorded June 23, 1955 in New York			
11424	GIVE ME THE SIMPLE LIFE	3.54	Col CL742
11442	TROMBONE FOR TWO	3.20	---
11444	WE TWO	4.12	---
11445	LET'S GET AWAY FROM IT ALL	2.56	---
<i>J.J. Johnson, Kai Winding -tb; Dick Katz -p; Paul Chambers -b; Osie Johnson -d;</i> recorded June 24, 1955 in New York			
11423	THE WHIFFENPROOF SONG	3.18	---
11425	CLOSE AS THE PAGES IN A BOOK	3.40	---
11441	TURNABOUT	3.54	---
11443	IT'S SAND, MAN	4.04	---
11446	GOOD BYE	2.50	---
"Jay and Kay and Six"			
<i>J.J. Johnson, Kai Winding, Urbie Green, Bob Alexander, Eddie Bert, Jimmy Cleveland -tb; Bart</i> <i>Varsalona, Tom Mitchell -btb; Hank Jones -p; Milt Hinton -b; Osie Johnson -d;</i> recorded April 02, 1956 in New York			
11531	NO MOON AT ALL	3.30	Col CL892
11532	THE SURREY WITH THE FRINGE ON TOP	2.06	---
39030	YOU'RE MY THRILL	3.07	---
39031	JEANNE	2.42	---
<i>J.J. Johnson, Kai Winding, Urbie Green, Bob Alexander, Eddie Bert, Jimmy Cleveland -tb; Bart</i> <i>Varsalona, Tom Mitchell -btb; Hank Jones -p; Milt Hinton -b; Osie Johnson -d;</i> recorded April 04, 1956 in New York			
11529	PIECE FOR TWO TROMBONIUMS	2.42	---
11530	RISE'N SHINE	2.22	---
11534	YOU DON'T KNOW WHAT LOVE IS	3.34	---
<i>J.J. Johnson, Kai Winding, Urbie Green, Bob Alexander, Eddie Bert, Jimmy Cleveland -tb; Bart</i> <i>Varsalona, Tom Mitchell -btb; Hank Jones -p; Ray Brown -b; Osie Johnson -d; Candido Camero -</i> <i>perc;</i> recorded April 06, 1956 in New York			
11528	NIGHT IN TUNISIA	3.00	---
11533	THE PEANUT VENDOR	2.30	---
11535	THE CONTINENTAL	2.56	---
39032	ALL AT ONCE YOU LOVE HER	2.43	---
<i>J.J. Johnson, Kai Winding, Urbie Green, Bob Alexander, Eddie Bert, Jimmy Cleveland -tb; Bart</i> <i>Varsalona, Tom Tichell -btb; Hank Jones -p; Ray Brown -b; Osie Johnson -d; Candido Camero -</i> <i>perc;</i> recorded April 06, 1956 in New York			
39045	FOUR PLUS FOUR	4.00	---
<i>J.J. Johnson -tb; Bobby Jaspar -ts,fl; Hank Jones -p; Percy Heath -b; Elvin Jones -d;</i> recorded July 24, 1956 in New York			
53999	I SHOULD CARE	3.22	56830 Mosaic MD7-169
54000	OVERDRIVE	3.23	56831 Col CL935
54001	UNDECIDED (bj -fl;)	4.06	56832 ---
54002	JOEY, JOEY, JOEY	3.06	56833 Mosaic MD7-169
54003	ANGEL EYES	3.35	56834 Col CL935
<i>J.J. Johnson -tb; Bobby Jaspar -ts,fl; Hank Jones -p; Wilbur Little -b; Elvin Jones -d;</i> recorded July 25, 1956 in New York			
54004	TUMBLING TUMBLEWEEDS	4.15	56835 ---
54005	CUBE STEAK	3.43	56836 ---
54006	NEVER LET ME GO (bj -fl;)	3.43	56837 ---
54007	SOLAR	5.15	56838 ---

	<i>J.J. Johnson -tb; Bobby Jaspar -ts,fl; Tommy Flanagan -p; Wilbur Little -b; Elvin Jones -d;</i> recorded July 27, 1956 in New York			
54008	CHASIN' THE BIRD	4.45	56315	---
54009	NAPTOWN USA	5.02	56316	---
54010	IT MIGHT AS WELL BE SPRING (bj -fl;)	4.48	56317	---
	"Music for Brass" <i>John Ware, Bernie Glow, Arthur Statter, Melvin Broiles, Carmine Fornarotto, Joe Wilder -tp; J.J. Johnson, Urbie Green, John Clark -tb; Joe Singer, Ray Alonge, Arthur Sussman, James Buffington -frh; John Swallow, Ronald Ricketts -bar hrm; Bill Barber -tu; Milt Hinton -b; Osie Johnson -d; Dick Horowitz -perc; Miles Davis -tp,flh;</i> recorded October 23, 1956 in New York			
51999	POEM FOR BRASS (dh out) Poem for Brass: Sonnet Ballad for Joe Meter and Metal Finale	9.56		Col CL941
	<i>J.J. Johnson -tb; Bobby Jaspar -ts,fl; Tommy Flanagan -p; Wilbur Little -b; Elvin Jones -d;</i> recorded January 29, 1957 in New York			
54011	BIRD SONG (bj -fl;)	5.39	57273	Col CL1084
54012	IT COULD HAPPEN TO YOU (jjj out; bj -fl;)	3.49	57274	---
54013	LOVE IS HERE TO STAY (bj out)	2.44	57275	---
54014	BLUE HAZE	5.10	57276	---
54015	I SHOULD CARE (remake)	3.56	56830	---
	<i>J.J. Johnson -tb; Bobby Jaspar -ts,fl; Tommy Flanagan -p; Wilbur Little -b; Elvin Jones -d;</i> recorded January 31, 1957 in New York			
54016	BARBADOS	4.34	57277	---
54017	IN A LITTLE PROVINCIAL TOWN (bj -fl;)	4.17	57278	---
54018	CETTE CHOSE	3.17	57279	---
54019	JOEY, JOEY, JOEY (remake)	3.29	56833	Playboy 1529/30
	<i>J.J. Johnson -tb; Tommy Flanagan -p; Paul Chambers -b; Max Roach -d;</i> recorded April 11, 1957 in New York			
4433	PAUL'S PAL	4.05	57806	Col CL1030
54020	I'VE GOT YOU UNDER MY SKIN	3.27	57801	Col CL1020
54021	HARVEY'S HOUSE	3.00	57802	Col CL1030
54022	NICKELS AND DIMES	4.55	57803	---
54023	THAT TIRED ROUTINE CALLED LOVE	5.11	57804	---
54024	FOR HEAVEN'S SAKE	3.04	57805	---
	<i>J.J. Johnson -tb; Tommy Flanagan -p; Paul Chambers -b; Max Roach -d;</i> recorded April 12, 1957 in New York			
54025	IT IS ONLY A PAPERMOON	5.00	57807-4	---
54026	OUT OF MY DREAMS	2.20	57808-1	Mosaic MD7-169
54027	COMMUTATION	5.16	57809-01	Col CL1030
54028	GOD BLESS THE CHILD	3.04	57810-2	Mosaic MD7-169
54029	BE MY LOVE	3.03	57811-5	Col CL1030
	<i>J.J. Johnson -tb; Tommy Flanagan -p; Paul Chambers -b; Max Roach -d;</i> recorded April 26, 1957 in New York			
54085	CRY ME A RIVER	5.53	57724-1	---
54086	HELLO YOUNG LOVERS	5.24	57725-1	Col CS8109
54087	100% PROOF	7.24	57726-5	---
54088	WHAT'S NEW	4.49	57727-2	---
	<i>J.J. Johnson -tb; Tommy Flanagan -p; Paul Chambers -b; Max Roach -d;</i> recorded May 03, 1957 in New York			
54089	KEV	8.43	57909-5	---
54090	GONE WITH THE WIND	5.36	58910-5	---
54091	BLUE TROMBONE	9.20	57811-1/2	---
	<i>J.J. Johnson -tb; Bobby Jaspar -ts; Tommy Flanagan -p; Wilbur Little -b; Elvin Jones -d;</i> recorded May 14, 1957 in New York			
54092	COME RAIN OR COME SHINE	4.13	57944-1	Mosaic MD7-169
54093	TEA POT	5.28	57945-6	Col CL1084
54094	SO SORRY PLEASE (jjj, bj out;)	4.16	57946-2	---
54095	OLD DEVIL MOON	6.41	57947-3	---
	"Jazz Club - Trombone" <i>J.J. Johnson -tb; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Connie Kay -d;</i> recorded October 19, 1957 in Chicago			
35037	YESTERDAYS	3.45		Verve 840 040-2

	<i>Nat Adderley -co; J.J. Johnson -tb; Tommy Flanagan -p; Wilbur Little -b; Albert Heath -d;</i> recorded February 19, 1958 in New York		
54096	NOW'S THE TIME CS8009 entitled IN PERSON has dubbed-in applause and fake stage announcements, but is actually a studio recording as presented here.	7.45	Col CS8009
54097	WHAT IS THIS THING CALLED LOVE	5.56	---
54098	MISTERIOSO	6.31	---
54099	TUNE UP	5.22	---
54100	MY OLD FLAME	4.35	---
54101	WALKIN'	6.39	---
54102	LAURA	3.50	---
	<i>Nat Adderley -co; J.J. Johnson -tb; Tommy Flanagan -p; Wilbur Little -b; Albert Heath -d;</i> recorded May 26, 1958 in New York		
54103	DARLING JE VOUS AIME BEAUCOUP	6.05	61161-5 Mosaic MD7-169
54104	ALMOST LIKE BEING IN LOVE	5.00	61162-2 ---
54105	LOVE LETTERS	2.16	61163-3 ---
54106	DECISION	8.23	61164-2 ---
	<i>Nat Adderley -co; J.J. Johnson -tb; Tommy Flanagan -p; Wilbur Little -b; Albert Heath -d;</i> recorded August 29, 1958 in New York		
54107	STAR DUST	6.16	61444-2 ---
54108	THE SIDEWINDER	6.16	61445-2 ---
54109	BAG'S GROOVE	6.33	61446-1 Col FC38509
54110	PENNIES FROM HEAVEN	7.24	61447-2 Mosaic MD7-169
54111	ALONE TOGETHER	4.21	61448-3 ---
	<i>Nat Adderley -co; J.J. Johnson -tb; Bobby Jaspar -ts,fl; Cedar Walton -p; Spanky De Brest -b; Albert Heath -d;</i> recorded March 18, 1959 in New York		
54112	REALLY LIVIN'	5.54	62425-6 Col CS8178
54113	ALONE TOGETHER (bj -fl;)	3.16	62426-3 Mosaic MD7-169
54114	SPEAK LOW	6.28	62527-5 Col CS8178
	<i>Nat Adderley -co; J.J. Johnson -tb; Bobby Jaspar -ts,fl; Cedar Walton -p; Spanky De Brest -b; Albert Heath -d;</i> recorded March 19, 1959 in New York		
54115	DECISION (bj -fl;)	4.28	62433-3 ---
54116	GOD BLESS THE CHILD (bj -fl;)	5.18	62435-5 ---
54117	RED CROSS	2.46	62436-5 ---
	<i>Nat Adderley -co; J.J. Johnson -tb; Bobby Jaspar -ts,fl; Cedar Walton -p; Spanky De Brest -b; Albert Heath -d;</i> recorded March 24, 1959 in New York		
54140	THE NEARNESS OF YOU (bj -fl;)	4.08	62437-7 Mosaic MD7-169
54141	ALMOST LIKE BEING IN LOVE	3.29	62438-6 Col CS8178
54142	STARDUST (na, bj out;)	4.03	62439-3 ---
54143	SIDEWINDER	6.50	62434-11 ---
54144	I GOT IT BAD AND THAT AIN'T GOOD (bj out;)	3.54	63042-5 ---
	<i>Freddie Hubbard -tp; J.J. Johnson -tb; Clifford Jordan -ts; Cedar Walton -p; Arthur Harper -b; Al Heath -d;</i> recorded August 01, 1960 in New York		
54145	MOHAWK (long version)	9.25	65102-1,4 Col CS8406
54146	SHUTTERBUG	7.26	65103-3 ---
54147	BLUE'N BOOGIE	5.51	65105-2 Mosaic MD7-169
54148	AQUARIUS (long version)	7.18	65104-1,2 Col CS8406
	<i>Freddie Hubbard -tp; J.J. Johnson -tb; Clifford Jordan -ts; Cedar Walton -p; Arthur Harper -b; Al Heath -d;</i> recorded August 03, 1960 in New York		
54149	FATBACK (long version)	11.44	65116-1,4 Col CS8770
54150	--- (short version)	6.37	65116-S2 Col CS8406
54151	IN WALKED HORACE	5.15	65117-3 ---
54152	MINOR MIST	5.09	65118-3 ---
54153	TURNPIKE	13.07	65119-1 Mosaic MD7-169
54154	AQUARIUS (short version)	5.58	65104-S6 Col CS8406
54155	MOHAWK (short version)	8.19	65102-S2 Mosaic MD7-169
	<i>"The Great Kai and Jay"</i> <i>Kai Winding, J.J. Johnson -tb; Bill Evans -p; Paul Chambers -b; Roy Haynes -d;</i> recorded October 03, 1960 in New York		
5903	THIS COULD BE THE START OF SOMETHING	3.12	Imp AS1
	<i>Kai Winding, J.J. Johnson -tb; Bill Evans -p; Paul Chambers -b; Roy Haynes -d;</i> recorded November 02, 1960 in New York		

5905	BLUE MONK	4.29		---
5908	SIDE BY SIDE	3.04		---
5909	I CONCENTRATE ON YOU	4.01		---
	<i>Kai Winding, J.J. Johnson -tb; Bill Evans -p; Tommy Williams -b; Art Taylor -d;</i> recorded November 04, 1960 in New York			
5907	ALONE TOGETHER	3.35		---
5910	THEME FROM PICNIC	4.03		---
5912	GOING GOING GOING	3.10		---
5913	JUST FOR A THRILL	3.21		---
	<i>Kai Winding, J.J. Johnson -tb; Bill Evans -p; Tommy Williams -b; Roy Haynes -d;</i> recorded November 09, 1960 in New York			
5904	GEORGIA ON MY MIND	3.50		---
	<i>Kai Winding, J.J. Johnson -tb; Bill Evans -p; Tommy Williams -b; Art Taylor -d;</i> recorded November 09, 1960 in New York			
5906	JUDY	4.04		---
5911	TRIXIE	5.14		---
	<i>J.J. Johnson -tb; Victor Feldman -p, celeste, o; Sam Jones -b; Louis Hayes -d;</i> recorded December 15, 1960 in New York			
54156	SATIN DOLL	4.29	65714-2	Col CS8537
54157	FLAT ROCK	4.19	65715-3	---
54158	GIGI (vf -celeste;)	3.21	65716-8	---
54159	BLOOZINEFF	3.40	65717-2	---
54160	--- (vf -o;)	4.00	65717-3	---
	<i>J.J. Johnson -tb; Victor Feldman -p, vib; Sam Jones -b; Louis Hayes -d;</i> recorded December 21, 1960 in New York			
54173	HOW LONG HAS THIS BEEN GOING ON (vf -vib;)	3.48	65867-8	Mosaic MD7-169
54174	GOODBYE (vf -vib;)	2.10	65745-5	Col CS8537
54175	WHEN THE SAINTS GO MARCHING IN	6.11	65746-2	---
54176	I WAITED FOR YOU	2.27	65747-4	Mosaic MD7-169
	<i>J.J. Johnson -tb; Victor Feldman -p; Sam Jones -b; Louis Hayes -d;</i> recorded January 12, 1961 in New York			
54177	JACKIE-ING	4.21	65798-2	Col CS8537
54178	SOPHISTICATED LADY	2.35	65799-3	---
54179	FULL MOON AND EMPTY ARMS	4.30	65345-12	---
	<i>"J.J.'s Broadway"</i> <i>J.J. Johnson, Lou McGarity, Urbie Green, Tom Mitchell, Paul Faulise -tb; Chuck Israels -b; Walter Perkins -d;</i> recorded March 12, 1963 in New York			
5550	LOVELY	3.56		Verve MGV 8530
5552	MIRA	3.22		---
5554	WHO WILL BUY	3.53		---
5555	A SLEEPING BEE	3.54		---
5557	NOBODY'S HEART	3.39		---
5559	THE SWEETEST SOUNDS	3.28		---
	<i>J.J. Johnson -tb; Hank Jones -p; Richard Davis -b; Walter Perkins -d;</i> recorded April 06, 1963 in New York			
5551	MY FAVORITE THINGS	4.17		---
5553	MAKE SOMEONE HAPPY	3.50		---
5556	PUT ON A HAPPY FACE	4.06		---
5558	A SECOND CHANCE	2.59		---
	<i>Howard McGhee -tp; J.J. Johnson -tb; Sonny Stitt -as; Walter Bishop -p; Tommy Potter -b; Kenny Clarke -d;</i> recorded 1964 in Berlin			
21948	PARKER'S MOOD	10.39		Aircheck
	<i>"The Bebop Legends"</i>			
41690	BUZZY	13.27		Jazz Up JU302
41691	LOVER MAN	6.58		---
41692	NOW'S THE TIME	13.58		---
	<i>"The Definite Jazz Scene Vol 2"</i> <i>J.J. Johnson -tb; Harold Mabern -p; Arthur Harper -b; Frank Gant -d;</i> recorded May 01, 1964			
44842	GLORIA	2.29		Imp AS100
	<i>The Bebop Legends: J.J. Johnson -tb; Sonny Stitt -as, ts; Walter Bishop jr. -p; Tommy Potter -b; Kenny Clarke -d;</i> recorded October 1964 in Germany			

98920	MY LITTLE SUEDE SHOES	10.13	Aircheck
98921	LOVER MAN	5.14	---
98922	NOW'S THE TIME (incomplete)	9.33	---
	"Say When (RCA ND 86277)" <i>Ernie Royal, Clark Terry -tp,flh; J.J. Johnson, Jimmy Cleveland -tb; Tony Studd -btb; Jerome Richardson, Oliver Nelson, Jerry Dodgion -sax,fl; Hank Jones -p; Bob Cranshaw -b; Grady Tate -d;</i> recorded December 07, 1964 in New York		
26826	MY LITTLE SUEDE SHOES	6.45	Vic LPM3350
26827	STRATUSPHUNK	6.45	---
26828	SO WHAT	4.20	---
26829	BEMSHA SWING	3.12	---
	<i>Ernie Royal, Thad Jones -tp,flh; J.J. Johnson, Jimmy Cleveland -tb; Tony Studd -btb; Jerome Richardson, Oliver Nelson, Jerry Dodgion, Ray Beckenstein -sax,fl; Hank Jones -p; Bob Cranshaw -b; Grady Tate -d;</i> recorded December 08, 1964 in New York		
26830	STOLEN MOMENTS	5.48	---
26831	SWING SPRING	3.43	---
	<i>Ernie Royal, Thad Jones, Jimmy Maxwell, Joe Wilder -tp,flh; J.J. Johnson, Jimmy Cleveland, Tom Mitchell, Tony Studd -btb; Jerome Richardson, Oliver Nelson, Jerry Dodgion, Harvey Estrin, Budd Johnson -sax,fl; Jim Buffington -frh; Thad Jones -p; Bob Cranshaw -b; Grady Tate -d;</i> recorded December 09, 1964 in New York		
26832	EL CAMINO REAL	4.07	---
	<i>Art Farmer, Snooky Young, Danny Stiles -tp; J.J. Johnson, Benny Powell, Paul Faulise -tb; Jerome Richardson, Phil Bodner, Tommy Newsom -sax,fl; Hank Jones -p,celeste; Ron Carter -b; Grady Tate -d;</i> recorded November 30, 1966 in New York		
26833	SAY WHEN	2.53	Vic LPM3833
26834	BALLADE	3.46	---
	<i>Art Farmer, Ernie Royal, Burt Collins -tp; J.J. Johnson, Benny Powell, Paul Faulise -tb; Jerome Richardson, Phil Bodner, Tommy Newsom -sax,fl; Hank Jones -p,celeste; Ron Carter -b; Grady Tate -d; Bobby Rosengarten -perc;</i> recorded December 02, 1966 in New York		
26835	SPACE WALK	4.10	---
26836	LITTLE DAVE	4.05	---
26837	IN WALKED HORACE	4.43	---
	<i>Art Farmer, Snooky Young, Burt Collins -tp; J.J. Johnson, Benny Powell, Tony Studd -tb; Jerome Richardson, Frank Wess, Tommy Newsom, Jim Buffington -sax,fl; Hank Jones -p,celeste; Ron Carter -b; Grady Tate -d;</i> recorded December 05, 1966 in New York		
26838	EURO I	5.53	---
26839	EURO II	5.40	---
26840	SHORT CAKE	2.43	---
	"Pinnacles" <i>J.J. Johnson -tb; Joe Henderson -ts; Tommy Flanagan -p; Ron Carter -b; Billy Higgins -d;</i> recorded September 17 to 19, 1979 in Berkeley, Ca		
20757	NIGHT FLIGHT	7.56	Milestone M9093
24854	PINNACLES	6.35	---
	"Concepts In Blue" <i>Clark Terry -tp,flh; J.J. Johnson -tb; Ernie Watts -ts,as; Billy Childs -p; Ray Brown -b; Kevin Johnson -d;</i> recorded September 23 to 26, 1980 in Hollywood		
83244	CONCEPTS IN BLUE	8.00	Pablo Today 2312-123
	<i>Clark Terry -tp,flh; J.J. Johnson -tb; Ernie Watts -ts,as; Pete Jolly -p; Ray Brown -b; Kevin Johnson -d;</i> recorded September 23 to 26, 1980 in Hollywood		
83245	VILLAGE BLUES	5.10	---
83246	MOHAWK	6.02	---
	<i>Clark Terry -tp,flh; J.J. Johnson -tb; Ernie Watts -ts,as; Pete Jolly -p; Tony Dumas -b; Kevin Johnson -d;</i> recorded September 23 to 26, 1980 in Hollywood		
83247	NERMUS	6.14	---
83248	AZURE	6.03	---
	<i>Clark Terry -tp,flh; J.J. Johnson -tb; Ernie Watts -ts,as; Tony Dumas -b; Kevin Johnson -d; Victor Feldman -vib,keybds;</i> recorded September 23 to 26, 1980 in Hollywood		
83249	BLUE NUN	5.07	---
83250	COMING HOME	7.15	---

	"Things are getting better all the time" <i>J.J. Johnson -tb; Al Grey -tb; Kenny Barron -p; Ray Brown -b; Mickey Roker -d; Dave Carey -perc;</i> recorded November 28 and 29, 1983 in New York		
4300	LET ME SEE	5.39	Pablo Today 2312.141
4301	SOFTLY AS IN A MORNING SUNRISE	7.04	---
4302	IT IS ONLY A PAPERMOON	6.19	---
24855	BOY MEETS HORN	3.41	---
	<i>J.J. Johnson -tb; Ralph Moore -sax; Renée Rosnes -p; Rufus Reid -b; Victor Lewis -d;</i> recorded October 25, 1988 in Köln, Subway		
30170	LAMENT	7.06	Aircheck
30171	BLUE BOSSA	11.57	---
30172	OLD FOLKS	6.37	---
30173	SWEET GEORGIA GILLESPIE	6.37	---
30174	NIGHT FLIGHT	10.19	---
30175	U.T.	9.51	---
	"Vivian" <i>J.J. Johnson -tb; Rob Schneiderman -p; Ted Dunbar -g; Rufus Reid -b; Akira Tana -d;</i> recorded June 02 to 03, 1992 in New York		
54200	AZURE TE This transcription is in mono because of bad stereo mixing	6.42	Concord CCD4523
54202	ALONE TOGETHER	5.35	---
54203	FRANKIE AND JOHNNIE	5.19	---
54204	I THOUGHT ABOUT YOU	8.00	---
54205	I LOVE YOU	8.19	---
54206	WHAT'S NEW	2.58	---
54207	HOW DEEP IS THE OCEAN	4.16	---
54208	BUT NOT FOR ME	5.16	---
54209	THERE WILL NEVER BE ANOTHER YOU	6.06	---
54210	YOU DON'T KNOW WHAT LOVE IS	3.53	---
	"Tangence" <i>J.J. Johnson -tb; Robert Faron Orchestra; Robert Faron -arr,cond;</i> recorded July 13 to 15, 1994 in Wembley, England		
49580	PEOPLE TIME	2.52	Verve 526588
49671	DINNER FOR ONE, PLEASE, JAMES	5.52	---
49672	THE VERY THOUGHT OF YOU	4.29	---
49673	AMAZING GRACE	4.53	---
49674	THE END OF A LOVE AFFAIR	5.20	---
49675	MALAGA MOON	4.03	---
49676	FOR DANCERS ONLY (jij and Wynton Marsalis only)	2.27	---
49677	OPUS DE FOCUS (jij only)	4.22	---
49678	TWO'S COMPANY (Wynton Marsalis -tp)	6.31	---
49679	LAMENT	5.26	---
49680	MALAGUEÑA (Wynton Marsalis -tp)	4.42	---
49722	THE MEANING OF THE BLUES	5.56	---

Lonnie JOHNSON:

	<i>Lonnie Johnson, Eddie Lang -g;</i> recorded May 15, 1929 in New York		
68374	BULL FROG MOAN	3.17	401866-D Okeh 8695
	<i>Lonnie Johnson -g,vo; Joshua Altheimer -p;</i> recorded November 02, 1939 in Chicago		
70359	NOTHING BUT A RAT	2.55	044048 BB B8322

Malte JOHNSON:

	<i>Margo Christenson, Hasse Lindgren -tp; Tore Berglund -tb; Malte Johnson, Åke Blomquist -as;</i> <i>Henry Bjurström, Nils Höllén -ts; Carl Nilsson Klang -p; Rudolf Svensson -b; Erik Gustafsson -d;</i> recorded June 20, 1947 in Lisebergs Dansbana, Göteborg		
69462	GRAND CENTRAL GETAWAY	2.41	Aircheck
	<i>Hasse Lindgren, Bengt-Arne Wallin, Rune Lindgren -tp; Bror Skogehall -tb; Malte Johnson, Rolf Lindell -as; Sören Ahmot, Henry Bjurström -ts; Carl Nilsson Klang -p; Rudolf Svensson -b; Nils-Bertil Dahlander -d;</i> recorded January 25, 1950 in Lisebergs Rotunda, Göteborg		

69415	ICE FEELING	2.50	---
	"Malte Johnsons Lisebergsorkester" <i>Rune Lindgren, Arne Bengtsson, Gösta Nilsson -tp; Hans Lindgren -tp,vtb; Anders Skjöld -tb; Malte Johnson, Chris Holmström, Sören Ahmot -ts; Bertil Wikholm -bs; Ivar Wefring -p; Rudolf Svensson -b; Arne Milefors -d;</i> recorded September 06, 1955 in Stockholm		
73622	MANY A MONSTER	2.35	Triola T7005
73623	T-TIME	3.07	Triola T7006
	"Svensk Jazzhistoria 8/3" <i>Rune Lindgren, Arne Bengtsson, Hasse Lindgren -tp; Richard Brodén -tb; Chris Holmström, Malte Johnson -as; Sören Ahmot, Börje Fredriksson -ts; Bertil Wikholm -bs; Ivar Wefring -p; Bengt Carlsson -b; Ingvar Callmer -d;</i> recorded May 18, 1959 in Broadcast 'Jazzkonsert', Göteborg		
73771	MUTED MIXTURE	2.51	Aircheck

Osie JOHNSON:

	"The Happy Jazz of Osie Johnson" <i>Abdul Chieffy Salaam, Thad Jones -tp; Henry Coker -tb; Ernie Wilkins -as; Frank Wess -ts,fl; Charlie Fowlkes -bs; Wendell Marshall -b; OSIE JOHNSON -d;</i> recorded February 1955 in New York		
9480	OSMOSIS	3.46	Bethlehem BCP66
9483	MIDNIGHT MIRACLE	3.00	---
	<i>Most titles also on Jazztone J1234, entitled: Swinging Sounds. Real name of Abdul Chieffy Salaam is Bill Scott.</i>		
32369	THE DESERT SONG	2.32	---
	"Swinging Sounds"		
32370	COKERNUT TREE	4.58	Jazz Greats JG-614
	"The Happy Jazz of Osie Johnson"		
32371	OSIE'S OASIS	4.36	Bethlehem BCP66
	<i>Thad Jones -tp; Bill Hughes -tb; Frank Wess -ts,fl; Dick Katz -p; Milt Hinton -b; OSIE JOHNSON -d;</i> recorded February 1955 in New York		
32372	JUMPIN' AT THE WATERHOLE	4.06	---
32373	CAT WALK	6.14	---
32374	DON'T BUG ME HUG ME (Osie Johnson -vo;)	4.00	---
	<i>Thad Jones -tp; Henry Coker -tb; Frank Wess -ts,fl; Dick Katz -p; Milt Hinton -b; OSIE JOHNSON -d;</i> recorded February 1955 in New York		
32375	I DON'T WANT TO CRY ANYMORE	2.42	---
	"Swinging Sounds"		
	<i>Benny Powell -tb; Frank Wess -ts,fl; Dick Katz -p; Eddie Jones -d; OSIE JOHNSON -d;</i> recorded February 1955 in New York		
32376	BLUES FOR THE CAMELS	3.48	Jazz Greats JG-614
32377	FLUTE TO BOOT	3.42	---
32378	JOHNSON'S WHACKS	4.00	---

Pete JOHNSON:

	<i>Pete Johnson -p;</i> recorded April 16, 1939 in New York		
97798	SHUFFLE BOOGIE	3.19	R121 Solo Art 12010
97799	LONE STAR BLUES	3.08	R122 Riv RLP12-114
97800	B & O BLUES	3.15	R125 Solo Art 12006
97801	HOW LONG HOW LONG	2.51	R126-1 Solo Art 12004
97802	CLIMBING AND SCREAMING'	3.19	R127- ---
97803	BUSS ROBINSON BLUES	2.42	R128- Solo Art 12006
97804	PETE'S BLUES	3.04	R129- Solo Art 12005
97805	LET 'EM JUMP	3.03	R130- ---
97806	PETE'S BLUES NO. 2	3.09	R131- Solo Art 12010

"Swing Street"

Hot Lips Page -tp; Buster Smith -as; Pete Johnson -p; Lawrence Lucie -g; Abe Bolar -b; Eddie Dougherty -d; Big Joe Turner -vo;
recorded June 30, 1939 in New York

8996	CHERRY RED	2.50	25023-1	Epic LN6042
48672	BABY LOOK AT YOU	3.04	25024-1	---
97807	LOVIN' MAMA BLUES	3.16	25025-1	Voc 5186
97808	CAFE SOCIETY RAG	2.59	25026-1	---
<i>Pete Johnson -p;</i>				
recorded October 13, 1939 in Chicago				
85433	BOOGIE WOOGIE	2.46	WC2801-A	Col 37334
<i>Pete Johnson Blues Trio: Pete Johnson -p; Ulysses Livingston -g; Abe Bolar -b;</i>				
recorded December 19, 1939 in New York				
78267	VINE STREET BUSTLE	3.44	RS653-1	Blue Note 11
78268	SOME DAY BLUES	4.32	RS655-3	---
78269	HOLLER STOMP (pj only)	3.59	RS658-6	Blue Note 12
78270	BARRELHOUSE BREAKDOWN	4.00	RS659-7	Blue Note 10
78271	KANSAS CITY FAREWELL	4.19	RS660-8	---
78272	YOU DON'T KNOW MY MIND (pj only)	4.07	RS662-10	Blue Note 12
<i>Pete Johnson -p;</i>				
recorded August 23, 1940 in New York				
98438	BLUES ON THE DOWN BEAT	3.16	680 04A	De 3394
98439	KAYCEE ON MY MIND	3.01	680004B	---
<i>Pete Johnson's Band: Hot Lips Page -tp; Eddie Barefield -cl,as; Donald Stovall -as; Don Byas -ts;</i>				
<i>Pete Johnson -p; John Collins -g; Abe Bolar -b; A.G. Godley -d;</i>				
recorded November 11, 1940 in New York				
98440	627 STOMP	3.09	68332-A	De 18121
<i>Pete Johnson -p;</i>				
recorded May 08, 1941 in New York				
98445	DEATH RAY BOOGIE	3.01	69158-A	De 3830
98446	JUST FOR YOU	2.52	69159-A	De 8582
98447	PETE'S MIXTURE	2.50	69160-A	---
<i>Pete Johnson -p;</i>				
recorded May 29, 1941 in New York				
98448	BASEMENT BOOGIE	2.56	69157-C	De 3830
"The Palmer Tapes"				
<i>Albert Ammons, Pete Johnson -p; James F. Hoskins -d;</i>				
recorded June 17, 1941 in New York				
57498	SIXTH AVENUE EXPRESS	2.46	066118-1	Vic 27506
<i>Hot Lips Page -tp; Clyde Bernhardt -tb; Donald Stovall -as; Budd Johnson -ts; Pete Johnson -p;</i>				
<i>Jimmy Shirley -g; Abe Bolar -b; Jack 'The Bear' Parker -d;</i>				
recorded January 02, 1946 in New York				
63733	BACK ROOM BOOGIE	2.47	NSC102	Savoy SJL2218
104730	ATOMIC BOOGIE	2.40	NSC101	Savoy MG14018
104731	BACKROOM BOOGIE (alt)	2.34	NSC102	---
104732	1280 STOMP	2.52	NSC99	Savoy SJL2218
104733	I MAY BE WONDERFUL (Etta Jones -vo;)	2.47	NSC97	---
104734	MAN WANTED (Etta Jones -vo;)	2.39	NSC98	---
<i>Pete Johnson's Housewarming: Pete Johnson -p, talking;</i>				
recorded January 26, 1946 in New York				
104720	PETE'S LONESOME BLUES	2.43	NSC106	Savoy MG14018
<i>Pete Johnson -p, talking; J.C. Heard -d;</i>				
recorded January 26, 1946 in New York				
104721	MR. DRUM MEETS MR. PIANO	2.44	NSC107	---
<i>Pete Johnson -p, talking; Jimmy Shirley -g; Al Hall -b; J.C. Heard -d;</i>				
recorded January 26, 1946 in New York				
104722	MUTINY IN THE DOGHOUSE	2.27	NSC108	---
<i>Pete Johnson -p, talking; Albert Nicholas -cl; Jimmy Shirley -g; Al Hall -b; J.C. Heard -d;</i>				
recorded January 26, 1946 in New York				
104723	MR. CLARINET KNOCKS TWICE	2.48	NSC109	---
<i>Pete Johnson -p, talking; Albert Nicholas -cl; Ben Webster -ts; Jimmy Shirley -g; Al Hall -b; J.C. Heard -d;</i>				
recorded January 26, 1946 in New York				
104724	BEN RIDES OUT (alt)	2.23	NSC110	---
104725	---	2.43	NSC110	---
<i>Pete Johnson -p, talking; Hot Lips Page -tp; Albert Nicholas -cl; Jimmy Shirley -g; Al Hall -b; J.C. Heard -d;</i>				
recorded January 26, 1946 in New York				

104726	PAGE MR. TRUMPET (alt)	2.42	NSC111	---
104727	---	2.52	NSC111	---
<i>Pete Johnson -p, talking; Hot Lips Page -tp; J.C. Higginbotham -tb; Albert Nicholas -cl; Ben Webster -ts; Jimmy Shirley -g; Al Hall -b; J.C. Heard -d; recorded January 26, 1946 in New York</i>				
104729	PETE'S HOUSEWARMING	2.45	NSC113	---
<i>Pete Johnson -p, talking; Hot Lips Page -tp; J.C. Higginbotham -tb; Albert Nicholas -cl; Jimmy Shirley -g; Al Hall -b; J.C. Heard -d; recorded January 26, 1946 in New York</i>				
104728	J.C. FROM K.C.	2.53	NSC112	---
<i>Hot Lips Page -tp; Albert Nicholas -cl; Pete Johnson -p; Jimmy Shirley -g; Al Hall -b; J.C. Heard -d; recorded January 31, 1946 in New York</i>				
48107	PAGE MR. TRUMPET	2.48	NSC111	Savoy SJL2218

Plas JOHNSON:

<i>"Jazzamerica"</i>				
<i>Plas Johnson -sax; Ray Johnson -p; Duke Harris -b; George Jenkins -d; recorded 1956 in Los Angeles</i>				
23083	LAST CALL	3.12		Tampa TP11

Stovepipe JOHNSON:

<i>Stovepipe Johnson -vo; Jimmie Noone -cl; Earl Hines -p; Bud Scott -g; recorded July 02, 1928 in Chicago</i>				
96687	I AIN'T GOT NOBODY	3.02	C-2114	Voc 1211

Jeanne JOHNSTONE:

<i>Jeanne Johnstone -vo; with a Polish dixieland band; no details;</i>				
102830	KISS OF FIRE	3.40		Pronit N0207 (PL)
102831	I LOVE YOU BABY	2.36		---
102832	APRIL IN PARIS	3.36		---
102833	MY BONNIE	3.02		---

JOLLY JAZZ FOOLS:

<i>Jolly Jazz Fools: Konrad Groeger -tu; Carsten Meixner -bj; Michael Weiss -tp; Heinz Dohm -tb; Christoph J. Lauff -cl,ts; Jan Dose -d; recorded October 1991 in Hamburg</i>				
105807	CLARINET MARMALADE	2.46		
<i>Jolly Jazz Fools: Eckhart Gröhn -tp,flh; Christoph J. Lauff -cl,as,ss; Heinz Dohm -tb; Carsten Meixner -bj,g; Stefan Völschow -b; Hermann Walter -d; recorded April 2000 in Hamburg</i>				
105808	STEVEDORE STOMP	3.10		

Pete JOLLY:

<i>"Jolly Jumps In"</i>				
<i>Pete Jolly -p; Curtis Counce -b; Shelly Manne -d; recorded March 04, 1955 in Los Angeles</i>				
26200	WILL YOU STILL BE MINE real name: Pete Ceragioli; aka Pete Cera	3.55		Vic LPM1105
26201	EL YORKE	3.34		---
26204	IT MIGHT AS WELL BE SPRING	5.43		---
26207	BEFORE AND AFTER	3.15		---

Pete Jolly -p; Curtis Counce -b; Shelly Manne -d;

	recorded March 05, 1955 in Los Angeles		
26202	I'VE GOT YOU UNDER MY SKIN	3.34	---
26203	I'M WITH YOU	2.40	---
26205	THAT'S ALL	3.20	---
26206	JOLLY LODGER	3.25	---
	<i>Pete Jolly -accordion; Shorty Rogers -tp; Jimmy Giuffre -ts,bs; Howard Roberts -g; Curtis Counce -b; Shelly Manne -d;</i>		
	recorded March 06, 1955 in Los Angeles		
26208	JOLLY JUMPS IN	2.40	---
26209	PETE'S MEAT	4.45	---
26210	WHY DO I LOVE YOU	2.28	---
26263	I GET A KICK OUT OF YOU	5.42	Vic EPA629
	<i>Pete Jolly -p; Buddy Clark -b;</i>		
	recorded March 07, 1955 in Los Angeles		
30503	BROOKSIDE	2.55	Vic LPM1125
30504	TENDERLY	3.36	---
30505	FROM WHERE I SAT	2.50	---
30506	ONE FOR HENRI	3.19	---
	<i>Pete Jolly -p; Buddy Clark -b; Art Mardigan -d;</i>		
	recorded March 08, 1955 in Los Angeles		
14121	LULLABY OF BIRDLAND	2.46	Vic LPM1146
30508	AUTUMN IN NEW YORK	3.08	Vic LPM1125
30509	DIABLO'S DANCE	3.36	---
30510	THEY DIDN'T BELIEVE ME	3.10	---
30511	SILLY FILLY	3.30	---
	<i>Bill Perkins -ts; PETE JOLLY -p; Buddy Clark -b; Mel Lewis -d;</i>		
	recorded March 09, 1955 in Los Angeles		
30512	DANCERS IN LOVE	2.26	---
30513	CLICKIN' WITH CLAX	3.54	---
30514	I GOT IT BAD AND THAT AIN'T GOOD	3.36	---
30515	BLACK	3.26	---
	"When Lights are low"		
	<i>Pete Jolly -p; Jules Bertaux -b; Robert Neel -d;</i>		
	recorded June 06, 1956 in Los Angeles		
55143	AH-MOORE	5.24	RCA LPM1367
	<i>Pete Jolly -p; Jules Bertaux -b; Robert Neel -d;</i>		
	recorded June 12, 1956 in Los Angeles		
55145	GROOVIN' WITH GUS	3.05	---
55152	FIVE BROTHERS	4.02	---
	<i>Pete Jolly -p; Jules Bertaux -b; Robert Neel -d;</i>		
	recorded June 19, 1956 in Los Angeles		
55142	SKATING	4.22	---
55144	WHEN LIGHTS ARE LOW	3.54	---
55146	UNCONCERNED	4.03	---
55147	WHISTLE WHILE YOU WORK	2.51	---
55148	BROADWAY	3.16	---
55149	MY OLD FLAME	3.57	---
55150	JORDU	3.36	---
55151	THAT OLD FEELING	3.32	---
55153	THOU SWELL	3.21	---
	"Pianist Galore"		
	<i>Pete Jolly -p; Leroy Vinnegar -b; Stan Levey -d;</i>		
	recorded July 26, 1956 in Los Angeles		
27679	YOUNGER THAN SPRINGTIME	4.36	
	"The Duo"		
	<i>Pete Jolly -p,accor; Ralph Pena -b;</i>		
	recorded September 18, 1960 in Colony Club, Auckland, NZ		
95757	EASY TO LOVE very bad sound	6.15	V.S.O.P. 115
95758	WE'LL BE TOGETHER AGAIN	4.51	---
95759	CELIA	7.42	---
95760	FRIDAY THE 13TH	7.15	---
95761	I LOVE YOU	6.28	---
95762	VARIATIONS	4.49	---
95763	BULJA BASS	4.44	---
95764	ON GREEN DOLPHIN STREET	5.03	---

95765	WHISTLE WHILE YOU WORK	3.16	---
95766	WALKIN'	7.44	---
95767	I DON'T WANNA BE KISSED	6.37	---
"Live in LA: The Red Chimney and Sherry's Bar Recordings"			
<i>Pete Jolly -p; Chuck Berghofer -b; Nick Martinis -d;</i>			
recorded October 11, 1960 in Los Angeles, Sherry's Bar			
49854	BLUES IN THE CLOSET	9.39	VSOP 92
49855	I'M BEGINNING TO SEE THE LIGHT	8.58	---
49856	SOME DAY MY PRINCE WILL COME	6.58	---
<i>Pete Jolly -p; Ralph Pena -b;</i>			
recorded 1961 in Los Angeles, Sherry's Bar			
49850	OLEO	6.08	---
49851	TIME AFTER TIME	5.47	---
49852	FALLING IN LOVE WITH LOVE	11.00	---
<i>Pete Jolly -p; u.mm -b,d;</i>			
recorded May 29, 1962 in Los Angeles, Sherry's Bar			
49853	THE RED DOOR	5.44	---
"Little Bird"			
<i>Pete Jolly -p; Chuck Berghofer -b; Larry Bunker -d; Howard Roberts -g; Kenny Hume -perc; (coll. personnel)</i>			
recorded November 1962 and January 1963 in Los Angeles			
18137	LITTLE BIRD	2.18	Ava 22
18138	THREE FOUR FIVE	2.50	---
18139	NEVER NEVER LAND	6.34	---
18140	ALONE TOGETHER	7.54	---
18141	TO KILL A MOCKINGBIRD	2.36	---
18142	SPRING CAN REALLY HANG YOU UP THE MOST	2.58	---
18143	MY FAVORITE THINGS	4.26	---
18144	TOOT TOOT TOOTSIE	5.14	---
18145	FALLING IN LOVE WITH LOVE	4.32	---
"Hello Jolly!"			
<i>Pete Jolly -p; Dick Grove -arr; and Big Band;</i>			
recorded August 1964 in Hollywood			
25825	A HARD DAY'S NIGHT	2.36	Ava A51
25826	THE MOMENT OF TRUTH	2.17	---
25827	BLUES TWO WAYS	2.48	---
25828	THE FIRST OF MAY	2.44	---
<i>Pete Jolly -p; Dick Hazard -arr; and String Orchestra;</i>			
recorded August 1964 in Hollywood			
25829	HERE'S THAT RAINY DAY	2.54	---
25830	PEOPLE	3.15	---
25831	A SLEEPING BEE	2.46	---
25832	SWEET SEPTEMBER	2.28	---
<i>Pete Jolly -p; Howard Roberts -g; Chuck Berghofer -b; Nick Martinez -d;</i>			
recorded August 1964 in Hollywood			
25833	THE GRASS IS GREENER	2.22	---
25834	HELLO DOLLY	2.02	---
"Live in LA: The Red Chimney and Sherry's Bar Recordings"			
<i>Pete Jolly -p; Chuck Berghofer -b; Nick Martinis -d;</i>			
recorded February 27, 1965 in Los Angeles, The Red Chimney			
49857	YEAH!	8.48	VSOP 92
49858	WHISTLE WHILE YOU WORK	4.29	---
49859	BLUESETTE	5.10	---
"Too much, Baby!"			
<i>Pete Jolly -p; Chuck Berghofer -b; Nick Martinis -d;</i>			
recorded June to July 1965 in Hollywood			
55163	I'M ALL SMILES	2.51	Col CS9197
55164	ONE MORNING IN MAY	3.22	---
55165	IF I RULED THE WORLD	3.04	---
55166	TELEPHONE SONG	2.11	---
55167	SOME TIME AGO	3.54	---
55168	SAME OL' HUCKLEBERRY FINN	2.24	---
55169	DO I HEAR A WALTZ?	2.24	---
55170	I'M GETTING SENTIMENTAL OVER YOU	3.57	---
55171	FAVELA	3.11	---
55172	ON A WONDERFUL DAY LIKE TODAY	3.36	---

"Strike up the Band"

Art Pepper -as; Pete Jolly -p; Bob Magnusson -b; Roy McCurdy -d;
recorded February 26 and 27, 1980 in Hollywood

65818	STRIKE UP THE BAND	5.07		Atlas LA27-1003
65819	YOU GO TO MY HEAD	4.35		---
65820	I SURRENDER DEAR	7.37		---
65821	Y.I. BLUES	6.08		---
65822	NIGHT AND DAY	6.08		---
65823	EVERYTHING HAPPENS TO ME	6.00		---
65828	OUT OF NOWHERE	6.52		---
65829	Y.I. BLUES (alt tk)	4.45		---

AI JOLSON:

Al Jolson -vo; orchestra cond. by Morris Stoloff;
rec. probably 1945 in New York

104001	IF I ONLY HAD A MATCH	2.55		De 24296
104002	LET ME SING AND I'LL BE HAPPY	2.24		---

"The Palmer Tapes"

Al Jolson, The Mills Brothers -vo;
recorded 1948

57374	IS IT TRUE WHAT THEY SAY ABOUT DIXIE	2.24		
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Alberta JONES:

Alberta Jones -vo; Otto Hardwick -as; Duke Ellington -p; Fred Guy -bj; Bass Edwards -tu; Sonny Greer -d;

recorded October 10, 1926 in New York

48189	LUCKY NUMBER BLUES	3.06		BYG 529071
48190	I'M GONNA PUT YOU RIGHT IN JAIL	3.03		---

JONES AND COLLINS ASTORIA HOT EIGHT:

"The Palmer Tapes"

Lee Collins -co; Sidney Arodin -cl; Theodore Purnell -as; David Jones -ts; Joe Robecheaux -p;
Emmanuel Sayles -bj; Al Morgan -b; Joe Strode-Raphael -d;
recorded November 15, 1929 in New Orleans

57471	DAMP WEATHER BLUES	3.25	56536-1	Vic B10952
57472	TIP EASY BLUES	3.23	56537-1	---
65038	ASTORIA STRUT	2.32	56534-1	Vic V38576
65039	DUET STOMP	2.52	56535-1	---

Anna JONES:

Anna Jones -vo; Fats Waller -p;
recorded July 1923 in New York

98422	I WISH I COULD SHIMMY LIKE MY SISTER KATE	2.46	1468-1	Para 12052
98423	YOU CAN'T DO WHAT MY LAST MAN DID	3.07	1469-1	Para 12043
98424	TRIXIE BLUES	2.57	1473-2	Harmograph 859

JONES BOYS:

"The Jones Boys"

Quincy Jones -comp,ldr; Thad Jones -tp; Jimmy Jones -p; Eddie Jones -b; Jo Jones, Elvin Jones -d;

recorded December 12, 1956 or January 1957 in New York

22319	JUMPING FOR JANE	5.23		Everest FS 270
22320	BIRD SONG	8.04		---
22321	MAD THAD	4.30		---
22322	CAT MEETS CHICK	5.11		---
22323	WHISPER NOT	5.25		---
22324	QUIET SIP	8.45		---

The JONES BROTHERS:

"Keepin' up with Joneses"

Thad Jones -tp; Hank Jones -p; Eddie Jones -b; Elvin Jones -d;
recorded March 24, 1958 in New York

19368	SPUT'N' JEFF	6.02	Metro E1003
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Carmell JONES:

"The Remarkable Carmell Jones"

Carmell Jones -tp; Harold Land -ts; Frank Strazzeri -p; Gary Peacock -b; Leon Petties -d;
recorded June 1961 in Los Angeles

69040	I'M GONNA GO FISHIN	11.13	Pacific ST-29
69041	COME RAIN OR COME SHINE (hl out)	4.30	---
69042	NIGHT TIDE	4.02	---
69043	SAD MARCH	5.46	---
69044	STELLISA	9.11	---
69045	FULL MOON AND EMPTY ARMS	6.38	---

"Business Meetin"

Carmell Jones -tp; Harold Land -ts; Frank Strazzeri -p; Gary Peacock -b; Donald Dean -d;
recorded 1961 to 1962

69046	THAT'S GOOD	6.05	Pacific ST-53
69047	SUEARL	7.06	---
69048	HIP TROLLEY	5.23	---
69049	BEAUTIFUL LOVE	5.38	---

Carmell Jones -tp; Bud Shank, Clifford Scott -as; Harold Land, Wilbur Brown -ts; Don Raffael -bs;
Frank Strazzeri -p; Leroy Vinnegar -b; Ron Jefferson -d; Gerald Wilson -arr;
recorded 1962 in Los Angeles

69050	BUSINESS MEETIN'	4.50	---
69051	STELLA BY STARLIGHT	2.34	---
69052	TODDLER	3.52	---
69053	CHEROKEE	3.54	---

"Brass Bag"

Carmell Jones -tp; Tricky Lofton, Wayne Henderson, Bob Edmondson, Frank Strong, Kenny
Shroyer -tb; Frank Strazzeri -p; Leroy Vinnegar -b; Ron Jefferson -d; Gerald Wilson -arr;
recorded March 26, 1962 in Los Angeles

69054	BRASS BAG	3.48	Pacific ST-49
69055	ANGEL EYES	4.11	---
69056	CELERY STALKS AT MIDNIGHT	5.21	---
69057	MOOD INDIGO	5.19	---
69058	MOTEN SWING	5.26	---

Carmell Jones -tp; Tricky Lofton, Lou Blackburn -tb; Frank Strazzeri -p; Leroy Vinnegar -b; Ron
Jefferson -d; Gerald Wilson -arr;
recorded April 03, 1962 in Los Angeles

69059	CANADIAN SUNSET	5.38	---
69060	OW	6.50	---
69061	BLUER THAN THAT	3.17	---

"Jay Hawk Talk"

Carmell Jones -tp; Jimmy Heath -ts; Barry Harris -p; George Tucker -b; Roger Humphries -d;
recorded May 08, 1965 in New York

66867	JAY HAWK TALK	5.48	Prest 7401
66868	WILLOW WEEP FOR ME	4.55	---
66869	WHAT IS THIS THING CALLED LOVE	8.55	---
66870	JUST IN TIME	5.30	---
66871	DANCE OF THE NIGHT CHILD	6.35	---
66872	BEEP DURPLE	6.15	---

Carmell Jones -tp; Leo Wright -as; Staffan Abeleen -p; Björn Alke -b; Leroy Lowe -d;
recorded 1972 in Stockholm

5161	STRAIGHT, NO CHASER	14.34	Aircheck
5162	WILLOW WEEP FOR ME - I CAN'T GET STARTED	12.08	---
5164	THE MAN I LOVE	14.34	---
5165	MILESTONES	11.58	---
5166	GROOVIN' HIGH	6.34	---

Curtis JONES:

Curtis Jones -p,vo;
recorded 1937 to 1941

95036	LONESOME BEDROOM BLUES	3.08	
95037	BLUES AND TROUBLE	3.03	
95038	DRINKING AND THINKING BLUES	3.13	
95039	SCHOOLMATE BLUES	3.15	
95040	MY BABY'S GETTING BUGGISH	2.45	
95041	HIGHWAY 51 BLUES	2.38	
95042	IT'S LOW DOWN DIRTY SHAME	2.59	
95043	WHO YOU'RE HUNCHIN'	2.39	
95044	BLACK GYPSY BLUES	2.48	
95045	NIGHT LIFE BLUES	2.42	
95046	DOWN IN THE GUTTER	2.29	
95047	HEAVY HIP MAMA	2.51	
95048	SOLID JIVE	2.49	
95049	SUGAR BOWL BLUES	2.43	
95050	DOWN TOWN BLUES	2.49	
95051	BLUES MEMORIES	2.41	
95052	I'S A SOLID SENDER	2.34	
95053	LOW DOWN WORRIED BLUES	2.48	
95054	WORRYIN' MY HEART FOR YOU	2.28	
95055	TOO MANY BLUES	2.39	
95056	ITY DITTY JITTER BUG	2.33	
95057	DON'T LEAVE ME BABY	2.52	
95058	GLAMOUR AND GLORY BLUES	2.36	
95059	HER LOVE WILL GET IT	2.42	
95060	TIN PAN ALLEY	2.52	

"Americans in Europe"
Curtis Jones -p,vo; Bob Carter -b; Joe Harris -d;
recorded January 03, 1963 in Koblenz

55589	LOTS OF TALK FOR YOU	2.31	Imp AS37
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Elvin JONES:

"Elvin!"
Hank Jones -p; Art Davis -b; Elvin Jones -d;
recorded July 11, 1961 in New York

87926	PRETTY BROWN	3.34	Riv RLP409
87927	FOUR AND SIX	5.03	---

Hank Jones -p; Art Davis -b; Elvin Jones -d; Thad Jones -co; Frank Wess -fl; Frank Foster -ts;
recorded December 27, 1961 in New York

87924	SHADOWLAND	4.09	---
87925	RAY-EL	8.07	---

Hank Jones -p; Art Davis -b; Elvin Jones -d; Thad Jones -co; Frank Wess -fl; Frank Foster -ts;
recorded January 03, 1962 in New York

87921	LADY LUCK	6.23	---
87922	BUZZ-AT	6.35	---
87923	YOU ARE TOO BEAUTIFUL	4.23	---

"Illumination"
Prince Lasha -cl,fl; Sonny Simmons -as, english horn; Charles Davis -bs; McCoy Tyner -p; Jimmy Garrison -b; Elvin Jones -d;
recorded August 08, 1963 in Englewood Cliffs, N.J.

16772	NUTTIN' OUT JONES	5.22	Imp AS49
16773	ORIENTAL FLOWER	3.43	---
16774	HALF AND HALF	6.15	---
16775	ABORIGINE DANCE IN SCOTLAND	4.04	---
16776	GETTIN' ON WAY	5.05	---
16777	JUST US BLUES	5.45	---

"Dear John C."
Elvin Jones -d; Charlie Mariano -as; Richard Davis -b;
recorded February 23, 1965

21474	SMOKE RINGS	3.39	Impulse MCA 29068
21475	THIS LOVE OF MINE	4.20	---

	<i>Elvin Jones -d; Charlie Mariano -as; Hank Jones -p; Richard Davis -b;</i> recorded February 23, 1965		
21476	ANTHROPOLOGY	4.10	---
21477	FANTAZM	3.55	---
21478	FEELING GOOD	4.04	---
	<i>Elvin Jones -d; Charlie Mariano -as; Roland Hanna -p; Richard Davis -b;</i> recorded February 25, 1965		
21470	DEAR JOHN C.	3.54	---
21471	BALLADE	5.17	---
21472	LOVE BIRD	3.46	---
	<i>Elvin Jones -d; Charlie Mariano -as; Richard Davis -b;</i> recorded February 25, 1965		
21473	EVERYTHING HAPPENS TO ME	5.48	---
	"The Definite Jazz Scene Vol 3" <i>Charlie Mariano -as; Roland Hanna -p; Richard Davis -b; Elvin Jones -d;</i> recorded February 25, 1965 in Englewood Cliffs, N.J.		
44846	THAT 5/4 BAG	3.07	Imp AS9101
	<i>Frank Foster -ts; Richard Davis -b; Elvin Jones -d;</i> recorded 1968 in New York		
4427	SHINY STOCKINGS	5.06	Imp AS9160
	"Puttin' it together" <i>Joe Farrell -ts,ss,fl; Jimmy Garrison -b; Elvin Jones -d;</i> recorded April 08, 1968 in Englewood Cliffs, N.J.		
1813	REZA	7.10	Blue Note BST84282
1814	SWEET LITTLE MAIA	7.43	---
1815	KEI KO'S BIRTHDAY MARCH	6.47	---
1816	VILLAGE GREENE	5.05	---
1817	JAY-REE	3.45	---
1818	FOR HEAVEN'S SAKE	5.05	---
1819	GINGER BREAD BOY	5.10	---
	"The Ultimate Elvin Jones" <i>Joe Farrell -ts,ss,fl; Jimmy Garrison -b; Elvin Jones -d;</i> recorded September 06, 1968 in Englewood Cliffs, N.J.		
1807	IN THE TRUTH	5.00	Blue Note BST84305
1808	WHAT IS THIS	7.05	---
1809	ASCENDANT	5.15	---
1810	YESTERDAYS	5.35	---
1811	SOMETIMES JOIE	10.35	---
1812	WE'LL BE TOGETHER AGAIN	3.00	---
	"Mister Jones" <i>George Coleman -ts; Joe Farrell -ts,fl,bf,eng hm; Pepper Adams -bs; Wilbur Little -b; Elvin Jones -d; Candido Camero -conga;</i> recorded September 26, 1969 in Englewood Cliffs, N.J.		
46895	ONE'S NATIVE PLACE	6.12	Blue Note BST84331
46896	GEE GEE	5.42	---
46897	MR. JONES	7.36	---
46898	WHAT'S UP - THAT'S IT	5.38	---
46899	SOULTRANE	6.10	---
46900	NEW BREED	6.52	---
	"Skyscrapers" <i>Elvin Jones -d; George Coleman -ts; Wilbur Little -b;</i> recorded 1970		
1820	NIGHT IN TUNISIA	27.47	Honeydew HD-6602
1821	BLUES INSIDE OUT	7.12	---
1822	WHEW	13.04	Honeydew HD-6603
1823	BLUES INSIDE OUT	9.45	---
1824	YOU DON'T KNOW WHAT LOVE IS	13.28	---
1825	BODY AND SOUL	8.00	---
1826	YESTERDAYS	13.05	Honeydew HD-6604
1827	NIGHT IN TUNISIA	3.37	---
1828	BODY AND SOUL	16.06	---
	<i>Elvin Jones -d; George Coleman, Frank Foster -ts,p; Wilbur Little -b;</i> recorded November 15, 1970 in Stuttgart		
22103	MADAME PO-TAN	18.44	Aircheck
	"Genesis" <i>David Liebman, Joe Farrell -ts,ss; Frank Foster -ts,af; Gene Perla -b; Elvin Jones -d;</i> recorded 1971 in Englewood Cliffs, N.J.		

1829	P.P.PHOENIX	4.56	Blue Note BST84369
1830	FOR ALL THE OTHER TIMES	10.00	---
1831	SLUMBER	5.16	---
1832	THREE CARD MOLLY	8.25	---
1833	CELIA IS LOVE	10.10	---
"Merry-go-round"			
<i>Joe Farrell -ts,ss,fl; David Liebman -ts,ss; Steve Grossman -ts; Pepper Adams -bs; -yoshiaki Masuo -g; Chick Corea, Jan Hammer -p; Gene Perla -b; Elvin Jones -d; Don Alias -perc;</i> recorded December 15, 1971 in Englewood Cliffs, N.J.			
15783	LA FIESTA	6.03	Blue Note BST84414
"Elvin Jones Live At The Lighthouse"			
<i>Dave Liebman -ss,ts; Steve Grossman -ts; Gene Perla -b; ELVIN JONES -d;</i> recorded September 09, 1972 in Hermosa Beach			
14839	MY SHIP	8.40	Blue Note BN-LA015G2
15647	THE CHILDREN SAVE THE CHILDREN	7.45	---
16393	NEW BREED	11.53	---
32847	FANCY FREE	21.05	---
32848	SAMBRA	13.00	---
32849	HAPPY BIRTHDAY GREETING	0.50	---
32850	SWEET MAMA	15.15	---
"New Agenda"			
<i>Joe Farrell -ss; Steve Grossman -ts,ss,fl; Frank Foster, Azar Lawrence -ts,ss; Kenny Barron, Gene Perla -p; Roland Prince -g; David Williams -b; Elvin Jones -d; Candido Camero, Guillermo Franco, Frank Ippolito -perc; (coll. pers.)</i> recorded 1975 in New York			
17811	SOMEBODY'S ROCKIN' MY JAZZ BOAT	6.50	Vanguard VSD23016
17812	NAIMA	6.14	---
17813	HARESAH	8.12	---
17814	ANTI-CALYPSO	5.22	---
17815	STEFANIE	4.42	---
17816	MY LOVER	3.40	---
17817	AGENDA	7.54	---
"NDR Jazz Workshop #121"			
<i>Elvin Jones -d; Albert Mangelsdorff -tb; Azar Lawrence -ts,ss; David Williams -b; Ryo Kawasaki -g;</i> recorded October 08, 1976 in Hamburg			
14283	OH HORN	18.10	Aircheck
14284	THREE CARD MOLLY	10.50	---
14285	SHINYITSU	17.26	---
14286	BESSIE'S BLUES	4.28	---
14287	WALTZ OF DOUDOU	19.02	---
14288	GIRAFFE	14.10	---
<i>Elvin Jones -d; Pat LaBarbera, Michael Stewart -sax; Roland Prince -g;</i> recorded February 15, 1978 in Stuttgart			
19909	BESSIE'S BLUES	3.36	---
<i>Elvin Jones -d; Pat LaBarbera -ts,ss; Michael Stewart -ts; Andy McCloud -b; Roland Prince -g;</i> recorded February 15, 1978 in Stuttgart			
22106	SHINJITSU	28.20	---
"Elvin Jones Jazz Machine Live In Japan"			
<i>Frank Foster -ts,ss; Pat LaBarbera -ts; Roland Prince -g; Andy McCloud -b; ELVIN JONES -d;</i> recorded April 08 and 09, 1978 in Yomiuri Hall, Tokyo			
30904	E.J. BLUES	15.27	Trio PAP-9111
30905	HOUSE THAT LOVE BUILT	10.25	---
30906	A LOVE SUPREME	26.45	---
"Love and Peace"			
<i>Elvin Jones - McCoy Tyner Quintet: Pharoah Sanders -ts; McCoy Tyner -p; Jean Paul Boureli -g;</i> <i>Richard Davis -b; Elvin Jones -d;</i> recorded April 13 and 14, 1982 in Hackensack, N.J.			
82090	LITTLE ROCK'S BLUES	4.39	Trio PAP 25023
82091	HIP JONES	7.29	---
82092	KORINA	5.40	---
82093	FOR TOMORROW	7.13	---
82094	SWEET AND LOVELY	6.55	---
82095	ORIGIN	5.10	---
82096	HOUSE THAT LOVE BUILT	10.28	---
<i>Elvin Jones -d; Sonny Fortune -ts; Santi DeBriano -b; Fumio Karashima -p;</i> recorded March 30, 1986 in Stuttgart			
22105	DOLL OF THE BRIDE	24.52	Aircheck

"The Elvin Jones Jazz Machine in Europe"

Sonny Fortune -ts,fl; Ravi Coltrane -ts,ss; Willie Pickens -p; Chip Jackson -b; Elvin Jones -d;
recorded June 23, 1991 in Vilshofen

44261	RAY	17.25		Enja 7009
44262	DOLL OF THE BRIDE	32.28		---
44263	ISLAND BIRDIE	13.02		---

"Young blood"

Nicholas Payton -tp; George Mraz -b; Elvin Jones -d;
recorded April 20 and 21, 1992 in Englewood Cliffs, N.J.

49848	BODY AND SOUL	6.12		Enja 7051-2
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Etta JONES:

Etta Jones -vo; Joe Thomas -tp; Barney Bigard -cl; Georgie Auld -ts; Leonard Feather -p; Chuck
Wayne -g; Billy Taylor -b; Stan Levey -d;
recorded December 29, 1944 in New York

57856	LONG LONG JOURNEY	2.50	BW54	B&W 10
57857	SALTY PAPA BLUES	2.56	BW51	B&W 9
57858	BLOW TOP BLUES	2.35	BW53	---
57859	EVIL GAL BLUES	2.57	BW52	B&W 10

"Don't Go To Strangers"

Etta Jones -vo; Frank Wess -fl,ts; Richard Wyands -p; Skeeter Best -g; George Duvivier -b; Roy
Haynes -d;
recorded June 21, 1960 in Englewood Cliffs, N.J.

69153	YES SIR THAT'S MY BABY	4.20	2321	Prest PR7186
69154	DON'T GO TO STRANGERS	3.49	2322	---
69155	I LOVE PARIS	4.02	2323	---
69156	FINE AND MELLOW	5.51	2324	---
69157	WHERE OR WHEN	3.41	2319	---
69158	IF I HAD YOU	3.50	2325	---
69159	ON THE STREET WHERE YOU LIVE	3.44	2316	---
69160	SOMETHING TO REMEMBER YOU BY	3.44	2317	---
69161	BYE BYE BLACKBIRD	3.15	2318	---
69162	ALL THE WAY	4.39	2320	---

"Something Nice"

Etta Jones -vo; Lem Winchester -vib; Richard Wyands -p; George Duvivier -b; Roy Haynes -d;
recorded September 16, 1960 in New York

85031	THAT'S ALL THERE IS TO THAT (lw out)	4.01	2464	Prest PRLP7194
85032	EASY LIVING	4.56	2465	---
85033	CANADIAN SUNSET	2.37	2466	---
85034	I ONLY HAVE EYES FOR YOU (lw out)	3.15	2469	---
85035	ALMOST LIKE BEING IN LOVE (lw out)	2.44		---

"Hollar!"

Etta Jones -vo; Oliver Nelson -ts; Lem Winchester -vib; Richard Wyands -p; George Duvivier -b;
Roy Haynes -d;
recorded September 16, 1960 in New York

95061	THE MORE I SEE YOU	4.13	2461	Prest PR7284
95062	THEY CAN'T TAKE THAT AWAY FROM ME	2.52	2462	---
95063	I GOT IT BAD AND THAT AIN'T GOOD (on out)	4.11		---
95070	LOVE IS HERE TO STAY	3.49	2463	OJC CD1061-2

"Something Nice"

Etta Jones -vo; Jimmy Neely -p; Wally Richardson -g; Michel Mulia -b; Rudy Lawless -d;
recorded March 30, 1961 in New York

85025	MAYBE YOU'LL BE THERE	3.42	2950	Prest PRLP7194
85026	MY HEART TELLS ME	2.52	2951	---
85027	TILL THERE WAS YOU	2.08	2953	---
85028	LOVE IS THE THING	3.43	2955	---
85029	FOOLS RUSH IN	4.03	2956	---
85030	THROUGH A LONG AND SLEEPLESS NIGHT	2.57	2957	---

"Hollar!"

Etta Jones -vo; Jimmy Neely -p; Wally Richardson -g; Michel Mulia -b; Rudy Lawless -d;
recorded March 30, 1961 in New York

95064	GIVE ME THE SIMPLE LIFE	2.54	2949	Prest PR7284
95065	LOOKING BACK	3.44	2952	---
95066	AND THE ANGELS SING (jn out)	2.37	2954	---
95067	ANSWER ME MY LOVE (wr out)	3.20	2958	---
95068	REVERSE THE CHARGES (wr out)	2.59	2050	---

"So Warm"

Etta Jones -vo; Joe Singer, Richard Berg -frh; Mal Waldron -p; George Duvivier -b; Bill English -d; & strings; Oliver Nelson -arr,cond;
recorded June 09, 1961 in New York

87917	ALL MY LIFE	3.42	3075	Prest PRLP7204
87918	IF YOU WERE MINE	2.45	3076	---
87919	YOU DON'T KNOW WHAT LOVE IS	3.10	3077	---
87920	I WISH I DIDN'T LOVE YOU SO	2.04	3078	---

Etta Jones -vo; Ray Alonge -frh; Arthur Clarke, Jerome Richardson, Phil Bodner, Eric Dixon -reeds;
George Duvivier -b; Charlie Persip -d; & strings; Oliver Nelson -arr,dir;
recorded July 25, 1961 in Hackensack, N.J.

87913	YOU BETTER GO NOW	2.01	3166	---
87914	I LAUGHED AT LOVE	3.35	3167	---
87915	CAN YOU LOOK ME IN THE EYES	2.50	3168	---
87916	AND THIS IS MY BELOVED	3.05	3169	---

Etta Jones -vo; Ray Alonge -frh; Arthur Clarke, Jerome Richardson, Phil Bodner, Eric Dixon -reeds;
George Duvivier -b; Charlie Persip -d; Oliver Nelson -arr,dir;
recorded July 28, 1961 in Hackensack, N.J.

87909	I'M THROUGH WITH LOVE	4.06	3173	---
87910	HURRY HOME	3.36	3174	---
87911	UNCHAINED MELODY	4.21	3175	---
87912	HOW DEEP IS THE OCEAN	3.36	3176	---

"Hollar!"

Jerome Richardson -fl,ts; Ernie Hayes -p,o; Kenny Burrell, Bucky Pizzarelli -g; Sam Bruno -b;
Bobby Donaldson -d; Etta Jones -vo;
recorded November 28, 1962 in New York

95069	NATURE BOY	2.55	3669	Prest PR7284
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"Save Your Love For Me"

Etta Jones -vo; Houston Person -ts; George Devens -vib; Cedar Walton -p; George Duvivier -b;
Frankie Jones -d;
recorded August 07, 1980 in Englewood Cliffs, N.J.

72487	MY MAN	3.52		Muse MR5214
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"I'll Be Seeing You"

Etta Jones -vo; Houston Person -ts; George Devens -vib; Stan Hope -p; Milt Hinton -b; Vernell
Fournier -d; Ralph Dorsey -perc;
recorded September 23, 1987 in Englewood Cliffs, N.J.

83493	I THINK I'LL TELL HIM	4.50		Muse MR5351
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Etta Jones -vo; Phillip Harper -tp; Benny Green -p; Christian McBride -b; Winard Harper -d; Sammy
Figueroa -perc;

71869	I COULD HAVE DANCED ALL NIGHT	3.11		Muse MCD5474
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Hank JONES:

"Hank Jones Piano Music"

Hank Jones -p;
recorded September 1947 in New York

54666	BLUES FOR LADY DAY	2.41	240	Merc MGC100
54667	THE NIGHT WE CALLED IT A DAY	3.20	236	---
54668	YESTERDAYS	3.03	237	---
54669	YOU'RE BLASÉ	3.06	238	---
54670	TEA FOR TWO	3.00	239	---
54671	BLUE ROOM	2.42	241	---

"Urbanity"

Hank Jones -p; Johnny Smith -g; Ray Brown -b;
recorded September 04, 1953 in New York

54662	THAD'S PAD	2.56	1300-5	Clef MGC707
54663	THINGS ARE SO PRETTY IN THE SPRING	3.38	1301-9	---
54664	LITTLE GIRL BLUE	2.45	1302-3	---
54665	ODD NUMBER	3.30	1303-8	---
54672	THAD'S PAD	3.00	1300-1	Verve 314537749-2
54673	---	2.58	1300-4	---
54674	THINGS ARE SO PRETTY IN THE SPRING	3.59	1301-2	---
54675	---	3.36	1301-7	---
54676	---	3.39	1301-8	---

"The Trio (Savoy SV-0184)"

Hank Jones -p; Wendell Marshall -b; Kenny Clarke -d;

	recorded August 04, 1955 in New York		
8312	WE'RE ALL TOGETHER	4.11	Savoy MG12023
8313	ODD NUMBER	4.35	---
8314	WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER	4.53	---
8315	NOW'S THE TIME	3.34	---
8316	WHEN HEARTS ARE YOUNG	5.21	---
41811	CYRANO	4.20	---
41812	THERE'S A SMALL HOTEL	8.17	---
41813	MY FUNNY VALENTINE	5.54	---
	"Bluebird (Vogue 650140)" <i>Donald Byrd -tp; Hank Jones -p; Eddie Jones -b; Kenny Clarke -d;</i> recorded November 01, 1955 in New York		
37632	HANK'S PRANKS	4.47	Savoy MG12053
	"Hank Jones Quartet / Quintet (Savoy SV-0147)"		
38841	ALMOST LIKE BEING IN LOVE	4.35	Savoy MG12037
38842	SUMMER'S GONE	7.15	---
38843	DON'T BLAME ME	6.30	---
38844	AN EVENING AT PAPA JOE'S	15.05	---
38845	AN' THEN SOME	7.30	---
	"Bluebird (Vogue 650140)" <i>Hank Jones -p; Wendell Marshall -b; Kenny Clarke -d;</i> recorded November 03, 1955 in New York		
37627	LITTLE GIRL BLUE	5.38	Savoy MG12053
37628	WINE AND BRANDY	5.27	---
37629	ALPHA	5.10	---
	<i>Joe Wilder -tp; Hank Jones -p; Wendell Marshall -b; Kenny Clarke -d;</i> recorded November 29, 1955 in New York		
37631	HOW HIGH THE MOON	6.03	---
	<i>Herbie Mann -fl; Jerome Richardson -fl,ts; Hank Jones -p; Eddie Jones -b; Kenny Clarke -d;</i> recorded December 20, 1955 in New York		
37630	BLUEBIRD	14.55	---
	"Have You Met Hank Jones" <i>Hank Jones -p;</i> recorded July 09, 1956 in New York		
36089	IT HAD TO BE YOU	3.12	Savoy MG12084
36090	GONE WITH THE WIND	3.15	---
36091	TEDDY'S DREAM	3.05	---
	<i>Hank Jones -p;</i> recorded August 08, 1956 in New York		
36092	HEART AND SOUL	3.14	---
36093	BUT NOT FOR ME	2.50	---
36094	HOW ABOUT YOU	2.28	---
36095	HAVE YOU MET MISS JONES?	3.12	---
36096	YOU DON'T KNOW WHAT LOVE IS	4.08	---
	<i>Hank Jones -p;</i> recorded August 20, 1956 in New York		
36097	LET'S FALL IN LOVE	2.23	---
36098	KANKADEE SHOUT	3.10	---
36099	BODY AND SOUL	3.37	---
36100	SOLO BLUES	4.51	---
	"Relaxin' At Camarillo" <i>Bobby Jaspar -fl; Hank Jones -p; Paul Chambers -b; Kenny Clarke -d;</i> recorded August 21, 1956 in Hackensack,NJ		
18523	MOONLIGHT BECOMES YOU <i>/*für die ganze Platte!*</i>	8.08	Savoy MG12087
18524	RELAXIN' AT CAMARILLO	13.14	---
18525	MINOR CONTENTION	5.25	---
18526	SUNDAY IN SAVANNAH	5.33	---
18527	SPONTANEOUS COMBUSTION	6.32	---
	"Kenny Burrell: Recapitulation" <i>Hank Jones -p; Kenny Burrell -g; Milt Hinton -b; Elvin Jones -d;</i> recorded October 1963 in New York		
19092	PINE CONES AND HOLLY BERRIES	4.44	Argo LP728
	"Here's Love"		

Hank Jones -p; Kenny Burrell -g; Milt Hinton -b; Elvin Jones -d;
recorded October 19, 1963 in New York

19091	MY STATE, MY KANSAS, MY HOME	2.33	12777	---
90643	HERE'S LOVE	2.47	12768	---
90644	MY WISH	3.38	12769	---
90645	YOU DON'T KNOW	3.14	12770	---
90646	DEAR MISTER SANTA CLAUS	4.00	12771	---
90647	THAT MAN OVER THERE	2.57	12772	---
90648	ARM IN ARM	3.48	12773	---
90649	BIG CLOWN BALLONS	2.18	12774	---
90650	LOVE COME TAKE ME AGAIN	2.03	12775	---
90651	PINE CONES AND HOLLY BERRIES	4.46	12776	---

"Happenings"

Ernie Royal, Snooky Young, Joe Newman, Clark Terry -tp; J.J. Johnson, Jimmy Cleveland, Tom Mitchell, Britt Woodman -tb; Bob Ashton, Jerry Dodgion, Phil Woods, Jerome Richardson -reeds; Danny Bank -bs; Hank Jones -el harpsichord; George Duvivier -b; Grady Tate -d; Oliver Nelson -arr,ldr;

recorded October 19, 1966 in New York

80277	JAZZTIME USA	2.26		Imp AS9132
80278	CUL-DE-SAC	3.15		---
80279	THE SPY WITH THE COLD NOSE	3.25		---
80280	FUNKY BUT BLUES	3.05		---

Ernie Royal, Snooky Young, Joe Newman, Clark Terry -tp; J.J. Johnson, Jimmy Cleveland, Tom Mitchell, Britt Woodman -tb; Bob Ashton, Jerry Dodgion, Phil Woods, Jerome Richardson -reeds; Danny Bank -bs; Hank Jones -el harpsichord; George Duvivier -b; Grady Tate -d; Oliver Nelson -arr,ldr;

recorded October 20, 1966 in New York

80281	HAPPENINGS	3.22		---
80282	MAS QUE NADA	2.41		---
80283	LOU'S GOOD DUES BLUES	4.39		---
80284	WINCHESTER CATHEDRAL	2.31		---

Ernie Royal, Snooky Young, Joe Newman, Clark Terry -tp; Jerome Richardson, Phil Woods -reeds; Danny Bank -bs; Hank Jones -el harpsichord; George Duvivier -b; Grady Tate -d;

recorded October 21, 1966 in New York

80285	BROADWALK SAMBA	3.03		---
80286	LULLABY OF JAZZLAND	2.40		---
80287	FUGUE TUNE	4.39		---

Hank Jones -p; Richard Davis -b; Ronnie Bedford -d;
recorded 1976

19569	JERRY'S BLUES	5.06		
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"Love For Sale"

Hank Jones -p; Buster Williams -b; Tony Williams -d;
recorded May 22, 1976 in New York

90652	LOVE FOR SALE	6.57		East Wind EW8046
90653	GLAD TO BE UNHAPPY	6.53		---
90654	GEE BABY AIN'T I GOOD TO YOU	6.44		---
90655	SECRET LOVE	6.07		---
90656	SOMEONE TO WATCH OVER ME	6.24		---
90657	AUTUMN LEAVES	5.50		---
90658	TENDERLY	6.02		---

"Bop Redux"

Hank Jones -p; George Duvivier -b; Ben Riley -d;
recorded January 18 to 19, 1977 in New York

27045	YARDBIRD SUITE	5.30		Muse MR 5123
27046	CONFIRMATION	6.38		---
27047	RUBY MY DEAR	3.58		---
27048	RELAXIN' WITH LEE	5.02		---
27049	BLOOMDIDO	4.22		---
27050	ROUND MIDNIGHT	6.40		---
27051	MOOSE THE MOOCHE	5.50		---
27052	MONK'S MOOD	2.26		---

"The Great Jazz Trio at the Village Vanguard"

Hank Jones -p; Ron Carter -b; Tony Williams -d;
recorded February 19 to 20, 1977 in New York

14473	MOOSE THE MOOCHE	6.04		East Wind EW8055
14474	NIEMA	11.40		---

"Just For Fun"

Hank Jones -p; Ray Brown -b; Shelly Manne -d;
recorded June 27 to 28, 1977 in Berkeley

33905	INTERLUDE	5.14	Galaxy GXY5105
33906	LULLABY	5.36	---
33907	LITTLE RASCAL ON THE ROCK	4.02	---
33908	JUST FOR FUN	7.25	---
<i>Howard Roberts -g; Hank Jones -p; Ray Brown -b; Shelly Manne -d;</i> recorded June 27 to 28, 1977 in Berkeley			
33909	A VERY HIP ROCK AND ROLL TUNE	4.59	---
33910	BOSSA NOUVEAU	5.05	---
<i>Howard Roberts -g; Hank Jones -p; Ray Brown -b;</i> recorded June 27 to 28, 1977 in Berkeley			
33911	KIDS ARE PRETTY PEOPLE	7.30	---
"The Trio" <i>Hank Jones Trio: Hank Jones -p; Milt Hinton -b; Bobby Rosengarden -d;</i> recorded October 17, 1977 in New York			
101554	QUEEN OF HEARTS	3.58	Chiaroscuro CR188
101555	MONA'S FEELING LONELY	5.24	---
101556	RIGHT HERE RIGHT NOW	6.00	---
101557	I'LL REMEMBER APRIL	5.35	---
101558	OH WHAT A BEAUTIFUL MORNING	4.47	---
101559	LULLABY OF THE LEAVES	3.00	---
101560	RE-UNION	4.19	---
101561	HANK YOU, THANK	5.03	---
"Hank Jones Trio Live in Japan" <i>Hank Jones -p; George Duvivier -b; Shelly Manne -d;</i> recorded May 02, 1979 in Isshi-Kaikan Hall, Kagoshima, Japan			
103469	BLUE LOU	7.08	Trio PAP9177
103470	COTTON TAIL	5.15	---
103471	THE MAN I LOVE	6.51	---
103472	CRAZY RHYTHM	6.30	---
103473	I ONLY HAVE EYES FOR YOU	6.37	---
103474	BASICALLY THE BLUES	4.43	---
103475	POLKA DOTS AND MOONBEAMS	4.08	---
103476	YARDBIRD SUITE	5.22	---
103477	ON GREEN DOLPHIN STREET	5.27	---
"Bluesette" <i>Hank Jones -p; George Duvivier -b; Alan Dawson -d;</i> recorded July 22, 1979 in London			
102354	BLUESETTE	5.50	Black & Blue 33168
102355	BLUE AND SENTIMENTAL (hj only)	3.13	---
102356	MILT'S MOOD	5.25	---
102357	BLUES IN MY HEART	7.55	---
102358	THINGS AIN'T WHAT THEY USED TO BE	5.29	---
102359	AZURE	7.21	---
102360	DOWN	5.21	---
102361	ST. JAMES INFIRMARY (hj only)	3.20	---
102362	BLUESETTE (alt)	5.22	---
102363	THINGS AIN'T WHAT THEY USED TO BE (alt)	5.39	---
102364	DOWN (alt)	5.01	---
"I'm All Smiles" <i>Hank Jones, Tommy Flanagan -p;</i> recorded May 07, 1983 in Franziskaner Halle, Villingen			
90824	RELAXIN' AT CAMARILLO	5.20	MPS 817863-1
90825	IN A SENTIMENTAL MOOD	7.37	---
90826	SOMEDAY MY PRINCE WILL COME	6.53	---
90827	AFTERNOON IN PARIS	4.29	---
90828	AU PRIVAVE	6.19	---
90829	I'M ALL SMILES	5.03	---
90830	ROCKIN' IN RHYTHM	4.47	---
90831	CON ALMA	6.46	---
"Lazy Afternoon" <i>Ken Peplowski -as,cl; Hank Jones -p,celeste[1]; Dave Holland -b; Keith Copeland -d;</i> recorded July 1989 in New York			
80294	SPEAK LOW (kp out)	4.13	Concord CCD4391
80295	PEEDLUM	5.16	---
80296	LAZY AFTERNOON (1)	5.05	---
80297	WORK SONG (kp out)	7.46	---
80298	INTIMIDATION (kp out)	4.56	---
80299	LAMENT	4.21	---
80300	COMIN' HOME BABY (kp out)	4.46	---

80301	PASSING TIME	6.09	---
80302	SUBLIME	5.06	---
80303	ARRIVAL (kp out)	5.06	---
"Live at Maybeck Recital Hall Vol 16"			
<i>Hank Jones -p;</i>			
recorded November 11, 1991 in Maybeck Recital Hall, Berkeley, Ca			
82438	INTRODUCTORY ANNOUNCEMENT	0.14	Concord CCD4502
82439	I GUESS I'LL HAVE TO CHANGE MY PLAN	3.15	---
82440	IT'S THE TALK OF THE TOWN	3.47	---
82441	THE VERY THOUGHT OF YOU	5.00	---
82442	THE NIGHT WE CALLED IT A DAY	3.21	---
82443	BLUESETTE	3.08	---
82444	A CHILD IS BORN	4.37	---
82445	WHAT IS THIS THING CALLED LOVE	3.35	---
82446	OH WHAT A BEAUTIFUL MORNIN'	5.05	---
82447	SIX FOUR	3.43	---
82448	I COVER THE WATERFRONT	4.21	---
82449	MEMORIES OF YOU	4.24	---
82450	SPOKEN INTRODUCTION	0.15	---
82451	BLUE MONK	4.44	---
82452	ROUND MIDNIGHT	5.06	---
82453	SPOKEN INTRODUCTION	0.20	---
82454	OH LOOK AT ME NOW	4.38	---

"Upon Reflection"

Hank Jones Trio: Hank Jones -p; George Mraz -b; Elvin Jones -d;
 recorded February 25 and 26, 1993 in Rudy Van Gelder, Englewood Cliffs, NJ

75545	THAD'S PAD	7.25	EmArcy PHCE5055
75546	AH HENRY	8.10	---
75547	THE SUMMARY	6.00	---
75548	LITTLE RASCAL ON A ROCK	6.18	---
75549	UPON REFLECTION	11.27	---
75550	LADY LUCK	8.04	---
75551	MEAN WHAT YOU SAY	8.21	---
75552	KIDS ARE PRETTY PEOPLE	6.36	---
75553	RAY-EL	7.22	---
75554	A CHILD IS BORN	4.33	---

Hank JONES; Tommy FLANAGAN:

"I'm All Smiles"

Hank Jones, Tommy Flanagan -p;
 recorded May 07, 1983 in Villingen

106561	AU PRIVAVE	6.12	MPS 15.594
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Jimmy JONES:

"Jimmy Jones' Big Eight"

Joe Thomas -tp; Lawrence Brown -tb; Otto Hardwick -as; Ted Nash -ts; Harry Carney -bs; Jimmy Jones -p; Billy Taylor -b; Shelly Manne -d;
 recorded January 10, 1946 in New York

62119	OLD JUICE ON THE LOOSE	3.09	1021-2	HRS 1014
62120	DEPARTURE FROM DIXIE	3.02	1022-2	HRS 1015
62121	A WOMAN'S GOT A RIGHT TO CHANGE HER MIND	3.25	1023-1	---
62122	MUDDY MISS	3.03	1024-2	HRS 1014

"Giants Of Small-Band Swing"

Bud Johnson -ts; Jimmy Jones -p; Al Hall -b; Denzil Best -d;
 recorded Fall 1946 in New York

44053	STROLLIN' EASY	3.06		Riv 143
44054	WEETA	2.42		---

"Jimmy Jones' Big Four"

Budd Johnson -ts; Jimmy Jones -p; Al Hall -b; Denzil Best -d;
 recorded August 1947 in New York

61626	SUNNY SIDE UP	2.38	1076-2	HRS 1043
61627	STROLLIN' EASY	3.03	1077-4	HRS 1042
61628	KEEPING UP WITH JONES	2.48	1078-5	HRS 1043
61629	WEETA	2.38	1079-1	HRS 1042

Jo JONES:

Emmett Berry -tp; Bennie Green -tb; Lucky Thompson -ts; Count Basie -p; Freddie Green -g; Walter Page -b; Jo Jones -d;
recorded August 11, 1955 in New York

14997	SHOE SHINE BOY	5.48		Vanguard VRS8503
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Emmett Berry -tp; Bennie Green -tb; Lucky Thompson -ts; Nat Pierce -p; Freddie Green -g; Walter Page -b; Jo Jones -d;
recorded August 11, 1955 in New York

75721	EMBRACEABLE YOU	6.39		---
75722	LINCOLN HEIGHTS	7.45		---

Emmett Berry -tp; Vic Dickenson -tb; Bobby Henderson -p; Marlowe Morris -o; Aaron Bell -b; Bobby Donaldson -d; Joe Williams -vo;
recorded October 22, 1956 in Count Basie Club, NYC

75723	MORE THAN ONE FOR MY BABY (A Night at Count Basie's)	7.25		Vanguard VRS8508
75724	PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (eb, vd, mm out)	3.28		---
75725	I WANT A LITTLE GIRL (jw -vo; Count Basie -p;)	4.28		---

"Jo Jones plus Two"
Jo Jones Trio: Ray Bryant -p; Tom Bryant -b; Jo Jones -d;
recorded April 30, 1958 in New York

75726	CUBANO CHANT	3.57		Vanguard VRS8525
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Ray Bryant -p; Tom Bryant -b; Jo Jones -d,talking;
recorded March 1959 in New York

72111	JIVE AT FIVE	3.47		Everest LPBR5023
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Jonah JONES:

Jonah Jones -tp; Tyree Glenn -tb,vib; Hilton Jefferson -as; Buster Harding -p,arr; Milt Hinton -b; J.C. Heard -d;
recorded September 20, 1944 in New York

57841	LUST FOR LICKS	2.28	HL53-2	Keynote K614
57842	JUST LIKE A BUTTERFLY	3.04	HL54-3	---
57843	B.H. BOOGIE	2.37	HL55-1	Nippon Fonogram 18PJ1060
57844	TWELFTH STREET RAG	3.08	HL56-1	---
60085	---	3.02	HL56-2	---

"Jonah Jones and his Swing Band"
Jonah Jones -tp,vo; Tyree Glenn -tb,vib; Al Gibson -cl,bs; Hilton Jefferson -as; Ike Quebec -ts; Buster Harding -p; Milt Hinton -b; Danny Barker -g; J.C. Heard -d;
recorded October 03, 1944 in New York

66531	JUST LIKE A BUTTERFLY CAUGHT IN THE RAIN	3.01	N2721-3	Circle CLP83
66532	--- (issued)	2.58	N2721-5	---
66533	I CAN'T GIVE YOU ANYTHING BUT LOVE (jj -vo;)	2.39	N2722-3	---
66534	--- (jj -vo; issued)	2.41	N2722-4	---
66535	YOU CAN DEPEND ON ME (jj -vo;)	2.49	N2723-3	---
66536	--- (jj -vo; issued)	2.48	N2723-4	---
66537	BABY WON'T YOU PLEASE COME HOME (jj -vo;)	2.47	N2724-2	---
66538	--- (jj -vo; issued)	2.46	N2724-3	---
66539	B.H. BOOGIE	3.16	N2725-1	---
66540	---	3.11	N2725-3	---
66541	--- (issued)	3.11	N2725-5	---
66542	THAT'S THE LICK	3.42	N2726-1	---
66543	--- (issued)	3.13	N2726-7	---
66544	TWELFTH STREET RAG (issued)	2.58	N2727-1	---
66545	STOMPIN' AT THE SAVOY	3.00	N2728-2	---
66546	--- (issued)	3.03	N2728-3	---

"Complete Commodore Recordings Vol 3 (Mosaic 134)"
Jonah Jones -tp; Tyree Glenn -tb,vib; Buster Bailey -cl; Hilton Jefferson -as; Ike Quebec -ts; Dave Rivera -p; Danny Barker -g; Milt Hinton -b; J.C. Heard -d;
recorded July 31, 1945 in New York

47801	ROSE OF THE RIO GRANDE	3.07	A-4862-1	Com C602
47802	ROSE OF THE RIO GRANDE #2	3.03	A-4862-2	Com XFL16569
47803	YOU BROUGHT A NEW KIND OF LOVE TO ME #2	2.54	A-4863-1	prev. unissued
47804	YOU BROUGHT A NEW KIND OF LOVE TO ME	3.46	A-4864-1	Com C1520
47805	YOU BROUGHT A NEW KIND OF LOVE TO ME #3	3.34	A-4864-TK1	prev. unissued
47806	HUBBA HUBBA HOP	4.12	A-4865-1	Com C1520

HUBBA HUBBA HOP on some other issues mistitled as HUBBA HUBBA HUB

47807	HUBBA HUBBA HOP #2	4.07	A-4865-TK1	Com XFL16569
47808	STOMPIN' AT THE SAVOY	3.15	A-4866-1	Com C602
47809	STOMPIN' AT THE SAVOY #2	3.26	A-4866-TK1	Com XFL16569
47810	STOMPIN' AT THE SAVOY #3	3.17	A-4866-TK3	prev. unissued
47811	STOMPIN' AT THE SAVOY #4	3.15	A-4866-2	---
<i>Jonah Jones -tp; Hilton Jefferson -as; Joe Thomas -ts; Buster Harding -p; Milt Hinton -b; J.C. Heard -d;</i>				
recorded August 1945 in New York				
60158	POOR JOHN	2.31	HL109-2	Nippon Fonogram 18PJ1565
60159	TRUMPET INTERLUDE	3.21	HL110-1	EmArcy MG36017
60160	LITTLE SIR ECHO	2.53	HL111	Nippon Fonogram 18PJ1565
60161	EXACTLY IKE YOU	2.56	HL112-1	---
"The Charles Delauney Sessions"				
<i>Jonah Jones -tp; Tyree Glenn -tb; Buster Bailey -cl; Rudy Powell -as; Ike Quebec -ts; Dave Rivera -p; Milt Hinton -b; Kansas Fields -d;</i>				
recorded September 04, 1946 in New York				
35532	I CAN'T GIVE YOU ANYTHING BUT LOVE	2.36	D6VB2788	Jazz Time 251273
35533	I'M HEADIN' FOR PARIS	3.00	D6VB2789	---
35534	JONAH'S WAIL	3.06	D6VB2790	---
35535	THAT'S THE LICK	3.06	D6VB2791	---
"At The Embers"				
<i>Jonah Jones Quartet: Jonah Jones -tp,vo; George Rhodes -p; John Brown -b; Harold Austin -d;</i>				
recorded February 14, 1956 in New York				
93766	LULLABY OF BIRDLAND	4.15		Groove LG1001
93767	HIGH SOCIETY	4.36		---
93768	TIN ROOF BLUES	5.49		---
93769	MUSKRAT RAMBLE	3.44		---
<i>Jonah Jones Quartet: Jonah Jones -tp,vo; George Rhodes -p; John Brown -b; Harold Austin -d;</i>				
recorded February 22, 1956 in New York				
93770	IT'S ALL RIGHT WITH ME	4.28		---
93771	FROM THIS MOMENT ON	4.07		---
93772	SOMETHING'S GOTTA GIVE	2.33		---
93773	BASIN STREET BLUES (jj -vo;)	4.03		---
<i>Jonah Jones Quartet: Jonah Jones -tp,vo; George Rhodes -p; John Brown -b; Harold Austin -d;</i>				
recorded February 29, 1956 in New York				
93774	LEARNIN' THE BLUES	3.35		---
93775	ALL OF YOU	3.58		---
93776	AT SUNDOWN	4.27		---
"Muted Jazz"				
<i>Jonah Jones -tp,vo; George Rhodes -p; John Browne -b; Harold Austin -d;</i>				
recorded February 22, 1957 in New York				
42115	MACK THE KNIFE	3.00		Cap T839
<i>Jonah Jones -tp; George Rhodes -p; John Browne -b; Harold Austin -d;</i>				
recorded February 22, 1957 in New York				
42116	UNDECIDED	4.34		---
42117	TOO CLOSE FOR COMFORT	2.38		---
<i>Jonah Jones -tp; George Rhodes -p; John Browne -b; Harold Austin -d;</i>				
recorded February 24, 1957 in New York				
42108	ROSE ROOM	2.26		---
42109	I CAN'T GET STARTED	2.42		---
42110	ROYAL GARDEN BLUES	3.08		---
<i>Jonah Jones -tp,vo; George Rhodes -p; John Browne -b; Harold Austin -d;</i>				
recorded February 24, 1957 in New York				
42111	MY BLUE HEAVEN	2.40		---
<i>Jonah Jones -tp,vo; George Rhodes -p; John Browne -b; Harold Austin -d;</i>				
recorded February 25, 1957 in New York				
42112	ST. JAMES INFIRMARY	4.48		---
<i>Jonah Jones -tp; George Rhodes -p; John Browne -b; Harold Austin -d;</i>				
recorded February 25, 1957 in New York				
42113	THE MAN WITH THE GOLDEN ARM	2.44		---
42114	ON THE STREET WHERE YOU LIVE	2.36		---
<i>Jonah Jones -tp; Glen Gray And The Casa Loma Orchestra: Manny Klein, Conrad Gozzo, Joe Graves, Shorty Sherock, Uan Rasey -tp; Joe Howard, Milt Bernhart, Lew McCreary, George</i>				

Roberts -tb; Chuck Gentry, Plas Johnson, Abe Most, Babe Russin, Skeets Herfurt -sax; Ray Sherman -p; Jack Marshall -g; Mike Rubin -b; Nick Fatool -d;
recorded September 1962 in Los Angeles

25369	TWO O'CLOCK JUMP	2.50		Cap T1660
25370	I CAN'T GET STARTED	2.44		---
25371	HOT LIPS	2.44		---
25372	WEST END BLUES	2.32		---
25373	BOY MEETS HORN	3.50		---
25374	SUGAR BLUES	3.04		---
25375	APOLLO JUMPS	3.02		---

Jonah Jones -tp; Glen Gray And The Casa Loma Orchestra: Manny Klein, Conrad Gozzo, Joe Graves, Shorty Sherock, Al Porcino -tp; Joe Howard, Milt Bernhart, Lew McCreary, Kenny Shroyer -tb; Chuck Gentry, Plas Johnson, Abe Most, Babe Russin, Skeets Herfurt -sax; Ray Sherman -p; Jack Marshall -g; Morty Corb -b; Nick Fatool -d;
recorded September 1962 in Los Angeles

25366	BAUBLES BANGLES AND BEADS	2.12		---
25367	ECHOES OF HARLEM	3.26		---
25368	AFTER YOU'VE GONE	2.54		---

"Blowin' Up A Storm"

Jonah Jones -tp; 4 unknown -tb; André Persiany -p; John Brown -b; Danny Farrar -d;
recorded 1963 in Los Angeles

82772	MY MONDAY DATE	2.33	50683	Cap T2087
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Jonah Jones -tp; André Persiany -p; Major Holley -b; J.C. Heard -d;
recorded 1978

54166	DON'T GET AROUND MUCH ANYMORE	1.03		LRC CDC9030
54167	I LET A SONG GO OUT OF MY HEART	2.17		---
54168	MOOD INDIGO	2.50		---
54169	IT DON'T MEAN A THING	4.11		---
54170	CARAVAN	3.07		---
54171	TAKE THE 'A'- TRAIN	2.58		---
54172	THE SHEIK (jj -vo;)	4.01		---

Oliver JONES:

"Just 88"

Oliver Jones -p;
recorded October 1992 in New Orleans

64104	BUT NOT FOR ME	4.08		Enja 8062
65455	IT COULD HAPPEN TO YOU	5.20		---
65456	WILLOW WEEP FOR ME	7.18		---
65457	MY OLD FLAME	6.18		---
65458	HOW INSENSITIVE	4.45		---
65459	YOU STEPPED OUT OF A DREAM	4.31		---
65460	I'M GETTING SENTIMENTAL OVER YOU	5.31		---
65461	PASSING THOUGHTS	7.22		---
65462	HOW HIGH THE MOON	5.10		---

Oliver Jones -p;
recorded February 1993 in Montréal

65463	BLUES FOR LAURENTIAN 'U'	3.59		---
65464	DIZZY-NEST	4.18		---
65465	AFTER ALL THESE YEARS	6.25		---

Philly Joe JONES:

"Blues for Dracula"

Nat Adderley -co; Julian Priester -tb; Johnny Griffin -ts; Tommy Flanagan -p; Jimmy Garrison -b;
Philly Joe Jones -d;

recorded September 17, 1958 in New York

50838	BLUES FOR DRACULA	8.11		Riv RLP282
50839	TRICK STREET	3.47		---
50840	FIESTA	10.25		---
50841	TUNE UP	8.00		---
50842	OW!	12.08		---

"Drums Around The World"

Philly Joe Jones Big Band: Lee Morgan -tp; Curtis Fuller -tb; Herbie Mann -fl, pfi; Cannonball Adderley -as; Benny Golson -ts; Sahib Shihab -bs; Wynton Kelly -p; Jimmy Garrison -b; Philly Joe Jones -d;

	recorded May 04, 1959 in New York		
77281	CARIOCA	4.32	Riv RLP12-302
77282	LAND OF THE BLUE VEILS	3.40	---
77283	PHILLY J.J.	10.13	---
	<i>coll. personnel: Blue Mitchell, Lee Morgan -tp; Curtis Fuller -tb; Herbie Mann -fl,pfl; Cannonball Adderley -as; Benny Golson -ts; Sahib Shihab -bs; Wynton Kelly -p; Sam Jones -b; Philly Joe Jones -d;</i>		
	recorded May 11, 1959 in New York		
77277	BLUE GWYNN	7.33	---
77278	STALEMATES	5.57	---
77279	--- (mono)	4.31	---
77280	CHEROKEE (saxes out)	8.19	---
	<i>Philly Joe Jones -d;</i>		
	recorded May 28, 1959 in New York		
77284	THE TRIBAL MESSAGE	2.53	---
	"Showcase"		
	<i>Blue Mitchell -tp; Julian Priester -tb; Bill Barron -ts; Pepper Adams -bs; Charles 'Dolo' Coker -p; Jimmy Garrison -b; Philly Joe Jones -d;</i>		
	recorded November 17, 1959 in New York		
77285	BATTERY BLUES	4.09	Riv RLP12-313
77286	I'LL NEVER BE THE SAME	4.02	---
77287	JULIA	3.29	---
77288	JOE'S DELIGHT	3.56	---
77289	JOE'S DEBUT	5.38	---
	<i>Blue Mitchell -tp; Julian Priester -tb; Bill Barron -ts; Sonny Clark -p; Jimmy Garrison -b; Philly Joe Jones -d;</i>		
	recorded November 18, 1959 in New York		
77290	MINOR MODE	4.30	---
77291	INTERPRETATION	4.06	---
	<i>Julian Priester -tb; Bill Barron -ts; Charles 'Dolo' Coker -p; Jimmy Garrison -b; Philly Joe Jones -d;</i>		
	recorded November 18, 1959 in New York		
77292	GONE	4.43	---
	<i>Charles 'Dolo' Coker -p; Jimmy Garrison -b; Philly Joe Jones -d,p overdubbed;</i>		
	recorded November 18, 1959 in New York		
77293	GWEN	4.02	---
	"Trailways Express"		
	<i>Kenny Wheeler -tp; Chris Pyne -tb; Pete King -as; Harold McNair -ts,fl; Mick Pyne -p; Ron Matthewson -b; Philly Joe Jones -d;</i>		
	recorded October 31, 1968 in London		
25751	MO JOE Sehr schlechte Tonqualität	4.42	Intercord 28408-3U
25752	GONE GONE GONE	7.58	---
25753	BAUBLES BANGLES AND BEADS	6.40	---
25754	HERE'S THAT RAINY DAY	9.26	---
25755	LADYBIRD	5.34	---
25756	TRAILWAY EXPRESS	4.24	---
	"Philly Mignon"		
	<i>Nat Adderley -co; Ira Sullivan -ts; George Cables -p; Ron Carter -b; Philly Joe Jones -d;</i>		
	recorded November 29 to December 01, 1977 in Berkeley, Ca		
21056	CONFIRMATION	6.38	Galaxy GXY-5112
	<i>Nat Adderley -co; Ira Sullivan -ts; Ron Carter -b; Philly Joe Jones -d;</i>		
	recorded November 29 to December 01, 1977 in Berkeley, Ca		
21057	UNITED BLUES	5.41	---
	<i>Nat Adderley -co; Ira Sullivan -ss; Ron Carter -b; Philly Joe Jones -d;</i>		
	recorded November 29 to December 01, 1977 in Berkeley, Ca		
21058	JIM'S JEWEL	5.10	---
	<i>Dexter Gordon -ts; George Cables -p; Ron Carter -b; Philly Joe Jones -d;</i>		
	recorded November 29 to December 01, 1977 in Berkeley, Ca		
21059	NEPTUNIS	12.23	---
	<i>Dexter Gordon -ts; George Cables -p; Ron Carter -b; Philly Joe Jones -d; spoken introduction by Dexter Gordon;</i>		
	recorded November 29 to December 01, 1977 in Berkeley, Ca		
21060	POLKA DOTS AND MOONBEAMS	10.28	---
	"Advance"		

	<i>Philly Joe Jones -d; Blue Mitchell -tp,flh; Slide Hampton -tb; Charles Bowen -ss; Harold Land -ts; Cedar Walton -p; Marc Johnson -b;</i> recorded October 10, 1978 in Berkeley, Ca			
21076	TRAILWAYS	6.54		Galaxy GXY 5122
	<i>Philly Joe Jones -d; Blue Mitchell -tp,flh; Slide Hampton -tb; Charles Bowen, Harold Land -ts; Cedar Walton -p; Marc Johnson -b;</i> recorded October 10, 1978 in Berkeley, Ca			
21077	INVITATION	6.57		---
21078	HELENA	5.56		---
	<i>Philly Joe Jones -d; Cedar Walton -p; Marc Johnson -b;</i> recorded October 10, 1978 in Berkeley, Ca			
21079	MIDNITE WALTZ	10.58		---
	<i>Philly Joe Jones -d; Blue Mitchell -tp,flh; Slide Hampton -tb; Charles Bowen, Harold Land -ts; Cedar Walton -p; Marc Johnson -b;</i> recorded October 10, 1978 in Berkeley, Ca			
21080	SMOKE GETS IN YOUR EYES	8.12		---

Quincy JONES:

	<i>Art Farmer -tp; Jimmy Cleveland, Åke Persson -tb; Arne Domnérus -as; Lars Gullin -bs; Bengt Hallberg -p; Simon Brehm -b; Alan Dawson -d; Quincy Jones -arr,cond;</i> recorded November 10, 1953 in Stockholm			
43552	POGO STICK	6.02		Met MLP15020
43553	LIZA	5.30		---
43554	JONES' BONES	5.34		---
	<i>Art Farmer -tp; Jimmy Cleveland, Åke Persson -tb; Arne Domnérus -cl; Lars Gullin -bs; Bengt Hallberg -p; Simon Brehm -b; Alan Dawson -d; Quincy Jones -arr,cond;</i> recorded November 10, 1953 in Stockholm			
43555	SOMETIMES I'M HAPPY	5.47		---
	<i>Ernie Royal, Jimmy Nottingham, Bernie Glow, Nick Travis -tp; Billy Byers, Chauncey Welsh, Urbie Green -tb; Gene Quill, Hal McKusick -as; Jack Zoot, Al Cohn -ts; Sol Schlinger -bs; Hank Jones -p; Billy Mure -g; Milt Hinton -b; Don Lamond -d; Quincy Jones -arr,cond;</i> recorded August 17, 1955 in New York			
14130	LULLABY OF BIRDLAND There are three different versions of LULLABY OF BIRDLAND, recorded with the same orchestra at the same date under the leadership of BILLY BYERS, ERNIE WILKINS and QUINCY JONES; see there	3.22		Vic LPM1146
	"This is how I feel about Jazz" <i>Art Farmer -tp; Jimmy Cleveland -tb; Gene Quill -as; Lucky Thompson -ts; Jack Nimitz -bs; Milt Jackson -vib; Hank Jones -p; Charles Mingus -b; Charlie Persip -d; Quincy Jones -arr,cond;</i> recorded September 14, 1956 in New York			
15953	SERMONETTE	5.54	5333	ABC 149
15955	EVENING IN PARIS	4.05	5332	---
	<i>Art Farmer -tp; Jimmy Cleveland -tb; Herbie Mann -fl,ts; Phil Woods -as; Lucky Thompson -ts; Jack Nimitz -bs; Billy Taylor -p; Charles Mingus -b; Charlie Persip -d; Quincy Jones -arr,cond;</i> recorded September 19, 1956 in New York			
15952	A SLEEPING BEE	4.38	5340	---
	<i>Art Farmer -tp; Jimmy Cleveland -tb; Herbie Mann -fl,ts; Phil Woods -as; Lucky Thompson -ts; Jack Nimitz -bs; Billy Taylor -p; Charlie Mingus -b; Charlie Persip -d; Quincy Jones -arr,cond;</i> recorded September 19, 1956 in New York			
15956	BOO'S BLUES	5.08	5341	---
	<i>Art Farmer, Ernie Royal, Bernie Glow, Joe Wilder -tp; Jimmy Cleveland, Urbie Green, Frank Rehak -tb; Phil Woods -as; Jerome Richardson -as,ts,fl; Lucky Thompson, Bunny Bardach -ts; Jack Nimitz -bs; Hank Jones -p; Paul Chambers -b; Charlie Persip -d; Quincy Jones -arr,cond;</i> recorded September 29, 1956 in New York			
14606	WALKIN'	10.28	5343	---
	"This is how I feel about Jazz" <i>Ernie Royal -tp; Jimmy Cleveland -tb; James Buffington -frh; Don Butterfield -tu; Anthony Ortega -as,ts; Gerry Mulligan -bs; Billy Taylor -p; Don Elliott -vib; Al Casamenti -g; Earl May -b; Ed Thigpen -d;</i> recorded January 08, 1957 in New York			
15954	STOCKHOLM SWEETNIN'	5.38	5342	---
	"My Fair Lady loves Jazz" <i>Ernie Royal -tp; Jimmy Cleveland -tb; James Buffington -frh; Don Butterfield -tu; Anthony Ortega -as,ts; Gerry Mulligan -bs; Billy Taylor -p; Don Elliott -vib; Al Casamenti -g; Earl May -b; Ed Thigpen -d;</i> recorded January 08, 1957 in New York			
11261	ON THE STREET WHERE YOU LIVE (reconstructed;)	3.43		Imp AS72

60804	I COULD HAVE DANCED ALL NIGHT	4.02		---
	"Go West Man"			
	<i>'Quincy Jones All Stars': Benny Carter, Art Pepper, Herb Geller, Charlie Mariano -as; Lou Levy -p; Red Mitchell -b; Shelly Manne -d;</i>			
	recorded February 25, 1957 in Los Angeles			
27982	DANCING PANTS	3.57		Jasm 1048
27983	BE MY GUEST	4.27		---
27984	KINGS ROAD BLUES	5.03		---
	<i>'Quincy Jones All Stars': Buddy Collette, Bill Perkins, Walter Benton -ts; Pepper Adams -bs; Carl Perkins -p; Leroy Vinnegar -b; Shelly Manne -d;</i>			
	recorded February 25, 1957 in Los Angeles			
27985	BRIGHT MOON	5.21		---
27986	THE OOM IS BLUES	5.05		---
27987	MEDLEY: NEW TOGETHER ON MY HANDS TO MY HEAD, LAURA!	6.17		---
	What's New - We'll Be Together Again - Time On My Hands - You Go To My Head - Laura			
	<i>Harry 'Sweets' Edison, Conte Candoli, Pete Candoli, Jack Sheldon -tp; Carl Perkins -p; Leroy Vinnegar -b; Mel Lewis -d; Quincy Jones -arr,ldr;</i>			
	recorded February 25, 1957 in Los Angeles			
8200	BLUES DAY	4.49		---
27980	NO BONES AT ALL	3.56		---
27981	LONDON DERRIERE	4.01		---
	"The Birth of a Band"			
	<i>Harry Edison, Ernie Royal, Joe Royal, Clark Terry -tp; Billy Byers, Jimmy Cleveland, Urbie Green, Tom Mitchell -tb; Phil Woods -as; Jerome Richardson -fl,as,ts; Budd Johnson, Sam Taylor -ts; Danny Bank -bs; Moe Wechsler -p; Kenny Burrell -g; Milt Hinton -b; Osie Johnson -d; Jimmy Crawford -perc; Osie Johnson -woodblock; Quincy Jones -arr,cond;</i>			
	recorded February 09 to 10, 1959 in New York			
15950	TUXEDO JUNCTION	2.44	18126-7	Merc MG 20444
91434	SYNCOPATED CLOCK	2.44	18127-11	Merc 71425
	<i>Harry Edison, Ernie Royal, Joe Royal, Clark Terry -tp; Billy Byers, Jimmy Cleveland, Urbie Green, Tom Mitchell -tb; Julius Watkins -frh; Phil Woods -as; Jerome Richardson -fl,as,ts; Budd Johnson, Sam Taylor -ts; Sahib Shihab -bs; Patti Bown -p; Kenny Burrell -g; Milt Hinton -b; Jimmy Crawford -d[1]; Osie Johnson -d[2],tamb[3]; Quincy Jones -arr,cond;</i>			
	recorded March 09 to 10, 1959 in New York			
15949	A CHANGE OF PACE (1,2)	3.26	18317-3	Merc MG 20444
18815	THE MIDNIGHT SUN WILL NEVER SET (2)	2.42	18313-25	Merc 195J-30
77564	AFTER HOURS (2)	3.35	18318-4	Merc MG21050
91437	CHOO CHOO CH'BOOGIE (1,2)	2.26	18311-4	Merc 195J-30
91438	THE HUCKLEBUCK (1,3)	2.25	18312-4	Merc SR61050
91439	THE PREACHER (1,3)	2.53	18314-19	Merc 195J-30
91440	MARCHIN' THE BLUES (1,2)	2.41	18315-16	---
	<i>Harry 'Sweets' Edison, Ernie Royal, Joe Newman, Clark Terry, Billy Byers -tp; Jimmy Cleveland, Urbie Green, Tom Mitchell -tb; Julius Watkins -frh; Phil Woods -as; Jerome Richardson -fl,ts,as;</i>			
	<i>Budd Johnson, Sam Taylor -ts; Sahib Shihab -bs; Patti Bown -p; Kenny Burrell -g; Milt Hinton -b; Sam Woodyard -d; Jimmy Crawford -perc; Quincy Jones -arr,cond;</i>			
	recorded March 09 to 10, 1959 in New York			
71011	BLUES IN THE NIGHT (1,2; Sam Taylor -ts solo;)	4.00	18316-2	Merc MG21050
	"The Birth of a Band"			
	<i>Harry Edison, Ernie Royal, Joe Wilder, Clark Terry -tp; Jimmy Cleveland, Urbie Green, Quentin Jackson, Melba Liston -tb; Julius Watkins -frh; Phil Woods, Frank Wess -as; Benny Golson, Jerome Richardson -ts; Danny Bank -bs; Patti Bown -p; Kenny Burrell -g; Milt Hinton -b; Sam Woodyard -d; Quincy Jones -arr,cond;</i>			
	recorded May 26, 1959 in New York			
15946	HAPPY FACES	2.46	18643-5	Merc MG 20444
	"alt"			
91435	MOANIN'	3.10	18642-4	Merc 195J-30
91436	HAPPY FACES	2.43	18643-4	---
	"The Birth of a Band"			
	<i>Joe Newman, Ernie Royal, Joe Wilder, Clark Terry -tp; Jimmy Cleveland, Urbie Green, Quentin Jackson, Melba Liston -tb; Julius Watkins -frh; Phil Woods, Frank Wess -as; Benny Golson, Zoot Sims -ts; Sahib Shihab -bs; Patti Bown -p; Kenny Burrell -g; Milt Hinton -b; Sam Woodyard -d; Quincy Jones -arr,cond;</i>			
	recorded May 27 to 18, 1959 in New York			
15943	I REMEMBER CLIFFORD (Nat Pierce -arr;)	3.50	18645-12	Merc MG 20444
15944	ALONG CAME BETTY	3.22	18644	---
15945	TICKLE TOE (Al Cohn -arr;)	3.10	18648-9	---
15947	WHISPER NOT	3.28	18646-9	---
15948	THE GYPSY (ml -arr;)	4.12	18647-4	---

18814	DAYLIE DOUBLE	6.02	18649-10	Merc 195J-30
	<i>Quincy Jones, Harry Edison, Ernie Royal, Joe Newman -tp; Jimmy Cleveland, Urbie Green, Melba Liston, Quentin Jackson -tb; Phil Woods, Frank Wess, Jerome Richardson, Zoot Sims, Sahib Shihab -sax; Patricia Anne Brown -p; Les Spann -g; Milt Hinton -b; Don Lamond -d;</i> recorded June 16, 1959 in New York			
15941	THE BIRTH OF A BAND	2.57	18717-17	Merc MG 20444
15942	MOANIN'	3.07	18642-17	---
	"The Great Wide World of Quincy Jones" <i>Ernie Royal, Jimmy Maxwell, Art Farmer, Lee Morgan, Nick Travis, Lonnie Johnson -tp; Jimmy Cleveland, Frank Rehak, Urbie Green, Billy Byers -tb; Julius Watkns -frh; Phil Woods, Porter Kilbert -as; Jerome Richardson -ts,fl; Budd Johnson -ts; Sahib Shihab -bs; Patti Bown -p; Les Spann -g,fl; Buddy Catlett -b; Don Lamond -d; Quincy Jones -cond; Boö Potts [1], Al Cohn [2], Ralph Burns [3], Ernie Wilkins [4] -arr;</i> recorded November 04, 1959 in New York			
12815	EVERYBODY'S BLUES (4)	4.10	19386-9	Merc SR60221
12816	CHEROKEE (4)	3.10	19387-5	---
12817	AIR MAIL SPECIAL (2)	2.34	19384-11	---
12819	CHANT OF THE WEED (3)	3.10	19385-5	---
12820	I NEVER HAS SEEN SNOW (1)	3.08	19383-11	---
12821	EESOM (1)	4.58	19388-10	---
	<i>Ernie Royal, Jimmy Maxwell, Art Farmer, Lee Morgan, Nick Travis, Lonnie Johnson -tp; Jimmy Cleveland, Frank Rehak, Urbie Green, Billy Byers -tb; Julius Watkns -frh; Phil Woods, Porter Kilbert -as; Jerome Richardson -ts,fl; Budd Johnson -ts; Sahib Shihab -bs; Patti Bown -p; Les Spann -g,fl; Buddy Catlett -b; Don Lamond -d; Quincy Jones -cond; Boö Potts [1], Al Cohn [2], Ralph Burns [3], Ernie Wilkins [4] -arr;</i> recorded November 09, 1959 in New York			
12812	LESTER LEAPS IN (4)	3.32	19389-7	---
12813	GHANA (4)	4.34	19392-5	---
12814	CARAVAN (1)	3.28	19390-8	---
12818	THEY SAY IT'S WONDERFUL (2)	3.20	19391-7	---
	<i>Clark Terry -tp,flh; Benny Bailey, Leonard Johnson, Floyd Standifer -tp; Quentin Jackson, Jimmy Cleveland, Åke Persson, Melba Liston -tb; Julius Watkins -frh; Porter Kilbert, Phil Woods -as; Budd Johnson -ts; Jerome Richardson -fl,ts; Sahib Shihab -bs; Patti Bown -p; Les Spann -g,fl; Buddy Catlett -b; Joe Harris -d; Quincy Jones -arr,cond;</i> recorded February 14, 1960 in Paris, 'Alhambra'			
54985	BIRTH OF A BAND	5.27		JMY1004-2
54986	EVERYBODY'S BLUES	9.00		---
54987	MOANIN'	3.44		---
54988	STOCKHOLM SWEETNIN'	6.02		---
54989	I REMEMBER CLIFFORD	3.35		---
54990	WALKIN'	16.40		---
54991	TICKLE TOE	2.54		---
	"Free and Easy" <i>Lennie Johnson, Floyd Standifer, Benny Bailey, Clark Terry -tp,flh; Jimmy Cleveland, Melba Liston, Åke Persson, Quentin Jackson -tb; Julius Watkins -frh; Porter Kilbert, Phil Woods -as,cl; Jerome Richardson -ts,fl; Budd Johnson -ts; Sahib Shihab -bs; Patti Bown -p; Les Spann -g,fl; Buddy Catlett -b; Joe Harris -d; Quincy Jones -arr,comp,ldr;</i> recorded February 16, 1960 in Göteborg, Konserthus			
54723	MOANIN'	3.33		Ancha ANC9500-2
54724	TICKLE TOE	2.55		---
54725	I REMEMBER CLIFFORD	3.38		---
54726	WHISPER NOT	3.51		---
54727	THA PHANTOM'S BLUES	10.28		---
54728	BIRTH OF A BAND	4.20		---
54729	THE GYPSY	4.23		---
54730	GHANA	4.38		---
54731	WALKIN'	12.36		---
54732	BIG RED	4.13		---
	Introduction	2.53		
	"I Dig Dancers" <i>Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer -tp; Jimmy Cleveland, Åke Persson, Melba Liston, Quentin Jackson -tb; Julius Watkins -frh; Porter Kilbert, Phil Woods -as; Jerome Richardson, Budd Johnson -ts; Sahib Shihab -bs; Patti Bown -p; Les Spann -g,fl; Buddy Catlett -b; Joe Harris -d; Quincy Jones -arr,cond;</i> recorded February 27, 1960 in Barclay Studios, Paris			
91441	LOVE IS HERE TO STAY	3.11	20042-2	Merc SR60612
91442	MOONGLOW	2.47	20043-2	---
	<i>Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer -tp; Jimmy Cleveland, Åke Persson, Melba Liston, Quentin Jackson -tb; Julius Watkins -frh; Porter Kilbert, Phil Woods -as; Jerome Richardson, Budd Johnson -ts; Sahib Shihab -bs; Patti Bown -p; Les Spann -g,fl; Buddy Catlett -b; Joe Harris -d; Quincy Jones -arr,cond;</i>			

	recorded February 29, 1960 in Barclay Studios, Paris			
91443	CHINESE CHECKERS	2.40	20044	---
91444	PLEASINGLY PLUMP (1st version)	2.26	20045	Merc 195J-30
	<i>Lennie Johnson, Benny Bailey, Clark Terry, Floyd Standifer -tp; Jimmy Cleveland, Åke Persson, Melba Liston, Quentin Jackson -tb; Julius Watkins -frh; Porter Kilbert, Phil Woods -as; Jerome Richardson, Budd Johnson -ts; Sahib Shihab -bs; Patti Bown -p; Les Spann -g,fl; Buddy Catlett -b; Joe Harris -d; Quincy Jones -arr,cond;</i>			
	recorded April 21, 1960 in Barclay Studios, Paris			
91445	PARISIAN THOROUGHFARE	3.47	20046-2	---
91446	A SUNDAY KIND OF LOVE	2.32	20047	Merc SR60612
91447	THE MIDNIGHT SUN WILL NEVER SET	4.31	20048	---
91448	TROUBLE ON MY MIND	2.30	20049	---
	"The Quincy Jones Big Band"			
	<i>Benny Bailey, Roger Guérin, Clyde Reasinger, Floyd Standifer -tp; Jimmy Cleveland, Åke Persson, Melba Liston, Quentin Jackson -tb; Julius Watkins -frh; Phil Woods, Porter Kilbert -as; Harold McNair -ts; Jerome Richardson -fl,ts; Sahib Shihab -bs; Les Spann -fl,g; Patti Bown -p; Buddy Catlett -b; Joe Harris -d; Quincy Jones -cond;</i>			
	recorded June 27, 1960 in Lausanne			
65369	CHEROKEE	3.38		TCB 02012
65370	CHINESE CHECKERS	2.22		---
65371	BIRTH OF A BAND	4.20		---
65372	I REMEMBER CLIFFORD	3.30		---
65373	GHANA	4.08		---
65374	BIG RED	4.16		---
65375	MY REVERIE	3.22		---
65376	PARISIAN THOROUGHFARE	3.43		---
65377	MOANIN'	2.50		---
65378	SOUL	5.46		---
65379	THE MIDNIGHT SUN WILL NEVER SET	4.21		---
65380	THE PHANTOM'S BLUES	11.09		---
65381	AIRMAIL SPECIAL	3.02		---
65382	--- (encore)	1.07		---
	"I Dig Dancers"			
	<i>Benny Bailey, Clyde Reasinger, Freddie Hubbard, Jerome Kail -tp; Melba Liston, Curtis Fuller, Quentin Jackson, Wayne Andre -tb; Phil Woods, Joe Lopes -as; Oliver Nelson, Jerome Richardson -ts; Sahib Shihab -bs; Patti Bown -p; Les Spann -g,fl; Buddy Catlett -b; Stu Martin -d; Quincy Jones -arr,cond; Billy Byers -arr[1];</i>			
	recorded October 19, 1960 in Bell Sound, New York			
91449	G'WAN TRAIN (1; short version)	2.57	20571-8	Merc 195J-30
91450	--- (1)	6.20	20570-10	Merc SR60612
91451	YOU TURNED THE TABLES ON ME	2.29	20572-3	---
91452	TONE POEM	3.38	20573-6	---
91453	PLEASINGLY PLUMP	2.15	20578-2	---
	<i>Quincy Jones and his Orchestra; Benny Bailey, Clark Terry, Ernie Royal -tp; Curtis Fuller -tb; Julius Watkins -frh; Phil Woods -as; Jerome Richardson, Eric Dixon -ts,fl; Sahib Shihab -bs,fl; Patti Bown -p; Don Amone -g; Stu Martin, Jimmy Crawford -d; Tito Puente, Carlos 'Patato' Valdez, Babatunde Olatunji -perc; and others; Quincy Jones -arr,cond;</i>			
	recorded January 24, 1961 in New York			
77567	STRIKE UP THE BAND	2.29	20838	Merc 930774-2
	"Quincy Jones Plays Standard Hits"			
	<i>Benny Bailey, Clark Terry, Ernie Royal -tp; Curtis Fuller -tb; Julius Watkins -frh; Phil Woods -as; Jerome Richardson, Eric Dixon -ts,fl; Sahib Shihab -bs,fl; Patti Bown -p; Don Amone -g; Stu Martin, Jimmy Crawford -d; Tito Puente, Patato Valdez, Babatunde Olatunji -perc; Don Elliott -vib,xy; QUINCY JONES -arr,cond; or similar personnell;</i>			
	recorded February 21, 1961			
30323	SOUS LE CIEL DE PARIS	2.32		Merc 71826
77568	DEAR OLD STOCKHOLM	4.01	20841	Merc MG21050
	"The Zurich Concert"			
	<i>Benny Bailey, Freddie Hubbard, Rolf Ericson, Paul Cohen -tp; Curtis Fuller, Melba Liston, Åke Persson, Dave Baker -tb; Julius Watkins -frh; Phil Woods, Joe Lopes -as; Eric Dixon -ts,fl; Budd Johnson -ts; Sahib Shihab -bs,fl; Patti Bown -p; Les Spann -g,fl; Buddy Catlett -b; Stu Martin -d; Quincy Jones -arr,cond;</i>			
	recorded March 10, 1961 in Live, Zurich			
91454	SOLITUDE	4.27	22274	Merc 195J-32
91455	STOLEN MOMENTS	13.44	22275	---
91456	BESS YOU IS MY WOMAN NOW	5.45	22276	---
91457	MOANIN'	2.58	22277	---
91458	AIR MAIL SPECIAL	3.51	22278	---
91459	BANJA LUKA	9.23	22279	---
	"The Zurich Jam Session"			
	<i>Benny Bailey, Freddie Hubbard -tp; Curtis Fuller, Åke Persson -tb; Phil Woods -as; Eric Dixon -ts;</i>			

	<i>Sahib Shihab -bs,fl; Patti Bown -p; Buddy Catlett -b; Stu Martin -d; Quincy Jones -cond;</i> recorded March 11, 1961 in Zurich			
91460	BILLIE'S BOUNCE	7.10	22166	Smash SRS67034
91461	SCRAPPLE FROM THE APPLE	9.59	22167	---
91462	BLUE'N BOOGIE	10.12	22168	---
	"The Newport Concert" <i>Jimmy Maxwell, Jimmy Nottingham, Joe Newman, John Bello -tp; Curtis Fuller, Britt Woodman, Melba Liston, Paul Faulise -tb; Julius Watkins -frh; Joe Lopez, Phil Woods -as; Jerome Richardson, Eric Dixon -ts,fl; Pat Patrick -bs; Patti Bown -p; Les Spann -g,fl; Art Davis -b; Stu Martin -d; Quincy Jones -arr,cond;</i> recorded July 03, 1961 in Newport Jazz Festival			
9102	MEET BENNY BAILEY	3.51	21119	Merc MG 20633
9103	THE BOY IN THE TREE	4.55	21124	---
9104	EVENING IN PARIS	5.18	21121	---
9105	AIR MAIL SPECIAL	4.32	21125	---
9106	LESTER LEAPS IN	6.04	21123	---
9107	G'WON TRAIN	6.04	21120	---
9108	BANJA LUKA	6.09	21122	---
91463	GHANA	4.03	21118	Merc 195J-10089
	"The Quintessence (Impulse 254560-2)" <i>Jerome Kail, Clyde Reasinger, Clark Terry, Joe Newman -tp; Billy Byers, Melba Liston, Paul Faulise -tb; Phil Woods, Eric Dixon, Jerome Richardson -sax; Bobby Scott -p; George Catlett -b; Stu Martin -d; Julius Watkins -frh;</i> recorded November 29, 1961 in New York			
22016	THE TWITCH	3.47	10604	Impulse AS11
22017	FOR LENA AND LENNIE	4.14	10605	---
	<i>Thad Jones, Al DeRisi, Freddie Hubbard, Snooky Young -tp; Rodney Levitt, Melba Liston, Paul Faulise, Billy Byers -tb; Phil Woods, Jerome Richardson, Eric Dixon, Frank Wess, Oliver Nelson -sax; Patricia Brown -p; Milt Hinton -b; Bill English -d; Julius Watkins -frh;</i> recorded December 18, 1961 in New York			
22018	HARD SOCK DANCE	3.18	10665	---
22019	LITTLE KAREN	3.40	10666	---
22020	ROBOT PORTRAIT	5.24	10667	---
	<i>Snooky Young, Thad Jones, Joe Newman, Ernie Royal -tp; Melba Liston, Curtis Fuller, Paul Faulise, Tom Mitchell, Billy Byers -tb; Phil Woods, Oliver Nelson, Jerome Richardson -sax; Patricia Brown -p; Milt Hinton -b; James Johnson -d; Julius Watkins, James Buffington, Earl Chapin, Ray Alonge -frh; Harvey Phillips -tu; Gloria Agostini -harp;</i> recorded December 22, 1961 in New York			
22013	THE QUINTESSENCE	4.19	10673	---
22014	STRAIGHT NO CHASER	2.22	10672	---
22015	INVITATION	3.33	10671	---
	<i>unknown personnel; Roland Kirk -fl,ts,stretch; Major Holley -b; Quincy Jones -arr,cond;</i> recorded June 15, 1962 in New York			
66051	A TASTE OF HONEY	2.35	25135	Merc MG20799
66052	DYNA-SOAR	2.36	25137	Merc 846649-2
	"Big Band Bossa Nova" <i>pers. including: Clark Terry -tp; Phil Woods -as; Roland Kirk -ts,stretch,fl; Lalo Schifrin -p; Jim Hall -g; Chris White -b; Rudy Collins -d; José Paula, Carlos Gomez, Jack Del Rio -perc; Quincy Jones -arr,cond;</i> recorded August 13, 1962 in New York			
66053	SOUL BOSSA NOVA	2.48	22191	Merc MG20751
84633	A TASTE OF HONEY	2.56	22192	Merc
	"Big Band Bossa Nova" <i>large band incl. Clark Terry -tp; Phil Woods -as; Lalo Schifrin -p; Jim Hall -g; Chris White -b; Rudy Collins -d; José Paulo, Carlos Bala Gomez, Jack Del Rio -perc; Quincy Jones -arr,cond;</i> recorded September 04, 1962 in New York			
84625	ONE NOTE SAMBA	2.05	22136	Merc MG20751
84626	BOOGIE STOP SHUFFLE	2.45	22137	---
84627	MANHA DE CARNAVAL	2.58	22138	---
	<i>large band incl. Clark Terry -tp; Phil Woods -as; Lalo Schifrin -p; Jim Hall -g; Chris White -b; Rudy Collins -d; José Paulo, Carlos Bala Gomez, Jack Del Rio -perc; Quincy Jones -arr,cond;</i> recorded September 07, 1962 in New York			
84628	LALO BOSSA	3.13	22139	---
84629	ON THE STREET WHERE YOU LIVE	2.36	22140	---
84630	SERENATA	3.22	22142	---
	<i>Quincy Jones and his Orchestra.; large band incl. Clark Terry -tp; Phil Woods -as; Lalo Schifrin -p; Jim Hall -g; Chris White -b; Rudy Collins -d; José Paulo, Carlos Bala Gomez, Jack Del Rio -perc; Quincy Jones -arr,cond;</i> recorded September 08, 1962 in New York			

77565	DESAFINADO	2.57	22143	---
84631	CHEGA DE SAUDADE	5.39	22144	---
	<i>Quincy Jones and his Orchestra:: large band incl: Clark Terry -tp; Roland Kirk -stritch,ss; Lalo Schifrin -p; Jim Hall -g; Chris White -b; Rudy Collins -d; José Paulo, Carlos Bala Gomez, Jack Del Rio -perc; Quincy Jones -arr,cond;</i>			
	recorded September 12, 1962 in New York			
84632	FORGIVE ME IF I'M LATE	4.25	22190	---
	<i>pers. including: Roland Kirk -ts, stritch, fl; big orchestra cond. by: Quincy Jones;</i>			
	recorded April 09, 1963 in New York			
66054	COMIN' HOME BABY	2.45	22891	Merc 846649-2
	<i>Quincy Jones and his Orchestra:: Quincy Jones -arr,cond; with many musicians;</i>			
	recorded April 10, 1963 in New York			
77566	JIVE SAMBA	2.40	22895	Merc MG20799
	<i>Quincy Jones and his Orchestra:: Quincy Jones -arr,cond; with many musicians;</i>			
	recorded April 11, 1963 in New York			
77563	TAKE FIVE	3.29	22897	---
77570	BOSSA NOVA USA	3.09	22899	---
	<i>Clark Terry, Snooky Young, Jimmy Maxwell, Ernie Royal -tp; Dick Hixson, Urbie Green, Billy Byers, Quentin Jackson -tb; Tony Studd -btb; James Buffington, Tony Miranda, Bob Northern, Ray Alonge -frh; Harvey Phillips -tu; Jerome Richardson, Stan Webb, Roland Kirk -sax; Gary Burton -vib; Bobby Scott -p; Mundell Lowe -g; Milt Hinton -b; Osie Johnson -d; Marty Grupp -perc; Margaret Ross -harp; Quincy Jones -arr, cond;</i>			
	recorded February 05, 1964 in New York			
66055	THE DAYS OF WINE AND ROSES	2.45	31078	Merc 846649-2
66056	MOON RIVER	2.34	31079	---
	<i>"Explores the Music of Henry Mancini"</i>			
66057	DREAMSVILLE	4.08	31080	---
66058	DON'T YOU FORGET IT	2.54	31081	---
	<i>"Explores the Music of Henry Mancini"</i>			
	<i>Quincy Jones and his Orchestra: Ernie Royal -tp; Billy Byers -tb; Jerome Richardson -as,ts,fl; Phil Woods -as; Zoot Sims -ts; Wally Kane -reeds; Gary Burton -vib; Bobby Scott -p; Jean 'Toots' Thielemans -g,harm,whistling; Major Holley -b; Osie Johnson -d; Quincy Jones -arr,cond;</i>			
	recorded February 05, 1964 in New York			
77561	THE PINK PANTHER	3.23	31076	Merc MG20863
77562	SOLDIER IN THE RAIN	3.10	31077	Merc 846649-2
	<i>"Quincy Jones Plays Standard Hits"</i>			
	<i>Ernie Royal, Jimmy Maxwell, Snooky Young, John Bello -tp; Quentin Jackson, Billy Byers, Urbie Green, Dick Hixson, Tony Studd -tb; Phil Woods, Roland Kirk, Seldon Powell, Romeo Penque, George Berg, Jerome Richardson -reeds; Gary Burton -vib; Bobby Scott -p; Vincent Bell -g; Major Holley, Milt Hinton -b; Osie Johnson -d; Phil Kraus -perc; Quincy Jones -arr,cond;</i>			
	recorded February 06, 1964 in New York			
30324	CHARADE	3.20	31083	Merc MG20863
48676	BABY ELEPHANT WALK	2.54	31082	---
66049	PETER GUNN	2.58	31086	---
	<i>"Golden Boy"</i>			
	<i>Jim Buffington, Morris Secon -frh; Eddie Lockjaw Davis -ts; Jerome Richardson -ts,ss; Bill Slapin, George Delsing, Stan Webb -reeds; Don Elliott -mar,vib,vo; Bobby Scott -p; Jim Hall -g; Milt Hinton, Art Davis -b; Ed Shaughnessy -d; Margret Ross -harp; Quincy Jones -arr,cond; and unknown strings;</i>			
	recorded June 1964 in New York			
1842	THEME FROM GOLDEN BOY	2.50		Mercury 135 962 MCY
1844	SEAWEED	2.25		---
	<i>John Frosk, Joe Newman, Dick Hurwitz, Freddie Hubbard -tp; Billy Byers, Al Grey, Quentin Jackson, Paul Faulise, Bill Watrous -tb; Jim Buffington, Morris Secon -frh; Phil Woods -as; Jerome Richardson -as,ss; Frank Foster, Eddie Lockjaw Davis -ts; Cecil Payne -bs; Bobby Scott -p; Jim Hall -g; Bob Cranshaw -b; Grady Tate -d; Quincy Jones -arr,ldr;</i>			
	recorded September 15, 1964 in New York			
1843	THE WITCHING HOUR	3.41		---
1845	GOLDEN BOY	3.13		---
1847	SOUL SERENADE	3.50		---
1848	THEME FROM GOLDEN BOY (BIG BAND VERSION)	3.57		---
1849	A HARD DAY'S NIGHT	3.28		---
1850	THE SIDEWINDER	3.46		---
	<i>John Frosk, Joe Newman, Dick Hurwitz, Freddie Hubbard -tp; Billy Byers, Al Grey, Quentin Jackson, Paul Faulise, Bill Watrous -tb; Jim Buffington, Morris Secon -frh; Phil Woods -as; Jerome Richardson -as,ss; Frank Foster, Eddie Lockjaw Davis -ts; Cecil Payne -bs; Bobby Scott -p; Jim Hall -g; Bob Cranshaw -b; Grady Tate -d; + unknown strings; Quincy Jones -arr,ldr;</i>			
	recorded September 15, 1964 in New York			

1846	DJANGO	5.01		---
1851	THE MIDNIGHT SUN WILL NEVER SET	3.09		---
	<i>Dizzy Gillespie, Freddie Hubbard, Jimmy Maxwell, Jimmy Nottingham, Joe Newman -tp; Nat Adderley -co; Curtis Fuller, J.J. Johnson, Kai Winding, Melba Liston -tb; Jerry Dodgion, Phil Woods -as; James Moody -as,fl,ts; Roland Kirk -ts,manzello; Benny Golson, Lucky Thompson -ts; Pepper Adams -bs; Milt Jackson -vib; Bobby Scott -p; Bob Cranshaw -b; Art Blakey -d; Quincy Jones -cond; Billy Byers -arr;</i> recorded December 20, 1964 in New York			
29827	I HAD A BALL	5.04	2-34247	Limelight LM82002
66050	ADDIE'S AT IT AGAIN	5.05	1-34249	---
91464	ALMOST	4.20	34248	---
	<i>Quincy Jones and his Orchestra:: Bobby Scott -arr; no details;</i> recorded March 10, 1965 in New York			
77569	THE GENTLE RAIN	2.17	2-35080	Merc MG21050
	"Quincy Jones Plays Standard Hits" (Personnell unknown) recorded August 05, 1965			
30322	THE 'IN'CROWD	3.07		---
	<i>Freddie Hubbard, Danny Moore, Ernie Royal, Marvin Stamm, Gene Young -tp,flh; Wayne Andre, Al Grey, Benny Powell, Tony Studd -tb; Hubert Laws, Pepper Adams, Danny Bank, Jerome Richardson -reeds; Milt Jackson -vib; Herbie Hancock, Bob James, Bobby Scott -kbd; Eric Gale, Jean 'Toots' Thielemans -g; Ray Brown, Major Holley -b; Grady Tate -d; + perc, strings, vocalists;</i> recorded March 25 to 26, 1970 in New York			
15615	WALKIN'	7.27		A&M SP3030
	"Smackwater Jack" <i>Quincy Jones and his Orchestra</i> published 1971			
1834	SMACKWATER JACK	3.25		MFCD 776
1835	CAST YOUR FATE TO THE WIND	4.29		---
1836	IRONSIDE	3.53		---
1838	THEME FROM 'THE ANDERSON TAPES'	5.18		---
1839	BROWN BALLAD	4.26		---
1840	HIKKY-BURR	4.07		---
1841	GUITAR BLUES ODYSSEY: FROM ROOTS TO FRUITS	6.50		---
	<i>Quincy Jones and his Orchestra: feat. Hubert Laws -fl; Quincy Jones, Valerie Simpson -vo; Freddie Hubbard -tp; Toots Thielemans -g,whistling; Milt Jackson -vib; Jim Hall -g; Harry Lookofski -v; Toots Thielemans -harm;</i> published 1971 in New York			
1837	WHAT'S GOING ON	9.51		---
	"You've got it bad girl" <i>Cat Anderson -tp; Hubert Laws -fl; Jerome Richardson -ss,ts; Phil Woods -as; Ernie Watts -ts; Tom Morgan, Stevie Wonder -harm; Dave Grusin, George Duke, Bob James -kbd; Eddie Louiss -o; Jean 'Toots' Thielemans -g,harm; Dennis Budimir -g; Chuck Rainey -el b; Ray Brown -b; Grady Tate -d; Valerie Simpson -vo; Quincy Jones -arr,cond; (coll. pers)</i> recorded 1972 in Hollywood & New York			
13656	SUMMER IN THE CITY	4.00		A&M SP3041

Richard M. JONES:

	"Richard M. Jones Three Jazz Wizards" <i>Albert Nicholas -cl; Richard M. Jones -p; Johnny St.Cyr -bj;</i> recorded November 06, 1925 in Chicago			
59935	SPANISH SHAWL	3.22	9447-A	Okeh 8260
59936	29TH AND DEARBORN	2.53	9448-A	---

Sam JONES:

	"The Soul Society" <i>Sam Jones' Soul Society; Nat Adderley -co; Jimmy Heath -ts; Charles Davis -bs; Bobby Timmons -p; Keeter Betts -b; Sam Jones -cello; Louis Hayes -d;</i> recorded March 08, 1960 in New York			
85156	SOME KINDA MEAN	5.52		Riv RLP12-324
85157	JUST FRIENDS	4.15		---
85158	DEEP BLUE CELLO	4.58		---
85159	THERE IS NO GREATER LOVE	3.43		---

	<i>Sam Jones' Soul Society: Blue Mitchell -tp; Jimmy Heath -ts; Charles Davis -bs; Bobby Timmons -p; Sam Jones -b; Louis Hayes -d;</i>		
	recorded March 10, 1960 in New York		
85160	ALL MEMBERS (aka Ignunt Oil)	4.14	---
85161	THE OLD COUNTRY	6.08	---
85162	HOME, CRADLE OF HAPPINESS	5.16	---
85163	SO TIRED	6.18	---
	"The Chant"		
	<i>Nat Adderley -co; Blue Mitchell -tp; Melba Liston -tb; Cannonball Adderley -as; Jimmy Heath -arr,ts; Tate Houston -bs; Victor Feldman -vib; Wynton Kelly -p; Sam Jones -cello; Keeter Betts -b; Louis Hayes -d;</i>		
	recorded January 13, 1961 in New York		
87960	SONNY BOY	4.58	Riv RLP12-358
87961	BLUEBIRD	4.14	---
87962	OVER THE RAINBOW	6.39	---
	Some sources include 'In Walked Ray' in this session, but it is from January 26, 1961.		
	<i>Nat Adderley -co; Blue Mitchell -tp; Melba Liston -tb; Cannonball Adderley -as; Jimmy Heath -arr,ts; Tate Houston -bs; Victor Feldman -p; Les Spann -g; Sam Jones -b; Louis Hayes -d; Louis Hayes -d;</i>		
	recorded January 26, 1961 in New York		
87963	THE CHANT	3.27	---
87964	FOUR	4.27	---
87965	BLUES ON DOWN	5.49	---
87966	IN WALKED RAY	4.07	---
87967	OFF COLOR	4.26	---
	"Down Home"		
	<i>Sam Jones and his Orchestra: Frank Strozier -fl; Joe Zawinul -p; Sam Jones -cello; Ron Carter -b; Ben Riley -d;</i>		
	recorded August 15, 1962 in New York		
88783	ROUND MIDNIGHT	5.32	Riv RLP12-432
88784	O.P.	5.09	---
88785	DOWN HOME	4.12	---
88786	FALLING IN LOVE WITH LOVE	7.03	---
	<i>Sam Jones and his Orchestra: Clark Terry, Blue Mitchell -tp; Jimmy Cleveland -tb; Frank Strozier -as; Jimmy Heath -ts; Pat Patrick -b,fl; Wynton Kelly -p; Sam Jones, Ron Carter -b; Ben Riley -d; Ernie Wilkins -arr;</i>		
	recorded August 15, 1962 in New York		
88787	COME RAIN OR COME SHINE	4.09	---
88788	STROLLIN'	4.15	---
	<i>Sam Jones and his Orchestra: Snooky Young, Blue Mitchell -tp; Jimmy Cleveland -tb; Frank Strozier -as; Jimmy Heath -ts; Pat Patrick -b,fl; Joe Zawinul -p; Sam Jones -b; Ben Riley -d; Ernie Wilkins -arr;</i>		
	recorded August 15, 1962 in New York		
88789	UNIT 7	4.53	---
88790	THRUMBSTRING	4.33	---
	"Cello Again"		
	<i>Charles McPherson -as; Barry Harris -p; David Williams -b; Sam Jones -cello; Billy Higgins -d;</i>		
	recorded January 05, 1976 in New York		
81287	IN WALKED RAY	4.51	Xanadu 129
81288	OLD FOLKS	5.22	---
81289	SCORPIO	5.49	---
81290	EASY TO LOVE	5.21	---
81291	MIDNIGHT WALTZ	5.36	---
81292	ANGEL IN THE NIGHT	7.19	---
81293	AU PRIVAVE	4.54	---
	"Changes and Things"		
	<i>Blue Mitchell -tp; Slide Hampton -tb; Bob Berg -ts; Barry Harris -p; Sam Jones -b; Louis Hayes -d;</i>		
	recorded September 14, 1977		
44827	STABLEMATES	7.02	Xanadu 150
46519	MISS MORGAN	7.56	---
46520	LAVERNE WALKER	5.22	---
46521	TRANE CHANGES	7.26	---
46522	SAM'S THINGS	5.56	---
46523	BLUE'S	7.52	---
	"Visitations"		
	<i>Terumasa Hino -tp; Bob Berg -ts; Ronnie Mathews -p; SAM JONES -b,ldr; Al Foster -d;</i>		
	recorded March 20, 1978 in Copenhagen		
5782	OCCURANCE	5.50	Steeplechase SCCD-31097
5783	VISITATION	6.33	---

5784	JEANMARIE	6.56	---
5785	BEFORE YOU	5.55	---
5786	MY FUNNY VALENTINE	5.11	---
5787	DEL SASSER	8.22	---
35099	BEFORE YOU #1	5.45	---
35100	MY FUNNY VALENTINE #2	5.28	---
35101	VISITATION #1	5.54	---

Spike JONES:

no details;

76728	BABY BUGGY BOOGIE	3.13	
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Spike Jones and his Orchestra; No details;

43951	CHARLESTON	2.48	GOJ CD53080
43952	THAT'S A PLENTY	1.42	---

"Spike Jones and his *other* orchestra"

Spike Jones and his other orchestra: Jack Mootz, Irv Lewis, Tommy Davis, George Rock -tp; Dick Noel, Chick Dougherty, Harry Rodgers -tb; Willard Culley -frh; Bob Poland, Don Brassfield, Zep Meissner, Jimmy Briggs, Red Ingle -sax; Purv Pullen -ass jawbone; Charlotte Tinsley -harp; unid. string section; Spike Jones -d,ldr; Helen Grayco -alto; recorded 1946

104735	LAURA	2.44	
104736	WHEN YUBA PLAYS THE RHUMBA ON THE TUBA (Country Washburn -tu;)	2.35	
104737	I'LL NEVER BE THE SAME	3.28	
104738	MINKA (gr -tp;)	3.28	
104739	I'VE GOT THE WORLD ON A STRING	2.13	
104740	SPIKE ROCKS THE TROC	2.05	
104741	HARDLY EVER AMBER	2.46	
104742	I ONLY HAVE EYES FOR YOU	2.33	
104743	PICO PICK-UP	1.56	
104744	YOUNG MAN WITH A FRENCH HORN (wc -frh;)	3.23	
104745	E-BOB-O-LEE-BOP (hg -alto)	2.55	
104746	SPIKE SPEAKS (THEME SONG)	2.54	

Thad JONES:

"(Debut DCD-4402-2)"

Don Senay -vo; Thad Jones, Louis Mucci -tp; u.mm.-brass; John LaPorta, Julius Baker - woodwinds; Billy Taylor -p; u.m.-harp; Jackson Wiley -cello; unknown strings; Milt Hinton, Fred Zimmerman -b; Joe Morello -d,perc; Alonzo Levister -arr; recorded September 19, 1954 in New York

11255	MAKIN' WHOOPEE	2.38	Debut DEB198
34629	THE EDGE OF LOVE	2.48	Debut M112
34630	FANNY	3.01	---

Thad Jones, Louis Mucci -tp; u.mm.-brass; John LaPorta, Julius Baker -woodwinds; Billy Taylor -p; u.m.-harp; Jackson Wiley -cello; unknown strings; Milt Hinton, Fred Zimmerman -b; Joe Morello - d,perc; Alonzo Levister -arr;

rec. probably September 26, 1954 in New York

8607	PORTRAIT	2.47	Debut DEB198
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"Detroit - New York Junction"

Thad Jones -tp; Billy Mitchell -ts; Kenny Burrell -g; Tommy Flanagan -p; Oscar Pettiford -b; Shadow Wilson -d;

recorded March 13, 1956

11286	BLUE ROOM	6.48	Blue Note BLP1513
11287	TARRIFF	5.32	---
11288	LITTLE GIRL BLUE	2.48	---
11289	SCRATCH	10.28	---
11290	ZEC	8.46	---

"The Magnificent Thad Jones"

Thad Jones -tp; Billy Mitchell -ts; Barry Harris -p; Percy Heath -b; Max Roach -d; recorded July 14, 1956 in New York

13942	APRIL IN PARIS	6.34	Blue Note BLP1527
13943	BILLIE DOO	7.20	---
13944	IF I LOVE AGAIN	7.20	---

13945	IF SOMEONE HAD TOLD ME	5.44		---
13946	THEDIA	10.22		---
"The Magnificent"				
23711	I'VE GOT A CRUSH ON YOU (bm out)	7.34		Blue Note 1546
<i>Thad Jones -tp; Frank Foster -ts; Jimmy Jones -p; Doug Watkins -b; Jo Jones -d;</i> recorded December 12, 1956 in New York				
13769	LUST FOR LIFE (mistitled)	4.12		Period S1206
13770	I GOT IT BAD AND THAT AIN'T GOOD (mistitled)	6.32		---
"Leonard Feather Presents MAD THAD"				
35588	JUMPIN' FOR JANE	5.26		---
35589	WHISPER NOT	5.28		---
35590	MAD THAD	4.34		---
<i>Thad Jones -tp; Henry Coker -tb; Frank Wess -ts; Tommy Flanagan -p; Eddie Jones -b; Elvin Jones -d;</i> recorded January 06, 1957 in New York				
13771	FLAMINGO - IF YOU WERE MINE - I'M THRU WITH LOVE - LOVE WALKED IN	7.24		Period S1204
"Leonard Feather Presents MAD THAD"				
35591	BIRD SONG	8.06		Period S1208
35592	CAT MEETS CHICK	5.18		---
35593	QUIET SIP	8.52		---
"The Magnificent"				
<i>Thad Jones -tp; Benny Powell -tb; Gigi Gryce -as; Tommy Flanagan -p; George Duvivier -b; Elvin Jones -d;</i> recorded February 03, 1957 in New York				
23707	SLIPPED AGAN	6.20		Blue Note 1546
23708	ILL WIND	7.04		---
23709	THADRACK	5.40		---
23710	LET'S	8.42		---
"Olio"				
<i>Thad Jones -tp; Frank Wess -ts,fl; Teddy Charles -vib; Mal Waldron -p; Doug Watkins -b; Elvin Jones -d;</i> recorded February 16, 1957 in Hackensack, N.J.				
77242	POTPOURRI	6.09	1101	Prest PRLP7084
77243	BLUES WITHOUT WOE	8.03	1102	---
77244	TOUCHE	6.28	1100	---
77245	DAKAR	7.03	1104	---
77246	EMBRACEABLE YOU	4.21	1105	---
77247	HELLO FRISCO	6.24	1103	---
"Motor City Scene"				
<i>Thad Jones -tp; Al Grey -tb; Billy Mitchell -ts; Tommy Flanagan -p; Paul Chambers -b; Elvin Jones -d;</i> recorded October 24 and 31, 1959 in New York				
81339	LET'S PLAY ONE	8.10		Un Artists UAL4025
81340	MINOR ON TOP	8.46		---
81341	LIKE OLD TIMES	9.29		---
81342	NO REFILL	5.28		---
"The Best of Birdland Vol 2"				
<i>Thad Jones -tp; Al Grey -tb; Billy Mitchell, Frank Wess -ts,fl; Hank Jones -p; Richard Davis -b; Osie Johnson -d;</i> recorded May 12, 1960 in New York				
81343	SUBTLE REBUTTAL	3.54		Roulette RB-2
81344	--- (alt)	3.59		---
81345	TIP TOE (alt)	3.52		---
81346	---	3.32		---
81347	H AND T	9.50		---
81348	FRIDAY THE 13TH	6.50		---
<i>Thad Jones -flh; Danny Stiles, Bill Berry, Jimmy Nottingham, Richard Williams -tp; Bob Brookmeyer, Jack Rains, Tom McIntosh -tb; Cliff Heather -btb; Jerome Richardson -ss,as,fl,cl,bcl;</i> <i>Jerry Dodgion -as,fl,cl; Joe Farrell -ts,fl,cl; Eddie Daniels -ts,cl,bcl; Pepper Adams -bs; Hank Jones -p;</i> <i>Sam Herman -g; Richard Davis -b; Mel Lewis -d;</i> recorded May 04, 1966 in New York				
29892	KIDS ARE PRETTY PEOPLE	5.46		Solid State SS18003
32804	ABC-BLUES (Bob Brookmeyer -comp,arr;)	12.58		---
<i>Thad Jones -tp; Pepper Adams -bs; Duke Pearson -p; Ron Carter -b; Mel Lewis -d;</i> recorded May 04 to 09, 1966 in New York				

19581	NO REFILL	6.10	Milestone MLP1001
	<i>Thad Jones -flh; Danny Stiles, Bill Berry, Jimmy Nottingham, Richard Williams -tp; Bob Brookmeyer, Jack Rains, Tom McIntosh -tb; Cliff Heather -btb; Jerome Richardson -ss,as,fl,cl,bcl; Jerry Dodgion -as,fl,cl; Joe Farrell -ts,fl,cl; Eddie Daniels -ts,cl,bcl; Pepper Adams -bs; Hank Jones -p; Sam Herman -g; Richard Davis -b; Mel Lewis -d; recorded May 05, 1966 in New York</i>		
29893	DON'T EVER LEAVE ME	4.36	Solid State SS18003
32809	ONCE AROUND	5.26	---
	<i>Thad Jones -flh; Danny Stiles, Bill Berry, Jimmy Nottingham, Richard Williams -tp; Bob Brookmeyer, Jack Rains, Tom McIntosh -tb; Cliff Heather -btb; Jerome Richardson -ss,as,fl,cl,bcl; Jerry Dodgion -as,fl,cl; Joe Farrell -ts,fl,cl; Eddie Daniels -ts,cl,bcl; Pepper Adams -bs; Hank Jones -p; Sam Herman -g; Richard Davis -b; Mel Lewis -d; recorded May 06, 1966 in New York</i>		
29894	THREE AND ONE	5.48	---
29895	BALANCED SCALES = JUSTICE (Tom McIntosh -comp,arr;)	5.02	---
29896	WILLOW WEEP FOR ME (Bob Brookmeyer -arr;)	5.36	---
29897	MEAN WHAT YOU SAY	5.30	---
	<i>Bill Berry, Jimmy Nottingham, Danny Stiles, Richard Williams -tp; Thad Jones -flh; Bob Brookmeyer -vtb; Cliff Heather, Tom McIntosh, Jack Rains -tb; Jerome Richardson -fl,cl,as; Jerry Dodgion -fl,as; Eddie Daniels, Joe Farrell -ts; Pepper Adams -bs; Hank Jones -p; Sam Herman -g; Richard Davis -b; Mel Lewis -d; recorded May 11, 1966 in New York</i>		
32803	THREE IN ONE	5.48	United Artists UAL 17003
	<i>Bill Berry, Jimmy Nottingham, Snooky Young, Richard Williams -tp; Thad Jones -flh; Bob Brookmeyer -vtb; Cliff Heather, Tom McIntosh, Garnett Brown -tb; Jerome Richardson -fl,cl,as; Jerry Dodgion -fl,as; Eddie Daniels, Joe Farrell -ts; Pepper Adams -bs; Roland Hanna -p; Sam Herman -g; Richard Davis -b; Mel Lewis -d; recorded September 30, 1966 in New York</i>		
14607	COME SUNDAY (Joe Williams -vo;)	3.12	Un Artists UAL17008
32805	EVIL MAN BLUES	3.24	---
	<i>Thad Jones -flh; Snooky Young, Marvin Stamm, Jimmy Nottingham, Richard Davis -tp; Bob Brookmeyer, Tom McIntosh, Garnett Brown -tb; Cliff Heather -btb; Phil Woods -as,cl; Jerry Dodgion -as,fl; Joe Farrell -ts,fl,cl; Eddie Daniels -ts,cl; Pepper Adams -bs,cl; Roland Hanna -p; Sam Herman -g; Richard Davis -b; Mel Lewis -d; recorded January 24, 1967 in New York</i>		
29898	SOPHISTICATED LADY (Garnett Brown -arr;) On all following Solid State + Blue Note BST84346 sessions Thad Jones arranged all tunes unless noted;	2.56	Solid State SS18003
29899	WILLOW TREE (Bob Brookmeyer -arr;)	3.54	---
29900	HAWAII	2.40	---
	<i>Thad Jones -co; Snooky Young, Bill Berry, Jimmy Nottingham, Richard Williams, Marvin Stamm -tp; Bob Brookmeyer, Tom McIntosh, Garnett Brown -tb; Cliff Heather -btb; Jerome Richardson -ss,as,fl,cl; Jerry Dodgion -as,fl; Joe Farrell -ts,fl; Eddie Daniels -ts,cl; Pepper Adams -bs,cl; Roland Hanna -p; Sam Herman -g; Richard Davis -b; Mel Lewis -d; recorded April 28, 1967 in New York, Village Vanguard</i>		
29901	A-THAT'S FREEDOM Rough mixes of THE SECOND RACE, QUIETUDE, A-THAT'S FREEDOM, WILLOW TREE and DON'T GIT SASSY were issued on unauthorized CD set on LRC label. BACHAFILLEN (mistitled BACHA FEELIN' on all issues) and A-THAT'S FREEDOM are edited. The unedited masters no longer exist.	7.02	Solid State SS18016
29902	THE SECOND RACE	9.38	Mosaic MD5-151
29903	WILLOW TREE (Bob Brookmeyer -arr;)	5.06	Solid State SS18016
29904	QUIETUDE	4.48	Mosaic MD5-151
29905	BACHAFILLEN (Garnett Brown -comp,arr;)	7.10	Solid State SS18016
29906	LOVER MAN (Joe Farrell -arr;)	4.52	Mosaic MD5-151
29917	MORNIN' REVEREND	4.12	---
29918	SAMBA CON GETCHU (Bob Brookmeyer -comp,arr;)	12.18	Solid State SS18016
29919	WILLOW TREE (ALTERNATE) (Bob Brookmeyer -arr;)	4.48	Mosaic MD5-151
32807	DON'T GIT SASSY	7.22	Solid State SS18016
32808	LITTLE PIXIE	10.34	---
	<i>Bill Berry, Jimmy Nottingham, Marvin Stamm, Richard Williams, Snooky Young -tp; Thad Jones -flh; Garnett Brown, Jimmy Cleveland, Jimmy Knepper -tb; Cliff Heather -btb; Jerry Dodgion -fl,as; Jerome Richardson -fl,ss,as; Eddie Daniels, Seldon Powell -ts; Pepper Adams -bs; Roland Hanna -p; Richard Davis -b; Mel Lewis -d; Ruth Brown -vo; recorded July 18, 1968 in New York</i>		
8213	TROUBLE IN MIND	3.50	Solid State SS18041
8214	OUTSKIRTS OF TOWN	3.57	---
8215	BYE BYE BLACKBIRD	2.18	---
8216	BLACK COFFEE	4.13	---
32806	BE ANYTHING BUT MINE	5.42	---

"Monday Night - Live at the Village Vanguard"

Thad Jones -flh; Bill Berry, Danny Moore, Jimmy Nottingham, Richard Williams, Snooky Young -tp; Garnett Brown, Jimmy Cleveland, Jimmy Knepper -tb; Cliff Heather -btb; Jerome Richardson -ss,as,fl; Jerry Dodgion -as,fl; Eddie Daniels, Seldon Powell -ts,cl; Pepper Adams -bs,cl; Roland Hanna -p; Richard Davis -b; Mel Lewis -d; recorded October 17, 1968 in New York

1860	MORNIN' REVEREND	4.34	Solid State SS 18048
1861	KIDS ARE PRETTY PEOPLE	6.26	---
1862	ST. LOUIS BLUES (Bob Brookmeyer -arr;)	12.42	---
1863	THE WALTZ YOU SWANG FOR ME	5.30	---
1864	SAY IT SOFTLY	6.50	---
1865	THE SECOND RACE	7.28	---

"Central Park North"

Thad Jones -flh; Danny Moore, Jimmy Nottingham, Richard Williams, Snooky Young -tp; Eddie Bert, Jimmy Knepper, Benny Powell -tb; Cliff Heather -btb; Jerome Richardson -ss,as,fl; Jerry Dodgion -as,cl; Eddie Daniels, Joe Farrell -ts,cl; Joe Temperley -bs,bcl; Roland Hanna -p; Sam Herman, Bary Galbraith -g; Richard Davis -b; Mel Lewis -d; recorded June 17, 1969 in New York

15758	JIVE SAMBA	8.56	SOLid State SS18058
35776	CENTRAL PARK NORTH	9.16	---

Thad Jones -flh; Danny Moore, Jimmy Nottingham, Richard Williams, Snooky Young -tp; Eddie Bert, Jimmy Knepper, Benny Powell -tb; Cliff Heather -btb; Jerome Richardson -ss,as,fl; Jerry Dodgion -as,cl; Eddie Daniels, Joe Farrell -ts,cl; Joe Temperley -bs,bcl; Roland Hanna -p; Sam Herman, Bary Galbraith -g; Richard Davis -b; Mel Lewis -d; recorded June 18, 1969 in New York

35774	THE GROOVE MERCHANT	5.20	---
35775	BIG DIPPER (sh out;)	5.56	---
35777	TOW AWAY ZONE	4.30	---
35778	QUIETUDE (sh out;)	4.04	---

"1969 Paris Vol 1"

Danny Moore, Al Porcino, Richard Williams, Snooky Young -tp; Thad Jones -flh; Eddie Bert, Ashley Fannell, Jimmy Knepper -tb; Cliff Heather -btb; Pepper Adams, Eddie Daniels, Jerry Dodgion, Joe Henderson, Jerome Richardson -reeds; Roland Hanna -p; Richard Davis -b; Mel Lewis -d; recorded September 08, 1969 in Paris

35780	LOW DOWN	4.02	Royal Jazz RJD 511
35781	DON'T EVER LEAVE ME	4.52	---
35782	MEAN WHAT YOU SAY	10.54	---
35783	WILLOW TREE (Bob Brookmeyer -arr;)	7.52	---
35784	ONCE AROUND	12.16	---
35785	DON'T GIT SASSY	10.48	---

'Thad Jones - Mel Lewis Orchestra'; feat. Jeremy Steig -fl; Kenny Burrell -g; Jimmy McGriff, Roland Hanna -o,p; Louis Hayes -d; recorded December 10, 1969 in Ulm

25144	FINGERS (rh -p;)	5.40	Aircheck
25145	ONCE AROUND (jimg -p; rh -o;)	15.24	---

"Consummation"

Thad Jones -flh; Snooky Young, Danny Moore, Al Porcino, Marvin Stamm -tp; Eddie Bert, Jimmy Knepper, Benny Powell -tb, Cliff Heather -btb; Dick Berg, Jimmy Buffington, Earl Chapin, Julius Watkins -frh; Howard Johnson -tu; Jerome Richardson -ss,as,fl; Jerry Dodgion -as,cl,fl; Billy Harper -ts,fl; Eddie Daniels -ts,cl,fl; Richie Kamuca -bs,cl; Roland Hanna -p; Richard Davis -b; Mel Lewis -d; recorded January 20, 1970 in New York

1852	DEDICATION	5.14	Blue Note BST84346
1859	CONSUMMATION	5.12	---

Thad Jones -flh; Snooky Young, Danny Moore, Al Porcino, Marvin Stamm -tp; Eddie Bert, Jimmy Knepper, Benny Powell -tb, Cliff Heather -btb; Jerome Richardson -ss,as,fl; Jerry Dodgion -as,cl,fl; Billy Harper -ts,fl; Eddie Daniels -ts,cl,fl; Richie Kamuca -bs,cl; Roland Hanna -p; Richard Davis -b; Mel Lewis -d; recorded January 21, 1970 in New York

1853	IT ONLY HAPPENS EVERYTIME	3.08	---
1854	TIPTOE	6.40	---

Thad Jones -flh; Snooky Young, Danny Moore, Al Porcino, Marvin Stamm -tp; Eddie Bert, Jimmy Knepper, Benny Powell -tb, Cliff Heather -btb; Jerome Richardson -ss,as,fl; Jerry Dodgion -as,cl,fl; Billy Harper -ts,fl; Eddie Daniels -ts,cl,fl; Joe Farrell -bs; Roland Hanna -p; Richard Davis -b; Mel Lewis -d; recorded January 28, 1970 in New York

1858	FINGERS	10.38	---
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Thad Jones -flh; Snooky Young, Danny Moore, Al Porcino, Marvin Stamm -tp; Eddie Bert, Jimmy Knepper, Benny Powell -tb, Cliff Heather -btb; Jerome Richardson -ss,as,fl; Jerry Dodgion -as,cl,fl; Billy Harper -ts,fl; Eddie Daniels -ts,cl,fl; Pepper Adams -bs; Roland Hanna -p; David Spinozza -g;

	<i>Richard Davis -b; Mel Lewis -d;</i> recorded May 25, 1970 in New York		
1855	A CHILD IS BORN	4.08	---
1856	US	3.38	---
1857	AHUNK AHUNK	8.00	---
	"Suite For Pops" <i>Thad Jones, Cecil Bridgewater, Jon Faddis, Virgil Jones, Marvin Stamm, Snooky Young -tp,flh;</i> <i>Eddie Bert, Quentin Jackson, Jimmy Knepper -tb; Jack Jeffers -vtv,tu; Jimmy Buffington, Ray</i> <i>Alonge -frh; Jerry Dodgion, Ed Xiques, Billy Harper, Eddie Daniels, Pepper Adams -reeds; Roland</i> <i>Hanna -p; Richard Davis -b; Mel Lewis -d; Dee-Dee Bridgewater -vo; (collective personnel)</i> recorded January 25, 1972 in New York		
30013	MEETIN' PLACE	7.09	Horizon 1
	<i>Thad Jones, Cecil Bridgewater, Jon Faddis, Virgil Jones, Marvin Stamm, Snooky Young -tp,flh;</i> <i>Eddie Bert, Quentin Jackson, Jimmy Knepper -tb; Jack Jeffers -vtv,tu; Jimmy Buffington, Ray</i> <i>Alonge -frh; Jerry Dodgion, Ed Xiques, Billy Harper, Eddie Daniels, Pepper Adams -reeds; Roland</i> <i>Hanna -p; Richard Davis -b; Mel Lewis -d; Dee-Dee Bridgewater -vo; (collective personnel)</i> recorded January 26, 1972 in New York		
30014	THE SUMMARY	4.44	---
	<i>Thad Jones, Cecil Bridgewater, Jon Faddis, Virgil Jones, Marvin Stamm, Snooky Young -tp,flh;</i> <i>Eddie Bert, Quentin Jackson, Jimmy Knepper -tb; Jack Jeffers -vtv,tu; Jimmy Buffington, Ray</i> <i>Alonge -frh; Jerry Dodgion, Ed Xiques, Billy Harper, Eddie Daniels, Pepper Adams -reeds; Roland</i> <i>Hanna -p; Richard Davis -b; Mel Lewis -d; Dee-Dee Bridgewater -vo; (collective personnel)</i> recorded January 31, 1972 in New York		
5756	THE GREAT ONE (ddb -vo;) ddb singt als ob eine Katze gefoltert wird	11.25	---
30016	TOLEDO BY CANDLELIGHT	5.59	---
	<i>Thad Jones, Cecil Bridgewater, Jon Faddis, Virgil Jones, Marvin Stamm, Snooky Young -tp,flh;</i> <i>Eddie Bert, Quentin Jackson, Jimmy Knepper -tb; Jack Jeffers -vtv,tu; Jimmy Buffington, Ray</i> <i>Alonge -frh; Jerry Dodgion, Ed Xiques, Billy Harper, Eddie Daniels, Pepper Adams -reeds; Roland</i> <i>Hanna -p; Richard Davis -b; Mel Lewis -d; Dee-Dee Bridgewater -vo; (collective personnel)</i> recorded September 01, 1972 in New York		
30018	ONLY FOR NOW	6.22	---
30019	A GOOD TIME WAS HAD BY ALL	5.23	---
	"First Jazz Suite" <i>Thad Jones/Mel Lewis and The Jazz Orchestra meet Manuel De Sica: Thad Jones -flh; Jim Bossy,</i> <i>Cecil Bridgewater, Jon Faddis, Steve Furtado -tp; Billy Campbell, Quentin Jackson, Jimmy</i> <i>Knepper -tb; Cliff Heather -btb; Jerry Dodgion -fl,as,ss; Ed Xiques -cl,ss,as; Billy Harper -fl,ts; Ron</i> <i>Bridgewater -cl,ts; Pepper Adams -bs; Roland Hanna -p; George Mraz -b; Mel Lewis -d; Dee Dee</i> <i>Bridgewater, Manuel De Sica -vo;</i> recorded September 13, 1973 in London		
6063	BRASSERIE	3.16	Pausa PR 7012
6064	FOR LIFE	5.56	---
6065	SING	4.55	---
21114	FATHER	4.03	---
21116	BALLADE	3.40	---
	"Thad Jones - Mel Lewis Big Band live in Tokyo" <i>Thad Jones -co; Jon Faddis, Steve Furtado, Jim Bossy, Cecil Bridgewater -tp; Jimmy Knepper, Billy</i> <i>Campbell, Quentin Jackson, Cliff Heather -tb; Jerry Dodgion -as,ss; Ed Xiques -as; Billy Harper,</i> <i>Ron Bridgewater -ts; Pepper Adams -bs; Roland Hanna -p; George Mraz -b; Mel Lewis -d;</i> recorded March 12, 1974 in Tokyo		
16626	MEAN WHAT U SAY	10.54	Denon YX-7557-ND
16627	LITTLE PIXIE	12.46	---
	<i>Thad Jones -co; Jon Faddis, Steve Furtado, Jim Bossy, Cecil Bridgewater -tp; Jimmy Knepper, Billy</i> <i>Campbell, Quentin Jackson, Cliff Heather -tb; Jerry Dodgion -as,ss; Ed Xiques -as; Billy Harper,</i> <i>Ron Bridgewater -ts; Pepper Adams -bs; Roland Hanna -p; George Mraz -b; Mel Lewis -d;</i> recorded March 13, 1974 in Tokyo		
16624	ONCE AROUND	11.26	---
16625	BACK BONE	9.58	---
	"Potpourri" <i>Jim Bossy, Cecil Bridgewater, Jon Faddis, Steve Furtado -tp; Thad Jones -flh; Billy Campbell,</i> <i>Quentin Jackson, Jimmy Knepper -tb; Cliff Heather -btb; Jerry Dodgion, -fl,ss,as; Ed Xiques -</i> <i>fl,cl,ss,as; Billy Harper -fl,ts; Ron Bridgewater -cl,ts; Pepper Adams -bs; Roland Hanna -p; Buddy</i> <i>Lucas -hca; George Mraz -b; Mel Lewis -d;</i> recorded June 1974 in Philadelphia		
16231	BLUES IN A MINUTE	8.20	PIR X-598
16232	ALL MY YESTERDAYS	4.30	---
16233	QUIET LADY	7.24	---
16234	DON'T WORRY 'BOUT A THING	4.02	---
16235	FOR THE LOVE OF MONEY	4.12	---
16236	YOURS AND MINE	3.46	---

16237	AMBIANCE	7.16	---
16238	LIVIN' FOR THE CITY	4.06	---
	<i>Thad Jones -flh; Jim Bossy, Cecil Bridgewater, Jon Faddis, Steve Furtado, Lew Soloff -tp; Billy Campbell, Quentin Jackson, Jimmy Knepper -tb; David Taylor -btb; Jerry Dodgion -fl,ss,as; Ed Xiques -fl,cl,ss,as; Billy Harper -fl,ts; Ron Bridgewater -cl,ts; Pepper Adams -bs; Walter Norris -p; George Mraz -b; Mel Lewis -d; Dee Dee Bridgewater -vo;</i> recorded July 29, 1974 in Perugia		
21118	LITTLE PIXIE	12.26	Pausa PR 7012
	"Suite For Pops" <i>Thad Jones, Cecil Bridgewater, Jon Faddis, Virgil Jones, Marvin Stamm, Snooky Young -tp,flh; Eddie Bert, Quentin Jackson, Jimmy Knepper -tb; Jack Jeffers -vtv,tu; Jimmy Buffington, Ray Alonge -frh; Jerry Dodgion, Ed Xiques, Billy Harper, Eddie Daniels, Pepper Adams -reeds; Roland Hanna -p; Richard Davis -b; Mel Lewis -d; Dee-Dee Bridgewater -vo; (collective personnel)</i> recorded July 22, 1975 in New York		
30015	THE FAREWELL	5.34	Horizon 1
	"New Life" <i>Sinclair Acey, Cecil Bridgewater, Al Porcino, Waymon Reed -tp; Thad Jones -flh; Billy Campbell, Earl McIntyre, John Mosca, Janice Robinson -tb; Ray Alonge, Jim Buffington, Peter Gordon, Julius Watkins -frh; Jerry Dodgion, Ed Xiques, Greg Herbert, Frank Foster, Pepper Adams -reeds,fl; Roland Hanna -p; Barry Finnerty -g; George Mraz -b; Mel Lewis -d;</i> recorded December 17, 1975 in New York		
13298	LOVE AND HARMONY	7.28	Horizon SP707
13302	THANK YOU	6.10	---
	<i>Jim Bossy, Cecil Bridgewater, Jon Faddis, Steve Furtado, Lew Soloff -tp; Thad Jones -flh; Billy Campbell, Earl McIntyre, Janice Robinson -tb; Dave Taylor -btb; Jim Buffington, Peter Gordon, Julius Watkins -frh; Don Butterfield -tu; Jerry Dodgion, Ed Xiques, Lou Marini, Pepper Adams -reeds; Steve Gilmore -b; Mel Lewis, Herbie Lovelle -d;</i> recorded December 17, 1975 in New York		
13301	LOVE TO ONE IS ONE TO LOVE	4.10	---
	<i>Sinclair Acey, Cecil Bridgewater, Al Porcino, Waymon Reed -tp; Thad Jones -flh; Billy Campbell, Earl McIntyre, John Mosca, Janice Robinson -tb; Ray Alonge, Jim Buffington, Peter Gordon, Julius Watkins -frh; Jerry Dodgion, Ed Xiques, Greg Herbert, Frank Foster, Pepper Adams -reeds,fl; Roland Hanna -p; Barry Finnerty -g; George Mraz -b; Mel Lewis -d;</i> recorded January 08, 1976 in New York		
13297	GREETINGS AND SALUTATIONS	8.54	---
	<i>Sinclair Acey, Cecil Bridgewater, Al Porcino, Waymon Reed -tp; Thad Jones -flh; Billy Campbell, Earl McIntyre, John Mosca, Janice Robinson -tb; Jerry Dodgion, Ed Xiques, Greg Herbert, Frank Foster, Pepper Adams -reeds,fl; Roland Hanna -p; Barry Finnerty -g; George Mraz -b; Mel Lewis -d;</i> recorded January 10, 1976 in New York		
13299	LITTLE RASCAL ON THE ROCKS	6.20	---
13300	FOREVER LASTING	5.48	---
13303	CHERRY JUICE	5.48	---
	"Live at Jazz Jantar" <i>Thad Jones -co; Al Porcino, Frank Gordon, Frank Gordon, Earl Gardner, Lynn Nicholson -tp; Billy Campbell, John Mosca, Clifford Adams -tb; Earl McIntyre -btb; Ed Xiques -as,ss,fl; Gregory Herbert, Larry Schneider -ts,cl,fl; Pepper Adams -bs; Harold Danko -p; Bob Bowman -b; Mel Lewis -d;</i> recorded August 06, 1976 in Sopot		
50118	FINGERS	13.32	Poljazz ZSXL0637
50119	THANK YOU	6.46	---
50120	TAKE A LADER	8.48	---
50121	GREETINGS AND SALUTATIONS	13.46	---
	<i>Thad Jones -co,ldr; Al Porcino, Frank Gordon, Earl Gardner, Lynn Nicholson -tp; William Campbell, Earl McIntyre, John Mosca, Clifford Adams -tb; Ed Xiques, Jerry Dodgion -as,ss; Gregory Herbert, Larry Schneider -ts; Pepper Adams -bs; Harold Danko -p; Robert Bowman -b; Mel Lewis -d,co-ldr;</i> recorded September 09, 1976 in München, Domicile Jazz Club		
43686	COME SUNDAY	5.10	Horizon SP724
	<i>Thad Jones -co,ldr; Al Porcino, Frank Gordon, Earl Gardner, Lynn Nicholson -tp; William Campbell, Earl McIntyre, John Mosca, Clifford Adams -tb; Ed Xiques, Jerry Dodgion -as,ss; Gregory Herbert, Larry Schneider -ts; Pepper Adams -bs; Harold Danko -p; Robert Bowman -b; Mel Lewis -d,co-ldr;</i> recorded September 15, 1976 in Stuttgart		
25146	TIPTOE	7.46	Aircheck
	It is probably the same personnel as for September 09 in München		
25147	THREE IN ONE	12.52	---
43688	WALKIN' ABOUT (FADE)	6.04	---
	<i>Thad Jones -flh; Harold Danko -p; Rufus Reid -b; Mel Lewis -d;</i> recorded September 24, 1977 in Miami		
5757	BUT NOT FOR ME	17.26	Artistshouse AH 3
27995	AUTUMN LEAVES	15.54	---

27996	WHAT IS THIS THING CALLED LOVE	5.22	---
	<i>"Thad Jones - Mel Lewis & UMO"</i>		
	<i>Thad Jones -co; Simo Salminen, Markku Johansson, Esko Heikkinen, Kaj Backlund -tp,flh; Juhani Aalto, Mircea Stan, Petri Juutilainen -tb; Tom Bildo -btb; Pekka Poyry, Juhani Aaltonen, Teemu Salminen -fl, reeds; Eero Koivistoinen, Pentti Lahti -reeds; Esko Linavalli -p, el p; Otto Berger -g; Pekka Sarmanto -b; Esko Rosnell -perc; Mel Lewis -d;</i>		
	recorded December 03 and 04, 1977 in Helsinki		
15274	GROOVE MERCHANT	5.08	RCA AFL-1-3423
15275	IT ONLY HAPPENS EVERYTIME	5.46	---
15276	TIPTOE	6.36	---
15277	THE GREAT ONE	9.34	---
15278	KIDS ARE PRETTY PEOPLE	6.04	---
15279	SUMMARY	5.50	---
15280	ONLY FOR NOW	7.42	---
15281	LITTLE PIXIE	7.08	---
	<i>Thad Jones, Benny Rosenfeld, Palle Bolvig, Idrees Sulieman, Perry Knudsen, Allan Botschinsky -tp,flh; Vincent Nilsson, Erling Kroner, Richard Boone, Ole-Kurt Jensen, Axel Vindfeld -tb; Jesper Thilo, Per-Carsten Petersen, Bent Jædig, Uffe Karskov, Flemming Madsen -reeds; Ole Kock Hansen -p; Bo Sylven -g; Niels-Henning Ørsted-Pedersen -b; Bjørn Rostvold -d;</i>		
	recorded March 21, 1978 in Copenhagen		
5755	KIDS ARE PRETTY PEOPLE	9.14	Atlantic 050548
	<i>"The Orchestra"</i>		
	<i>Thad Jones -co; Irvin Stokes, Larry Moses, Ron Tooley, Simo Salminen -tp,flh; John Mosca, Don Purviance, Lee Robertson, Lolly Bienenfeld, Dick Bienenfeld -tb; Dick Oatts -ss,as,cl,fl; Steve Coleman -as,cl,fl; Bob Rockwell, Richard Perry -ts,fl; Charles Davis -bs,cl,bcl; Jim McNeely -p; Jesper Lundgaard -b; Mel Lewis -d,co-ldr;</i>		
	recorded October 02, 1978 in Berlin, Kosmos Film-Theater		
35745	THE SECOND RACE	10.44	West Wind 2044
35746	WILLOW WEEP FOR ME	9.12	---
35767	ABC BLUES (Bob Brookmeyer -comp,arr;)	20.54	---
35768	SIXTY-FIRST AND RICHIT	12.08	---
	<i>"Body And Soul"</i>		
35769	BODY AND SOUL	7.46	West Wind 2048
35770	DON'T GIT SASSY	11.06	---
35771	A CHILD IS BORN	10.18	---
35772	FINGERS	15.38	---
35773	THE INTIMACY OF THE BLUES	18.32	---
	<i>"Jazz Highlights Live In Berlin"</i>		
	<i>Tony Coe -cl; Nils Lindgren -tb; Wolfgang Winkler -d; Radio Big Band Berlin; Thad Jones -ldr,arr,comp;</i>		
	recorded June 24, 1983 in Berlin		
31051	CRACKDOWN	8.00	Amiga 856468
	<i>Thad Jones -co; Ole Kock Hansen -p; Jesper Lundgaard -b; Ed Thigpen -d;</i>		
	recorded October 04, 1984 in Copenhagen		
19367	MY ROMANCE	6.28	Steeplechase SCS1197
19582	INSTANT BLUES DISINSTANT	5.42	---

Vince JONES:

	<i>"One day spent"</i>		
	<i>Vince Jones -vo; Dale Barlow -ts; Benny Green -p; Charnett Moffett -b; Carl Allen -d;</i>		
	recorded 1993 in Melbourne		
56691	LET'S GET LOST	3.08	Intuition INT3087
56692	DETOUR AHEAD	4.43	---
56694	I WISH YOU LOVE	5.29	---
56695	SINCE I FELL FOR YOU	4.19	---
56696	THE AFTER THOUGHT	5.07	---
56697	TIME AFTER TIME	3.38	---
56698	NEVER LET ME GO	3.51	---
56699	SAVE YOUR LOVE FOR ME	4.43	---
	<i>Vince Jones -vo; Paul Williamson -ts,bs; Doug De Vries -g; Joe Chindamo -p; Gary Costello -b; Allan Browne -d; Ray Pereira -perc;</i>		
	recorded 1993 in Melbourne		
56693	LIKE YOUNG	2.55	---
	<i>Vince Jones -vo; Dick Motz, John Hoffman, Paul Panichi -tp; Bob McIver -tb; Col Loughlan -as,cl; Tony Buchanon -as,bs; Lee Hutchings, Jason Morphet -ts, cl; Max Lambert -p; Jim Kelley -g; Lloyd Swanton -b; Andrew Gander -d;</i>		

56700 recorded 1993 in Melbourne
I'VE GOT YOU UNDER MY SKIN 4.09 ---

Kazimierz JONKISZ:

"Tiritaka"
Krzysztof Debski -v; Janusz Olejniczak -ss,ts; Janusz Skowron -p; Andrzej Lukasiak -b; Kazimierz Jonkisz -d;
recorded December 1980 in Warsaw

5797	JOEWER	8.02		Muza SX-2301
34837	TIRITAKA	6.02		---
34838	FOR SLAWOSZ	5.16		---
34839	TUOHITORVI	8.28		---
34840	WE'RE ALL WAITING	9.10		---
34841	FOR MARC	3.02		---

Enar JONSSON:

Enar Jonsson -tp; Jan Forslund -as; Ove Johansson -ts; Sten Löfman -p; Claes Wallin -b; Göran Levin -d;
recorded February 14, 1969 in Broadcast 'Jazzforum', Göteborg

86732	VALS FRÅN NORRA LINDOME	7.29		Aircheck
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Herbert JOOS:

"Aspects / Nature Way"
Herbert Joos -flh,tp; Wolfgang Puschnig, Klaus Dickbauer -as,cl,bcl; Georg Breinschmid, Achim Tang -b; Emil Kristof -d; Michel Godard -tu;
recorded March 21, 2000 in Karlsruhe

60550	IMPERMANENTE	12.10		---
60551	ADAGIO II	43.34		---
60552	BLUES FOR ERIC	5.21		---

Oskar JOOST:

Oskar Joost mit seinem Orchester vom Eden-Hotel, Berlin;
recorded June 1931 in Berlin

105123	THE PEANUT VENDOR	2.54	C 347	Pallas 351
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Oskar Joost und sein Orchester vom Eden- Hotel, Berlin;
recorded July 1931 in Berlin

105141	ICH HAB' EIN DIWANPÜPPCHEN	2.34	C1481	Kristall 3205
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Oskar Joost und sein Orchester vom Eden- Hotel, Berlin; Gesang: Kurt Mühlhardt;
recorded December 1931 in Berlin

105134	MEIN KLEINES FRÄULEIN, SAGEN WIR DU	2.45	C 1794	Kristall 3259
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Oskar Joost und sein Orchester; Gesang: Austin Egen;
recorded July 1932 in Berlin

105173	ZWEI TREPPEN LINKS IM NACHBARHAUS	3.56	C2164	Kristall 3299
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personnel incl: Louis De Vries -tp; Ali Joost -as,cl; Rudi Juckelandt -cl,ts; Oskar Joost -v,ldr; Franz Mück -p; Jack De Vries -tu,v;
recorded August 1932 in Berlin

65484	OH! MO'NAH!	2.42	C1890	Kristall 3274
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Oskar Joost und sein Tanzorchester; Gesang: Austin Egen;
recorded February 1933 in Berlin

105307	SCHÖN IST SO EIN RINGELSPIEL	3.05	C4529	Kristall 3338
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Oskar Joost und sein Orchester vom Eden-Hotel Berlin; Gesang: Kurt Mühlhardt;
recorded October 1933 in Berlin

105203	NÄCHSTEN SONNTAG HAB' ICH URLAUB FÜR DIE LIEBE	2.55	C 6125	Kristall 3390
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Oskar Joost und sein Orchester; Refraingeesang: wahrsch. Walter von Lennep;
recorded December 1933 in Berlin

105194	KLEINE ENTZÜCKENDE FRAU	3.10	C6273	Kristall 3413
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105301	<i>Oskar Joost und sein Orchester mit Refraingesang, evtl. Walter von Lenneq;</i> recorded December 1933 in Berlin SOVIEL FRAGEN	2.47	C6274	Kristall (Austria) 3413
105221	<i>Oskar Joost und sein Orchester vom Eden- Hotel Berlin mit Refraingesang: Walter von Lenneq;</i> recorded January 1934 in Berlin EIN KUSS NACH LADENSCHLUSS	2.45	C 6257	Kristall 3415c
105567	<i>Tanzorchester Oskar Joost;</i> recorded March 1934 in Berlin HOCHZEIT BEI KATER MURR	2.27	6029 1/2GD8	Grammophon Gr1484
106058	<i>Tanzorchester Oskar Joost; Refraingesang: Erwin Hartung;</i> recorded March 1934 in Berlin HEIN SPIELT ABENDS SO SCHÖN AUF DEM SCHIFFERKLAVIER	2.59	6048	Grammophon 1484
107023	ESKIMO-EIS aus dem Tonfilm "Ich bin Zusanne"	3.05	6031	Grammophon 1488
106095	<i>Tanzorchester Oskar Joost; Refraingesang: Max Mensing;</i> recorded March 1934 in Berlin DAS ALTE SPINNRRAD	3.14	6030	Grammophon 1506
106100	<i>Tanzorchester Oskar Joost; Refraingesang: Ludwig Bernauer und Terzett;</i> recorded April 1934 in Berlin DORT IN HAWAII	3.20	350	Polydor 17 130
107008	ICH BIN JA NUR EIN ZEITUNGSKOLPORTEUR	2.53	349	Gr 17127
107031	<i>Tanzorchester Oskar Joost; Refraingesang: Ludwig Bernauer;</i> recorded April 1934 in Berlin WAS WEIST DU VON MIR? aus dem Tonfilm "Die Insel"	2.50	5590	Grammophon 1514
107540	<i>Oskar Joost mit seinem Tanzorchester; Refraingesang: Erwin Hartung;</i> recorded April 1934 in Berlin IN MEINER LAUBENKOLONIE	3.04	2724	Gram 1490
105234	<i>spillet af Oskar Joost og hans orkester; Refrain: Victor Cornelus; (auf dänisch);</i> recorded May 1934 in Berlin CAPRI	3.10	345 HR	Polyphon XS50379
105568	<i>Tanzorchester Oskar Joost; Refraingesang: Luigi Bernauer;</i> recorded May 1934 in Berlin SPRICH ZU MIR VON LIEBE, MARIU	3.15	6079GD8	Grammophon Gr1498
105573	<i>Tanzorchester Oskar Joost; Refraingesang: Erwin Hartung;</i> recorded May 1934 in Berlin KLEINE MÖVE, FLIEG NACH HELGOLAND	3.13	C6085 GD8	Grammophon 1490
106057	GUTEN ABEND, SCHÖNE FRAU	3.16	347	Polydor 17126
106065	<i>Tanzorchester Oskar Joost; Refraingesang: Ludwig Bernauer;</i> recorded May 1934 in Berlin DAS LIED, DAS NUR DU SINGST ALLEIN	3.16	6081	Grammophon 1498
105216	<i>Oskar Joost Tanz Orchester; mit Refraingesang: Luigi Bernauer;</i> recorded July 1934 in Berlin DAS LIED, DAS NUR DU SINGST ALLEIN	3.20	6081GD8	Gloria G.O.13302
105231	<i>Oskar Joost Tanzorchester mit Refraingesang: Luigi Bernauer;</i> recorded October 1934 in Berlin LIEBE IST EIN GEHEIMNIS aus dem Tonfilm "Die englische Heirat"	3.05	5655GR8	Grammophon 1551
107019	<i>Oskar Joost Tanzorchester mit Refraingesang: Erwin Hartung;</i> recorded October 1934 in Berlin HOLZHACKERLIED aus dem Tonfilm "Der verlorene Sohn"	2.55	5663	Grammophon 1566
107560	<i>Oskar Joost mit seinem Tanzorchester mit Refraingesang;</i> recorded October 1934 in Berlin OHNE DICH GIBT'S KEIN VERGNÜGEN	2.46	5664	Gram 1551
107559	<i>Oskar Joost Künstler-Orchester; Klariettensolo: Oskar Joost;</i> recorded November 1934 in Berlin LIEBESLIED	3.27	5782	Gram 10304

107544	<i>Oskar Joost mit seinem Tanzorchester; Refraingeesang: Erwin Hartung;</i> recorded November 04, 1934 in Berlin MÄDELS, HEUT' IST DAMENWAL"	2.56	5705	Gram 1572
105612	<i>Tanzorchester Oskar Joost;</i> recorded December 1934 in Berlin BAYERISCHE G'SCHICHTEN	3.03	6260 GD8	Grammophon 1556
105252	<i>Oskar Joost Tanzorchester mit Refraingeesang; Erwin Hartung und Quartett;</i> recorded February 1935 in Berlin MIR GEHT'S IMMER DANKE SCHÖN	2.54	5898GR	Grammophon 2034
106076	<i>Tanzorchester Oskar Joost mit Refrain- Quartettgesang;</i> recorded February 1935 in Berlin JOHNNY HAT SEHNSUCHT NACH HAWAII	2.57	5892	Grammophon 2021
105261	<i>Oskar Joost Tanzorchester mit Refraingeesang: Max Mensing;</i> recorded March 1935 in Berlin LIEBER ALTER LEUCHTTURM	3.20	5968	Grammophon 2065
105238	<i>Oskar Joost Tanzorchester; Refraingeesang: Paul Dorn;</i> recorded May 1935 in Berlin GIB MIR EINEN VORSCHUSS AUF DIE SELIGKEIT	2.58	6076 1/2GR	Grammophon 2115
106077	<i>Oskar Joost Tanzorchester; Refraingeesang: Ludwig Bernauer;</i> recorded May 1935 in Berlin OH MUKI MUKI OH	2.48	33	Grammophon 2110
106049	<i>Tanzorchester Oskar Joost; Refraingeesang: Ludwig (Luigi) Bernauer;</i> recorded June 1935 in Berlin MACH MICH GLÜCKLICH	2.38	2697	Grammophon 2097
106098	<i>Tanzorchester Oskar Joost;</i> recorded June 1935 in Berlin VERGISS MEIN NICHT aus dem gleichnamigen Tonfilm	3.20	6291	Grammophon 2193
106071	<i>Tanzorchester Oskar Joost; Refraingeesang: Ferdy Dachweiler;</i> recorded August 1935 in Berlin REGENTROPFEN	2.57	6284	Grammophon 2118
106054	<i>Tanzorchester Oskar Joost; Refraingeesang: Margarete Slezak und Ferdy Dackweiler;</i> recorded September 1935 in Berlin WIE EIN WUNDER KAM DIE LIEBE	3.00	2730	Grammophon 2137
106088	<i>Tanzorchester Oskar Joost; Refraingeesang: Ferdy Dackweiler;</i> recorded September 1935 in Berlin MACH' ES WIE DIE SONNENUHR	2.21	2728	Grammophon 2136
107541	DIE WELT WAR NIE SCHÖN WIE HEUTE	3.14	2724	Gram 2109
107015	<i>Tanzorchester Oskar Joost; Refraingeesang: Paul Dorn;</i> recorded September 1935 in Berlin TAUSENDMAL WAR ICH IM TRAUM EI DIR aus dem Tonfilm "Amphytrion"	3.18	2716	Gr 2109
107027	<i>Tanzorchester Oskar Joost; Refraingeesang: Erwin Hartung;</i> recorded September 1935 in Berlin WIR AKROBATEN aus dem Tonfilm "Variété"	3.07	2733	Grammophon 2137
107536	<i>Oskar Joost mit seinem Tanzorchester; Refraingeesang: Ludwig Bernauer;</i> recorded September 1935 in Berlin SAG, DASS DU MICH LIEBST aus dem Tonfilm "Mach mich glücklich"	2.44	2693	Gram 2097
107566	<i>Oskar Joost mit seinem Tanzorchester;</i> recorded October 1935 in Berlin DAS MÄDCHEN VON MADRID	3.16	6295	Gram 2203
107551	<i>Oskar Joost mit seinem Tanzorchester;</i> recorded November 1935 in Berlin WENN DIE SONNE HINTER DEN DÄCHERN VERSINKT	3.25	6789	Gram 10549
	<i>Tanzorchester Oskar Joost; Refraingeesang: "Die singenden Fünf";</i>			

107017	recorded December 1935 in Berlin ICH MÖCHT' VON DIR EIN FOTO	2.52	6340	Gr 2226
105611	<i>Tanzorchester Oskar Joost;</i> recorded January 1936 in Berlin DONOGOO TONKA	3.09	6398 GR8	Grammophon 2244
106062	<i>Tanzorchester Oskar Joost; Refraingesang: Paul Dorn;</i> recorded January 1936 in Berlin LIEDER, DIE UNS DER ZIGEUNER SPIELT Tango aus dem Tonfilm "Heißes Blut"	2.55	6399	---
107549	SCHNÜRLREGEN aus dem Tonfilm "Im weißen Rössl"	2.50	6455	Pol 17160
107025	<i>Tanzorchester Oskar Joost mit Refraingesang; mit Rhythmikern;</i> recorded January 1936 in Berlin SCHINKENFLECKERLN	3.13	6453	Grammophon 17159
107033	<i>Tanzorchester Erhard Bauschke: poss. personnel: Günther Herzog, Hans Wieczorek, Max Müssigbrodt -tp; Rudolf Ahlers, Ernst Wrobel -tb; Erhard Bauschke -cl,as,v,arr; Otto Sill -as,cl; Günter Grunwaldt -ts; Kurt Wege -as,bs,arr; Günther Gabriel -p; Fred Dompke -g,accor; Hans Belle -g; Dick Buisman -b; Otto Buchal, Herbert Zöllner -d; Kurt Engel -xyl; Walter Porschmann -bandoneon; Paul Dorn -vo;</i> recorded January 1936 in Berlin OHO! SCHON WIEDER	2.50	6454	Grammophon 17160
107987	<i>Oskar Joost mit seinem Tanzorchester; Refraingesang: Rudi Schuricke;</i> recorded January 1936 in Berlin MELODIE DER LIEBE	3.09	6421	Gram 2246
107984	<i>Oskar Joost Tanzorchester mit Refraingesang: Rudi Schuricke, Spree Revellers;</i> recorded February 1936 in Berlin DU SOLLST MEIN GLÜCKSSTERN SEIN (-sr)	3.00	6468	Gram 2280
105271	<i>Oscar Joost Tanzorchester: Kurt Hohenberger, Carl Hohenberger, Paul Thiel -tp; Richard Drews, Walter Bierotte -tb; Erich Kludas -as,cl; Albert Joost -as; Rudi Juckelandt -ts,cl; Willi Sasse -bs; Oskar Joost -v,ldr; Franz Mück -p; Walter Porchmann -bandoneon; Kurt Engel -xyl; Fred Dompke -g; Alfred Wolfram -b; Erich Schulz -d; Das Schuricke-Terzett -vo;</i> recorded February 1936 in Berlin DIE ALTE TURMUHR	3.23	6418 GR	Grammophon 2245
107564	<i>Oskar Joost mit seinem Tanzorchester; Refraingesang: Paul Dorn;</i> recorded February 1936 in Berlin ICH WERDE NIE DAS GEFÜHL LOS (I've got a feeling you're fooling) aus dem Tonfilm "Broadway Melody of 1936"	2.54	6472	Gram 2279
107567	<i>Oskar Joost mit seinem Tanzorchester; Refraingesang: Rudi Schuricke und die Spree-Revellers;</i> recorded February 1936 in Berlin HEUTE FÄLLT DIE PARADE AUS	3.00	6469	Gram 2332
108087	THE MUSIC GOES ROUND AND AROUND (-rs, -sr)	3.00	6494	Gram 2281
107842	<i>Oskar Joost mit seinem Tanzorchester; Refraingesang: Rudi Schuricke;</i> recorded February 1936 in Berlin YOU ARE MY LUCKY STAR aus dem Tonfilm "Broadway Melody of 1936"	3.01	5358	Gram 11012
106064	<i>Tanzorchester Oskar Joost; Refraingesang: Erwin Hartung;</i> recorded March 1936 in Berlin WENN DIE STERNE FUNKELN	2.34	6519	Grammophon 2289
106069	<i>Tanzorchester Oskar Joost; Refraingesang: Spree-Revellers mit Rudi Schuricke;</i> recorded March 1936 in Berlin MUSIK ERKLINGT The Music goes 'round and 'round	2.54	6522	Grammophon 2296
105615	<i>Tanzorchester Oskar Joost; Refraingesang: Paul Dorn;</i> recorded April 1936 in Berlin ICH UND DU VERLIEBT	2.45	6553 1/2 GR8	Grammophon 2328
107558	UNGEKÜSST SOLLST DU NICHT SCHLAFEN GEH'N	3.07	6536	Gram 2406
107537	<i>Oskar Joost mit seinem Tanzorchester; Refraingesang: Die Spree-Revellers;</i> recorded April 1936 in Berlin WEIT IST DER WEG ZU DIR	3.11	6551	Gram 2328

	<i>Oskar Joost mit seinem Tanzorchester; Refraingeesang: Erwin Hartung;</i> recorded April 1936 in Berlin			
107554	BELLA FIAMETTA	3.20	2940	Gram 10496
	<i>Oskar Joost mit seinem Tanzorchester;</i> recorded April 1936 in Berlin			
107562	NOTENHOCHZEIT	2.45	6552	Gram 10495
	<i>Tanzorchester Oskar Joost; Refraingeesang: Ferdy Dachweiler;</i> recorded May 1936 in Berlin			
106067	OB BLOND, OB BRAUN, ICH LIEBE ALLE FRAUN aus dem Tonfilm "Ich liebe alle Frau"	3.17	2723	Grammophon 2117
	<i>Tanzorchester Oskar Joost; Refraingeesang: Paul Dorn;</i> recorded June 1936 in Berlin			
105610	HÖR MEIN LIED, VIOLETTA	3.09	6615 1/2GR8	Grammophon 10495
107545	MEIN SCHATZ, WIR LERNEN ITALIENISCH	3.04	6616	Pol 17187
107826	THE SUNSET TRAIL	3.27	2978 GN8	Pol 17178
107835	MISTY ISLANDS OF THE HIGHLANDS	3.17	2977	---
	<i>Tanzorchester Oskar Joost; Refraingeesang: Rudi Schuricke;</i> recorded November 1936 in Berlin			
106056	DAS LICHT GEHT AUS	2.41	6788	Grammophon 10549
	<i>Tanzorchester Oskar Joost; Refraingeesang: Luigi Bernauer;</i> recorded November 1936 in Berlin			
106102	SAG BEIM ABSCHIED LEISE SERVUS aus dem Tonfilm "Burgtheater"	2.52	6801	Grammophon 10 550
	<i>Tanzorchester Oskar Joost;</i> recorded January 1937 in Berlin			
107830	SAN FRANCISCO aus dem gleichnamigen Tonfilm;	2.35	6890	Gram 10562
107839	WHEN THE POPPIES BLOOM AGAIN	3.01	6923	Gram 10565
	<i>Oskar Joost mit seinem Tanzorchester: Kurt Hohenberger, Carl Hohenberger, Paul Thiel -tp; Richard Drews, Walter Bierotte -tb; Erich Kludas -as,cl; Albert Joost -as; Rudi Juckelandt -ts,cl; Willi Sasse -bs; Oskar Joost -ldr,v; Franz Mück -p; Walter Porchmann -bandoneon; Kurt Engel -xyl; Meg Tevelian -g; Alfred Wolfram -b; Erich Schulz -d; Ludwig Bernauer, Paul Dorn, Das Schuricke- Terzett -vo; or similar;</i> recorded January 1937 in Berlin			
107034	EIN GANZER TAG MIT DIR ALLEIN aus dem Tonfilm "Ball im Metropol"	2.30	6888	Gr 10563
107077	HEUT' IST EIN MÄRCHEN DER LIEBE AUFGEWACHT aus dem Tonfilm "Ball im Metropol"	3.22	6889	---
107582	WARUM LÜGST DU, CHERIE	2.37	6901	Pol 17221
107616	LEIDER BIST DU REIZEND (lb -vo;) aus der Operette "Warum lügst du, Cherie?"	3.08	6900	---
107624	IM SÜDEN STEHT EIN REGENBOGEN (pd -vo;)	3.08	6917	Pol 17227
107822	ORGAN GRINDER'S SWING (st -vo; aka Hofkonzert im Hinterhaus)	3.10	6910	Gram 10565
	<i>Oskar Joost mit seinem Tango- Orchester;</i> recorded March 1937 in Berlin			
107594	TANGO APASIONADO	3.05	8566	Gram 47391
	<i>Tanzorchester Oskar Joost; Gesang: Oeoi Birkenhöfler und A. Beblinger;</i> recorded April 1937 in Berlin			
107048	ICH HAB EIN KLEINES KABINETT	2.47	7049	Gr 47239
	<i>Oskar Joost mit seinem Tanzorchester; Gesang: P. Birkenhöfler und Beblinger;</i> recorded April 1937 in Berlin			
107588	ZWETSCHGENKNÖDEL- FOX	2.31	7050	Gram 2619
	<i>Tanzorchester Oskar Joost;</i> recorded May 1937 in Berlin			
106171	TRUXA- FOX TROT aus dem Tonfilm "Truxa"	2.32		Grammophon 10 616

Tanzorchester Oskar Joost; Refraingeesang: Ludwig Bernauer;

107061	recorded May 1937 in Berlin EINAL WIRD DAS WUNDER GESCHEHEN aus der Operette "Roxy und ihr Wanderteam"	2.42	7107	Gr 17242
105322	<i>Oskar Joost Tanzorchester; Gesang: P. Birkenhöfler, E. Beblinger;</i> recorded June 1937 in Berlin WO IST DER HERR WESSELY?	2.58	7253	Polydor 17249
107617	<i>Oskar Joost mit seinem Orchester; Gesang: Rosel Seegers und Pepi Birkenhöfler;</i> recorded August 1937 in Berlin WOLLN'S MIT MIR AM SONNTAG IN DIE TANZSCHULE GEHN? (für Österreich- Export;)	2.45	7252	Pol 17251
106141	<i>Tanzorchester Oskar Joost;</i> recorded September 1937 in Berlin DAS GROSSE GLÜCK GESUCHT aus dem Tonfilm "Heimweh"	3.17	7266	Grammophon 10 659
106180	<i>Tanzorchester Oskar Joost; Refraingesang: Rudi Schuricke;</i> recorded September 1937 in Berlin JA, DAS TEMP'RAMENT aus der Operette "Maske in blau"	2.47	7287	10 664
106190	<i>Tanzorchester Oskar Joost; Refraingesang: Rudi Schuricke;</i> recorded November 1937 in Berlin PARIS, DU BIST DIE SCHÖNSTE STADT DER WELT aus dem Film "Patrioten"		7447	Grammophon 10 736
107573	<i>Oskar Joost mit seinem Tanzorchester;</i> recorded November 1937 in Berlin ALLES TANZT WALZER Heute bin ich fidel An der Donau wenn der Wein blüht Lustiges Wien Wenn ich Musik hör, muss ich tanzen Ein Walzer für Dich	3.01	7403	Gram 10679
107603	--- Potpourri: Hein spielt abends so schön Amphytrion Bei der blonden Kathrein Bella Venezia Schön ist die Liebe im Hafen Wie ein Wunder kam die Liebe	2.59	7404	---
106131	<i>Tanzorchester Oskar Joost; Refraingesang: Rudi Schuricke;</i> recorded December 1937 in Berlin EINMAL VON HERZEN VERLIEBT SEIN aus dem Tonfilm "Gasparone"	2.47	7464	Grammophon 10 695
106278	<i>Tanzorchester Oskar Joost; Refraingesang: Hans Ballmann;</i> recorded January 1938 in Berlin WEM GEHÖRT IHR HERZ AM NÄCHSTEN SONNTAG?	2.51	7526	Gr 10 730
107073	MUSIK FÜR DICH aus dem gleichnamigen Tonfilm	3.19	7525	---
107095	<i>Tanzorchester Oskar Joost; Refraingesang: Ludwig Bernauer;</i> recorded January 1938 in Berlin ES LEUCHTEN DIE STERNE aus dem gleichnamigen Tonfilm	2.58	7580	Gr 10742
107630	<i>Oskar Joost mit seinem Orchester; Refraingesang: Heyn Quartett;</i> recorded January 1938 in Berlin DAS IST BERLIN aus dem Tonfilm "Es leuchten die Sterne"	2.57	7581	Gram 10742
107571	<i>Oskar Joost mit seinem Tanzorchester;</i> recorded February 1938 in Berlin DAS VERLIEBTE BALLETT	3.02	7633	Gram 2947

107609	SILBER-FONTAINE	3.13	7633	---
	<i>Oskar Joost mit seinem Tanzorchester; Refraingesang: Rudi Schuricke;</i> recorded February 1938 in Berlin			
107985	DU HAST MEIN HERZ K.O. GESCHLAGEN aus dem Tonfilm "Schüsse im Kabinett"	3.00	7639	Gram 10758
	<i>Oskar Joost Tanzorchester mit Refraingesang: Rudi Schuricke;</i> recorded March 1938 in Berlin			
105343	KLEINE FRAU IM SOMMENSCHNEI	2.44	7695	Grammophon 10769
	<i>Oskar Joost Tanzorchester mit Refraingesang: Schuricke Terzett;</i> recorded March 1938 in Berlin			
105358	EIN SOMMERNACHTSTRAUM ZU ZWEIT	3.20	7692	---
	<i>Tanzorchester Oskar Joost; Refraingesang: Rudi Schuricke;</i> recorded September 1938 in Berlin			
107053	SEGEL UNTER BLAUEM HIMMEL aus der gleichnamigen Operette	3.01	3415	Gr 10922
	<i>Oskar Joost mit seinem Tanzorchester; Refraingesang: Schuricke-Terzett;</i> recorded September 1938 in Berlin			
107600	EINMAL HEISST ES ABSCHIED NEHMEN	2.49	7927	Gram 10930
	<i>Tanzorchester Oskar Joost; Refraingesang: Schuricke-Terzett;</i> recorded October 1938 in Berlin			
107041	SKI-HEIL aus dem Tonfilm "Liebesbriefe aus dem Engadin"	2.53	8105	Gr 10983
	<i>Tanzorchester Oskar Joost; Refraingesang: Schuricke- Terzett;</i> recorded November 1938 in Berlin			
106177	HOLLA LADY aus dem Tonfilm "Liebesbriefe aus dem Engadin"	2.24	8106	Grammophon 10 983
	<i>Tanzorchester Oskar Joost; Gesang: Hannerle Frank, Schuricke- Quartett;</i> recorded November 1938 in Berlin			
106183	IN EINER NACHT IM MAI	2.36	8108	Grammophon 10 984
	<i>Oskar Joost mit seinem Tanzorchester; Gesang: Schuricke Terzett;</i> recorded January 1939 in Berlin			
107598	JOI, JOI, JOI!	2.18	8282-2	Gram 11051
	<i>Oskar Joost Tanzorchester mit Gesang: Rudi Schuricke;</i> recorded March 1939 in Berlin			
105373	THE DONKEY SERENADE	2.35	8360-2-GR9	Pol 11059
	<i>Tango-Orchester Oskar Joost;</i> recorded May 1939 in Berlin			
107043	PENSAMIENTO	2.52	8310	Gr 47391
	<i>Tanzorchester Oskar Joost; Gesang: Schuricke- Terzett;</i> recorded May 1939 in Berlin			
107065	DAS KANN DOCH EINEN SEEMANN NICHT ERSCHÜTTERN aus dem Tonfilm "Paradies der Junggesellen"	2.46	8354	Gr 11279
	<i>Tanzorchester Oskar Joost; Refraingesang: Rudi Schuricke;</i> recorded June 1939 in Berlin			
107071	SEÑORITA aus dem Tonfilm "Zentrale Rio"	2.38	8309	Gr 11301
	<i>Oskar Joost mit seinem Tanzorchester; Refraingesang: Ludwig Bernauer;</i> recorded June 1939 in Berlin			
107579	HEUT' NACHT, WENN DIE BLUMEN TRÄUMEN	2.56	8637	Gram 11280
	<i>Tanzorchester Oskar Joost; Gesang: Inge Vesten, Dolf Brandmayer, Ludwig Bernauer;</i> recorded August 1939 in Berlin			
107057	OUI, MADAME	2.52	8317	Gr 11160
	<i>Tanzorchester Oskar Joost; Refraingesang: Rudi Schuricke;</i> recorded November 1939 in Berlin			
106168	WAS NICHT IST, KANN NOCH WERDEN aus der Operette "Maske in Blau"	2.48	7286	Grammophon 10 663

Scott JOPLIN:

	"The Palmer Tapes" <i>Scott Joplin -piano roll;</i> recorded March 15, 1899		
57382	ORIGINAL RAGS	3.01	Biograph BLP1010Q
	<i>Scott Joplin -piano roll;</i> recorded December 29, 1902		
57387	THE ENTERTAINER	3.05	Biograph BLP1013q
	<i>Scott Joplin -piano roll;</i> recorded May 01, 1912		
57381	SCOTT JOPLIN'S NEW RAG	2.56	Biograph BLP1014Q

Clifford JORDAN:

	"Blowing in from Chicago" <i>Clifford Jordan, John Gilmore -ts; Horace Silver -p; Curley Russell -b; Art Blakey -d;</i> recorded March 03, 1957 in Hackensack, N.J.		
53333	STATUS QUO	5.37	Blue Note BLP1549
53334	BO-TILL	5.57	---
53335	BLUE LIGHTS	6.36	---
53336	BILLIE'S BOUNCE	9.36	---
53337	EVIL EYE	5.16	---
53338	EVERYWHERE	5.42	---
	"Spellbound" <i>Clifford Jordan -ts; Cedar Walton -p; Spanky DeBrest -b; Albert Heath -d;</i> recorded August 10, 1960 in New York		
19801	TOY	4.26	Riverside RLP9340
19802	LUSH LIFE	5.14	---
19803	MOON-A-TIC	4.42	---
19804	SPELLBOUND	5.44	---
19805	HOT WATER	5.06	---
19806	LAST NIGHT WHEN WE WERE YOUNG	6.30	---
19807	AU PRIVAVE	8.36	---
	"A Story Tale" <i>Sonny Red -as; Clifford Jordan -ts; Ronnie Mathews -p; Art Davis -b; Elvin Jones -d;</i> recorded February 14, 1961 in New York		
33322	CUMBERLAND COURT	3.54	Jazzland 940
33323	A STORY TALE	4.52	---
33324	I DIDN'T CARE	5.20	---
	<i>Sonny Red -as; Clifford Jordan -ts; Tommy Flanagan -p; Art Davis -b; Elvin Jones -d;</i> recorded February 14, 1961 in New York		
33325	YOU'RE DRIVING ME CRAZY	5.36	---
33326	DEFIANCE	3.23	---
33327	PRINTS	6.03	---
33328	HIP POCKETS	5.03	---
33329	FALLING IN LOVE IS WONDERFUL	5.12	---
	"Starting Time" <i>Kenny Dorham -tp; Clifford Jordan -ts; Cedar Walton -p; Wilbur Ware -b; Albert Heath -d;</i> recorded June 14, 1961 in New York		
90288	SUNRISE IN MEXICO	5.58	Jazzland JLP52
90289	EX TEMPORE	5.15	---
90290	QUITTING TIME	4.02	---
	<i>Kenny Dorham -tp; Clifford Jordan -ts; Cedar Walton -p; Wilbur Ware -b; Albert Heath -d;</i> recorded June 15, 1961 in New York		
90291	DOWN THROUGH THE YEARS	4.45	---
90292	ONE FLIGHT DOWN	4.43	---
90293	WINDMILL	3.52	---
90294	DON'T YOU KNOW I CARE (kd out)	4.55	---
90295	MOSAIC	4.56	---
	"Bearcat" <i>Clifford Jordan -ts; Cedar Walton -p; Teddy Smith -b; J.C. Moses -d;</i>		

	rec. probably 1961 to 1962 in New York		
30254	BEARCAT	5.12	Jazzland JLP 969
30255	DEAR OLD CHICAGO	5.40	---
30256	HOW DEEP IS THE OCEAN	5.06	---
30257	IN THE MIDDLE OF THE BLOCK	5.12	---
30258	YOU BETTER LEAVE IT ALONE	6.06	---
30259	MALICE TOWARDS NONE	6.08	---
30260	OUT-HOUSE	5.38	---
	"Night Of The Mark 7"		
	<i>Clifford Jordan -ts; Cedar Walton -p; Sam Jones -b; Billy Higgins -d;</i>		
	recorded March 26, 1975 in Paris		
22922	JOHN COLTRANE	7.45	Muse MR 5076
22923	HIGHEST MOUNTAIN	6.02	---
22924	BLUE MONK	7.20	---
22925	MIDNIGHT WALTZ	10.49	---
22926	ONE FOR AMOS	10.53	---
	"Repetition - Clifford Jordan Quartet"		
	<i>Clifford Jordan -ts; Barry Harris -p; Walter Booker -b; Vernel Fournier -d;</i>		
	recorded February 09, 1984 in New York		
19808	THIRD AVENUE	6.48	Soulnote SN1084
19809	FUN	3.32	---
19810	REPETITION	6.42	---
19811	EVIDENCE	4.32	---
19812	NOSTALGIA / CASBAH	6.24	---
19813	HOUSE CALL	5.44	---
19814	QUIT 'N TIME	7.22	---
	"Down through the Years"		
	<i>Dizzy Reece, Steve Furtado, Dean Pratt, Don Sickler -tp; Brad Shigeta -tb; Kiane Zawadi -</i>		
	<i>euphonium; Jerome Richardson, Sue Terry -as; Clifford Jordan, Louis Orenstein, Willie Williams -ts;</i>		
	<i>Charles Davis -bs; Ronnie Mathews -p; David Williams -b; Vernell Fournier -d;</i>		
	recorded October 07, 1991 in New York, Condon's Jazz Club		
55077	I WAITED FOR YOU	5.23	Milestone MCD9097-2 (C)
55078	HIGHEST MOUNTAIN	4.55	---
55079	CON MAN	9.04	---
55080	DOWN THROUGH THE YEARS	5.58	---
55081	DON'T GET AROUND MUCH ANYMORE	9.05	---
55082	STATUS QUO	6.45	---
55083	JAPANESE DREAM	4.50	---
55084	THIRD AVENUE	7.07	---
55085	CHARLIE PARKER'S LAST SUPPER	6.50	---

Duke JORDAN:

	<i>Duke Jordan -p; Gene Ramey -b; Lee Abrams -d;</i>		
	recorded January 28, 1954		
23143	MINOR ESCAMP (JOR-DU)	4.42	Swing M33323
	"Flight To Jordan (Savoy SV-0149)"		
	<i>Duke Jordan -p; Percy Heath -b; Art Blakey -d;</i>		
	recorded October 10, 1955 in Hackensack		
23717	FORECAST	4.46	Savoy S1202
23718	SULTRY EVE	3.56	---
23719	THEY CAN'T TAKE THAT AWAY FROM ME	4.35	---
23720	NIGHT IN TUNISIA	5.09	---
	<i>Duke Jordan -p;</i>		
	recorded October 10, 1955 in Hackensack		
23721	SUMMERTIME	4.25	---
	<i>Eddie Bert -tb; Cecil Payne -bs; Duke Jordan -p; Percy Heath -b; Art Blakey -d;</i>		
	recorded November 20, 1955 in Hackensack		
23144	FLIGHT TO JORDAN	4.33	---
23723	TWO LOVERS	3.07	---
23724	CU-BA	3.32	---
23725	YESTERDAYS	5.45	---
23726	SCOTCH BLUES	4.37	---
	"Flight To Jordan"		
	<i>Dizzy Reece -tp; Stanley Turrentine -ts; DUKE JORDAN -p; Reggie Workman -b; Art Taylor -d;</i>		
	recorded August 04, 1960 in Englewood Cliffs, N.J.		
28315	DEACON JOE (aka Deacon's Blues)	8.43	Blue Note BLP4046

28316	SPLIT QUICK (aka The Fuzz)	5.13	---
93721	FLIGHT TO JORDAN	5.33	---
93722	STARBRITE (aka Tall Grass)	7.49	---
93723	SQUAWKIN' (aka Light Foot)	5.01	---
93724	SI-JOYA (aka No Problem)	6.45	---
93725	DIAMOND STUD	5.06	---
93726	I SHOULD CARE (dr, st out)	3.50	Blue Note 46824-2
"Les Liaisons Dangereuses"			
<i>Sonny Cohn -tp; Charlie Rouse -ts; Duke Jordan -p; Eddie Kahn -b; Art Taylor -d;</i>			
recorded January 12, 1962 in New York			
23141	THE FEELING OF LOVE (PRELUDE IN BLUE)	7.06	Charlie Parker PLP813
<i>Sonny Cohn -tp; Charlie Rouse -ts; Duke Jordan -p; Eddie Kahn -b; Art Taylor -d;</i>			
recorded January 12, 1962 in New York			
12065	NO PROBLEM #1	9.02	---
12066	NO PROBLEM #2	4.20	---
12067	NO PROBLEM #3	6.28	---
12068	VALMONTANA	4.56	---
12069	MIGUEL'S PARTY	4.08	---
12070	PRELUDE IN BLUE	7.14	---
12071	WEEHAWKEN MAD PAD	3.28	---
<i>Johnny Coles -tp; Cecil Payne -bs; Duke Jordan -p; Wendell Marshall -b; Walter Bolden -d;</i>			
recorded February 22, 1962 in New York			
88724	YES HE'S GONE	3.48	Charlie Parker P805
88725	DEXTERITY	3.58	---
88726	I'M GONNA LEARN YOUR STYLE	4.43	---
88727	LIKE CHURCH	4.57	---
88728	TALL GRASS	3.16	---
"The Murray Hill Caper"			
<i>Cecil Payne -bs; Duke Jordan -p; David Williams -b; Al Foster -d;</i>			
recorded April 07, 1973 in New York			
33263	W'UTLESS	3.52	Spotlite DJ 5
33264	LAY OUT BLUES	3.22	---
33265	FLIGHT TO JORDAN	3.58	---
33266	LADY DINGBAT	4.06	---
33267	NIGHT AND DAY	5.12	---
33268	THIRTY SECOND STREET LOVE	4.52	---
<i>Duke Jordan -p; Lloyd Buchanon -b; Brian Brake -d;</i>			
recorded April 23, 1973 in New York			
33269	COLD BORDEAUX BLUES	4.50	---
33270	PAULA	5.44	---
33271	GLAD AMADPAD (GLAD I MET PAT)	4.16	---
"Duke's Delight"			
<i>Richard Williams -tp; Charlie Rouse -ts; Duke Jordan -p; Sam Jones -b; Al Foster -d;</i>			
recorded November 18, 1975 in New York			
16787	TRUTH	8.00	Steeplechase SCS1046
16788	SOLITUDE	5.37	---
16789	SULTRY EVE	9.47	---
16790	UNDECIDED LADY	6.08	---
16791	TALL GRASS	9.09	---
16792	DUKE'S DELIGHT	7.24	---
"Lover Man"			
<i>Duke Jordan -p; Sam Jones -b; Al Foster -d;</i>			
recorded November 18, 1975 in New York			
75555	DIG	4.11	Steeplechase SCS1127
75556	DANCER'S CALL	6.12	---
75557	LOVE TRAIN	8.53	---
75558	LOVER MAN	7.00	---
75559	THEY SAY IT'S WONDERFUL	6.19	---
75560	OUT OF NOWHERE	6.13	---
"Flight to Japan"			
<i>Duke Jordan -p; Wilbur Little -b; Roy Haynes -d;</i>			
recorded September 25, 1976 in Tokyo			
1866	LULLABY OF THE ORIENT	6.10	SteepleChase SCS-1088
1867	BRIDGETOWN	3.45	---
1868	THE BULLET	3.40	---
1869	LOVE HOTEL	5.25	---
1870	STONE WALL BLUES	5.10	---
1871	I CAN'T GET STARTED	9.25	---

1872	FLIGHT TO JAPAN	4.45	---
	"I Remember Bebop"		
	recorded November 1977 in New York		
19852	LADY BIRD	4.20	CBS 35381
19853	CASBAH	4.46	---
	"Solo Masterpieces"		
	<i>Duke Jordan -p;</i>		
	recorded January to February 1979		
69196	TABLE CHESS	2.42	Steeplechase SCCD31299
69197	COLD BORDEAUX BLUES	2.27	---
69198	MELLOW MOOD	2.47	---
69199	ORANGE MIST	4.19	---
69200	TALL GRASS	2.59	---
69201	KISS OF SPAIN	3.19	---
69202	MIDNIGHT MOONLIGHT	2.06	---
69203	LADY DINGBAT	3.27	---
69204	MISTY THURSDAY	5.44	---
69205	W'UTLESS	3.27	---
69206	NIGHT TRAIN FROM SNEKKERSTEN	3.13	---
69207	HYMN TO PEACE	2.19	---
69208	LADY LINDA	3.33	---
69209	GLAD I MET PAT	4.01	---
69210	LESSON IN LOVE	3.11	---
69211	WAIT AND SEE	3.07	---
69212	GABRIELLE'S WISH	3.16	---
69213	UNDECIDED LADY	3.18	---
69214	PAULA	3.20	---

Joe JORDAN:

Ed Allen, William Logan -co; Joe Brown -tb; Benny Moten, James Nichols -cl,as; Clarence Miller -ts; Joe Jordan -p; Mike McKendrick -bj; Ed Bergen -tu; Jasper Taylor -d; Clarence Williams -

comments;
recorded May 08, 1926 in New York

69351	MOROCCO BLUES	3.21	142171-2	Col 14144-D
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Louis JORDAN:

"The Complete Decca Recordings of L.J."

Roger Sturgis -vo; Courtney Williams -tp; Louis Jordan -cl,as,bs; Lem Johnson -cl,ts; Clarence Johnson -p; Charlie Drayton -b; Walter Martin -d;

recorded December 20, 1938 in New York

40718	TOODLE-LOO ON DOWN	3.15		De 7550
40719	SO GOOD	3.09		De 7579
40720	AWAY FROM YOU	2.49		---

Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Lem Johnson -cl,ts; Clarence Johnson -p; Charlie Drayton -b; Walter Martin -d;

recorded December 20, 1938 in New York

40721	HONEY IN THE BEE BALL	3.11		De 7556
40722	BARNACLE BILL THE SAILOR	2.47		---

Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Lem Johnson -cl,ts; Clarence Johnson -p; Charlie Drayton -b; Walter Martin -d;

recorded March 29, 1939 in New York

40723	FLAT FACE	2.44		De 7590
40724	KEEP A-KNOCKIN'	2.38		De 7609
40725	SAM JONES DONE SNAGGED HIS BRITCHES ON	2.47		De 7623
40726	SWINGING IN A COCOANUT TREE	2.48		---
40727	DOUG THE JITTERBUG	2.36		De 7590
40728	AT THE SWING CAT'S BALL	2.34		De 7609

Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Stafford Simon -fl,cl,ts; Clarence Johnson -p; Charlie Drayton -b; Walter Martin -d;

recorded October 14, 1939 in New York

40729	JAKE WHAT A SNAKE	2.36		De 7719
40730	HONEYSUCKLE ROSE	3.11		De 7675
40731	FOR DAY BLUES	2.40		De 7693

40732	BUT I'LL BE BACK	2.40	De 7675
40733	YOU AIN'T NOWHERE	2.43	De 7693
40734	YOU'RE MY MEAT	3.03	De 7719
<i>Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Stafford Simon -fl,cl,ts; Clarence Johnson -p; Charlie Drayton -b; Walter Martin -d; recorded January 25, 1940 in New York</i>			
21761	YOU RUN YOUR MOUTH AND I RUN MY BUSINESS	2.39	De 7705
40735	JUNE TENTH JAMBOREE	2.45	De 7723
40736	I'M ALABAMA BOUND	3.00	---
<i>Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Stafford Simon -fl,cl,ts; Clarence Johnson -p; Charlie Drayton -b; Walter Martin -d; Yack Taylor -vo; recorded January 25, 1940 in New York</i>			
40737	HARD LOVIN' BLUES	3.14	De 7705
<i>Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Kenneth Hollon -cl,ts; Clarence Johnson -p; Charlie Drayton -b; Walter Martin -d; Daisy Winchester -vo; recorded March 13, 1940 in New York</i>			
40738	YOU GOT TO GO WHEN THE WAGON COMES	2.30	De 7729
<i>Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Kenneth Hollon -cl,ts; Clarence Johnson -p; Charlie Drayton -b; Walter Martin -d; Mabel Robinson -vo; recorded March 13, 1940 in New York</i>			
40739	LOVIE JOE	2.47	De 7745
<i>Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Kenneth Hollon -cl,ts; Clarence Johnson -p,talking; Charlie Drayton -b; Walter Martin -d; recorded March 13, 1940 in New York</i>			
40740	SOMEBODY DONE HOODOOED THE HOODOO MAN	2.42	---
<i>Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Kenneth Hollon -cl,ts; Clarence Johnson -p; Charlie Drayton -b; Walter Martin -d; recorded March 13, 1940 in New York</i>			
40741	PENTHOUSE IN THE BASEMENT	2.37	De 7777
40742	AFTER SCHOOL SWING SESSION (SWINGING WITH SYMPHONY SID)	2.35	De 7729
40965	BOUNCE THE BALL	2.45	De 3253
<i>Courtney Williams -tp; Louis Jordan -vo,cl,as,bs; Kenneth Hollon -cl,ts; Arnold Thomas -p; Charlie Drayton -b; Walter Martin -d; recorded April 29, 1940 in New York</i>			
40743	OH BOY, I'M IN THE GROOVE	2.50	De 3360
40744	NEVER LET YOUR LEFT HAND KNOW WHAT YOUR RIGHT HAND'S DOIN'	3.05	De 7777
40745	DON'T COME CRYING ON MY SHOULDER	2.32	De 3253
40746	WAITIN' FOR THE ROBERT E. LEE	2.34	De 3360
40747	A CHICKEN AIN'T NOTHIN' BUT A BIRD	2.38	De 8501
40748	POMPTON TURNPIKE	3.10	De 8500
40749	DO YOU CALL THAT A BUDDY	3.17	---
40750	I KNOW YOU, I KNOW WHAT YOU WANNA DO	2.32	De 8501
<i>Freddie Webster, or Kenneth Roane -tp; -tp; Louis Jordan -vo,cl,as,bs; Stafford Simon -cl,ts; Arnold Thomas -p; Charlie Drayton, or Henry Turner -b; Walter Martin -d; recorded January 24, 1941 in New York</i>			
40751	PINETOP'S BOOGIE WOOGIE	2.58	De 8525
40752	THE TWO LITTLE SQUIRRELS	2.28	De 8537
40753	T-BONE BLUES	3.11	De 8525
40754	PAN PAN	2.54	De 8537
<i>Freddie Webster -tp; Louis Jordan -as,vo; Stafford Simon -ts; Arnold Thomas -p; Henry Turner -b; Walter Martin -d; recorded April 02, 1941 in New York</i>			
40755	ST. VITUS DANCE	2.52	De 8581
40756	SAXA-WOOGIE	2.41	De 8560
40757	BROTHERLY LOVE	3.00	---
40758	DE LAFF'S ON YOU	2.53	prev. unissued
40759	BOOGIE WOOGIE CAME TO TOWN	3.10	De 8581
40760	JOHN STOP TEASING ME	3.03	prev. unissued
<i>Eddie Roane -tp; Louis Jordan -vo,as; Arnold Thomas -p; Dallas Bartley -b; Walter Martin -d; recorded November 05, 1941 in Chicago</i>			
40761	HOW 'BOUT THAT	2.56	De 8605
40762	TEACHER	2.43	prev. unissued
40763	MAMA MAMA BLUES	3.06	De 8627
40764	KNOCK ME A KISS	2.49	De 8593
<i>Eddie Roane -tp; Louis Jordan -vo,as; Arnold Thomas -p; Dallas Bartley -b; Walter Martin -d; recorded November 22, 1941 in Chicago</i>			
40765	THE GREEN GRASS GROWS ALL AROUND	2.54	De 8605

40766	MISTER LOVINGOOD	2.48	prev. unissued
40767	SMALL TOWN BOY	2.50	De 8627
40768	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN	2.50	De 8593
<i>Eddie Roane -tp; Louis Jordan -vo,as; Arnold Thomas -p; Dallas Bartley -b; Walter Martin -d;</i> recorded July 21, 1942 in New York			
40769	WHAT'S THE USE OF GETTIN' SOBER	2.52	De 8645
40770	THE CHICKS I PICK ARE SLENDER TENDER AND TALL	2.30	---
40771	I'M GONNA LEAVE YOU ON THE OUTSKIRTS OF TOWN	3.06	De 8638
40772	THAT'LL JUST 'BOUT KNOCK ME OUT	3.10	De 8653
40773	DIRTY SNAKE	2.27	prev. unissued
40774	FIVE GUYS NAMED MOE	3.03	De 8653
40775	IT'S A LOW-DOWN DIRTY SHAME	2.50	De 8638
40776	DE LAFF'S ON YOU	2.50	prev. unissued
 "Good Times" <i>Eddie Roane -tp; Louis Jordan -as,vo; Arnold Thomas -p; Po Simpkins -b; Shadow Wilson -d,</i> recorded 1943 in Hollywood			
3696	IF YOU CAN'T SMILE AND SAY YES, PLEASE DON'T CRY AND SAY NO	3.48	Swinghouse SWH-14
3697	FIVE GUYS NAMED MOE	3.10	---
3698	LET YOUR HAIR DOWN	2.57	---
3699	INDIANA	2.37	---
3700	JUMPING AT THE JUBILEE	2.09	---
 "The Complete Decca Recordings of L.J." <i>Eddie Roane -tp; Louis Jordan -vo,as; Arnold Thomas -p; Po Simpkins -b; Shadow Wilson -d;</i> recorded October 04, 1943 in Los Angeles			
14159	RATION BLUES	3.09	De 8654
14499	IS YOU IS OR AIN'T YOU AIN'T MY BABY	2.46	De 8659
40777	DEACON JONES	2.59	De 8654
40778	THE THINGS I WANT I CAN'T GET AT HOME	2.57	prev. unissued
 <i>Eddie Roane -tp; Louis Jordan -vo,as; Arnold Thomas -p; Al Morgan -b; Shadow Wilson -d;</i> recorded March 01, 1944 in New York			
40779	HOW HIGH AM I	2.56	---
40780	I LIKE 'EM FAT LIKE THAT	2.41	De 23810
40781	THE TRUTH OF THE MATTER	2.45	prev. unissued
40782	HEY! NOW LET'S LIVE	2.33	---
 "Collection Hugues Panassié" <i>Eddie Roane -tp; Louis Jordan -as,vo; Arnold Thomas -p; Al Morgan -b; Shadow Wilson -d;</i> recorded March 04, 1944			
37663	HOW HIGH AM I	2.11	CTPL 003
 "The Complete Decca Recordings of L.J." <i>Eddie Roane -tp; Louis Jordan -vo,as; Arnold Thomas -p; Al Morgan -b; Slick Jones -d;</i> recorded March 15, 1944 in New York			
40783	MOP-MOP	2.57	De 8668
40784	G.I. JIVE	3.01	De 8659
40785	YOU CAN'T GET THAT NO MORE	3.22	De 8668
 <i>Eddie Roane -tp; Louis Jordan -vo,as; Arnold Thomas -p; Al Morgan -b; Slick Jones -d; Bing Crosby -vo;</i> recorded July 26, 1944 in Los Angeles			
40788	MY BABY SAID YES	2.49	De 23417
40789	---	2.58	prev. unissued
40790	YOUR SOCKS DON'T MATCH	2.59	De 23417
 <i>Eddie Roane -tp; Louis Jordan -vo,as; Arnold Thomas -p; Al Morgan -b; Slick Jones -d;</i> rec. probably July 1944 in Los Angeles			
40786	LOUIS' OLDSMOBILE SONG	1.51	prev. unissued
 <i>Eddie Roane -tp; Louis Jordan -vo,as; Arnold Thomas -p; Al Morgan -b; Slick Jones -d; Bing Crosby -vo;</i> rec. probably July 1944 in Los Angeles			
40787	YOUR SOCKS DON'T MATCH	3.03	---
 <i>Leonard Graham -tp; Louis Jordan -as,vo; Freddie Simon -ts; William Austin -p; Al Morgan -b; Alex Mitchell -d;</i> <i>Leonard Graham is Idrees Sulieman</i> recorded January 19, 1945 in New York			
14160	CALDONIA	2.44	De 8670
40791	BUZZ ME	2.52	De 18734
40792	THEY RAIDED THE HOUSE	2.53	prev. unissued
40793	SOMEBODY DONE CHANGED THE LOCK ON MY DOOR	3.17	De 8670
 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Wild Bill Davis -p; Carl Hogan -g; Po</i>			

	<i>Simpkins -b; Eddie Boyd -d;</i> recorded July 16, 1945 in New York		
40794	HOW LONG MUST I WAIT FOR YOU	2.38	De 24300
40795	DON'T WORRY 'BOUT THAT MULE	2.19	prev. unissued
40796	SALT PORK WEST VIRGINIA	3.02	De 18762
57965	IT'S FULL OR IT AIN'T NO GOOD	2.16	N3427 Circle CLP53
	 "The Complete Decca Recordings of L.J." <i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Wild Bill Davis -p; Carl Hogan -g; Po</i> <i>Simpkins -b; Eddie Boyd -d;</i> recorded July 18, 1945 in New York		
40797	PAPER BOY	3.08	prev. unissued
40798	DON'T WORRY 'BOUT THAT MULE	2.32	De 18734
	 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Wild Bill Davis -p; Carl Hogan -g; Po</i> <i>Simpkins -b; Eddie Boyd -d; Harry Dial, Vic Lourié -perc; Ella Fitzgerald -vo;</i> recorded October 08, 1945 in New York		
14161	STONE COLD DEAD IN THE MARKET	2.39	De 23546
40799	PETOOTIE PIE	2.34	---
40800	---	2.31	prev. unissued
	 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Wild Bill Davis -p; Carl Hogan -g; Po</i> <i>Simpkins -b; Eddie Byrd -d;</i> recorded October 15, 1945 in New York		
40801	RECONVERSION BLUES	2.23	De 18762
	 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Wild Bill Davis -p; Carl Hogan -g; Po</i> <i>Simpkins -b; Eddie Byrd -d;</i> recorded January 23, 1946 in New York		
14162	BEWARE,BROTHER,BEWARE	2.54	De 18818
40802	IT'S SO EASY	2.53	De 23841
40803	DON'T LET THE SUN CATCH YOU CRYIN'	3.00	De 18818
40804	CHOO-CHOO CH'BOOGIE	2.44	De 23610
40805	AIN'T THAT JUST LIKE A WOMAN	2.54	De 23669
40806	THAT CHICK'S TOO YOUNG TO FRY	2.27	De 23610
	 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Wild Bill Davis -p; Carl Hogan -g; Po</i> <i>Simpkins -b; Eddie Byrd -d;</i> recorded June 26, 1946 in New York		
14156	LET THE GOOD TIMES ROLL	2.50	De 23741
40807	NO SALE	2.54	De 27898
40808	IF IT'S LOVE YOU WANT BABY THAT'S ME	2.50	De 23669
40809	AIN'T NOBODY HERE BUT US CHICKENS	3.06	De 23741
	 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; James Wright -ts; Wild Bill Davis -p; Carl Hogan -g; Po</i> <i>Simpkins -b; Joe Morris -d;</i> recorded October 10, 1946 in New York		
40810	ALL FOR THE LOVE OF LIL	2.52	De 24448
40811	TEXAS AND PACIFIC	3.06	De 23810
40812	JACK YOU'RE DEAD	2.35	De 23901
40813	REET PETITE AND GONE	2.45	De 24381
40814	SURE HAD A WONDERFUL TIME	3.01	De 24104
40815	I KNOW WHAT YOU'RE PUTTIN' DOWN	3.07	De 23901
	 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; James Wright -ts; Wild Bill Davis -p; Carl Hogan -g; Po</i> <i>Simpkins -b; Joe Morris -d;</i> recorded January 11, 1947 in Los Angeles		
40816	OPEN THE DOOR RICHARD	2.31	prev. unissued
40817	FRIENDSHIP	2.24	De 28444
	 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; James Wright -ts; Wild Bill Davis -p; Carl Hogan -g; Po</i> <i>Simpkins -b; Joe Morris -d;</i> recorded January 23, 1947 in Los Angeles		
40818	OPEN THE DOOR RICHARD	3.04	De 23841
	 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Carl Hogan -g; Dallas</i> <i>Bartley -b; Joe Morris -d;</i> recorded April 23, 1947 in New York		
40819	BOOGIE WOOGIE BLUE PLATE	2.48	De 24104
40820	BARNYARD BOOGIE	2.48	De 24300
40821	EVERY MAN TO HIS OWN PROFESSION	3.19	De 24633
	 <i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Carl Hogan -g; Dallas</i> <i>Bartley -b; Joe Morris -d; The Calypso Boys -perc;</i> recorded April 23, 1947 in New York		
40822	EARLY IN THE MORNING	3.24	De 24155
40823	RUN JOE	3.23	De 24448

	<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Carl Hogan -g; Dallas Bartley -b; Joe Morris -d;</i>		
	recorded June 04, 1947 in New York		
14163	LOOK OUT, SISTER, LOOK OUT	2.54	De 24155
40824	BEANS AND CORNBREAD	3.01	prev. unissued
	<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Carl Hogan -g; Dallas Bartley -b; Joe Morris -d;</i>		
	recorded November 24, 1947 in Los Angeles		
40825	HAVE YOU GOT THE GUMPTION	3.06	De 24571
40826	WE CAN'T AGREE	2.51	De 24483
40827	CHICKY-MO, CRANEY-CROW	2.31	De 24673
40828	ROAMIN' BLUES	2.57	De 24571
	<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Bill Doggett -p; Carl Hogan -g; Dallas Bartley -b; Joe Morris -d;</i>		
	recorded December 01, 1947 in Los Angeles		
40829	INFLATION BLUES	3.01	De 24381
40830	YOU'RE MUCH TOO FAT	2.43	De 28444
40831	CHUG CHUG BOOGIE	2.57	prev. unissued
40832	THERE'LL BE NO DAYS LIKE THAT	2.51	---
40833	PETTIN' AND POKIN'	2.34	De 24527
	<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Carl Hogan -g; Dallas Bartley -b; Joe Morris -d; Martha Davis -vo;</i>		
	recorded December 08, 1947 in Los Angeles		
40834	YOU'RE ON THE RIGHT TRACK BABY	3.04	DLA4631-A De 24502
40835	DADDY-O	3.19	---
	<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Carl Hogan -g; Dallas Bartley -b; Joe Morris -d;</i>		
	recorded December 08, 1947 in Los Angeles		
40836	DON'T BURN THE CANDLE AT BOTH ENDS	2.45	De 24483
40837	WHY'D YOU DO IT BABY	3.21	De 24527
	<i>"Good Times"</i>		
	<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Dallas Bartley -b; Christopher Columbus -d;</i>		
	recorded 1948 in Hollywood		
3689	FAT LIKE THAT	3.55	Swinghouse SWH-14
3690	TEXAS AND PACIFIC (THE T.P.SPECIAL)	3.05	---
	<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Dallas Bartley -b; Christopher Columbus -d; Peggy Thomas -vo;</i>		
	recorded 1948 in Hollywood		
3691	SOMETIMES I'M HAPPY	2.43	---
	<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Dallas Bartley -b; Christopher Columbus -d;</i>		
	recorded 1948 in Hollywood		
3692	THAT'S WHY WE CAN'T AGREE	2.47	---
3693	LET THE GOOD TIMES ROLL	2.44	---
3694	BABY THAT'S ALRIGHT FOR YOU (MARRIED WOMAN BLUES)	2.45	---
3695	THE DRIPPY DRIPPERS	4.20	---
	<i>"The Complete Decca Recordings of L.J."</i>		
	<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Eddie Johnson -ts; Wild Bill Davis -p; Carl Hogan -g; Dallas Bartley -b; Joe Morris -d;</i>		
	recorded February 07, 1949 in Los Angeles		
40838	SAFE SANE AND SINGLE	2.43	De 24587
40839	I KNOW WHAT I'VE GOT DON'T KNOW WHAT I'M GETTING	2.55	DLA4888-A De 24815
40840	YOU BROKE YOUR PROMISE	2.51	De 24587
	<i>Aaron Izenhall, Bob Mitchell, Hal Mitchell -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; James Hackson -g; Billy Hadnott -b; Joe Morris -d; U.m. -perc;</i>		
	recorded April 12, 1949 in New York		
40841	PUSH-KA-PEE SHE PIE	2.34	De 24877
	<i>Aaron Izenhall, Bob Mitchell, Hal Mitchell -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; James Jackson -g; Billy Hadnott -b; Joe Morris -d;</i>		
	recorded April 12, 1949 in New York		
40842	COLE SLAW	2.45	De 24633
40843	BEANS AND CORNBREAD	2.52	De 24981
	<i>Aaron Izenhall, Bob Mitchell, Hal Mitchell -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; James Jackson -g; Billy Hadnott -b; Joe Morris -d;</i>		
	recorded April 13, 1949 in New York		
40844	ONION	2.56	De 27058

40845	BABY'S GONNA GO BYE BYE	2.50	De 24981
40846	HEED MY WARNING	3.22	---
40847	PSYCHO-LOCO	3.03	De 27058
<i>Aaron Izenhall, Bob Mitchell, Hal Mitchell -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; James Jackson -g; Billy Hadnott -b; Joe Morris -d; recorded April 28, 1949 in New York</i>			
15862	BABY, IT'S COLD OUTSIDE (Ella Fitzgerald, Louis Jordan -vo;)	2.43	De 24644
15863	DON'T CRY CRY BABY (Ella Fitzgerald, Louis Jordan -vo;)	3.01	---
<i>Aaron Izenhall, Bob Mitchell, Hal Mitchell -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; James Jackson -g; Billy Hadnott -b; Joe Morris -d; recorded April 28, 1949 in New York</i>			
40848	SCHOOL DAYS	2.37	De 24815
<i>Aaron Izenhall, Bob Mitchell, Hal Mitchell -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; James Jackson -g; Billy Hadnott -b; Joe Morris -d; recorded August 09, 1949 in New York</i>			
14165	SATURDAY NIGHT FISH FRY	5.25	De 24725
40849	HUNGRY MAN	3.08	De 24877
40850	LOVE YOU 'TIL YOUR MONEY'S GONE BLUES	2.23	prev. unissued
<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d; recorded June 26, 1950 in Chicago</i>			
14158	BLUE LIGHT BOOGIE	5.11	De 27114
40851	I WANT A ROOF OVER MY HEAD	2.41	De 27129
40852	SHOW ME HOW YOU MILK THE COW	2.54	---
<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d; Ella Fitzgerald -vo; recorded August 15, 1950 in New York</i>			
40853	AIN'T NOBODY'S BUSINESS BUT MY OWN	3.11	De 27200
<i>Ella Fitzgerald, Louis Jordan -vo; Hank Jones -p; John Collins -g; Ray Brown -b; Charlie Smith -d; recorded August 15, 1950 in New York</i>			
40854	I'LL NEVER BE FREE	3.10	---
<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d; recorded August 18, 1950 in New York</i>			
11308	CHARTREUSE	2.36	De 27324
<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; Bill Davis -o; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d; recorded August 18, 1950 in New York</i>			
14157	IT'S A GREAT GREAT PLEASURE	3.10	De 27424
40855	TAMBURITZA BOOGIE	3.14	De 27203
40856	LEMONADE	3.18	De 27324
40857	YOU WILL ALWAYS HAVE A FRIEND	3.04	De 27620
<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d; recorded August 21, 1950 in New York</i>			
40858	LOUISVILLE LODGE MEETING	3.26	prev. unissued
40859	TROUBLE THEN SATISFACTION	3.24	De 27203
40860	CRAZY BABY	2.58	prev. unissued
<i>Aaron Izenhall -tp; Louis Armstrong -tp,vo; Louis Jordan -as,vo; Josh Jackson -ts; Bill Doggett -p; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d; recorded August 23, 1950 in New York</i>			
14164	YOU RASCAL, YOU	3.08	De 27212
40861	LIFE IS SO PECULIAR	3.22	---
<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; u.m. -bs; Wild Bill Davis -o; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d; recorded December 21, 1950 in New York</i>			
40862	TEARDROPS FROM MY EYES	3.00	De 27424
40863	IF YOU'VE GOT SOME PLACE TO GO	3.13	prev. unissued
<i>Aaron Izenhall -tp; Louis Jordan -as,vo; Josh Jackson -ts; u.m. -bs; Wild Bill Davis -o; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d; recorded March 01, 1951 in New York</i>			
40864	WEAK MINDED BLUES	2.31	De 27547
40865	IS MY POP IN THERE	2.31	---
40866	I CAN'T GIVE YOU ANYTHING BUT LOVE BABY	2.31	De 27620

Aaron Izenhall, Emmett Berry, Bob Mitchell -tp; Leon Comegys, Bob Burgess -tb; Oliver Nelson -as;
Louis Jordan -as,vo; Josh Jackson, Reuben Phillips -ts; Marty Flax -bs; Jimmy Peterson -p; Bill
Jennings -g; Bob Bushnell -b; Joe Morris -d;
recorded June 05, 1951 in New York

40867	IF YOU'RE SO SMART HOW COME YOU AIN'T RICH	3.00	De 27648
40868	TRUST IN ME	3.31	De 27784
40869	LOUISVILLE LODGE MEETING	3.32	De 27979
40870	HOW BLUE CAN YOU GET	2.47	De 27648
40871	HAPPY BIRTHDAY BOOGIE	2.12	prev. unissued

Aaron Izenhall, Emmett Berry, Bob Mitchell -tp; Leon Comegys, Bob Burgess -tb; Oliver Nelson -as;
Louis Jordan -as,vo; Josh Jackson, Reuben Phillips -ts; Marty Flax -bs; Jimmy Peterson -p; Wild Bill
Davis -o; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d;
recorded June 13, 1951 in New York

40872	MAY EVERY DAY BE CHRISTMAS	3.13	De 27806
40873	PLEASE DON'T LEAVE ME	3.16	De 27694
40874	BONE DRY	3.04	De 27806
40875	I LOVE THAT KINDA CARRYIN' ON	2.36	prev. unissued
40876	THREE HANDED WOMAN	2.47	De 27694
40877	FAT SAM FROM BIRMINGHAM	3.02	De 28983

Aaron Izenhall, Emmett Berry, Bob Mitchell -tp; Leon Comegys, Bob Burgess -tb; Oliver Nelson -as;
Louis Jordan -as,vo; Josh Jackson, Reuben Phillips -ts; Marty Flax -bs; Jimmy Peterson -p; Bill
Jennings -g; Bob Bushnell -b; Joe Morris -d;
recorded July 30, 1951 in New York

40878	COCK-A-DOODLE-DOO	2.13	De 27784
40879	GARMOOCHIE	3.18	prev. unissued
40880	THERE MUST BE A WAY	3.13	De 28820

Aaron Izenhall, Emmett Berry, Bob Mitchell, Harold Johnson -tp; Alfred Cobbs, Bob Burgess -tb;
Oliver Nelson -as; Louis Jordan -as,vo; Josh Jackson, Irving Brown -ts; Pee Wee Moore -bs; John
Malachi -p; Bill Jennings -g; Bob Bushnell -b; Joe Morris -d;
recorded November 28, 1951 in New York

40881	COME AND GET IT	2.54	De 29655
40882	STOP MAKIN' MUSIC	2.32	prev. unissued
40883	SLOW DOWN	2.40	De 28088
40884	WORK BABY WORK	2.48	De 27969
40885	NEVER TRUST A WOMAN	2.57	De 28088
40886	ALL OF ME	2.28	De 28335
40887	THERE GOES MY HEART	2.56	---
40888	LAY SOMETHING ON THE BAR	2.41	De 27898

Louis Jordan -vo; Orchestra directed by Nelson Riddle
recorded February 23, 1952 in Los Angeles

40901	I DIDN'T KNOW WHAT TIME IT WAS	3.24	De 29166
40902	IT'S BETTER TO WAIT FOR LOVE	2.41	De 29664
40903	ONLY YESTERDAY	3.08	De 29166
40904	JUST LIKE A BUTTERFLY	3.18	De 28664

Bob Mitchell -tp; Louis Jordan -as,vo; Jimmy Peterson -p; Bert Payne -g; Bob Bushnell -b; Charlie
Rice -d;
recorded April 30, 1952 in New York

40889	GIMME GIMME BLUES	2.57	prev. unissued
40890	JUNCO PARTNER	2.46	De 28211
40891	TIME MARCHES ON	2.30	De 28820
40892	AZURE-TE	3.09	De 28211
40893	OIL WELL TEXAS	2.30	De 28225
40894	THERE'S NOTHING ELSE THAT I CAN DO	3.10	prev. unissued

Bob Mitchell -tp; Louis Jordan -as,vo; Jimmy Peterson -p; Bert Payne -g; Bob Bushnell -b; Charlie
Rice -d;
recorded May 08, 1952 in Washington D.C.

40895	JORDAN FOR PRESIDENT	3.00	De 28225
40896	THE SOON-A-BABY	2.39	prev. unissued

Bob Mitchell -tp; Louis Jordan -as,vo; Jimmy Peterson -p; Bert Payne -g; Bob Bushnell -b; Charlie
Rice -d;
recorded December 03, 1952 in New York

40897	THERE'S NOTHING ELSE THAT I CAN DO	2.39	---
40898	THE SOON-A-BABY	2.25	De 28983
40899	YOU DIDN'T WANT ME BABY	2.47	De 28543
40900	A MAN'S BEST FRIEND IS A BED	3.13	---

Bob Mitchell -tp; Louis Jordan -as,vo; Maxwell Davis -ts; Chester Lane -p; Bert Payne -g; Thurber
Jay -b; Johnny Kirkwood -d;
recorded May 28, 1953 in New York

14166	I WANT YOU TO BE MY BABY	3.00	De 28883
40905	HOG WASH	3.00	De 28756

40906	HOUSE PARTY	2.52	---
40907	EVERYTHING THAT'S MADE OF WOOD	2.44	De 29860
40908	YOU KNOW IT TOO	2.55	De 28883

Bob Mitchell -tp; Louis Jordan -as,vo; Lowell Hastings -ts; Earl Warren -bs; Chester Lane -p; Bert Payne -g; Thurber Jay -b; Johnny Kirkwood -d;
recorded January 04, 1954 in New York

40909	LOCKED UP	2.42	De 29424
40910	I GOTTA MOVE	2.32	De 29860
40911	NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT	3.02	De 29018
40912	IF IT'S TRUE	2.44	De 29263
40913	WAKE UP JACOB	2.56	---
40914	LOLLYPOP	2.31	De 29018
40915	PERDIDO	2.56	De 29424

"I Believe In Music"

Louis Jordan -as,vo; Irving Cox -ts; Duke Burrell -p; John Duke -b; Archie Taylor -d;
recorded November 06, 1973 in Paris

83615	EVERY KNOCK IS A BOOST	3.49	Black & Blue 33059
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Marlon JORDAN:

"The Undaunted"

Marlon Jordan -tp; Tim Warfield -ts; Eric Reed -p; Tarus Mateen -b; Tony Davis -d;
recorded January 11 to 12, 1992 in New Orleans

43769	VILLAGE BLUES	10.12	Col 473056 2
43770	CONFRONTATION	11.03	---
43771	LAURIE'S MOOD	7.45	---
43772	IN OR OUT	8.32	---
43773	THE UNDAUNTED	6.43	---
43774	THAT'S GONE	7.45	---
43775	NEW ORLEANS STREET BEAT	7.32	---

Ronny JORDAN:

"Quiet revolution"

Ronny Jordan -g,voice,comp; no details;
recorded 1993

49712	SEASON FOR A CHANGE jazz value limited	4.56	Island 7432116128 2
49713	IN FULL SWING	5.02	---
49714	SLAM IN A JAM	5.00	---
49715	MISTER WALKER	3.54	---
49716	THE JACKAL	7.04	---
49717	COME WITH ME	5.18	---
49718	THE MORNING AFTER	6.04	---
49719	UNDER YOUR SPELL	4.46	---
49720	TINSEL TOWN	4.24	---
49721	VANSTON PLACE (00 AM)	5.46	---

Sheila JORDAN:

"Portrait Of Sheila (Blue Note CDP7-89002-2)"

Sheila Jordan -vo; Steve Swallow -b;
recorded September 19 and October 12, 1962 in New York

1881	DAT DERE	2.40	Blue Note BLP9002
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Sheila Jordan -vo; Steve Swallow -b; Denzil Best -d;
recorded September 19 and October 12, 1962 in New York

1882	BALTIMORE ORIOLE	2.30	---
1883	HUM DRUM BLUES	2.10	---

Sheila Jordan -vo; Steve Swallow -b; Barry Galbraith -g; Denzil Best -d;
recorded September 19 and October 12, 1962 in New York

1873	FALLING IN LOVE WITH LOVE	2.28	---
1874	IF YOU COULD SEE ME NOW	4.28	---
1875	AM I BLUE	4.09	---

1876	WHEN THE WORLD WAS YOUNG	4.40	---
1877	LET'S FACE THE MUSIC AND DANCE	1.12	---
1878	LAUGH CLOWN LAUGH	3.07	---
1879	I'M A FOOL TO WANT YOU	4.52	---
1880	WILLOW WEEP FOR ME	3.27	---
1884	WHO CAN I TURN TO	3.16	---

"Songs from within"

Sheila Jordan -vo; Harvie Swartz -b;
recorded March 1989 in The Harmony Hall, Tokyo

61716	YOU ARE MY SUNSHINE	3.52	MA M014A
61717	AIN'T MISBEHAVIN'	8.42	---

"Hip & Her's"

Sheila Jordan -vo; Harvie Swartz -b; Marvin 'Smitty' Smith -d;
recorded March 1993 in New York

49078	COMES LOVE	3.21	Jazz on CD 15
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Stanley JORDAN:

"One Night With Blue Note #4"

Stanley Jordan -g;
recorded February 22, 1985 in New York

27353	WHEN YOU WISH UPON A STAR	2.53	Blue Note CDP 746150-2
27354	JUMPIN' JACK	6.21	---

Taft JORDAN:

"Mood Indigo"

Taft Jordan -tp; Richard Wyands -p; Kenny Burrell -g; Joe Benjamin -b; Charlie Persip -d;
recorded June 30, 1961 in New York

87974	I DIDN'T KNOW ABOUT YOU	3.53	3117	Moodsville MVLP21
87975	IN A SENTIMENTAL MOOD	4.07	3118	---
87976	DO NOTHIN' TILL YOU HEAR FROM ME	4.41	3119	---
87977	SOPHISTICATED LADY	4.07	3120	---
87978	MOOD INDIGO	6.19	3121	---
87979	WARM VALLEY	4.19	3122	---
87980	LOST IN MEDITATION	6.05	---	---

JOSEL TRIO:

Josel Trio: Rudolf Josel -tb; Anton Bärnthaler -b; Manfred Josel -d; Wilton Gaynair -ts; Harald Neuwirth -p;

recorded October 10, 1965 in Stefaniensaal, Graz, A

91527	THREE AND TWO	8.53	Aircheck
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Josel Trio: Rudolf Josel -tb; Anton Bärnthaler -b; Manfred Josel -d; August Höfler, Erich Bachträgl -perc;

recorded October 10, 1965 in Stefaniensaal, Graz, A

91524	KLEINIGKEITEN	8.06	---
91525	PINK BIRD	4.15	---
91526	CARAVAN	6.18	---
	Applause	0.29	---

Jimmy JOY:

"Jimmy Joy's St. Anthony Hotel Orchestra"

Jimmy Joy's St. Anthony's Hotel Orchestra: Rex Preis -co; Jack Brown -tb; Jimmy Maloney [aka Jimmy Joy] -cl; Gilbert O'Shaughnessey, Collis Bradt -as,ts; Lynn Harrell -p; Smith Ballew -bj; Johnny Cole -tu; Dick Hammell -d;

recorded October 1924 in Dallas, Tx

63830	MAMA WILL BE GONE	3.15	8756-A	Okeh 40251
95547	MILENBERG JOYS	2.54	8754-A	---

Eberhardt JULARBO:

Eberhardt Jularbo -accor; Thore Swanerud -vib; Sten Carlberg, Rolf Berg -g; Henry Fuchs -b;
recorded March 17, 1948 in Stockholm

69327 DOWN THE HATCH 2.50 7677-SSB Sonora 670

Ivan JULLIEN:

"Paris Point Zero"

Ivan Jullien, Maurice Thomas, Roger Guérin, Fred Gérard, Bernard Vitet -tp; Raymond Katarzynski,
Christian Guizien -tb; Camille Verdier -btb; Jacques Noureddine -ss,bs; Bob Garcia -as,ts; Michel
Portal -as,ts,fl; Eddie Louiss -p,o; Gilbert Rovère -b; Charles Bellonzi -d; André Arpino, Bernard
Lubat -perc;

recorded February 11, 1966 in Paris

1886	MISTER GERTBERG (mono)	5.27	Riviera 521.047T
1887	FREEDOM (mono)	5.34	---
1888	UN CANARD SENTIMENTAL (mono)	5.08	---
1892	AND NOW HEAR OUR MEANIN'	5.00	Blue Star 80712

Ivan Jullien, Maurice Thomas, Roger Guérin, Fred Gérard, Bernard Vitet -tp; Raymond Katarzynski,
Christian Guizien -tb; Camille Verdier -btb; Jacques Noureddine -ss,bs; Bob Garcia -as,ts; Michel
Portal -as,ts,fl; Eddie Louiss -p,o; Gilbert Rovère -b; Charles Bellonzi -d; André Arpino, Bernard
Lubat -perc;

recorded February 12, 1966 in Paris

1885	DOUBLE INDEED	2.40	---
1891	PARALLELES (mono)	5.05	Riviera 521.047T

Ivan Jullien, Maurice Thomas, Roger Guérin, Fred Gérard, Bernard Vitet -tp; Raymond Katarzynski,
Christian Guizien -tb; Camille Verdier -btb; Jacques Noureddine -ss,bs; Bob Garcia -as,ts; Michel
Portal -as,ts,fl; Eddie Louiss -p,o; Gilbert Rovère -b; Charles Bellonzi -d; André Arpino, Bernard
Lubat -perc;

recorded February 28, 1966 in Paris

1889	SOARA (aka Pour Partire Attent)	6.39	Blue Star 80712
1890	DAINAYA	3.50	---

"Blow"

Ivan Jullien, Maurice Thomas, Fernand Verstraete, Jean Baissat, Tony Russo, Michel Poli -tp;
Jacques Bolognesi, Christian Guizien, Charles Verstraete -tb; Benny Vasseur, Gérard Massot -btb;
Yves Valada, Jean-Jacques Justrafe -frh; Marc Stecker -tu; Jacques Noureddine -as; Marcel
Canillard, Jean-Louis Chautemps, Pierre Gossez -ts; Jacques DiDonato -bs; Michel Graillier -p;
Pierre Cullaz -g; Jacky Samson -b; André Ceccarelli -d; Marc Chantereau -perc;

recorded April 19, 1971 in Paris

22788	TIME SQUARE GARDEN	7.50	---
22789	INDICATIF	2.29	---

Ivan Jullien, Maurice Thomas, Fernand Verstraete, Henri Van Haecke, Tony Russo, Michel Poli -tp;
Jacques Bolognesi, Christian Guizien, Pierre Goasgen -tb; Benny Vasseur, Gérard Massot -btb;
Yves Valada, Jean-Jacques Justrafe -frh; Marc Stecker -tu; Jacques Noureddine -as; Bob Garcia,
Jean-Louis Chautemps, Pierre Gossez -ts; Jacques DiDonato -bs; Michel Graillier -p; Pierre
Cullaz -g; Jacky Samson -b; Francis Darizcuren -bg; André Ceccarelli -d; Marc Chantereau -perc;

recorded June 23, 1971 in Paris

22791	MEET MICKEY	2.49	---
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Ivan Jullien, Maurice Thomas, Fernand Verstraete, Henri Van Haecke, Tony Russo, Michel Poli -tp;
Jacques Bolognesi, Christian Guizien, Pierre Goasgen -tb; Benny Vasseur, Gérard Massot -btb;
Yves Valada, Jean-Jacques Justrafe -frh; Marc Stecker -tu; Jacques Noureddine -as; Bob Garcia,
Jean-Louis Chautemps, Pierre Gossez -ts; Jacques DiDonato -bs; Michel Graillier -p; Pierre
Cullaz -g; Jacky Samson -b; Francis Darizcuren -bg; André Ceccarelli -d; Marc Chantereau -perc;

recorded June 30, 1971 in Paris

22790	RUNNING WITH RUTHI	4.09	---
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Heinz JUNGHANS:

Heinz Junghans -tp; Henning Cuda -tb; Siegfried Schaumann -cl; Thomas Streckebach -bj; Klaus
Thomforde -b; Wolfgang Brinker -d;

recorded December 14, 1982 in Hamburg

105748	STRUTTIN' WITH SOME BARBECUE	5.05	
105749	SOMEDAY YOU'LL BE SORRY	4.26	
105750	MAHOGANNY HALL STOMP	3.43	

The JUNGLE BAND:

	<i>Ward Pinkett -tp,vo; Edwin Swayze -tp; Robert Horton -tb; Hilton Jefferson, Louis Jordan -cl,as; Elmer Williams -cl,ts; Don Kirkpatrick -p; John Trueheart -g; Elmer James -b; Chick Webb -d;</i> recorded June 14, 1929 in New York			
91911	DOG BOTTOM	2.40	E30039-A	Br 4450
	<i>Ward Pinkett -tp,vo; Edwin Swayze -tp; Robert Horton -tb; Hilton Jefferson, Louis Jordan -cl,as; Elmer Williams -cl,ts; Don Kirkpatrick -p; John Trueheart -g; Elmer James -b; Chick Webb -d;</i> recorded June 27, 1929 in New York			
91912	JUNGLE MAMA (cw out)	3.19	E30091-A	---

The JUNGLE KINGS:

	<i>The Jungle Kings: Muggsy Spanier -co; Frank Teschemacher -cl; Mezz Mezzrow -ts; Joe Sullivan -p; Eddie Condon -bj; Jim Lannigan -tu; Gene Krupa -d; Red McKenzie -vo;</i> recorded April 28, 1928 in Chicago			
101155	FRIAR'S POINT SHUFFLE	2.56	20563-2	Para 12654
101156	DARKTOWN STRUTTERS BALL	2.34	20564-2	---

JUNGLE TOWN STOMPERS:

	<i>Louis Metcalf -tp; Henry Hicks -tb; Charlie Holmes -cl,as; Charlie Grimes -ts; Luis Russell -p; Elmer Snowden -bj; Bass Edwards -tu; Kaiser Marshall -d;</i> recorded April 15, 1929 in New York			
68476	SLOW AS MOLASSES	3.04	401798-B	IAJRC LP-1

Rafael JUNG:

	<i>Rafael Jung -p,o; Jörg Seidel -g; Paulo Pereira -ts; Ede Brumund-Rüther -b; Bernd Junker -d; Britta Rex -vo;</i> recorded August 1998 in Oldenburg			
64082	HOW HIGH THE MOON	2.51		private recording
	"Learning how to fly"			
65466	ONE FOR THE SHOW	3.19		CNS 6473
65467	HOW HIGH THE MOON	2.56		---
65468	STRAIGHT'N UP AND FLY RIGHT	4.47		---
65469	SMOKIN'	5.31		---
65470	LEARNING HOW TO FLY	4.37		---
65471	SOFTLY AS IN A MORNING SUNRISE	4.42		---
65472	LOVE FOR SALE	5.08		---
65473	YOU GOTTA PAY THE BAND	5.12		---
65474	IN LOVE WITH MR. WRONG	5.05		---
65475	THE JODY GRIND	4.47		---
65476	CRY ME A RIVER	6.09		---
65477	C'EST SI BON	7.20		---

JUST QUARTET:

	<i>"Just Quartet"</i> <i>Janusz Strobek, Krzysztof Wolinski -g; Mariusz Bogdanowicz -b; Piotr Biskupski -perc;</i> recorded March 1987 in Warsaw			
47180	PRZED SEZONEM	6.35		Poljazz PSJ195
47181	W DROGE	5.10		---
47182	ROZOWA BALLADA	6.20		---
47183	VORFALL	4.05		---
47184	PAWANA W DUZYCH KROPLACH DESZCZU	5.45		---
47185	APELLO	5.25		---
47186	HISZPANSKI BLUES	4.15		---

Total time: 0,00