

For private use only!

Robert GADEN:

Robert Gaden -v,ldr; H.O. McFarlane, Karl Emmerling, Karl Nierenz -tp; Eduard Krause, Paul Hartmann -tb; Kurt Arlt, Joe Alex, Wolf Gradies -ts,as,bs; Hans Becker, Alex Beregovsky, Adalbert Luczkowski -v; Horst Kudritzki -p; Harold M. Kirchstein -g; Karl Grassnick -tu,b; Waldi Luczkowski -d;
recorded September 1933 in Berlin

65485	ORIENT EXPRESS	2.47	EOD1717-2	Elec EG2859
-------	----------------	------	-----------	-------------

Robert Gaden und sein Orchester;
recorded September 16, 1933 in Berlin

108044	ORIENTEXPRESS	2.45	OD1717-2	---
--------	---------------	------	----------	-----

Robert Gaden mit seinem Orchester;
recorded December 1936 in Berlin

105298	MEIN ENTZÜCKENDES FRÄULEIN	2.21	ORA 1653-1	HMV EG3821
--------	----------------------------	------	------------	------------

Robert Gaden mit seinem Orchester;
recorded October 1938 in Berlin

106900	ICH HAB DAS GLÜCK GESEHEN	2.12	ORA3296-2	Elec EG6519
--------	---------------------------	------	-----------	-------------

Robert Gaden mit seinem Orchester;
recorded November 1938 in Berlin

106902	SIGNORINA	2.40	ORA3571-2	Elec EG6567
106962	SPANISCHER ZIGEUNERTANZ	2.45	ORA 3370-1	---

Robert Gaden mit seinem Orchester; Refraingesang: Rudi Schuricke;
recorded September 1939 in Berlin

106907	TAUSEND SCHÖNE MÄRCHEN	2.56	ORA4169-1	Elec EG7098
--------	------------------------	------	-----------	-------------

Slim GAILLARD:

"Swing Street"
Slim Gaillard -g,vib,vo; Slam Stewart -b; Sam Allen -p; Pompey 'Guts' Dobson -d;
recorded February 17, 1938 in New York

9079	FLAT FOOT FLOOGIE	2.51	22318-4	Voc 4021
------	-------------------	------	---------	----------

[Some sources say that Lionel Hampton plays vibraphone.](#)

98874	CHINATOWN MY CHINATOWN	2.39	22319-5	---
98875	THAT'S WHAT WE CALL ROMANCE	2.52	22320-3	Voc 3981
98876	TI-PI-TIN	2.35	22441-2	---

Slim Gaillard -g,vib,vo; Slam Stewart -b; Sam Allen -p; Pompey 'Guts' Dobson -d;
recorded May 03, 1938 in New York

98877	8,9 AND 10	2.43	22847-1	Voc 4163
98878	DANCING ON THE BEACH	3.06	22848-1	Voc 4110
98879	LADY BE GOOD	2.42	22849-1	Voc 4163
98880	FERDINAND THE BULL	2.55	22850-2	Voc 4110

Slim Gaillard -g,vib,vo; Slam Stewart -b; Sam Allen -p; Pompey 'Guts' Dobson -d;
recorded June 27, 1938 in New York

98881	TUTTI FRUTTI	2.39	23165-1	Voc 4225
98882	LOOK-A-THERE	2.16	23166-1	---
98883	HUMPTY DUMPTY	2.31	23167-3	Voc 4461

Slim Gaillard -g,vo; Bam Brown -b,vo; Kenneth Hollon -ts;
recorded August 17, 1938 in New York

98884	JUMP SESSION	2.36	23357-1	Voc 4346
98885	LAUGHIN' IN RHYTHM	2.38	23358-1	Voc 4461
98886	VOL VISTU GAILY STAR	2.44	23359-1	Voc 4346

Slim Gaillard -g,vo; Bam Brown -b,vo; Kenneth Hollon -ts;
recorded November 09, 1938 in New York

98887	DOPEY JOE	2.06	23683-2	Voc 4521
98888	SWEET SAFRONIA	2.13	23684-1	Voc 4594
98889	I'S GETTIN' KINDA CHILLY	2.33	23685-1	---
98890	BUCK DANCE RHYTHM	2.39	23686-1	Voc 4521
"Swing Street" <i>Slim Gaillard -g,vo; Cyril Newman -tp; Herman Flintall -as; Loumell Morgan -p; William Smith -b; Hubert Pettaway -d;</i> recorded September 15, 1939 in New York				
9080	CHICKEN RHYTHM	2.58	25365-1	Epic LN6042
<i>Al Killian -tp; Kenneth Hollon -ts; Loumell Morgan -p; Slim Gaillard -g,vo; William Smith -b; Hubert Pettaway -d;</i> recorded October 11, 1939 in New York				
78151	CHITTLIN' SWITCH BLUES	2.53	26152-A	Voc 5341
"The Legendary McVouty" <i>Tommy Fulford -p; Slim Gaillard -g,vo; Slam Stewart -b; Chico Hamilton -d;</i> recorded July 24, 1941 in Hollywood				
100720	AFRICAN JIVE	8.07	H368-1	Hep CD6
"Slim Gaillard & his Flat Foot Floogie Boys" <i>Ben Webster -ts; Jimmy Rowles -p; Slim Gaillard -g,vo; Slam Stewart -b,vo; Leo Watson -d;</i> recorded April 04, 1942 in Hollywood				
59700	PALM SPRINGS JUMP	2.36	H788-1	Col CJ33566
"Black California" <i>Slim Gaillard -g,vo; Dodo Marmarosa -p; Bam Brown -b,vo; Zutty Singleton -d;</i> recorded 1945 in Los Angeles				
10794	LAGUNA	2.46		Savoy SJL2215
10795	BOOGIN' AT BERG'S	2.56		---
10796	DUNKIN' BAGEL	2.52		---
<i>Karl George, Howard McGhee -tp; Lucky Thompson, Teddy Edwards, Bill Moore -ts; SLIM GAILLARD -g,p,vo; Fletcher Smith -p; Bam Brown -b; Leo Watson -d,vo;</i> recorded September 1945 in Los Angeles				
34155	HARLEM HUNCH	2.48		King 4127
34156	S.G. BOOGIE	2.54		King 4121
"The Legendary McVouty" <i>Howard McGhee -tp; Slim Gaillard -g,vo; Bam Brown -b,vo; Zutty Singleton -d;</i> recorded October to November 1945 in Los Angeles				
100730	TUTTI FRUTTI	2.54		Hep CD6
<i>Karl George -tp; Vic Dickenson -tb; Lem Davis -as; Jack McVea -ts; Fletcher Smith -p; Slim Gaillard -g,vo; Bam Brown -b; Leo Watson -d,vo;</i> recorded December 1945 in Los Angeles				
100721	AN OPERATIC ARIA (aka Leo's Opera)	2.23		---
100724	VOUTOREENE	4.43		---
<i>Slim Gaillard -g,vo; Bam Brown -b; Leo Watson -d,vo;</i> recorded December 1945 in Los Angeles				
100722	AVOCADO SEED SOUP SYMPHONY PT 1	9.07		---
100723	AVOCADO SEED SOUP SYMPHONY PT 2	4.11		---
<i>AFRS Jubilee All Stars: Mannie Klein, Bobby Hackett, Frank Wiley, Emmett Berry -tp; Vic Dickenson, Ray Conniff, Henry Coker -tb; Lem Davis, Willie Smith -as; Babe Russin, Corky Corcoran -ts; Jack Martin -bs; Slim Gaillard -g,vo; Bam Brown -b,vo; Leo Watson -d,vo;</i> recorded December 1945 in Los Angeles				
100725	SONNY BOY	9.15		---
<i>Slim Gaillard Trio: Slim Gaillard -g,p,vo; Bam Brown -b,vo; Zutty Singleton -d;</i> recorded December 01, 1945 in Los Angeles				
104152	SCOTCHIN' WITH THE SODA	2.47	1	Cadet 201
104153	CEMENT MIXER	3.18	4	---
<i>Slim Gaillard -novachord; Dodo Marmarosa -p; Bam Brown -b; Zutty Singleton -d;</i> recorded December 15, 1945 in Hollywood				
44885	NOVACHORD BOOGIE	2.58		Atomic 231
<i>Slim Gaillard -g,vo; Dodo Marmarosa -p; Bam Brown -b,vo; Zutty Singleton -d;</i> recorded December 15, 1945 in Hollywood				
44886	TEE SAY MALEE	2.46		---
44887	ATOMIC COCKTAIL	2.40		Atomic 215
44888	YEPROC HERESAY	3.00		---
"The Genius of Charlie Parker (Savoy SV-0104)" <i>Dizzy Gillespie -tp; Charlie Parker -as; Jack McVea -ts; Slim Gaillard -g,vo; Dodo Marmarosa -p;</i>				

	<i>Bam Brown -b; Zutty Singleton -d;</i> recorded December 29, 1945 in Los Angeles			
7751	POPPITY POP #2 (master #1 on LP)	2.21	BTJ40-2	BelTone 753
7802	SLIM'S JAM #2	2.30	BTJ41RE	---
34153	DIZZY BOOGIE #2	2.25	BTJ38-2	---
	<i>Dizzy Gillespie -tp; Charlie Parker -as; Jack McVea -ts; Slim Gaillard -g,vo; Dodo Marmarosa -p;</i> <i>Bam Brown -b; Zutty Singleton -d;</i> recorded December 29, 1945 in Los Angeles			
34154	FLAT FOOT FLOOGIE #2 (master)	2.18	BTJ39-2	BelTone 758
	"The Legendary McVouty" <i>Slim Gaillard -g,vo; Bam Brown -b,vo;</i> recorded January 01, 1946 in Los Angeles			
100732	YEP ROC HERESAY	3.44		Hep CD6
100733	GAILLARD SPECIAL	3.48		---
100734	MATZOH BALLS	4.54		---
	<i>Slim Gaillard -g,vo; Bam Brown -b,vo; Leo Watson -d;</i> recorded March 21, 1946 in Kraft Music Hall, Los Angeles			
100731	CEMENT MIXER	2.21	JDB101	---
	<i>Slim Gaillard -g,vo; Bam Brown -b,vo; Leo Watson -d,vo;</i> recorded April 1946 in AFRS Jubilee Program, Los Angeles			
100727	CHICKEN RHYTHM	3.13		---
100728	FRIED CHICKEN O'ROOTEE	3.04		---
	<i>Bill Early -p; Slim Gaillard -g,vo; Bam Brown -b; Scat Man Carruthers -d;</i> recorded May 02, 1946 in Los Angeles			
100729	YA HA HA	4.03		---
	<i>Slim Gaillard -g,vo; Bam Brown -b,vo;</i> recorded May 07, 1946			
54738	MATZOH BALL AND GEFILLTE FISH	4.28		Hep 6
	"Black California" <i>Slim Gaillard -g,vo; Dodo Marmarosa -p; Bam Brown -b,vo; Oscar Bradley -d;</i> recorded 1946 or 1947 in Los Angeles			
11293	THE JAM MAN	3.02		Savoy SJL2242
11294	SLIM'S RIFF	1.58		---
11295	I'M CONFESSIN'	3.12		---
11296	OXYDOL HIGHBALL	2.30		---
	"Slim Gaillard and his Peruvians" <i>Dick Hyman -p; Slim Gaillard -g,vo; Ernie Shepard -b,vo; Herbie Lovelle -d; Pepe Benque -bgo;</i> recorded March 05, 1951 in New York			
43965	LAUGHIN' IN RHYTHM	2.56	C519-2	Merc 5606
	<i>Slim Gaillard and his Orchestra: Slim Gaillard -g,vo; no more details;</i> recorded January 24, 1952 in New York			
84023	ST. LOUIS BLUES	2.41	684-2	Clef 8998

Juraj GALAN:

	<i>Juraj Galan -g; Norbert Dömling -b; Billy Cobham -d;</i> recorded August 26 and 27, 1982			
12979	CARGO	6.08		Berton 8967

Barry GALBRAITH:

	"Guitar & The Wind" <i>Barry Galbraith & his Orchestra: Urbie Green, Chauncey Welsch, Frank Rehak -tb; Dick Hixson -</i> <i>btb; Bobby Jaspar -fl,ts; Eddie Costa -p,vib; Barry Galbraith -g; Milt Hinton -b; Osie Johnson -d; Billy</i> <i>Byers -arr;</i> recorded January 16, 1958 in New York			
92238	WHAT AM I HERE FOR	2.37	104073	De DL9200
92239	ANY PLACE I HANG MY HAT IS HOME	3.10	104074	---
92240	BULL MARKET	2.47	104075	---
92241	NINA NEVER KNEW	2.51	104076	---

Barry Galbraith & his Orchestra: Bobby Jaspar -fl,ts; Phil Bodner, Romeo Penque, Spencer
Sinatra -reeds; Eddie Costa -p,vib; Barry Galbraith -g; Milt Hinton -b; Osie Johnson -d; Al Cohn -arr;
recorded January 21, 1958 in New York

92242	HOLIDAY	2.54	104077	---
92243	I LIKE TO RECOGNIZE THE TUNE	2.59	104078	---
92244	PORTRAIT OF JENNIE	3.12	104079	---
92245	A GAL IN CALICO	3.13	104080	---

Barry Galbraith & his Orchestra: Bobby Jaspar -fl,ts; Phil Bodner, Romeo Penque, Spencer Sinatra -reeds; Eddie Costa -p,vib; Barry Galbraith -g; Milt Hinton -b; Osie Johnson -d; Al Cohn -arr; recorded January 28, 1958 in New York

92246	YA GOTTA HAVE RHYTHM (pb, rp, ss out)	3.14	104081	---
92247	JUDY'S JAUNT (pb, rp, ss out)	2.31	104082	---
92248	LOVE IS FOR THE VERY YOUNG	2.51	104083	---
92249	WALKIN' DOWN	3.15	104084	---

Eric GALE:

"In A Jazz Tradition"

Houston Person -ts; Eric Gale -g; Lonnie Smith -o; Ron Carter -b; Grady Tate -d; recorded November 29 and 30, 1987 in New York

37831	ERIC'S GALE	6.15		EmArCy 836369-1
37832	IF YOU COULD SEE ME NOW	6.36		---
37833	BLOOMDIDO	5.40		---
37834	LOVER MAN	7.49		---
37835	JORDU	7.13		---
37836	LOOSE CHANGE	7.33		---
37837	BLUES FOR EVERYBODY	8.22		---

Joe GALLARDO:

"Latino Blue"

Joe Gallardo -sax; Guillermo Marchena -vo,perc; Geoff Strandling -kb; Wolfgang Schmid -g; Americo Belloto -co,tp,flh; Wolfgang Lackerschmid -vib; Bobby Stern -ts,ss; Angelito Perez -perc; Elmer Louis -perc; Roy Louis -b,perc; recorded 1979 in Ludwigsburg

14528	EL BRUJO	9.04		Sandra SMP2108
14529	ONCE THERE WAS YOU	5.00		---
14530	LADY GUAJIRA	3.56		---
14531	SAMBITA	7.02		---
14532	AMANACER	6.42		---
14533	SLIDIN' HOME	5.58		---

Joe Gallardo -tb,arr; Claus Stötter -tp,flh; Fiete Felsch -ss,as,fl; Lutz Büchner -ts; Dario Escanasi -p; Oscar Stanaro -b; José Cordillo, Martin Verdonk, Marcio Doctor, Vince Cherico -perc; Mike Mossman -arr; + NDR Big Band; recorded September 24, 1999 in Hamburg, Fabrik

62153	SLIDIN' HOME	6.54		Aircheck
62154	THIRD WALK	5.09		---
62155	MARGARITA	7.52		---
62156	JUST A MOMENT	6.16		---
62157	VENEROS	8.09		---
62158	SAMBITA	8.37		---

Richard GALLIANO:

"New Musette"

Richard Galliano -accor; Philip Catherine -g; Pierre Michelot -b; Aldo Romano -d; recorded April 12 and 13, 1991 in Sceaux, Fra

53118	BERITZWALTZ	4.54		Label Bleu LBLC6547
53119	DES VOILIERS	9.10		---
53120	LE CLOWN PERDU	6.40		---
53121	LA VALSE A MARGAUX	7.25		---
53122	DUM DUM DUM	8.02		---
53123	GISELLE	4.55		---
53124	CORAIL	5.26		---
53125	LES OISEAUX	4.00		---
53126	LAURA ET ASTOR	2.57		---
53127	OBLIVION	3.37		---

"Coloriage"

	<i>Richard Galliano -accor; Gabriele Mirabassi -cl;</i> recorded July 24 and 25, 1992 in Perugia		
45472	BERITZWALTZ	4.55	Quadrivium SCA031
45473	REFLECTIONS	6.00	---
45474	SPLEEN	8.15	---
45475	IL VIAGGIO	10.13	---
45476	TEA FOR TOOTS	6.10	---
45477	GISELLE	7.20	---
45478	COLORIAGE	4.56	---
45479	BALLADE POUR MARION	5.18	---
45480	CHIQUILIN DE BACHIN	3.19	---
	"Viaggio" <i>Richard Galliano -accor.p; Bireli Lagrene -g; Pierre Michelot -b; Charles Bellonzi -d;</i> recorded June 21 to 23, 1993 in Paris		
46163	WALTZ FOR NICKY	3.23	Dreyfus FDM36562
46164	JAVA INDIGO	4.52	---
46165	VIAGGIO	7.02	---
46166	BILLIE	7.47	---
46167	TANGO POUR CLAUDE	4.09	---
46168	CHRISTOPHER'S BOSSA	5.07	---
46169	COLORIAGE	5.22	---
46170	ROMANCE	3.25	---
46171	LITTLE MUSE	4.36	---
46172	LA LIBERTÉ EST UNE FLEUR	2.32	---
	"Laurita" <i>Richard Galliano -accor; Palle Danielsson -b; Joey Baron -d;</i> recorded November 1994 in Studio Ferber, Paris		
73498	LEO ESTANTE NUM INSTANTE (Michel Portal -bcl;)	4.54	Dreyfus FDM36572-2
73499	LIBERTANGO	6.19	---
73500	LAURITA (Jean 'Toots' Thielemans -harm;)	3.43	---
73501	DECISIONE (Didier Lockwood -v;)	3.43	---
73502	LA JAVANAISE	5.49	---
73503	MILONGA DEL ANGEL (jb out; Michel Portal -bcl; Didier Lockwood -v;)	6.04	---
73504	BLUE	5.09	---
73505	GISELLE	5.04	---
73506	MR. CLIFTON	3.50	---
73507	MARUTCHA	5.24	---
	"French Touch" <i>Richard Galliano -accor; Jean-François Jenny-Clark -b; Daniel Humair -d;</i> recorded May 08 to 10, 1998 in Paris, Studio Ferber		
56346	A FRENCH TOUCH	3.06	Dreyfus FDM36596-2
56347	J.F. (Michel Portal -ss added)	6.29	---
56348	CARUSO	3.31	---
56355	L'ENVERS DU DÉCOR	4.22	---
56356	TACOT BLUES	3.23	---
	<i>Richard Galliano -accor; Jean-François Jenny-Clark -b;</i> recorded May 08 to 10, 1998 in Paris, Studio Ferber		
56350	SANGUINE	3.49	---
	<i>Richard Galliano -accor; Daniel Humair -d;</i> recorded May 08 to 10, 1998 in Paris, Studio Ferber		
56353	PASSARINHO	2.23	---
	<i>Richard Galliano -accor; Jean-Marie Écay -g; Rémi Vignolo -b; André Ceccarelli -d;</i> recorded June 08, 1998 in Paris, Studio Ferber		
56345	BÉBÉ	3.19	---
56354	SANFONA	3.07	---
	<i>Richard Galliano -accor; Rémi Vignolo -b; André Ceccarelli -d;</i> recorded June 08, 1998 in Paris, Studio Ferber		
56349	HEAVY TANGO	4.02	---
56351	AUGUSTA	5.19	---
56352	YOU MUST BELIEVE IN SPRING	4.17	---

Cesare GALLI:

	<i>Cesare Galli -v; Primo Angeli -p; Alfio Grasso -g; Cesare Cavaion -b; Heinz Glagau -d;</i> recorded March 27, 1942 in Berlin		
108071	DENN ICH BIN ZUM TANZEN GEBOREN	2.35	26375 Tel 10436

Hal GALPER:

"Wild Bird"

Randy Brecker -tp; Michael Brecker -ss,ts; Hal Galper -el-p; Bob Mann, Jonathan Graham -g; Victor Gaskin, Charlie Lachapelle -b; Billy Hart, Bill Goodwin -d;
recorded 1971

102042	TRILOGY: CONVOCATION	7.08	Mainstream MRL354
102043	TRILOGY: WILD BIRD	8.09	---
102044	TRILOGY: CHANGE UP	5.14	---
102045	THIS MOMENT	11.50	---
102046	WHATEVER	7.20	---

"Now Hear This"

Terumasa Hino -tp; Hal Galper -p; Cecil McBee -b; Tony Williams -d;
recorded February 15, 1977 in New York

1235	NOW HEAR THIS	8.19	ENJA 2090
1236	SHADOW WALTZ	6.11	---
1237	MR. FIXIT	5.02	---
1238	FIRST SONG IN THE DAY	9.02	---
1239	BEMSHA SWING	6.09	---
1240	RED EYE SPECIAL	5.32	---

"Speak With A Single Voice"

Randy Brecker -tp; Michael Brecker -ts; Hal Galper -p; Wayne Dockery -b; Bob Moses -d;
recorded February 1978 in 'Rosie's', New Orleans

20904	SPEAK WITH A SINGLE VOICE	12.56	Century CR 1120
20905	I CAN'T GET STARTED	10.12	---
20906	WAITING FOR CHET	12.55	---
20907	BLUE AND GREEN	3.00	---
20908	NOW HEAR THIS	9.56	---
100735	CHILDREN OF THE NIGHT	15.49	Double-Time DRTCD-125

"Redux '78"

Hal Galper Quintet: Randy Brecker -tp,flh; Michael Brecker -ts,fl; Hal Galper -p; Wayne Dockery -b;
Bob Moses -d;
recorded February 1978 in Live Rosie's, New Orleans

	Introduction	0.14	Concord CCD4483
101014	TRIPLE PLAY	12.05	---
101015	MY MAN'S GONE NOW	5.30	---
101016	ANOTHER JONES	8.48	---
101017	I'LL NEVER STOP LOVING YOU	9.46	---
101018	TUNE OF THE UNKNOWN SAMBA	6.50	---
101019	SHADOW WALTZ	10.10	---
101020	THIS IS THE THING	13.36	---

"Ivory Forest"

Hal Galper -p; John Scofield -g; Wayne Dockery -b; Adam Nussbaum -d;
recorded October 31 and November 01, 1979 in Ludwigsburg

100736	IVORY FOREST	7.37	Enja 3053
100737	CONTINUITY (hg, js only)	6.38	---
100738	MY DOG SPOT	6.34	---
100739	MONK'S MOOD (js only)	6.02	---
100740	YELLOW DAYS (hg,wd only)	3.47	---
100741	RAPUNZEL'S LUNCHEONETTE	9.39	---

"Live at Maybeck Recital Hall Vol 6"

Hal Galper -p;
recorded July 1990 in Maybeck Recital Hall, Berkeley, Ca

82329	SPOKEN INTRODUCTION	0.16	Concord CCD4438
82330	WHISPER NOT	7.08	---
82331	IT NEVER WAS YOU	7.08	---
82332	ALL GOD'S CHILLUN GOT RHYTHM	3.43	---
82333	A KISS TO BUILD A DREAM ON	5.57	---
82334	WILLOW WEEP FOR ME	7.25	---
82335	THE TOUCH OF YOUR LIPS	7.49	---
82336	BEMSHA SWING	5.53	---
82337	DETOUR AHEAD	7.20	---
82338	AIREGIN	4.21	---

GALS AND PALS:

	"Svensk Jazzhistoria 9/4" <i>Knut Jörgensen -p; Sture Åkerberg -b; Sture Kallin -d; Pia Lang, Ulla Hallin, Kerstin Bagge, Svante Thuresson, Gillis Broman, Lars Bagge -vo;</i> recorded March 05, 1964 in Stockholm		
73881	DET ÅR VÅRT ÖDE ATT DOA (aka Satin Doll)	3.12	Met MEP9116
	<i>Gals And Pals -vo; Harry Grube -p; Fritz Wacker -b; Robert Last -d;</i> recorded 1965 in Hamburg		
16656	HALLELUJAH TIME	2.26	Aircheck
16657	SVEN BENGTTSSON	1.50	---
16658	MISS FINE	3.54	---

Freddie GAMBRELL:

	"Jazz West Coast V" <i>Freddie Gambrell -p; Ben Tucker -b; Ray Mosca -d; Armando Peraza -conga;</i> recorded 1959 in Los Angeles		
31545	HOT TODDY	3.55	

Vyacheslav GANELIN:

	"Jazzühne Berlin '79" <i>Wjatscheslaw Ganelin kb,g,perc; Wladimir Tschekassin -fl,cl,as,ts; Vladimir Tarasov -d,perc,fl;</i> recorded April 21 to 22, 1979 in Berlin, Friedrichstadtpalast		
31010	KATALOG (excerpt)	13.10	Amiga 855749
	"Semplice" <i>Vyacheslav Ganelin -kbd; Vladimir Chekasin -as,tb,fl,perc; Vladimir Tarasov -d,perc;</i> recorded 1983		
60647	JAZZ COMPOSITIONS	40.16	Melodija S6021121009

Jim GANNON:

	"Gannon's Back In Town" <i>Bobby Shew, Gary Barone, Richard Cooper -tp; Mayo Tiana, Bill Reichenbach -tb; Ray Reed, Larry Covelli, Dick Zubak -sax,fl; Nat Pierce -p; Jim Gannon -b; Will Bradley jr -d;</i> recorded 1975 in Hollywood		
84075	HONEYMOON BLEW	4.42	Catalyst 7605
84076	SUNRISE ON ARIA	4.20	---
84077	LADY M	4.45	---
84078	MESSAGE OF THE DAY	4.02	---
	<i>Bobby Shew -tp; Mayo Tiana -tb; Larry Covelli -ts; Joe Azarello -p; Jim Gannon -b; Will Bradley jr -d;</i> recorded 1975 in Hollywood		
84079	SELECTED READING	5.10	---
84080	NOVA NOTION	5.25	---
84081	GRAND CANYON BLUES	9.23	---
84082	QUIET TIMES	3.30	---

Jan GARBAREK:

	"NDR Jazz Workshop #115" <i>Jan Garbarek -sax; Palle Danielsson -b; Bobo Stenson -p; Jon Christensen -d; Kenny Wheeler -tp;</i> recorded January 23, 1976 in Hamburg		
26750	DANSERE	19.50	Aircheck
26751	NO. 4 - HEYOKE SUITE	35.26	---
	<i>Jan Garbarek -sax; Rainer Brüninghaus -keybds; Eberhard Weber -b; Nana Vasconcelos -perc;</i> recorded November 20, 1990 in Hamburg, Sankt Johannis		
36117	THE CROSSING PLACE	34.24	---
36118	MAURITIUS	8.37	---
36119	ALJURE THE SONG MAN	5.04	---
36120	HASTA SIEMPRE (SYSTEM FADE)	5.29	---

Jan Garbarek -sax; Rainer Brüninghaus -p; Eberhard Weber -b; Marilyn Mazur -perc;

	recorded May 05, 2002 in Zeppelinhaus, Friedrichshafen		
95911	TROLLSYN/STOREBROR OG LILLEBROR/CONVERSATIONS/GOING HOME	22.36	---
95912	MALINYE/CHORUS/NEW BEIN'/JODHPURSIFLAGE/PAN/BALI	27.30	---
95913	JODHPURMUTATIONS/DESLATE MOUNTAINS/WHERE THE RIVERS MEET/RAINBOW BIR	23.10	---
95914	IT'S HIGH TIME	23.06	---
95915	MISSION: TO WHERE I AM	5.46	---
95916	VOY CANTANDO	6.16	---

Dick GARCIA:

"Fourmost Guitarists"

Dick Garcia, Joe Puma -g; Dante Martucci -b; Al Levitt -d;
recorded December 1955 in New York

36903	TIME WAS	2.24	ABC 109
36904	AIN'T MISBEHAVIN'	2.27	---
36905	LIL' BASSES	2.47	---
36906	I'M OLD FASHIONED	2.45	---

Renaud GARCIA-FONS:

"Légende"

Renaud Garcia-Fons -b;
recorded December 1992 in St. Ouen, Fra

51215	FUNAMBULE	2.56	Enja ENJ9314 2
51216	MORENO	4.56	---
51356	AUBE	4.03	---
51357	SÉSAME	4.29	---
51358	INANGA	5.41	---
51359	LIKE SOMEONE IN LOVE	6.05	---
51360	PROCESSION	1.47	---
51361	FILLE DES SABLES	4.41	---
51362	LA GUITARE A KING KONG (Clancy Hayes voc)	4.05	---
51363	ELLE	1.49	---
51364	MI SAETA (Clancy Hayes voc)	4.41	---
51530	LÉGENDES	8.13	---

"Alboreá"

Jean-Louis Matinier -accor; Renaud Garcia-Fons, Yves Torchinsky -b; Jacques Mahieux -d;
recorded June 12 to 16, 1995 in Montreuil, Fra

11259	AL CAMARON	5.04	Enja 9057-2
11260	ALBOREA	7.06	---
11262	NATGO	5.11	---
11263	SECRET ZAMBRA	4.48	---
11264	EOSINE	3.45	---
11265	GUS' SMILE	5.47	---
11266	AMADOU	5.11	---
11267	SACRÉ COEUR	4.14	---
11298	RUE DE BUCI	4.17	---
11299	FORT APACHE	4.06	---
11300	TROPEA	2.40	---

"Fuera"

Jean-Louis Matinier -accor; Renaud Garcia-Fons -b;
recorded December 1998 to March 1999 in Zstudio Zerkall, Kall, DE

59471	DERNIERE ROUTE	6.06	enja 9362
59472	SANLUCAR	5.16	---
59473	AMISCHA	2.53	---
59474	LE BYZANTIN	4.50	---
59475	BARI	2.58	---
59476	MER BLANCE	1.24	---
59477	BORN TO PLAY	5.15	---
59478	LUEURS PERDUES	3.22	---
59479	UPEPIDDE	4.28	---
59480	MUÑECAS ANIMADAS	5.51	---
59481	PERPETUA	4.21	---
59482	KHORMILOI	0.45	---
59483	RUVO	3.03	---

Russ GARCIA:

	"I'll Never Forget What's Her Name"		
	<i>Russ Garcia -arr; Frank Rosolino, Herbie Harper, Tommy Pederson -tb; Maynard Ferguson -vtb; Dick Houlgate -bs; Marty Paich -p; Red Mitchell -b; Stan Levey -d;</i>		
	recorded November 14, 1955 in Hollywood		
24375	I'LL NEVER FORGET WHAT'S HER NAME	3.18	Bethlehem BCP6044
24376	BUT BEAUTIFUL	2.16	---
24377	DANCING ON THE CEILING	3.07	---
24378	THE BOY NEXT DOOR	2.35	---
24379	JUST ONE OF THOSE THINGS	4.01	---
24380	ZIGEUNER	2.50	---
24381	LIMEHOUSE BLUES	3.00	---
24382	LUSH LIFE	2.05	---
24383	LOVER COME BACK TO ME	5.33	---
24384	RAMONA	2.36	---
24385	SOMEONE TO WATCH OVER ME	2.27	---
24386	WHAT IS THIS THING CALLED LOVE	3.04	---
	"The Johnny Ever Greens"		
	<i>Buddy Childers, Don Fagerquist, Cappy Lewis -tp; Lloyd Ulyate, Joe Howard, Dick Nash, Tommy Pederson -tb; Vince De Rosa -frh; John Towner -p; Howard Roberts -g; Joe Comfort -b; Alvin Stoller -d; 10 unknown strings;</i>		
	recorded 1956 in Hollywood		
36023	BODY AND SOUL	4.20	ABC 147
	<i>Buddy Childers, Don Fagerquist, Cappy Lewis -tp; Lloyd Ulyate, Joe Howard, Dick Nash, Tommy Pederson -tb; Vince De Rosa -frh; John Towner -p; Howard Roberts -g; Joe Comfort -b; Alvin Stoller -d; 10 unknown strings; Sue Allen -vo;</i>		
	recorded 1956 in Hollywood		
36024	I COVER THE WATERFRONT	3.40	---
36025	I'M YOURS	3.03	---
	<i>Buddy Childers, Don Fagerquist, Cappy Lewis -tp; Lloyd Ulyate, Joe Howard, Dick Nash, Tommy Pederson -tb; Vince De Rosa -frh; John Towner -p; Howard Roberts -g; Joe Comfort -b; Alvin Stoller -d; 10 unknown strings; Eddie Robertson -vo;</i>		
	recorded 1956 in Hollywood		
36026	LIVING IN DREAMS	3.25	---
36027	YOU'RE MINE YOU	2.48	---
	<i>Buddy Childers, Don Fagerquist, Cappy Lewis -tp; Lloyd Ulyate, Joe Howard, Dick Nash, Milt Bernhart -tb; Ted Nash -as,fl,ts; bss; Bill Ulyate -bss; Vince De Rosa -frh; John Williams -p; Ralph Hensell -xyl; Howard Roberts -g; John Williams -p; Joe Comfort -b; Jack Sperling -d;</i>		
	recorded 1956 in Hollywood		
36028	OUT OF NOWHERE	2.47	---
36029	COQUETTE	3.05	---
36030	NOT BAD	2.29	---
	<i>Buddy Childers, Don Fagerquist, Cappy Lewis -tp; Lloyd Ulyate, Joe Howard, Dick Nash, Milt Bernhart -tb; Ted Nash -as,fl,ts; bss; Bill Ulyate -bss; Vince De Rosa -frh; John Williams -p; Ralph Hensell -xyl; Howard Roberts -g; John Williams -p; Joe Comfort -b; Jack Sperling -d; Sue Allen -vo;</i>		
	recorded 1956 in Hollywood		
36031	HELLO MY LOVER GOODBYE	3.58	---
	<i>Buddy Childers, Don Fagerquist, Cappy Lewis -tp; Lloyd Ulyate, Joe Howard, Dick Nash, Milt Bernhart -tb; Ted Nash -as,fl,ts; bss; Bill Ulyate -bss; Vince De Rosa -frh; John Williams -p; Ralph Hensell -xyl; Howard Roberts -g; John Williams -p; Joe Comfort -b; Jack Sperling -d; Eddie Robertson -vo;</i>		
	recorded 1956 in Hollywood		
36032	WITH YOU WITH ME	2.26	---
36033	STEAM IS ON THE BEAM	2.56	---
	<i>Don Fagerquist -tp; Dick Nash -tb; John Williams -p; Ralph Hensell -xyl; Howard Roberts -g; John Williams -p; Joe Comfort -b; Bill Richmond -d; Jud Conlon Rhythmaires -vo;</i>		
	recorded 1956 in Hollywood		
36034	WHO DO YOU THINK YOU ARE	2.15	---
36035	EASY COME EASY GO	2.33	---
36036	THERE'S A RING AROUND THE MOON	2.25	---
	<i>Don Fagerquist -tp; Dick Nash -tb; John Williams -p; Ralph Hensell -xyl; Howard Roberts -g; John Williams -p; Joe Comfort -b; Bill Richmond -d; Sue Allen -vo;</i>		
	recorded 1956 in Hollywood		
36037	I WANNA BE LOVED	2.06	---
36038	THE TREMBLING OF A LEAF	3.15	---
	<i>Buddy Childers, Don Fagerquist, Cappy Lewis -tp; Lloyd Ulyate, Joe Howard, Dick Nash, Tommy Pederson -tb; Vince De Rosa -frh; John Towner Williams -p; Howard Roberts -g; Joe Comfort -b;</i>		

	<i>Alvin Stoller -d; & strings;</i> recorded 1956 in Hollywood			
87240	BODY AND SOUL	4.15		Fresh Sound FSR2212
	<i>Buddy Childers, Don Fagerquist, Cappy Lewis -tp; Lloyd Ulyate, Joe Howard, Dick Nash, Milt Bernhart -tb; Vince De Rosa -frh; Ted Nash -as,ts,fl,pic; Bill Ulyate -bassax; John Towner Williams -p; Howard Roberts -g; Joe Comfort -b; Jack Sperling -d; Ralph Hansell -xyl,vib; & strings;</i> recorded 1956 in Hollywood			
87241	OUT OF NOWHERE	2.55		---
87242	COQUETTE	3.05		---
	<i>Maynard Ferguson, Don Fagerquist, Buddy Childers, Wes Hensel, Cappy Lewis -tp; Murray McEachern, Harry Betts, Lloyd Ulyate, Jimmy Henderson, Frank Howard -tb; Herb Geller -as; Bill Ulyate -bs; John Towner Williams -p; Howard Roberts -g; Max Bennett, Curtis Counce -b; Alvin Stoller -d; Russ Garcia -cond,arr;</i> recorded July 05 and 23, 1956 in Hollywood			
87237	WORRY-GO-ROUND	2.43		---
87238	THE BOY NEXT DOOR	3.30		---
	"Modern Jazz Gallery" <i>Don Fagerquist, Maynard Ferguson, Buddy Childers, Ray Linn -tp; Milt Bernhart, Frank Rosolino, Lloyd Ulyate, Tomy Pederson -tb; Bud Shank, Art Pepper -as; Ted Nash -ts; Chuck Gentry -bss; Gerald Wiggins -p; Howard Roberts -g; Max Bennett -b; Alvin Stoller -d;</i> recorded November 02, 1956 in Los Angeles			
44724	MUSIC CITY	2.57		Kapp KXL5001
44725	FISH TAIL	3.41		---
44726	SMOGGY DAY	3.17		---
44727	LOS ANGELES RIVER	2.52		---
44728	NUMBER FOUR	2.42		---

Freddy GARDNER:

	<i>Billy Farrell, Norman Payne -tp; Ted Heath, George Chisholm -tb; Freddy Gardner -cl,as,ts; Pat Dodd -p; George Elliott -g; Dick Ball -b; Sid Heiger -d; Alice Mann -vo;</i> recorded March 13, 1939 in London			
72405	TOM TOM THE PIPER'S SON	2.38	R33385-1	Rex 9513

Hank GARLAND:

	"Velvet Guitar" <i>Hank Garland -g; u.mm -b,d;</i> recorded May 09, 1959 in Nashville, TN			
101952	WHY NOT	2.13		Col CL1913
	"Jazz Winds" <i>Gary Burton -vib; Hank Garland -g; Joe Benjamin -b; Joe Morello -d;</i> recorded August 23, 1960 in Nashville, TN			
101953	THREE FOUR THE BLUES	3.59		---
	"Subtle Swing" <i>Gary Burton -vib,xyl; William Pursell -p; Hank Garland -g; Bob Moore -b; Murray Harman -d;</i> recorded August 29, 1960 in Nashville, TN			
78422	CALL D. LAW	2.33		Sesac PM3901/2
78423	IT'S LOVE OF COURSE	2.50		---
78426	POP GOES THE WEASEL	2.09		---
101949	YOU'RE HERE AGAIN	3.22		---
101950	UNLESS YOU'RE IN LOVE	3.07		---
101951	JUST FOR TONIGHT	2.06		---
	<i>Gary Burton -vib,xyl; William Pursell -p; Hank Garland -g; Bob Moore -b; Douglas Kirkham -d;</i> recorded August 30, 1960 in Nashville, TN			
78424	NOT FOR ME	2.42		---
78425	WHAT AM I TO DO	2.37		---
101947	CLOSE YOUR EYES	2.12		---
101948	RAINY AFTERNOON	2.47		---
	"Jazz Winds From A New Direction" <i>Hank Garland -g; Gary Burton -vib; Joe Benjamin -b; Joe Morello -d;</i> recorded October 27, 1960			
31146	RELAXING	6.24		Col JCS 8372
31147	RIOT CHORUS	8.02		---
31148	ALL THE THINGS YOU ARE	4.38		---

31149	THREE-FOUR THE BLUES	4.04	---
31150	MOVE	4.32	---
31151	ALWAYS (gb out)	4.44	---
"Velvet Guitar"			
<i>prob. personnel: Gary Burton -vib; Hank Garland -g; Joe Benjamin -b; Joe Morello -d;</i>			
recorded 1965			
78427	LIKE SOMEONE IN LOVE	2.12	Harmony HL7231
78428	SCARLET RIBBONS	2.25	---
78429	SECRET LOVE	2.39	---
78430	GREENSLEEVES	2.41	---
78431	POLKA DOTS AND MOONBEAMS	3.19	---
78432	TAMMY	1.48	---
78433	AUTUMN LEAVES	2.47	---
78434	BLAME IT ON MY YOUTH	3.24	---
78435	ED'S PLACE	2.13	---
78436	AIN'T NOTHING WRONG WITH THAT, BABY	2.26	---

Judy GARLAND:

"Judy! That's Entertainment"			
<i>no details;</i>			
57280	THAT'S ENTERTAINMENT	2.26	Cap T1467
57281	WHO CARES	1.28	---
57282	I'VE CONFESSED TO THE BREEZE	3.06	---
57283	IF I LOVE AGAIN	2.38	---
57284	YES	3.12	---
57285	PUTTIN' ON THE RITZ	1.56	---
57286	OLD DEVIL MOON	2.55	---
57287	DOWN WITH LOVE	2.09	---
57288	HOW LONG HAS THIS BEEN GOIN' ON	2.51	---
57289	IT NEVER WAS YOU	3.23	---
57290	JUST YOU, JUST ME	1.39	---
57291	ALONE TOGETHER	3.21	---
<i>Judy Garland with Orchestra:: no details;</i>			
104534	I GOT RHYTHM	2.54	
"Judy In Person"			
<i>Judy Garland -vo; acc. by orchestra dir. by: Mort Lindsey;</i>			
recorded April 23, 1961 in Carnegie Hall, NYC			
92580	OVERTURE: THE TROLLEY SONG/OVER THE RAINBOW/THE MAN THAT GOT AWAY	4.42	Cap SWBO1569
<i>This is record 1 of a double-LP-album, record 2 is missing.</i>			
92581	WHEN YOU'RE SMILING	3.13	---
92582	MEDLEY: ALMOST LIKE BEING IN LOVE/THIS CAN'T BE LOVE	3.34	---
92583	DO IT AGAIN	4.45	---
92584	YOU GO TO MY HEAD	2.36	---
92585	ALONE TOGETHER	3.26	---
92586	YOU MADE ME LOVE YOU/FOR ME & MY GAL/THE TROLLEY SONG	3.49	---
92587	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY	3.59	---
92588	OVER THE RAINBOW	4.47	---
92589	SWANEE	2.44	---
92590	AFTER YOU'VE GONE	3.01	---
92591	CHICAGO	4.41	---

Red GARLAND:

"The P.C. Blues"			
<i>Red Garland -p; Paul Chambers -b; Philly Joe Jones -d;</i>			
recorded May 11, 1956 in New York			
40427	AHMAD'S BLUES	7.20	Prest 7752
"A Garland of Red"			
<i>Red Garland -p; Paul Chambers -b; Art Taylor -d;</i>			
recorded August 17, 1956 in New York			
76835	A FOGGY DAY	4.51 958	Prest LP7064

76836	MY ROMANCE	6.52	959	---
76837	WHAT IS THIS THING CALLED LOVE	4.53	960	---
76838	MAKIN' WHOOPÉE	4.16	961	---
76839	SEPTEMBER IN THE RAIN	4.48	962	---
76840	LITTLE GIRL BLUE	5.07	963	---
76841	CONSTELLATION	3.32	965	---
76842	BLUE RED	7.39	964	---
"Groovy"				
<i>Red Garland -p; Kenny Burrell -g; Paul Chambers -b; Albert Heath -d;</i>				
recorded December 14, 1956				
7360	HEY NOW	3.47		Prest LP 7113
<i>Red Garland -p; Paul Chambers -b; Art Taylor -d;</i>				
recorded December 14, 1956				
9749	WHAT CAN I SAY DEAR	7.25		---
21592	WILLOW WEEP FOR ME	9.53		---
"Red Garland's Piano"				
<i>Red Garland -p; Paul Chambers -b; Art Taylor -d;</i>				
recorded March 22, 1957 in New York				
7361	STOMPIN' AT THE SAVOY	3.18		Prest LP7086
21595	PLEASE SEND ME SOMEONE TO LOVE	10.07		---
21597	THE VERY THOUGHT OF YOU	4.21		---
21598	ALMOST LIKE BEING IN LOVE	5.00		---
21599	IF I WERE A BELL	6.53		---
21600	I KNOW WHY	4.59		---
21601	I CAN'T GIVE YOU ANYTHING BUT LOVE	5.14		---
21602	BUT NOT FOR ME	6.02		---
"The P.C. Blues"				
40428	WHY WAS I BORN	5.52		Prest LP7752
"Revisited"				
<i>Red Garland -p; Paul Chambers -b; Art Taylor -d;</i>				
recorded May 24, 1957 in New York				
22614	BILLY BOY	6.20		Prest LP7658
22615	EVERYBODY'S SOMEBODY'S FOOL	8.01		---
22616	YOU KEEP COMING BACK LIKE A SONG	5.35		---
22617	HEY NOW	3.55		---
22618	THE MASQUERADE IS OVER NOW	8.45		---
22619	IT COULD HAPPEN TO YOU	5.44		---
<i>Red Garland -p; Kenny Burrell -g; Paul Chambers -b; Art Taylor -d;</i>				
recorded May 24, 1957 in New York				
22620	FOUR	5.26		---
22621	WALKIN'	7.19		---
"Groovy"				
<i>Red Garland -p; Paul Chambers -b; Art Taylor -d;</i>				
recorded August 09, 1957				
9101	GONE AGAIN	6.58		Prest LP7113
9750	WILL YOU STILL BE MINE	4.52		---
21589	C JAM BLUES	8.38		---
"The P.C. Blues"				
40429	LOST APRIL	6.36		Prest LP7752
40430	TWEEDLE DEE DEE	12.23		---
40431	THE P.C. BLUES	9.51		---
"All Morning Long"				
<i>Donald Byrd -tp; John Coltrane -ts; Red Garland -p; George Joyner -b; Art Taylor -d;</i>				
recorded November 15, 1957 in Hackensack, N.J.				
21611	ALL MORNING LONG	20.17		Prest 7130
21612	THEY CAN'T TAKE THAT AWAY FROM ME	10.55		---
21613	OUR DELIGHT	6.18		---
"Soul Junction"				
22534	SOUL JUNCTION	15.27		Prest 7181
22535	WOODYN' YOU	7.10		---
22536	BIRK'S WORKS	7.34		---
22537	I GOT IT BAD AND THAT AIN'T GOOD	6.34		---
22538	HALLELUJAH	6.28		---
"High Pressure"				
46284	UNDECIDED	6.51		Prest 7209

48176	"Soul Junction" WHAT IS THERE TO SAY	5.56		---
	"Dig It" <i>Donald Byrd -tp; John Coltrane -ts; Red Garland -p; George Joyner -b; Art Taylor -d;</i> recorded December 13, 1957 in Hackensack, N.J.			
11362	LAZY MAE	16.03		---
11379	BILLIE'S BOUNCE	9.21		Prest 7229
	"High Pressure"			
46316	SOLITUDE	8.30		Prest 7209
46317	TWO BASS HIT	8.48		---
46318	SOFT WINDS	13.48		---
	<i>Red Garland -p; Paul Chambers -b; Philly Joe Jones -d;</i> recorded February 04, 1958 in New York			
65230	BILLY BOY (rg, pc, pj only;)	7.10		Col
	"It's A Blue World" <i>Red Garland -p; Paul Chambers -b; Art Taylor -d;</i> recorded February 07, 1958			
11380	CRAZY RHYTHM	3.34		Prest LP7838
22622	THIS CAN'T BE LOVE	8.38		---
22623	SINCE I FELL FOR YOU	12.58		---
22624	TEACH ME TONIGHT	9.14		---
22625	IT'S A BLUE WORLD	5.40		---
	"Manteca" <i>Red Garland Trio plus Ray Barretto: Red Garland -p; Paul Chambers -b; Art Taylor -d; Ray Barretto -cga;</i> recorded April 11, 1958 in Hackensack, N.J.			
76971	MANTECA	8.10	1498	Prest LP7139
76972	S'WONDERFUL	6.45	1497	---
76973	LADY BE GOOD	5.54	1495	---
76974	EXACTLY LIKE YOU	7.11	1493	---
76975	MORT'S REPORT	12.14	1494	---
76976	PORTRAIT OF JENNY	7.18	1496	Prest P24046
	"Rediscovered Masters" <i>Red Garland -p; Paul Chambers -b; Art Taylor -d; Ray Barretto -perc;</i> recorded June 27, 1958			
21556	LOVER	5.24		Prest P24078
21557	FIVE O'CLOCK WHISTLE	5.22		---
21558	BLUES IN MAMBO	7.36		---
21559	A TISKET A TASKET	7.24		---
21560	ESTRELLITA	7.10		---
21561	IT MIGHT AS WELL BE SPRING	9.04		---
21562	EAST OF THE SUN	9.36		---
	"Can't See For Lookin'"			
76967	I CAN'T SEE FOR LOOKIN'	9.29	1535	Prest LP7276
76968	SOON	6.57	1536	---
76969	BLACKOUT	8.56	1539	---
76970	CASTLE ROCK	9.45	1540	---
	"Rojo" <i>Red Garland Trio plus Ray Barretto: Red Garland -p; George Joyner -b; Charlie Persip -d; Ray Barretto -cga[1];</i> recorded August 22, 1958 in New York			
76977	ROJO (1) George Joyner aka Jamil Nasser	8.54	1570	Prest LP7193
76978	WE KISS IN A SHADOW	6.47	1566	---
76979	DARLING JE VOUS AIME BEAUCOUP (1)	5.14	1567	---
76980	RALPH J. GLEASON BLUES (1)	6.43	1568	---
76981	YOU BETTER GO NOW	5.12	1569	---
76982	MR. WONDERFUL (1)	8.14	1565	---
	"All Kinds Of Weather" <i>Red Garland -p; Paul Chambers -b; Art Taylor -d;</i> recorded November 27, 1958 in New York			
76961	RAIN	4.18	1675	Prest LP7148
76962	SUMMERTIME	4.46	1671	---
76963	STORMY WEATHER	10.39	1673	---
76964	SPRING WILL BE A LITTLE LATE THIS YEAR	5.45	1672	---

76965	WINTER WONDERLAND	5.24	1674	---
76966	TIS AUTUMN	9.08	1670	---
"Red in Bluesville (OJC-295)"				
<i>Red Garland -p; Sam Jones -b; Art Taylor -d;</i>				
recorded April 17, 1959 in Hackensack, N.J.				
15215	HE'S A REAL GONE GUY	5.09		Prest LP7157
15216	SEE SEE RIDER	7.55		---
15217	M-SQUAD	7.30		---
15218	THAT'S YOUR RED WAGON	5.45		---
15219	TROUBLE IN MIND	5.45		---
15220	ST. LOUIS BLUES	9.30		---
"Rediscovered Masters"				
<i>Red Garland -p; Doug Watkins -b; Specs Wright -d;</i>				
recorded August 12, 1959				
21563	BLUES IN THE CLOSET	5.50		Prest P24078
21564	BLUE VELVET	6.02		---
21565	MR. WONDERFUL	10.14		---
"At The Prelude"				
<i>Red Garland -p; Jimmy Rowser -b; Specs Wright -d;</i>				
recorded October 02, 1959 in Prelude Club, Los Angeles				
21603	SATIN DOLL	6.34		Prest LP7170
21604	PERDIDO	4.46		---
21605	THERE'LL NEVER BE ANOTHER YOU	6.58		---
21606	BYE BYE BLACKBIRD	5.18		---
21607	LET ME SEE	6.10		---
21608	PRELUDE BLUES	5.56		---
21609	JUST SQUEEZE ME	5.54		---
21610	ONE O'CLOCK JUMP	3.30		---
"Red Garland Live"				
65398	MARIE	6.12		Prest NJ8326
65399	BOHEMIAN BLUES	9.54		---
65400	ONE O'CLOCK JUMP (alterante)	2.33		---
65401	A FOGGY DAY	5.28		---
65402	MR. WONDERFUL	9.03		---
<i>Eddie 'Lockjaw' Davis -ts; Red Garland -p; Sam Jones -b; Art Taylor -d;</i>				
recorded December 11, 1959 in Hackensack, N.J.				
88696	UNTITLED BLUES	5.11	1948	Prest PR24046
88698	SOFTLY BABY	5.59	1949	Moodsville MVLP1
"Red Garland Alone"				
<i>Red Garland -p;</i>				
recorded April 02, 1960 in Englewood Cliffs, N.J.				
94928	THESE FOOLISH THINGS	5.08	2109	Moodsville MVLP3
94929	THE NEARNESS OF YOU	5.04	2111	---
94930	WHEN YOUR LOVER HAS GONE	6.45	2113	---
94931	YOU ARE TOO BEAUTIFUL	4.45	2115	---
94932	WHEN I FALL IN LOVE	5.06	2117	---
94933	I GOT IT BAD AND THAT AIN'T GOOD	7.09	2120	---
94934	MY LAST AFFAIR	3.39	2121	---
94935	NANCY	5.25	2123	---
"Halleloo-Y'-All"				
<i>Red Garland -p; Sam Jones -b; Art Taylor -d;</i>				
recorded July 15, 1960 in Hackensack, N.J.				
40471	REVELATION BLUES	6.10		Prest LP7288
40472	I'LL NEVER BE FREE	11.05		---
40473	EVERYTIME I FEEL THE SPIRIT	4.50		---
40474	BACK SLIDIN'	7.00		---
<i>Red Garland -o; Sam Jones -b; Art Taylor -d;</i>				
recorded July 15, 1960 in Hackensack, N.J.				
40475	HALLELOO-Y'ALL	6.40		---
"Rediscovered Masters"				
<i>Richard Williams -tp; Oliver Nelson -as,ts; Red Garland -p; Peck Morrison -b; Charlie Persip -d;</i>				
recorded March 16, 1961 in New York				
21566	SKINNY BLUES	8.24		Prest P24078
21567	SOFT WINDS	6.34		---
21574	AVALON	6.40		---
"Bright And Breezy"				

	<i>Red Garland -p; Sam Jones -b; Charlie Persip -d;</i> recorded July 19, 1961 in New York		
87261	SO SORRY PLEASE	4.06	Jazzland JLP948
87262	WHAT IS THERE TO SAY	5.11	---
87263	BLUES IN THE CLOSET	4.23	---
87264	ON GREEN DOLPHIN STREET	5.09	---
87265	I AIN'T GOT NOBODY	5.07	---
87266	YOU'LL NEVER KNOW	5.28	---
87267	LIL' DARLIN'	7.22	---
87268	WHAT'S NEW	4.17	---
	 "The Nearness of you" <i>Red Garland -p; Larry Ridley -b; Frank Gant -d;</i> recorded December 30, 1961 in New York		
12903	WHY WAS I BORN	4.58	Jazzland JLP62
12904	THE NEARNESS OF YOU	5.42	---
12905	WHERE OR WHEN	6.14	---
12906	LONG AGO AND FAR AWAY	4.02	---
12907	I GOT IT BAD AND THAT AIN'T GOOD	5.26	---
12908	DON'T WORRY 'BOUT ME	4.46	---
12909	LUSH LIFE	4.22	---
12910	ALL ALONE	5.06	---
	 "Solar" <i>Les Spann -fl,g; Red Garland -p; Sam Jones -b; Frank Gant -d;</i> recorded January 30, 1962 in New York		
21575	SOPHISTICATED SWING	5.42	Jazzland JLP 973
21576	SOLAR	5.14	---
21577	WHERE ARE YOU	5.28	---
21578	MARIE'S DELIGHT	3.44	---
21579	THIS CAN'T BE LOVE	4.16	---
21580	THE VERY THOUGHT OF YOU	5.40	---
21581	BLUES FOR NEWS	3.26	---
21582	I JUST CAN'T SEE FOR LOOKING	5.48	---
	 "Red's Good Groove" <i>Blue Mitchell -tp; Pepper Adams -bs; Red Garland -p; Sam Jones -b; Philly Joe Jones -d;</i> recorded March 22, 1962		
21583	RED'S GOOD GROOVE	8.30	Jazzland JLP 987
21584	LOVE IS HERE TO STAY	4.50	---
21585	THIS TIME THE DREAM'S ON ME	6.04	---
21586	TAKE ME IN YOUR ARMS	5.46	---
21587	EXCERENT	6.16	---
21588	FALLING IN LOVE WITH LOVE	6.18	---
	 "When there are Grey Skies" <i>Red Garland -p; Wendell Marshall -b; Charlie Persip -d;</i> recorded October 09, 1962 in Hackensack, N.J.		
11726	BABY,WON'T YOU PLEASE COME HOME	4.10	Prest LP7258
11727	NOBODY KNOWS THE TROUBLE I'VE SEEN	12.02	---
11728	SONNY BOY	5.14	---
11729	MY HONEY'S LOVIN' ARMS	3.40	---
11730	ST. JAMES INFIRMARY	6.36	---
11731	AIN'T GOT NOBODY	3.58	---
	 "Auf Wiedersehn" <i>Red Garland -p; Sam Jones -b; Roy Brooks -d;</i> recorded May 1971 in Villingen		
106562	AUF WIEDERSEHN	6.25	MPS 15.322
	 "The Quota" <i>Jimmy Heath -ts; RED GARLAND -p; Peck Morrison -b; Lenny McBrowne -d;</i> recorded May 03, 1971		
31121	THE QUOTA	5.54	MPS 2120909
31122	THE DAYS OF WINE AND ROSES	7.54	---
31123	FOR CARL	5.46	---
31124	THE SQUIRREL	5.08	---
31125	ON A CLEAR DAY	4.38	---
31126	LOVE FOR SALE	9.54	---
	 "Crossings" <i>Red Garland -p; Ron Carter -b; Philly Joe Jones -d;</i> recorded December 1977 in Berkeley, CA		
100987	SOLAR	5.10	Galaxy GXY5106
100988	RAILROAD CROSSING	5.23	---
100989	NEVER LET ME GO	5.18	---

100990	OLEO	5.17	---
100991	BUT NOT FOR ME	7.02	---
100992	LOVE FOR SALE	11.26	---
	"Red Alert" <i>Nat Adderley -co; Harold Land, Ira Sullivan -ts; Red Garland -p; Ron Carter -b; Frank Butler -d;</i> recorded December 02, 1977 in Berkeley		
24210	RED ALERT	10.34	Galaxy GXY 5109
24211	SWEET GEORGIA BROWN	11.13	---
	<i>Nat Adderley -co; Red Garland -p; Ron Carter -b; Frank Butler -d;</i> recorded December 02, 1977 in Berkeley		
24212	THEME FOR A TARZAN MOVIE	3.56	---
	<i>Ira Sullivan -ts; Red Garland -p; Ron Carter -b; Frank Butler -d;</i> recorded December 02, 1977 in Berkeley		
24213	THE WHIFFENPROOF SONG	8.21	---
	<i>Harold Land -ts; Red Garland -p; Ron Carter -b; Frank Butler -d;</i> recorded December 02, 1977 in Berkeley		
24214	STELLA BY STARLIGHT	5.44	---
	<i>Red Garland -p; Ron Carter -b; Frank Butler -d;</i> recorded December 02, 1977 in Berkeley		
24215	IT'S IMPOSSIBLE	5.39	---

Erroll GARNER:

	<i>Erroll Garner -p;</i> recorded 1944 in New York		
45638	OPUS I	4.02	Blue Note BLP5016
	<i>Erroll Garner -p;</i> recorded November 16, 1944 in New York		
45639	THE CLOCK STOOD STILL	8.32	---
	"Overture to Dawn"		
45896	THE FIGHTING COCKS	4.14	Blue Note BLP5015
	<i>Erroll Garner -p;</i> recorded November 18, 1944 in New York		
45890	FLOATING ON A CLOUD	10.06	Blue Note BLP5008
100051	CLOUDBURST		Dial 902
	"Overture to Dawn"		
	<i>Erroll Garner -p;</i> recorded November 22, 1944 in New York		
45888	AUTUMN MOOD	7.22	Blue Note BLP5008
	<i>Erroll Garner -p;</i> recorded November 22, 1944 in New York		
100053	VARATIONS ON A THEME 1+2	941/2	Selmer Y7139
	"Overture to Dawn"		
	<i>Erroll Garner -p;</i> recorded November 24, 1944 in New York		
45893	ON THE SUNNY SIDE OF THE STREET (solo of Vic Dickenson is cut out)	3.44	Blue Note BLP5014
	<i>Bobby Pratt -tb; Barney Bigard -cl; Erroll Garner -p; George Wettling -d;</i> recorded December 1944 in New York		
100052	I SURRENDER DEAR		Blue Note BLP5008
	"Overture to Dawn"		
	<i>Erroll Garner -p; u.m. -b;</i> recorded December 10 to 12, 1944 in New York		
45894	FAST COMPANY	2.40	Blue Note BLP5014
	<i>Erroll Garner -p;</i> recorded December 10 to 12, 1944 in New York		
100054	OVERTURE TO DAWN		Blue Note BLP5007
100055	ERROLL'S CONCERTO		---
100056	YESTERDAYS		---

Erroll Garner -p;

45636	recorded December 14, 1944 in New York ALL THE THINGS YOU ARE	6.26		Blue Note BLP5016
45885	"Overture to Dawn" I HEAR A RHAPSODY	8.24		Blue Note BLP5007
45886	YOU WERE BORN TO BE KISSED	5.16		---
45887	OVERTURE TO DAWN	8.52		---
45897	ERROLL'S REVERIE	7.25		Blue Note BLP5015
45898	<i>Erroll Garner -p;</i> recorded December 20, 1944 in New York, Times Hall A LICK AND A PROMISE	4.43		---
58852	<i>Erroll Garner -p; Eddie Brown -b; Harold 'Doc' West -d;</i> recorded December 22, 1944 in New York OPUS 1 (aka White Rose Bounce)	3.00		Hist 20.1983-1
58853	TWISTIN' THE CAT'S TAIL	2.54		---
58854	MOVIN' AROUND	3.07		---
58855	NIGHT AND DAY	3.17		---
45889	"Overture to Dawn" <i>Erroll Garner -p;</i> recorded December 23 and 25, 1944 in New York ERROLL'S CONCERTO	5.33		Blue Note BLP5008
45892	<i>Erroll Garner -p; u.m. -b;</i> recorded December 23 and 25, 1944 in New York I GOT RHYTHM	9.19		Blue Note BLP5014
45895	DUKE FOR DINNER	10.29		Blue Note BLP5015
45637	<i>Erroll Garner -p;</i> recorded December 26, 1944 in New York GAS LIGHT	4.08		Blue Note BLP5016
45891	<i>Erroll Garner -p; George Wettling -d;</i> recorded December 26, 1944 in New York I SURRENDER DEAR	2.23		Blue Note BLP5008
103093	<i>Erroll Garner Trio: Erroll Garner -p; Eddie Brown -b; Harold Doc West -d;</i> recorded January 10, 1945 in New York WHITE ROSE BOUNCE White Rose Bounce was named for the White Rose Bar on 6th Avenue, near 52nd Street, New York City	3.00	BW-67	Black&White 15
103094	NIGHT AND DAY	3.14	BW-70	---
103095	TWISTIN' THE CAT'S TAIL	2.54	BW-68	Black&White 16
103096	MOVIN' AROUND	3.05	BW-69	---
58856	<i>Erroll Garner -p;</i> recorded March 09, 1945 in New York SWEET LORRAINE	3.09	SRC114	Hist 20.1983-1
58857	YESTERDAYS	2.58	SRC115	---
58858	LOOT TO BOOT	3.06	SRC116-2A	---
58859	GASLIGHT	3.13	SRC117	---
37422	"Jazz Archives" <i>Erroll Garner -p; Bill DeArango -g; John Levy -b;</i> recorded August 30, 1945 in New York LOOT TO BOOT	2.54		Zeta ZET713
37423	WHITE ROSE BOUNCE	2.28		---
37424	BOUNCE WITH ME	2.12		---
37425	ERROLL'S BOUNCE	2.44		---
37426	WHAT IS THIS THING CALLED LOVE	2.40		---
37427	BABY WON'T YOU PLEASE COME HOME	2.18		---
37428	SWEET LORRAINE	2.59		---
37429	ALL THE THINGS YOU ARE	3.43		---
37430	I GET A KICK OUT OF YOU	3.00		---
37431	FOR YOU	2.31		---
37432	MOOD INDIGO	3.15		---
37433	SOMEBODY LOVES ME	3.33		---
37434	I CRIED FOR YOU	3.31		---
37435	SWEET GEORGIA BROWN	2.20		---
37436	<i>Erroll Garner -p; Bill DeArango -g; John Levy -b;</i> recorded September 07, 1945 in New York HOW DEEP IS THE OCEAN	3.26		---
37437	BLUE SKIES	2.08		---

37438	I CAN'T GET STARTED	2.50		---
37439	BODY AND SOUL	2.31		---
37440	I CAN'T GIVE YOU ANYTHING BUT LOVE	2.06		---
37441	BLUE ROOM	2.10		---
37442	LADY BE GOOD	2.10		---
37443	LIZA	2.08		---
37444	NIGHT AND DAY	2.48		---
37445	ROSETTA	2.06		---
	"Penthouse Serenade (Savoy SV-0162)" <i>Erroll Garner -p; John Levy -b; George DeHart -d;</i> recorded September 25, 1945 in New York			
15331	INDIANA	2.34		Savoy MG12002
	"Erroll Garner Trio"			
15332	SOMEBODY LOVES ME	2.42		---
	"Penthouse Serenade (Savoy SV-0162)"			
15336	STARDUST	2.47		---
	"Serenade to Laura"			
15338	LAURA	2.40		Savoy MG12003
	<i>Erroll Garner -p;</i> recorded December 05, 1945 in New York			
45659	I CAN'T GET STARTED	3.04		Philips EP429112BE
	<i>Erroll Garner -p; Red Callender -b; Nick Fatool -d;</i> recorded April 09, 1946 in New York			
58860	FRANTONALITY	2.53	333-1	Hist 20.1983-1
	<i>Erroll Garner -p; Red Callender -b; Lou Singer -d;</i> recorded July 14, 1946 in New York			
45661	MEMORIES OF YOU	5.20		Philips EP429112BE
	<i>Erroll Garner -p; Red Callender -b; Lou Singer -d;</i> recorded February 17, 1947 in Los Angeles			
58861	PASTEL	2.53		Hist 20.1983-1
58862	TRIO	3.03		---
	<i>Erroll Garner -p; Red Callender -b; Harold Doc West -d;</i> recorded February 17, 1947 in AFRS Jubilee 230, Los Angeles			
23911	TRIO	3.06		Jazztone J-SPEC 100
	"Esquire's All American Hot Jazz Sessions"			
	<i>Erroll Garner -p;</i> recorded April 22, 1947 in New York			
51318	ERROLL'S BOUNCE	2.56		RCA 6757-2RB
51319	ERROLL'S BLUES	3.24		---
	<i>Wardell Gray -ts; Erroll Garner -p; Irving Ashby -g; Red Callender -b; Jackie Mills -d;</i> recorded April 29, 1947 in Pasadena			
76356	BLUE LOU	6.15	MM912/3	Modern 20-640
	<i>Erroll Garner -p;</i> recorded June 10, 1947 in Hollywood			
58863	FRANKIE AND JOHNNY	2.53	D1097-A	Hist 20.1983-1
58864	PLAY, PIANO, PLAY	3.11	D1091-C	---
	<i>Erroll Garner -p solo;</i> recorded 1948 in Paris			
18062	LAURA	2.44		Curcio GdJ24
18063	PLAY PIANO PLAY	2.10		---
18064	FRANKIE AND JOHNNY	2.44		---
	<i>Erroll Garner -p; others unidentified;</i> recorded 1948			
18065	I SURRENDER DEAR	8.34		---
	<i>Erroll Garner -p;</i> recorded May 15, 1948 in Paris			
84374	THESE FOOLISH THINGS	3.12	ST2301-2	Vogue 5002
84375	EARLY IN PARIS	2.59	ST2300-2	---
	"Way out Wardell"			
	<i>Erroll Garner -p;</i> rec. probably 1948 in Los Angeles			

7313	TENDERLY	3.10		Crown CLP5004
	"Erroll Garner Trio" <i>Erroll Garner -p; John Simmons -b; Leonard Gaskin -b; Alvin Stoller, or Charlie Smith -d;</i> recorded March 29, 1949 in Los Angeles			
15330	I COVER THE WATERFRONT	3.00		Savoy MG12002
15334	UNDECIDED	2.40		---
	"Serenade to Laura"			
15343	I'M IN THE MOOD FOR LOVE	2.57		Savoy MG12008
	"Penthouse Serenade (Savoy SV-0162)" <i>Erroll Garner -p; John Simmons -b; Alvin Stoller -d;</i> recorded March 29, 1949 in Los Angeles			
15333	PENTHOUSE SERENADE	3.00		Savoy MG12002
15335	STOMPIN' AT THE SAVOY	3.06		---
15337	MORE THAN YOU KNOW	2.46		---
	"Serenade to Laura"			
15339	THIS CAN'T BE LOVE	2.23		Savoy MG12003
15341	GOODBYE	2.53		---
15342	SHE'S FUNNY THAT WAY	2.35		---
15344	ALL OF ME	2.50		---
	"Penthouse Serenade (Savoy SV-0162)"			
41814	LOVE WALKED IN	2.57		Savoy MG12002
41815	BODY AND SOUL	2.57		---
41816	OVER THE RAINBOW	2.59		---
	"Serenade to Laura"			
46138	THE MAN I LOVE	2.41		Savoy MG12003
46139	MOONGLOW	2.40		---
46140	I WANT A LITTLE GIRL	2.51		---
46141	IT'S EASY TO REMEMBER	2.45		---
46142	UNTIL THE REAL THING COMES ALONG	2.53		---
46143	CONFESSIN'	3.01		---
46144	STORMY WEATHER	3.08		---
46145	I SURRENDER DEAR	3.02		---
	"Separate Keyboards: Erroll Garner / Billy Taylor"			
48701	A COTTAGE FOR SALE	2.56		Savoy MG12008
	"Jazz off the Air" <i>Dave Lambert -vo; Teddy Edwards -ts; Erroll Garner -p; John Simmons -b; Chuck Thompson -d;</i> recorded April 1949 in Los Angeles, Shrine Auditorium			
45439	CHEROKEE	9.30		Spotlite SPJ145
	<i>Erroll Garner -p; Leonard Gaskin -b; Charlie Smith -d;</i> recorded July 20, 1949 in New York			
90627	REVERIE	3.01	A240	Atl SD1227
90628	TURQUOISE	2.53	A241	---
90629	BLUE AND SENTIMENTAL	3.02	A242	---
90630	PAVANNE (aka The Lamp Is Low)	3.14	A243	---
90631	FLAMINGO	3.00	A244	---
90632	SKYLARK	3.12	A245	---
90633	I CAN'T GIVE YOU ANYTHING BUT LOVE	3.07	A246	---
90634	IMPRESSIONS (aka Clair De Lune)	3.15	A247	---
90635	THE WAY YOU LOOK TONIGHT	3.14	A249	---
	"Separate Keyboards: Erroll Garner / Billy Taylor" <i>Erroll Garner -p; Leonard Gaskin -b; Charlie Smith -d;</i> recorded August 1949 in New York			
48702	ROSALIE	3.05		Savoy MG12008
48703	EVERYTHING HAPPENS TO ME	3.07		---
48704	STAIRWAY TO THE STARS	3.04		---
48705	SEPTEMBER SONG	2.23		---
48706	ALL THE THINGS YOU ARE	2.58		---
	"Swinging softly" <i>Erroll Garner -p; Leonard Gaskin -b; Charlie Smith -d;</i> recorded September 08, 1949 in New York			
48628	WHAT IS THIS THING CALLED LOVE	2.54		Font 858011FPY
	<i>Erroll Garner -p; John Simmons -b; Harold 'Doc' West -d;</i> recorded April 12, 1950 in New York			
48629	LAZY RIVER	2.28		---

	<i>Erroll Garner -p; John Simmons -b; Harold Doc West -d;</i> recorded May 12, 1950 in New York		
90636	LULLABY OF THE LEAVES	3.37	A420 Atl SD1227
90637	SUMMERTIME	3.17	A422 ---
90638	PERPETUAL EMOTION	9.38	A424 ---
90639	SERENADE IN BLUE	2.56	A428 ---
90640	I'M CONFESSIN'	2.59	A429 ---
90641	TREES	2.56	A431 ---
90642	I MAY BE WRONG	2.56	A432 ---
	 "Twenty Dynamic Fingers" <i>Erroll Garner -p; John Simmons -b; Shadow Wilson -d; unknown broadcast;</i> recorded June 17, 1950 in New York		
26058	WHAT IS THIS THING CALLED LOVE	2.40	Alto AL 709
26059	NO MOON	3.48	---
26060	SCATTERBRAIN	1.54	---
26061	LAURA	2.28	---
	 "Long ago and far away (CBS 460614 2)" <i>Erroll Garner -p; John Simmons -b; Shadow Wilson -d;</i> recorded June 28, 1950 in New York		
49440	WHEN JOHNNY COMES MARCHING HOME	3.23	Col 39165
49441	IT COULD HAPPEN TO YOU	3.45	Col 39168
49442	I DON'T KNOW WHY	3.26	---
49443	MY HEART STOOD STILL	4.16	Col 39165
49444	WHEN YOU'RE SMILING	3.45	Col 39167
49445	LONG AGO AND FAR AWAY	2.38	Col 39166
49446	POOR BUTTERFLY	3.07	---
49447	SPRING IS HERE	2.25	Col 39167
	 <i>Erroll Garner -p; John Simmons -b; Shadow Wilson -d;</i> recorded October 07, 1950 in New York		
49448	THE PETITE WALTZ	2.35	Col 39043
49449	THE PETITE WALTZ BOUNCE	3.11	---
49450	LOVER	3.10	Col 39100
49451	HOW HIGH THE MOON	3.24	Col 39145
49452	PEOPLE WILL SAY WE'RE IN LOVE	3.50	Col 39100
	 "Body and soul (Col 4679162)" <i>Erroll Garner -p; John Simmons -b; Shadow Wilson -d;</i> recorded January 11, 1951 in New York		
49382	THE WAY YOU LOOK TONIGHT	3.45	Col 45103
49383	BODY AND SOUL	2.59	Col 45104
49384	INDIANA	2.06	Col 45105
49385	HONEYSUCKLE ROSE	3.24	Col 45106
49386	I'M IN THE MOOD FOR LOVE	3.37	Col 45107
49387	I CAN'T GET STARTED	2.57	Col 45108
49388	PLAY, PIANO, PLAY	2.23	Col 45109
49389	UNDECIDED	3.08	Col 45110
	 "Long ago and far away (CBS 460614 2)"		
49453	LAURA	2.44	Col 39275
49454	I COVER THE WATERFRONT	3.38	Col 39273
49455	PENTHOUSE SERENADE	2.55	Col 39276
	 "Body and soul (Col 4679162)" <i>Erroll Garner -p; John Simmons -b; Shadow Wilson -d;</i> recorded July 02, 1951 in Hollywood		
49390	YOU'RE BLASÉ	2.41	Col RHCO4532
49391	SOPHISTICATED LADY	2.49	Col RHCO4533
49392	AIN'T SHE SWEET	2.42	Col RHCO4534
49393	THE TROUBLE WITH ME IS YOU mistitled as I Didn't Know	2.47	Col RHCO4535
49394	FINE AND DANDY	2.21	Col RHCO4536
49395	ROBBIN'S NEST	3.18	Col RHCO4537
49396	PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	3.13	Col RHCO4538
49397	IT'S THE TALK OF THE TOWN	3.17	Col RHCO4539
	 <i>Erroll Garner -p; John Simmons -b; Shadow Wilson -d;</i> recorded January 03, 1952 in New York		
49398	YOU'RE DRIVING ME CRAZY	2.26	Col 47289
49399	JA-DA	3.07	Col 47290
49400	SUMMERTIME	2.59	Col 47291
49401	I NEVER KNEW"	2.39	Col 47292

85450	OUT OF NOWHERE	3.17	CO47295	Col 39734
85451	MUSIC MAESTRO PLEASE	2.46	CO47296	---
	"Solo Flight"			
	<i>Erroll Garner -p;</i> recorded February 29, 1952 in New York			
104226	WITH EVERY BREATH I TAKE	4.11	CO47357	Col CL6209
104227	HOW COME YOU DO ME LIKE YOU DO	2.56	CO47364	---
104228	WILLOW ME	3.13	CO47358	---
104229	DANCING IN THE DARK	3.41	CO47365	---
104230	COCKTAILS FOR TWO	4.36	CO47359	---
104231	IT DON'T MEAN A THING	3.07	CO47360	---
104232	CHOPIN IMPRESSIONS	4.06	CO47355	---
104233	LOVE ME OR LEAVE ME	4.28	CO47361	---
	"Erroll Garner Trio"			
	<i>Erroll Garner -p; Wyatt Ruther -b; Fats Heard -d;</i> recorded February 27, 1953 in New York			
26396	AVALON	4.14	CO48897	Col CL535
26397	CARAVAN	7.00		---
	"Erroll Garner Trio"			
108142	THERE'S NO GREATER LOVE		CO48888	---
108143	LULLABY OF BIRDLAND		CO48892	---
108144	MEMORIES OF YOU		CO48886	---
108145	WILL YOU STILL BE MINE		CO48896	---
	<i>Erroll Garner -p; Wyatt Ruther -b; Fats Heard -d;</i> recorded March 30, 1953 in New York			
45660	LULLABY IN RHYTHM	3.04		Philips EP429112BE
	"Music for Tired Lovers"			
	<i>Erroll Garner -p; Wyatt Ruther -b; Fats Heard -d; Woody Herman -vo;</i> recorded July 08, 1954 in Detroit			
79668	MY MELANCHOLY BABY	4.01	ZEP35059	Col CL651
79669	I HADN'T ANYONE TILL YOU	3.52	ZEP35060	---
79670	LET'S FALL IN LOVE	3.43	ZEP35057	---
79671	MOONGLOW	3.39	ZEP35057	---
79672	YOU'VE GOT ME CRYING AGAIN	1.17	ZEP35058	---
79673	IF I COULD BE WITH YOU	2.39	ZEP35061	---
79674	AS TIME GOES BY	4.25	ZEP35062	---
79675	AFTER YOU'VE GONE	2.57	ZEP35060	---
79676	I'LL SEE YOU IN MY DREAMS	3.46	ZEP35061	---
	"Swinging softly"			
	<i>Erroll Garner -p; Wyatt Ruther -b; Fats Heard -d;</i> recorded July 27, 1954 in Chicago			
8972	YOU ARE MY SUNSHINE	3.09		Font 858011FPY
	"Misty"			
8973	I'VE GOT THE WORLD ON A STRING (Candido Camero -cga;)	4.06		Font 858011
8974	7/11 JUMP	7.26		---
8975	PART TIME BLUES	4.38		---
	"Swinging softly"			
8976	ROSALIE	2.34		Font 858011FPY
8977	MISTY	2.45		---
	"Misty"			
8978	I WANNA BE A RUGCUTTER (Candido Camero -cga;)	2.26		Font 858011
	"Swinging softly"			
8979	IN A MELLOW TONE	4.17		Font 858011FPY
	"Misty"			
8980	DON'T WORRY 'BOUT ME (Candido Camero -cga;)	5.10		Font 858011
	"Swinging softly"			
8981	MY HEART SINGS	3.20		Font 858011FPY
	"Misty"			
8982	THERE'S A SMALL HOTEL (Candido Camero -cga;)	3.16		Font 858011
8983	SWEET AND LOVELY (Candido Camero -cga;)	3.58		---
	"Swinging softly"			

8984	IMAGINATION (Candido Camero -cga;)	3.35		Font 858011FPY
9745	LADY BE GOOD	2.32		---
88653	EXACTLY LIKE YOU	3.12	Y10848	Merc 70442
	<i>Erroll Garner -p; u.m. -b,d; recorded 1955</i>			
87249	THROUGH A LONG AND SLEEPLESS NIGHT	2.57		Merc 6336320
	"Swinging softly" <i>Erroll Garner -p; recorded March 14, 1955 in New York</i>			
11782	YESTERDAYS	7.16		Font 858011FPY
48626	WHEN A GYPSY MAKES HIS VIOLIN CRY	5.07		---
68263	ST. JAMES INFIRMARY	6.09	Y11400	Merc MG20090
	"Concert By The Sea" <i>Erroll Garner -p; Eddie Calhoun -b; Deniz Best -d; recorded September 19, 1955 in Carmel, Ca</i>			
26391	I'LL REMEMBER APRIL	4.25		Col PL9821
26392	TEACH ME TONIGHT	3.40		---
26393	MAMBO CARMEL	3.45		---
26394	AUTUMN LEAVES	6.35		---
26395	IT'S ALL RIGHT WITH ME	3.32		---
30316	RED TOP	3.15		---
30317	APRIL IN PARIS	4.55		---
30318	THEY CAN'T TAKE THAT AWAY FROM ME	4.50		---
30319	HOW COULD YOU DO A THING LIKE THAT TO ME	4.10		---
30320	WHERE OR WHEN	3.20		---
30321	ERROLL'S THEME	1.50		---
	"Dreamstreet" <i>Erroll Garner -p; Eddie Calhoun -b; Kelly Martin -d; recorded December 18, 1959 in New York</i>			
85842	JUST ONE OF THOSE THINGS	3.30		ABC365
85843	I'M GETTING SENTIMENTAL OVER YOU	5.26		---
85844	BLUE LOU	5.00		---
85845	COME RAIN OR COME SHINE	4.35		---
85846	THE LADY IS A TRAMP	3.37		---
85847	SWEET LORRAINE	3.26		---
85848	DREAMSTREET	3.19		---
85849	MAMBO GOTHAM	3.30		---
85850	OKLAHOMA MEDLEY	8.51		---
	<i>Oklahoma Medley: Oh What a Beautiful Morning People Will Say We're In Love/ The Surrey With The Fringe On Top</i>			
	"Close up in swing" <i>Erroll Garner -p; Eddie Calhoun -b; Kelly Martin -d; recorded July 07, 1961 in New York</i>			
53944	YOU DO SOMETHING TO ME	3.13		ABC395
	"One World Concert" <i>Erroll Garner -p; Eddie Calhoun -b; Kelly Martin -d; recorded August 20 to 25, 1962 in Seattle</i>			
85851	THE WAY YOU LOOK TONIGHT	4.02	2031	Reprise R6080
85852	HAPPINESS IS A THING CALLED JOE	5.10	2032	---
85853	SWEET AND LOVELY	5.35	2033	---
85854	MACK THE KNIFE	4.26	2034	---
85855	LOVER COME BACK TO ME	4.07	2035	---
85856	MISTY	4.56	2036	---
85857	DANCING TAMBOURINE	1.30	2037	---
85858	THANKS FOR THE MEMORY	1.13	2038	---
	"A Night At The Movies" <i>Erroll Garner -p; Eddie Calhoun -b; Kelly Martin -d; recorded August 05, 1964 in New York</i>			
83470	STELLA BY STARLIGHT	3.06		Telarc 83378
	<i>Erroll Garner Trio: Erroll Garner -p; Eddie Calhoun -b; Kelly Martin -d; recorded August 06, 1964 in New York</i>			
104718	AS TIME GOES BY	2.43	64-XY-835	MGM E-4335
	<i>Erroll Garner -p; Eddie Calhoun -b; Kelly Martin -d; recorded August 19, 1964 in New York</i>			
82766	JUST A GIGOLO	2.12	64XY843	---

Erroll Garner -p; Eddie Calhoun -b; Kelly Martin -d;
 recorded November 07, 1964 in Amsterdam, Concertgebouw

26398	ON GREEN DOLPHIN STREET	4.46		Philips 632204BL
26399	MORE	4.38		---
26400	OVER THE RAINBOW	4.58		---
26401	CHEEK TO CHEEK	4.48		---

Erroll Garner -p; Art Ryerson -g; Milt Hinton -b; George Jenkins -d; Johnny Pacheco -cga;
 recorded April 1966 in New York

14015	AFINIDAD	2.54	100613	MGM K13832
14016	THAT'S MY KICK	2.46	100614	---

Erroll Garner -p; Ike Isaacs -b; Jimmie Smith -d; José Mangual -cga; Bernie Glow -tp; Marvin Stamm -tp,fl,h; Wayne Andre, Jimmy Cleveland -tb; Don Butterfield -tu; Jerome Richardson -ts,fl,picc; Pepper Adams -bs; Don Sebesky -arr;
 recorded March 19, 1968 in New York

54491	CHEEK TO CHEEK <i>with orchestra overdub at a later date</i>	4.29		MGM-E4520
-------	---	------	--	-----------

Erroll Garner -p; Ike Isaacs -b; Jimmie Smith -d; José Mangual -cga;
 recorded March 19, 1968 in New York

88243	THE COFFEE SONG	3.58		---
-------	-----------------	------	--	-----

"Magician"
Erroll Garner -p; Grady Tate -perc; Bob Cranshaw -b; Jose Mangual -conga; Norman Gold -o;
Jackie Williams -tamb;
 recorded October 30, 1973 in New York

16482	CLOSE TO YOU	6.36		MPS 68.055
16483	IT GETS BETTER EVERY TIME	2.28		---
16484	SOMEONE TO WATCH OVER ME	4.18		---
16485	NIGHT WIND	5.44		---
16486	ONE GOOD TURN	3.16		---
16487	WATCH WHAT HAPPENS	3.04		---
16488	YESTERDAYS	3.56		---
16489	I ONLY HAVE EYES FOR YOU	5.10		---
16490	MUCHO GUSTO	3.40		---

Giorgio GASLINI:

"Nuovi Sentimenti"
Giorgio Gaslini -p; Don Cherry -tp; Steve Lacy -ss; Gato Barbieri -ts; Gianni Bedori -as,fl; Jean-François Jenny-Clark, Kent Carter -b; Franco Tommasi, Aldo Romano -d;
 recorded February 04, 1966 in Milan

7269	RECITATIVO E ARIA	9.40		HMV QELP8154
7270	MARCIA DELL'UOMO	7.18		---
7271	NUOVI SENTIMENTI	11.02		---
7272	ROTAZIONI	8.12		---

"Fabbrica Occupata"
Giorgio Gaslini -comp,p; Jean-Luc Ponty -v; Steve Lacy -ss; Gianni Bedori -ts,fl; Harry Becket -tp;
Paul Rutherford -tb; Bruno Tommaso -b; Tony Oxley -d;
 recorded October and December 1973 in Milan

1241	FABBRICA OCCUPATA	27.11		Produttori associati PA/LP 51
------	-------------------	-------	--	-------------------------------

Giorgio Gaslini -p, comp; Bruno Tommaso -b; Tony Oxley -d;
 recorded October and December 1973 in Milan

1242	THE WOMAN I LOVE	12.04		---
------	------------------	-------	--	-----

Charles GAUDRIOT:

Charles Gaudriot- Jazz- Moulin Rouge; Gesang: Bauer & Reichmann;
 recorded 1927 in Wien

105077	WAS SAGT MEIN MÄDEL DAZU	3.01	Ve 1354	Odeon A 186102
--------	--------------------------	------	---------	----------------

Charles Gaudriot-Jazz Moulin Rouge: Bauer & Reichmann, Gesang;
 recorded November 1927 in Wien

104989	HEUT WAR ICH BEI DER FRIEDA	3.18	VE1353	Odeon A186103
--------	-----------------------------	------	--------	---------------

Charles GAYLE:

"Daily Bread"

Charles Gayle -ts,v,p,bcl; William Parker -cello,p; Wilbur Morris -b; Michael Wimberly -d,v;
recorded October 25 to 28, 1995 in New York

59106	THIS CUP	10.00		Black Saint 120158-2
59107	OUR SINS	6.42		---
59108	INNER JOY	7.10		---
59109	DRINK	3.57		---
59110	EARTHLY THINGS	10.41		---
59111	WATCH	5.33		---
59112	REST A WHILE	8.01		---
59113	OFFERING TO CHRIST	15.41		---
59114	SHOUT MERRILY	8.22		---

Hal GAYLOR:

"The Trio"

Walter Norris -p; Billy Bean -g; Hal Gaylor -b,cello;
recorded June 06 and 30, 1961 in New York

87381	GROOVE YARD	5.22		Riv RLP380
87382	SMOKE GETS IN YOUR EYES	5.00		---
87383	THE END OF A LOVE AFFAIR	5.12		---
87384	SCRAMBLE	3.25		---
87385	OUT FRONT	4.13		---
87386	CHE-LOW	4.10		---
87387	FOR HEAVEN'S SAKE	5.31		---
87388	D & D	5.04		---

Wilton GAYNAIR:

"Blue Bogey"

Wilton Gaynair -ts; Terry Shannon -p; Kenny Napper -b; Bill Eyden -d;
recorded August 26, 1959 in London

108534	WILTON'S MOOD	6.06	V0G4489	Tempo TAP25
108535	DEBORAH	4.03	V0G4490	---
108536	JOY SPRING	9.12	V0G4491	---
108537	RHYTHM	5.18	V0G4492	---
108538	BLUES FOR TONY	7.08	V0G4493	---
108539	THE WAY YOU LOOK TONIGHT	7.25	V0G4494	---

"Africa Calling"

Shake Keane -tp,flh; Wilton Gaynair -ts; Terry Shannon -p; Jeff Clyne -b; Bill Eyden -d;
recorded June 1960 in London

91062	KINGSTON BY PASS	6.04		Candid CCD79552
91063	BLUE GHANA	5.54		---
91064	THE WAY YOU LOOK TONIGHT	9.39		---
91065	JUST FOR JAN	5.23		---
91066	RIANYAG	8.51		---
91067	AFRICA CALLING	8.31		---

Wilton Gaynair -ts; Harald Neuwirth -p; Anton Bärnthaler -b; Manfred Josel -d; Rudolf Josel -tb [1];
recorded October 10, 1965 in Stefaniensaal, Graz, A

91529	AFTER AFTERNOON	7.27		Aircheck
91530	YOU SHOULDN'T	6.55		---
91531	HAPPY HOURS	6.38		---
91532	SLIVOVITZ- BLUES (1)	9.22		---
	Applause	0.23		---

Barnabas von GÉCZY:

Orchestre Macouba; Barnabas von Géczy, vocal effects;
recorded March 1932 in Berlin

105166	OH! MO'NAH	2.44	133464	Parlophone (F) 85339
--------	------------	------	--------	----------------------

Barnabas von Géczy mit seinem Orchester;
rec. probably February or March 1933 in Berlin

106672	ES IST ALLES KOMÖDIE	2.51	18993	Tel A1355
--------	----------------------	------	-------	-----------

106680	<i>Barnabas von Géczy mit seinem Orchester; Refraingesang: Eric Helar;</i> recorded March 04, 1933 in Berlin	EIN LIED DER PUSZTA	2.40	18998	---
105193	<i>Barnabas von Géczy mit seinem Orchester und Refraingesang: Erwin Hartung;</i> recorded June 1933 in Berlin	ICH BIN VERLIEBT IN JEDE FRAU	3.00	19266	Tel TA185
106604	<i>Barnabas Von Géczy mit seinem Orchester;</i> recorded June 08, 1933 in Berlin	BLANCA FLOR	2.52	19147	Tel A1459
106609		TUYO ES MI AMOR	2.42	19149	---
106632		BELLE MADAME BEGIUNE	2.38	19148	Tel A1460
		Barnabas von Géczy, der "Paganini vom 5-Uhr-Tee"			
106676	<i>Barnabas von Géczy mit seinem Orchester;</i> recorded June 08, 1933 in Berlin	MITAD Y MITAD	2.44	19150	---
107101	<i>Barnabas von Géczy mit seinem Orchester; Refraingesang: Kardosch-Sänger;</i> recorded October 1933 in Berlin	HALLO KLEINES FRÄULEIN	3.04	19336	Tel A1480
106409	<i>Barnabas von Géczy mit seinem großen Tanzorchester; English waltz aus dem Tonfilm "Der Walzerkrieg";</i> recorded October 06, 1933 in Berlin	AN DER DONAU, WENN DER WEIN BLÜHT	2.57	19337	---
106405	<i>Barnabas von Géczy mit seinem Tanzorchester;</i> recorded November 29, 1933 in Berlin	DIE TAUBE	3.14	19472	Tel A1543
106450		O MEINE SONNE	3.12	19473	---
107707	<i>Barnabas Von Géczy mit seinem Orchester;</i> recorded March 15, 1934 in Berlin	WIENER BLUT	3.07	19654	Tel A2531
105242	<i>Eric Harden mit seinem Tanzorchester; Gesang: Die Gloria- Vokalisten; Barnabas von Géczy mit seinem Orchester;</i> recorded December 1935 in Berlin	JUNGLE DRUMS	3.02	ORA1035	Elec E.G.3692
107001	<i>Barnabas von Géczy mit seinem Orchester;</i> recorded January 1938 in Berlin	LIEBESSERENADE ZUR NACHT	3.10	ORA 2605-1	Elec EG6321
106966	<i>Barnabas von Géczy mit seinem Orchester;</i> recorded July 1938 in Berlin	VIENI VIENI	2.27	ORA 3132-1	Elec EG6434
106952	<i>Barnabas von Géczy und sein Orchester;</i> recorded January 1939 in Berlin	KAUTSCHUK	2.56	ORA 3579-2	Elec EG6661
		aus dem gleichnamigen Tonfilm			
106990		SPATZENKONZERT	3.01	ORA 3565-1	Elec EG6660
106941	<i>Barnabas von Géczy mit seinem Orchester;</i> recorded June 1939 in Berlin	VENEZIANISCHE NACHT	2.42	ORA 4047-2	Elec EG6905
106908	<i>Barnabas von Géczy mit seinem Orchester;</i> recorded December 1939 in Berlin	KOMM ZU MIR HEUTE NACHT	3.08	ORA4272-1	Elec EG7016
		aus der Operette "Der arme Jonathan"			
106944	<i>Barnabas von Géczy mit seinem Orchester;</i> recorded December 1939 in Berlin	UND WENN DU ARM WÄRST UND ALLEIN	2.33	ORA 4273-1	---
		aus der Operette "Der arme Jonathan"			

Jonathan Gee -p; Danilo Gallo -b; Alessandro Minetto -d;
recorded January 18, 2005 in Duc Des Lombards, Paris

73599	LULLABY OF BIRDLAND	12.56	Aircheck
73600	CRISTINA	5.44	---
73601	CREAM OF MANDARINS	5.47	---
73602	THELONIOUS MONK MEDLEY	14.38	---
73603	IL SOGNO DI FARFALA	9.02	---
73604	COME BY, J.T.	4.54	---
73605	MY ONE AND ONLY LOVE (jg -vo;)	6.14	---
73606	THREE VIEWS OF A SECRET	8.22	---
73607	THE FLOW	9.45	---
73608	ALL THE THINGS YOU ARE	12.08	---
73609	TORTADILLA	7.05	---
73610	IN THE WEE SMALL HOURS OF THE MORNING (jg -vo;)	4.31	---
73611	STRAIGHT NO CHASER	9.28	---

Matthew GEE:

"Jazz by Gee"

Kenny Dorham -tp; Matthew Gee -tb; Frank Foster -ts; Cecil Payne -bs; Joe 'Earl' Knight -p; John Simmons -b; Art Taylor -d;
recorded July 19, 1956 in New York

76790	GEE	6.11	Riv RLP12-221
76791	KINGSTON LOUNGE	8.45	---
76792	THE BOYS FROM BROOKLYN	7.54	---

Matthew Gee -tb; Ernie Henry -as; Joe 'Earl' Knight -p; Wilbur Ware -b; Art Taylor -d;
recorded August 22, 1956 in New York

76785	OUT OF NOWHERE	3.24	---
76786	I'LL REMEMBER APRIL	4.16	---
76787	JORAM	3.04	---
76788	SWEET GEORGIA BROWN	2.58	---
76789	LOVER MAN (eh out)	5.00	---

Joe GEISLER:

'Joe Geisler Trio:' Pierre Rudolph -sax,fl; Peter Leadfinger -o,vo; Wim Wehrmeijer -d;
recorded May 30, 1978 in Restaurant Nonok, Julianehåb/Grønland

56562	EL BIMBO	1.58	Gaffophone 54010
56563	BABY I'D LOVE YOU	2.48	---
56564	WHAT A DIFFERENCE A DAY MADE	3.21	---
56565	I DO, I DO, I DO	2.57	---
56566	LADY BUMP	2.55	---
56567	THE PREACHER	2.27	---
56568	FEELINGS	3.49	---
56569	FASCINATION	3.32	---
56570	CARAVAN	3.07	---
56571	AUTUMN LEAVES	2.42	---
56572	TICO-TICO	2.03	---
56573	BLUES IN BEAT	5.14	---
56574	SMOKE GETS IN YOUR EYES	3.51	---
56575	GIRL FROM IPANEMA	3.16	---
56576	CUMBANCHERO	2.49	---
56577	MISSISSIPPI	3.29	---

Ladi GEISLER:

Ladi Geisler, Werner Pathé, Heinz Köster -g; Hermann Hausmann -o; Hans Last -b; Siegfried Enderlein -d;

recorded 1961 in Hamburg

105924	THE GOLDEN GATE BLUES	2.34	Pol
--------	-----------------------	------	-----

Ladi Geisler, Werner Pathé, Heinz Köster -g; Hermann Hausmann -o; Hans Last -b; Siegfried Enderlein -d;

recorded 1968 in Hamburg

105925	LADI'S GUITAR BOOGIE	2.14	Pol 237117
105926	SWING GUITAR	1.57	---

Herb GELLER:

<i>"Herb Geller Plays"</i>			
<i>Herb Geller -as; Lorraine Geller -p; Curtis Counce -b; Lawrence Marable -d;</i>			
recorded August 06, 1954 in Los Angeles			
21862	HAPPY GO LUCKY	2.58	EmArcy 36045
21863	BREAKING THROUGH THE SOUND BARRIER	3.22	---
21864	KAHAGON	2.44	---
21865	YOU STEPPED OUT OF A DREAM	3.22	---
<i>Herb Geller -as; Lorraine Geller -p; Curtis Counce -b; Lawrence Marable -d;</i>			
recorded August 09, 1954 in Los Angeles			
21820	A ROOM WITH A VIEW	4.04	---
21859	SLEIGH RIDE	2.56	---
21860	SILVER RAIN	2.52	---
21861	ALONE TOGETHER	6.44	---
<i>"The Gellers (EmArcy MG 36034)"</i>			
<i>Herb Geller -as; Lorraine Geller -p; Red Mitchell -b; Mel Lewis -d;</i>			
recorded April 20, 1955 in Los Angeles			
9938	IF I WERE A BELL	3.03	EmArcy PHCE10009
9939	THE ANSWER MAN	3.48	---
9941	THE HEATHER ON THE HILL	5.19	---
9946	BEWITCHED	4.55	---
9947	SUPPERTIME	5.32	---
<i>Herb Geller -as; Lorraine Geller -p; Red Mitchell -b; Mel Lewis -d;</i>			
recorded April 21, 1955 in Los Angeles			
9942	I'VE GOT A FEELING I'M FALLING	3.16	---
9945	TWO OF A KIND	2.51	---
<i>Herb Geller -as; Lorraine Geller -p; Red Mitchell -b; Mel Lewis -d;</i>			
recorded April 26, 1955 in Los Angeles			
9936	ARAPAHOE	4.01	---
9937	COME RAIN OR COME SHINE	5.01	---
9943	BLUES IN THE NIGHT	5.17	---
<i>"Herb Geller Plays"</i>			
<i>Herb Geller -as; Lorraine Geller -p; Leroy Vinnegar -b; Eldridge Freeman -d;</i>			
recorded August 14, 1955 in Los Angeles			
21855	LOVE IS LIKE A TURTLE	3.00	EmArcy 36045
21856	SWEET VINEGAR	5.48	---
21857	DAYS I NEVER KNEW	3.20	---
21858	DOMESTIC HARMONY	3.30	---
<i>"Herb Geller Sextet - Candoli/Vines"</i>			
<i>Conte Candoli -tp; Herb Geller -as; Ziggy Vines -ts; Lorraine Geller -p; Red Mitchell -b; Eldridge</i>			
<i>'Bruzz' Freeman -d;</i>			
recorded August 19, 1955 in Los Angeles			
23740	OUTPOST INCIDENT	4.26	EmArcy 36040
23741	ROCKIN' CHAIR	4.57	---
23742	YOU'D BE SO NICE TO COME HOME TO	3.12	---
23743	CRAZY SHE CALLS ME	5.30	---
<i>Conte Candoli -tp; Herb Geller -as; Ziggy Vines -ts; Lorraine Geller -p; Leroy Vinnegar -b; Eldridge</i>			
<i>'Bruzz' Freeman -d;</i>			
recorded August 22, 1955 in Los Angeles			
23744	OWL EYES	4.24	---
23745	GIN FOR FLUEGELHORNS	3.42	---
23746	TARDI AT ZARDI'S	4.32	---
23747	VONE MAE	5.34	---
<i>"Fire In The West"</i>			
<i>Kenny Dorham -tp; Herb Geller -as; Harold Land -ts; Lou Levy -p; Ray Brown -b; Lawrence</i>			
<i>Marable -d;</i>			
recorded March 1957 in Los Angeles			
42020	S'PACIFIC VIEW	5.50	Jubilee JLP1044
42021	JITTERBUG WALTZ	5.42	---
42022	THE FRUIT	6.10	---
42023	HERE'S WHAT I'M HERE FOR	4.36	---
42024	MARABLE EYES	4.38	---
42025	AN AIR FOR THE HEIR	3.40	---
42026	MELROSE AND SAM	4.08	---

	"Stax Of Sax" <i>Herb Geller -as; Victor Feldman -vib; Walter Norris -p; Leroy Vinnegar -b; Tony Bazley -d;</i> recorded 1958 in Los Angeles		
18305	NIGHTMARE ALLEY	6.02	Jubilee JLP1094
18306	A COOL DAY	7.00	---
18307	THE PRINCESS	4.10	---
18308	CHANGE PARTNERS	6.54	---
18309	IT MIGHT AS WELL BE SPRING	9.12	---
	"Gypsy - Herb Geller & his All Stars" <i>Thad Jones -tp; Herb Geller -as; Hank Jones -p; Scott LaFaro -b; Elvin Jones -d; Barbara Long -vo;</i> recorded June 09, 1959		
21866	EVERYTHING'S COMING UP ROSES	4.10	Atco 33-109
21867	TOGETHER	4.38	---
21868	MAMA'S TALKIN' SOFT	3.58	---
21873	SMALL WORLD	5.00	---
	<i>Thad Jones -tp; Herb Geller -as; Billy Taylor -p; Scott LaFaro -b; Elvin Jones -d;</i> recorded June 10, 1959		
21869	YOU'LL NEVER GET AWAY FROM ME	5.16	---
21870	LITTLE LAMB	3.56	---
21871	SOME PEOPLE	4.58	---
21872	COW SONG	3.34	---
	'NDR Studio Band': <i>Herb Geller -fl,as,ldr; Wolfgang Schlüter -vib; no more details;</i> recorded March 30, 1969 in Funkhaus Hamburg		
67979	ON A CLEAR DAY	2.03	Aircheck
67980	HERE'S THAT RAINY DAY	2.37	---
67981	GIRL TALK	2.25	---
67982	SCOTCH QUATSCH	2.08	---
	<i>Herb Geller -as; Wolfgang Schlüter -vib; + NDR Big Band;</i> recorded November 19, 1993 in Studio Rolf Liebermann, Hamburg		
71590	WHAT IS THIS THING CALLED LOVE - HOT HOUSE	5.41	---
71591	STOMPIN' AT THE SAVOY - BIRDLAND STOMP	5.04	---
	"Plays the Al Cohn Songbook" <i>Herb Geller -as,ss; Tom Ranier -p,ts,cl,bcl; Jennifer Leitham -b; Paul Kreibich -d; Ruth Price -vo;</i> recorded July 11 and 12, 1994 in Hollywood		
51732	TASTY PUDDING (Don Neely voc)	5.13	Hep CD2066
	<i>Herb Geller -as; Wolfgang Schlüter -vib; + NDR Big Band;</i> recorded October 02, 1998 in Studio Rolf Liebermann, Hamburg		
71589	HAPPY BIRTHDAY, HERB GELLER	0.44	Aircheck
71592	ORSON (Steve Gray -arr;)	6.36	---
	<i>Herb Geller -as; Ed Harris -g; Thomas Biller -b; Heinrich Köberlin -d;</i> recorded October 02, 1998 in Studio Rolf Liebermann, Hamburg		
71593	SUMMER SERENADE	4.33	---
	<i>Herb Geller -as; Cynthia Utterbach -vo; + NDR Big Band;</i> recorded October 02, 1998 in Studio Rolf Liebermann, Hamburg		
71594	CELEBRATING BIRD	5.54	---

Herb GELLER; Charlie MARIANO:

	<i>Herb Geller, Charlie Mariano -as; Buggy Braune -p; Thomas Biller -b;</i> recorded February 17, 2002 in Opernhaus Halle		
65794	NINE-TWENTY SPECIAL	8.32	---
65795	I THOUGHT ABOUT YOU	11.03	---
65796	TICKLE TOE	4.44	---
65797	ST. LOUIS BLUES	9.55	---
65798	SPRING IS HERE	7.48	---
65799	IN A MELLOW TONE	8.07	---
65800	ALL THE THINGS YOU ARE	6.47	---
	"Tribute to Johnny Hodges and Benny Carter" <i>Herb Geller, Charlie Mariano -as; Jan Lundgren -p; Jesper Lundgaard -b; Alex Riel -d;</i> recorded February 22, 2002 in Studio Rolf Liebermann, Hamburg		
65550	TOUCH OF YOU (hg, cm out)	5.02	---
65551	IN A SENTIMENTAL MOOD (hg, cm out)	1.39	---
65552	CARAVAN (hg, cm out)	6.38	---
65553	KEY LARGO	6.49	---
	Herb Geller introduces Lonely Woman	0.32	---

65555	LONELY WOMAN	8.06	---
65556	DON'T GET AROUND MUCH ANYMORE	7.26	---
65557	WARM VALLEY	4.28	---
65558	JOHNNY COME LATELY	6.45	---
"A Tribute to Benny Carter & Johnny Hodges"			
74401	ONLY TRUST YOUR HEART	8.22	---
74402	LOTUS BLOSSOM	6.25	---
74403	TELEPHONE CALL TO BENNY CARTER	3.22	---
74404	SOUVENIR	4.59	---
74405	SUMMER'S SERENADE	5.13	---
74406	WHEN LIGHTS ARE LOW	5.29	---
74407	ISFAHAN	5.23	---
74408	IN A MELLOW TONE	9.05	---
74409	DANCERS IN LOVE	3.04	---

Lorraine GELLER:

"The Gellers (EmArcy MG 36034)"			
<i>Herb Geller -as; Lorraine Geller -p; Red Mitchell -b; Mel Lewis -d;</i>			
recorded April 21, 1955 in Los Angeles			
9940	LOVE	3.07	EmArcy PHCE10009
<i>Lorraine Geller -p; Red Mitchell -b; Mel Lewis -d;</i>			
recorded April 21, 1955 in Los Angeles			
9944	PATTERNS	2.48	---

GELLER-NORRIS DUO:

"10th Jazz Festival"			
<i>Herb Geller -sax,fl; Walter Norris -p;</i>			
recorded October 11, 1985 in Hamburg			
14306	HOUT ABOUT IT	5.13	Aircheck
14307	SWEET HOURS	13.26	---
14308	OTTO DER FILM	5.43	---
14331	ROUND MIDNIGHT	6.06	---
14332	SOPHISTICATED LADY	3.50	---
14333	CONCEPTION	6.05	---
14337	BIRDLAND STOMP	6.36	---

Nicolas GENEST:

"Amazonia"			
<i>Nicolas Genest -tp,flh; Eric Barret -ts,ss; Benoît Delbecq -p; Olivier Sens -b; Christophe Marquet -d;</i>			
rec. probably 1999 in Montreuil			
61695	LES FÉLINS	7.36	
61696	A UMA QUE PASSA	4.59	
61697	CHANDRA	2.24	
61698	AMAZONIA	6.35	
61699	SELIM	6.07	
61700	TOTEMS	2.36	
61701	COMMENT DIRE? HEU...SPONGIEUX	3.48	
61702	LA MAISON DE MONTPARNASSE	7.06	
61703	SOMETHING MUST BE BROKEN SOMEWHERE	4.41	
61704	COULEUR BLEU NUIT	6.49	
61705	SUR LA MANA	6.45	

Fatty GEORGE:

"Fatty George and his Two Sounds Band"			
<i>Oscar Klein -tp; Willi Meerwald -tb; Fatty George -cl; Bill Grah -p; Heinz Grah -b; Bob Blumenhoven -d;</i>			
recorded November 10, 1954 in Köln			
74324	CLARINET MARMALADE	2.56	

	<i>Oscar Klein -tp; Willi Meerwald -tb; Fatty George -cl; Bill Grah -p; Heinz Grah -b; Bob Blumenhoven -d; Beryl Bryden -vo,wb;d;</i> recorded 1955 in Wien		
57392	DR. JAZZ	1.51	Melodisc EPM7-69
	"7. Studio Jazz Konzert des NWDR" <i>Oscar Klein -tp; Willi Meerwald -tb; Fatty George -cl; (m: Franz-Georg Pressler) Bill Grah -p; Heinz Grah -b; Bob Blumenhoven -d;</i> recorded April 07, 1955 in Hamburg		
60702	ROYAL GARDEN BLUES	4.19	Aircheck
60703	JAZZ ME BLUES	3.06	---
60704	MILENBERG JOYS	3.59	---
60705	FROGGY MORE RAG	3.11	---
60706	I AIN'T GONNA GIVE NOBODY NONE OF MY JELLY ROLL	5.13	---
60707	TOO MARVELLOUS FOR WORDS (bg -vib; hg, bb only)	3.17	---
60708	PENNIES FROM HEAVEN (wm, bg -vib; hg, bb only)	3.13	---
60709	OSCAR'S BLUES (ok, bg -vib; hg, bb only)	3.19	---
60710	STRUTTIN' WITH SOME BARBECUE	5.15	---
60711	I CAN'T GIVE YOU ANYTHING BUT LOVE (and closing comment; Hans Koller -ts added;)	12.14	---
	"4. Deutsches Jazz Festival Frankfurt" <i>'Fatty George Combo'; no details;</i> recorded May 19, 1956 in Frankfurt		
74095	UGLY CHILD	5.05	
	<i>Oscar Klein -co,g; Willi Meerwald -tb; Fatty George -cl; Bill Grah -p; Heinz Grah -b; Bob Blumenhoven -d; Beryl Bryden -vo;</i> recorded August 23, 1956 in Hamburg		
72463	IT'S A LONG WAY TO TIPPERARY	3.01	Tel UX4707
	"Kühl und modern" <i>'Fatty George Combo': Willi Meerwald -vtb; Karl Drewo -ts; Joe Zawinul -p,btp; Bill Grah -vib; Heinz Grah -b; Bob Blumenhoven -d;</i> recorded September 24, 1957 in Hamburg		
45873	RED TOP	2.41	Tel 6.22563
45874	BODY AND SOUL	3.10	---
45875	A LITTLE TASTE	2.52	---
45876	CARRIBEAN CUTIE	3.14	---
	<i>Oscar Klein -tp; Willi Meerwald -vtb; Fatty George -cl; Bill Grah -p; Heinz Grah -b; Bob Blumenhoven -d;</i> recorded 1958 in Liederhalle, Stuttgart		
59393	SHIM-ME-SHA WABBLE	3.09	Aircheck
59394	MEMPHIS BLUES	6.14	---

Karl GEORGE:

	<i>Karl George -tp; J.J. Johnson -tb; Rudy Rutherford -cl; Buddy Tate -ts; Bill Doggett -p; Freddie Green -g; John Simmons -b; Shadow Wilson -d;</i> recorded August 02, 1945 in Los Angeles		
34003	GRAND SLAM	2.52	Melodisc 111
34004	PEEK-A-BOO	2.44	Melodisc 112
	"George's Dukes and Duchess" <i>Karl George -tp; Lucky Thompson -ts; Marion Abernathy -vo; + others;</i> recorded December 1945 in Los Angeles		
71440	THE HOUR OF PARTING	2.59	25583 Melodisc 1003
71441	ABERNATHY'S BOOGIE	2.55	25590 ---
71442	CHEROKEE	2.44	25593 Melodisc 1004
71443	SLOWIN' DOWN THE BLUES	2.42	25578 ---
71444	I'M GONNA SEE MY BABY	3.16	28019 Melodisc 1001
71445	FRANTIC BLUES	2.58	28032 Melodisc 1002

The GEORGIANS:

	<i>Frank Guarente -tp; Russ Morgan -tb; Johnny O'Donnell -cl,bcl,as; Harold Sailers -cl,as,ts; Frank Smith -cl,ss; Arthur Schutt -p; Russell Deppe -bj; Joe Tarto -tu; Chauncey Morehouse -d;</i> recorded January 27, 1923 in New York		
69352	LOOSE FEET	2.52	80804-1 Col A3825

The Georgians: Frank Guarente -tp; Johnny O'Donnell -cl,bcl,as; Harold Sailers -cl,as,ts; Arthur

Schutt -p; Russell Deppe -bj; Chauncey Morehouse -d; Joe Tarto -tu; Frank Smith -cl,ss; Russ Morgan -tb;

recorded February 13, 1923 in New York

77356 YOU TELL HER - I STUTTER 2.54 80848-3 Col A3857

GEORGIA STRUTTERS:

Jabbo Smith -co; Jimmy Harrison -tb; Herschel Brassfield -cl; Edgar Sampson -as,v; Willie The Lion

Smith -p; Gus Horsley -bj; Harry Hull -tu; u.m. -d; Perry Bradford -vo;

recorded May 23, 1927 in New York

98074 ROCK JENNY ROCK 2.57 144203-3 Har 468-H

98075 IT'S RIGHT HERE FOR YOU 2.56 144203-3 ---

GEORGIA WASHBOARD STOMPERS:

Taft Jordan -tp; Carl Wade, or Elmer Williams -cl,ts; u.m. (poss. Clarence Profit) -p; Ghost Howell -b; Jake Fenderson -wbd,vo;

recorded July 03, 1935 in New York

91892 IN THE MIDDLE OF A KISS 2.40 39673-A De 7096

91893 EVERY LITTLE MOMENT 2.45 39674-A ---

Gerd GERALD:

Großes Tanzorchester Gerd Gerald; Refraingesang: Manfred Zalden;

recorded April 1939 in Berlin

107174 DRÜBEN HINTER JENEN BERGEN 2.47 24202 Tel A2972

G. G. Tanzorchester Gerd Gerold; Refraingesang: Manfred Zalden;

recorded April 28, 1939 in Berlin

106792 MEINE LIEBLINGSMELODIE 2.45 24201 ---

recorded June 1940 in Berlin

107908 WENN ES DRAUSSEN DUNKEL IST 3.16 1596-1 Heloton 754

Gerd Gerald und sein Tanzorchester; Gesang: Rudi Kamperski;

recorded September 1940 in Berlin

107503 WARUM, WESALB, WIESO 3.06 1579 Tempo 5022

r.n: Gerd Grabowski

107528 DENN ICH BIN ZUM TANZEN GEBOREN 2.23 1599 Tempo 755

Michal GERA:

"Impuls"

Michal Gera -tp; Zdenek Fiser -g; Pavel Kostiuik -p,synth; Frantisek Uhlir -b; Jaromir Helesic -d;

recorded 1977 in Prague

42386 HORNÍ KONEC, DOLNÍ KONEC 4.08 Panton 110684

42387 CERVANKY 4.48 ---

42388 OSMIKRASKA 5.48 ---

42389 V KLIDU A POHODE 4.23 ---

42390 SEXTANT 4.42 ---

42391 CUMULUS 5.03 ---

42392 RICO 4.44 ---

42393 POVIDLOVÉ HODY 5.25 ---

"Fata Morgana"

Michal Gera -tp,flh; Vaclav Bratrych -ts; Vit Svec -b; Jaromir Helesic -d;

recorded December 1985 in Prag

24958 SMARAGD 8.30 Panton 810684-1

24959 OWNERS OF UMBRELLAS 9.11 ---

24960 JOYS AND SORROWS 9.35 ---

24961 LOOKING BACK 7.54 ---

87551 INTERLUDE I 1.58 ---

87552 INTERLUDE II 1.56 ---

Iska GERI:

*Iska Geri, Gesang, und die "9 Casaleone";
recorded March 1939 in Berlin*

106858	UND DIE MUSIK SPIELT DAZU aus der Operette "Saison in Salzburg"	2.38	KC27532	Imperial 17243
--------	--	------	---------	----------------

The GERMAN JAZZ ORCHESTRA:

*Rüdiger Baldauf, Thomas Vogel, Klaus Graf, Claus Reichstaller, Franz Weyerer -tp; Stefan Zimmermann -flh; Peter Feil, Björn Strangmann, Ludwig Nuß -tb; Jiggs Whigham -tb,ldr; Ingo Louis -tb; Jens Neufang, Matthias Erlewein, Peter Weniger, Steffen Schorn -sax,fl; Hubert Nuß -p; Henning Sieverts -b; Wolfgang Haffner -d; Roland Feil -perc;
recorded September 20, 1991 in Stuttgart*

37346	DWARF DANCE	11.21		Aircheck
37347	THE TOUCH OF YOUR SMILE	11.12		---
37348	SUITE FOR BIG BAND	17.07		---
37349	A FROG IN THE FOG WAITING FOR A KISS	8.44		---
37350	STRAIGHT NO CHASER	14.36		---
37351	FLYING DOLPHINS	9.17		---
37352	YOU'D BE SO NICE TO COME HOME TO	4.04		---
37353	ELLA	8.55		---
	Jiggs Whigham introduces Straight No Chaser	2.24		---

George GERSHWIN:

"The Gershwin Connection"
*George Gershwin -piano roll;
recorded 1925 in Los Angeles*

79450	THAT CERTAIN FEELING	1.12		GRP GRD2005-2
-------	----------------------	------	--	---------------

Tom GERUNOVITCH:

"Tom Gerunovitch and his Roof Garden Orchestra"
*George Wendt -tp; Frank McMuir -tp,v; Daar Gensal -cl,as; Eddie Swarhout -as; u.m. -ts; Otto Claire -p; Jimmy Davis -bj; u.m. -tu; Steve Bowers -d,vo;
recorded August 27, 1928 in Los Angeles*

63763	MY GAL SAL	2.53	LAE254	Br 4050
-------	------------	------	--------	---------

Stan GETZ:

"Opus De Bop (Savoy SV-0118)"
*Stan Getz -ts; Hank Jones -p; Curley Russell -b; Max Roach -d;
recorded July 31, 1946 in New York*

18353	OPUS DE BOP	2.29		Savoy 12114
18356	DON'T WORRY 'BOUT ME	2.35		---
38820	RUNNING WATER	2.42		---
38821	AND THE ANGELS SWING	2.41		---

"Al Haig Meets The Master Saxes Vol 2"
*Stan Getz -ts; Al Haig -p; Jimmy Raney -g; Clyde Lombardi -b; Charlie Perry -d;
recorded Summer 1948 in New York*

37014	PARDON MY BOP 1	3.24		Spotlite SPJ140
37015	PARDON MY BOP 2	2.40		---
37016	PARDON MY BOP 3	2.36		---
37017	AS I LIVE AND I BOP	3.04		---
37018	INTERLUDE IN BEBOP (BOPELBATH)	2.10		---
37019	INTERLUDE IN BEBOP	2.46		---

*Stan Getz -ts; Al Haig -p; Clyde Lombardi -b; Charlie Perry -d;
recorded Summer 1948 in New York*

37020	DIAPER PIN (PIN HEAD)	2.42		---
37021	DIAPER PIN	2.40		---

	<i>Norman Faye -tp; Stan Getz, Zoot Sims, Allen Eager, or Al Epstein -ts; Al Haig -p; Jimmy Raney -g; Clyde Lombardi -b; Charlie Perry -d;</i> recorded Fall 1948 in New York			
37022	FROSTY	3.02		---
	<i>Peggy Lee -vo; Dave Barbour, George Van Eps -g; Hal Schaefer -p; Phil Stephens -b; Nick Fatool -d;</i> recorded April 08, 1949 in New York			
107832	FIVE BROTHERS	3.14	JRC18	New Jazz 802
	"Opus De Bop" <i>Earl Swopce -tb; Stan Getz, Al Cohn, Zoot Sims -ts; Duke Jordan -p; Jimmy Raney -g; Mert Oliver -b; Charlie Perry -d; Al Cohn -arr;</i> recorded May 02, 1949 in New York			
18357	STAN GETS ALONG	2.54		Savoy MG12105
18358	STAN'S MOOD	2.40		---
18359	SLOW	2.48		---
18360	FAST	3.00		---
	"Prezervation" <i>Stan Getz -ts; Al Haig -p; Gene Ramey -b; Stan Levey -d;</i> recorded June 21, 1949 in New York			
18372	PREZERVATION	2.46		Prest PR7516
34895	INDIAN SUMMER	2.47		Prest LP7002
34896	MAR-CIA	2.39		---
38975	LONG ISLAND SOUND	2.56		---
38976	CRAZY CHORDS	2.34		---
	"Carnegie Hall Modern Jazz Concert" <i>Kai Winding -tb; Stan Getz -ts; Al Haig -p; Tommy Potter -b; Roy Haynes -d;</i> recorded December 24, 1949 in New York, Carnegie Hall			
20165	SWEET MISS	4.20		Spotlite SPJ143
37032	ALWAYS	3.46		---
	<i>Stan Getz -ts; Al Haig -p; Tommy Potter -b; Roy Haynes -d;</i> recorded December 24, 1949 in New York, Carnegie Hall			
37033	LONG ISLAND SOUND	2.14		---
	"Prezervation" <i>Stan Getz -ts; Al Haig -p; Tommy Potter -b; Roy Haynes -d;</i> recorded January 06, 1950 in New York			
18364	INTOIT	3.20		Prest PR7516
18370	STARDUST (Junior Parker -vo;)	2.42		---
	"Prezervation" <i>Stan Getz -ts; Al Haig -p; Tommy Potter -b; Roy Haynes -d;</i> recorded January 06, 1950 in New York			
18371	GOODNIGHT MY LOVE (Junior Parker -vo;)	2.42		---
20399	WHAT'S NEW	3.18		Prest LP7002
20400	THERE'S A SMALL HOTEL	2.53		---
38973	I'VE GOT YOU UNDER MY SKIN	3.15		---
38974	TOO MARVELLOUS FOR WORDS	2.53		---
	<i>Stan Getz -ts; Tony Aless -p; Percy Heath -b; Don Lamond -d;</i> recorded April 14, 1950 in New York			
21363	THE LADY IN RED	3.13		---
34907	YOU STEPPED OUT OF A DREAM	2.51		---
34908	MY OLD FLAME	2.42		---
34909	WRAP YOUR TROUBLES IN DREAMS	3.01		---
	"The Complete Roost Sessions Vol 1 (Vogue 600128 CD)" <i>Stan Getz -ts; Al Haig -p; Tommy Potter -b; Roy Haynes -d;</i> recorded May 17, 1950 in New York			
20401	SWEETIE PIE	2.30	R01032-A1	Roost 512
20402	YESTERDAYS	2.46	R01031-A1	Roost 516
20403	HERSHEY BAR	2.36	R01035	---
22269	ON THE ALAMO	2.40	R01029-1	Roost 522
22270	---	2.46	R01029-2	Roost LP2258
22271	GONE WITH THE WIND	2.54	R01030	Roost 516
22274	YOU GO TO MY HEAD	3.00	R01034	Roost 578
	<i>Stan Getz -ts; Horace Silver -p; Joe Calloway -b; Walter Bolden -d;</i> recorded December 10, 1950 in New York			
22276	TOOTSIE ROLL	2.07	R01040	Roost 520
22277	STRIKE UP THE BAND	2.27	R01041	---
22278	IMAGINATION	2.27	R01042	Roost EP306
22279	---	2.21	R01042-A	Roost RLP2258
22280	FOR STOMPERS ONLY	2.46	R01043	Roost 522
22281	NAVY BLUE	2.39	R01043	Roost LP2258

22282	OUT OF NOWHERE	2.27	R01044	Roost LP423
22283	S'WONDERFUL	2.55	R01045	---
	<i>Stan Getz -ts; Horace Silver -p; Joe Calloway -b; Walter Bolden -d;</i> recorded March 01, 1951 in New York			
21673	PENNY	2.48	R01059	Roost 556
21674	SPLIT KICK	3.10	R01060	Roost 526
22286	IT MIGHT AS WELL BE SPRING	2.54	R01061	Roost 550
22287	---	2.42	R01061-A	Roost LP2258
22288	THE BEST THING FOR YOU	2.43	R01062	Roost 526
	<i>Stan Getz -ts; Bengt Hallberg -p; Gunnar Johnson -b; Jack Norén -d;</i> recorded March 23, 1951 in Stockholm			
21366	NIGHT AND DAY	3.10	MR231-A	Met BLP6
33245	S'COOL BOYS (aka Stan Gets Bengt or Standanavian)	2.50	MR226-A	Met 8554
33246	ACK VÄRMELAND DU SKÖNA	2.47	MR227-A	Met B554
	<i>Stan Getz -ts; Bengt Hallberg -p; Gunnar Johnson -b; Kenneth Fagerlund -d;</i> recorded March 23, 1951 in Stockholm			
33248	PRELUDE TO A KISS	2.50	MR230	Met BLP6
33249	I ONLY HAVE EYES FOR YOU	3.21	MR229-A	---
33250	I'M GETTING SENTIMENTAL OVER YOU	2.31	MR228-A	---
	<i>Stan Getz -ts; Lars Gullin -bs; Bengt Hallberg -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded March 24, 1951 in Stockholm			
21367	FLAMINGO	3.21	MR233	---
43582	DON'T BE AFRAID	3.04	MR232	---
	<i>"The Complete Recordings of Stan Getz with Jimmy Raney (Mosaic 131)"</i> <i>Stan Getz -ts; Jimmy Raney -g; Horace Silver -p; Tommy Potter -b; Roy Haynes -d;</i> recorded August 15, 1951 in New York			
34940	WILD WOOD	3.00	R1079	Roost 556
34941	THE SONG IS YOU	2.52	R1078	Roost 550
39752	YVETTE	3.02	R1076	Roost 538
46395	POTTER'S LUCK	2.38	R1077	---
46396	MELODY EXPRESS	2.45	R1075	Roost 570
	<i>"Stan Getz At Storyville (Mosaic MR4-131)"</i> <i>Stan Getz -ts; Jimmy Raney -g; Al Haig -p; Teddy Kotick -b; Tiny Kahn -d;</i> recorded October 28, 1951 in Boston			
6882	HERSHEY BAR	3.30		Roost LP420
6883	RUBBERNECK	4.26		---
6884	SIGNAL	5.54		---
6885	EVERYTHING HAPPENS TO ME	3.19		Roost LP2255
6886	JUMPIN' WITH SYMPHONY SID	7.26		Roost LP411
6887	YESTERDAYS	2.59		---
6888	BUDO	5.15		Roost LP407
7378	PARKER '51	6.10		---
18713	THOU SWELL	4.23		---
18714	THE SONG IS YOU	7.08		---
18715	MOSQUITO KNEES	5.22		---
18716	PENNIES FROM HEAVEN	5.05		Roost LP411
18717	MOVE	6.01		Roost LP420
	<i>Stan Getz -ts; Duke Jordan -p; Jimmy Raney -g; Gene Ramey -b; Phil Brown -d;</i> recorded May 31, 1952 in New York, Birdland			
36253	JUST YOU JUST ME	6.40		Jazz&Jazz CDJJ-617
36254	YESTERDAYS	4.38		---
36255	LONG ISLAND SOUND	7.46		---
36256	ROUND MIDNIGHT	3.54		---
	<i>Stan Getz -ts; Duke Jordan -p; Jimmy Raney -g; Gene Ramey -b; Phil Brown -d;</i> recorded August 16, 1952 in New York, Birdland			
36257	MOVE	5.51		---
36258	MY OLD FLAME	2.51		---
36259	I'LL REMEMBER APRIL	5.56		---
	<i>"Getz in Boston"</i> <i>Bob Brookmeyer -vtb; Stan Getz -ts; Duke Jordan -p; Bill Crow -b; Frank Isola -d;</i> recorded December 08, 1952 in Hi-Hat Club, Boston, MA			
94518	ORNITHOLOGY	5.55		Fresh Sound FSCD1014
94519	MOVE	9.45		---
94520	THESE FOOLISH THINGS	4.20		---
94521	HYMN TO THE ORIENT	6.05		---
94522	WOODY'N YOU	7.58		---
94523	INDIANA	8.30		---

94524	MOONLIGHT IN VERMONT	3.20		---
	"The Complete Recordings of Stan Getz with Jimmy Raney (Mosaic 131)" <i>Stan Getz -ts; Jimmy Raney -g; Duke Jordan -p; Bill Crow -b; Frank Isola -d;</i> recorded December 12, 1952 in New York			
46397	STELLA BY STARLIGHT	2.41	956-3	Clef MGC137
46398	TIME ON MY HANDS	2.55	957-3	---
46399	TIS AUTUMN	3.11	958-9	---
46400	THE WAY YOU LOOK TONIGHT	3.01	959-1	---
46401	LOVER COME BACK TO ME	2.54	960-3	---
46402	BODY AND SOUL	3.14	961-2	---
46403	STARS FELL ON ALABAMA	3.21	962-6	---
46404	YOU TURNED THE TABLES ON ME	2.55	963-6	---
	<i>Stan Getz -ts; Jimmy Raney -g; Duke Jordan -p; Bill Crow -b; Frank Isola -d;</i> recorded December 19, 1952 in New York			
46405	LULLABY OF BIRDLAND	2.23	R1146	Roost 562
	This session was issued as December 5th, it actually took place two weeks later to avoid conflict with Getz's contract with Norman Grantz which had already begun.			
46406	AUTUMN LEAVES	2.58	R1147	---
46407	AUTUMN LEAVES (ALTERNATE)	3.04	R1147	Jam 5007
46408	FOOLS RUSH IN	2.24	R1148	Roost 578
46409	FOOLS RUSH IN (ALTERNATE)	2.20	R1148	Jam 5007
46410	THESE FOOLISH THINGS	2.59	R1149	Roost 570
	<i>Stan Getz -ts; Jimmy Raney -g; Duke Jordan -p; Bill Crow -b; Frank Isola -d;</i> recorded December 29, 1952 in New York			
46411	THANKS FOR THE MEMORY	3.17	1110-7	Norgran 146
46412	HOW DEEP IS THE OCEAN	2.48	1111-3	---
46413	HYMN OF THE ORIENT (aka Hymn to the Orient)	2.53	1112-6	Norgran 141
46414	THESE FOOLISH THINGS	3.20	1113-1	---
	<i>Bob Brookmeyer -vtb; Stan Getz -ts; John Williams -p; Bill Crow -b; Al Levitt -d;</i> recorded May 16, 1953 in New York			
90677	COOL MIX	3.08	1214-1	Clef MGC143
90678	RUSTIC HOP	3.49	1215-5	---
90679	HAVE YOU MET MISS JONES	3.19	1216-1	---
90680	ERUDITION	3.18	1217-2	---
	<i>Bob Brookmeyer -vtb; Stan Getz -ts; John Williams -p; Teddy Kotick -b; Frank Isola -d;</i> recorded July 30, 1953 in Hollywood			
90681	LOVE AND THE WEATHER	6.32	1241-4	Norgran MGN1000
90682	IT DON'T MEAN A THING	6.21	1242-3	Norgran MGN1029
90683	SPRING IS HERE	6.08	1243-4	Norgran MGN1000
90684	THE VARSITY DRAG	6.57	1244-1	Norgran MGN1029
90685	CRAZY RHYTHM	5.52	1245-2	Norgran MGN1000
90686	MINOR BLUES	7.02	1263-1	Norgran MGN1008
90687	FASCINATING RHYTHM	8.01	1264-2	---
90688	WILLOW WEEP FOR ME	5.18	1265-3	Norgran MGN1000
	<i>Bob Brookmeyer -vtb; Stan Getz -ts; John Williams -p; Teddy Kotick -b; Frank Isola -d;</i> recorded August 22, 1953 in Hollywood			
90689	I DIDN'T KNOW WHAT TIME IT WAS	7.37	1276-1	Norgran MGN1008
90690	TANGERINE	7.05	1277-1	---
90691	THE NEARNESS OF YOU	3.42	1278-2	Norgran MGN1000
90692	POT LUCK	3.57	1279-2	---
	"Stan Getz At The Shrine" <i>Bob Brookmeyer -vtb; STAN GETZ -ts; John Williams -p; Bill Anthony -b; Art Mardigan -d;</i> recorded November 08, 1954 in Los Angeles			
7681	OPEN COUNTRY	6.18		Norgran MGN 2000-2
26432	FLAMINGO	9.22		---
26433	LOVERMAN	5.57		---
26434	PERNOD	7.26		---
26435	TASTY PUDDING	9.06		---
26436	I'LL REMEMBER APRIL	8.56		---
26437	POLKA DOTS AND MOONBEAMS	4.18		---
26438	IT DON'T MEAN A THING	7.20		---
26439	WE'LL BE TOGETHER AGAIN	9.45		---
26440	FEATHER MERCHANT	9.15		---
	<i>Bob Brookmeyer -vtb; Stan Getz -ts; John Williams -p; Bill Anthony, Teddy Kotick [1] -b; Frank Isola -d;</i> recorded November 09, 1954 in Los Angeles			
90693	GIVE ME THE SIMPLE LIFE (1)	5.55	2036-1	Norgran MGN1029

90694	OH JANE SNAVELY (1)	6.09	2037-1	---
90695	WE'LL BE TOGETHER AGAIN	8.45	2038-2	Norgran MGN2000-2
90696	FEATHER MERCHANT	8.17	2039-2	---
90697	I'LL REMEMBER APRIL (1)	10.59	2040-1	Norgran MGN2029
90698	FLAMINGO	7.29	2041-1	Verve MGV8200
"West Coast Jazz"				
<i>Conte Candoli -tp; Stan Getz -ts; Lou Levy -p; Leroy Vinnegar -b; Max Roach -d;</i>				
recorded August 09, 1955 in Los Angeles				
9327	FOUR	7.32	2401-4	Norgran MGN1032
<i>Conte Candoli -tp; Stan Getz -ts; Lou Levy -p; Leroy Vinnegar -b; Max Roach -d;</i>				
recorded August 15, 1955 in Los Angeles				
9328	EAST OF THE SUN	6.17	2428-2	---
26318	SUDDENLY IT'S SPRING	6.56	2431-1	---
26319	NIGHT IN TUNISIA	6.09	2430-6	---
26320	SUMMERTIME	6.04	2432-3	---
26321	S-H-I-N-E	8.53	2433-4	---
"Stan Getz and The Cool Sounds"				
<i>Stan Getz -ts; Lou Levy -p; Leroy Vinnegar -b; Shelly Manne -d;</i>				
recorded August 19, 1955 in Los Angeles				
60309	SPLIT KICK	7.53	2427-2	Verve MJ3234/7
60310	OF THEE I SING	4.09	2434-5	Verve MGV8200
60311	A HANDFUL OF STARS	3.20	2435-3	---
60312	LOVE IS HERE TO STAY	3.25	2436-4	---
60313	SERENADE IN BLUE	3.52	2437-1	---
60314	OF THEE I SING (alternate)	4.44	2434-7	Verve 557549-2
60315	LOVE IS HERE TO STAY (alternate)	3.30	2436-3	---
"Jam Session at the Woodhouse"				
<i>Stan Getz -ts; Gösta Nilsson -tp; Anders Skjöld -tb; Gösta Bredberg -p; Gutten Willig -b; Arne Wilefors -d;</i>				
recorded September 05, 1955 in Woodhouse, Stockholm				
87541	EXACTLY LIKE YOU	5.42		Aircheck
87542	PERDIDO	3.33		---
<i>Stan Getz -ts; Gösta Nilsson -tp; Anders Skjöld -tb; Ivar Wefring -p; Gunnar Johnson -b; Kenneth Fagerlund -d;</i>				
recorded September 05, 1955 in Woodhouse, Stockholm				
87543	STRIKE UP THE BAND	7.03		---
87544	I ONLY HAVE EYES FOR YOU	8.02		---
87545	ALL OF ME (Sonya Hedenbratt -vo;)	4.29		---
<i>Stan Getz -ts; Lou Levy -p; Leroy Vinnegar -b; Stan Levey -d;</i>				
recorded August 02, 1957 in Hollywood				
62269	BUT BEAUTIFUL	5.20	21229-1	Verve 517330-2
"Stan Getz & J.J. Johnson at the Opera House (Stereo)"				
<i>J.J. Johnson -tb; Stan Getz -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Connie Kay -d;</i>				
recorded September 29, 1957 in Chicago, Civic Opera House				
51122	BILLIE'S BOUNCE	9.45		Verve 831272-2
51123	MY FUNNY VALENTINE	8.08		---
51124	CRAZY RHYTHM	7.56		---
51125	BLUES IN THE CLOSET	9.02		---
54201	IT NEVER ENTERED MY MIND	3.34		I Grandi Incontri JS04
"Stan Getz & J.J. Johnson at the Opera House (Mono)"				
<i>J.J. Johnson -tb; Stan Getz -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Connie Kay -d;</i>				
recorded October 07, 1957 in Los Angeles, Shrine Auditorium				
51126	BILLIE'S BOUNCE	7.57		Verve 831272-2
51127	MY FUNNY VALENTINE	8.29		---
51128	CRAZY RHYTHM	7.48		---
51129	YESTERDAYS	3.43		---
51130	IT NEVER ENTERED MY MIND	3.53		---
51131	BLUES IN THE CLOSET	6.17		---
<i>Stan Getz -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b;</i>				
recorded October 10, 1957 in Los Angeles				
7682	I WANT TO BE HAPPY	7.42		Verve 827826-2
36210	PENNIES FROM HEAVEN	5.14		---
36211	BALLAD MEDLEY: BEWITCHED/I DON'T KNOW WHY/HOW LONG HAS THIS BEEN ...	10.14		---
36212	I'M GLAD THERE IS YOU	4.40		---
36213	TOUR'S END	4.58		---
36214	I WAS DOING ALL RIGHT	4.12		---

36215	BRONX BLUES	5.34	---
36216	THREE LITTLE WORDS	6.38	---
36217	DETOUR AHEAD	3.38	---
36218	SUNDAY	6.12	---
36219	BLUES FOR HERKY	3.48	---
	<i>Stan Getz -ts; J.J. Johnson -tb; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Connie Kay -d;</i> recorded October 19, 1957 in Chicago		
21358	MY FUNNY VALENTINE	8.10	Verve MGVB265
	<i>"Round Midnight In Paris (Bandstand BDCD 1503)"</i> <i>Stan Getz -ts; Jimmy Gourley -g; Martial Solal -p; Pierre Michelot -b; Kenny Clarke -d;</i> recorded 1958 in Paris		
9709	ROUND MIDNIGHT	5.35	Jazz Anthology JA5244
	<i>Stan Getz -ts; Martial Solal -p; Pierre Michelot -b; Kenny Clarke -d;</i> recorded 1958 in Paris		
9765	GHOST OF A CHANCE	4.37	---
9766	ALL GOD'S CHILDREN GOT RHYTHM	4.05	---
9767	BROADWAY	5.58	---
9768	EAST OF THE SUN	4.56	---
	<i>Stan Getz -ts; Jimmy Gourley -g; Martial Solal -p; Pierre Michelot -b; Kenny Clarke -d;</i> recorded 1958 in Paris		
9769	TOPSY	7.07	---
	<i>"Getz Meets Chet"</i> <i>Stan Getz -ts; Chet Baker -tp; Jodie Christian -p; Victor Sproles -b; Marshall Thompson -d;</i> recorded February 16, 1958 in Chicago		
22460	JORDU	8.28	Verve MGVB 8263
22539	I'LL REMEMBER APRIL	12.20	---
22540	MEDLEY: AUTUMN IN NEW YORK - EMBRACEABLE YOU - WHAT'S NEW	14.30	---
22541	HALF BREED APACHE	14.57	---
	<i>"Stockholm Sessions '58 (DIW-317)"</i> <i>Benny Bailey -tp; Åke Persson -tb; Stan Getz, Erik Norström -ts; Lars Gullin -bs; Jan Johansson -p;</i> <i>Gunnar Johnson -b; William Schiöppfe -d;</i> recorded August 26, 1958 in Sundbyberg,Sweden		
36234	HONEYSUCKLE ROSE	6.42	Verve MGVB8331
36235	THEY CAN'T TAKE THAT AWAY FROM ME	7.15	---
36236	TOPSY	6.23	---
	<i>Benny Bailey -tp; Åke Persson -tb; Stan Getz, Erik Norström -ts; Lars Gullin -bs; Jan Johansson -p;</i> <i>Gunnar Johnson -b; William Schiöppfe -d;</i> recorded September 15, 1958 in Sundbyberg,Sweden		
36237	CELEBRATING (JANNE'S BLUES) #2	5.22	prev. unissued
	<i>"Stockholm Sessions '58 (DIW-318)"</i>		
36238	CELEBRATING (JANNE'S BLUES) #1	5.13	---
	<i>"Stockholm Sessions '58 (DIW-317)"</i>		
36239	CABIN IN THE SKY #2	5.10	Karusell KEP350
	<i>"Stockholm Sessions '58 (DIW-318)"</i>		
36240	CABIN IN THE SKY #1	5.01	prev. unissued
36241	LIKE SOMEONE IN LOVE #1	4.07	Verve MGVB8331
36242	LIKE SOMEONE IN LOVE #2	4.12	prev. unissued
	<i>"Stockholm Sessions '58 (DIW-317)"</i> <i>Benny Bailey -tp; Åke Persson -tb; Stan Getz, Erik Norström, Bjarne Nerem -ts; Lars Gullin -bs;</i> <i>Bengt Hallberg -p; Gunnar Johnson -b; William Schiöppfe -d;</i> recorded September 15, 1958 in Sundbyberg,Sweden		
36243	SPEAK LOW #5	3.41	Karusell KEP350
	<i>"Stockholm Sessions '58 (DIW-318)"</i>		
36244	SPEAK LOW #3	3.27	prev. unissued
36245	CABIN IN THE SKY (REHEARSAL TAKE)	3.58	---
	<i>"Stockholm Sessions '58 (DIW-317)"</i> <i>Benny Bailey -tp; Åke Persson -tb; Stan Getz, Erik Norström -ts; Bengt Hallberg -p; Gunnar</i> <i>Johnson -b; William Schiöppfe -d;</i> recorded September 15, 1958 in Sundbyberg,Sweden		
36252	LIKE SOMEONE IN LOVE #3	4.15	Verve MGVB8331
	<i>Benny Bailey -tp; Åke Persson -tb; Stan Getz, Erik Norström -ts; Bengt Hallberg -p; Gunnar</i> <i>Johnson -b; William Schiöppfe -d;</i> recorded September 16, 1958 in Sundbyberg,Sweden		

36246	STOCKHOLM STREET #2	4.10		Karusell KEP350
	"Stockholm Sessions '58 (DIW-318)"			
36247	STOCKHOLM STREET #1	3.58		prev. unissued
	<i>Benny Bailey -tp; Åke Persson -tb; Stan Getz, Erik Norström -ts; Lars Gullin -bs; Jan Johansson -p; Gunnar Johnson -b; William Schiöppfe -d;</i> recorded September 16, 1958 in Sundbyberg, Sweden			
36248	GOLD RUSH #1	4.26		---
36249	GOLD RUSH #2	4.18		---
	<i>Benny Bailey -tp; Åke Persson -tb; Stan Getz, Erik Norström -ts; Bengt Hallberg -p; Gunnar Johnson -b; William Schiöppfe -d;</i> recorded September 16, 1958 in Sundbyberg, Sweden			
36250	BENGT'S BLUES #2	4.14		Verve MG8331
	"Stan Getz and the Big Bands of Europe"			
	<i>Stan Getz -ts; Ib Glindeman Orkester: Einer Christiansen, Palle Bolvig, Svend Lundvig, Allan Botschinsky -tp; Bent Ronak, John Lind -tb; Johannes Jørgensen, Uffe Karskov -as; Karl Lewkowitz, Poul Martin Möller -ts; Kai Mathiesen -bs; Bent Axen -p; Marcel Rigot -b; Jörn Elniff -d; Ib Glindeman -ldr;</i> recorded December 07, 1958 in Aalborg, DK			
1252	DON'T GET AROUND MUCH ANYMORE	3.31		Vantage LP508
1253	CHEROKEE	3.28		---
1254	RAIN	3.24		---
1255	MY FUNNY VALENTINE	5.01		---
	"Round Midnight In Paris (Bandstand BDCD 1503)"			
	<i>Stan Getz -ts; Jimmy Gourley -g; René Urtreger -p; Jean-Marie Ingrand -b; Kenny Clarke -d;</i> recorded 1959 in Paris			
27906	DEAR OLD STOCKHOLM	6.10		Europa Jazz EJ1008
27907	LADY BIRD	5.59		---
	"The Early Days Vol 3"			
	<i>Stan Getz, Erik Nordström -ts; Jan Johansson -p; Gunnar Johnson -b; Rolf Svensson -d;</i> recorded February 20, 1959 in Frederikstad, Norway			
32906	BROADWAY	11.02		Rarities 65
32907	GET HAPPY	8.54		---
32908	PERNOD	8.18		---
	<i>Stan Getz -ts; Lou Levy -p; Ray Brown -b; Ed Thigpen -d;</i> recorded April 28, 1959 in Stuttgart			
32902	WOODY 'N YOU	7.22		---
32903	I'M THRU WITH LOVE	9.00		---
32904	RAINCHECK	7.52		---
32905	GODCHILD	7.16		---
	<i>Stan Getz -ts; Jan Johansson -p; Dan Jordan -b; William Schiöppfe -d;</i> recorded January 14 and 15, 1960 in Copenhagen			
96915	PAMMIE'S TUNE	7.06	26880	Verve MG8393
96916	I LIKE TO RECOGNIZE THE TUNE	6.38	26882	---
96917	AH-MOORE	5.44	26890	---
	<i>Stan Getz -ts; Jan Johansson -p; Sture Nordin -b; Joe Harris -d;</i> recorded May 01, 1960 in Stockholm			
98931	ACK VÄRMELAND DU SKÖNA	6.07		Rarities 64
	"Stan Getz W Polsce"			
	<i>Stan Getz -ts; Andrzej Trzaskowski -p; Roman Dylag -b; Andrzej Dabrowski -d;</i> recorded October 31, 1960 in Warsaw			
67334	THE FOLKS WHO LIVE ON THE HILL	4.39		Muza L0329
67335	BUT NOT FOR ME	6.14		---
67336	CHEROKEE	5.19		---
67337	DARN THAT DREAM	5.49		---
67338	OUT OF NOWHERE	7.05		---
	"Focus (Verve 821982-2)"			
	<i>Stan Getz -ts; Hershey Kay -cond; Eddie Sauter -arr,comp; Beaux Arts String Ensemble;</i> recorded July to September 1961 in New York			
7683	NIGHT RIDER	3.52		Verve MG8412
32241	I'M LATE I'M LATE	8.08		---
32242	HER	6.08		---
32243	PAN	3.55		---
32244	I REMEMBER WHEN	4.57		---
32245	ONCE UPON A TIME	4.45		---
32246	A SUMMER AFTERNOON	5.56		---

	"Stan Getz / Bob Brookmeyer" <i>Bob Brookmeyer -vib; Stan Getz -ts; Steve Kuhn -p; John Neves -b; Roy Haynes -d;</i> recorded September 12 and 13, 1961 in New York		
38561	MINUET CIRCA '61	10.38	Verve MGV8418
38562	WHO COULD CARE	4.47	---
38563	NICE WORK IF YOU CAN GET IT	5.55	---
38564	THUMP, THUMP, THUMP	6.51	---
38565	A NIGHTINGALE SANG IN BERKELEY SQUARE	6.58	---
38566	LOVE JUMPED OUT	7.46	---
	<i>Stan Getz -ts; Charlie Byrd, Gene Byrd -g; Keeter Betts -b; Buddy Deppenschmidt, Bill Reichenbach -prc;</i> recorded February 13, 1962 in Washington D.C.		
14245	SAMBA DE UMA NOTA SO	6.03	Verve MGV8432
	"Big Band Bossa Nova" <i>Doc Severinsen, Bernie Glow, Clark Terry -tp; Bob Brookmeyer, Tony Studd -tb; Ray Alonge -frh; Ray Beckenstein, Babe Clark, Gerry Sanfino, Eddie Caine, Romeo Penque -fl; STAN GETZ -ts; Hank Jones -p; Jim Hall -g; Tommy Williams -b; Johnny Rae -d; Carmen Costa, José Paulo -perc; Gary McFarland -ldr,arr;</i> recorded August 27, 1962 in New York		
28625	CHEGA DE SAUDADE	3.54	Verve V6-8494
28626	NOITE TRISTE	5.02	---
28627	SAMBA DE UMA NOTA SO	3.32	---
28628	BIM BOM	4.38	---
	<i>Doc Severinsen, Joe Ferrante, Nick Travis -tp; Willie Dennis, Tony Studd -tb; Ray Alonge -frh; Ray Beckenstein, Babe Clark, Walt Levinsky -cl; Eddie Caine, Romeo Penque -fl; STAN GETZ -ts; Hank Jones -p; Jim Hall -g; Tommy Williams -b; Johnny Rae -d; Carmen Costa, José Paulo -perc; Gary McFarland -ldr,arr;</i> recorded August 28, 1962 in New York		
28621	MANHA DE CARNAVAL	5.56	---
28622	BALANCA NO SAMBA	3.02	---
28623	MELANCOLICO	4.46	---
28624	ENTRE AMIGOS	3.02	---
	"Jazz Samba Encore!" <i>Stan Getz -ts; Luiz Bonfá -g; Antônio Carlos Jobim -g; George Duvivier, Tommy Williams -b; José Carlos -d,perc; Paulo Ferreira -d;</i> recorded February 09, 1963 in New York, Webster Hall		
28317	O MORRO NAO TEM VEZ	6.52	Verve V6-8523
	"(Verve 823149-2)" <i>Stan Getz -ts; Steve Kuhn -p; Laurindo Almeida -g; George Duvivier -b; Dave Bailey -d; Edison Machado, Jose Soorez, Luis Parga, José Paulo -perc;</i> recorded March 1963 in New York, Webster Hall		
40916	MENINA MOCA (aka Young Lady)	5.45	Verve MGV8665
40917	ONCE AGAIN	6.45	---
40918	WINTER MOON	5.15	---
40919	DO WHAT YOU DO DO	4.31	---
40920	SAMBA DA SAHRA	4.50	---
40921	MARACATU-TOO	4.57	---
40922	CORCOVADO	5.11	prev. unissued
	"Getz/Gilberto" <i>Stan Getz -ts; Joao Gilberto -g,vo; Antônio Carlos Jobim -p; Tommy Williams -b; Milton Banana -perc;</i> recorded March 18 or 19, 1963 in New York		
27404	SO DANÇO SAMBA	3.37	Verve V6-8545
	"Gertz/Gilberto" <i>Stan Getz -ts; Joao Gilberto -g,vo; Antônio Carlos Jobim -p; Tommy Williams -b; Milton Banana -perc;</i> recorded March 18 or 19, 1963 in New York		
27544	O GRANDE AMOR	5.25	---
	"Getz/Gilberto" <i>Stan Getz -ts; Joao Gilberto -g,vo; Antônio Carlos Jobim -p; Tommy Williams -b; Milton Banana -perc;</i> recorded March 18 or 19, 1963 in New York		
28318	DESAFINADO	4.11	---
28319	THE GIRL FROM IPANEMA (Astrud Gilberto -vo;)	5.21	---
28320	CORCOVADO	3.52	---
28327	VIVO SONHANDO	2.53	---
	"Nobody else but me" <i>Stan Getz -ts; Gary Burton -vib; Gene Cherico -b; Joe Hunt -d;</i> recorded March 04, 1964 in Englewood Cliffs, N.J.		
7490	SUMMERTIME	7.02	Verve 521660-2
	This recently rediscovered session was not only the quartet's first studio date, it proved to be their only one. The straight-ahead nature of the music necessitated delaying its release until after bossa nova peaked - but by that time the session was forgotten.		

7491	SIX-NIX-QUIX-FLIX	6.28	---
7492	HERE'S THAT RAINY DAY	5.10	---
7494	WALTZ FOR A LOVELY WIFE	6.50	---
7507	OUT OF FOCUS	7.10	---
7514	NOBODY ELSE BUT ME	4.14	---
7523	SWEET SORROW	6.06	---
7528	LITTLE GIRL BLUE	3.42	---
7530	WHAT IS THIS THING CALLED LOVE	4.26	---
7531	WALTZ FOR A LOVELY WIFE (SINGLE)	2.40	---
<i>Stan Getz -ts; Bill Evans -p; Richard Davis -b; Elvin Jones -d;</i> recorded May 05, 1964 in Englewood Cliffs, N.J.			
54122	MY HEART STOOD STILL	9.04	Verve 314527
54123	---	8.37	Verve V6-8833
54124	GRANDFATHER'S WALTZ	6.29	---
54125	---	5.37	Verve 314527
54126	MELINDA	5.04	Verve V6-8833
54127	DARK EYES	1.19	---
	Rehearsal	0.49	Verve 314527
101520	MY HEART STOOD STILL (rehearsal)	3.28	---
101521	GRANDFATHER'S WALTZ (rehearsal)	0.27	Verve V6-8833
101522	--- (rehearsal)	0.25	---
<i>Stan Getz -ts; Bill Evans -p; Ron Carter -b; Elvin Jones -d;</i> recorded May 06, 1964 in Englewood Cliffs, N.J.			
54128	FUNKALLERO	6.40	---
54129	BUT BEAUTIFUL	4.40	---
54130	THEME FROM THE CARPETBAGGERS	1.57	Verve 314527
54131	---	1.46	---
54132	---	1.51	Verve V6-8833
54133	---	1.49	Verve 314527
54134	NIGHT AND DAY	6.37	---
54135	---	6.44	Verve V6-8833
54136	W.N.E.W	2.52	---
	Funkarello (rehearsal)	1.12	---
	Theme from The Carpetbaggers (rehearsal)	1.37	Verve 314527
101525	--- (incomplete)	0.39	---
101526	NIGHT AND DAY (breakdown)	2.06	---
<i>"Stan Getz meets Joao and Astrud Gilberto"</i> <i>Stan Getz -ts; Gary Burton -vib; Kenny Burrell -g; Gene Cherico -b; Helcio Milito -d; Astrud</i> <i>Gilberto -vo;</i> recorded August 19, 1964 in New York, Cafe Au Gogo			
11808	CORCOVADO	2.44	GOJ CD 53021
11809	IT MIGHT AS WELL BE SPRING	4.34	---
11810	EU E VOCE	2.33	---
11811	SUMMERTIME	8.05	---
11812	SIX-NIX-PIX-FLIX AND CLOSING COMMENTS	1.15	---
11813	ONLY TRUST YOUR HEART	4.26	---
11814	THE SINGING SONG	3.41	---
11815	THE TELEPHONE SONG	1.56	---
11816	ONE NOTE SAMBA	3.19	---
11817	HERE'S THAT RAINY DAY	6.13	---
<i>Stan Getz -ts; Gary Burton -vib; Gene Cherico -b; Joe Hunt -d;</i> recorded October 09, 1964 in New York, Carnegie Hall			
36767	TONIGHT I SHALL SLEEP WITH A SMILE ON MY FACE	2.45	---
36768	GRANDFATHER'S WALTZ	4.41	---
36769	STAN'S BLUES	4.42	---
<i>"Sweet Rain (Verve 815054-2)"</i> <i>Stan Getz -ts; Chick Corea -p; Ron Carter -b; Grady Tate -d;</i> recorded March 30, 1967 in Englewood Cliffs			
1243	LITHA	8.22	Verve SVLP 9178
1244	O GRANDE AMOR	4.42	---
1245	SWEET RAIN	7.09	---
1246	CON ALMA	8.05	---
1247	WINDOWS	8.57	---
<i>"NDR Jazz Workshop #73"</i> <i>Stan Getz -ts; Kurt Edelhagen Orchester: Shake Keane, Rick Kiefer, Hanne Wilfert, Mecki</i> <i>Schänning -tp; Jiggs Whigham, Manfred Gäjens, Helmut Hauck, Peter Herbolzheimer -tb; Manfred</i> <i>Lindner, Heinz Kretzschmar -as; Wilton Gaynair -ts,ss; Karl Drewo -ts; Kurt Aderhold -bs; Bora</i> <i>Rokovic -p; Peter Trunk -b; Ronnie Stephenson -d; Kurt Edelhagen -ldr;</i> recorded October 26, 1971 in Hanover			
6798	CON ALMA	6.12	Aircheck

6799	HERE'S THAT RAINY DAY	7.56	---
6800	MEADOWS	6.20	---
6801	NICA'S DREAM	5.36	---
	"Captain Marvel"		
	<i>Stan Getz -ts; Chick Corea -p; Stanley Clarke -b; Airtro Moreira -perc;</i> recorded March 03, 1972 in New York		
47665	LA FIESTA	8.22	Col KC32706
47666	500 MILES HIGH	8.06	---
47667	CAPTAIN MARVEL	5.06	---
47668	TIMES LIE	9.44	---
47669	LUSH LIFE	2.28	---
47670	DAY WAVES	9.40	---
	<i>Stan Getz -ts; Chick Corea -p; Stanley Clarke -b; Tony Williams -d;</i> recorded July 23, 1972 in Montreux		
5761	TIMES LIE (ziemlich schlechte Tonqualität)	12.52	Pol 2335179
	"But Beautiful"		
	<i>Stan Getz -ts; Bill Evans -p; Eddie Gomez -b; Marty Morell -d;</i> recorded August 1974 in Middelheim		
39755	YOU AND THE NIGHT AND THE MUSIC	7.30	Jazz Door 1208
39756	BUT BEAUTIFUL	5.29	---
39757	EMILY	5.24	---
39758	LOVER MAN	7.50	---
39759	FUNKALLERO	6.16	---
39760	THE PEACOCKS	6.43	---
	"The Best Of Two Worlds"		
	<i>Stan Getz -ts; Albert Dailey -p; Joao Gilberto -g,vo,perc; Oscar Castro Neves -g,arr; Clint Houston, Steve Swallow -b; Billy Hart, Grady Tate -d; Airtro Moreira, Ruben Bassini, Ray Armando, Sonny Carr -perc; Heloisa Buarque De Hollanda -vo;</i> recorded May 21, 1975 in New York		
4864	DOUBLE RAINBOW	3.30	Col PC 33703
4865	AGUAS DE MARCO	4.40	---
4866	LIGIA	5.18	---
4867	FALSA BAHIANA	5.02	---
4868	RETRATA EN BRANCO E PRIETO	4.04	---
4869	IZAURA	4.34	---
4870	EU VIM DA BAHIA	3.52	---
4871	JOAO MARCELLO	3.24	---
4872	E PRECISO PERDOAR	5.10	---
4873	JUST ONE OF THOSE THINGS	3.04	---
	<i>Stan Getz -ts; Joanne Brackeen -p; Niels-Henning Ørsted-Pedersen -b; Billy Hart -d;</i> recorded January 29, 1977 in Copenhagen		
21359	STAN'S BLUES	8.08	Steeplechase SCS1073
21360	BLUES FOR DORTE	8.22	---
	"Stan Getz and the Big Bands of Europe"		
	<i>Stan Getz -ts; Danish Radio Big Band: Benny Rosenfeld, Palle Bolvig, Idrees Sulieman, Allan Botschinsky, Perry Knudsen -tp; Vincent Nilsson, Erling Kroner, Richard Boone, Ole Kurt Jensen -tb; Axel Windfeld -btb; Jesper Thilo, Per Carsten Pedersen, Uffe Karskov, Bent Jædig, Flemming Madsen -reeds; Ole Kock Hansen -p; Bo Sylvén -g; Niels-Henning Ørsted-Pedersen -b; Lennard Gruvstedt -d;</i> recorded January 29, 1977 in Copenhagen		
1248	TWO LITTLE PEARLS	5.44	Vantage LP508
1249	YESTERDAYS	5.17	---
1250	SONG WITHOUT WORDS	4.47	---
1251	OLD FOLKS	6.15	---
	"Jazzbühne Berlin '78"		
	<i>Bob Brookmeyer -tb; Stan Getz -ts; Andy Laverne -p; Mike Richmond -b; Jeff Brillinger -d; Efraim Toro -perc;</i> recorded March 26, 1978 in Berlin, Volksbühne		
42632	JET LAG	9.00	Repertoire REP4915WZ
42633	LESTER LEFT TOWN	14.25	---
42634	ANNA	10.30	---
42635	O GRANDE AMOR	8.23	---
42636	PRETTY CITY	16.40	---
42637	WILLOW WEEP FOR ME	14.34	---
	"Academy of Jazz"		
	<i>Bob Brookmeyer -tb; Stan Getz -ts; Andy Laverne -keybd; Mike Richmond -b; Jeff Brillinger -d; Efraim Toro -perc;</i> recorded April 09, 1978 in Warsaw		
48109	ACADEMY OF LOVE	10.00	Poljazz SX0681

48110	PAR FOR THE COURSE	8.40	---
48111	PRETTY CITY	17.25	---
	<i>Bob Brookmeyer -tb; Stan Getz -ts; Andy Laverne, Chick Corea -p; Mike Richmond -b; Billy Hart -d; Efraim Toro -perc;</i>		
	recorded April 27, 1978 in Bern		
74684	LA FIESTA	10.07	VILCD 2001-2
	<i>Stan Getz -ts; Andy Laverne -p; Chuck Loeb -g; Harvie Swartz -b; Victor Jones -d;</i>		
	recorded December 03, 1979 in Stuttgart		
23971	BITTER SWEET	7.30	Aircheck
23972	LADY DAY	11.06	---
23973	CHAPPAQUA	10.02	---
23974	EMPTY SHELLS	24.30	---
	<i>Stan Getz -ts; Andy Laverne -kb; Chuck Loeb -g; Brian Bromberg -b; Victor Jones -d;</i>		
	recorded January 23, 1980 in Cannes		
23985	KALI-AU	8.44	
	<i>Paul Horn -fl; Stan Getz -ts;</i>		
	recorded January 23, 1980 in Palm Beach Casino, Cannes		
102286	NATURE BOY	3.53	Rare Bid 155505
	<i>Patrick Artero -tp; Paul Horn -fl; Stan Getz, Joe Farrell -ts; Sugar Blue -hca; Mike Garson -p; Marc Michel -b; Umberto Pagnini -d;</i>		
	recorded January 23, 1980 in Palm Beach Casino, Cannes		
102287	BILLIE'S BOUNCE	12.27	Gate 7010
	<i>Stan Getz -ts; Lou Levy -p; Monte Budwig -b; Victor Jones -d;</i>		
	recorded May 10, 1981 in San Francisco		
23986	THE DOLPHIN	9.52	Concord CJ158
23987	A TIME FOR LOVE	6.44	---
23988	JOY SPRING	9.32	---
23989	MY OLD FLAME	6.32	---
	<i>Stan Getz -ts; Lou Levy -p; Marc Johnson -b; Victor Lewis -d;</i>		
	recorded July 04, 1981 in Velden, Österreich		
26486	POOR BUTTERFLY	5.26	Aircheck
26487	A TIME FOR LOVE	6.36	---
26488	JOY SPRING	6.40	---
26489	THE DOLPHIN	7.40	---
26490	CLOSE ENOUGH FOR LOVE	6.22	---
26491	SIPPIN' AT BELLS	5.40	---
26492	TEMPUS FUGIT	7.16	---
	"Live in Paris"		
	<i>Stan Getz -ts; Jim McNeely -p; Marc Johnson -b; Victor Lewis -d;</i>		
	recorded 1982 in New Morning, Paris		
87789	O GRANDE AMOR	6.04	Dreyfus FDM36577-9
87790	BLOOD COUNT	5.02	---
87791	AIREGIN	8.28	---
87792	BLUE SKIES	7.28	---
87793	ON THE UP AND UP	9.46	---
87794	I WANTED TO SAY	10.15	---
87795	TEMPUS FUGIT	10.06	---
	<i>Chet Baker -tp,vo; Stan Getz -ts; Gil Goldstein -p; George Mraz -b; Victor Lewis -d;</i>		
	recorded February 1983 in Laren		
9393	LITTLE WILLIE LEAPS	8.04	Aircheck
9394	LUSH LIFE	5.10	---
9395	STELLA BY STARLIGHT	8.50	---
9396	MY FUNNY VALENTINE	6.26	---
9397	STABLE MATES	9.38	---
9398	BLOOD COUNT	4.32	---
9399	AIREGIN	10.34	---
	"The Stockholm Concert"		
	<i>Stan Getz -ts; Jim McNeely -p; George Mraz -b; Victor Lewis -d;</i>		
	recorded February 18, 1983 in Stockholm		
35093	HOW LONG HAS THIS BEEN GOING ON	5.55	Sonet 30360
35094	I'LL REMEMBER APRIL	11.19	---
35095	BLOOD COUNT	5.06	---
35096	O GRANDE AMOR	6.42	---
35097	WE'LL BE TOGETHER AGAIN	7.48	---
35098	THE BAGGAGE ROOM BLUES	8.45	---
	"Quintessence"		

	<i>Stan Getz -ts; Chet Baker -tp; Jim McNeely -p; George Mraz -b; Victor Lewis -d;</i> recorded February 19, 1983 in Sandvika Kino, Bærum, Norge		
64101	BUT NOT FOR ME	9.59	Concord CCD4807-2
87805	INTRO ANNOUNCEMENT	0.42	---
87806	I'M OLD FASHIONED	6.21	---
87807	JUST FRIENDS	8.35	---
87808	STAR EYES	9.21	---
87809	MY IDEAL	5.30	---
87810	DIZZY ATMOSPHERE	3.54	---
87811	STABLEMATES	7.16	---
87812	CONCEPTION	7.28	Concord CCD4858-2
87813	WE'LL BE TOGETHER AGAIN	6.43	---
87814	I'LL REMEMBER APRIL	8.49	---
87815	BLOOD COUNT	4.12	---
87816	IT'S YOU OR NO ONE	6.33	---
87817	AIREGIN	5.22	---
87818	LINE FOR LYONS	1.53	---
	<i>Stan Getz -ts; Kenny Barron -p; Rufus Reid -b; Victor Lewis -d;</i> recorded July 06, 1987 in Montmartre Jazzhus, Copenhagen		
100218	I REMEMBER YOU	9.45	EmArcy 838770-2
100219	STAN'S BLUES	10.14	EmArcy 838769-2
100220	BLOOD COUNT	3.50	---
100221	ON GREEN DOLPHIN STREET	13.27	EmArcy 838770-2
100222	VOYAGE	11.25	---
	<i>Stan Getz -ts; Kenny Barron -p; Rufus Reid -b; Victor Lewis -d;</i> recorded July 07, 1987 in Montmartre Jazzhus, Copenhagen		
100211	WHAT IS THIS THING CALLED LOVE	9.31	Aircheck
100212	ON GREEN DOLPHIN STREET	13.24	---
100213	I REMEMBER YOU	6.30	---
100214	FALLING IN LOVE	9.31	---
100215	I LOVE YOU	10.28	---
100216	STELLA BY STARLIGHT	12.29	---
100217	I CAN'T GET STARTED	10.45	---
	<i>Stan Getz -ts; Kenny Barron -p; Rufus Reid -b; Victor Lewis -d;</i> recorded July 11, 1987 in Pori/SF		
23898	I THOUGHT ABOUT YOU	7.54	---
23899	STELLA BY STARLIGHT	12.06	---
	"Bossas and Ballads - The Lost Sessions" <i>Stan Getz -ts; Kenny Barron -p; George Mraz -b; Victor Lewis -d;</i> recorded March 26, 1989 in A&M Studios, Hollywood		
87796	BEATRICE	8.14	Verve
	<i>Stan Getz -ts; Kenny Barron -p; George Mraz -b; Victor Lewis -d;</i> recorded March 28, 1989 in A&M Studios, Hollywood		
87797	SUNSHOWER	7.21	---
87798	JOANNE JULIA	7.50	---
87799	SOUL EYES	7.23	---
87800	SPIRAL	7.54	---
87801	THE WIND	8.56	---
87802	YOURS AND MINE	8.00	---
87803	EL SUENO	6.36	---
87804	FEIJOADA	6.24	---
	"Yours And Mine" <i>Stan Getz -ts; Kenny Barron -p; Ray Drummond -b; Ben Riley -d;</i> recorded June 29, 1989 in Glasgow Int'l Jazz Festival		
85499	YOU'D BE SO NICE TO COME HOME TO	8.23	Concord CCD4740
85500	JOANNE JULIA	8.15	---
85501	YOURS AND MINE	7.34	---
85502	CON ALMA	6.22	---
85503	PEOPLE TIME	6.16	---
85504	WHAT IS THIS THING CALLED LOVE	7.09	---
85505	YESTERDAYS	9.40	---
	"Stuttgarter Jazzgipfel '89" <i>Stan Getz -ts; Kenny Barron -p; Yasuhito Mori -b; Ben Riley -d;</i> recorded July 20, 1989 in Stuttgart		
29272	BLOOD COUNT	4.04	Aircheck
29273	VOYAGE	12.50	---
29274	CON ALMA	8.18	---
29907	FEIJOADA	10.06	---
29908	WARM VALLEY	13.28	---

29909	SOUL EYES	9.02	---
29910	JOANNE JULIA	8.28	---
29911	WHAT IS THIS THING CALLED LOVE	11.04	---
"People Time"			
<i>Stan Getz -ts; Kenny Barron -p;</i>			
recorded March 03 to 06, 1991 in Montmartre Jazzhus, Copenhagen			
94504	EAST OF THE SUN	9.29	Verve 510823-2
[1] These titles are definitely from March 6th; exact date for remaining titles is not known-			
94505	NIGHT AND DAY	8.16	---
94506	I'M OKAY	5.24	---
94507	LIKE SOMEONE IN LOVE	8.02	---
94508	STABLEMATES	8.47	---
94509	I REMEMBER CLIFFORD	9.04	---
94510	GONE WITH THE WIND	7.12	---
94511	FIRST SONG	9.55	---
94512	THERE IS NO GREATER LOVE	8.36	---
94513	THE SURREY WITH THE FRINGE ON TOP	9.22	---
94514	PEOPLE TIME	6.14	---
94515	SOFTLY AS IN A MORNING SUNRISE (1)	7.54	---
94516	HUSH-A-BYE (1)	9.33	---
94517	SOUL EYES	7.32	---

Sven GEYS:

<i>Sven Geys, Almer Markström -g; Ray Carlsson -b;</i>			
recorded March 17, 1951 in Gamla Läroverkets musiksäl, Umeå			
69426	HOW HIGH THE MOON	2.19	Aircheck
69427	LAURA	3.19	---

GHETTO SWINGERS:

<i>Coco Schumann -g; others unknown;</i>			
recorded 1943 in Theresienstadt			
53440	BEI MIR BIST DU SCHÖN	1.26	
eine Aufnahme aus dem NS- Propagandafilm über das KZ Theresienstadt			

GIANTS OF JAZZ:

<i>Louis Armstrong -tp,vo; Tommy Dorsey -tb; Benny Goodman -cl; Charlie Barnet -as; Lionel Hampton -vib; Mel Powell -p; Al Hendrickson -g; Harry Babasin -b; Louie Bellson -d; Jeri Sullivan, Golden Gate Quartet -vo;</i>			
recorded August 06, 1947 in Los Angeles			
53437	A SONG IS BORN	5.04	3426/7 Cap 10172
<i>Dizzy Gillespie -tp; Kai Winding -tb; Sonny Stitt -as; Thelonious Monk -p; Al McKibbon -b; Art Blakey -d;</i>			
recorded October or November 1971 in Olympia, Paris			
90044	ROUND MIDNIGHT	8.29	Aircheck
Track 1 to 11 probably taken from sound board, remainder from broadcast of Radio France with Dexterity mistitled as Ornithology. Tracks dated 1972, but it is more likely recorded in October or November 1971 during a tour through Europe.			
90045	DEXTERITY	8.19	---
90046	AND THEN SHE STOPPED	13.08	---
90047	LOVER MAN	4.56	---
90048	DON'T BLAME ME	4.10	---
90049	I CAN'T GET STARTED	4.39	---
90050	BLUE'N BOOGIE	15.28	---
90051	STRAIGHT NO CHASER	14.10	---
90052	EPISTROPHY	12.25	---
90053	WEE	9.17	---
90054	STARDUST	5.37	---
"Broadcast, Radio France"			
90055	NIGHT IN TUNISIA	8.03	---
90056	DEXTERITY	5.31	---

mistitled as Ornithology

90057	DON'T BLAME ME	4.20	---
90058	I CAN'T GET STARTED	4.44	---
90059	LOVER MAN	4.58	---
90060	STARDUST	5.44	---
90109	ROUND MIDNIGHT	7.28	---
90110	TOUR DE FORCE	16.07	---
90111	LOVER MAN	5.22	---
90112	WOODY'N YOU	8.04	---
90113	EVERYTHING HAPPENS TO ME	5.30	---
90114	TIN TIN DEO	13.55	---
90115	A NIGHT IN TUNISIA	10.46	---
90116	BLUE MONK	5.12	---

Giants Of Jazz: Dizzy Gillespie -tp; Kai Winding -tb; Sonny Stitt -as,ts; Thelonious Monk -p; Al McKibbon -b; Art Blakey -d;
recorded October 20, 1971 in Milan

89472	I MEAN YOU	12.01	---
-------	------------	-------	-----

bad sound

89473	ROUND MIDNIGHT	8.35	---
89474	TOUR DE FORCE	13.16	---
89475	LOVER MAN	4.29	---
89476	WOODY'N YOU	9.47	---
89477	TIN TIN DEO	10.00	---
89478	DON'T BLAME ME	3.56	---

Giants Of Jazz: Dizzy Gillespie -tp; Kai Winding -tb; Sonny Stitt -as; Thelonious Monk -p; Al McKibbon -b; Roy Haynes -d;
recorded November 01, 1971 in Philharmonie, Köln

90103	BLUE'N BOOGIE	15.17	---
90104	LOVER MAN	5.39	---
90105	DEXTERITY	4.13	---
90106	STARDUST	6.09	---
90107	ROUND MIDNIGHT	9.12	---
90108	NIGHT IN TUNISIA	8.46	---

"The Giants of Jazz"

Dizzy Gillespie -tp; Kai Winding -tb; Sonny Stitt -sax; Thelonious Monk -p; Al McKibbon -b; Art Blakey -d;
recorded November 02, 1971 in Belgrad

67196	BLUE'N BOOGIE	11.43	Jazz Door 1277
67197	ROUND MIDNIGHT	7.34	---
67198	WOODY'N YOU	8.09	---
67199	LOVER MAN	4.54	---

Dizzy Gillespie -tp; Kai Winding -tb; Sonny Stitt -sax; Thelonious Monk -p; Al McKibbon -b; Art Blakey -d;
recorded November 07, 1971 in Böblingen

19296	BLUE'N BOOGIE	12.36	Aircheck
19297	TOUR DE FORCE	13.24	---
19298	WOODY'N YOU	8.12	---
19301	ROUND MIDNIGHT	7.48	---
20029	TIN TIN DEO	12.24	---

Dizzy Gillespie -tp; Kai Winding -tb; Sonny Stitt -as,ts; Thelonious Monk -p; Al McKibbon -b; Art Blakey -d;
recorded November 14, 1971 in Victoria Theatre, London

33751	BLUE'N BOOGIE	13.48	Atlantic SD2-905
33752	EVERYTHING HAPPENS TO ME	4.54	---
33754	ROUND MIDNIGHT	8.22	---

Arthur GIBBS:

Maceo Edwards, Russell Smith, Gilbert Paris -tp; James Reevy -tb; Percy Green -cl,as; Ray Hernandez -ts; Jazz Williams -cl; Arthur Gibbs -p; Leroy Vanderveer -bj; Jerome Burke -d; Cordy Williams -vo; u.m. -tu;
recorded April 24, 1923 in New York

72032	BEALE STREET MAMA	3.20	27850-3	Vic 19070
-------	-------------------	------	---------	-----------

Michael GIBBS:

"NDR Jazz Workshop #86"

Kenny Wheeler -tp,flh; Michael Gibbs -tb,ldr; Chris Pyne -tb; Geoff Perkins -btb; Stan Sulzman -ss,as,ts,fl; Ray Warleigh -as,fl; Brian Smith -ss,as,fl,af; Dave McRae -fp; John Taylor -p,o; Roy Bobbington -bg; John Marshall -d; Frank Ricotti -vib,perc;
recorded February 15, 1973 in Hamburg

6688	FANFARE - SO LONG GONE	21.20	Aircheck
6690	SING ME SOFTLY OF THE BLUES	8.02	---
6691	COUNTRY ROADS	8.34	---
6692	ENJOY THIS DAY (Norma Winstone -vo;)	19.46	---

"Europeana (ACT 9220)"

Michael Gibbs -arr,ldr; Joachim Kühn -p; J.F. Jenny-Clark -b; Douglas Boyd -oboe; Django Bates -tenor horn; Jon Christensen -d; Rundfunk- Sinfonieorchester des NDR;
recorded September 1994 in Hannover

48732	BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR	4.40	Jazz 14
-------	---	------	---------

Terry GIBBS:

"Jazz Classics (Bellaphon BJS 40111)"

Shorty Rogers -tp; Earl Swope -tb; Stan Getz -ts; George Wallington -p; Terry Gibbs -vib; Curley Russell -b; Shadow Wilson -d;
recorded March 14, 1949 in New York

19359	TERRY'S TUNE real name: Julius Gubenko	3.02	Prest LP7255
19360	CUDDLES	3.00	---
35327	MICHELLE PT 1+2	4.38	New Jazz 804
35328	T AND S	2.46	Prest LP7255

"Jam Sessions of the 1950's"

Don Elliott -mel; Terry Gibbs -vib; Horace Silver -p; Chuck Wayne -g; George Duvivier -b; Sid Bulkin -d;
recorded July 11, 1952 in Pythian Temple, NYC

72715	T AND S	4.49	83154/6	Br BL54009
72716	YOU DON'T KNOW WHAT LOVE IS	5.11	---	---

Howard McGhee -tp; Kai Winding -tb; Terry Gibbs, Don Elliott -vib; Billy Taylor -p; Chuck Wayne -g; George Duvivier -b; Sid Bulkin -d;
recorded July 11, 1952 in Pythian Temple, NYC

72717	FLYING HOME	6.18	---	---
-------	-------------	------	-----	-----

Don Elliott -mellophone; Al Young -ts; Claude Noel -p; Terry Gibbs -vib; Kenny O'Brien -b; Sid Bulkin -d;
recorded April 13, 1953 in Pythian Temple, NYC

18600	TROTting	5.46	---	---
-------	----------	------	-----	-----

Don Elliott -mellophone; Ray Abrams -ts; Claude Noel -p; Terry Gibbs -vib; Kenny O'Brien -b; Sid Bulkin -d;
recorded April 13, 1953 in Pythian Temple, NYC

72718	BERNIE'S TUNE	6.06	---	---
72719	DE ARANGO	6.53	---	---
72720	LEMON DROP	7.36	---	---

Don Elliott -mel; Terry Gibbs -vib; Claude Noel -p; Kenny O'Brien -b; Sid Bulkin -d; Jackie Paris -vo;
recorded May 27, 1953 in Fort Monmouth, NJ

72721	PERDIDO	7.55	86613	Br BL54002
72722	THESE FOOLISH THINGS	4.55	84614	---
72723	DON'T BLAME ME	4.35	84615	---
72724	YOU GO TO MY HEAD (jp -vo; de, tg out;)	3.10	84616	---
72725	COOL BLUES (jp -vo; de, tg out;)	3.03	84616	Br BL54009

Terry Gibbs -vib; Terry Pollard -vib,p; Kenny O'Brien -b; Chick Keeny -d;
recorded September 08 and 09, 1953 in New York

15772	TERRY'S BLUES	2.44	---	Br BL58055
-------	---------------	------	-----	------------

Terry Gibbs -vib; Terry Pollard -p; Kenny O'Brien -b; Chick Keeny -d;
recorded September 08 or 09, 1953 in New York

9329	MY FRIEND TINY Chick Keeny's real name is Louis Ciccone	3.00	---	---
------	--	------	-----	-----

9330	EXACTLY LIKE YOU	3.22	---	---
9331	I WANT A NEW BABY	3.04	---	---
25416	WEDNESDAY AT TWO	2.46	---	---

	"Terry"		
	<i>Terry Gibbs -vib; Terry Pollard -p; Kenny O'Brien -b; Chick Keeny -d; unknown brass section added;</i>		
	recorded April 02, 1954 in New York		
18517	JAZZBO MAMBO	3.01	Jasmine JASM1005
18597	WHERE ARE YOU	2.27	---
18598	THAT FEELING	2.22	---
18599	LOVE IS JUST AROUND THE CORNER	2.23	---
	<i>Terry Gibbs -vib; Terry Pollard -p; Kenny O'Brien -b; Chick Keeny -d;</i>		
	recorded September 07, 1954 in New York		
18445	TEMPORARY	3.22	---
18446	TREMEDEZ	2.46	---
18510	OLD MAN NEWMAN	2.18	---
18511	WHAT HO	2.36	---
18514	FATTY	3.04	---
18515	BABY DOLL	2.21	---
18516	PEACHES	2.56	---
	"Seven Come Eleven"		
	<i>Terry Gibbs -vib; Terry Pollard -p; Herman Wright -b; Bert Dale -d;</i>		
	recorded September 14, 1955 in New York		
8598	SEVEN COME ELEVEN (Terry Gibbs -p;)	7.14	EmArcy MG36047
	Real name of Bert Dale is Niels-Bertil Dahlander. On 'Seven come eleven' TG also play piano.		
8599	IMAGINATION	4.26	---
8600	DICKIE'S DREAM	7.00	---
8601	KING CITY STOMP	4.29	---
8602	PRETTY FACE	4.05	---
8603	THE CONTINENTAL	5.15	---
8604	BLESS MY SOLES	3.51	---
8605	NUTTY NOTES	5.49	---
	"A Jazz Band Ball"		
	<i>Terry Gibbs -vib,marimba; Victor Feldman, Larry Bunker -vib,xylophone; Lou Levy -p; Max Bennett -b; Mel Lewis -d;</i>		
	recorded July 1957 in Los Angeles		
48771	THE DIPSY DOODLE	3.29	Mode LP123
48772	WHERE OR WHEN	3.38	---
48773	I'M GETTING SENTIMENTAL OVER YOU	3.56	---
48774	HOLLYWOOD BLUES	4.53	---
48776	JUST FRIENDS	3.29	---
48777	SOFTLY AS IN A MORNING SUNRISE	4.03	---
48778	MEMORIES OF YOU	3.30	---
48779	BROADWAY	3.04	---
48780	ALLEN'S ALLEY	6.41	---
77766	TANGERINE	3.20	---
	<i>Terry Gibbs -vib; Pete Jolly -accordion; Leroy Vinnegar -b; Gary Frommer -d;</i>		
	recorded December 04, 1957 in Los Angeles		
8335	I LET A SONG GO OUT OF MY HEART	3.06	EmArcy MG36128
37483	ROCKIN' IN RHYTHM	2.46	---
37484	CARAVAN	4.24	---
37495	SOLITUDE	3.42	---
37496	TAKE THE 'A'-TRAIN	3.12	---
	<i>Terry Gibbs -vib; Pete Jolly -accordion; Leroy Vinnegar -b; Gary Frommer -d;</i>		
	recorded February 17, 1958 in Los Angeles		
27029	CARAVAN	3.32	Calliope CAL3010
27030	SOPHISTICATED LADY	2.54	---
27031	DO NOTHIN' 'TILL YOU HEAR FROM ME	2.58	---
	<i>Terry Gibbs -vib; prob. Steve Allen -p; Leroy Vinnegar -b; Gary Frommer -d;</i>		
	recorded April 21, 1958 in Los Angeles		
27032	ROCKIN' IN RHYTHM	2.18	---
27033	NOW'S THE TIME (mistitled as Don't Get Around Much Anymore)	2.32	---
	"Launching a new Band"		
	<i>Conte Candoli, Al Porcino, Ray Triscari, Stu Williamson -tp; Bob Enevoldsen, Vern Frliley, Frank Rosolino -tb; Charlie Kennedy, Joe Maini -as; Med Flory, Bill Holman -ts; Jack Schwartz -bs; Terry Gibbs -vib; Pete Jolly -p; Max Bennett -b; Mel Lewis -d; Marty Paich -arr;</i>		
	recorded February 17, 1959 in Hollywood		
5034	OPUS ONE	2.48	Merc MG 20440
5035	MOTEN SWING	3.04	---
5038	STARDUST	3.32	---
5039	COTTON TAIL	2.56	---

5040	BEGIN THE BEGUINE	2.34	---
5041	JUMPIN' AT THE WOODSIDE	2.48	---
5044	MIDNIGHT SUN	3.30	---
5045	FLYIN' HOME	2.52	---
<p><i>Conte Candoli, Al Porcino, Paul Gilbert, Stu Williamson -tp; Bob Enevoldsen, Vern Friley, Frank Rosolino -tb; Charlie Kennedy, Joe Maini -as; Med Flory, Bill Holman -ts; Jack Schwartz -bs; Terry Gibbs -vb; Pete Jolly -p; Joe Mondragon -b; Mel Lewis -d; Marty Paich -arr;</i> recorded February 18, 1959 in Hollywood</p>			
5036	I'M GETTING SENTIMENTAL OVER YOU	2.40	Trip TLP 5545
5037	LET'S DANCE	3.30	---
5042	PRELUDE TO A KISS	3.04	---
5043	DON'T BE THAT WAY	3.56	---
<p>"One More Time" <i>John Audino, Conte Candoli, Frank Higgins, Stu Williamson -tp; Bobby Burgess, Vern Friley, Bill Smiley -tb; Joe Maini, Charlie Kennedy -as; Bill Perkins, Med Flory -ts; Jack Schwartz -bs; Terry Gibbs -vb,ldr; Lou Levy -p; Buddy Clark -b; Mel Lewis -d;</i> recorded March to November 1959 in Seville, Hollywood</p>			
68828	THE FUZZ	4.13	
68829	THE SUBTLE SERMON	9.09	
68830	OPUS ONE	8.56	
68831	SMOKE GETS IN YOUR EYES	3.15	
68832	SLITTIN' SAM	3.12	
68833	PRELUDE TO A KISS	2.53	
68834	FLYING HOME	11.16	
68835	I REMEMBER YOU	2.29	
68836	JUST PLAIN MEYER	3.52	
68837	SOMETIMES I'M HAPPY	2.44	
68838	MOONLIGHT IN VERMONT	3.06	
68839	LOVER COME BACK TO ME	2.04	
68840	JUMPIN' AT THE WOODSIDE	10.32	
<p>"Terry Gibbs Dream Band" <i>Al Porcino, Ray Triscari, Conte Candoli, Stu Williamson -tp; Bob Enevoldsen, Vern Friley, Joe Cadena -tb; Joe Maini, Charlie Kennedy -as; Bill Holman, Med Flory -ts; Jack Schwartz -bs; Pete Jolly -p; Max Bennett -b; Mel Lewis -d;</i> recorded March 17 to 19, 1959 in Hollywood, 'Seville'</p>			
27711	BEGIN THE BEGUINE	2.28	Cont C7647
27712	DON'T BE THAT WAY	6.26	---
27713	COTTON TAIL	3.43	---
27714	STARDUST	3.12	---
27715	OPUS ONE	6.00	---
27716	AFTER YOU'VE GONE	3.42	---
27717	YOU GO TO MY HEAD	5.17	---
27718	LET'S DANCE	3.25	---
27719	KISSIN' BUG	4.45	---
27720	JUMPIN' AT THE WOODSIDE	4.52	---
<p>"The Sundown Sessions" <i>John Audino, Conte Candoli, Frank Higgins, Stu Williamson -tp; Bobby Burgess, Vern Friley, Bill Smiley -tb; Joe Maini, Charlie Kennedy -as; Bill Perkins, Med Flory -ts; Jack Schwartz -bs; Terry Gibbs -vb,ldr; Lou Levy -p; Buddy Clark -b; Mel Lewis -d;</i> recorded November 1959 in Hollywood</p>			
51450	THE SONG IS YOU	2.46	Cont C7652
51451	MOONGLOW	3.24	---
51452	THE FAT MAN	7.10	---
51453	IT COULD HAPPEN TO YOU	3.38	---
51454	BACK BAY SHUFFLE	3.08	---
51455	DANCING IN THE DARK	3.36	---
51456	SOFTLY AS IN A MORNING SUNRISE	5.58	---
51457	NO HEAT	6.10	---
51458	MY REVERIE	3.14	---
51459	THE CLAW	3.20	---
52022	BLUE LOU	4.22	Cont CCD7652-2
<p>"Terry Gibbs' Dream Band Vol. 4" <i>Al Porcino, Ray Triscari, Conte Candoli, Frank Higgins, Stu Williamson -tp; Frank Rosolino, Vern Friley, Bob Edmundson -tb; Joe Maini, Charly Kennedy -as; Richie Kamuca, Bill Perkins -ts; Jack Nimitz -bs; Terry Gibbs -vb; Pat Moran -p; Buddy Clark -b; Mel Lewis -d;</i> recorded January 21 or 22, 1961 in Los Angeles, Summit Club</p>			
8648	SWEET GEORGIA BROWN	3.00	Cont C-7656
<p><i>Al Porcino, Ray Triscari, Conte Candoli, Frank Higgins, Stu Williamson -tp; Frank Rosolino, Vern Friley, Bob Edmundson -tb; Joe Maini, Charly Kennedy -as; Richie Kamuca, Bill Perkins -ts; Jack Nimitz -bs; Terry Gibbs -vb; Pat Moran -p; Buddy Clark -b; Mel Lewis -d;</i> recorded January 21 or 22, 1961 in Los Angeles, Summit Club</p>			

39048	DAY IN, DAY OUT	3.08	---	
39049	SUMMIT BLUES	3.44	---	
39050	LIMERICK WALTZ	2.48	---	
39051	YOU DON'T KNOW WHAT LOVE IS	5.22	---	
39052	NOSE CONE	2.54	---	
39053	TOO CLOSE FOR COMFORT	4.02	---	
39054	MAIN STEM	4.32	---	
39055	JA DA	4.36	---	
39056	T AND S	5.42	---	
"The Big Cat"				
<i>Terry Gibbs' Dream Band: Al Porcino, Ray Triscari, Stu Williamson, Conte Candoli, Frank Higgins -tp; Frank Rosolino, Bob Edmondson, Vern Friley -tb; Joe Maini, Charlie Kennedy -as; Richie Kamuca, Bill Perkins -ts; Jack Nimitz -bs; Terry Gibbs -vib; Pat Moran -p; Buddy Clark -b; Mel Lewis -d;</i>				
recorded April 06 to 07, 1962 in Summit Club, Los Angeles				
87389	SLEEP	2.57	24866	Merc MG20704
87390	BIG BAD BOB	3.48	24867	---
87391	DO YOU WANNA JUMP CHILDREN	3.04	24868	---
87392	TICO TICO	3.10	24869	---
87393	NATURE BOY	4.22	24870	---
87394	PRETTY BLUE EYES	2.57	24871	---
87395	JUMP THE BLUES AWAY	3.41	24872	---
87396	THE BIG CAT	4.33	24873	---
87397	SOFT EYES	5.24	24874	---
87398	BILLIE'S BOUNCE	3.58	24875	---
87399	I'LL TAKE ROMANCE	3.38	24876	---
"The Family Album"				
<i>Terry Gibbs -vib; Alice McLeod -p; Ernie Farrow -b; Steve Little -d;</i>				
recorded February 19, 1963 in New York				
41766	BUTTON UP YOUR LIP	2.22		Jazz Legacy JL72
Alice McLeod is Alice Coltrane				
41767	UP AT LOGUE'S PLACE	3.10	---	
41768	ONE FOR MY UNCLE	2.42	---	
41769	BALLAD FOR BARBARA	3.42	---	
41770	SUNNY GIRL	2.42	---	
41771	EL CHEAPO	2.52	---	
41772	HENNY TIME	2.22	---	
41773	MANY MOONS AGO	2.46	---	
41774	BETTER TO BE RICHIE THAN POOR	2.30	---	
41775	SHERRY BOSSA NOVA	4.02	---	
41776	SOL RIGHT WITH ME	2.48	---	
41777	HALF STUIE	2.50	---	
"El Nutto"				
<i>Terry Gibbs -vib; Alice McCloud -p; Herman Wright -b; John Dentz -d;</i>				
recorded April 15, 1963 in New York				
108095	EL NUTTO	6.27		Limelight LM82005
"Take it from me"				
<i>Terry Gibbs -vib; Kenny Burrell -g; Sam Jones -b; Louis Hayes -d;</i>				
recorded January 16, 1964 in New York				
1258	HONEYSUCKLE ROSE	4.40		Imp AS58
1259	EL FATSO	3.56	---	
1260	TAKE IT FROM ME	4.21	---	
1261	GEE DAD, IT'S A DEAGAN	6.14	---	
Side B is a very bad pressing				
1262	OGE	3.11	---	
1263	PAULINE'S PLACE	2.30	---	
1264	8 LBS. 10 OZS	2.30	---	
1265	ALL THE THINGS YOU ARE	4.21	---	
"Bopstacle Course"				
<i>Terry Gibbs -vib; Barry Harris -p; Sam Jones -b; Alan Dawson -d;</i>				
recorded July 10, 1974				
43439	BOPSTACLE COURSE	4.40		Xanadu 210
43440	BODY AND SOUL	7.00	---	
43441	WALTZ FOR MY CHILDREN	4.38	---	
43442	SOFTLY AS IN A MORNING SUNRISE	5.52	---	
43443	MANHA DE CARNAVAL	4.46	---	
43444	DO YOU MIND	4.58	---	
43445	KATHLEEN	4.06	---	
43446	I'M GETTING SENTIMENTAL OVER YOU	6.34	---	

"Jazz Party - First Time Together"

Terry Gibbs -vib; Buddy DeFranco -cl; Frank Collett -p; Andrew Simpkins -b; Jimmie Smith -d;
recorded October 04 to 05, 1981 in Sherman Oaks, Ca

21037	AIR MAIL SPECIAL	3.49	Palo Alto PA 8011
21038	YESTERDAYS	5.56	---
21039	BODY AND SOUL	4.17	---
21040	AUSTIN WOOD	6.08	---
21041	LOVE FOR SALE	6.00	---
21042	TRISTE	7.05	---
21043	PRELUDE TO A KISS	4.20	---
21044	SAMBA WAZOO	4.35	---

"Jazzfest Berlin 1982"

Buddy DeFranco -cl; Terry Gibbs -vib; Dick Hindman -p; Paul Valperton -b; Victor Jones -d;
recorded November 1982 in Berlin

37755	WE'LL BE TOGETHER AGAIN	8.58	Aircheck
37756	SAMBA WAZOO	7.02	---
37757	WHAT'S NEW	6.38	---
37758	AIR MAIL SPECIAL	4.20	---
	Presentation	0.59	---

"Terry Gibbs and The Woody Herman All Stars"

Nat Adderley -tp; Urbie Green -tb; Ernie Wilkins -sax; TERRY GIBBS -vib; Nat Pierce -p; Bucky Pizzarelli -g; Red Callender -b; Don Lamond -d;
recorded 1989 in Augsburg

30122	THEME: BLUE FLAME	0.46	---
30123	YOUR FATHER'S MOUSTACHE	11.28	---
30124	KEEN AND PEACHY	4.54	---
30125	CALDONIA	8.38	---
30126	EARLY AUTUMN	5.38	---
30127	LEMON DROP	6.44	---
30128	IN A MELLOW TONE	7.22	---
30129	APPLE HONEY	7.04	---
30130	THEME: BLUE FLAME AND CLOSING COMMENTS	0.54	---
	Presentation	1.38	---

"1200th Anniversary of Bietigheim"

'Terry Gibbs and The Woody Herman All Stars': Nat Adderley -co; Urbie Green -tb; Ernie Wilkins -ts,ss; Terry Gibbs -vib; Nat Pierce -p; Bucky Pizzarelli -g; Red Callender -b; Don Lamond -d;
recorded January 26, 1989 in Bietigheim

27587	BLUE FLAME	0.46	---
27588	YOUR FATHER'S MOUSTACHE	14.38	---
27589	YOU GO TO MY HEAD	4.58	---
27590	KEAN AND PEACHY	7.22	---
27591	I WANT A LITTLE GIRL	8.30	---
27592	CALDONIA	11.08	---
27593	PRIMROSE LANE (Red Callender -vo;)	3.08	---
27594	LEMON DROP (Terry Gibbs, Red Callender -vo;)	4.44	---
27595	IN A MELLOW TONE	14.58	---
27596	NUAGES (bp, rc, dl only)	6.32	---
27597	AUTUMN LEAVES	3.58	---
27598	WHAT'S NEW	7.48	---
27599	EARLY AUTUMN	5.28	---
27600	WOODCHOPPER'S BALL	3.00	---
27601	APPLE HONEY - BLUE FLAME	9.14	---

"TG and the Woody Herman All Stars"

Nat Adderley -co; Urbie Green -tb; Sal Nistico -ts; Nat Pierce -p; Cal Collins -g; Bob Maize -b; Frank Tubb -d; Terry Gibbs -vib,ldr;
recorded April 24, 1990 in Bremen, Glocke

55133	YOUR FATHER'S MOUSTACHE	13.13	---
55134	LAURA	4.15	---
55135	KEEN AND PEACHY	9.14	---
55136	I WANT A LITTLE GIRL	7.39	---
55137	EASY LISTENING	4.25	---
55138	CALDONIA	3.00	---
55139	DON'T GET AROUND MUCH ANYMORE	4.14	---
55140	IN A MELLOW TONE	15.43	---
55141	PRELUDE TO A KISS	6.56	---
55460	AUTUMN LEAVES	4.12	---
55461	LEMON DROP	5.05	---
55462	WHAT'S NEW	7.50	---
55463	APPLE HONEY	6.21	---
55464	EARLY AUTUMN	5.06	---

55465	WOODCHOPPER'S BALL	3.00	---
55466	BLUE FLAME (THEME)	0.56	---
<i>Terry Gibbs -vib; Buddy DeFranco -cl; Larry Nowak -p; Herb Ellis -g; Milt Hinton -b; Butch Miles -d;</i> recorded April 13 to 15, 1991 in Emeryville, Ca, 'Kimball's East'			
56446	FLYING HOME	9.24	Cont CCD14066-2
56447	ROSE ROOM	8.52	---
56448	I SURRENDER DEAR	4.59	---
56449	DIZZY SPELLS	8.12	---
56450	DON'T BE THAT WAY	9.54	---
56451	POOR BUTTERFLY	4.48	---
56452	AVALON	7.37	---
56453	MEMORIES OF YOU	4.47	---
56454	AFTER YOU'VE GONE	6.53	---
56455	SOFT WINDS	8.28	---
56456	SEVEN COME ELEVEN	10.23	Cont CCD14067-2
56457	THE MAN I LOVE	4.23	---
56458	UNDECIDED	8.14	---
56459	BODY AND SOUL	5.07	---
56460	JUST ONE OF THOSE THINGS	11.25	---
56461	STOMPIN' AT THE SAVOY	7.19	---
56462	AIR MAIL SPECIAL	6.32	---
56463	THESE FOOLISH THINGS	4.54	---

SDR Big Band; feat: Karl Farrent, Franz Weyerer, Thorsten Wollmann -tp; Bobby Burgess, Ernst Hutter -tb; Klaus Graf, Bernd Rabe, Jürgen Seefelder, Peter Lehl -sax; Jörg Reiter -p; Gerry Gibbs -d; Terry Gibbs -vib,ldr;
recorded June 09, 1991 in Stuttgart

36630	PLAYIN' THE FIELD	4.10	Aircheck
36631	SOFTLY AS IN A MORNING SUNRISE	5.04	---
36632	AVALON	5.40	---
36633	TOO CLOSE FOR COMFORT	3.24	---
36634	NOSE CONE	2.40	---
36635	FLYING HOME	6.12	---
36636	FAT MAN (SYSTEM FADE)	7.20	---

Banu GIBSON:

"Banu Gibson sings Johnny Mercer"

Banu Gibson -vo; John Sheridan -p; Hank Mackie -g; Bill Huntington -b; Jeff Hamilton -d;
published 2003

87215	I THOUGHT ABOUT YOU	4.52	Swing Out CD111
87216	BOB WHITE	3.34	---
87217	I'M OLD FASHIONED	5.14	---
87219	AND THE ANGELS SING	5.50	---
87220	I WANNA BE A DANCIN' MAN	4.37	---
87221	ONE FOR MY BABY	4.13	---
87222	SAY IT WITH A KISS	2.40	---
87223	DEARLY BELOVED	4.54	---
87224	SHAKE IT BUD DON'T BREAK IT	2.38	---
87225	DRINKING AGAIN	4.34	---
87226	COME RAIN OR COME SHINE	3.40	---
87227	EMPTY TABLES	2.34	---
87228	HAVE YOU GOT ANY CASTLES BABY	2.54	---
87229	THIS TIME THE DREAM'S ON ME	4.46	---
87230	PARDON MY SOUTHERN ACCENT	2.37	---

Harry 'The Hipster' GIBSON:

Harry 'The Hipster' Gibson and Friends: Harry 'The Hipster' Gibson -p,vo; Jack Lesberg -b; Johnny Blowers -d; Sgt. George Jaffe -tp;
recorded 1945

100243	YOU CAN SAY THAT AGAIN	3.00	V-Disc 492
100244	ZOOT GIBSON STRIDES AGAIN (sgj out;)	2.05	---

"The Legendary McVouty"

Harry 'The Hipster' Gibson -p,vo; u.mm -b,d;
recorded December 1945 in AFRS Jubilee Program, Los Angeles

100726	HEY STOP THAT DANCING UP THERE	3.32	Hep CD6
--------	--------------------------------	------	---------

"Hip & Her's"
Harry "The Hipster" Gibson -p,vo; John Simmons -b; Sid Catlett -d;
 recorded April 1946 in New York

49076	THE HIPSTER'S BLUES	3.06		Jazz on CD 15
-------	---------------------	------	--	---------------

Willy GIEBEL:

Tanzorchester Willy Giebel; Refraingesang: Ferdy Dackweiler;
 recorded September 1935 in Berlin

107014	JETZT MÜSSTE DIE WELT VERSINKEN aus dem Tonfilm "Episode"	3.16	6173	Gr 25628
--------	--	------	------	----------

Willy Giebel mit seinem Tanzorchester; Refraingesang: Ferdy Dackweiler;
 recorded September 1935 in Berlin

107553	NUR WO DAS GANZE HERZ DICH RUFT aus dem Tonfilm "Liebe geht wohin sie will"	3.19	6174	Pol 25628
--------	--	------	------	-----------

Tanzorchester Willy Giebel; Refraingesang: Rudi Schuricke;
 recorded December 1935 in Berlin

107006	KÖNIGIN DER LIEBE aus dem Tonfilm "Liebeslied"	3.14	6375	Gr 25713
--------	---	------	------	----------

Tanzorchester Willy Giebel; Refraingesang: Max Mensing;
 recorded December 1935 in Berlin

107030	TRÄUMEN, IMMER NUR TRÄUMEN	3.06	6377	Grammophon 25713
--------	----------------------------	------	------	------------------

Werner GIERTZ:

Werner Giertz Combo: Stefan Von Dobrzynski -cl,as; Klaus Doldinger -cl,ts,p; Werner Giertz -p,vib;
Heinz Mertens -b; Willy Klute -d; Sven Uwe Jensen -presentation;
 recorded June 1957 in Eichhof, Kiel

76536	OPUS DE FUNK	15.35		private recording
76537	LESTER LEAPS IN	8.10		---
76538	U.T.	8.14		---
76539	THE BEST THINGS IN LIFE ARE FREE	6.06		---
76540	FRENESI	7.25		---
76541	STOMPIN' AT THE SAVOY	8.58		---
76542	YARDBIRD SUITE	4.47		---
76543	LADY BIRD	7.02		---
76544	TOPSY	9.24		---

Gene GIFFORD:

Bunny Berigan -tp; Morey Samel -tb; Matty Matlock -cl; Bud Freeman -ts; Claude Thornhill -p; Dick McDonough -g; Pete Peterson -b; Ray Bauduc -d; Gene Gifford -arr,ldr;
 recorded May 13, 1935 in New York

35482	NOTHIN' BUT THE BLUES (Wingy Manone -vo;)	3.19		Vic 25041
35483	NEW ORLEANS TWIST	2.56		---
35484	DIZZY GLIDE	2.43		Vic 25065

"Black & White Vol 95: From Chicago to New York"

47738	SQUAREFACE (Wingy Manone -vo;)	3.25		---
-------	--------------------------------	------	--	-----

Astrud GILBERTO:

"Astrud Gilberto Album"
Astrud Gilberto -vo; Antônio Carlos Jobim -g; with Marty Paich's Orchestra including: Milt Bernhart -tb; Bud Shank -fl; unknown strings; Joao Donato -p; Joe Mondragon -b; u.m. perc; Marty Paich -arr,cond;
 recorded January 27, 1965 in Los Angeles

27406	O AMOR EM PAZ	2.11		Verve V6-8608
-------	---------------	------	--	---------------

"The Astrud Gilberto Album"
Astrud Gilberto -vo; Antônio Carlos Jobim -g; with Marty Paich's Orchestra; including: Bud Shank -

	<i>fl; unknown strings; Joao Donato -p; Joe Mondragon -b; u.m. perc; Marty Paich -arr,cond;</i> recorded January 27, 1965 in Los Angeles		
27903	DINDI	2.40	---
27905	PHOTOGRAPH	2.13	---
	<i>Astrud Gilberto -vo; Antônio Carlos Jobim -g; Stu Williamson -tp; Milt Bernhart -tb; Bud Shank -as,fl;</i> <i>Joao Donato -p; Joe Mondragon -b; u.m. -perc;</i> recorded January 27, 1965 in Los Angeles		
27951	O MORRO NAO TEM VEZ	2.56	---
	<i>Astrud Gilberto -vo; Antônio Carlos Jobim -g,vo; Joao Donato -p; Joe Mondragon -b; u.m. -perc;</i> recorded January 28, 1965 in Los Angeles		
27545	AGUA DE BEBER	2.17	---
	"Astrud Gilberto with Stanley Turrentine" <i>Astrud Gilberto -vo; Stanley Turrentine -sax; and studio orchestra;</i> recorded 1971 in New York		
79372	WANTING THINGS	3.02	CTI 6008
79373	BRAZILIAN TAPESTRY	5.07	---
79374	TO A FLAME (Hubert Laws -fl solo;)	3.20	---
79375	SOLO EL FIN	3.16	---
79376	ZAZUEIRA	3.43	---
79377	PONTIEO	3.55	---
79378	TRAVELLIN' LIGHT	3.34	---
79379	VERA CRUZ (instrumental)	5.16	---
79380	HISTORIA DE AMOR	3.32	---
79381	WHERE THERE'S A HEARTACHE	3.57	---

Joao GILBERTO:

	<i>Joao Gilberto -g,vo; and orchestra;</i> recorded October 15 to 19, 1962 in Rio de Janeiro		
45680	DESAFINADO	2.00	Atlantic SD8105
45681	BOLINHA DE PAPEL	1.20	---
45682	MARIA NINGUEM	2.24	---
45683	O BARQUINHO	2.34	---
45684	SAMBA DA MINHA TERRA	2.20	---
45685	ROSA MORENA	2.06	---
45686	BIM BOM	1.14	---
	"Stan Getz meets Joao and Astrud Gilberto" <i>Joao Gilberto -g,vo; Keeter Betts -b; Helcio Milito -d;</i> recorded October 09, 1964 in New York, Carnegie Hall		
6021	SAMBA DA MINHA TERRA	3.06	GOJ CD 53021
6022	ROSA MORENO	4.04	---
6023	UM ABRAÇO NO BONFA	2.50	---
6024	BIM BOM	2.05	---
6025	MEDITAÇÃO	3.59	---
6026	O PATO	2.24	---
	(No details) rec. probably 1970		
14240	SHE'S A CARIOCA	3.00	Barclay 0920231
	<i>Joao Gilberto -g,vo; with orchestra under Claus Ogermann;</i> recorded 1976 to 1977 in New York		
14602	ZINGARO	6.20	Warner 45165-2

Gilberto GIL:

14035	VERA MUNDO	2.20	
	<i>no details;</i>		
16066	OBJETO SEMI-IDENTIFICADO	5.08	
16529	AQUELE A BRAÇO	4.36	

Dizzy GILLESPIE:

	"The Harlem Jazz Scene" <i>Dizzy Gillespie -tp; Kenny Kersey -p; Nick Fenton -b; Kenny Clarke -d;</i> recorded May 1941 in New York, Minton's Playhouse			
12865	STARDUST	3.28		Esoteric ES548
20480	recorded 1945 SOMETHING FOR YOU	2.32		
	"Swing Street" <i>Dizzy Gillespie -tp; Trummy Young -tb; Don Byas -ts; Clyde Hart -p; Oscar Pettiford -b; Irv Kluger -d;</i> recorded January 09, 1945 in New York			
8769	I CAN'T GET STARTED	3.04	W1223-2	Epic LN6042
8770	GOOD BAIT	3.04	W1224-1	---
42800	"Just Bop" SALT PEANUTS	3.00	W1225	Queen Disc 039
42801	BEBOP (ty out)	3.10	W1226	---
	"Groovin' High (Savoy SA6037)" <i>Dizzy Gillespie -tp; Dexter Gordon -ts; Frank Paparelli -p; Chuck Wayne -g; Murray Shipinsky -b; Shelly Manne -d;</i> recorded February 09, 1945 in New York			
1266	BLUE'N BOOGIE	2.55	G555-B	Savoy MG12020
	<i>Dizzy Gillespie -tp; Charlie Parker -as; Clyde Hart -p; Remo Palmieri -g; Slam Stewart -b; Cozy Cole -d;</i> recorded February 28, 1945 in New York			
1267	GROOVIN' HIGH	2.38	G554-1	---
1268	DIZZY ATHMOSPHERE	2.50	G557	---
1269	ALL THE THINGS YOU ARE	2.45	G556	---
	<i>Dizzy Gillespie -tp; Charlie Parker -as; Al Haig -p; Curley Russell -b; Sid Catlett -d;</i> recorded May 11, 1945 in New York			
1270	SALT PEANUTS	3.10	G565-A1	---
1271	HOT HOUSE	3.12	G568-A1	---
25197	LOVERMAN (Sarah Vaughan -vo;)	3.28	G567-A1	Bird 1-1
25198	SHAW'NUFF	2.58	G566-A1	---
	"Yardbird in Lotus Land - Broadcast 'Jubilee Show'" <i>Dizzy Gillespie -tp; Charlie Parker -as; Milt Jackson -vib; Al Haig -p; Ray Brown -b; Stan Levey -d;</i> recorded December 29, 1945 in Los Angeles			
7969	SHAW'NUFF	5.14		Spotlite SPJ123
7970	GROOVIN' HIGH	5.58		---
7971	DIZZY ATHMOSPHERE	4.30		---
	<i>Dizzy Gillespie -tp; Charlie Parker -as; Milt Jackson -vib; Al Haig -p; Ray Brown -b; Stan Levey -d;</i> recorded January 1946 in Los Angeles			
7972	SALT PEANUTS	2.08		---
	<i>Dizzy Gillespie with Johnny Richards Orchestra: Dizzy Gillespie -tp; Al Haig -p; Ray Brown -b; Roy Porter -d; Johnny Richards -arr; & strings, frh, fl, harp;</i> recorded January to February 1946 in Los Angeles			
93864	THE WAY YOU LOOK TONIGHT	2.45	PAR101-A	Paramount 101
93865	WHY DO I LOVE YOU	2.20	PAR101-B	---
93866	WHO?	2.55	PAR102-A	Paramount 102
93867	ALL THE THINGS YOU ARE	2.13	PAR102-B	---
	<i>Dizzy Gillespie Jazzmen: Dizzy Gillespie -tp; Charlie Parker -as; Lucky Thompson -ts; George Handy -p; Arvin Garrison -g; Ray Brown -b; Stan Levey -d;</i> recorded February 05, 1946 in Glendale, Ca			
93868	DIGGIN' DIZ	2.52	D1000	Dial 1004
	'Tempo Jazzmen': <i>Dizzy Gillespie -tp; Lucky Thompson -ts; Milt Jackson -vib; Al Haig -p; Arvin Garrison -g; Ray Brown -b; Stan Levey -d;</i> recorded February 06, 1946 in Hollywood			
58610	ROUND MIDNIGHT (dg, lt, mj -vo;)	2.50	GRC1005A/B	Dial 1003
58611	WHEN I GROW TOO OLD TO DREAM	2.55	GRC1004A/E	Dial 1004
93869	CONFIRMATION	2.56	GRC1001-E	---
93870	DIGGIN' FOR DIZ	2.52	GRC1002-E	Dial 1005
93871	DYNAMO A	3.00	GRC1003-A	Dial 1001
93872	DYNAMO B	2.59	GRC1003-B	---
	<i>Dizzy Gillespie -tp; Don Byas -ts; Milt Jackson -vib; Al Haig -p; Bill De Arango -g; Ray Brown -b; J.C. Heard -d;</i>			

7127	recorded February 22, 1946 in New York NIGHT IN TUNISIA on "Roads of Jazz (24625)" mistitled as GROOVIN' HIGH	3.03	PD6VB1683-1	RCA NL89763
7128	OL'MAN REBOP	2.43	PD6VB1684-1	---
8396	ANTHROPOLOGY	2.32	PD6VB1685-1	---
35945	FIFTY SECOND STREET THEME	3.10	PD6VB1682-1	---
35946	---	3.02	PD6VB1682-2	---
48597	ANTHROPOLOGY	2.53	PD6VB1685-2	---
"Groovin' High (Savoy SA6037)" <i>Dizzy Gillespie -tp; Sonny Stitt -as; Al Haig -p; Milt Jackson -vib; Ray Brown -b; Kenny Clarke -d;</i> recorded May 15, 1946 in New York				
1272	OOP BOP SH'BAM	2.50	5498	Savoy MG12020
1273	THAT'S EARL BROTHER	2.50	5500	---
50658	A HAND FULLA GIMME	2.58	5499	Prest 24030
50659	ONE BASS HIT #1	2.52	5497	---
<i>Dizzy Gillespie, Dave Burns, Talib Daawud, Kenny Dorham, John Lynch, Elmon Wright -tp; Leon Comegys, Charles Greenlee, Alton Slim Moore -tb; Howard Johnson, Sonny Stitt -as; Ray Abrams, Warren Luckey -ts; Leo Parker -bs; Thelonious Monk, John Lewis -p; Ray Brown -b; Kenny Clarke -d; Milt Jackson -vib;</i> recorded June to July 1946 in Spotlite Club, NYC				
72843	OUR DELIGHT	3.24		Bandstand BDCD1534
72844	RAY'S IDEA	2.21		---
72845	COOL BREEZE	3.37		---
72846	ROUND MIDNIGHT (incomplete)	6.23		---
72847	OOP-BOP-SH'BAM	2.58		---
72848	ONE BASS HIT	4.00		---
72849	THE MAN I LOVE	2.31		---
72850	GROOVIN' HIGH	4.38		---
72851	THINGS TO COME	3.40		---
72852	SECOND BALCONY JUMP	5.53		---
72853	UNKNOWN	2.30		---
"Groovin' High (Savoy SA6037)" <i>Dizzy Gillespie, Dave Burns, Raymond Orr, Talib Dawud, John Lynch -tp; Alton Slim Moore, Leon Comegys, Charles Greenlee -tb; John Brown, Howard Johnson -as; Ray Abrams, Lucky Warren -ts; Sol Moore -bs; Milt Jackson -p; Ray Brown -b; Kenny Clarke -d;</i> recorded June 10, 1946 in New York				
1274	OUR DELIGHT	2.30	5550	Savoy MG12020
39714	GOOD DUES BLUES (Alice Roberts -vo;)	3.04	5551	Musicraft 399
"Groovin' High (Savoy SA6037)" <i>Dizzy Gillespie, Dave Burns, Raymond Orr, Talib Dawud, John Lynch -tp; Alton Slim Moore, Leon Comenge, Gordon Thomas -tb; Howard Johnson, Lucky Warren, James Moody, John Brown, Sol Moore -sax; John Lewis -p; Ray Brown -b; Kenny Clarke -d; Milt Jackson -vib;</i> recorded July 09, 1946 in New York				
1275	ONE BASS HIT	2.52	5609	Savoy MG12020
1276	THINGS TO COME	2.43	5611	---
1277	RAY'S IDEA	2.23	5610	---
50660	HE BEEPED WHEN HE SHOULDA BOPPED (Alice Roberts -vo;)	2.40	5612	Prest 24030
<i>Dizzy Gillespie, Dave Burns, Talib Daawud, Kenny Dorham, John Lynch, Elmon Wright -tp; Leon Comegys, Charles Greenlee, Alton Slim Moore -tb; Howard Johnson, Sonny Stitt -as; Ray Abrams, Warren Luckey -ts; Leo Parker -bs; Thelonious Monk, John Lewis -p; Ray Brown -b; Kenny Clarke -d; Milt Jackson -vib;</i> recorded October 16, 1946 in Spotlite Club, NYC				
72854	OW!	5.10		Bandstand BDCD1534
"Groovin' High (Savoy SA6037)" <i>Dizzy Gillespie, Dave Burns, Matthew McKay, Elmon Wright, John Lynch -tp; Alton Slim Moore, Taswell Baird, Gordon Thomas -tb; Scoops Carey, Billy Frazier, Lucky Warren, John Brown, Sol Moore -sax; John Lewis -p; Ray Brown -b; Joe Harris -d; Milt Jackson -vib;</i> recorded November 12, 1946 in New York				
1278	EMANON	3.12	5789	Savoy MG12020
50661	I WAITED FOR YOU (Kenny Hagood -vo;)	2.39	5788	Prest 24030
"Jivin' In Bebop (Original Soundtrack)" <i>Dizzy Gillespie, Dave Burns, Elmon Wright, Ray Orr, Matthew McKay -tp; Taswell Baird, Bill Shepherd -tb; Howard Johnson, John Brown -as; George Nicholas, Joe Gayles -ts; Cecil Payne -bs; Milt Jackson -vib; John Lewis -p; Al McKibbon -b; Joe Harris -d; Vocals by Dizzy Gillespie, Kenny Hagood and Helen Humes;</i> recorded 1947 in New York				
35006	SALT PEANUTS	3.25		Jazz Up JU304
35007	E-BABA-LE-BA	2.38		---
35008	OOP-BOP SH'BAM	2.26		---
35009	DIZZY'S UNTITLED ORIGINAL	2.31		---

35010	SHAW'NUFF	2.40		---
35011	I WAITED FOR YOU	2.56		---
35012	NIGHT IN TUNISIA	2.48		---
35013	CRAZY ABOUT A MAN	2.31		---
35014	ONE BASS HIT	2.44		---
35015	DYNAMO A	2.37		---
35016	ORNITHOLOGY	2.32		---
35017	HE BEEPED WHEN HE SHOULD HAVE BOPPED	2.48		---
35018	DROPPIN' A SQUARE	2.34		---
35019	THINGS TO COME	2.41		---
35020	RAY'S IDEA	2.16		---
35021	BAG'S BOOGIE	2.22		---
<i>"D.G. At The Downbeat Club"</i>				
<i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Matthew McKay, Ray Orr -tp; Taswell Baird, Bill Shepard -tb; John Brown, Howard Johnson -as; James Moody, Joe Gales -ts; Cecil Payne -bs; John Lewis -p; Ray Brown -b; Joe Harris -d; Milt Jackson -vib; Kenny Hagood -vo;</i>				
<i>recorded July 1947 in New York</i>				
22119	GROOVIN' HIGH	5.44		Jazz Guild JG1010
22120	OOP-POP-A-DA	5.14		---
22121	COOL BREEZE	3.08		---
22122	STAY ON IT	5.24		---
22123	LADY BIRD	3.06		---
57333	I WAITED FOR YOU (and intro)	0.40		---
<i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Matthew McKay, Ray Orr -tp; Taswell Baird, Bill Shepard -tb; John Brown, Howard Johnson -as; James Moody, Joe Gales -ts; Cecil Payne -bs; John Lewis -p; Ray Brown -b; Joe Harris -d; Milt Jackson -vib; Kenny Hagood -vo;</i>				
<i>recorded August 1947 in New York</i>				
22124	WOODY'N YOU	4.34		---
22126	TWO BASS HIT	3.42		---
22127	OOP-POP-SH'BAM	6.54		---
22128	HOT HOUSE	3.42		---
22129	RAY'S IDEA	3.26		---
22130	PAN-DAMERONIA	2.56		---
<i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Matthew McKay, Ray Orr -tp; Ted Kelly, Bill Shepherd -tb; John Brown, Howard Johnson -as; George Nicholas, Joe Gayles -ts; Cecil Payne -bs; John Lewis -p; Al McKibbin -b; Kenny Clarke -d;</i>				
<i>recorded August 22, 1947 in New York</i>				
7114	OW (Kenny Hagood -vo;)	2.52	D7VB1542-1	RCA NL89763
7115	OOP-POP-A-DA (Kenny Hagood -vo;)	3.09	D7VB1543-1	---
7129	TWO BASS HIT	2.45	D7VB1544-1	---
<i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Matthew McKay, Ray Orr -tp; Ted Kelly, Bill Shepherd -tb; John Brown, Howard Johnson -as; George Nicholas, Joe Gayles -ts; Cecil Payne -bs; John Lewis -p; Al McKibbin -b; Kenny Clarke -d;</i>				
<i>recorded August 22, 1947 in New York</i>				
7116	STAY ON IT	3.11	D7VB1545-1	---
<i>Dave Burns, Elmon Wright, Raymond Orr, Matthew McKay, Dizzy Gillespie -tp; Taswell Baird, Bill Shepherd -tb; Howard Johnson, John Brown -as; Joe Gayles, James Moody -ts; Cecil Payne -bs; John Lewis -p; Milt Jackson -vib; Al McKibbin -b; Joe Harris -d; Chano Pozo, Lorenzo Salan -perc;</i>				
<i>Kenny Hagood -vo;</i>				
<i>recorded September 29, 1947 in Carnegie Hall, NYC</i>				
66727	COOL BREEZE	5.13		Artistry LP110
66728	RELAXIN' AT CAMARILLO	2.33		---
66729	ONE BASS HIT	5.04		---
66730	THE NEARNESS OF YOU	3.55		---
66731	SALT PEANUTS	5.06		---
66732	CUBANA BE- CUBANA BOP	7.06		---
66733	HOT HOUSE	4.57		---
66734	TOCCATA FOR TRUMPET	3.14		---
66735	OOP-POP-A-DA	7.24		---
66736	THINGS TO COME	2.54		---
<i>Dave Burns, Elmon Wright, Raymond Orr, Matthew McKay, Dizzy Gillespie -tp; Taswell Baird, Bill Shepherd -tb; Howard Johnson, John Brown -as; Joe Gayles, James Moody -ts; Cecil Payne -bs; John Lewis -p; Milt Jackson -vib; Al McKibbin -b; Joe Harris -d; Chano Pozo, Lorenzo Salan -perc;</i>				
<i>Ella Fitzgerald -vo;</i>				
<i>recorded September 29, 1947 in Carnegie Hall, NYC</i>				
66737	ALMOST LIKE BEING IN LOVE	2.13		---
66738	STAIRWAY TO THE STARS	4.19		---
66739	LOVER MAN	4.40		---
66740	FLYIN' HOME	2.30		---
66741	LADY BE GOOD	3.06		---
66742	HOW HIGH THE MOON	4.25		---

66743	THEME: I WAITED FOR YOU	1.20	---	
	<i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Benny Bailey, Lamar Wright -tp; Bill Shepherd, Ted Kelly -tb; Howard Johnson, John Brown -as; Joe Gayles, George Nicholas -ts; Cecil Payne -bs; John Lewis -p; Al McKibbon -b; Kenny Clarke -d; Chano Pozo -perc,vo;</i> recorded December 22, 1947 in New York			
7045	COOL BREEZE	2.44	D7VB2933-1	RCA NL89763
7046	CUBANA BE- CUBANA BOP	5.46	D7VB2934/5-1	---
7130	ALGO BUENO (aka Woody'n You)	2.57	D7VB2932-1	---
	<i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Benny Bailey, Lamar Wright -tp; Bill Shepherd, Ted Kelly -tb; Howard Johnson, John Brown -as; Joe Gayles, George Nicholas -ts; Cecil Payne -bs; John Lewis -p; Al McKibbon -b; Kenny Clarke -d; Chano Pozo -perc,vo; Kenny Hagood -vo;</i> recorded December 30, 1947 in New York			
7043	MANTECA	3.03	D7VB3090-1	---
7044	GOOD BAIT	2.45	D7VB3092-1	---
7047	MINOR WALK	2.52	D7VB3094-1	---
7053	OOL-YA-KOO	2.52	D7VB3093-1	---
	<i>DIZZY GILLESPIE -tp,vo; Benny Bailey, Dave Burns, Lamar Wright, Elmon Wright -tp; William Shepherd, Ted Kelly -tb; John Brown, Howard Johnson -as; Joe Gayles, George Nicholas -ts; Cecil Payne -bs; John Lewis -p; Al McKibbon -b; Kenny Clarke -d; Chano Pozo -perc; Kenneth Hagood -vo;</i> recorded February 02, 1948 in Stockholm, Vinterpalastet			
27011	I WAITED FOR YOU #1	1.22		Dragon DRLP34
27012	OUR DELIGHT	3.32		---
27013	I CAN'T GET STARTED	4.16		---
27014	OOL-YA-KOO	3.44		---
27015	MANTECA	3.30		---
27016	MORE THAN YOU KNOW	3.52		---
27017	OO-POP-A-DA	4.48		---
27018	RAY'S IDEA	3.32		---
27019	I WAITED FOR YOU #2	1.22		---
	"Salle Pleyel Concert" <i>Dizzy Gillespie -tp,vo; Emmett Berry, Dave Burns, Lamar Wright, Elmon Wright -tp; William Shepherd, Ted Kelly -tb; John Brown, Howard Johnson -as; Joe Gales, George Nicholas -ts; Cecil Payne -bs; John Lewis -p; Al McKibbon -b; Kenny Clarke -d; Chano Pozo -perc; Kenny Hagood -vo;</i> recorded February 29, 1948 in Paris			
7097	OOL-YA-KOO	5.12		Vogue LD651-30
7098	THINGS TO COME	3.04		---
7145	OOP-POP-A-DA	4.38		---
7146	ROUND MIDNIGHT	8.40		---
7147	ALGO BUENO	3.16		---
7148	I CAN'T GET STARTED	4.00		---
7149	TWO BASS HIT	3.58		---
7150	GOOD BAIT	5.03		---
7151	AFRO-CUBAN SUITE	6.08		---
	"Pasadena Concert" <i>Dizzy Gillespie, Elmon Wright, Willie Cook -tp; Jesse Tarrant, Bill Shepherd -tb; John Brown -as,vo; Ernie Henry -as; James Moody, Joe Gales -ts; Cecil Payne -bs; James Forman -p; Nelson Boyd -b; Teddy Stewart -d; Chano Pozo -perc;</i> recorded July 26, 1948 in Pasadena			
7137	EMANON	4.33		Gene Norman GNP23
7138	OOL-YA-KOO	5.55		---
7139	ROUND MIDNIGHT	3.47		---
7140	STAY ON IT	5.31		---
7141	GOOD BAIT	3.17		---
7142	ONE BASS HIT	4.57		---
7143	I CAN'T GET STARTED	3.26		---
7144	MANTECA	7.28		---
	"live at the 'Royal Roost'" <i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Willie Cook -tp; Jesse Tarrant, Bill Shepherd -tb; John Brown -as,vo; Ernie Henry -as; James Moody, Joe Gayles -ts; Cecil Payne -bs; James Forman -p; Nelson Boyd -b; Teddy Stewart -d; Chano Pozo -perc;</i> recorded October 02, 1948 in New York, Royal Roost			
10049	ONE BASS HIT	4.08		Alto AL703
10050	GUARACHI-GUAROO	3.26		---
10051	RELAXIN' AT THE CAMARILLO	2.40		---
	<i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Willie Cook -tp; Jesse Tarrant, Bill Shepherd -tb; John Brown -as,vo; Ernie Henry -as; James Moody, Joe Gayles -ts; Cecil Payne -bs; James Forman -p; Nelson Boyd -b; Teddy Stewart -d; Chano Pozo -perc;</i> recorded October 02, 1948 in New York, Royal Roost			
13196	OOP POP-A-DA	4.38		---

	<i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Willie Cook -tp; Jesse Tarrant, Bill Shepherd -tb; John Brown -as,vo; Ernie Henry -as; James Moody, Joe Gayles -ts; Cecil Payne -bs; James Forman -p; Nelson Boyd -b; Teddy Stewart -d; Chano Pozo -perc;</i>		
	recorded October 05, 1948 in New York, Royal Roost		
10010	THE SQUIRREL	3.58	---
	<i>Dizzy Gillespie -tp,vo; Dave Burns, Elmon Wright, Willie Cook -tp; Jesse Tarrant, Bill Shepherd -tb; John Brown -as,vo; Ernie Henry -as; James Moody, Joe Gayles -ts; Cecil Payne -bs; James Forman -p; Nelson Boyd -b; Teddy Stewart -d; Chano Pozo -perc;</i>		
	recorded October 09, 1948 in New York, Royal Roost		
10011	MANTECA TO END ALL MANTECAS	9.16	---
	"Dizzy Gillespie and his Orchestra"		
	<i>Dizzy Gillespie -tp,vo; Willie Cook, Dave Burns, Elmon Wright -tp; Andy Dureya, Sam Hurt, Jesse Tarrant -tb; John Brown, Ernie Henry -as; Joe Gayles, Budd Johnson -ts; Cecil Payne -bs; James Forman -p; Al McKibbon -b; Teddy Stewart -d; Sabu Martinez, Joe Harris -perc;</i>		
	recorded December 29, 1948 in New York		
7054	GUARACHI GUAROO (jh out)	3.09	D8VB4148-1 RCA NL89763
7055	DUFF CAPERS	4.13	D8VB4149-1 ---
7056	LOVER COME BACK TO ME	3.26	D8VB4150-1 ---
7057	I'M BE-BOPPIN' TOO	2.15	D8VB4151-1 ---
7058	---	2.21	D8VB4151-2 ---
	<i>Dizzy Gillespie -tp,vo; Willie Cook, Benny Harris, Elmon Wright -tp; Andy Dureya, Sam Hurt, Jesse Tarrant -tb; John Brown, Ernie Henry -as; Joe Gayles, Yusef Lateef -ts; Al Gibson -bs; James Forman -p; Al McKibbon -b; Teddy Stewart -d; Willie Bobo Guerra -perc; Johnny Hartman -vo;</i>		
	recorded April 14, 1949 in New York		
7048	SWEDISH SUITE (jh out)	2.57	D9VB471-1 ---
7059	I SHOULD CARE	3.06	D9VB473-1 Vic 20-3457
7060	ST. LOUIS BLUES (jh out)	3.07	D9VB472-1 RCA NL89763
7061	THAT OLD BLACK MAGIC	2.38	D9VB474-1 Vic 20-3481
	<i>Dizzy Gillespie -tp,vo; Willie Cook, Benny Harris, Elmon Wright -tp; Andy Dureya, Sam Hurt, Jesse Tarrant -tb; John Brown, Ernie Henry -as; Joe Gayles, Yusef Lateef -ts; Al Gibson -bs; James Forman -p; Al McKibbon -b; Teddy Stewart -d; Willie Bobo Guerra -perc;</i>		
	recorded May 06, 1949 in New York		
7062	KATY (DIZZIER AND DIZZIER)	3.01	D9VB1010-1 RCA NL89763
7063	JUMP DID-LE BA (Joe Carroll -vo;)	2.29	D9VB1011-1 ---
	<i>Dizzy Gillespie -tp,vo; Willie Cook, Benny Harris, Elmon Wright -tp; Andy Dureya, Sam Hurt, Jesse Tarrant -tb; John Brown, Ernie Henry -as; Joe Gayles, Yusef Lateef -ts; Al Gibson -bs; James Forman -p; Al McKibbon -b; Teddy Stewart -d; Willie Bobo Guerra -perc;</i>		
	recorded June 22, 1949 in New York, Apollo Theatre		
19319	COOL BREEZE (Gerald Wilson -arr;)	5.32	
	"Dizzy Gillespie and his Orchestra"		
	<i>Dizzy Gillespie -tp,vo; Willie Cook, Benny Harris, Elmon Wright -tp; Charles Greenlee, Sam Hurt, J.J. Johnson -tb; John Brown, Ernie Henry -as; Joe Gayles, Yusef Lateef -ts; Al Gibson -bs; James Forman -p; Al McKibbon -b; Teddy Stewart -d; Willie Bobo Guerra -perc;</i>		
	recorded July 06, 1949 in New York		
7064	HEY PETE LET'S EAT MORE MEAT	2.59	D9VB1793-1 RCA NL89763
7065	JUMPIN' WITH SYMPHONY SID	3.03	D9VB1794-1 ---
7066	IF LOVE IS TROUBLE (Johnny Hartman -vo;)	3.38	D9VB1795-1 Vic 20-3538
7067	IN THE LAND OF OO-BLA-DEE (Joe Carroll -vo;)	2.32	D9VB1796-1 RCA NL89763
	<i>Dizzy Gillespie and his Orchestra: Dizzy Gillespie, Benny Harris, Elmon Wright, Willie Cook -tp; Andy Dureya, Charles Greenlee, J.J. Johnson -tb; John Brown, Ernie Henry -as; Yusef Lateef, Joe Gayles -ts; Al Gibson -bs; James Forman -p; Al McKibbon -b; Teddy Stewart -d; Joe Carroll -vo;</i>		
	recorded August 31, 1949 in Shrine Auditorium, Los Angeles		
75195	RHUMBOP CONCERTO (aka Guarachi Guaroo)	8.26	Ozone 17
75196	STUDY IN SOULPHONY IN THREE HEARTS	5.02	---
75197	OOP-POP-A-DA	5.16	---
75198	OOL-YA-KOO	6.10	---
75199	SAY EH (aka I'm Be-Boppin' Too)	2.29	---
	<i>Dizzy Gillespie -tp,vo; Willie Cook, Don Slaughter, Elmon Wright -tp; Matthew Gee, Sam Hurt, Charles Greenlee -tb; Jimmy Heath, John Coltrane -as; Jesse Powell, Paul Gonsalves -ts; Al Gibson -bs; John Acea -p; John Collins -g; Al McKibbon -b; Specs Wright -d;</i>		
	recorded November 21, 1949 in New York		
27896	SAY WHEN	3.11	4316 Cap M11059
27897	YOU STOLE MY WIFE YOU HORSETHIEF	3.08	4318 ---
27898	TALLY-HO	3.13	4317 ---
	<i>Dizzy Gillespie -tp,vo; Willie Cook, Don Slaughter, Elmon Wright -tp; Matthew Gee, Sam Hurt, Charles Greenlee -tb; Jimmy Heath, John Coltrane -as; Jesse Powell, Paul Gonsalves -ts; Al Gibson -bs; John Acea -p; Floyd Smith -g; Al McKibbon -b; Specs Wright -d; Chino Pozo, Carlos Duchesne -perc; Joe Carroll -vo;</i>		
	recorded January 09, 1950 in New York		

27899	OO-LA-LA	2.48	4332	Cap 15849
67036	CARAMBOLA	2.57	4331	Cap 15611
	<i>Dizzy Gillespie -tp,vo; Willie Cook, Don Slaughter, Elmon Wright -tp; Matthew Gee, Sam Hurt, Charles Greenlea -tb; Jimmy Heath, John Coltrane -as; Jesse Powell, Paul Gonsalves -ts; Al Gibson -bs; John Acea -p; Floyd Smith -g; Al McKibbin -b; Specs Wright -d; Chino Pozo, Carlos Duchesne -perc; Joe Carroll -vo;</i>			
	recorded January 10, 1950 in New York			
13566	COAST TO COAST	3.14	4330	Cap 15852
	<i>Dizzy Gillespie -tp; Jimmy Heath -as; Jimmy Oliver -ts; Milt Jackson -p; Percy Heath -b; Joe Harris -d;</i>			
	recorded September 16, 1950 in New York			
7049	THINKING OF YOU	2.40	JRC110-A	New Jazz NJLP8296
7050	TOO MUCH WEIGHT (Joe Carroll -vo;)	2.18	JRC111	---
7051	SHE'S GONE AGAIN (dg -vo)	2.42	JRC108	---
7052	NICE WORK IF YOU CAN GET IT	2.45	JRC109-A	---
	"Dizzy Gillespie Story (Savoy SV-0177)"			
	<i>Dizzy Gillespie -tp,vo; Henry Coker, Richard Kenney, Hal Smith -tb; Shirley Thompson -bassoon; Phil Sunkel -fl; Haskell Issenuth -bfl; Harry Steinfeld -oboe; John Graas -frh; Paul Smith -p; Jack Cascales -b; Charlie Wright -d; Carlos Vidal -bgo; & strings and harp; Johnny Richards -arr;</i>			
	recorded October 31, 1950 in Los Angeles			
18318	SWING LOW SWEET CHARIOT	2.53	D385-5	Savoy MG12110
18319	LULLABY OF THE LEAVES	2.24	D386-4	---
18320	I FOUND A MILLION DOLLAR BABY	2.56	D387-3	---
18321	WHAT IS THERE TO SAY	2.48	D388-5	---
	<i>Dizzy Gillespie -tp,vo; Henry Coker, Richard Kenney, Hal Smith -tb; Shirley Thompson -bassoon; Phil Sunkel -fl; Haskell Issenuth -bfl; Harry Steinfeld -oboe; John Graas -frh; Paul Smith -p; Jack Cascales -b; Charlie Wright -d; Carlos Vidal -bgo; & strings and harp; Johnny Richards -arr;</i>			
	recorded November 01, 1950 in Los Angeles			
6991	ON THE ALAMO	2.21	S391-5	---
18322	ALONE TOGETHER	4.43	S389-6	---
18323	THESE ARE THE THINGS I LOVE	2.38	S390-7	---
18325	INTERLUDE IN C	2.37	S392-3	---
	<i>Dizzy Gillespie -tp; John Coltrane -ts; Milt Jackson -vib; Billy Taylor -p; Percy Heath -b; Art Blakey -d;</i>			
	recorded January 13, 1951			
46626	GOOD BAIT	3.42		Rare CD11-15
46645	GOOD GROOVE	4.10		Rhino/Atlantic R271255
	"The Champ (Savoy SV-0170)"			
	<i>Dizzy Gillespie -tp; John Coltrane -as,ts; Milt Jackson -vib,p; Kenny Burrell -g; Percy Heath -b; Kansas Fields -d;</i>			
	recorded March 01, 1951 in Detroit			
7132	BIRK'S WORKS	3.05	4020	Savoy MG12047
7136	TIN TIN DEO	2.38	4015	---
	"School Days (Savoy SV-0157)"			
41810	WE LOVE TO BOOGIE (Freddy Strong -vo;)	2.50	4010	Regent MG6043
	<i>Dizzy Gillespie -tp; John Coltrane -ts; Milt Jackson -vib; Billy Taylor -p; Percy Heath -b; Art Blakey -d;</i>			
	recorded March 17, 1951			
46628	BIRK'S WORKS	5.02		Rare CD11-15
	"The Champ (Savoy SV-0170)"			
	<i>J.J. Johnson -tb; Budd Johnson -ts; Milt Jackson -vib; Dizzy Gillespie -p; Percy Heath -b; Art Blakey -d;</i>			
	recorded April 16, 1951 in New York			
7131	THE CHAMP	5.38	3638	Savoy MG12047
	"School Days (Savoy SV-0157)"			
	<i>Dizzy Gillespie -tp; J.J. Johnson -tb; Budd Johnson -ts; Milt Jackson -vib; Percy Heath -b; Art Blakey -d; Joe Carroll, Melvin Moore -vo;</i>			
	recorded April 16, 1951 in New York			
41801	LADY BE GOOD	2.39	3636	Regent MG6043
41802	LOVE ME PRETTY BABY	3.00	3637	---
	"The Champ (Savoy SV-0170)"			
	<i>Dizzy Gillespie -tp,vo; Bill Graham -as,bs; Milt Jackson -vib,p; Percy Heath -b; Al Jones -d; Joe Carroll, Melvin Moore -vo;</i>			
	recorded August 09, 1951 in New York			
7101	THE BLUEST BLUES	2.52		Savoy MG12047
	"School Days (Savoy SV-0157)"			

25621	SCHOOL DAYS	3.07	1210	Regent MG6043
"The Champ (Savoy SV-0170)"				
41131	SWING LOW SWEET CADILLAC	3.06	1500	Savoy MG12047
"School Days (Savoy SV-0157)" <i>Dizzy Gillespie -tp,vo; Bill Graham -as,bs; Milt Jackson -vib,p; Percy Heath -b; Al Jones -d; Joe Carroll, Melvin Moore -vo;</i> recorded August 16, 1951 in New York				
41806	BOPSIE'S BLUES	2.33		Regent MG6043
41807	I COULDN'T BEAT THE RAP	2.57		---
41809	I'M IN A MESS	2.10	1206	---
"The Champ (Savoy SV-0170)" <i>Dizzy Gillespie -tp,vo; Bill Graham -as,bs; Stuff Smith -v; Milt Jackson -vib,p; Percy Heath -b; Al Jones -d;</i> recorded October 25, 1951 in New York				
7099	STARDUST	3.02	2304	Savoy MG12047
7133	CARAVAN	2.52	2300	---
7134	TIME ON MY HANDS (mj -vo)	2.21	2305	---
7135	ON THE SUNNY SIDE OF THE STREET	3.05	2303	---
41805	NOBODY KNOWS THE TROUBLE I'VE SEEN	2.36	2301	Regent MG6043
<i>Dizzy Gillespie -tp; Don Byas -ts; Art Simmons -p; Joe Benjamin -b; Bill Clark -d; Humberto Morales -cga;</i> recorded March 25, 1952 in Théâtre de Champs-Élysées, Paris				
12449	BLUE AND SENTIMENTAL	2.44	14780-1	Blue Star 256
85174	COCKTAILS FOR TWO	2.44	14776-1	Blue Star BLP6807
85175	COGNAC BLUES	2.43	14777-	Blue Star 255
85176	MOON NOCTURNE	3.05	14778-2	Blue Star 257
85177	SABLA-Y-BLU	3.06	14779	Blue Star 255
85178	JUST ONE MORE CHANCE	3.13	14781-1	Blue Star 80713
"Having A Good Time in Paris" <i>Dizzy Gillespie -tp,vo; Don Byas -ts; Arnold Ross -p; Joe Benjamin -b; Bill Clark -d; Humberto Canto -perc;</i> recorded March 27, 1952 in Paris				
37109	HURRY HOME	2.57	4210	Jazz Legacy JL89
37111	HURRY HOME (ALTERNATE)	3.13	4210	---
37112	AFRO PARIS (INCOMPLETE)	3.04	4211	---
37113	AFRO PARIS (ALTERNATE)	3.23	4211	---
37114	AFRO PARIS (EDITED)	3.00	4211	---
37115	SAY EH	3.16	4212	---
37116	SAY EH (ALTERNATE)	3.20	4212	---
59818	I COVER THE WATERFRONT	2.40	4213	Vogue V5129
59819	I GOT RHYTHM (aka Clappin' Rhythm)	2.15	4461	Vogue V5150
"Dizzy Gillespie with Strings" <i>Dizzy Gillespie -tp; André Gosset, René Vasseur, Guy Destanges -tb; Albert Gillot -cl; René Bigerille -fl; Arnold Ross -p; Jean-Jacques Tilche -g; Joe Benjamin -b; Bill Clark -d; Joe Boyer, Daniel White -arr; unknown strings, woodwinds & harp;</i> recorded April 05, 1952 in Paris				
12443	NIGHT AND DAY	3.06	14790	Blue Star BLP6806
12444	THE MAN I LOVE	3.14	14789	---
12446	SWEET AND LOVELY	3.26	14791	---
12450	MY OLD FLAME	3.20	14792	---
<i>Dizzy Gillespie -tp; Arnold Ross -p; Jean-Jacques Tilche -g; Joe Benjamin -b; Bill Clark -d;</i> recorded April 05, 1952 in Théâtre de Champs-Élysées, Paris				
85179	THEY CAN'T TAKE THAT AWAY FROM ME	3.16	14795-1	Blue Star 256
85180	BREAK AT THE BEGINNING	2.44	14796	---
85191	THEY CAN'T TAKE THAT AWAY FROM ME (alt)	4.01		Gitanes 014064-2
<i>Dizzy Gillespie -tp; Arnold Ross -p; Joe Benjamin -b; Bill Clark -d;</i> recorded April 06, 1952 in Paris				
12445	WHEN IT'S SLEEPY TIME DOWN SOUTH	2.57	15173-3	Blue Star BLP6807
12452	BLUE MOON	4.27	15179-2	Blue Star BLP6806
85181	LULLABY IN RHYTHM	4.24	15174-2	Blue Star BLP6807
85182	JUST BLUES (Don Byas -ts;)	3.01	15175	---
85183	AIN'T MISBEHAVIN'	2.58	15177-1	---
85184	SUMMERTIME	4.18	15178-2	---
85185	MAMA'S BLUES	4.03	15180-2	Blue Star BLP6806
85188	LULLABY IN RHYTHM (alt)	4.05	15174-?	Gitanes 014064-2
"Dizzy in Paris" <i>Dizzy Gillespie -tp,vo; Bill Tamper -tb; Hubert Fol -as; Don Byas -ts; Raymond Fol -p; Pierre Michelot -b; Pierre Lemarchand -d;</i>				

	recorded April 11, 1952 in Paris			
37117	CRIPPLE CRAPPLE CRUTCH	4.01	4424	Vogue V5136
37118	DIZZY SONG (LADY BIRD)	3.43	4425	Vogue V5135
37119	SOMEBODY LOVES ME	3.30	4426	Vogue V5136
37120	I COVER THE WATERFRONT	2.38		Vogue V5129
	"Having A Good Time in Paris"			
37121	SHE'S FUNNY THAT WAY (ALTERNATE)	3.39	4427	Jazz Legacy JL89
	"Dizzy in Paris"			
37122	SHE'S FUNNY THAT WAY	3.48	4427	Vogue V5135
46848	WRAP YOUR TROUBLES IN DREAMS	2.48	4428	Vogue V5132
46849	SWEET LORRAINE	2.36	4429	Vogue V5140
46850	EVERYTHING HAPPENS TO ME	2.52	4430	---
46851	I DON'T KNOW WHY	2.52	4431	Vogue V5132
	"The Champ (Savoy SV-0170)"			
	<i>Dizzy Gillespie -tp,vo; Bill Graham -as,bs; Wynton Kelly -p; Bernie Griggs -b; Al Jones -d; Joe Carroll -vo;</i>			
	recorded July 18, 1952 in Chicago			
7100	THEY CAN'T TAKE THAT AWAY FROM ME	3.42	2310	Savoy MG12047
7103	OO-SHOO-BEE-DOO-BEE	3.19	2309	---
	"School Days (Savoy SV-0157)"			
41803	POP'S CONFESSIN'	3.31	2308	Regent MG6043
41804	UMBRELLA MAN	2.23	2307	---
	<i>Dizzy Gillespie -tp; Arnold Ross -p; Joe Benjamin -b; Bill Clark -d;</i>			
	recorded 1952 to 1953 in Paris			
85189	TAKING A CHANCE ON LOVE (#1)	3.29		Gitanes 014064-2
85190	--- (#2)	3.37		---
	"Dizzy Gillespie with Tony Proteau's Orchestra"			
	<i>feat. Dizzy Gillespie -tp; Wade Legge -p; Nat Peck -tb; Lou Hackney -b; Bernard Hulin -tp; André Ross -ts;</i>			
	recorded February 1953 in Paris, Rex			
27023	JAM SESSION	4.58		Vogue 405-502002
	<i>Dizzy Gillespie -p; Pierre Michelot -b;</i>			
	recorded February 1953 in Paris, Rex			
27024	MOON NOCTURNE	5.12		---
	<i>Joe Carroll -vo; Dizzy Gillespie -tp; Wade Legge -p; Lou Hackney -b; Al Jones -d;</i>			
	recorded February 1953 in Paris, Rex			
27025	LADY BE GOOD	3.14		---
	<i>Joe Carroll -vo; Dizzy Gillespie -tp; Nat Peck -tb; Wade Legge -p; Lou Hackney -b; Al Jones -d;</i>			
	recorded February 1953 in Paris, Rex			
27026	OO-SHOO-BE-DOO-BEE	3.12		---
	<i>Dizzy Gillespie -tp; Wade Legge -p; Lou Hackney -b; Al Jones -d;</i>			
	recorded February 1953 in Paris, Rex			
27027	BIRK'S WORKS	4.16		---
27028	MY MAN	2.38		---
	"Dizzy Gillespie with Tony Proteau's Orchestra"			
	<i>Dizzy Gillespie, Bernard Hulin, Fernand Verstraete, Jean Liesse, Roger Guérin -tp; Nat Peck, Charles Verstraete, André Paquinet -tb; Jack Ary, Robert Cuinet -as; André Ross, Daniel Dallolmo -ts; Henri Aspar -bs; Raymond Le Senechal -p; Pierre Michelot -b; Gérard Pochonet -d;</i>			
	recorded February 1953 in Paris, Rex			
27020	MINOR WALK	3.08		---
27021	ROUND MIDNIGHT	2.40		---
27022	TWO BASS HIT	2.50		---
	"A Concert in Paris"			
	<i>Dizzy Gillespie -tp,vo,p; Bill Graham -bs; Wade Legge -p; Lou Hackney -b; Al Jones -d; Joe Carroll, Sarah Vaughan -vo;</i>			
	recorded February 09, 1953 in Paris			
13958	THE CHAMP	6.18		Vogue LD574-30
13959	THEY CAN'T TAKE THAT AWAY FROM ME	4.34		---
13960	MY MAN	2.38		---
13961	BIRK'S WORKS	6.08		---
13962	GOOD BAIT	4.44		---
13963	I CAN'T GET STARTED	3.06		Vogue 429002
13964	I'VE GOT THE BLUEST BLUES	3.50		Vogue LD574-30
13965	SCHOOL DAYS	3.50		---
	on Roost LP2214 entitled: Paris Swing			

13966	LADY BE GOOD	3.36		Vogue 429002
	"Dizzy Gillespie with Strings" <i>Dizzy Gillespie -tp; Wade Legge -p; Lou Hackney -b; Al Jones -d; unknown g, tb, woodwinds, strings & harp;</i> recorded February 22, 1953 in Paris			
12447	THE VERY THOUGHT OF YOU	2.40	17108	Trip TLX5039
12448	JALOUSIE	2.36	17107	---
12451	PENNIES FROM HEAVEN	2.24	17111	---
	"Dizzy in Paris" <i>Dizzy Gillespie -tp; Nat Peck -tb; Wade Legge -p; Lou Hackney -b; Al Jones -d;</i> recorded February 22, 1953 in Paris			
46852	ALWAYS	3.02	4459	Vogue LD496-30
46853	MON HOMME (MY MAN)	2.42	4460	---
46854	WATCH OUT (aka Dizzy Does It)	4.04	4462	---
46907	MOON NOCTURNE	2.26	4463	Vogue M33324
46908	THIS IS THE WAY	2.36	4464	---
46909	S'WONDERFUL	3.16	4465	---
46910	IN THE LAND OF OO-BLA-DEE	3.06	4466	---
85186	UNDECIDED	2.34	17104-2	Blue Star 259
	"alt"			
85187	THE WAY YOU LOOK TONIGHT	4.15	17105-2	---
	<i>Dizzy Gillespie -tp; Wade Legge -p; Lou Hackney -b; Al Jones -d; prob. Sahib Shihab -bs;</i> recorded March 08, 1953 in Hamburg			
21384	MANTECA	3.16		Aircheck
21385	ALONE TOGETHER	4.30		---
21386	THEY CAN'T TAKE THAT AWAY FROM ME	3.36		---
21387	I CAN'T GET STARTED	2.57		---
21388	TIN TIN DEO	3.27		NDR Broadcast
	"Diz And Getz (Koch CD321972D1)" <i>Dizzy Gillespie -tp; Stan Getz -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Max Roach -d;</i> recorded December 09, 1953 in Los Angeles			
13565	IMPROMPTU	7.41	1374-1	Norgran MGN1050
13572	IT DON'T MEAN A THING	6.32	1368-7	---
42564	I LET A SONG GO OUT OF MY HEART	6.11	1373-3	---
42565	IT'S THE TALK OF THE TOWN	6.45	1369-1	---
42566	SIBONEY	4.20	1370/1-2	---
42567	EXACTLY LIKE YOU	4.54	1372-3	---
42568	GIRL OF MY DREAMS	3.13	1367-4	---
	"Afro" <i>Dizzy Gillespie, Quincy Jones, Ernie Royal, Jimmy Nottingham -tp; Leon Comegys, J.J. Johnson, George Matthews -tb; Hilton Jefferson, George Dorsey -as; Hank Mobley, Lucky Thompson -ts; Danny Bank -bs; Wade Legge, Ray Concepcion -p; Lou Hackney, Robert Rodriguez -b; Charlie Persip -d; Candido Camero, Ramon Santamaria -conga; José Mangual -bongo; Ubaldo Nieto -timb;</i> recorded May 24, 1954 in New York			
18891	AFRO-CUBANO SUITE (Manteca Theme - Contraste - Jungle - Rhumba Finale - 6/8)	16.31		Verve MGV8208
	<i>Dizzy Gillespie -tp; Hank Mobley -ts; Wade Legge -p; Lou Hackney -b; Charlie Persip -d;</i> recorded May 25, 1954 in New York			
46366	ONE ALONE	3.04	1718-2	Verve 833559-2
	"Afro" <i>Dizzy Gillespie -tp; Gilbert Valdez -fl; René Hernandez -p; Robert Rodriguez -b; Ralph Miranda -perc; Candido Camero -conga; José Mangual -bongo; Ubaldo Nieto -timb;</i> recorded June 03, 1954 in New York			
18892	NIGHT IN TUNISIA	4.18	1738-10	Verve MGV8208
18893	CARAVAN	7.17	1739-3	---
18894	CON ALMA	5.09	1740-3	---
	"Roy And Diz" <i>Dizzy Gillespie, Roy Eldridge -tp,vo; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Louie Bellson -d;</i> recorded October 29, 1954 in New York			
16426	PRETTY EYED BABY	5.34	2023-5	Clef MGC641
71034	SOMETIMES I'M HAPPY Clef MGC641 issued as Roy And Diz, Clef MGC671 as Roy And Diz Vol 2	5.24	2016-1	Clef MGC671
71035	BALLAD MEDLEY Ballad Medley: I'm Thru With Love / Can't We Be Friends / Don't You Think / I Don't Know Why / If I Had You	11.18	2019-1	---

71036	BLUE MOON	9.05	2021-1	---
71037	LIMEHOUSE BLUES	9.56	2025-3	---
71038	ALGO BUENO	6.12	2017-3	Clef MGC641
71039	TRUMPET BLUES	7.56	2018-1	---
71040	I'VE FOUND A NEW BABY	9.15	2022-1	---
71041	I CAN'T GET STARTED	10.59	2024-1	---
80823	THE HEAT'S ON	6.29		Verve 513875-2

"One Night in Washington"

Dizzy Gillespie, Ed Leddy, Marky Markowitz, Bob Carey, Chas. Frankhauser, Bunny Aldhizer, Al Porcino -tp; Earl Swope, Rob Swope, Dick Leith -tb; Mike Goldberg -as; Angelo Tompros, Jim Parker, Spencer Sinatra -ts; Joel Davie -bs; Larry Eanet -p; Mert Oliver -b; Joe Timer -d;
recorded March 13, 1955 in Washington, Club Kavakos

28803	AFRO-SUITE	17.42		Elektra 60300
28804	HOBNAIL BOOGIE	8.10		---
28805	WILD BILL'S BOOGIE	6.56		---
28806	CARAVAN	5.32		---
28807	TIN TIN DEO	6.42		---
28808	UP'N' DOWNS	6.26		---

"Tour De Force"

Dizzy Gillespie, Roy Eldridge, Harry 'Sweets' Edison -tp; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Buddy Rich -d;
recorded November 02, 1955 in New York

62161	TOUR DE FORCE	11.09	2540-1	Verve MGV8212
80824	STEEPLECHASE	17.26	2541-3	---

"World Statesman"

Dizzy Gillespie, Joe Gordon, Quincy Jones, Ermett V. Perry, Carl Warwick -tp; Melba Liston, Frank Rehak -tb; Rod Levitt -btb; Jimmy Powell, Phil Woods -as; Billy Mitchell, Ernie Wilkins -ts; Marty Flax -bs; Walter Davis -p; Nelson Boyd -b; Charlie Persip -d;
recorded June 06, 1956 in New York

7104	DIZZY'S BUSINESS	3.28		Verve MGV8174
7105	JESSICA'S DAY	4.40		---
7106	TOUR DE FORCE	4.52		---
7107	I CAN'T GET STARTED	2.52		---
7108	DOODLIN'	3.44		---
7109	NIGHT IN TUNISIA	5.22		---
7110	STELLA BY STARLIGHT	4.01		---
7111	THE CHAMP	4.44		---
7112	MY REVERIE	2.51		---
7113	DIZZY'S BLUES	2.28		---
12238	YESTERDAYS	3.44		---
12239	TIN TIN DEO	4.14		---

"Dizzy in Greece"

38472	HEY PETE, LET'S EAT MORE MEAT (Ernie Wilkins -arr;)	5.40		Verve MGV8017
38662	GROOVIN' FOR NAT (Ernie Wilkins -arr;)	3.20		---
38699	ANNIE'S DANCE (Melba Liston -arr;)	4.04		---
38740	COOL BREEZE (Tadd Dameron -arr;)	4.56		---
38741	SCHOOL DAYS (Dizzy Gillespie -arr;)	4.24		---

Dizzy Gillespie, Joe Gordon, Ermett Perry, Carl Warwick, Quincy Jones -tp; Melba Liston, Frank Rehak, Rod Levitt -tb; Jimmy Powell, Phil Woods -as; Billy Mitchell, Benny Golson -ts; Marty Flax -bs; Walter Davis -p; Nelson Boyd -b; Charlie Persip -d;
recorded August 1956 in South America

72765	GROOVIN' HIGH	5.53		CAP 934
72766	BEGIN THE BEGUINE	4.45		---
72767	HEY PETE LET'S EAT MORE MEAT	14.57		---
72768	WONDER WHY	4.17		---
72769	BECAUSE OF YOU	4.38		---
72770	I'M CONFESSIN	4.19		---
72771	DOODLIN	4.15		---
72772	MY REVERIE	3.23		---
72773	TIN TIN DEO	4.41		---
72774	THE CHAMP	6.57		---

"A Portrait Of Duke Ellington"

Dizzy Gillespie -tp; Stan Getz -ts; Sonny Stitt -as; John Lewis -p; Herb Ellis -g; Ray Brown -b; Stan Levey -d;
recorded October 16, 1956 in New York

51270	WEE	8.27		Verve 840824
51271	LOVER COME BACK TO ME	9.32		---

"Tour De Force"

80825	BALLAD MEDLEY (sg, ss out) <i>I'm Through With Love</i> <i>The Nearness Of You</i> <i>Moonlight in Vermont</i> <i>Summertime</i>	8.42	4028-2	Verve MGVR8212
	<i>Dizzy Gillespie, Lee Morgan, Ermett Perry, Carl Warwick, Talib Daawud -tp; Melba Liston, Al Grey, Ray Connor -tb; Jimmy Powell, Ernie Henry -as; Billy Mitchell, Benny Golson -ts; Pee Wee Moore -bs; Wynton Kelly -p; Paul West -b; Charlie Persip -d;</i> recorded 1957			
35027	THINGS TO COME	5.34		Europe Jazz EJ-1002
	"Those Dizzy Days" <i>Dizzy Gillespie and his Orchestra: Dizzy Gillespie -tp,vo; Lee Morgan, Ermett Perry, Carl Warwick, Talib Dawud -tp; Melba Liston, Al Grey, Rod Levitt -tb; Jimmy Powell, Ernie Henry -as; Benny Mitchell, Benny Golson -ts; Billy Root -bs; Wynton Kelly -p; Paul West -b; Charlie Persip -d; Ernie Wilkins -arr;</i> recorded March 23, 1957 in Los Angeles			
92250	UMBRELLA MAN (dg -vo,arr;)	3.01	20830-12	Lonehill Jazz LHJ10107
92251	BIRK'S WORKS	4.56	20829-8	---
	"Birk's Works" <i>Dizzy Gillespie, Talib Daawud, Lee Morgan, Ermett V. Perry, Carl Warwick -tp; Al Grey, Melba Liston -tb; Rod Levitt -btb; Ernie Henry, Jimmy Powell -as; Benny Golson, Billy Mitchell -ts; Billy Root -bs; Wynton Kelly -p; Paul West -b; Charlie Persip -d;</i> recorded April 07, 1957 in New York			
38439	TANGERINE (Dizzy Gillespie -arr;)	3.44		Verve MGVR8222
38826	JORDU (Ernie Wilkins -arr;)	4.12		---
38827	YO NO QUIERO BAILAR (Melba Liston -arr; Austin Cromer -vo;)	4.42		---
38828	BIRK'S WORKS (Ernie Wilkins -arr;)	4.56		---
38829	AUTUMN LEAVES (Ernie Wilkins -arr;)	3.10		---
38830	OVER THE RAINBOW (Melba Liston -arr; Austin Cromer -vo;)	4.38		---
38860	UMBRELLA MAN (Dizzy Gillespie -arr;)	3.02		---
38861	IF YOU COULD SEE ME NOW (Melba Liston -arr; Austin Cromer -vo;)	3.28		---
	<i>Dizzy Gillespie, Talib Daawud, Lee Morgan, Ermett V. Perry, Carl Warwick -tp; Al Grey, Melba Liston -tb; Rod Levitt -btb; Ernie Henry, Jimmy Powell -as; Benny Golson, Billy Mitchell -ts; Billy Root -bs; Wynton Kelly -p; Paul West -b; Charlie Persip -d;</i> recorded April 08, 1957 in New York			
38862	LEFT HAND CORNER (Ernie Wilkins -arr;)	2.22		---
	"Those Dizzy Days"			
38863	WHISPER NOT	5.50	20837-9	Lonehill Jazz LHJ10107
	"Dizzy in Greece"			
38864	STABLEMATES (Benny Golson -arr;)	4.12		Verve MGVR8017
	"Those Dizzy Days"			
38865	THAT'S ALL (Pete Anson -arr;)	3.13	20839-15	Lonehill Jazz LHJ10107
	"Dizzy in Greece"			
38866	GROOVIN' HIGH (Ahmed_Khatib Salim -arr;)	3.52		Verve MGVR8017
38867	MAYFLOWER ROCK (Austin Cromer -vo;)	3.12		Verve 89173
	"Those Dizzy Days" <i>Dizzy Gillespie, Talib Daawud, Lee Morgan, Ermett Perry, Carl Warwick -tp; Chuck Connors, Al Grey, Melba Liston -tb; Ernie Henry, Jimmy Powell -as; Benny Golson, Billy Mitchell -ts; Pee Wee Moore -bs; Wynton Kelly -p; Tom Bryant -b; Charlie Persip -d; Austin Cromer -vo; Ernie Wilkins -arr;</i> recorded June 14 and 15, 1957 in Club Bel-Aire, Chester, PA			
92252	INTRODUCTION	0.18		Lonehill Jazz LHJ10107
92253	NIGHT IN TUNISIA	10.51		---
92254	AUTUMN LEAVES	3.14		---
92255	DIZZY'S BUSINESS	4.34		---
92256	LEFT HAND CORNER	2.36		---
92257	YESTERDAYS	3.35		---
92258	WONDER WHY	4.08		---
92259	COOL BREEZE	12.07		---
	<i>Dizzy Gillespie, Talib Daawud, Lee Morgan, Ermett Perry, Carl Warwick -tp; Chuck Connors, Al Grey, Melba Liston -tb; Ernie Henry, Jimmy Powell -as; Benny Golson, Billy Mitchell -ts; Pee Wee Moore -bs; Wynton Kelly -p; Tom Bryant -b; Charlie Persip -d; Austin Cromer -vo; Ernie Wilkins -arr;</i> recorded June 15, 1957 in Club Bel-Aire, Chester, PA			
92260	ANITRA'S DANCE	0.22		---
92261	BEGIN THE BEGUINE	7.57		---
92262	I LOVE YOU TOO MUCH	3.52		---

	"Dizzy Gillespie at Newport (Verve 513754-2)"		
	<i>Dizzy Gillespie, Talib Daawud, Lee Morgan, Ermett Perry, Carl Warwick -tp; Al Grey, Melba Liston -tb; Ray Connor -btb; Ernie Henry, Jimmy Powell -as; Billy Mitchell, Benny Golson -ts; Pee Wee Moore -bs; Wynton Kelly -p; Paul West -b; Charlie Persip -d;</i>		
	recorded July 06, 1957 in Newport		
9839	I REMEMBER CLIFFORD	4.47	Verve MG8242
9840	DOODLIN'	7.52	---
19533	DIZZY'S BLUES	11.51	---
19534	SCHOOL DAYS	5.47	---
19535	MANTECA	7.11	---
19536	COOL BREEZE	10.30	---
48230	SELECTIONS FROM ZODIAC SUITE	10.28	prev. unissued
48231	CARIOCA	3.42	---
48232	NIGHT IN TUNISIA	10.00	---
	<i>Dizzy Gillespie, Talib Daawud, Lee Morgan, Ermett Perry, Carl Warwick -tp; Al Grey, Melba Liston -tb; Ray Connor -btb; Ernie Henry, Jimmy Powell -as; Billy Mitchell, Benny Golson -ts; Pee Wee Moore -bs; Wynton Kelly -p; Paul West -b; Charlie Persip -d;</i>		
	recorded July 08, 1957 in New York		
9970	JOOGIE BOOGIE	4.12	Verve 89183
	"The Big Band Sound"		
38868	I REMEMBER CLIFFORD (Benny Golson -arr;)	4.16	Verve 89173
38869	YOU'LL BE SORRY (Melba Liston -arr,vo;)	2.18	Verve 527900-2
	Melba Liston does not recognize herself as the vocalist on YOU'LL BE SORRY		
38870	WONDER WHY (Melba Liston -arr; Austin Cromer -vo;)	3.56	---
	"Sonny Rollins: Tenor Titan"		
	<i>Dizzy Gillespie -tp; Sonny Stitt -as; Sonny Rollins -ts; Ray Bryant -p; Tommy Bryant -b; Charlie Persip -d;</i>		
	recorded December 11, 1957 in New York		
12743	SUMPIN'	10.34	Verve MG8260
	<i>Dizzy Gillespie -tp; Sonny Rollins -ts; Ray Bryant -p; Tommy Bryant -b; Charlie Persip -d;</i>		
	recorded December 11, 1957 in New York		
12745	WHEATLEIGH HALL	9.00	---
	<i>Dizzy Gillespie -tp; Sonny Stitt -ts; Ray Bryant -p; Tom Bryant -b; Charlie Persip -d;</i>		
	recorded December 11, 1957 in New York		
29236	CON ALMA	9.14	---
56420	HAUTE MON	10.32	21848-3 ---
	"The Greatest Trumpet Of Them All"		
	<i>Dizzy Gillespie -tp; Henry Coker -tb; Gigi Gryce -as; Benny Golson -ts; Pee-Wee Moore -bs; Ray Bryant -p; Tommy Bryant -b; Charlie Persip -d;</i>		
	recorded December 17, 1957 in New York		
35302	BLUES AFTER DARK	6.26	Verve 2304382
35303	SEA BREEZE	3.14	---
35304	OUT OF THE PAST	5.26	---
35305	SHABOZZ	5.52	---
35306	REMINISCING	4.46	---
35307	A NIGHT AT TONY'S	5.04	---
35308	SMOKE SIGNAL	5.00	---
35309	JUST BY MYSELF	4.44	---
	"Sonny Rollins: Tenor Titan"		
	<i>Dizzy Gillespie -tp; Sonny Stitt, Sonny Rollins -ts; Ray Bryant -p; Tommy Bryant -b; Charlie Persip -d;</i>		
	recorded December 19, 1957 in New York		
12744	I KNOW THAT YOU KNOW	5.42	Verve MG8262
12746	AFTER HOURS	12.28	---
41907	THE ETERNAL TRIANGLE	14.18	---
56421	ON THE SUNNY SIDE OF THE STREET	5.40	---
	<i>Dizzy Gillespie -tp; Junior Mance -p; Les Spann -g; Art Davis -b; Lex Humphries -d;</i>		
	recorded 1959		
35025	BE BOP	7.59	Europe Jazz EJ-1002
35026	MY HEART BELONGS TO DADDY	5.04	---
	"Have Trumpet Will Excite"		
	<i>Dizzy Gillespie -tp; Junior Mance -p; Les Spann -fl,g; Sam Jones -b; Lex Humphries -d;</i>		
	recorded February 17, 1959 in New York		
42960	MY MAN	4.16	Verve MG8313
42961	MOONGLOW	6.18	---
42962	ST. LOUIS BLUES	5.50	---

42963	THERE IS NO GREATER LOVE	3.24	---
	<i>Dizzy Gillespie -tp; Junior Mance -p; Les Spann -fl,g; Sam Jones -b; Lex Humphries -d;</i> recorded February 18, 1959 in New York		
42959	MY HEART BELONGS TO DADDY	5.58	---
42964	I FOUND A MILLION DOLLAR BABY	6.26	---
	<i>Stan Getz, Erik Nordström -ts; Jan Johansson -p; Gunnar Johnson -b; Rolf Svensson -d;</i> recorded February 20, 1959 in New York		
9837	WOODY'N YOU	6.18	---
	<i>Dizzy Gillespie -tp; Junior Mance -p; Les Spann -fl,g; Sam Jones -b; Lex Humphries -d;</i> recorded February 20, 1959 in New York		
9838	WRAP YOUR TROUBLES IN DREAMS	7.22	---
	<i>Dizzy Gillespie -tp; Leo Wright -as; Junior Mance -p; Art Davis -b; Teddy Stewart -d;</i> recorded September 17, 1959 in Copenhagen		
70257	I FOUND A MILLION DOLLAR BABY	10.17	Steeplechase SCCD36024
70258	MY MAN	4.17	---
70259	LADY BE GOOD	3.32	---
70260	THEY CAN'T TAKE THAT AWAY FROM ME	4.38	---
70261	WHEATLEIGH HALL	11.32	---
70262	A SHORT ONE	0.06	---
	Introduction	0.27	---
70264	NIGHT IN TUNISIA	12.43	---
70265	LORRAINE	3.50	---
70266	OOH-SHOO-BE-DOO-BEE	3.53	---
70267	THERE IS NO GREATER LOVE	3.45	---
70268	WOODY'N YOU	7.50	---
	<i>Dizzy Gillespie -tp; Leo Wright -as,fl; Junior Mance -p; Art Davis -b; Teddy Stewart -d;</i> recorded October 31, 1959 in München, Deutsches Museum		
31903	BLUES AFTER DARK	6.24	Aircheck
31904	U.T.	6.10	---
	<i>Dizzy Gillespie, Clark Terry, Carl Warwick, Nick Travis -tp; George Matthews, Britt Woodman, Paul Faulise, Jimmy Knepper -tb; Julius Watkins, Gunther Schuller, John Barrows -frh; Don Butterfield -tu; Leo Wright -as; Lalo Schifrin -p; Art Davis -b; Chuck Lampkin -d;</i> recorded 1960		
35033	EMANON	13.26	Europe Jazz EJ-1021
	<i>Bobby Hackett -co; Dizzy Gillespie -tp; Pepe Moreale -p; Bill Cronk -b; Buzzy Drootin -d;</i> recorded 1960		
35034	S'WONDERFUL	6.59	Europe Jazz EJ-1024
	<i>Dizzy Gillespie -tp; Leo Wright -as,fl; Lalo Schifrin -p; Art Davis -b; Chuck Lampkin -d; Candido Camero, Willie Rodriguez, Jack Del Rio -perc;</i> recorded 1960		
35035	MANTECA / ST. THOMAS	14.27	---
	"No More Blues" <i>Dizzy Gillespie -tp; Leo Wright -as,fl; Junior Mance -p; Art Davis -b; Teddy Stewart -d;</i> recorded 1960 in Rome		
70246	TOUR DE FORCE	5.05	Moon MCD065-2
70247	I FOUND A MILLION DOLLAR BABY	4.04	---
70248	WILLOW WEEP FOR ME	3.03	---
70249	LORRAINE	4.03	---
70250	OOH-SHOO-BE-DOO-BEE	3.41	---
70251	QUICKLY HALL	5.00	---
70252	I CAN'T GET STARTED	2.53	---
	"A Portrait Of Duke Ellington" <i>Dizzy Gillespie -tp; Bennie Green -tb; Robert De Dominica -fl; Stan Webb, Paul Richie, John Murtauch, Ernest Bright -ww; Richard Berg, Ray Alonge, Joe Singer -frh; John McAllister -tu; Hank Jones -p; George Duvivier -b; Charlie Persip -d; George Devens -vib; Clare Fischer -arr;</i> recorded April 27, 1960 in New York		
5605	IN A MELLOW TONE	3.44	Verve MGV8356
5606	THINGS AIN'T WHAT THEY USED TO BE	4.50	---
5607	SERENADE TO SWEDEN	4.23	---
5608	CHELSEA BRIDGE	2.34	---
5609	UPPER MANHATTAN MEDICAL GROUP	3.05	---
5610	DO NOTHIN' 'TILL YOU HEAR FROM ME	2.38	---
5611	CARAVAN	5.18	---
5612	SOPHISTICATED LADY	3.19	---
5613	JOHNNY COME LATELY	3.35	---
5614	PERDIDO	4.47	---
5615	COME SUNDAY	2.56	---

	"Gillespiana"		
	<i>Dizzy Gillespie, John Frosk, Ernie Royal, Clark Terry, Joe Wilder -tp; Urbie Green, Frank Rehak, Britt Woodman -tb; Paul Faulise -btb; James Buffington, Al Richman, Gunther Schuller, Julius Watkins -frh; Don Butterfield -tu; Leo Wright -fl,as; Lalo Schifrin -p,arr; Art Davis -b; Chuck Lampkin -d; Jack Del Rio -bgo; Candido Camero -cga; Willie Rodriguez -timb;</i>		
	recorded November 14 and 15, 1960 in New York		
38871	PRELUDE	5.58	Verve MGV8394
38951	BLUES	11.20	---
39024	PANAMERICANA	4.52	---
	<i>Dizzy Gillespie, John Frosk, Ernie Royal, Clark Terry, Joe Wilder -tp; Urbie Green, Frank Rehak, Britt Woodman -tb; Paul Faulise -btb; William Lister, Gunther Schuller, Morris Scott, Julius Watkins -frh; Don Butterfield -tu; Leo Wright -fl,as; Lalo Schifrin -p,arr; Art Davis -b; Chuck Lampkin -d; Jack Del Rio -bgo; Candido Camero -cga; Willie Rodriguez -timb;</i>		
	recorded November 16, 1960 in New York		
39025	AFRICANA	7.26	---
39026	TOCCATA	12.08	---
	"Gillespiana Suite"		
	<i>Dizzy Gillespie -tp; Leo Wright -as,fl; Lalo Schifrin -p; Art Davis -b; Chuck Lampkin -d;</i>		
	recorded November 20, 1960 in Salle Pleyel, Paris		
72758	PRELUDE	5.02	Europe-1 710705
72759	BLUES	10.56	---
72760	PANAMERICANA	6.25	---
72761	AFRICANA	6.56	---
72762	TOCCATA	13.41	---
	<i>Dizzy Gillespie -tp; Leo Wright -as,fl; Lalo Schifrin -p; Art Davis -b; Chuck Lampkin -d; Candido Camero -conga;</i>		
	recorded November 20, 1960 in Salle Pleyel, Paris		
72763	CARAVAN	9.29	---
72764	CODA	0.38	---
	<i>Dizzy Gillespie, Henry Red Allen, Clark Terry -tp; Billy Taylor -p; Benny Moten -b; Osie Johnson -d; Jon Hendricks, Dizzy Gillespie, Clark Terry -vo;</i>		
	recorded 1961		
35028	SOMETIMES I'M HAPPY	10.20	Europe Jazz EJ-1002
	"Carnegie Hall Concert"		
	<i>Dizzy Gillespie, Clark Terry, Carl Warwick, John Frosk, Nick Travis -tp; George Matthews, Arnet Sparrow, Britt Woodman, Paul Faulise -tb; Gunther Schuller, Jim Buffington, John Barrows, Richard Berg -frh; Leo Wright -reeds; Don Butterfield -tu; Lalo Schifrin -p; Art Davis -b; Chuck Lampkin -d; Ray Barretto, Julio Colazo, Jose Mangual -perc;</i>		
	recorded March 04, 1961 in New York		
22131	MANTECA	6.26	Verve MGV8423
22132	THIS IS THE WAY	3.56	---
22133	OOL YA KOO	5.34	---
22134	KUSH	4.14	---
22135	TUNISIAN FANTASY (aka Night in Tunisia)	13.08	---
	"Monterey Jazz Festival 1961"		
	<i>Dizzy Gillespie -tp; Leo Wright -as,fl; Lalo Schifrin -p; Bob Cunningham -b; Chuck Lampkin -d; Joe Carroll -vo;</i>		
	recorded September 23, 1961 in Monterey		
37103	DESAFINADO	5.55	Jazz Legacy JL90
37104	LORRAINE	3.51	---
37105	LONG LONG SUMMER	9.03	---
37106	OOP-POP-A-DA	5.44	---
37107	PAU DE ARARA	8.59	---
37108	KUSH	9.15	---
	<i>Dizzy Gillespie -tp; Leo Wright -as,fl; Lalo Schifrin -p; Bob Cunningham -b; Mel Lewis -d;</i>		
	recorded November 1961 in Kongressaal, Frankfurt/M		
88367	I CAN'T GET STARTED	3.58	Aircheck
88368	CON ALMA	13.05	---
88369	KUSH (fade)	6.52	---
	Presentation	0.34	---
	<i>Dizzy Gillespie Big Band: Dizzy Gillespie, Jimmy Nottingham, Roger Guérin, Stan Roderick -tp; Frank Rehak, Åke Persson -tb; Jim Wallace -btb; Leo Wright -as,fl; Julius Watkins, John Burden, Andy McGovin -frh; Don Butterfield -tu; Lalo Schifrin -p; Chris White -b; Rudy Collins -d; Pepito Riestra -perc;</i>		
	recorded 1962 in unknown		
75202	NIGHT IN TUNISIA	10.08	LRC CDC9075B
	<i>Dizzy Gillespie -tp; Leo Wright -fl,as; Lalo Schifrin -p; Bola Sete -g; Chris White -b; Rudy Collins -d;</i>		
	recorded July 10, 1962 in New York		

80586	SHANTY IN OLD SHANTY TOWN	4.26	25257	Philips PHM200-070
	"At The French Riviera" <i>Dizzy Gillespie -tp; Leo Wright -fl,sax; Lalo Schifrin -p,arr; Elek Bacsik -g; Chris White -b; Rudy Collins -d; Pepito Riestra -perc;</i> recorded July 24, 1962			
32691	CHEGA DE SAUDADE	10.18		Philips B 08167L
32692	LONG LONG SUMMER	5.14		---
32693	I WAITED FOR YOU	2.44		---
32694	DESAFINADO	3.28		---
32695	HERE IT IS	8.32		---
32696	PAU DE ARARA	3.38		---
32697	FOR THE GYPSIES	4.36		---
	"A New Continent" <i>Dizzy Gillespie, Al Porcino, Ray Triscari, Stu Williamson, Conte Candoli -tp; Frank Rosolino, Mike Barone, Bob Edmondson, Kenny Shroyer -tb; Ches Thompson, Stewart Rensey, Luis Kant -frh; Red Callender -tu; Phil Woods, Charlie Kennedy, James Moody, Bill Perkins, Bill Hood -sax; Lalo Schifrin -p,comp,arr; Al Hendrickson -g; Buddy Clark, Chris White -b; Mel Lewis, Rudy Collins -d;</i> recorded September 1962 in Hollywood			
18885	THE LEGEND OF ATLANTIS	5.48		Limelight LM82022
18886	THE EMPIRE	7.32		---
18887	THE CONQUERORS	7.36		---
18888	THE CHAINS	9.10		---
18889	THE SWORDS	4.06		---
18890	CHORALE	5.44		---
	"Something Old, Something New" <i>Dizzy Gillespie -tp; James Moody -ts,fl; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded April 05, 1963			
32698	BE-BOP	6.30		Mercury 6336 304
32699	GOOD BAIT	3.10		---
32700	I CAN'T GET STARTED - ROUND MIDNIGHT	6.28		---
32701	DIZZY ATHMOSPHERE	6.18		---
32702	NOVEMBER AFTERNOON	4.24		---
32703	THIS LONELY FEELING	3.06		---
32704	THE DAY AFTER	4.38		---
32705	CUP BEARERS	6.14		---
	<i>Dizzy Gillespie -tp; James Moody -ts; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded April 25, 1963 in New York			
20010	DIZZY ATHMOSPHERE	6.06		Philips PHM200-091
	"Dizzy for President" <i>Dizzy Gillespie -tp; James Moody -as,fl,ts; Kenny Barron -p; Chris White -b; Rudy Collins -d; Jon Hendricks -vo [1]; Sleepy Matsumoto -ts [1];</i> recorded July 1963 in Montreux Jazz Festival			
72875	DIZZY ATHMOSPHERE	4.00		Douglas ADC1
72876	MANHA DE CARNAVAL	4.19		---
72877	THE CUP BEARERS	8.24		---
72878	I'M IN THE MOOD FOR LOVE	4.09		---
72879	DESAFINADO	4.24		---
72880	GEE BABY AIN'T I GOOD TO YOU	5.35		---
72881	CHEGA DE SAUDADE	17.39		---
72882	VOTE DIZZY (aka Salt Peanuts; [1])	12.47		---
	"Dizzy Gillespie and the Double Six of Paris" <i>Dizzy Gillespie -tp; Bud Powell -p; Pierre Michelot -b; Kenny Clarke -d; Mimi Perrin, Claudine Barge, Christianne Legrand, Ward Swingle, Robert Smart, Eddie Louiss, Jean-Claude Briodin -vo;</i> <i>Lalo Schifrin -arr;</i> <i>The quartet recorded the titles on mentioned date, vocals were overdubbed one month later</i> recorded July 08, 1963 in Chicago, Paris			
1279	OW	2.45		Philips PHM200-106
1280	THE CHAMP	3.35		---
1281	EMANON	3.40		---
1282	ANTHROPOLOGY	2.41		---
1283	TIN TIN DEO	4.16		---
1284	ONE BASS HIT	3.27		---
1285	TWO BASS HIT	3.31		---
1286	GROOVIN' HIGH	2.27		---
1288	HOT HOUSE	3.01		---
1290	BLUE'N BOOGIE	3.10		---
	"Dizzy goes Hollywood" <i>Dizzy Gillespie -tp; James Moody -ts,as,fl; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded September 11, 1963 in Universal Studios, Chicago			
70575	THEME FROM EXODUS	2.42	30623	Verve 531230-2

	<i>Dizzy Gillespie -tp; James Moody -ts,as,fl; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded September 12, 1963 in Universal Studios, Chicago			
70576	CAESAR AND CLEOPATRA THEME	3.08	30625	---
70577	LOVE THEME FROM LOLITA	2.46	30626	---
70578	THEME FROM PICNIC	2.24	30624	---
	<i>Dizzy Gillespie -tp; James Moody -ts,as,fl; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded September 13, 1963 in Universal Studios, Chicago			
70579	DAYS OF WINE AND ROSES	2.16	30630	---
70580	MORE	2.45	30628	---
70581	NEVER ON SUNDAY	3.04	30629	---
70582	THEME FROM LAWRENCE OF ARABIA	3.08	30627	---
	<i>Dizzy Gillespie -tp; James Moody -ts,as,fl; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded September 14, 1963 in Universal Studios, Chicago			
70583	MOON RIVER	2.50	30631	---
70584	WALK ON THE WILD SIDE	7.10	30633	---
70585	CARIOCA	3.00	30632	---
	"Dizzy Gillespie and the Double Six of Paris" <i>Dizzy Gillespie -tp,vo; James Moody -ts; Kenny Barron -p; Chris White -b; Rudy Collins -d; Mimi Perrin, Claudine Barge, Christianne Legrand, Ward Swingle, Robert Smart, Eddie Louiss, Jean-Claude Briodin -vo;</i> <i>The quintet recorded the titles on mentioned date, vocals were overdubbed;</i> recorded September 20, 1963 in Chicago, Paris			
1287	OO-SHOO-BE-DOO-BEE	3.05		Philips PHM200-106
1289	CON ALMA	3.37		---
	"The Cool World of Dizzy Gillespie" <i>Dizzy Gillespie -tp; James Moody -ts,as,fl; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded April 21, 1964 in Nola Recording Studios, NYC			
70564	THEME FROM THE COOL WORLD	5.14	32131	Verve 531230-2
70565	BONNIE'S BLUES	3.57	32129	---
70566	CONEY ISLAND	3.42	32130	---
	<i>Dizzy Gillespie -tp; James Moody -ts,as,fl; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded April 22, 1964 in Nola Recording Studios, NYC			
70567	THE PUSHERS	2.31	32135	---
70568	ENTER, PRIEST	4.08	32136	---
70569	STREET MUSIC	2.32	32134	---
70570	DUKE'S FANTASY	2.13	32133	---
	<i>Dizzy Gillespie -tp; James Moody -ts,as,fl; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded April 23, 1964 in Nola Recording Studios, NYC			
70571	DUKE'S AWAKENING	2.40	32138	---
70572	DUKE ON THE RUN	5.13	32140	---
70573	COOLIE	3.56	32139	---
70574	DUKE'S LAST SOLILOQUY	3.04	32137	---
	"No More Blues" <i>Dizzy Gillespie -tp; James Moody -as,fl; Kenny Barron -p; Chris White -b; Rudy Collins -d;</i> recorded November 1965 in London			
70253	AND THEN SHE STOPPED	4.45		Moon MCD065-2
70254	TIN TIN DEO	5.55		---
70255	MM-MM	4.33		---
70256	NO MORE BLUES	11.02		---
	<i>Dizzy Gillespie -tp; James Moody -fl,ts; Kenny Barron -p; Christopher White -b; Rudy Collins -d;</i> recorded November 24, 1965 in Olympia, Paris			
74079	ONE NOTE SAMBA	8.43		Europe 1 710465
74080	CON ALMA	9.09		---
74081	UMH, UMH	9.12		---
74082	TIN TIN DEO	6.58		---
74083	OH JOE	4.10		---
74084	CHEGA DE SAUDADE	12.14		---
	<i>Dizzy Gillespie -tp; James Moody -fl,ts; Mike Longo -p; Frank Schifano -b; Candy Finch -d;</i> recorded May 25 and 26, 1967 in Memory Lane, Los Angeles			
62895	KUSH	15.18		Imp AS9149
	<i>Dizzy Gillespie, Jimmy Owens, Dizzy Reece, Victor Paz -tp; Curtis Fuller, Ted Kelly, Tom McIntosh -tb; James Moody, Sahib Shihab, Cecil Payne -sax; Mike Longo -p; Paul West -b; Candy Finch -d;</i> recorded October 25, 1968 in Freiburg			
22637	THINGS TO COME	5.41		Aircheck
22638	CON ALMA	9.40		---

22639	MANTECA	7.58	---
22640	SOMETHING IN YOUR SMILE	4.51	---
	"The Dizzy Gillespie Big Band"		
	<i>Dizzy Gillespie, Jimmy Owens, Dizzy Reece, Victor Paz, Steve Fortado -tp; Curtis Fuller, Tom McIntosh, Ted Kelly -tb; Chris Woods -as; James Moody, Paul Jeffrey -ts; Sahib Shihab, Cecil Payne -bs; Mike Longo -p; Paul West -b; Candy Finch -d;</i> recorded November 1968 in London, TV Cast		
55523	BIRKS WORKS	1.21	Beppo 509
55524	THINGS TO COME	6.18	---
55525	RAY'S IDEA	4.18	---
55526	ONE BASS HIT	4.16	---
55527	MANTECA	3.45	---
55528	M'BHANI	10.17	---
55529	FRISCO	11.12	---
	"Reunion Big Band"		
	<i>Dizzy Gillespie, Jimmy Owens, Dizzy Reece, Victor Paz, Stuart Hamer -tp; Curtis Fuller, Tom McIntosh, Ted Kelly -tb; Chris Woods -as; James Moody, Paul Jeffrey -ts; Sahib Shihab, Cecil Payne -bs; Mike Longo -p; Paul West -b; Candy Finch -d;</i> recorded November 07, 1968 in Philharmonie, Berlin		
55517	THINGS TO COME	9.04	MPS 15207
55518	ONE BASS HIT	6.53	---
55519	FRISCO	8.11	---
55520	CON ALMA	10.23	---
55521	THE THINGS ARE HERE	7.54	---
55522	BIRKS WORKS	3.07	---
	Presentation by Dietrich Schulz-Köhn	0.51	Aircheck
78998	RAY'S IDEA	7.16	---
78999	MANTECA	8.00	---
79000	MILAN IS LOVE	7.16	---
79001	M'BHANI	12.34	---
	Presentation by Joachim Ernst Behrendt	1.47	---
	"Tour de Force"		
	<i>Dizzy Gillespie -tp; Sonny Stitt -as; Kai Winding -tb; Thelonious Monk -p; Al McKibbon -b; Art Blakey -d; Al Gafa -g;</i> recorded 1969 in Paris		
72855	WOODY'N YOU	9.52	Moon MCD006-2
72856	GROOVIN' HIGH	5.26	---
72857	DON'T BLAME ME	4.00	---
72858	I CAN'T GET STARTED	7.59	---
72859	LOVER MAN	4.38	---
72860	KUSH	7.26	---
	"Sweet Soul"		
	<i>Dizzy Gillespie and his Orchestra (Collective personnel): Dizzy Gillespie -tp,vo; Joe Newman, Garnett Brown -tp; Benny Powell -tb; James Moody -fl,as,ts; Joe Farrell -fl,ts; Ed Pazant, Seldon Powell, Jerome Richardson -sax; Al Williams -p; Ernie Hayes -o,p; Billy Butler, Cornell Dupree, Carl Lynch, Wally Richardson -g; James Tyrell -el b; Ray Lucas -d; George Devens -perc; Ed Bland -arr,cond; u.mm -vclgroup, strings;</i> recorded 1969 or 1970		
94895	TURKEY FAN (aka Slew Foot) Applause dubbed in to simulate a live recording with titles in brackets	5.01	Tribute TRI5001
94896	CLABBER BISCUITS (aka Soul Mama)	3.44	---
94897	CASBAH MELON (aka Azure Blue)	4.37	---
94898	THE FLY FOX (aka Sweet Stuff)	4.18	---
94899	BLUE CUCHIFRITO (aka Dirty Dude)	4.23	---
94900	TURNIP TOPS (aka Party Man)	3.47	---
94901	CHICKEN GIBLETS (aka Get To That)	3.02	---
94902	POT LICKA (aka Soul Time)	2.58	---
94903	STOMPED AND WASTED (aka Gettin' Down)	4.56	---
94904	RUABAGA PIE	3.18	---
	<i>Dizzy Gillespie -tp; Mike Longo -p; George Davis -g; Red Mitchell -b; David Lee -d;</i> recorded March 17, 1970 in Stuttgart		
20027	OOP POP-A-DA	4.28	Aircheck
20028	BROTHER KING	9.34	---
	"Dizzy Gillespie meets Mary Lou Williams"		
	<i>Dizzy Gillespie, Bobby Hackett -tp; Mary Lou Williams -p; George Duvivier -b; Grady Tate -d;</i> recorded January 31, 1971 in New York, Oversea's Press Club		
48117	LOVE FOR SALE	8.05	Jazz View 015
48126	AUTUMN LEAVES	6.25	---
48130	CARAVAN	4.36	---
48131	JITTERBUG WALTZ	6.34	---

48132	WILLOW WEEP FOR ME	5.17	---
48133	BIRK'S WORKS	7.38	---
48134	MY MAN	6.00	---
"Summertime"			
<i>Dizzy Gillespie -tp; Johnny Griffin -ts; Vince Benedetti -p; Alby Cullaz -b; Art Taylor -d;</i> recorded August 29, 1971 in Chateaufallon			
70269	SOFT AND FURRY	11.05	J-Bop 046
70270	NIGHT IN TUNISIA	7.23	---
70271	SUMMERTIME	6.29	---
70272	I'LL REMEMBER APRIL	10.55	---
70273	WHAT'S NEW	5.35	---
70274	STELLA BY STARLIGHT	7.53	---
"The Giant"			
<i>Dizzy Gillespie -tp; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Kenny Clarke -d; Humberto Canto -perc;</i> recorded April 13, 1973 in Paris			
6189	STELLA BY STARLIGHT	7.58	America 30AM6133
6190	I WAITED FOR YOU	3.54	---
6191	GIRL OF MY DREAMS	5.44	---
6192	FIESTA MO-JO	11.38	---
6193	SERENITY	5.18	---
"Dizzy Gillespie's Big 4"			
<i>Dizzy Gillespie -tp; Joe Pass -g; Ray Brown -b; Mickey Roker -d;</i> recorded September 19, 1974 in Los Angeles			
51956	TANGA (aka Frelimo)	8.00	Pablo 2310.719
51957	HURRY HOME	6.26	---
51958	RUSSIAN LULLABY	11.04	---
51959	BEBOP (aka Dizzy's Fingers)	8.40	---
51960	SEPTEMBER SONG	2.50	---
51961	JITTERBUG WALTZ	6.44	---
100746	BIRK'S WORKS	8.55	---
<i>Dizzy Gillespie -tp; Sonny Stitt -as; Al Gafa -g; Earl May -b; Mickey Roker -d;</i> recorded October 28, 1974 in Copenhagen			
72861	GROOVIN' HIGH	5.44	Moon MCD036-2
72862	LOVER MAN	7.09	---
72863	BEBOP	4.44	---
72864	HOT HOUSE	5.12	---
72865	ALL THE THINGS YOU ARE	6.28	---
72866	ALLEN'S ALLEY	4.23	---
"The Dizzy Gillespie Quintet"			
<i>Dizzy Gillespie -tp; Sonny Stitt -as; Al Gafa -g; Earl May -b; Mickey Roker -d;</i> recorded November 15, 1974 in Belgrad			
67200	TANGA	7.39	Jazz Door 1277
67201	THE TRUTH	7.51	---
67202	JAM	9.41	---
67203	GROOVIN' HIGH	5.34	---
67204	ALL THE THINGS YOU ARE	4.49	---
67205	WEE	4.46	---
"The Bop Session"			
<i>Dizzy Gillespie -tp; Sonny Stitt -as,ts; John Lewis -p; Percy Heath -b; Max Roach -d;</i> recorded May 19 and 20, 1975 in New York			
42953	BLUE'N BOOGIE	9.32	Sonet SNTF692
42954	CONFIRMATION	8.26	---
42955	GROOVIN' HIGH	7.10	---
42956	LOVER MAN	6.54	---
42957	ALL THE THINGS YOU ARE	9.42	---
42958	LADY BIRD	8.30	---
"Dizzy Gillespie & Machito: Afro Cuban Jazz Moods"			
<i>Dizzy Gillespie, Victor Paz, Raul Gonzalez, Ramon Gonzalez Jr, Manny Duran -tp,flh; Barry Borrow, Jack Jeffers, Lewis Kahn, Jerry Chamberlain -tb; Mario Bauza -as,c; Mauricio Smith -as,fl,pf; José Madera Sr -ts,c; Leslie Yahnikan -bs,bcl; Mario Rivera -ts,af; Brooks Tillotson, Don Corrado -frh; Bob Stewart -bass tuba; Jorge Dalto -el p; Carlos Castillo -b; Julito Collazo, R. Hernandez -african d; Raul Grillo -maracas, claves; Mario Grillo -bgo,cowbell; Pepin Pepin -conga; José Madera Jr -timbales, cabassa; Mikey Roker -d; Chico O'Farrill -arr,cond; Machito -ldr;</i> recorded June 04 and 05, 1975 in New York			
39027	ORO, INCIENSO Y MIRRA Raul Grillo is Machito	15.38	Pablo 2310.771
39028	CALIDOSCOPICO	5.14	---

39029	PENSATIVO	5.28	---
39123	EXUBERANTE	5.52	---
"At the Montreux Jazz Festival 1975"			
<i>The Dizzy Gillespie Big Seven: Dizzy Gillespie -tp; Eddie 'Lockjaw' Davis, Johnny Griffin -ts; Tommy Flanagan -p; Milt Jackson -vib; Niels-Henning Ørsted-Pedersen -b; Mickey Roker -d;</i>			
recorded July 16, 1975 in Montreux Jazz Festival			
100747	LOVER COME BACK TO ME	16.43	Pablo 2310.749
100748	I'LL REMEMBER APRIL	16.02	Pablo 2683.061
100749	WHAT'S NEW	12.13	Pablo 2310.749
100750	CHEROKEE	11.02	---
"Bahiana"			
<i>Dizzy Gillespie -tp; Roger Glenn -fl,vib; Al Gafa, Mike Howell -g; Earl May -b; Mickey Roker -d;</i>			
<i>Paulinho Da Costa -perc;</i>			
recorded November 19 and 20, 1975 in Los Angeles			
46948	CARNIVAL	8.04	Pablo 2625.708
46949	SAMBA	9.40	---
46950	BARCELONA	12.18	---
46951	IN THE LAND OF THE LIVING DEAD	10.24	---
46953	BEHIND THE MOONBEAM	7.34	---
46954	THE TRUTH	8.24	---
46955	PELÉ	7.14	---
46956	OLINGA	18.54	---
"Dizzy's Party"			
<i>Dizzy Gillespie Sextet: Dizzy Gillespie -tp; Ray Pizzi -ts,ss,fl; Rodney Jones -g; Benjamin Franklin Brown -b; Mickey Roker -d; Paulinho Da Costa -perc;</i>			
recorded September 15 and 16, 1976 in Los Angeles			
100742	DIZZY'S PARTY	9.46	Pablo 2310.784
100743	SHIM SHAM SHIMMY ON THE STR. LOUIS BLUES	7.09	---
100744	HARLEM SAMBA	3.29	---
100745	LAND OF MILK AND HONEY	12.33	---
"Dizzy Gillespie Jam"			
<i>Dizzy Gillespie, Jon Faddis -tp; Milt Jackson -vib; Monty Alexander -p; Ray Brown -b; Jimmie Smith -d;</i>			
recorded July 14, 1977 in Montreux Jazz Festival			
73836	GIRL OF MY DREAMS	14.17	Fabbri JS09
73837	GET HAPPY	7.58	---
73838	THE CHAMP	10.00	---
73839	HERE 'TIS	10.55	---
74254	MEDLEY: ONCE IN A WHILE/BUT BEAUTIFUL/HERE'S THAT RAINY DAY	13.03	Pablo 8802-2
"Onkel Pö"			
<i>Dizzy Gillespie -tp,vo; Rodney Jones -g; Benjamin Brown -b; Mickey Roker -d;</i>			
recorded March 1978 in Hamburg			
23179	BLUES (Leo Wright -as;)	9.44	Aircheck
23180	NIGHT IN TUNISIA	15.08	---
26409	DIZZY'S PARTY	9.32	---
26410	DIDDY-WAH-DIDDY	17.32	---
<i>Dizzy Gillespie -tp,vo; Ed Cherry -g; Ben Brown -b; Mickey Roker -d;</i>			
recorded December 20, 1978 in Stuttgart			
20032	NIGHT IN TUNISIA	10.26	---
20033	SALT PEANUTS	4.56	---
20034	OLINGA	13.20	---
20035	EXCERPT FROM GILLESPIANA	5.54	---
20036	THE TRUTH	8.34	---
20037	MANTECA	7.28	---
<i>Dizzy Gillespie -tp; Ed Cherry -g; Michael Howell -b; Michael Pargin -d;</i>			
recorded July 31, 1979 in München, Domicile			
31905	THE TRUTH	12.54	---
31906	BE-BOP	7.02	---
31907	NIGHT IN TUNISIA	11.18	---
31908	I'LL REMEMBER APRIL	9.26	---
<i>Dizzy Gillespie, Jon Faddis -tp; Ed Cherry -g; Horace Parlan -p; Michael Howell -b; Mickey Roker -d;</i>			
recorded May 09, 1982 in Bern			
74687	STRAIGHT NO CHASER	6.59	VILCD 2001-2
"Kool Jazz Festival 1982"			
<i>Dizzy Gillespie -tp,vo; Buddy Rich and his Orchestra; no details;</i>			
recorded June 30, 1982 in Carnegie Hall, New York			
76434	ROUND MIDNIGHT	6.00	Aircheck

76435	OOP-BOP SH'BAM	5.37	---
	"Festival Jazz Latino"		
	<i>Dizzy Gillespie and his Orchestra; feat: Arturo Sandoval -tp;</i>		
	recorded 1985 in La Habana, Cuba		
31961	SWING LOW SWEET CADILLAC	12.12	Areito LD-4271
31962	THE BLUES	12.43	---
31963	NIGHT IN TUNISIA	14.50	---
31964	GEE BABY AIN'T I GOOD TO YA	7.16	---
	"Dizzy Gillespie meets the Phil Woods Quintet"		
	<i>Dizzy Gillespie -tp; Tom Harrell -flh,tp; Phil Woods -as; Hal Galper -p; Steve Gilmore -b; Bill Goodwin -d;</i>		
	recorded December 14, 1986 in Monster, NL		
70907	OON-GA-WA	6.19	Timeless SJP250
70908	LOOSE CHANGE	8.02	---
70909	WHASIDISHEAN	5.58	---
70910	ROUND MIDNIGHT	12.38	---
70911	LOVE FOR SALE	8.46	---
70912	TERRESTRIS	8.34	---
	"Stuttgarter Jazzgipfel '89"		
	<i>Dizzy Gillespie -tp; Steve Turré -tb; Phil Woods -as; Bobby Hutcherson -vib; Cedar Walton -p;</i>		
	<i>Rufus Reid -b; Mickey Roker -d;</i>		
	recorded July 21, 1989 in Stuttgart		
29912	OW	12.18	Aircheck
29913	GOODBYE MR. EVANS	8.10	---
29914	CON ALMA	9.18	---
29915	OOP-POP-A-DA	9.54	---
	<i>Dizzy Gillespie -tp; Steve Turré -tb; Phil Woods -as; Bobby Hutcherson -vib; Cedar Walton -p;</i>		
	<i>Rufus Reid -b; Mickey Roker -d;</i>		
	recorded July 21, 1989 in Stuttgart		
73782	BEBOP	11.41	---
73783	BIRK'S WORKS	17.27	---
73784	TOUR DE FORCE	15.48	---
73785	NIGHT IN TUNISIA	13.55	---
	"The Winter in Lisbon"		
	<i>Dizzy Gillespie -tp; Danilo Perez -p; George Mraz -b; Grady Tate -d; Winterton Garvey, Sandra Billingslea -v; Richard Spencer -vla; Akua Dixon -cello; Jerry Peel, Bob Carlisle, Robby Rouch,</i>		
	<i>Russ Rizner -frh; Tony Kadleck -tp; Mario Rivera -ss,fl; Leola Jiles -vo;</i>		
	recorded August 1990 in Power Station Studios, New York		
88954	OPENING THEME	3.22	Milan CDCH704
	Bad sound on CD		
88955	SAN SEBASTIAN	5.50	---
88956	LUCRETIA'S THEME	3.33	---
88957	MAGIC SUMMER (vocal version)	5.24	---
88958	ISTHMUS	8.08	---
88959	MAGIC SUMMER (orchestral version)	2.28	---
88960	LISBON	6.04	---
88961	MAGIC SUMMER (piano version)	4.54	---
88962	BURMA	8.02	---
88963	BILL'S SONG	2.13	---
88964	FINAL THEME	5.46	---
	<i>Dizzy Gillespie, Arturo Sandoval, Claudio Roditi -tp; Papo Vasquez -tb; James Moody, Paquito D'Rivera -ts; Danilo Perez -p; Ed Cherry -g; John Lee -b; Ignacio Berroa -d; Airto Moreira, Giovanni Hidalgo -perc; Flora Purim -vo;</i>		
	recorded October 1990 in Belgrad		
70239	NIGHT IN TUNISIA	13.02	Jazz Door 1269
70240	AND THEN SHE STOPPED	9.03	---
70241	SERENADA	10.48	---
70242	PARTIDO ALTO	8.04	---
70243	TIN TIN DEO	10.06	---
70244	GIANT STEPS	10.18	---
70245	STRANGERS IN PARADISE	16.11	---
	"The Dizzy Gillespie United Nations All Star Orchestra"		
	<i>Dizzy Gillespie, Arturo Sandoval, Claudio Roditi -tp; Papo Vasquez, William Sepida -tb; Paquito D'Rivera, James Moody -sax; Ed Cherry -g; John Lee -b; Danilo Perez -p; u.m. -d; Airto Moreira -perc;</i>		
	recorded November 04, 1990 in Berlin		
34685	TIN TIN DEO	9.58	Aircheck
34686	MANTECA	15.10	---
34687	NIGHT IN TUNISIA	15.16	---

34688	GIANT STEPS	10.18	---
	"To Bird with Love" <i>Dizzy Gillespie -tp; Clifford Jordan -ts; Antonio Hart -as; Danilo Perez -p; George Mraz -b; Lewis Nash -d;</i> recorded January 23, 1992 in Blue Note, NYC		
70022	BEBOP	11.54	Telarc CD83316
70023	ORNITHOLOGY	10.54	---
	"Bird Songs - the Final Recordings" <i>Dizzy Gillespie -tp; Jackie McLean, Paquito D'Rivera -as; Danilo Perez -p; George Mraz -b; Lewis Nash -d; Bobby McFerrin -vo;</i> recorded January 23 to 25, 1992 in Blue Note, NYC		
70865	ORNITHOLOGY	15.31	Telarc
	<i>Dizzy Gillespie -tp; Danilo Perez -p; George Mraz -b; Lewis Nash -d;</i> recorded January 23 to 25, 1992 in Blue Note, NYC		
70866	CON ALMA	9.20	---
	<i>Dizzy Gillespie -tp; Clifford Jordan -ts; Antonio Hart -as; Danilo Perez -p; George Mraz -b; Lewis Nash -d;</i> recorded January 23 to 25, 1992 in Blue Note, NYC		
70867	CONFIRMATION	10.41	---
	<i>Dizzy Gillespie -tp; Benny Golson, David Sanchez -ts; Danilo Perez -p; George Mraz -b; Kenny Washington -d;</i> recorded January 23 to 25, 1992 in Blue Note, NYC		
70868	NIGHT IN TUNISIA	21.46	---
70869	THE DIAMOND JUBILEE BLUES	4.14	---
70870	THE THEME	1.26	---
	"To Bird with Love" <i>Dizzy Gillespie -tp; Benny Golson, David Sanchez -ts; Danilo Perez -p; George Mraz -b; Kenny Washington -d;</i> recorded January 24, 1992 in Blue Note, NYC		
70021	BILLIE'S BOUNCE	15.29	Telarc CD83316
	<i>Dizzy Gillespie -tp; Paquito D'Rivera, Jackie McLean -as; Danilo Perez -p; George Mraz -b; Kenny Washington -d;</i> recorded January 25, 1992 in Blue Note, NYC		
70024	ANTHROPOLOGY	11.02	---
70025	THE DIAMOND JUBILEE BLUES	11.29	---
70026	THE THEME	1.53	---
70027	OO PA PA DA (Bobby McFerrin -vo;)	1.40	---
	"To Diz with Love" <i>Dizzy Gillespie, Claudio Roditi, Wallace Roney -tp; Junior Mance -p; Peter Washington -b; Kenny Washington -d;</i> recorded January 29 to February 01, 1992 in Blue Note, NYC		
70016	BILLIE'S BOUNCE	14.31	Telarc CD83307
70020	NIGHT IN TUNISIA	16.40	---
	<i>Dizzy Gillespie, Wynton Marsalis -tp; Red Rodney -flh; Junior Mance -p; Peter Washington -b;</i> <i>Kenny Washington -d;</i> recorded January 29 to February 01, 1992 in Blue Note, NYC		
70017	CONFIRMATION	10.27	---
	<i>Dizzy Gillespie, Doc Cheatham, Jon Faddis -tp; Junior Mance -p; Peter Washington -b; Kenny Washington -d;</i> recorded January 29 to February 01, 1992 in Blue Note, NYC		
70018	MOOD INDIGO	12.48	---
	<i>Dizzy Gillespie, Wynton Marsalis, Charlie Sepulveda -tp; Junior Mance -p; Peter Washington -b;</i> <i>Kenny Washington -d;</i> recorded January 29 to February 01, 1992 in Blue Note, NYC		
70019	STRAIGHT NO CHASER	11.22	---

Frank GILLIS:

	<i>The Dixie Five: Andy Bartha -co; Eph Kelley -cl; Frank Gillis -p; Clyde Duquette -d; Rod McGarry -g;</i> recorded January 04, 1950 in Detroit, MI		
95937	DANCING FOOL	2.36	5844 United 5844/45
95938	SATANIC BLUES	2.23	5845 ---
95939	PANAMA	2.36	5846 United 5846/47
95940	J.S. BLUES	2.27	5847 ---
95941	WININ' BOY BLUES	2.42	5848 United 5848/49

95942	NEW ORLEANS STOMP	2.30	5849	---
Jef GILSON:				
<i>Jean Liesse -co; Jean-Louis Chautemps -ts; Jef Gilson -p; Guy de Fatto -b; Robert Barnet -d;</i>				
recorded 1950 in Paris				
8700	IDEA ONE	3.20		Société Française SFP13005
"The Meeting Time"				
<i>Roger Guérin -tp; Claude Civelli -as; Salvatore Parotta -ts; non identife -bs; Michel Gaudry -b; non identife -d; Jef Gilson -dir;</i>				
recorded April 1958 in Cachan				
1294	MODO AZUL	1.48		PALM 21
<i>Roger Guérin, Fernand Verstraete -tp; Luis Fuentes -tb; Bobby Jaspar -ts; Walter Davis -p; Doug Watkins -b; Art Taylor -d; Jef Gilson -dir;</i>				
recorded October 03, 1958 in Cachan				
1291	ET MONK?	7.08		---
1292	FAST FATS	6.07		---
1293	HOT TIME	5.14		---
1295	QUIPROQUO	4.37		---
<i>Joseph Martin -frh; Jean-Louis Chautemps -ts; Claude Lenissois -bcl; Jef Gilson -p; Pierre Sim -b; Stéphane Vilar -d; Jean-Luc Ponty -v;</i>				
recorded 1962 in Paris				
8702	REMEMBER	4.24		Société Française SFP13005
"Oeil Vision"				
<i>Jean-Louis Chautemps -ts; Jean-Luc Ponty -v; Joseph Martin -co; Claude Lenissois -bcl; Jef Gilson -p; Pierre Sim -b; Stéphane Vilar -d;</i>				
recorded December 23, 1962 in Paris				
1300	JEFFOLOGY #1	2.50		Spalax SPX6836
40975	JEFFOLOGY #2	3.10		---
<i>Joseph Martin -frh; Jean-Louis Chautemps, François Jeanneau -ts; Claude Lenissois -bcl; Jean-Luc Ponty -v; Jef Gilson -p; Henri Texier -b; Stéphane Vilar -d;</i>				
recorded 1963 in Paris				
8703	HECTOROLOGIE	1.34		Société Française SFP13005
<i>Joseph Martin -frh; Jean-Louis Chautemps, François Jeanneau -ts; Claude Lenissois -bcl; Jean-Luc Ponty -v; Jef Gilson -p; Henri Texier -b; Stéphane Vilar -d; & strings, woodwinds & percussion;</i>				
recorded 1963 in Paris				
8704	ALEATORICA	7.14		---
"Oeil Vision"				
<i>Jean-Luc Ponty -v; Jef Gilson -p; Guy Pedersen, Henri Texier -b; Daniel Humair -d;</i>				
recorded November 10, 1963 in Paris				
1297	OEIL VISION	4.20		Spalax SPX6836
1298	CHROMATISME	4.02		---
1299	CHANT-INCA	5.08		---
<i>Jean-Louis Chautemps -ts; Jacques DiDonato -as; Pierre Caron -ts; Claude Lenissois -bcl; Jef Gilson -p; Gilbert Rovère -b; Daniel Humair -d;</i>				
recorded June 07, 1964 in Paris				
1301	SATIRIQUE	6.34		---
<i>Jean-Louis Chautemps -ts; Jef Gilson -p; Gilbert Rovère -b; Daniel Humair -d; Liliane Mazeron -vo</i>				
recorded June 07, 1964 in Paris				
1302	CHANT-INCA	10.25		---
"Concert à Gaveau"				
<i>Woody Shaw, Ivan Jullien, Sonny Grey, Roger Guérin -tp; François Guin, Raymond Fonsèque -tb; Michel Portal, Jacques DiDonato, Nathan Davis, Henri Jouhaud, Jean-Louis Chautemps -reeds; Jef Gilson -p; Bernard Lubat -vib; Alby Cullaz -b; Jacques Thollot -d;</i>				
recorded May 15, 1965 in Paris, Salle Gaveau				
8673	MADE FOR MAD	3.16		Société Française SFP10004
8674	JAZZ A LA QUARTE	3.40		---
8675	NUAGES DE PIERRE	3.32		---
8676	HAPPY FILOU	4.42		---
8677	MODALITÉ POUR MIMI	3.46		---
8678	JE ME SUIVIENS ENCORE DU GRAND ORCHESTRE DE DIZZY GILLESPIE	3.52		---
8705	JAZZ GYMNOPÉDIE	5.38		---
8706	QUINTES DE TOUT	3.36		---

	"A Free Call: Suite pour San Remo" <i>Jef Gilson -p; Jean-Baptiste Mira -tp; François Jeanneau -ss,ts; Jean-Louis Chautemps -ts,as; Pierre Caron -ts; Claude Lenissois -bcl; Bernard Lubat -vib,perc; Gilbert Rovère -b; Gaetan Dupenher -d;</i> recorded April 18 and 19, 1966 in Villingen		
14706	OVERTURE	4.36	Saba SB15081
	"A Free Call"		
14707	I.A.M.	3.26	---
14708	120 A LA NOIRE	2.58	---
14709	A FREE CALL	5.32	---
14710	CHROMATISME	5.20	---
	"A Free Call: Suite pour San Remo"		
47549	AMADEO	3.34	---
47550	ADRIANO	4.20	---
47551	ARRIGO	4.24	---
	<i>Ivan Jullien, Jean Liesse, Henri Verhaeke -tp; u.mm -frh; Nathan Davis -ss; Jean-Louis Chautemps -bs; Claude Lenissois -bcl; Jef Gilson -p; Gilbert Rovère -b; Pierre Alain Dahan -d;</i> recorded June 1966 in Paris		
8679	ERIC	3.04	Société Française SFP13005
8680	LE DUEL	3.02	---
	"Le Chakan Suite"		
	<i>Ivan Jullien, Jean Liesse, Henri Verhaeke -tp; u.mm -frh; Nathan Davis -ss; François Jeanneau -ts; Jean-Louis Chautemps -bs; Claude Lenissois -bcl; Jef Gilson -p; Gilbert Rovère -b; Pierre Alain Dahan -d; Anna Maria Bondi -vo; & strings;</i> recorded June 1966 in Paris		
8681	GÉNÉRIQUE	2.24	---
24692	LA VILLE	2.32	---
24693	LA FEMME	3.12	---
24694	VENU D'AILLEURS	2.34	---
24695	POSTLUDE	0.26	---
	"Concert a la MJC de Colombes"		
	<i>Jean-Luc Ponty -v; Jean-Charles Capon -cello; Jef Gilson -p,fl; Gilbert Rovère -b; Lionel Magal -perc;</i> recorded November 1968 in Colombes		
15476	SNIFFIN' THE BLUES	2.00	Palm 2
15477	ESPAGNOLADE	11.26	---
15478	TEARS FOR BILLY	6.16	---
15479	CHANT INCA	9.14	---
15480	POUR BARBARA	2.42	---
15481	CHROMATISME	8.50	---
	"Le Massacre Du Printemps"		
	<i>Jef Gilson, Pierre Moret -keybd,miscellaneous; Jean-Claude Pourtier -d,perc; Claude Jeanmarie -prepared piano;</i> recorded April 02, 1971 in Paris		
71947	LE MASSACRE DU PRINTEMPS the most expensive record in my collection	6.24	Futura GER33
	<i>Jef Gilson, Pierre Moret -keybd; Jean-Claude Pourtier -d,perc;</i> recorded April 19, 1971 in Paris		
71950	TOURNANT DECISIF	6.33	---
	<i>Jef Gilson, Pierre Moret -keybd; Jean-Claude Pourtier -d,perc;</i> recorded June 10, 1971 in Paris		
71951	N'Y A QU'A	9.57	---
	<i>Jef Gilson, Pierre Moret -keybd; Jean-Claude Pourtier -d,perc;</i> recorded June 11, 1971 in Paris		
71948	L'IMAGINATION AU POUVOIR	13.40	---
	<i>Jef Gilson, Pierre Moret -keybd; Jean-Claude Pourtier -d,perc;</i> recorded June 11, 1971 in Paris		
71952	FAUT QU'ON	8.47	---
	<i>Jef Gilson, Pierre Moret -keybd; Jean-Claude Pourtier -d,perc;</i> recorded November 27, 1971 in Paris		
71949	LES CIGALES	1.58	---
	"The Meeting Time"		
	<i>Clint Jackson III -tp; Byard Lancaster -as; Jef Gilson -p; J.F. Catoire -b; Jonathan Dickinson -d; Keno Speller -perc;</i> recorded March 08, 1974 in Paris		

The GINGER SNAPS:
"AFRS Jubilee #145"

The Ginger Snaps -vo; u.m. -p; details unknown;
 recorded August 27, 1945 in Hollywood

53499	MUDDY WATER	2.48		RST JUBCDF1001 2
53503	THESE FOOLISH THINGS	4.25		---

The Ginger Snaps with Orchestra cond. by James Mundy: Charles Ford, Ethel Harper, Ruth Christian, L. Hemingway -vo; no details;
 recorded September 14, 1945 in New York

99981	THE SHRIMP MAN	3.05	D5VB1125	Vic 20-1735
99982	THE GANG THAT SANG HEART OF MY HEART	3.08	D5VB1126	Vic 20-1758
99983	TICO TICO	2.53	D5VB1127	Vic 20-1735
99984	JUKE BOX JOE	2.59	D5VB1128	Vic 20-1758

Vince GIORDANO:
"Bill Challis' Goldkette Project"

Vince Giordano and The Nighthawks: Spanky Davis, Peter Ecklund, Dave Gale, Tom Pletcher, Randy Reinhart -tp; Dan Barrett, Herb Gardner, Spigle Willcox -tb; Mark Lopeman, Ted Nash, Jack Stuckey, Bob Wilber -reeds; Stan Kurtis -v; Dick Wellstood -p; James Chirillo, Frank Vignola -g,bj; Vince Giordano -b; Arnie Kinsella -d; Bill Challis -arr,cond;
 recorded December 05 and 06, 1986 in New York

96717	TIGER RAG	5.33		Circle CLP118
-------	-----------	------	--	---------------

Egberto GISMONTI:

Bernard Wystraete -fl; Egberto Gismonti -g,p,vo; Jean-François Jenny-Clark -b; Duke Nunes -vo;
 recorded October 28, 1970 in Villingen

8425	INDI	4.21		MPS 15048
------	------	------	--	-----------

"Berliner Jazztage"

Egberto Gismonti -p,g,fl; Palle Danielsson -b; Daniel Humair -d; Nana Vasconcelos -perc; Hermeto Pascoal -fl,bfl
 recorded November 08, 1975 in Berlin

16355	U.TT.	43.40		Aircheck
-------	-------	-------	--	----------

"Solo"

Egberto Gismonti -g;
 recorded November 1980 in Oslo

20418	SALVADOR	6.34		ECM1136
-------	----------	------	--	---------

"Sanfona"

Egberto Gismonti -p;
 recorded November 1980 in Oslo

20417	FREVO	9.02		ECM 1203/4
-------	-------	------	--	------------

Egberto Gismonti -g,p; Mauro Senise -sax,fl; Zeca Assumpacao -b; Nene -perc;
 recorded May 1982 in Hamburg

31092	BAIAO MALANDRO	9.18		Aircheck
31095	BALHACO	9.02		---

"Jazzbühne Berlin 1984"

Egberto Gismonti -g; Nana Vasconcelos -perc;
 recorded June 17, 1984 in Ostberlin, Volksbühne

34105	EM FAMILIA	10.04		Repertoire RR 4906
34106	DANCA DAS CABECAS	8.43		---
34107	O BERIMBAU	4.38		---
34108	SELVA AMAZONICA	10.30		---
34109	CORPO / SALVADOR	8.47		---
34110	DANCA SOLITAIRE #1	5.36		---

Jimmy GIUFFRE:

	"Four Brothers" <i>Jack Sheldon -tp; JIMMY GIUFFRE -cl,ts,bs; Russ Freeman -p; Curtis Counce -b; Shelly Manne -d;</i> recorded February 19, 1954 in Hollywood			
27506	DO IT (jg -cl) All Capitol & Atlantic sessions also on Mosaic MD6-176	3.14	12344-11	Cap T549
27507	ALL FOR YOU (jg -ts)	2.46	12345-2	---
27508	I ONLY HAVE EYES FOR YOU (jg -bs)	6.13	12346-5	---
	<i>Jack Sheldon -tp; Shorty Rogers -flh; Bob Enevoldsen -vtb,b; Bud Shank -as; JIMMY GIUFFRE -cl,ts,bs; Ralph Pena -b; Shelly Manne -d;</i> recorded April 15, 1954 in Los Angeles, Capitol Studios			
27509	FOUR BROTHERS (jg -ts)	3.12	12558-5	---
27510	SULTANA (jg -ts)	2.50	12557-12	---
27511	NUTTY PINE (jg -cl; be -b;)	3.10	12538-2	---
27512	WROUGHT OF IRON (jg -bs)	2.47	12559-8	---
	<i>Jack Sheldon -tp; JIMMY GIUFFRE -cl,ts,bs; Ralph Pena -b; Art Anton -d;</i> recorded January 31, 1955 in Los Angeles, Capitol Studios			
27513	SOMEONE TO WATCH OVER ME (jg -cl)	3.07	13533-9	---
27514	A RING TAIL MONKEY (jg -ts)	2.32	13534-7	---
27515	IRANIC (jg -cl)	4.46	13528-6	---
	"Jimmy Giuffre" <i>Jack Sheldon -tp; Jimmy Giuffre -ts,cl; Ralph Pena -b; Art Anton -d;</i> recorded June 06, 1955 in Los Angeles, Capitol Studios			
1323	SCINTILLA II (jg -ts)	2.27	13768-4	Cap T634
1324	CHIRPIN' TIME (jg -cl)	5.47	13767-14	---
	"Jimmy Giuffre" <i>Jack Sheldon -tp; Jimmy Giuffre -ts,cl; Ralph Pena -b; Art Anton -d;</i> recorded June 07, 1955 in Los Angeles, Capitol Studios			
1325	THIS IS MY BELOVED (jg -ts)	3.30	13974-9	---
	<i>Jack Sheldon -tp; Jimmy Giuffre -ts,cl; Ralph Pena -b; Art Anton -d;</i> recorded June 07, 1955 in Los Angeles, Capitol Studios			
1320	SCINTILLA I	0.53	14001	---
1322	LAZY TONES	4.10	14004	---
1329	SCINTILLA IV	2.52	14025	---
	<i>Jack Sheldon -tp; Jimmy Giuffre -ts,cl; Ralph Pena -b; Art Anton -d;</i> recorded June 10, 1955 in Los Angeles, Capitol Studios			
1321	FINGER SNAPPER	2.34	14000	---
1326	THE LEPRECHAUN	6.34	14022	---
1327	SCINTILLA III	1.37	14021	---
1328	RHETORIC	3.24	14003	---
	<i>Jimmy Giuffre -cl;</i> recorded March 21, 1956 in Los Angeles, Capitol Studios			
23846	SO LOW	2.47	1996	Atlantic LP1238
	<i>Jimmy Giuffre -cl; Bob Cooper -oboe; Dave Pell -eng hm; Maury Berman -bassoon; Ralph Pena -b;</i> recorded March 21, 1956 in Los Angeles, Capitol Studios			
23849	MY FUNNY VALENTINE	5.02	1994	---
	<i>Jimmy Giuffre -cl; Ralph Pena -b; Stan Levey -d;</i> recorded March 21, 1956 in Los Angeles, Capitol Studios			
23850	QUIET COOK	4.17	1995	---
	<i>Jimmy Giuffre -cl; Harry Edison, Shorty Rogers, Jack Sheldon -tp; Bob Cooper, Dave Pell -ts;</i> <i>Maury Berman -bs; Ralph Pena -b; Stan Levey -d;</i> recorded March 21, 1956 in Los Angeles, Capitol Studios			
23853	DOWN HOME	5.42	1993	---
	<i>Jimmy Giuffre -cl; Jimmy Rowles -celesta;</i> recorded March 22, 1956 in Los Angeles, Capitol Studios			
23847	DEEP PURPLE	4.36	1992	---
	<i>Jimmy Giuffre -cl; Buddy Collette -fl; Bud Shank -af; Harry Klee -bfl; Shelly Manne -d;</i> recorded March 22, 1956 in Los Angeles, Capitol Studios			
23848	THE SIDE PIPERS	5.06	1990	---
	<i>Jimmy Giuffre -cl; Jimmy Rowles -p; Shelly Manne -d;</i> recorded March 22, 1956 in Los Angeles, Capitol Studios			
23852	FASCINATING RHYTHM	4.03	1991	---
	<i>Jimmy Giuffre -cl; Buddy Collette -acl; Harry Klee -bcl;</i> recorded March 22, 1956 in Los Angeles, Capitol Studios			
23851	THE SHEPHERDER	5.22	1989	---

	<i>Jimmy Giuffre -cl; Teddy Charles -vib; Percy Heath -b; Connie Kay -d;</i> recorded August 30, 1956 in Music Inn, Lenox, Ma			
56785	THE QUIET TIME	6.43	3358	Atlantic 1298
	<i>Jimmy Giuffre -ts; Rex Stewart -co; George Wein -p; Oscar Pettiford -b; Connie Kay -d;</i> recorded August 30, 1956 in Music Inn, Lenox, Ma			
56787	IN A MELLOW TONE	8.06	3357	---
	<i>Jimmy Giuffre, Pee Wee Russell -cl; George Wein -p; Oscar Pettiford -b; Connie Kay -d;</i> recorded August 30, 1956 in Music Inn, Lenox, Ma			
56786	BLUES IN E-FLAT	10.58	3356	---
	"Music for Brass" <i>John Ware, Bernie Glow, Arthur Statter, Melvin Broiles, Carmine Fomarotto, Joe Wilder -tp; J.J. Johnson, Urbie Green, John Clark -tb; Joe Singer, Ray Alonge, Arthur Sussman, James Buffington -frh; John Swallow, Ronald Ricketts -bar hrn; Bill Barber -tu; Milt Hinton -b; Osie Johnson -d; Dick Horowitz -perc; Miles Davis -tp,flh;</i> recorded October 23, 1956 in New York			
9272	PHAROAH (md out) Miles Davis overdubbed his part in 1956!	4.34		Col CL941
	"The Train and the River" <i>Jimmy Giuffre -cl,ts,bs; Jim Hall -g; Ralph Pena -b;</i> recorded December 03, 1956 in New York			
7621	GOTTA DANCE (jb -bs)	2.30	2282-14	Atlantic 1254
7623	THE SONG IS YOU	3.54	2285-1	---
7627	THAT'S THE WAY IT IS (jb -ts)	3.46	2286-4	---
7629	THE TRAIN AND THE RIVER	3.32	2284-4	---
	<i>Jimmy Giuffre -cl,ts,bs; Jim Hall -g; Ralph Pena -b;</i> recorded December 04, 1956 in New York			
7622	TWO KINDS OF BLUE (jg -cl)	5.12	2287-10	---
7624	CRAZY SHE CALLS ME (jg -cl)	4.15	2288-7	---
7625	VOODOO (jg -bs)	2.50	2283-4	---
7626	MY ALL (jg -cl)	4.10	2289-5	---
7628	CRAWDAD SUITE (jg -cl)	7.11	2290-4	---
	<i>Jimmy Giuffre -cl,ts,bs; Jim Hall -g; Jim Atlas -b;</i> recorded December 02, 1957 in New York			
48294	42ND STREET	6.16	2852-1	Atlantic 90981-2
48639	THE GREEN COUNTRY (NEW ENGLAND MOOD) (jg -cl)	2.58	2849-3	---
56799	TRAV'LIN LIGHT (jg -cl)	3.55	2846	Mosaic MD6-176
56800	THE LONELY TIME (jg -cl)	3.45	2847-3	---
56801	PICKIN' EM UP AND LAYIN' EM DOWN (jg -cl)	5.24	2848-3	---
56802	THE SWAMP PEOPLE (jg -bs)	6.22	2850-6	Mosaic MD6-1176
56803	SHOW ME THE WAY TO GO HOME (jg -ts)	4.26	2851-10	---
	"The Train and the River"			
56804	CALIFORNIA HERE I COME (jg -bs)	2.53	2853	Mosaic MD6-176
	"The Sound of Jazz" <i>Jimmy Giuffre, Pee Wee Russell -cl; Danny Barker -g; Jim Atlas -b; Jo Jones -d;</i> recorded December 08, 1957			
60536	BLUES	6.56		Col JCL1098
	<i>Jimmy Giuffre -bs,cl; Jim Hall -g; Jim Atlas -b;</i> recorded December 08, 1957			
60538	THE TRAIN AND THE RIVER	4.49		---
	<i>Bernie Glow, Phil Sunkel, Joe Wilder -tp; Jimmy Giuffre -cl,bs; Al Cohn, Eddie Wasserman -ts; Sol Schlinger -bs; Wendell Marshall -b; Ed Shaughnessy -d;</i> recorded December 31, 1957 in Coastal Studios, New York			
56788	MARIAN THE LIBRARIAN (jg -cl)	2.42	2887	Atlantic 1276
56789	SEVENTYSIX TROMBONES (jg -bs)	3.03	2888	---
	<i>Jimmy Giuffre -sax,cl; Bob Brookmeyer -vtb; Jim Hall -g;</i> recorded 1958 in Monterey			
25656	DOXY	9.26		Atlantic LP1282
	<i>Bernie Glow, Phil Sunkel, Joe Wilder -tp; Jimmy Giuffre -cl,bs; Al Cohn, Eddie Wasserman -ts; Sol Schlinger -bs; Wendell Marshall -b; Ed Shaughnessy -d;</i> recorded January 02, 1958 in Coastal Studios, New York			
56790	GOODNIGHT MY SOMEONE (jg -cl)	2.45	2889	Atlantic 1276
56791	MY WHITE KNIGHT	3.30	2890	---
56792	TILL THERE WAS YOU	3.26	2891	---
	<i>Nick Travis, Phil Sunkel, Joe Wilder -tp; Jimmy Giuffre -cl,ts; Al Cohn, Eddie Wasserman -ts; Sol</i>			

	<i>Schlinger -bs; Wendell Marshall -b; Ed Shaughnessy -d;</i>			
	recorded January 03, 1958 in Coastal Studios, New York			
56793	IT'S YOU (jg -ts)	3.33	2892	---
56794	SHIPOOPI (jg -cl)	2.50	2893	---
56795	THE WELLS FARGO WAGON	4.02	2894	---
	<i>Nick Travis, Phil Sunkel, Art Farmer -tp; Jimmy Giuffre -cl,ts,bs; Al Cohn, Eddie Wasserman -ts; Sol Schlinger -bs; Wendell Marshall -b; Ed Shaughnessy -d;</i>			
	recorded January 06, 1958 in Coastal Studios, New York			
56796	IOWA STUBBORN (jg -ts)	3.57	2895	---
56797	GARY, INDIANA	2.55	2896	---
56798	LIDA ROSE (jg -ts)	3.31	2897	---
	"Trav'lin' Light"			
	<i>Jimmy Giuffre -sax,cl; Bob Brookmeyer -vtb; Jim Hall -g;</i>			
	recorded January 20, 1958 in New York			
25648	PICKIN' EM UP AND LAYIN' EM DOWN (jg -cl)	5.43	2913	Atlantic LP1282
25649	THE GREEN COUNTRY (jg -cl)	3.07	2914	---
	<i>Jimmy Giuffre -sax,cl; Bob Brookmeyer -vtb; Jim Hall -g;</i>			
	recorded January 21, 1958 in New York			
25650	THE LONELY TIME (jg -cl)	3.55	2916	---
25651	TRAV'LIN' LIGHT (jg -cl)	4.24	2917	---
25652	FOURTY SECOND STREET	6.15	2918	---
	<i>Jimmy Giuffre -sax,cl; Bob Brookmeyer -vtb; Jim Hall -g;</i>			
	recorded January 23, 1958 in New York			
25653	SHOW ME THE WAY TO GO HOME (jg -ts)	4.39	2932	---
25654	THE SWAMP PEOPLE (jg -bs)	5.33	2933	---
25655	CALIFORNIA HERE I COME (jg -bs)	2.40	2934	---
	<i>Jimmy Giuffre -four overdubbed ts;</i>			
	recorded June 23, 1958 in New York			
56805	COME RAIN OR COME SHINE	2.07	3082	Atlantic LP1295
	<i>Jimmy Giuffre -four overdubbed ts;</i>			
	recorded June 25, 1958 in New York			
56806	ODE TO SWITZERLAND	4.44	3083	---
	<i>Jimmy Giuffre -sax,cl; Bob Brookmeyer -vtb; Jim Hall -g;</i>			
	recorded July 04, 1958 in Newport			
25647	THE TRAIN AND THE RIVER	4.54		Raretone 5013FC
	<i>Jimmy Giuffre -four overdubbed ts; Bob Brookmeyer -vtb; Jim Hall -g;</i>			
	recorded September 01, 1958 in Lenox, Ma			
56807	I GOTTA RIGHT TO SING THE BLUES	3.24	3148	Atlantic LP1295
	Overdubbing the tenor saxophones done at Atlantic Studios at a later date			
56808	SPACE	3.31	3149	---
56809	CABIN IN THE SKY	2.53	3150	---
56810	MEMPHIS IN JUNE	3.31	3151	---
56811	FOUR BROTHERS	3.22	3152	---
56812	OLD FOLKS	2.22	3153	---
56813	BLUES IN THE BARN	4.43	3154	---
	"Western Suite"			
	<i>Jimmy Giuffre -sax,cl; Bob Brookmeyer -vtb; Jim Hall -g;</i>			
	recorded December 03, 1958 in New York			
25641	PONY EXPRESS	5.55	3268	Atlantic LP1330
25642	APACHES	4.15	3268	---
25643	SATURDAY NIGHT DANCE	2.55	3268	---
25644	BIG POW WOW	4.28	3268	---
25645	TOPSY	11.28	3266	---
25646	BLUE MONK (jg -cl)	8.20	3265	---
	"Seven Pieces"			
	<i>Jimmy Giuffre -cl; Jim Hall -g; Red Mitchell -b;</i>			
	recorded January 1959 in Los Angeles			
12759	HAPPY MAN	7.12		Verve MGV8307
12760	LOVELY WILLOW	9.10		---
12761	SONG OF THE WIND	5.48		---
12762	PRINCESS	4.18		---
12763	THE STORY	7.02		---
12764	THE LITTLE MELODY	7.20		---
12765	TIME MACHINE	4.42		---
	"The Easy Way"			

Jimmy Giuffre Trio: Jimmy Giuffre -cl,ts,bs; Jim Hall -g; Ray Brown -b;
recorded August 06 and 07, 1959 in Chicago?

78189	THE EASY WAY	5.57	50027-11	Verve MG8337
78190	MACK THE KNIFE	4.55	50031-1	---
78191	COME RAIN OR COME SHINE	4.32	50029-78	---
78192	CAREFUL	6.30	50034-1	---
78193	RAY'S TIME	7.00	50026-4	---
78194	A DREAM	2.09	50032-2	---
78195	OFF CENTRE	4.42	50033-4	---
78196	MONTAGE	1.51	50030-1	---
78197	TIME ENOUGH	2.41	50028-13	---

"Fusion"

Jimmy Giuffre -reeds; Paul Bley -p; Steve Swallow -b;
recorded January 27 and March 01, 1961 in New York

1303	SCOOTIN' ABOUT	3.33		Verve MG8397
1304	JESUS MARIA	6.11		---
1305	EMPHASIS	4.13		---
1306	IN THE MORNINGS OUT THERE	6.51		---
1307	CRY, WANT	5.07		---
1308	TRUDGIN	4.02		---
1309	USED TO BE	3.44		---
1310	BRIEF HESITATION	4.15		---
1311	VENTURE	3.50		---

"Thesis"

Jimmy Giuffre -reeds; Paul Bley -p; Steve Swallow -b;
recorded August 07 to 08, 1961 in New York

1312	ICTUS	2.42		Verve MG8402
1313	THAT'S TRUE, THAT'S TRUE	4.50		---
1314	SONIC	4.43		---
1315	WHIRRRR	4.55		---
1316	CARLA	4.35		---
1317	GOODBYE	4.50		---
1318	FLIGHT	3.20		---
1319	THE GAMUT	4.36		---

Jimmy Giuffre -cl; Paul Bley -p; Steve Swallow -b;
recorded October 27, 1961 in Großer Saal der Arbeiterkammer, Graz/A

78978	ICTUS	3.13		Raretone 5018-FC
78979	BRIEF HESITATION	4.56		---
78980	THE GAMUT	5.39		---
78981	STRETCHING OUT (aka Suite for Germany)	12.33		---
78982	TRANCE	7.28		Aircheck
78983	CRY, WANT	10.34		Raretone 5018-FC
78984	CARLA	7.24		Aircheck
78985	WHIRRRR	5.47		---
78986	TEMPORARILY	5.41		---
78987	SCOOTIN' ABOUT	7.19		---
78988	THAT'S TRUE, THAT'S TRUE	8.08		---

Jimmy Giuffre -cl; Paul Bley -p; Steve Swallow -b; & Orchester Kurt Edelhagen: Milo Pavlovic, Fritz Weichbrodt, Jimmy Deuchar, Ahmed Muvaffak Falay -tp; Otto Bredl, Raymond Droz, Helmut Hauck, Manfred Gäjens -tb; Derek Humble, Heinz Kretzschmar -as; Karl Drewo, Gerd Dudek -ts; Kurt Aderhold -bs; Francis Coppeters -p; Johnny Fischer -b; Stuff Combe -d;
recorded October 31, 1961 in Köln

62109	MILESTONES (Francy Boland -arr;)	4.20		---
62110	I GOT THOSE BLUES (Francy Boland -arr;)	5.30		---

Jimmy Giuffre -cl; Paul Bley -p; Steve Swallow -b;
recorded November 07, 1961 in Stuttgart, Mozartsaal der Liederhalle

19125	JESUS MARIA	6.10		---
53591	SONIC	5.11		Hat Art CD6072
53592	EMPHASIS	7.32		---
53593	CARLA	5.24		---
53594	WHIRRRR	3.59		---
53595	VENTURE	4.12		---
53596	CRY, WANT	5.46		---
53597	STRETCHING OUT [SUITE FOR GERMANY]	14.54		---
53598	USED TO BE	4.04		Aircheck

[Sehr schlechte Tonqualität](#)

"Flight, Bremen 1961"

Jimmy Giuffre -cl; Paul Bley -p; Steve Swallow -b;
recorded November 23, 1961 in Bremen

44192	CALL OF THE CENTAUR	3.59	hat ART CD6071
44193	POSTURES	6.56	---
44194	SONIC	5.21	---
44195	GOODBYE	5.56	---
44196	STRETCHING OUT	11.13	---
44197	CRY, WANT	7.34	---
44198	FLIGHT	5.39	---
44199	THAT'S TRUE, THAT'S TRUE	8.39	---
44200	TRANCE	4.49	---
44201	WHIRRRR	2.31	---

Jimmy Giuffre -cl; Orchester Erwin Lehn;
recorded 1962 in Stuttgart

82706	CHOREOGRAPHIE 1	9.44	Aircheck
-------	-----------------	------	----------

"Music for People,Birds,Butterflies and Mosquitos"
Jimmy Giuffre -fl,cl,ts; Kiyoshi Tokunaga -b; Randy Kaye -d;
recorded December 1972 in New York

4981	THE BUTTERFLY	2.24	Choice CRS1001
4982	THE CHANTING	4.40	---
4983	MOONLIGHT	3.38	---
4984	DERVISH	3.32	---
4985	PHOENIX	5.02	---
4986	FEAST DANCE	3.26	---
12848	MOSQUITO DANCE	5.34	---
12849	NIGHT DANCE	4.08	---
12850	FLUTE SONG	2.40	---
12851	ETERNAL CHANT	3.00	---
12852	THE BIRD	2.44	---
12853	THE WAITING	2.42	---

Jimmy Giuffre -fl,cl,ts; Kiyoshi Tokunaga -b; Randy Kaye -perc;
recorded April 1975 in New York

12843	THE TIDE IS IN	3.46	Choice CRS1011
12844	RIVER CHANT	4.04	---
12845	OM	4.38	---
12846	THE LISTENING	4.34	---
12847	CELEBRATION	4.30	---

"Jazzfest Berlin '84"
Jimmy Giuffre -cl,fl,sax; Pete Levin -kb; Bob Niske -b; Randy Kaye -d;
recorded 1984 in Berlin

14814	ROUND MIDNIGHT	7.06	Aircheck
14815	THE TRAIN AND THE RIVER	5.34	---

----- Rosario GIULIANI:

"Connotazione Blue"
Rosario Giuliani -as; Pietro Lussu -p; Joseph Lepore -b; Lorenzo Tucci -d;
recorded July 10, 1998 in Lavinio, IT

99517	BLUES CONNOTATION 1	3.03	Philology W144-2
99518	SKYLARK	7.59	---
99519	BLUES CONNOTATION 2	3.04	---
99520	BYE BYE BLACKBIRD	8.37	---
99521	WHAT IS THIS THING CALLED LOVE 1	6.08	---
99522	BLUES CONNOTATION 3	6.56	---
99523	INVITATION	8.52	---
99524	OW	8.42	---
99525	BLUES CONNOTATION 4	3.05	---
99526	VOYAGE	7.54	---
99527	WHAT IS THIS THING CALLED LOVE 2	7.16	---
99528	TO JOHN	6.00	---

"More Than Ever"
Rosario Giuliani -as; Richard Galliano -accor; Jean-Michel Pilc -p; Rémi Vignolo -b; Benjamin Henocq -d;
recorded April 12 to 24, 2004 in Suresnes, France

99534	MORE THAN EVER	5.43	Dreyfus Jazz FDM36669-2
99535	SEVEN THOUGHTS	4.49	---
99536	DREAM HOUSE	6.21	---
99537	I REMEMBER ASTOR	5.36	---
99538	J.F.	5.59	---
99539	MR. R.G.	4.24	---

99540	SUITE ET POURSUITE, 1,2,3	9.18	---
99541	MONSIEUR MARTIN	4.47	---
99542	LONDON BY NIGHT	3.44	---
99543	BIANCO Y NERO	5.26	---
"Jazz Italiano Live 2007"			
<i>Flavio Boltro -tp; Massimo Pirone -tb; Rosario Giuliani -as; Emanuele Cisi -ts; Enrico Pieranunzi -p;</i>			
<i>Gianluca Renzi -b; Fabrizio Sferra -d;</i>			
recorded February 16, 2007 in Casa Del Jazz, Rome			
99529	ALL BLUES	14.59	Jazz Italiano Live 04
99530	SO WHAT	14.56	---
99531	MR. DODO	9.44	---
99532	DREAM HOUSE	9.09	---
99533	DR. JACKLE	10.47	---

GIUSTO JAZZ SYMPHONIKER:

<i>Giusto Jazz Symphoniker (R. Wenskat);</i>			
recorded September 1926 in Berlin			
104988	LADY BE GOOD (aka Was will denn bloß der Otto von dir?)	2.28	7389 Isiphon 2050

WILL GLAHÉ:

<i>Orchester Will Glahé; Refraingesang: Erwin Hartung;</i>			
recorded April 1934 in Berlin			
105220	DIE GROSSE CHANCE MEINES LEBENS	2.39	OD2046 Elec E.G.3021
105230	DAS ALTE SPINNRAD	3.15	OD 2048 Elec E.G. 3085
<i>Orchester Will Glahé mit Refraingesang;</i>			
recorded August 1934 in Berlin			
105226	ALICE IM WUNDERLAND	2.50	ORA 4 Elec E.G.3091
105235	DU BRAUCHST BEI MIR BLOSS ANZURUFEN	2.51	ORA 3 ---
<i>Orchester Will Glahé mit Refraingesang: Erwin Hartung;</i>			
recorded November 1934 in Berlin			
105207	JEDES KLEINE MÄDEL HAT SO DANN UND WANN	3.15	ORA 205 Elec E.G. 3203
<i>Orchester Will Glahé; Solist: Karl Berbuer;</i>			
recorded January 1935 in Berlin			
105236	JA DAS SIND SÄCHELCHEN	3.00	ORA309-2 Elec E.G.3313
<i>Orchester Will Glahé mit Gesang: Die Metropol-Vokalistin;</i>			
recorded September 1935 in Berlin			
105259	AKROBAT SCHÖ-Ö-ÖN	2.45	Ora 737-2 Elec E.G.3446
<i>Orchester Will Glahé;</i>			
recorded April 1936 in Berlin			
105270	WEIT IST DER WEG ZU DIR	3.14	ORA 1216 Elec E.G.3625
<i>Orchester Will Glahé;</i>			
recorded April 1936 in Berlin			
108082	NOTE DINAMICHE	3.15	ORA 1215.1 ---
<i>Orchester Will Glahé; Refraingesang: Die Metropol-Vokalistin;</i>			
recorded December 1936 in Berlin			
105277	KÖNNEN SIE SCHON FERNSEHEN?	2.45	ORA 1681-1 Elec E.G.3831
<i>Orchester Will Glahé; Refraingesang: Die Metropol Vokalistin;</i>			
recorded December 1936 in Berlin			
105296	LIEBLING WIR VERREISEN	2.47	ORA 1680-1 ---
<i>Orchester Will Glahé;</i>			
recorded May 1937 in Berlin			
105318	KLEINE MÄDCHEN TANZEN GERN	2.33	ORA 1979-1 HMV E.G.3957
<i>Orchester Will Glahé;</i>			
recorded October 1937 in Berlin			
105331	JEDER WEISS ES BESSER	2.34	ORA 2329 HMV E.g.6113
<i>Will Glahé -accor,ldr; Paul Rutz, Bernd Ober, Karl Kutzer -tp; Georg Lohmann, Hans Weigelschmidt, Erhard Krause -tb; Rudi Kamperski -ts,cl; Albert Bräu -as; Lul Kletsch, Alwin Dreifki -ts,as; Fritz Stamer -p; Mike Danzi, Fred Dömpke -g; Joe Doleschal -b; Herbert Kysielka -d;</i>			
recorded April 1938 in Berlin			

65492	SOME OF THESE DAYS	2.44	ORA2765-1	Elec EG3652
108068	EVERYBODY SING	2.57	ORA2766-1	Elec E.G.6291
	<i>Orchester Will Glahé; Refraingesang: Fredy Schultz; recorded May 1938 in Berlin</i>			
106955	EINE KLEINE EWIGKEIT	2.31	ORA 2952-1	Elec EG6372
	<i>Orchester Will Glahé; Refraingesang: Schuricke- Terzett; recorded May 1938 in Berlin</i>			
106991	MARIETTA	2.39	ORA 2979-1	---
	<i>Orchester Will Glahé; Gesang: Will Glahé; recorded September 1938 in Berlin</i>			
105346	ICH HAB GETRÄUMT	3.15	ORA 3164-1	Elec E.G.6461
	<i>Orchester Will Glahé; recorded September 1938 in Berlin</i>			
106950	DURCH DIE NACHT KLINGT EIN LIED	2.49	ORA 3283-1	Elec EG6514
	<i>Orchester Will Glahé; recorded January 1939 in Berlin</i>			
105371	SCHWINGENDE RHYTHMEN	2.53	ORA 3675-1	HMV E.G.6679
	<i>Will Glahé und sein Musette- Orchester; recorded February 1939 in Berlin</i>			
106898	TANGO ESPAGNOL	3.19	ORA 3630-1	Elec EG6723
106964	MEIN SCHÖNSTER TRAUM	3.05	ORA 3644-1	---
	<i>Will's Akkordeon-Meisterorchester; recorded February 1939 in Berlin</i>			
106939	JA DER PETER	2.47	CR668-2	Co 4841
	<i>Will Glahé und sein Musette-Orchester; recorded May 1939 in Berlin</i>			
106946	SCHENK MIR 24 STUNDEN LIEBE aus dem Tonfilm "Umwege zum Glück"	2.40	ORA 3928-2	Elec EG6854
	<i>Orchester Will Glahé; recorded December 1939 in Berlin</i>			
106960	ES SINGEN VOLLER SEHNSUCHT ALLE GEIGEN	2.52	ORA 426-1	Elec EG7018
	<i>Will Glahé und sein Musette- Orchester mit Gesang; recorded October 1940 in Berlin</i>			
105413	DIE MUSI - MUSI - MUSI	3.15	ORA 4770-2	Elec E.G.7128

Nathan GLANTZ:

	<i>Nathan Glantz and his Orchestra: no details; rec. probably 1926</i>			
100319	OH! IF I ONLY HAD YOU	2.33	107017	Pathé Actuelle 11241

Robert GLASPER:

	<i>Robert Glasper Trio: Robert Glasper -p; Alan Hampton -b; Damian Reid -d; recorded November 22, 2005 in Sunside, Paris</i>			
77731	RISE AND SHINE	6.39		Aircheck
77732	OF DREAMS TO COME	10.38		---
77733	IN YOUR OWN SWEET WAY	17.38		---
77734	MAIDEN VOYAGE	14.44		---
77735	I TOLD YOU SO	18.06		---
77736	PRINCE OF DARKNESS	12.12		---
77737	GREY DAYS	11.14		---
77738	IN A SENTIMENTAL MOOD	9.13		---
77739	U.T.	13.32		---

Dave GLASSER:

"Uh! Oh! The Dave Glasser/Clark Terry/Barry Harris Project"
Clark Terry, Roy Hargrove -tp,flh; Benny Powell -tb; David Glasser -as; Frank Wess -ts; Barry

Harris -p; Peter Washington -b; Curtis Boyd -d;
recorded June 15 and 18, 1999 in New York

60354	UH! OH!	7.10		Nagel-Heyer 2003
60355	BYE-YARD	4.44		---
60356	A TOUCH OF KIN	6.14		---
60357	THE INTIMACY OF THE BLUES	6.05		---
60358	BLUE ROSE	5.07		---
60359	CHARISE	4.22		---
60360	FIFTY-SECOND STREET THEME	3.51		---
60361	FNH	5.15		---
60362	THE NEARNESS OF YOU	4.35		---
60363	CT	5.27		---
60364	TRANQUILITY	5.10		---
60365	POWELL'S PRANCE	5.15		---
60366	JUMPIN' AT THE WOODSIDE	3.03		---

Rupert GLAWITSCH:

Rupert Glawitsch, tenor; Orchester des Deutschen Opernhauses, Berlin; Dirigent:
Staatskapellmeister Walter Lutze;

recorded November 23, 1939 in Berlin

107637	ICH TRINK DEN WEIN NICHT GERN ALLEIN aus der Operette "Die oder keine"	3.26	24694	Tel A10061
--------	---	------	-------	------------

Jackie GLEASON:

"Body And Soul"

no details;

recorded in Hollywood

83958	BODY AND SOUL	3.18		Cap...
83959	I GUESS I'LL HAVE TO CHANGE MY PLAN	3.09		---
83960	IF I HAD YOU	3.31		---
83961	I'M IN THE MOOD FOR LOVE	3.32		---
83962	I'M THROUGH WITH LOVE	3.09		---
83963	IT ALL DEPENDS ON YOU	3.12		---
83964	IT COULD HAPPEN TO YOU	2.56		---
83965	IT'S THE TALK OF THE TOWN	2.50		---
83966	MY IDEAL	3.18		---
83967	ONCE IN A WHILE	3.17		---
83968	SERENADE IN BLUE	2.28		---
83969	SOMEBODY LOVES ME	3.22		---
83970	THE SONG IS ENDED	2.42		---
83971	THE SONG IS YOU	3.49		---
83972	YOU AND THE NIGHT AND THE MUSIC	4.25		---
83973	YOU WERE MEANT FOR ME	3.16		---

"Music, Martinis and Memories"

large orchestra with strings; Jackie Gleason -cond; feat: Bobby Hackett -tp;

recorded 1954

83904	ONCE IN A WHILE	3.17		Cap W509
83905	I CAN'T GET STARTED	3.27		---
83906	I GOT IT GAD	3.29		---
83907	MY IDEAL	2.33		---
83908	YESTERDAYS	3.05		---
83909	I LOVE YOU	3.19		---
83910	UNFORGETTABLE	3.19		---
83911	HOW HIGH THE MOON	2.13		---
83912	I'LL BE SEEING YOU	3.06		---
83913	SHANGRI-LA	3.30		---
83914	I REMEMBER YOU	3.15		---
83915	IT COULD HAPPEN TO YOU	2.54		---
83916	SOMEBODY LOVES ME	3.02		---
83917	TIME ON MY HANDS	3.13		---
83918	THE NEARNESS OF YOU	3.42		---
83919	THE SONG IS ENDED	2.22		---

"Jackie Gleason presents Riff Jazz"

Jackie Gleason -cond; acc. by big band incl: Charlie Shavers -tp; Jimmy Cleveland -tb; Charlie Ventura -as,ts,bss; Hank Jones -p; and others and strings;

	recorded June 02, 1958 in Hollywood		
83942	ROUND ROCK RIFF	2.32	Cap W1020
83943	HAWTHORNE CIRCLE HOP	2.12	---
83944	BRIARCLIFF BEAT	2.02	---
83945	BUCHANAN BUSTOUT	2.27	---
83946	PEEKSKILL PEEK	2.03	---
83947	BEAR MOUNTAIN BLAST	2.44	---
83948	BIRD'N BOTTLE	1.55	---
83949	CROTON CRAZE	3.19	---
83950	MARY'S PIZZA MART	2.11	---
83951	FURNACE DOCK FLIP	2.05	---
83952	SAFE HOME SWING	3.01	---
83953	TOLL GATE TREAT	1.45	---
83954	SAWMILL SLIDE	2.38	---
83955	ROUTE 9A- ROMP	2.18	---
83956	HARMON HUM	1.38	---
83957	CORTLAND CLIPPER	2.09	---

"Taste For Brass"

large orchestra; Jackie Gleason -cond; feat: Roy Eldridge -tp; Charlie Ventura -ts;
recorded 1960 to 1969

83920	AFRICAN WALTZ	2.49	Cap W2685
83921	MY LOVE FOR CARMEN	2.31	---
83922	THE ART OF LOVE	2.41	---
83923	A TASTE OF HONEY	3.43	---
83924	MAME	2.48	---
83925	YOU HIT THE SPOT	2.47	---
83926	LOVE IS HERE TO STAY	2.23	---
83927	LA TERRE	3.13	---
83928	CALL ME	3.38	---
83929	IT ALL DEPENDS ON YOU	2.40	---
83930	LEAVES OF LOVE	2.47	---

"Dublin' in Brass"

large orchestra; Jackie Gleason -cond; feat: Charlie Ventura -ts;
recorded 1960 to 1969

83931	LOVE	2.29	Cap SW2880
83932	WILKOMMEN	2.24	---
83933	MY KIND OF TOWN	1.54	---
83934	A MAN AND A WOMAN	3.12	---
83935	TI-PI-TIN	2.37	---
83936	SO WHAT'S NEW	2.46	---
83937	TOLLGATE TREAT	2.00	---
83938	PADDLIN' MADELIN HOME	2.10	---
83939	CABARET	2.54	---
83940	WHAT NOW MY LOVE	3.22	---
83941	HERE THERE AND EVERYWHERE	3.09	---

Tyree GLENN:

Tyree Glenn -tb,vib; Åke Hasselgård -cl; Thore Svanerud -p; Sten Carlberg -g; Simon Brehm -b;
Bertil Frylmark -d;

recorded March 28, 1947 in Stockholm

8875	MY MELANCHOLY BABY	2.52	Musica A9203
8876	SWEET LORRAINE	2.53	---

Ib GLINDEMAN:

Collective personnel: Palle Bolvig, Jörgen Möller, Allan Botschinsky, Erik Larsen -tp; Bent Ronak,
Willy Clausen, Uffe Karskov, John Lind -tb; Johannes Jörgensen -as; Karl Lewkowitz, Poul Martin
Möller -ts; Gunnar Larsen -bs; Atli Björn -p; Dan Jacobsen -b; Pedro Biker -d; Perry Knudsen, John
Steffensen, Bjørne Rostvold -perc; Monica Zetterlund -vo;

recorded May 09, 1958 in Copenhagen

99174	OPUS SEX	4.04	Col SEGK1040
99175	I DIDN'T KNOW	2.32	---
99176	YESTERDAYS	4.15	---
99177	HE'S FUNNY THAT WAY	4.52	Col SEGK1044
99178	DARN THAT DREAM	2.14	---
99179	LOVE FOR SALE	3.59	---

"Ib Glindeman and his Danish Big Band"

Palle Bolvig, Vagn Elsberg, Palle Mikkelborg, Allan Botschinsky, Idrees Sulieman -tp; Torolf Mølgaard, Per Esbensen, Axel Windfeld, Ole Kurt Jensen -tb; Bent Nielsen, Erling Christensen, Herb Geller -as; Jesper Thilo, Uffe Karskov -ts; Flemming Madsen -bs; Ole Kock Hansen -p; Ole Molin -g; Niels-Henning Ørsted-Pedersen -b; William Schiöppfe -d; Bjarne Rostvold -perc;
recorded 1964 in Copenhagen

41760	OUT OF THIS WORLD	2.58	Big Band Int'l LP2704
41761	INVITATION	3.19	---

Palle Bolvig, Vagn Elsberg, Palle Mikkelborg, Allan Botschinsky, Idrees Sulieman -tp; Torolf Mølgaard, Per Esbensen, Axel Windfeld, Ole Kurt Jensen -tb; Bent Nielsen, Erling Christensen -as; Jesper Thilo, Uffe Karskov -ts; Flemming Madsen -bs; Ole Kock Hansen -p; Ole Molin -g; Niels-Henning Ørsted-Pedersen -b; William Schiöppfe -d; Bjarne Rostvold -perc;
recorded 1967 in Copenhagen

41745	HOME BOY	3.23	---
41746	JUTLAND YOU	4.17	---
41747	ORCHESTRA AND PIANO	4.23	---
41748	THE GOOD OLD DAYS	3.28	---
41749	BLUESCRAFT	4.14	---
41750	BALTIC BALLAD	4.16	---
41751	MONDAY CLUB	3.24	---
41752	I SHOULD CARE	2.50	---
41753	BODY AND SOUL	4.53	---
41754	SCANDIA SAMBA	6.14	---
41755	STROLLIN	3.01	---
41756	FRUIT CAKE	2.14	---
41757	WOULD YOU BELIEVE	3.42	---
41758	FAR EAST	4.02	---
41759	PORTRAIT OF A SONG	2.11	---
41762	SAS	3.57	---
41763	I REMEMBER YOU	2.40	---
41764	WENCELOU	3.12	---
41765	DRAGONDANCE	5.23	---

"The Danish Radio Big Band"

Benny Rosenfeld, Palle Bolvig, Jens Winther, Lars Togeby, Perry Knudsen -tp; Vincent Nilsson, Ture Larsen, Steen Hansen, Axel Windfeld, Jens Engel -tb; Jesper Thilo, Jan Zum Vohrde -as; Uffe Karskov -ts,bs; Bent Jädig -ts; Flemming Madsen -bs; Ole Kock Hansen -p; Bjarne Roupé -g; Jens Meldgaard -b; Lennart Gruvstedt -d; Ethan Weizgaard -perc; Ib Glindeman -cond;
recorded October 1988 in Copenhagen

48368	IT'S THE TALK OF THE TOWN	0.42	Olufsen DOCD5158
48369	RAY'S IDEA	2.37	---
48370	YESTERDAYS	5.14	---
48371	WOULD HE?	2.25	---
48372	OL' MAN RIVER	3.39	---
48373	MY OLD FLAME	4.32	---
48374	ZOOT	2.53	---
48375	DISC JOCKEY JUMP	3.05	---
48376	GOODBYE	3.45	---
48377	ROYAL BLUE	5.41	---
48378	I'VE NEVER BEEN IN LOVE BEFORE	3.16	---
48379	AURA	4.41	---
48380	YOUNG BLOOD	3.20	---
48381	IT'S THE TALK OF THE TOWN (REPRISE)	0.42	---

GLOBE UNITY ORCHESTRA:

Globe Unity Orchestra; feat: Albert Mangelsdorff -tb; Gerd Dudek -ts; Evan Parker -ss; Derek Bailey -g; Heinz Sauer -bs; Alexander von Schlippenback -p; Manfred Schoof -tp; Han Bennink -d,dung; Peter Brötzmann -ts;
recorded October 17, 1970 in Donaueschingen

	Presentation by Joachim Ernst Behrendt	2.43	Aircheck
90989	ODE	15.45	---
90990	DRUNKEN IN A MORNING SUNRISE (with flaws)	12.47	---

"14. Deutsches Jazz Festival Frankfurt"

'Globe Unity Orchestra'; Heinz Sauer -ts; no more details;
recorded 1974 in Frankfurt

74155	GOODBYE	4.15	---
-------	---------	------	-----

GLORIA-TANZORCHESTER:

	<i>Gloria- Tanzorchester (poss. Paul Godwin) mit Gesang;</i> recorded January 1931 in Berlin			
108037	WER WEISS, WER WEISS, OB DU MICH AUCH LIEBST	3.15	2684	Gloria 10048

GL UNIT:				
	"Orangutang" <i>GL Unit: Peter Hennix, Torsten Eckerman -tp; Roland Keijser -cl; Rune Stålspets -ss,ts, fl; Bengt Nordström, Alfonso Dantzler -as; Göran Freese -fl,as; Gunnar Lindqvist -ts,fl,cl; Allan Olsson -bs,fl; Åke Holmqvist -melodica; Allan Wajda -p; Kjell Norlén -g; Ivar Lindell, Göran Oskarsson -b; Bo Skoglund -d;</i> recorded March 19, 1969 in Modus-konsert, Stockholmsterrassen			
86733	EXPERIENCE X	7.39		Odeon E062-34163

Lud GLUSKIN:				
	<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Léo Vauchant-Arnaud -tb,cello; Gene Prendergast -as,cl; Maurice Cizerone -as,cl,fl,oboe,vo; Merrow Bodge -ts,cl; Reuel Kenyon -p; Arthur Pavoni -tu; Ted Goebel -d; Fred Zierer -v;</i> recorded December 30, 1927 in Paris			
108188	THE KINKAJOU	3.24	8363	Pathé 8520
108229	OH, OH, OH! AH,AH,AH!	3.00	8707-1	Pathé X8519
	<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Léo Vauchant-Arnaud -tb,cello; Gene Prendergast -as,cl; Maurice Cizerone -as,cl,fl,oboe,vo; Merrow Bodge -ts,cl; Reuel Kenyon -p; Arthur Pavoni -tu; Ted Goebel -d; Fred Zierer -v; Howard Kennedy -bj;</i> recorded February 10, 1928 in Paris			
108216	TIGER RAG	3.13	8406	Pathé X6226
	<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Léo Vauchant-Arnaud -tb,cello; Gene Prendergast -as,cl; Maurice Cizerone -as,cl,fl,oboe,vo; Merrow Bodge -ts,cl; Reuel Kenyon -p; Arthur Pavoni -tu; Ted Goebel -d; Fred Zierer -v; Howard Kennedy -bj;</i> recorded March 16, 1928 in Paris			
108232	SORRY	2.53	8451	Pathé X8531
	<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Léo Vauchant-Arnaud -tb,cello; Gene Prendergast -as,cl; Maurice Cizerone -as,cl,fl,oboe,vo; Merrow Bodge -ts,cl; Reuel Kenyon -p; Arthur Pavoni -tu; Ted Goebel -d; Fred Zierer -v; Howard Kennedy -bj;</i> recorded April 11, 1928 in Paris			
108210	ICE CREAM	3.12	N9528-1	Pathé X6234
	<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Léo Vauchant-Arnaud -tb,cello; Gene Prendergast -as,cl; Maurice Cizerone -as,cl,fl,oboe,vo; Merrow Bodge -ts,cl; Reuel Kenyon -p; Arthur Pavoni -tu; Ted Goebel -d; Fred Zierer -v; Howard Kennedy -bj;</i> recorded May 11, 1928 in Paris			
108208	JULIE C'EST JULIE	2.56	1786	Salabert 820
	<i>Lud Gluskin and his Versatil Juniors; no details;</i> recorded June 30, 1928 in Paris			
108189	GONNA GET A GIRL	3.03	8673-1	Pathé X8549
	<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Léo Vauchant-Arnaud -tb,cello; Gene Prendergast -as,cl; Maurice Cizerone -as,cl,fl,oboe,vo; Merrow Bodge -ts,cl; Reuel Kenyon -p; Arthur Pavoni -tu; Ted Goebel -d; Fred Zierer -v; Howard Kennedy -bj;</i> recorded June 30, 1928 in Paris			
108209	ON ME SUIT	2.49	N8674-1	Pathé X6244
	<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean, Julien Porret -tp; Emile Christian -tb; Gene Prendergast, Billy Bartholomew -as,cl; Merrow Bodge -ts,cl; Joe Kreklow -p; Arthur Pavoni -tu; Ted Goebel -d; Fred Zierer -v; John Castellucci -bj,v;</i> recorded July 06, 1928 in Paris			
108230	WHITEMAN STOMP	2.21	8707-1	Pathé 6256
108231	COQUETTE	2.59	8706	---
	<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean, Julien Porret -tp; Emile Christian -tb; Gene Prendergast, Maurice Cizerone -as,cl; Merrow Bodge -ts,cl; Jack O'Brien -p; Arthur Pavoni -tu; Bart Curtis -d,vo;</i> recorded November 26, 1928 in Paris			
108190	POUR TOI	3.05	300003-1	Pathé X8587
	<i>Lud Gluskin and his Orchestra: Lud Gluskin -ldr; Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast, Serge Glykson -cl,as; Maurice Cizerone -as,fl,cl; Georges Charron -ts,cl; Spencer Clark -bss; Fred Zierer -v; Georg Haentzschel -p; Howard Kennedy -bj;</i>			

	Arthur Pavoni -b,sousaphone; Bart Curtis -d; recorded December 14, 1928 in Berlin			
107882	CRAZY RHYTHM		20883	Homocord 4-2962
	Lud Gluskin and his Orchestra: Lud Gluskin -ldr; Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast, Serge Glykson -cl,as; Maurice Cizerone -as,fl,cl; Georges Charron -ts,cl; Spencer Clark -bss; Fred Zierer -v; Georg Haentzschel -p; Howard Kennedy -bj; Arthur Pavoni -b,sousaphone; Bart Curtis -d; recorded December 15, 1928 in Berlin			
108211	FASCINATING EYES	2.49	28887	Homokord 4-2963
108212	ICH KÜSSE IHRE HAND, MADAME (Luigi Bernauer -vo)	3.42	28886	---
	Lud Gluskin and his Orchestra: Lud Gluskin -ldr; Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast, Serge Glykson -cl,as; Maurice Cizerone -as,fl,cl; Georges Charron -ts,cl; Spencer Clark -bss; Fred Zierer -v; Paulie Freed -p,arr; Howard Kennedy -bj; Arthur Pavoni -b,sousaphone; Bart Curtis -d; recorded January 16, 1929 in Berlin			
108228	BOHEMIA	2.39	C435	Homokord 3020
	Lud Gluskin and his Orchestra: Lud Gluskin -ldr; Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast, Serge Glykson -cl,as; Maurice Cizerone -as,fl,cl; Georges Charron -ts,cl; Spencer Clark -bss; Fred Zierer -v; Paulie Freed -p,arr; Howard Kennedy -bj; Arthur Pavoni -b,sousaphone; Bart Curtis -d; recorded January 18, 1929 in Berlin			
108191	CLARINET MARMALADE	2.45	2224	Tri-Ergon 5493
108192	MY FIRST LOVE	2.42	2222	---
	Lud Gluskin and his Orchestra: Lud Gluskin -ldr; Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast, Serge Glykson -cl,as; Maurice Cizerone -as,fl,cl; Georges Charron -ts,cl; Spencer Clark -bss; Fred Zierer -v; Paulie Freed -p,arr; Howard Kennedy -bj; Arthur Pavoni -b,sousaphone; Bart Curtis -d; recorded January 23, 1929 in Berlin			
108235	SONNY BOY	3.07	1534BR2	Gram 22040
108236	THERE'S A RAINBOW 'ROUND MY SHOLDER	3.01	1533BR2	---
	Lud Gluskin and his Orchestra: Lud Gluskin -ldr; Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast, Serge Glykson -cl,as; Maurice Cizerone -as,fl,cl; Georges Charron -ts,cl; Spencer Clark -bss; Fred Zierer -v; Paulie Freed -p,arr; Howard Kennedy -bj; Arthur Pavoni -b,sousaphone; Bart Curtis -d; recorded January 25, 1929 in Berlin			
108233	JUST A MELODY OUT OF THE SKY	3.00	C476	Homokord 3036
108234	OUT OF THE DAWN	2.54	C475	---
	Lud Gluskin and his Orchestra: Lud Gluskin -ldr; Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast, Serge Glykson -cl,as; Maurice Cizerone -as,fl,cl; Georges Charron -ts,cl; Spencer Clark -bss; Fred Zierer -v; Paulie Freed -p,arr; Howard Kennedy -bj; Arthur Pavoni -b,sousaphone; Bart Curtis -d; recorded February 04, 1929 in Berlin			
108238	GLAD RAG DOLL (gp -vo)	3.25	1563BR	Gram 22051
	Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizerone -as,cl,fl,oboe,vo; Georges Charron -ts; Georg Haentzschel -p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded February 07, 1929 in Berlin			
108193	MILENBERG JOYS	2.55	2425	Tri-Ergon 5543
108194	HOW ABOUT ME	3.13	2422	Tri-Ergon 5542
108195	ANGELA MIA (Bart Curtis -vo)	3.07	C567D	Homokord 4-3068
	Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizerone -as,cl,fl,oboe,vo; Georges Charron -ts; Georg Haentzschel -p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded February 09, 1929 in Berlin			
108196	WHAT A WONDERFUL WEDDING THAT WILL BE (bc -vo)	2.50	C569D	Homokord 4-3090
	Lud Gluskin and his Orchestra: Lud Gluskin -ldr; Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast, Serge Glykson -cl,as; Maurice Cizerone -as,fl,cl; Georges Charron -ts,cl; Spencer Clark -bss; Fred Zierer -v; Paulie Freed -p,arr; Howard Kennedy -bj; Arthur Pavoni -b,sousaphone; Bart Curtis -d; recorded March 1929 in Berlin			
108197	ICH KANNT EINE...	3.07	1639BR2	Gram 22175
108198	I CAN'T GIVE YOU ANYTHING BUT LOVE	3.26	03512	Phonycord Flex 235
108199	MEINE LIEBE LOLA	2.41	1641BR-2	Gram 22176
108213	THAT'S MY WEAKNESS	3.18	1643 BR2	Gram 22193
108214	ALL BY YOURSELF IN THE MOONLIGHT (Jim Kelly -vo)	3.20	131BT3	---
108239	GRÜSS GOTT, CHARLOTT (um -vo)	3.08	1640BR2	Gram 22176
	Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizerone -as,cl,fl,oboe,vo; Georges Charron -ts; Georg Haentzschel -p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded October 10, 1929 in Berlin			

108200	REACHING FOR SOMEONE (Trio -vo)	2.49	10328	Ultraphon A226
108201	STAIRWAY OF DREAMS	2.56	10325	Ultraphon A225
108219	WITH A SONG IN MY HEART	3.19	10327	Ultraphon 226
108240	LONELY	3.12	10329-1	Ultraphon 300
<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizeron -as,cl,fl,oboe,vo; Georges Charron -ts; Georg Haentzschel -p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded October 16, 1929 in Berlin</i>				
108203	FRÄULEIN PARDON (Henri Durette -vo)	3.06	2368BR2	Polydor 521590
108220	YOU WERE MEANT FOR ME (Henri Durette -vo)	2.52	2367BR2	Polydor 521589
<i>Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizeron -as,cl,fl,oboe,vo; Georges Charron -ts; Paulie Freed -p,arr; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded October 23, 1929 in Berlin</i>				
108237	MY SIN (trio -vo)	2.39	2582BK	Gram 22833
<i>Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizeron -as,cl,fl,oboe,vo; Georges Charron -ts; Paulie Freed -p,arr; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded October 24, 1929 in Berlin</i>				
108204	LOVE ME OR LEAVE ME (Suzanne Duclos -vo)	2.55	10386-1	Ultraphon 278
108205	ON TOP OF THE WORLD ALONE	3.03	10385	Ultraphon 279
108217	DOIN' THE NEW LOWDOWN	3.05	2581BK3	Polydor 22833
108218	LES LILACS BLANCS/WENN DER WEISSE FLIEDER WIEDER BLÜHT (um -vo)	2.50	2584BK2	Polydor 521590
108222	TAKES YOU	2.54	10383	Ultraphon 279
108223	MOANIN' LOW	3.28	10384	Ultraphon 278
<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizeron -as,cl,fl,oboe,vo; Georges Charron -ts; Georg Haentzschel -p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded November 1929 in Berlin</i>				
108202	JERICHO (er -vo)	3.00	611-BT	Gram 22892
<i>"W.Jurmann -vo"</i>				
<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizeron -as,cl,fl,oboe,vo; Georges Charron -ts; Georg Haentzschel -p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded November 13, 1929 in Berlin</i>				
108241	SWEEPING THE CLOUDS AWAY	2.55	83220-2	Homokord 3935
<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizeron -as,cl,fl,oboe,vo; Georges Charron -ts; Georg Haentzschel -p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded December 02, 1929 in Berlin</i>				
108221	ORANGE BLOSSOM TIME	2.55	635BT2	Polydor 22882
108227	WHY WAS I BORN	2.32	2448B2	Gram 22910
<i>Lud Gluskin and his Versatil Juniors: Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast -as,cl; Maurice Cizeron -as,cl,fl,oboe,vo; Georges Charron -ts; Georg Haentzschel -p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Howard Kennedy -bj; recorded December 10, 1929 in Berlin</i>				
108246	HEUT HAB ICH DIR INS HERZ GESCHAUT (W. Jurmann -vo)	3.15	10549	Ultraphon 304
<i>Lud Gluskin mit seinem Jazz Orchester: Lud Gluskin -ldr; Eddie Ritten, Faustin Jeanjean -tp; Emile Christian -tb; Gene Prendergast, Serge Glykson -cl,as; Maurice Cizerone -as,fl,cl; Georges Charron -ts,cl; Spencer Clark -b,ss; Fred Zierer -v; Paulie Freed -p,arr; Howard Kennedy -bj; Arthur Pavoni -b,sousaphone; Bart Curtis -d; recorded January 1930 in Berlin</i>				
108207	MILENBERG JOYS (slow version, septet)	3.15	2496	Gram 22939
108215	BEE-O-LOGY	3.05	2508BR6	---
108224	TIP TOE THROUGH THE TULIPS WITH ME	2.42	L.O.7	Schlagerton T67B
<i>Eddie Ritten, Faustin Jeanjean -tp; Howard Mulvany -tb; Gene Prendergast -as,cl; Maurice Cizeron -as,cl,fl,oboe,vo; Georges Charron -ts; Paulie Freed -p,arr; Lucien Moraweck -2nd p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Mike Danzi -g; recorded October 13, 1930 in Paris, Embassy Club</i>				
108225	ELEVEN-THIRTY SATURDAY NIGHT	2.29		Disque Publicitaire C507
<i>Eddie Ritten, Faustin Jeanjean -tp; Howard Mulvany -tb; Gene Prendergast -as,cl; Maurice Cizeron -as,cl,fl,oboe,vo; Georges Charron -ts; Paulie Freed -p,arr; Lucien Moraweck -2nd p; Arthur Pavoni -tu; Bart Curtis -d; Fred Zierer -v; Mike Danzi -g; recorded December 05, 1930 in Berlin</i>				
108206	LIVIN' IN THE SUNLIGHT	2.56	83251-1	Homokord H3947
108226	BEYOND THE BLUE HORIZON	3.00	83253	Homokord H3946
<i>"Jim Kelly -vo"</i>				

108242	YOU BROUGHT A NEW KIND OF LOVE	2.53	83249-2	Homokord 3947
	<i>Arthur Briggs -tp; no details;</i>			
	recorded September 1932 in Paris			
69514	OH MO'NAH	3.31	301580	Pathé 96191
	<i>Lud Gluskin et son Orchestre: coll. personnel: Arthur Briggs, George Hirst -tp; Guy Paquinet, René Weiss -tb; Coco Kiehn, Max Blanc, Danny Polo, Marcel Beaudran, George Charron -reeds; Emile Christian -b; Jim Kelly, Georges Marion, George Kocen, Max Taylor -d; Georges Sellers -accor;</i>			
	recorded October 07, 1932 in Paris			
108243	TOUT BLEU, TOUT BLEU	2.27	301670	Pathé 96209
	<i>Lud Gluskin and his Orchestra: no details;</i>			
	recorded September 13, 1934 in New York			
108245	THE CONTINENTAL (Joe Hostetter -vo;)	2.55	15890-2	Col 2952
	<i>Lud Gluskin and his Orchestra: no details;</i>			
	recorded January 25, 1935 in New York			
108244	THE RHYTHM OF THE RHUMBA	3.07	16763-1	Col 3013

H. Dieter GOAL:

	<i>H. Dieter Goal -hca; Monty Alexander -p; John Clayton -b; Peter Ypma -d;</i>			
	recorded June 10, 1986 in Villingen			
106646	LADY BE GOOD	3.33		MPS ?

Rudi GODDEN:

	<i>Rudi Godden, Gesang; mit Tanzorchester Erhard Bauschke;</i>			
	recorded May 1939 in Berlin			
107050	MUSIK, MUSIK, MUSIK aus dem Tonfilm "Hallo, Janine"	2.34	8502	Gr 47349
	<i>Vortrag: Rudi Godden; mit dem Orchester Erhard Bauschke;</i>			
	recorded May 1939 in Berlin			
107628	EINS,ZWEI,DREI,VIER,FÜNF,SECHS,SIEBEN aus dem Tonfilm "Hallo Janine"	2.46	8501	Gram 47349
	<i>Rudi Godden mit dem Metropol-Theaterorchester; Leitung: Kapellmeister Schmidt-Boelcke;</i>			
	recorded July 1940 in Berlin			
108046	WAS MACHT EIN MANN NICHT ALLES aus der Metropol-Operette "Frauen im Metropol"	2.38	8597	Gram 47459

Paul GODWIN:

	<i>Paul Godwin mit seinem Künstlerensemble;</i>			
	recorded October 1925 in Berlin			
104805	LUCKY HOURS	3.54	84	Grammophon 19418
	<i>Paul Godwin mit seinem Künstlerensemble;</i>			
	recorded November 1925 in Berlin			
104794	SHOW ME THE WAY TO GO HOME	3.30	143	Grammophon 19470
	<i>Paul Godwin: mit seinem Künstler- Ensemble vom Nelson Theater Berlin; mit Gesang;</i>			
	recorded January 1926 in Berlin			
104918	ANNEMARIE, KOMM DOCH IN DIE LAUBENKOLONIE	2.41	20521/2	Grammophon 20257
	<i>Paul Godwin Ensemble: Gesang: Hans Schwarz;</i>			
	recorded March 1927 in Berlin			
105001	WAS MACHT DER MAIER AM HIMALAYA	3.05	352	Grammophon 20846
	<i>Paul Godwin mit seinem Künstler- Ensemble: mit Gesang;</i>			
	recorded April 1927 in Berlin			
104991	AMALIE GEHT MIT'NEM GUMMIKAVALIER	3.10	320	Grammophon 20902
	<i>Paul Godwin mit seinen Jazzsynphonikern; mit Refrainsgesang;</i>			
	recorded January 1928 in Berlin			

105032	ICH FAHR MIT MEINER KLARA IN DIE SAHARA	2.30	590	Grammophon 21033
	<i>Paul Godwin's Jazz Symphonians; Heinz Baumann -voc;</i> recorded May 1928 in Berlin			
105021	KOKOLORES	2.52	37	Pol 21270
	<i>Paul Godwin mit seinen Jazz-Symphonikern mit Refraingesang;</i> recorded September 1928 in Berlin			
105036	DU BIST ALS KIND ZU HEISS GEBADET WORDEN	3.01	851-2	Pol 21774
	<i>Paul Godwin's Tanzorchester mit Refraingesang;</i> recorded November 1928 in Berlin			
105037	BEIM KLEINEN AMANULLA	2.43	1822-3	Grammophon 21954
105043	IN SURABAYA	3.09	1821	---
	<i>Paul Godwin mit seinen Jazz-Symphonikern; Refraingesang: Leo Monosson;</i> recorded March 1929 in Berlin			
105049	SAG MAL WER IST DIE DAME?	3.22	1578-2	Grammophon 22098
	<i>Paul Godwin Ensemble; mit Max Hansen;</i> recorded May 1929 in Berlin			
105048	LASS DIR NIX VOM HOFFMANN ERZÄHLEN	3.14	1651-2	Pol 22401
	<i>Paul Godwin mit seinen Jazz- Symphonikern;</i> recorded July 1929 in Berlin			
105067	NASS ODER TROCKEN	2.42	818	Grammophon 22621
105071	OB DU GLÜCKLICH BIST	2.51	879-2	Grammophon 22412
	<i>Willy Rosen mit Paul Godwin Tanz-Orchester;</i> recorded January 1930 in Berlin			
105092	SAG' MIR NICHT, ICH LIEBE DICH	2.53	3007	Grammophon 23319
	<i>Paul Godwin mit seinen Jazz-Symphonikern, mit deutschem Refraingesang: Leo Monosson;</i> recorded January 1930 in Berlin			
105108	FOR YOU	3.10	2721	Polydor 23076
	<i>Paul Godwin Tanzorchester; Refraingesang: Leo Monosson;</i> recorded June 1931 in Berlin			
105125	SCHREIBT DEINE LIEBSTE DIR	2.58	19 BD	Pol 2360
	<i>Paul Godwin Tanzorchester mit deutschem Refraingesang: Leo Monosson;</i> recorded June 1931 in Berlin			
105135	HASCH MICH, MEIN LIEBLING, HASCH MICH	3.19	16	Pol 23960
	<i>Paul Godwin Tanzorchester mit deutschem Refraingesang: Marcel Klass;</i> recorded September 1931 in Berlin			
105116	DAS GIBTS NUR EINMAL	3.01	4275	Grammophon 24245
	<i>Dolly Haas -vo; with the Paul Godwin Orchestra;</i> recorded July 1932 in Berlin			
105148	ACH, IST DAS LEBEN SCHÖN	2.50	4951BD	Pol 24764
	<i>Paul Godwin Tanz-Orchester; mit deutschem Refraingesang;</i> recorded July 1932 in Berlin			
105153	FRÄULEIN LISA	3.08	4922 BD	Pol 24833
	<i>Paul Godwin Tanz Orchester mit deutschem Refraingesang: Paul Dorn;</i> recorded August 1932 in Berlin			
105160	MARGARETE	2.53	1867 BN7	Grammophon 1206A
	<i>Paul Godwin Orchester; Vortrag: Fritz Schulz und eine nicht näher bezeichneten Frauenstimme;</i> recorded October 1932 in Berlin			
105171	PARFUMLIED	2.32	4886	Grammophon 971
	<i>Paul Godwin Tanz-Orchester: Paul Godwin -v,ldr; Louis de Fries, Antonio Galiana-Terez -tp; U.m. -tb; Franz Thon -as,cl; Otto Henkis -ts,bs,cl; Hans Rossmann -as,cl; Alexander Manz -v; U.m. -p; Heinz Wernicke -g; Jack de Fries -b,sousaphon; Leo Schultze -d,xyl; Leo Monosson, Paul Dorn -vo;</i> recorded October 1932 in Berlin			
107896	MARGARETHE (+pd)		1867	Gram 1206
	<i>Paul Godwin Tanz-Orchester: Paul Godwin -v,ldr; Louis de Fries, Antonio Galiana-Terez -tp; U.m. -tb; Franz Thon -as,cl; Otto Henkis -ts,bs,cl; Hans Rossmann -as,cl; Alexander Manz -v; U.m. -p; Heinz Wernicke -g; Jack de Fries -b,sousaphon; Leo Schultze -d,xyl; Leo Monosson, Paul Dorn -vo;</i> recorded November 1932 in Berlin			
107895	DER ANFANG IN DER LIEBE IST LEICHTER ALS DER SCHLUSS (+lm)		1905	Gram 1216
	<i>Paul Godwin Tanz-Orchester mit deutschem Refraingesang: Betty Bird und Erwin Hartung;</i> recorded December 1932 in Berlin			
105175	WARUM BIN ICH VERLIEBT IN DICH?	3.17	OD 1048	Grammophon 1241

Heiner GÖBBELS:

"16. Deutsches Jazz Festival Frankfurt"
Alfred Harth -ts; Heiner Göbbels -p;
recorded 1978 in Frankfurt

74160	BALLADE VOM ZERRISSENEN ROCK	5.06	Aircheck
-------	------------------------------	------	----------

Wojtek GOGOLEWSKI:

"Pelny Spokoj"
Wojtek Gogolewski -p, synt, harm, harp, comp;
recorded 1985 in Oppeln

34670	TYLKO POWIEDZ 'TAK' Seichte Easy-Listning-Musik, hat nichts mit Jazz zu tun.	3.51	Pojazz PSJ-158
34671	DWA SERDUSZKA CZTERY OCZY	3.56	---
34672	WLASNIE DZWONIE BO MAM DZWONEK	4.23	---
34673	CZWARTY KWARTET	2.35	---
34674	MAMY DOM POD KSIEZYCEM	4.35	---
34675	DWIE DRAMATYCZNE SIKORKI	2.36	---
34676	PELNY SPOKOJ	5.58	---
34677	ZAMIAST WRZESZCZEC	3.10	---
34678	JEJ RZESY	3.14	---
34679	PLACZKI	3.40	---

Dusko GOJKOVIC:

"Live at the Domicile"
Dusko Gojkovic -tp; Ferdinand Povel -ts; Larry Vuckovic -p; Isla Eckinger -b; Clarence Becton -d;
recorded January 23, 1970 in München

13658	SOUL BROTHERS	14.46	Session 102851-6
13659	DOMICILE BLUES	12.00	---
13660	MADISON WALK	10.28	---
13661	AS SIMPLE AS IT IS	8.22	---

"After Hours"
Dusko Gojkovic -tp; Tete Montoliu -p; Rob Langereis -b; Joe Nay -d;
recorded November 09, 1971 in Barcelona

12690	LAST MINUTE BLUES (aka Blues To Line) On original Spanish issue (Ensayo ENY45) Last Minute Blues entitled: Blues to Line; and Remember Those Days entitled I Remember O.P.	8.20	Enja 2020
12691	A CHILD IS BORN	3.42	---
12692	OLD FISHERMAN'S DAUGHTER	8.34	---
12693	REMEMBER THOSE DAYS (aka I Remember O.P.)	5.14	---
12694	I LOVE YOU	9.02	---
12695	TEN TO TWO BLUES	7.02	---

Dusko Gojkovic -tp; Bobby Jones -ts; Horace Parlan -p; Günter Lenz -b; Todd Canedy -d;
recorded May 24, 1973 in Köln, 'Päff'

73676	SUMMERTIME	14.37	Aircheck
73677	PRINCE ALBERT	9.10	---
73678	MADISON WALK	10.12	---
73679	WALTZ NO. 1	9.48	---
73680	THE GOSPEL TRUTH Presentation	9.50 1.35	---

Dusko Gojkovic -tp, flh; Bobby Jones -cl, ts; Horace Parlan -p; Bo Stief -b; Todd Canedy -d;
recorded July 1973 in 'Kontraste', Kiel

76514	U.T.	10.12	private recording
76515	I CLOSE MY EYES	14.08	---
76516	THANKS TO COLTRANE	11.17	---
76517	SUMMERTIME	25.12	---
76518	BOSNAKOJ	18.14	---

"Soul Connection"
Dusko Gojkovic -tp; Tommy Flanagan -p; Eddie Gomez -b; Mickey Roker -d;

	recorded June 28 and 29, 1993 in New York		
8550	SOUL CONNECTION (Jimmy Heath -ts;)	9.54	Enja 8044
8585	BALLAD FOR MILES	7.14	---
8586	INGA (Jimmy Heath -ts;)	8.52	---
8587	I'LL CLOSE MY EYES	7.54	---
8588	BLUES TIME (Jimmy Heath -ts;)	9.56	---
8589	ADRIATICA (Jimmy Heath -ts;)	7.32	---
8590	NYC	6.08	---
8591	BLUES VALSE	4.24	---
8592	TEAMWORK SONG (Jimmy Heath -ts;)	9.08	---

"Balkan Connection"

Dusko Gojkovic -tp,flh,leader; Thomas Bendzko, Gil Kaupp, Tom Howard, Joe Rivera -tp; Eberhard Budziat, Uli Plettendorf, Michael Köhler, Rainer Müller -tb; Peter Peucker, Thomas Bouterwek -as; Gianni Basso, Tony Lakatos -ts; Michael Lutzeier -bs; Peter Michelich -p; Luigi Trussardi -b; Ratko Divjak -d;

recorded May 09 and 10, 1995 in München

51205	DOBOY	8.03	Enja 9047
51206	YOU'RE MY EVERYTHING	5.35	---
51207	THE BOPPER	6.36	---
51208	MANHATTAN MOOD	7.09	---
51209	BALKAN BLUE	6.30	---
51210	YOU DON'T KNOW WHAT LOVE IS	5.52	---
51211	A HANDFUL O' SOUL	7.11	---
51212	WHY NOT YOU	4.54	---
51213	NIGHTS OF SKOPJE	6.41	---
51214	NELLA	7.13	---

"Eldenaer Jazztage"

Dusko Gojkovic -tp; Tony Lakatos -ts; Bernhard Pichl -p; Martin Jakunowski -b; Dean Tersic -d;

recorded July 06, 2001 in Eldena, MV

65032	REMEMBER DIZZY	10.12	Aircheck
65033	ST. GERMAIN DES PREZ	11.13	---
65034	BALLAD FOR MILES	13.43	---

Aaron GOLDBERG:

"Unfolding"

Aaron Goldberg -p; Reuben Rogers -b; Eric Harland -d;

recorded June 26, 2001

88335	SEA SHANTEY	6.47	J-Curve JCR1014
88336	ISABELLA MEETS WALLY	4.44	---
88337	IF AND ONLY IF	5.08	---
88338	YOU ARE THE SUNSHINE OF MY LIFE	6.35	---
88339	TODD'S DREAM	1.18	---
88340	P.B. AND J.	6.19	---
88341	MAO'S BLUES	4.14	---
88342	SECOND CHANCE	5.40	---
88343	EQUINOX	7.39	---

Stu GOLDBERG:

"Stu Goldberg - Piru"

Stu Goldberg -p;

recorded June 16 or 18, 1980

106547	DONNA LEE	3.40	MPS 15.558
--------	-----------	------	------------

GOLDEN ERA OF DIXIELAND JAZZ:

Golden Era Of Dixieland Jazz: Pee Wee Erwin -tp; Vic Dickenson -tb; Buster Bailey -cl; Claude

Hopkins -p; Milt Hinton -b; George Wettling -d;

recorded October 23, 1958 in New York

83069	WHEN THE SAINTS GO MARCHING IN	4.48	Design DLP38
-------	--------------------------------	------	--------------

Die GOLDENE SIEBEN:

108039	<i>Die Goldene Sieben;</i> recorded January 1935 in Berlin KOMMEN SIE MORGEN WIEDER Privatmitschnitt auf Metallfolie; nicht veröffentlicht	2.25		Bobsette BS109
105251	<i>Die Goldene Sieben;</i> recorded February 1935 in Berlin MÜCKENSCHWÄRME	2.50	ORA366-1	Elec E.G.3275
105240	<i>Die Goldene Sieben;</i> recorded December 1935 in Berlin SNIP	2.56	ORA1007-1	Elec E.G.3566
105260	<i>Die Goldene Sieben;</i> recorded December 1935 in Berlin MORGENSONNE	3.05	ORA1005	---
105274	<i>Die Goldene Sieben mit Gesang, vermutlich: Harold M Kirchstein;</i> recorded April 1936 in Berlin LI TAI PU DER CHINAMANN	3.10	ORA 1253-2	Elec E.G.3635
105285	<i>Die Goldene Sieben und Peter Igelhoff;</i> recorded November 1936 in Berlin DAS SOLISTISCHE ORCHESTER	3.03	ORA 1588-1	Elec E.G.3803
106894	WENN ICH FRRÖHLICH BIN, MUSS ICH SINGEN	2.14	ORA1587-1	Elec EG3805
105339	<i>Die Goldene Sieben und ihr Orchester;</i> recorded March 1937 in Berlin DIE LIEBE TRÄUMT	3.02	ORA 1850-2	Elec E.G. 3892
105308	<i>Die Goldene Sieben; mit Orchester und Chor;</i> recorded June 1937 in Berlin RHYTHMUS DER FREUDE	3.03	ORA2061-2	Elec E.G.3971
106953	<i>Die "Goldene Sieben" und ihr Orchester;</i> recorded November 1937 in Berlin VERGISS DIE TRÄNEN	2.51	ORA 2407-1	Elec EG6142
106904	<i>Die "Goldene Sieben" und ihr Orchester: Kurt Hohenberger, Carl Hohenberger, Karl Kutzer -tp; Erhard Krause, Willy Berking -tb; Ernst Höllerhagen -cl,sax; Franz Thon -as,ts,cl; Kurt Wege -bs; Adalbert Luczkowski -v; Georg Haentzschel -p,cel; Hans Korseck -g; Rudi Wegener -b; Waldi Luczkowski -d;</i> recorded November 1937 in Berlin BEI DIR SEIN	3.11	ORA2408-1	---
106909	ST. LOUIS BLUES	2.55	ORA2384-1	Elec EG6123
65491	<i>Georg Haentzschel -p,ldr; Kurt Hohenberger, Carl Hohenberger, Karl Kutzer -tp; Willy Berking, Erhard Krause -tb; Ernst Höllerhagen -cl,as; Franz Thon -as,cl; Eddie Brunner -ts,cl; Kurt Wege - ts,bs; Adalbert Luczkowski -v; Hans Korseck -g; Rudi Wegener -b; Waldi Luczkowski -d;</i> recorded December 1937 in Berlin CRAZY JACOB	2.45	ORA2502-1	Elec EG6186
106992	<i>Die Goldene Sieben;</i> recorded January 1938 in Berlin SONG WITHOUT WORDS	2.57	ORA 2611-1	Elec EG6229
72176	<i>Die "Goldene Sieben" und ihr Orchester: Kurt Hohenberger, Carl Hohenberger, Karl Kutzer -tp; Erhard Krause, Willy Berking -tb; Ernst Höllerhagen -cl,sax; Franz Thon -sax,cl; Kurt Wege -ts,bs,cl; Adalbert Luczkowski -v; Georg Haentzschel -p; Hans Korseck -g; Rudi Wegener -b; Waldi Luczkowski -d;</i> recorded May 1938 in Berlin IN A LITTLE SPANISH TOWN (aka Granada)	2.24	ORA2921-2	Elec EG6355
105355	<i>Die Goldene Sieben und ihr Orchester: Kurt Hohenberger, Carl Hohenberger, Karl Kutzer -tp; Erhard Krause, Willy Berking -tb; Ernst Höllerhagen -cl,sax; Franz Thon -cl,sax; Kurt Wege -ts,bs,cl; Adalbert Luczkowski -v; Georg Haentzschel -p,cel,arr; Hans Korseck -g; Rudi Wegener -b; Waldi Luczkowski -d;</i> recorded May 1938 in Berlin IMMER WIEDER TANZEN	2.27	ORA 2922-2	---
105349	<i>Die Goldene Sieben;</i> recorded November 1938 in Berlin TI-PI-TIN	3.04	ORA 3441-2	Elec E.G.6584
108040	<i>Die Goldene Sieben;</i> recorded December 1938 in Berlin ICH STEH MIT DIR AM TOR DER WELT aus dem Tonfilm "Ein Mädchen geht an Land"; Electrola Musterplatte; unveröffentlicht	3.00	ORA 3558-1	Electrola

	<i>Die Goldene Sieben; Refraingesang; Schuricke Terzett;</i> recorded March 1939 in Berlin			
106961	EIN KLEINES WEISSES HAUS aus dem Tonfilm "Die kluge Schwiegermutter"	2.38	ORA 3824-2	Elec EG6792
106995	WARUM KAM ICH NICHT REICH ZUR WELT	2.18	ORA 3756-2	Elec EG6782
	<i>Die "Goldene Sieben";</i> recorded May 1939 in Berlin			
106935	KOMM UND TANZ aus dem Tonfilm "Menschen vom Varieté"	2.28	ORA3954-2	Elec EG6863
	<i>Die Goldene Sieben und ihr Orchester;</i> recorded August 1939 in Berlin			
105394	ICH WÜNSCHE MIR DASS DU MIR SAGST...	2.25	ORA4205-1	Elec E.G.5992

GOLDEN GATE QUARTET:

	"Spirituals to Swing Concert" <i>Willi Johnson, Henry Owens, William Langford, Arlandus Wilson -vo;</i> recorded December 24, 1938 in New York, Carnegie Hall			
48067	GOSPEL TRAIN	2.08		Vox VST26.340
48077	I'M ON MY WAY	2.54		Vox VST26.350

Larry GOLDINGS:

	"Big Stuff" <i>Larry Goldings -o; Peter Bernstein -g; Bill Stewart -d; Bashiri Johnson -perc;</i> recorded March 1996 in New York			
88700	THE GRINNING SONG	5.21		Warner Bros 9-46271-2
	<i>Larry Goldings -o; Peter Bernstein -g; Bill Stewart -d;</i> recorded March 1996 in New York			
88701	JIM JAM	6.47		---
88702	BIG STUFF	7.29		---
88703	DANDELION YEARS	5.42		---
88704	SUBTLE DIGS	7.55		---
	<i>John McKenna -ts; Larry Goldings -o; Kurt Rosenwinkle -g; Bill Stewart -d; Guilherme Franco -perc;</i> recorded March 1996 in New York			
88705	IDA LUPINO	7.40		---
	<i>John McKenna -ts; Larry Goldings -o; Kurt Rosenwinkle -g; Idris Muhammad -d;</i> recorded March 1996 in New York			
88706	PURPLE GAZELLE	6.44		---
	<i>Larry Goldings -p; Kurt Rosenwinkle -g; Bill Stewart -d; Guilherme Franco -d;</i> recorded March 1996 in New York			
88707	WHERE WE'VE BEEN	7.08		---
	<i>Larry Goldings -p, melodica; Idris Muhammad -d;</i> recorded March 1996 in New York			
88708	JELLYMAN	6.04		---

Jean GOLDKETTE:

	<i>Fuzzy Farrar, Ray Ludwig, Tex Brewster -tp; Bill Rank, Tommy Dorsey -tb; Doc Ryker, Jimmy Dorsey -as,cl; Don Murray -ts,cl; Joe Venuti -v; Dewey Bergman, Paul Mertz -p; Howdy Quicksell -bj; Irish Henry -tu; Charles Horvath -d; Jean Goldkette -ldr;</i> recorded April 1924 in Detroit			
87325	IN THE EVENING	3.14	29807-3	Vic 19308
87326	WHERE THE LAZY DAISIES GROW	2.54	29808-2	---
87327	IT'S THE BLUES	2.49	29810-2	Vic 19600

Bix Beiderbecke -co; Fuzzy Farrar, Tex Brusstar -tp; Bill Rank, Tommy Dorsey -tb; Doc Ryker, George Williams -cl,as; Don Murray -cl,ts; Joe Venuti -v; Paul Mertz -p; Howdy Quicksell -bj; Irish Henry -tu; Charles Horvath -d;

66805	recorded November 24, 1924 in Detroit I DIDN'T KNOW	3.01	31206-2	RCA 13037 2
	<i>Fuzzy Farrar, Ray Ludwig, Tex Brewster -tp; Bill Rank, Tommy Dorsey -tb; Doc Ryker, Jimmy Dorsey -as,cl; Don Murray -ts,cl; Joe Venuti -v; Dewey Bergman, Paul Mertz -p; Howdy Quicksell -bj; Irish Henry -tu; Charles Horvath -d; Jean Goldkette -ldr;</i>			
87328	recorded November 24, 1924 in Detroit I WANT TO SEE MY TENNESSEE	3.07	31207-4	Vic 19548
87329	REMEMBER	3.04	31208-3	---
87330	PLAY ME SLOW	2.50	31209-3	Vic 19664
	"The Palmer Tapes"			
	<i>Fuzzy Farrar, Ray Ludwig -tp; Spiegle Willcox, Bill Rank -tb; Doc Ryker, Jimmy Dorsey -cl,as; Don Murray -cl,as,ts,bs; Joe Venuti -v; Lou Longo -p; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Jean Goldkette -ldr;</i>			
57473	recorded January 28, 1926 in New York DINAH	3.04	34369-1	Vic 19947
87322	AFTER I SAY I'M SORRY	3.08	34368-2	---
	<i>Fuzzy Farrar, Ray Ludwig -tp; Bill Rank, Speagle Willcox -tb; Doc Ryker, Jimmy Dorsey -as,cl; Don Murray -ts,as,bs,cl; Joe Venuti -v; Lou Longo -p; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Jean Goldkette -ldr;</i>			
87331	recorded February 04, 1926 in New York DRIFTING APART	3.08	34391-4	Vic 19975
	<i>Fuzzy Farrar, Ray Ludwig -tp; Bill Rank, Speagle Willcox -tb; Doc Ryker, Jimmy Dorsey -as,cl; Don Murray -ts,as,bs,cl; Joe Venuti -v; Lou Longo -p; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Frank Bessinger, Franklyn Baur, Wilfred Glenn -vo; Jean Goldkette -ldr;</i>			
87332	recorded April 23, 1926 in New York GIMME A LITTLE KISS	2.43	34798-1	Vic 20031
87333	LONESOME AND SORRY	3.04	34799-1	---
	<i>Jean Goldkette and his Orchestra: Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Bill Rank, Spiegle Wilcox -tb; Don Murray -cl,as,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Joe Venuti -v; Irving Riskin -p; Eddie Lang -g; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Frank Bessinger -vo;</i>			
87334	recorded October 12, 1926 in New York IDOLIZING	2.50	36813-2	Vic 20270
100399	---	2.45	36813-1	Joker SM3558
100400	HUSH-A-BYE BABY (fb -vo)	3.23	36815-2	Vic 20270
	<i>Jean Goldkette and his Orchestra: Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Bill Rank, Spiegle Wilcox -tb; Don Murray -cl,as,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Joe Venuti -v; Irving Riskin -p; Eddie Lang -g; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Keller Sisters, Al Lynch, Frank Bessinger -vo;</i>			
66806	recorded October 15, 1926 in New York SUNDAY (ks,al -vo;)	3.00	36829-2	RCA 13037 2
87335	I'D RATHER BE THE GIRL IN YOUR ARMS (fb -vo;)	2.57	36814-8	Vic 20273
100401	SUNDAY (ks,al -vo;)	2.59	36829-3	---
100402	COVER ME UP WITH SUNSHINE (fb -vo;)	3.02	36830-2	Vic 20588
	<i>Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Bill Rank, Spiegle Wilcox -tb; Don Murray -cl,as,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Joe Venuti -v; Irving Riskin -p; Eddie Lang -g; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Keller Sisters, Frank Bessinger -vo;</i>			
87336	recorded October 15, 1926 in New York JUST ONE MORE KISS (al -vo;)	3.01	36831-2	Vic 20300
100403	--- (al -vo;)	3.00	36831-4	---
	<i>Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Spiegle Willcox, Bill Rank -tb; Doc Ryker -as; Danny Polo -cl,bs; Frankie Trumbauer -c-melody; Joe Venuti -v; Howdy Quicksell -bj; Irving Riskin -p; Steve Brown -b; Chauncey Morehouse -d; The Keller Sisters, Al Lynch, Billy Murray -vo;</i>			
69354	recorded January 28, 1927 in New York I'M PROUD OF A BABY LIKE YOU	3.04	37579-4	Vic 20469
77358	I'M LOOKING OVER A FOUR LEAF CLOVER (bm -vo;)	3.13	37580-4	Vic 20466
100404	I'M PROUD OF A BABY LIKE YOU	3.02	37579-1	Joker SM3559
100405	I'M LOOKING OVER A FOUR LEAF CLOVER (bm -vo;)	3.18	37580-1	---
	<i>Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Bill Rank, Spiegle Wilcox -tb; Danny Polo -cl,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Joe Venuti -v; Irving Riskin -p; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Ray Muerer -vo; Jean Goldkette -ldr;</i>			
87337	recorded January 31, 1927 in New York I'M GONNA MEET MY SWEETIE NOW	2.49	37583-2	Vic 20675
87338	---	2.42	37583-2	Vic 25354
87339	HOOSIER SWEETHEART	2.57	37584-2	Vic 20471
	<i>Jean Goldkette and his Orchestra: Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Bill Rank, Spiegle Wilcox -tb; Danny Polo -cl,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Joe Venuti -v; Irving Riskin -p; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Ray Muerer -vo;</i>			

	<i>u.m. -v; Jean Goldkette -ldr;</i> recorded February 01, 1927 in New York			
62489	MY PRETTY GIRL	2.39	37587-1	Vic 20588
87340	LOOK AT THE WORLD AND SMILE	2.35	37586-2	Vic 20472
100406	---	2.45	37586-1	Joker SM3559
100407	---	2.40	37586-3	---
100408	MY PRETTY GIRL	2.37	37587-2	---
	<i>Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Spiegle Willcox, Bill Rank -tb; Danny Polo -cl,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Joe Venuti -v; Eddie Lang -g; Paul Mertz -p; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Jean Goldkette -ldr;</i> recorded February 03, 1927 in New York			
63765	A LANE IN SPAIN	3.09	37738-3	Vic 20491
	<i>Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Spiegle Willcox, Bill Rank -tb; Danny Polo -cl,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Joe Venuti -v; Paul Mertz -p; Howdy Quicksell -bj; Eddie Lang -g; Steve Brown -b; Chauncey Morehouse -d; Jean Goldkette -ldr; Lewis James, Charles Harrison, Elliott Shaw -vocal trio;</i> recorded February 03, 1927 in New York			
87341	SUNNY DISPOSISH (vcl quartet)	2.40	37599-2	Vic 20492
100409	--- (vcl quartet)	2.35	37599-3	Joker SM3559
100410	A LANE IN SPAIN	3.09	37738-3	---
	<i>Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Spiegle Willcox, Bill Rank -tb; Don Murray -cl,as,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Paul Mertz -p; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d; Jean Goldkette -ldr;</i> recorded May 06, 1927 in Camden, N.J.			
87342	SLOW RIVER	3.00	38607-2	Vic 25354
87343	---	2.57	38607-2	Vic 20926
	<i>Jean Goldkette and his Orchestra: Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Spiegle Willcox, Bill Rank -tb; Don Murray -cl,as,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Irving Riskin -p; Howdy Quicksell -bj; Steve Brown -b; Chauncey Morehouse -d;</i> recorded May 23, 1927 in New York			
100411	IN MY MERRY OLDSMOBILE (rl, dr, hq -vo;)	2.28	38268	Vic Special (nn)
100412	---	2.27	38268-2	Joker SM3560
	<i>Bix Beiderbecke -co; Fuzzy Farrar, Ray Ludwig -tp; Lloyd Turner, Bill Rank -tb; Danny Polo -cl,bs; Doc Ryker -as; Frankie Trumbauer -c-melody; Joe Venuti -v; Paul Mertz -p; Howdy Quicksell -bj; Eddie Lang -g; Steve Brown -b; Chauncey Morehouse -d; Jean Goldkette -ldr; Lewis James -vo;</i> recorded September 15, 1927 in New York			
62491	CLEMENTINE	3.00	40212-2	Vic 20994
100415	BLUE RIVER (lj -vo;)	3.26	40211-2	Vic 20981
	<i>Nat Natoli, Andy Secrest, Sterling Bose -co; Lorin Schulz, Red Gingler -tb; Larry Tice, Bob Hutsell -cl,as; Reggie Byleth -cl,as,ts; Ray Porter -cl,as,ts; Myron Schulz -v,ldr; Harold Stokes -accor; Harry Bason -p; Hoagy Carmichael -vo,p; Joe Galbraith -bj; Harold George -tu; Mel Miller -d;</i> recorded December 12, 1927 in Kansas City			
87344	MY OHIO HOME	3.06	41367-4	Vic 21166
87345	SO TIRED	3.19	41368-1	Vic 21150
	<i>Nat Natoli, Andy Secrest, Sterling Bose -co; Lorin Schulz, Red Gingler -tb; Larry Tice, Bob Hutsell -cl,as; Reggie Byleth -cl,as,ts; Ray Porter -cl,as,ts; Myron Schulz -v,ldr; Harold Stokes -accor; Harry Bason -p; Joe Galbraith -bj; Harold George -tu; Mel Miller -d;</i> recorded December 14, 1927 in Kansas City			
87346	HERE COMES THE SHOW BOAT (ms,rp,hs -vo;)	3.13	41377-4	Vic 21166
87347	JUST A LITTLE KISS FROM A LITTLE MISS (ls,ms,rp -vo;)	3.10	41378-2	Vic 21150
	<i>Jean Goldkette and his Orchestra: Earl Baker, Joe Hooven, Sterling Bose -tp; Pee Wee Hunt, Vernon Brown -tb; Milton Senior -cl; Volly De Faut -as,cl; Dale Skinner -ts,cl; Art Gronwald -p; George Rose -g; Steve Brown -b; Dee Orr -d; Jean Napier -vo; Harold Stokes -dir;</i> recorded July 12, 1928 in Chicago			
87348	JUST IMAGINE Bix Beiderbecke's presence is not confirmed;	3.02	46070-4	Vic 21565
87349	THAT'S JUST MY WAY OF FORGETTING YOU (John Nesbitt -vo;)	3.02	46097-3	Vic 21590
102949	FORGETTING YOU	2.52	46097-3	RCA NL89766
	<i>Earl Baker, Sterling Bose, Joe Hooven -tp; Pee Wee Hunt -tb; Larry Tice -cl,as, ts; Volly De Faut -cl,as,vo; Dale Skinner -cl,ts; Ben Schriebman, Earl Wright -v; Art Gronwald -p; Van Fleming -bj; Steve Brown -b; Dee Orr -d; + u.mm. -tb,cello;</i> recorded November 19, 1928 in Chicago			
87350	SWEETHEARTS ON PARADE	3.04	48602-1	Vic 21800
	<i>Earl Baker, Sterling Bose, Joe Hooven -tp; Pee Wee Hunt -tb; Larry Tice -cl,as, ts; Volly De Faut -cl,as,vo; Dale Skinner -cl,ts; Bob Strong -as,v(poss); Ben Schriebman, Earl Wright -v; Art Gronwald -p; Van Fleming -bj; Steve Brown -b; Dee Orr -d; + u.mm. -tb,cello;</i> recorded November 21, 1928 in Chicago			
87351	THAT'S WHAT PUTS THE "SWEET" IN HOME, SWEET HOME	2.52	48611-3	---

John Nesbitt, Langston Curl -tp; Don Redman -vib; Jimmy Dudley -cl,as; George Thomas -cl,ts,vo;
Prince Robinson -cl,ts; Todd Rhodes -p; Dave Wilborn -g,vo; Ralph Escudero -tu; Cuba Austin -
d,vo; Jean Napier -vo; Harold Stokes -ldr,vo;

recorded November 23, 1928 in Chicago

87324	DON'T BE LIKE THAT (hs -vo;)	2.51	48618-2	RCA NL89766
87352	MY BLACKBIRDS ARE BLUEBIRDS NOW (Volly De Faut -vo;)	2.45	48617-2	---
102952	--- (Volly De Faut -vo;)	2.43	48617-3	---
102953	DON'T BE LIKE THAT (hs -vo;)	2.50	48618-3	---

Nat Natoli, Earl Baker, Sterling Bose -tp; Pee Wee Hunt -tb; Volly De Faut -cl,vo; Jack Cordaro -
cl,ts; Ben Schriebman, Earl Wright -v; Herb Quigley -d; Harold Stokes -dir,vo; Greta Woodson,
Gertrude Mathews, Lucile Mathews -vo;

recorded January 14, 1929 in Chicago

87353	TAKE A GOOD LOOK AT MINE (hs -vo;)	2.57	48777-3	Vic 21889
87354	YA COMIN' UP TONIGHT HUH? (gw, gm, lm -vo;)	3.00	48778-2	---

Frank Munn -vo,tb[1]; no details;

recorded June 14, 1929 in New York

87355	PAINTING THE CLOUDS WITH SUNSHINE	3.09	53564-3	Vic 22027
87356	TIPTOE THROUGH THE TULIPS (1)	3.00	53565-3	---

McKinney's Cotton Pickers: John Nesbitt, Langston Curl -tp; Claude Jones -tb; Don Redman -
as,arr; George Thomas -ts; Harold Stokes -accor; Todd Rhodes -p; Dave Wilborn -bjo; Ralph
Escudero -tu; Cuba Austin -d; Kay Palmer -vo; + umm -tb,v;

recorded July 27, 1929 in Chicago

87323	BIRMINGHAM BERTHA	2.53	55516-2	RCA NL89766
-------	-------------------	------	---------	-------------

Günter GOLLASCH:

Big Band Radio Berlin: Günter Gollasch -cond; Jerzy Milian -vib; Klaus Koch -b; no more details;
recorded 1972 in Berlin

103078	MUSIC FOR KLAUS KOCH	5.31		Polonia CD053
--------	----------------------	------	--	---------------

Benny GOLSON:

"Benny Golson's New York Scene (OJC164)"

Art Farmer -tp; Jimmy Cleveland -tb; Julius Watkins -frh; Gigi Gryce -as; Benny Golson -ts; Sahib
Shihab -bs; Wynton Kelly -p; Paul Chambers -b; Charlie Persip -d;

recorded October 14, 1957 in New York

19202	WHISPER NOT	6.56		Cont C3552
19203	JUST BY MYSELF	4.08		---
19204	CAPRI	3.55		---

Art Farmer -tp; Benny Golson -ts; Wynton Kelly -p; Paul Chambers -b; Charlie Persip -d;

recorded October 17, 1957 in New York

19198	SOMETHING IN B FLAT	6.00		---
19199	STEP LIGHTLY	6.50		---
19200	BLUES IT	6.48		---

Benny Golson -ts; Wynton Kelly -p; Paul Chambers -b; Charlie Persip -d;

recorded October 17, 1957 in New York

19201	YOU'RE MINE YOU	4.17		---
-------	-----------------	------	--	-----

"The Modern Touch"

Kenny Dorham -tp; J.J. Johnson -tb; Benny Golson -ts; Wynton Kelly -p; Paul Chambers -b; Charlie
Persip, Max Roach -d;

recorded December 19, 1957 in New York

76493	HYMN TO THE ORIENT	4.15		Riv RLP12-256
76494	NAMELY YOU	4.48		---
76495	BLUES ON DOWN	11.37		---

Kenny Dorham -tp; J.J. Johnson -tb; Benny Golson -ts; Wynton Kelly -p; Paul Chambers -b; Charlie
Persip, Max Roach -d;

recorded December 23, 1957 in New York

76490	OUT OF THE PAST	6.28		---
76491	REUNION	7.21		---
76492	VENETIAN BREEZE	5.42		---

"The other side of Benny Golson"

Curtis Fuller -tb; Benny Golson -ts; Barry Harris -p; Jymie Merritt -b; Philly Joe Jones -d;

recorded November 12, 1958 in New York

11051	STRUT TIME	5.56		Riv RLP12-290
-------	------------	------	--	---------------

11052	JUBILATION	6.16	---
11053	SYMPTOMS	5.54	---
11054	ARE YOU REAL	5.30	---
11055	CRY A BLUE TEAR	5.12	---
11056	THIS NIGHT	7.44	---
"Benny Golson and the Philadelphias"			
<i>Lee Morgan -tp; Benny Golson -ts; Ray Bryant -p; Percy Heath -b; Philly Joe Jones -d;</i> recorded November 17, 1958 in New York, Nola's Penthouse			
56778	YOU'RE NOT THE KIND <i>Original issue: United Artists UAL4020; see also under ROGER GUÉRIN</i>	4.17	Blue Note 94104 2
56779	BLUES ON MY MIND	7.27	---
56780	STABLEMATES	5.44	---
56781	THURSDAY'S THEME	7.35	---
56782	AFTERNOON IN PARIS	6.50	---
56783	CALGARY	3.36	---
"Gone with Golson"			
<i>Curtis Fuller -tb; Benny Golson -ts; Ray Bryant -p; Tom Bryant -b; Al Harewood -d;</i> recorded June 30, 1959 in Hackensack			
7259	STACCATO SWING	4.50	New Jazz LP8235
7260	AUTUMN LEAVES	6.46	---
7261	SOUL ME	6.38	---
7262	BLUES AFTER DARK	8.30	---
7263	JAM FOR BOBBIE	9.20	---
"Groovin' With Golson"			
<i>Curtis Fuller -tb; BENNY GOLSON -ts; Ray Bryant -p; Paul Chambers -b; Art Blakey -d;</i> recorded August 28, 1959 in New York			
11360	THE STROLLER	9.29	New Jazz NJLP8280
27946	DRUM BOOGIE	3.58	---
27947	I DIDN'T KNOW	5.22	---
27948	MY BLUE HOUSE	9.31	---
76497	YESTERDAYS	5.54	1836 New Jazz NJLP8220
"Gettin' with it"			
<i>Curtis Fuller -tb; Benny Golson -ts; Tommy Flanagan -p; Doug Watkins -b; Art Taylor -d;</i> recorded December 23, 1959 in New York			
1330	BAUBLES, BANGLES AND BEADS	6.14	Prest/New Jazz 8248
1331	APRIL IN PARIS	5.05	---
1332	BLUE STREAK	6.54	---
1333	TIPPIN' ON THRU	6.39	---
1334	BOB HURD'S BLUES	12.15	---
"Take a Number from 1 to 10"			
<i>Benny Golson -ts;</i> recorded December 13, 1960 in New York			
15973	YOU'RE MY THRILL	1.39	Argo LP681
<i>Benny Golson -ts; Tommy Williams -b;</i> recorded December 13, 1960 in New York			
15974	MY HEART BELONGS TO DADDY	4.20	---
<i>Benny Golson -ts; Tommy Williams -b; Albert Heath -d;</i> recorded December 13, 1960 in New York			
15975	THE BEST THING FOR YOU	2.56	---
<i>Benny Golson -ts; Cedar Walton -p; Tommy Williams -b; Albert Heath -d;</i> recorded December 13, 1960 in New York			
15976	IMPROMPTUNE	3.10	---
<i>Freddie Hubbard -tp; Benny Golson -ts; Cedar Walton -p; Tommy Williams -b; Albert Heath -d;</i> recorded December 14, 1960 in New York			
15977	LITTLE KARIN	3.44	---
<i>Freddie Hubbard -tp; Curtis Fuller -tb; Benny Golson -ts; Cedar Walton -p; Tommy Williams -b;</i> <i>Albert Heath -d;</i> recorded December 14, 1960 in New York			
15978	SWING IT	4.31	---
<i>Freddie Hubbard -tp; Curtis Fuller -tb; Benny Golson -ts; Sahib Shihab -bs; Cedar Walton -p;</i> <i>Tommy Williams -b; Albert Heath -d;</i> recorded December 14, 1960 in New York			
15979	I FALL IN LOVE TOO EASILY	4.51	---
<i>Nick Travis -tp; Bill Elton -tb; Willie Ruff -frh; Hal McKusick -as; Benny Golson -ts; Sol Schlinger -bs;</i>			

15980	<i>Tommy Williams -b; Albert Heath -d;</i> recorded April 11, 1961 in New York OUT OF THIS WORLD	3.54	---
15981	<i>Nick Travis, Bernie Glow -tp; Bill Elton -tb; Willie Ruff -frh; Hal McKusick -as; Benny Golson -ts; Sol Schlinger -bs; Tommy Williams -b; Albert Heath -d;</i> recorded April 11, 1961 in New York THE TOUCH	5.23	---
15982	<i>Nick Travis, Bernie Glow, Art Farmer -tp; Bill Elton -tb; Willie Ruff -frh; Hal McKusick -as; Benny Golson -ts; Sol Schlinger -bs; Tommy Williams -b; Albert Heath -d;</i> recorded April 11, 1961 in New York TIME	3.34	---
35046	"Jazz Club - Trombone" <i>Art Farmer -tp; Grachan Moncur III -tb; Benny Golson -ts; Harold Mabern -b; Herbie Lewis -b; Roy McCurdy -d;</i> recorded March 02, 1962 in New York TONK	6.52	Verve 840 040-2
4787	"Free" <i>Benny Golson -ts; Tony Flanagan -p; Ron Carter -b; Art Taylor -d;</i> recorded December 26, 1962 in New York SOCK CHA CHA	7.00	Argo LP716
4788	MAD ABOUT THE BOY	7.20	---
4789	JUST BY MYSELF	5.48	---
4790	SHADES OF STEIN	4.34	---
4791	MY ROMANCE	7.26	---
4792	JUST IN TIME	5.58	---
90598	"Stockholm Sojourn" <i>Benny Bailey, Bengt-Arne Wallin, Bosse Broberg, Bertil Lövgren -tp; Åke Persson, Georg Vernon, Jörgen Johansson, Eje Thelin, Grachan Moncur III -tb; Bengt Olsson, Carl Nyström, Elis Karvall, Willem Foch -frh; Rune Ericksson -ten hm; Alf Nilsson -eng hm; Ingvar Holst -eng-hm; Lars Skoglund, Erik Björkhagen -eng hm,oboe; Bengt Christiansson, Nils Wahrby, Borge Marelus, Yngve Sandström, Gösta Stroberg, Ulf Bergström -fl; Arne Domnérus -cl,as; Rune Falk -cl,bs; Torsten Wennberg, Claes Rosendahl -cl,sax; Bjarne Nerem -ts; Jan Johansson -p; Roman Dylag -b; Egil Johansen -d; Benny Golson -arr,cond;</i> recorded July 14, 1964 in Stockholm STOCKHOLM SOJOURN	4.40	Prest PR7361
90599	TRYST	3.28	---
90600	ARE YOU REAL	3.22	---
90601	GOODBYE	6.39	---
90602	WALTZ FOR DEBBIE	4.27	---
90603	MY FOOLISH HEART	5.30	---
90604	A SWEDISH VILLA	3.52	---
90605	I REMEMBER CLIFFORD	4.47	---
90606	THE CALL	4.32	---
85918	"Turn In, Turn On" <i>Art Farmer -tp,flh; Benny Golson -ts; Richard Tee -p; Eric Gale -g; James Tyrell -b; Bernard Purdie -d; Warren Smith -perc;</i> recorded April 12, 1967 in New York MUSIC TO WATCH GIRLS BY	2.58	102620 Verve V8710
85919	MUSIC TO THINK BY	2.38	102621 ---
85921	RIGHT TIME OF THE DAY	2.34	102623 ---
85922	HAPPINESS IS	2.29	102624 ---
85923	FRIED BANANAS	3.01	102625 ---
85924	NO MATTER WHAT SHAPE YOUR STOMACH'S IN	2.24	102626 ---
85925	THE DISADVANTAGE OF YOU	2.22	102627 ---
85926	THE SWINGER	2.38	102628 ---
85927	THE GOLDEN GLOW	2.15	102629 ---
85928	COOL WHIP	2.37	102630 ---
85929	WINK	2.46	102631 ---
23289	"Voices All" <i>Art Farmer -flh; Benny Golson -ts; Curtis Fuller -tb; Cedar Walton -p; Buster Williams -b; Albert Heath -d;</i> recorded 1982 in Tokyo WHISPER NOT	6.12	Toshiba TEC 2011
23290	VOICES ALL	7.48	---
23291	KILLER JOE	7.43	---
23292	PARK AVENUE PETITE	4.29	---
23293	MOX NIX	6.15	---
23294	I REMEMBER CLIFFORD	5.31	---
23295	EVERMORE	6.43	---

	"This Is For You John"		
	<i>Benny Golson, Pharoah Sanders -ts; Cedar Walton -p; Ron Carter -b; Jack DeJohnette -d;</i>		
	recorded December 1983 in New York		
21797	JAM THE AVENUE	4.51	Timeless CDSJP 235
21798	GREENSLEEVES	6.20	---
21799	ORIGIN	4.16	---
21800	A CHANGE OF HEART	7.19	---
21801	TIMES PAST (THIS IS FOR YOU JOHN)	7.48	---
21802	PAGE 12	5.20	---
21803	VILIA	6.19	---
	"Stardust"		
	<i>FREDDIE HUBBARD -tp; BENNY GOLSON -ts; Mulgrew Miller -p; Ron Carter -b; Marvin 'Smitty' Smith -d;</i>		
	recorded June 22 or 23, 1987 in New York		
29436	STARDUST	9.20	Denon 33CY-1838
29437	DOUBLE BASS	9.18	---
29438	GYPSY JINGLE JANGLE	4.46	---
29439	POVO	12.18	---
29440	LOVE IS A MANY SPLENDORED THING	7.38	---
29441	SAD TO SAY	10.22	---
29442	FAR AWAY	14.00	---
	<i>Benny Golson -ts; Mulgrew Miller -p; Peter Washington -b; Tony Reedus -d;</i>		
	recorded January 23, 1989 in Köln		
34239	JAM THE AVENUE	15.38	Aircheck
	Some passages with flaws		
34240	I REMEMBER CLIFFORD	10.32	---
34241	ALONG CAME BETTY	11.02	---
34242	WHISPER NOT (and closing comments)	8.30	---
	BG introduces I Remember Clifford	5.25	---
	BG introduces Along Came Betty	1.27	---
	<i>Terence Blanchard -tp; Benny Golson -ts; Stephen Scott -p; Rodney Whitaker -b; Tony Reedus -d;</i>		
	recorded October 27, 1990 in Hotel Oldenburger Hof, Rastede		
59410	BLUES MARCH	9.40	private recording
66381	WHISPER NOT	20.29	---
66382	JAM THE AVENUE	13.47	---
66383	I REMEMBER CLIFFORD (incomplete)	4.05	---
66384	ALONG CAME BETTY	16.40	---
66385	GYPSY JINGLE JANGLE	17.03	---
66386	TIME SPEAKS (and closing comments)	3.50	---
	<i>Curtis Fuller -tb; Benny Golson -ts; Kevin Hayes -p; Rocky Knauer -b; Tony Reedus -d;</i>		
	recorded November 07, 1991 in Karlsruhe		
43323	U.T.	16.22	Aircheck
43324	ALONG CAME BETTY	11.35	---
43325	UP JUMPED SPRING	13.11	---
43326	LOVER MAN	11.54	---
43327	A LA MODE	9.57	---
43328	GYPSY JINGLE JANGLE	13.21	---
43329	WHISPER NOT (SYSTEM FADE)	7.24	---
	Benny Golson presents Gypsy Jingle Jangle	3.30	---
	"The Benny Golson Celebration Project"		
	<i>Art Farmer -tp; Curtis Fuller -tb; Benny Golson -ts; Geoff Keezer -p; Dwayne Burno -b; Joe Farnsworth -d; Jon Hendricks -vo;</i>		
	recorded November 09, 1996 in Aalen		
53305	THEME: WHISPER NOT	2.28	---
53306	ARE YOU REAL?	14.35	---
53307	KILLER JOE	11.14	---
53308	U.T.	14.09	---
53309	OUT OF THE PAST	12.55	---
53310	ALONG CAME BETTY	9.31	---
53311	STABLEMATES	10.08	---
53312	WHISPER NOT	12.16	---
	"The Legacy of Art Blakey"		
	<i>Terence Blanchard -tp; Curtis Fuller -tb; Benny Golson -ts; Geoff Keezer -p; Peter Washington -b; Lewis Nash -d;</i>		
	recorded November 07 to 09, 1997 in The Iridium, NYC		
69106	ONE BY ONE	10.18	Telarc CD83407
69107	A LA MODE	11.36	---
69108	WHISPER NOT	11.02	---
69109	OH BY THE WAY	10.45	---

69110	PLEXUS	9.59	---
69111	BLUES MARCH	11.58	---
"Jazz Baltica 2000"			
<i>Curtis Fuller -tb; Benny Golson -ts; Mulgrew Miller -p; Buster Williams -b; Carl Allen -d;</i>			
recorded June 10, 2000 in Salzau			
62177	U.T.	10.49	Aircheck
62178	ARE YOU REAL	12.04	---
62179	HELLO YOUNG LOVERS	7.14	---
62180	WHISPER NOT	10.20	---
62181	STABLE MATES	10.24	---

Eddie GOMEZ:

"Outlaws"			
recorded December 15, 1976 in Live, 'Glocke', Bremen			
102015	OUTLAWS	7.11	Enja 2098
102016	AUTUMN COMES, AUTUMN LEAVES	9.09	---
102017	ARIOSO	4.48	---
102018	NIGHTMARE	7.07	---
102019	NARDIS	11.14	---
"Gomez"			
<i>Chick Corea -p; EDDIE GOMEZ -b; Steve Gadd -d;</i>			
rec. probably 1984			
29443	DABBLE VISION	4.30	Denon 38C38-7189
29444	A JAPANESE WALTZ	5.04	---
<i>Chick Corea -p; Kazumi Watanabe -g; EDDIE GOMEZ -b; Steve Gadd -d;</i>			
rec. probably 1984			
29445	SANCTURE	7.14	---
<i>Chick Corea -kb; Kazumi Watanabe -g; EDDIE GOMEZ -b; Steve Gadd -d;</i>			
rec. probably 1984			
29446	GINKAKUJI	9.06	---
<i>Chick Corea -p; EDDIE GOMEZ -b;</i>			
rec. probably 1984			
29447	ZIMMERMANN	2.48	---
29448	POPS AND ALMA	4.48	---
<i>EDDIE GOMEZ -b; Steve Gadd -d;</i>			
rec. probably 1984			
29449	MEZ-GA	3.22	---
<i>Yasuaki Shimizu -ts; EDDIE GOMEZ -b; Steve Gadd -d;</i>			
rec. probably 1984			
29450	ROW ROW ROW YOUR TONES	4.26	---
<i>Kazumi Watanabe -g; EDDIE GOMEZ -b;</i>			
rec. probably 1984			
29451	WE WILL MEET AGAIN	4.14	---

Janos GONDA:

"Keyboard Music"			
<i>Janos Gonda, Frigyes Pleszkán -p; Richard Kruza -vib; Balazs Berkes -b; Geza P. Lakatos -d; Bela Zsoldos -perc;</i>			
recorded 1985 in Budapest			
31034	HOMMAGE A BILL EVANS	6.48	Krem SLPX 17916
<i>Janos Gonda -p; Balazs Berkes -b;</i>			
recorded 1985 in Budapest			
31035	DUET	4.59	---
<i>Janos Gonda -p; Frigyes Pleszkán -syn; Richard Kruza -vib; Attila Darvas -b; Geza P. Lakatos -d;</i>			
<i>Bela Zsoldos -perc;</i>			
recorded 1985 in Budapest			
31036	MUSIC IN THREE MOVEMENTS	7.33	---
<i>Richard Kruza -vib,syn; Bela Zsoldos -perc;</i>			

31038	recorded 1985 in Budapest THE KING IS DEAD	1.25	---
31037	<i>Frigyes Pleszkán -syn,vo;</i> recorded 1985 in Budapest RITUS '85	2.57	---
31040	<i>Janos Gonda, Frigyes Pleszkán -p; Richard Kruza -vib; Bela Zsoldos -perc;</i> recorded 1985 in Budapest CHORAL NO 2	5.02	---
31039	<i>Janos Gonda -p; Richard Kruza -vib; Frigyes Pleszkán -b syn; Geza P. Lakatos -d;</i> recorded 1985 in Budapest CLUSTER BLUES	4.27	---
31041	<i>Janos Gonda, Frigyes Pleszkán -kb; Attila Darvas -bg; Richard Kruza, Bela Zsoldos -perc;</i> recorded 1985 in Budapest MEMORY	4.44	---

Nat GONELLA:

69505	<i>Nat Gonella, Bruts Gonella, Johnny Morrison -tp; Ernest Ritte, Albert Torrance -cl,as; Pat Smuts, Don Barrigo -ts; Monia Liter -p; Jimmy Mesene -g; Tiny Winters -b; Bob Dryden -d;</i> recorded January 22, 1935 in London NAVIGANDO CON TE	3.03	CE6807-1	Par F117
73300	<i>Nat Gonella, Bruts Gonella, Johnny Morrison -tp; Ernest Ritte, Albert Torrance -cl,as; Pat Smuts, Don Barrigo -ts; Jimmy Mesene -g; Tiny Winters -b; Bob Dryden -d; Harold Hood -p;</i> recorded May 03, 1935 in London TIGER RAG	2.57	CE6969-1	Par F161
102787	<i>Nat Gonella -tp,vo; Bruts Gonella -tp,vo; Johnny Morrison -tp; Ernest Ritte, Albert Torrance -cl,as; Pat Smuts, Don Barrigo -ts; Harold Hood -p; Jimmy Mesene -g; Tiny Winters -b; Bob Dryden -d;</i> recorded July 15, 1935 in London FASCINATING RHYTHM	2.51	CE-7064-1	Par F192
72175	<i>Nat Gonella -tp; Pat Smuts, Don Barrigo -ts; Monia Liter -p; Jimmy Mesene -g; Tiny Winters -b; Bob Dryden -d;</i> recorded January 10, 1936 in London OL' MAN RIVER	2.41	CE7384-1	Par F370
85478	<i>Nat Gonella -tp; Pat Smuts, Don Barrigo -sax; Monia Liter -p; Jimmy Mesene -g; Tiny Winters -b; Bob Dryden -d;</i> recorded January 29, 1936 in London SINGIN' THE BLUES	3.13	CE7422-1	Par F392
71189	<i>Nat Gonella and his Georgians; no details;</i> recorded 1938 in London OKIE DOKIE	2.53		
63812	<i>Nat Gonella, Johnny Morrison, Bruts Gonella -tp; Albert Torrance, Ernest Ritte -cl,as; Pat Smuts, Don Barrigo -ts; Harold Hood -p; Jimmy Mesene -g; Tiny Winters -b; Bob Dryden -d;</i> recorded June 16, 1938 in London RHYTHM IS MY ROMEO	3.06	CE9215-1	Par F1155
60580	<i>Nat Gonella -tp; Buster Bailey -cl; Benny Carter -as; Billy Kyle -p; Brick Fleagle -g; John Kirby -b; Jack Maisel -d;</i> recorded January 20, 1939 in New York JUST A KID NAMED JOE (ng -vo)	3.11	64910A	Par F1376
69507	<i>Nat Gonella -tp; Buster Bailey -cl; Benny Carter -as; Billy Kyle -p; Brick Fleagle -g; John Kirby -b; Jack Maisel -d;</i> recorded January 20, 1939 in New York I MUST SEE ANNIE TONIGHT	2.46	64912-1	Par F1353
72009	"Nat Gonella and his New Georgians" <i>Nat Gonella -tp,vo; Jack Wallace, C. Oughton -tp; Miff King -tb; Jock Middleton, Jack Bonser, Joe Moore, Mickey Seidman -sax,cl; Norman Stenfalt -p; Roy Dexter -g; Will Hemmings -b; Johnny Roland -d; Stella Moya -vo;</i> recorded August 14, 1940 in London NO MAMA NO	3.08	CA-18104-1	Col(GB) FB2493
88634	<i>Nat Gonella and his Georgians: Nat Gonella -tp,vo; Jack Wallace, C. Oughton -tp; Miff King -tb; Greg Middleton -el b; Jack Bonser, Joe Moore, Mickey Seidman -cl,as,ts,bs; Norman Stenfalt -p; Roy Dexter -g; Will Hemmings -b; Johnny Roland -d;</i> recorded January 21, 1941 in London GEORGIA ON MY MIND	3.40	CA-18293-1	Col FB2570

	<i>Nat Gonella -tp,vo; C. Oughton -tp; Miff King -tb; Jock Middleton, Jack Bonser, Joe Moore, Mickey Seidman -sax,c; Norman Stenfalt -p; Roy Dexter -g; Will Hemmings -b; Johnny Roland -d; Stella Moya -vo;</i> recorded May 23, 1941 in London			
72411	YES MY DARLING DAUGHTER	3.16	CA18491-1	Col FB2638
	"Nat Gonella & his Jazz Band" <i>no details;</i> recorded 1959			
72203	YOU RASCAL YOU	3.45		Philips 846241
	<i>Nat Gonella -tp,vo; Tony Coe -as; others unknown;</i> recorded 1959 in London			
60104	GEORGIA ON MY MIND	4.04		

----- Paul GONSALVES:

	"The Jazz School" <i>Clark Terry -tp; Paul Gonsalves -ts; Porter Kilbert -bs; Junior Mance -p; Chubby Jackson -b; Gene Miller -d;</i> recorded September 18, 1956 in New York			
95618	IT DON'T MEAN A THING	3.17		Wing MGW60002
95619	TAKE NINE	2.56		---
95620	EVERYTHING HAPPENS TO ME	3.06		---
95621	DON'T BLAME ME	3.17		---
	"Cookin" <i>Clark Terry -tp; Paul Gonsalves -ts; Willie Jones -p; Jimmy Woode -b; Sam Woodyard -d;</i> recorded August 06, 1957 in New York			
95622	FESTIVAL	6.53		Argo LP626
95623	CLARK'S BARS	3.36		---
95624	DADDY-O'S PATIO	2.15		---
95625	BLUES	1.59		---
95626	IMPECCABLE	4.19		---
95627	PAUL'S IDEA	2.47		---
95628	PHAT BACH	3.17		---
95629	MILLI TERRY	2.32		---
95630	FUNKY	4.02		---
95631	THE GIRL I CALL BABY	3.32		---
	<i>Ray Nance -tp; Booty Wood -tb; Johnny Hodges -as; Paul Gonsalves -ts; Jimmy Jones -p; Al Hall -b; Oliver Jackson -d;</i> recorded February 29, 1960 in New York			
61186	CHOCATAW	7.20	1722	RCA 731071
	"Ellingtonia Moods and Blues" <i>Ray Nance -tp,v; Booty Wood -tb; Johnny Hodges -as [aka Cue Porter]; Paul Gonsalves -ts; Jimmy Jones -p; Al Hall -b; Oliver Jackson -d;</i> recorded February 29, 1960 in New York			
63820	THE LINEUP (29.2.60)	5.23	1723	---
68922	DAYDREAM	3.23	1725	---
	"Gettin' Together! (OJCCD-203-2)" <i>Nat Adderley -co; Paul Gonsalves -ts; Wynton Kelly -p; Sam Jones -b; Jimmy Cobb -d;</i> recorded December 20, 1960 in New York			
6922	YESTERDAYS	3.35		Jazzland JLP 936
6923	J. AND B. BLUES	4.57		---
6924	I SURRENDER DEAR	4.28		---
6925	HARD GROOVE	4.57		---
6926	I COVER THE WATERFRONT	4.06		---
6927	WALKIN'	4.47		---
37550	LOW GRAVY	7.51		---
37551	GETTIN' TOGETHER	4.54		---
	"Tell it the Way it is" <i>Rolf Ericson -tp; Ray Nance -tp,v; Paul Gonsalves -ts; Walter Bishop jr -p; Ernie Shepard -b; Osie Johnson -d;</i> recorded September 04, 1963 in New York			
15746	TELL IT THE WAY IT IS	11.40		Imp AS55
	<i>Rolf Ericson -tp; Ray Nance -tp,v; Johnny Hodges -as; Paul Gonsalves -ts; Walter Bishop jr -p; Ernie Shepard -b; Osie Johnson -d;</i> recorded September 04, 1963 in New York			
15747	THINGS AIN'T WHAT THEY USED TO BE	4.46		---

15748	DUKE'S PLACE	5.30	---
15749	IMPULSIVE	5.00	---
15750	RAPSCALLION IN RAB'S CANYON	3.48	---
<i>Paul Gonsalves -ts; Walter Bishop jr -p; Ernie Shepard -b; Osie Johnson -d;</i> recorded September 04, 1963 in New York			
15751	BODY AND SOUL	5.28	---
"Mexican Bandid meets Pittsburgh Pirate" <i>Paul Gonsalves - Roy Eldridge Quintet: Roy Eldridge -tp,vo; Paul Gonsalves -ts; Cliff Smalls -p;</i> <i>Sam Jones -b; Eddie Locke -d;</i> recorded August 24, 1973 in New York			
100980	5400 NORTH	6.56	Fantasy F9646
100981	I COVER THE WATERFRONT	8.26	---
100982	C JAM BLUES	5.52	---
100983	BODY AND SOUL	7.34	---
100984	IT'S THE TALK OF THE TOWN (pg, re out)	7.05	---
100985	SOMEBODY LOVES ME (re -vo;)	4.55	---
100986	SATIN DOLL	5.45	---

Virgil GONSALVES:

"Jazz Montage" <i>Bob Enevoldsen -vtb; Buddy Wise -ts; Virgil Gonsalves -bs; Lou Levy -p; Harry Babasin -b; Larry Bunker -d;</i> recorded September 23, 1954 in Los Angeles			
51982	YESTERDAYS	5.20	Liberty LRP3292

Babs GONZALES:

"Babs Gonzales' Three Bips And A Bop" <i>Babs Gonzales -vo; Rudy Williams -as; Tadd Dameron -p,vo; Pee Wee Tinney -g,vo; Arthur Phipps -b; Charles Simon -d;</i> recorded February 24, 1947 in New York			
28718	LOP-POW	2.50	BN296-1 Blue Note 535
28719	OOP-POP-A-DA	3.00	BN297-1 Blue Note 534
<i>Babs Gonzales -vo; Bennie Green, J.J. Johnson -tb; Julius Watkins -frh; Jordan Fordin -as; Sonny Rollins -ts; Linton Garner -p; Arthur Phipps -b; Jack The Bear Parker -d;</i> recorded January 20, 1949 in New York			
7002	CAPITOLIZIN'	2.42	3393-2 Cap 57-60000
7003	PROFESSOR BOP	2.22	3394-1 ---
<i>Babs Gonzales -vo; J.J. Johnson -tb; Art Pepper -as; Herbie Steward -ts; Wynton Kelly -p; Bill Tinney -g; Bruce Lawrence -b; Jackie Mills -d;</i> recorded March 20, 1949 in Los Angeles			
7004	PRELUDE TO A NIGHTMARE	2.18	4100 Cap 57-60012
67039	THE CONTINENTAL	2.45	4099 Cap TOCJ-5621-28
<i>Babs Gonzales -vo; J.J. Johnson -tb; Alberto Secueras -fl; Don Redman -as; Sonny Rollins -ts; Wynton Kelly -p; Bruce Lawrence -b; Roy Haynes -d;</i> recorded April 27, 1949 in New York			
7000	ST. LOUIS BLUES	2.38	3779 Cap 57-60012
7001	REAL CRAZY	2.20	3780 ---
<i>Babs Gonzales -vo; Dave Burns -tp; Don Cole -tb; Pee Wee Moore -bs; Sadik Hakim -p; Larry Goins -b; Chink Williams -d;</i> recorded May 1952 in New York (or Paris)			
25630	COOL WHALIN'	2.47	6403 Spotlite SPJ135
25631	SUGAR RAY	2.46	6402 ---
"The Bebop Boys (Savoy SJL2225)" <i>Hal Mitchell, Gil Askey -tp; Bob Range -tb; Buddy Tate -ts; Maurice Simon -bs; Hank Jones -p;</i> <i>Curley Russell -b; Osie Johnson -d; Babs Gonzales -vo;</i> recorded October 09, 1953 in New York			
190	THE BOSS IS BACK (ORNITHOLOGY)	2.43	SBG8601 SAVOY 1115
191	GET OUT THAT BED	2.22	SBG8600 ---

"Presenting Babs Gonzales"

Babs Gonzales -vo; Les Spann -fl; Charlie Rouse -bcl; Johnny Griffin -ts; Horace Parlan -p; Hank Crawford -g; Peck Morrison -b; Roy Haynes -d; The Modern Sounds -vo;
recorded July 16, 1958 in New York

46841	LE CONTINENTAL	5.46		Hope LP1
46842	ME, SPELLED M-E, ME	3.16		---
46843	THEM JIVE NEW YORKERS	3.00		---
46844	LULLABY OF THE DOOMED	5.24		---
46845	THE PREACHER	4.24		---
46846	NIGHT IN TUNISIA	3.30		---
46847	MOVIN' AND GROOVIN'	3.22		---
<i>Babs Gonzales -vo; Clark Terry -tp; Johnny Griffin -ts; Horace Parlan -p; Paul Chambers -b; Roy Haynes -d;</i> recorded 1968 in New York				
28953	OOP-POP-A-DA	6.06		Chiaroscuro CR2025
28954	LE MOODY MOOD POUR AMOUR	3.32		---
28955	BE-BOP SANTA CLAUS	4.00		---
28956	ROUND MIDNIGHT	6.16		---
28957	KEEP AN UGLY WOMAN	4.12		---
<i>Babs Gonzales -vo; James Moody, Gene Ammons -reeds; Bennie Green -tb; others unknown;</i> recorded 1968 in New York				
28958	LA! LA!	3.54		Expudience EXP004-B
28960	SONG FOR LADY DAY	5.46		---
<i>Babs Gonzales -vo; + James Moody Big Band; no details;</i> recorded 1968 in New York				
28959	BE-BOP STORY	2.38		---

Jerry GONZALEZ:

<i>Prob. personnel: Jerry Gonzalez -tp,flh; Papo Vasquez, Steve Turré -tb; Mario Rivera -ts; Hilton Ruiz -p; Edgardo Miranda -g; Andy Gonzalez -b; Carlos Mestre, Gene Golden, Vincente George, Nicky Marrero, Don Alias, Frankie Rodriguez; and all other band members -perc;</i> recorded 1979 in New York				
44599	CARAVAN	8.22		AMCL ...
<i>"Jazzfest Berlin (Metropol)"</i> <i>Jerry Gonzales and the Fort Apache Band: Jerry Gonzalez -perc,tp,flh; Frankie Rodriguez -vo,claves,conga; Wilfredo Velez -as; Steve Turré -tb,bbb; Papo Vasquez -tb; Edgardo Miranda -g,cuatro; Jorge Dalto -p; Andy Gonzalez -b,coro; Steve Berrios, Gene Golden, Hector Hernandez, Nicky Marrero -perc;</i> recorded November 05, 1982 in Berlin				
11253	BEBOP	11.15		Enja 4040
39888	ELEGUA	2.35		---
39889	RIO ESTA HONDO	6.55		---
39890	GUIRO APACHE	1.47		---
39891	PARISIAN THOROUGHFARE	13.05		---
39892	WAWINA ERA WO	6.45		---

Al GOODMAN:

<i>Al Goodman and his Orchestra: no details;</i>				
104407	ALL ALONE			Col 36452
104408	ALWAYS	3.04		---

Benny GOODMAN:

<i>Benny Goodman -cl; Lionel Hampton -vib; Slam Stewart -b; Charlie Christian -g; a.o.</i>				
10860	AIR MAIL SPECIAL	2.50		
<i>Jimmy McPartland -co; Glenn Miller -tb; Benny Goodman -cl; Vic Breidis -p; Dick Morgan -g; Harry Goodman -tu; Bob Conselman -d;</i> recorded January 23, 1928 in Chicago				
62243	WOLVERINE BLUES	2.50	C1654	Voc 15656
62541	A JAZZ HOLIDAY	2.43	C1652	---
<i>Beny Goodman's Boys: Jimmy McPartland -co; Glenn Miller -tb; Benny Goodman -cl[1],as[2],bs[3],co[4]; Fud Livingston -cl,ts; Tommy Dorsey -tb[5]; Vic Briedis -p; Dick Morgan -g; Harry Goodman -tu; Ben Pollack -d;</i> recorded June 04, 1928 in New York				

98821	JUNGLE BLUES (1,4)	3.16	E27638-A	Br 80029
98822	ROOM 1411 (Goin' to Town 1,3) <i>Fabrikationsfehler: Oberfläche voller Beulen</i>	2.41	E27639-A	Br 4013
98823	BLUE (2,3)	2.54	E27640-A	Br 3975
98824	SHIRT TAIL STOMP (5)	3.04	E27643	---
	<i>Benny Goodman -cl; Mel Stitzel -p; Bob Conselman -d; recorded June 13, 1928 in Chicago</i>			
59932	THAT'S A PLENTY	2.47	C2006-A	Bilt more 1021
60839	CLARINETITIS	2.25	E7397	---
	<i>Beny Goodman's Boys: Wingy Manone -tp; Benny Goodman -cl; Bud Freeman -ts; Joe Sullivan -p; Herman Foster -bj; Harry Goodman -b; Bob Conselman -d; recorded August 13, 1929 in Chicago</i>			
98825	AFTER A WHILE	3.00	C4035	Br 4968
98826	MUSKRAT RAMBLE	2.13	C4036	---
	<i>Benny Goodman and his Orchestra: 2 unknown -tp; Tommy Dorsey, or Glenn Miller -tb; Benny Goodman -cl,as,vo; Sid Stoneburn -as; Larry Binyon -ts; u.m. -g; Eddie Lang -g,bj; u.mm. -v,b,d; Harold Arlen -vo; Scrappy Lambert -vo; recorded November 07, 1930 in New York</i>			
77364	LINDA (bg -vo;)	2.33	E35342	Mel M12024
98827	HE'S NOT WORTH YOUR TEARS (ha -vo;)	3.13	E35341	Mel M12023
98828	AND THEN YOUR LIPS MET MINE (sl -vo;)	2.42	E35343	---
98829	OVERNIGHT (sl -vo;)	2.38	E35344	Mel M12024
	<i>Benny Goodman and his Orchestra: Ruby Weinstein, u.m. -tp; Glenn Miller -tb; Benny Goodman -cl; Sid Stoneburn -as,cl; Larry Binyon -ts,cl; Arthur Schutt -p; Sam Shapiro -v; Dick McDonough -g; Harry Goodman -b; u.m. -d; Paul Small -vo; recorded January 14, 1931 in New York</i>			
98830	I'M HAPPY WHEN YOU'RE HAPPY	2.46	E35156	Mel M12090
98831	YOU DIDN'T HAVE TO TELL ME	2.48	E35157	---
98832	FALLING IN LOVE AGAIN	3.10	E35158	Mel M12079
98833	IF YOU HAVEN'T GOT A GIRL	3.17	E35924	---
	<i>Benny Goodman and his Orchestra: 2 unknown -tp; Glenn Miller -tb; Benny Goodman -cl; Gil Rodin -as,cl; Sid Stoneburn -as,cl; Larry Binyon -cl,ts; Arthur Schutt -p; Dick McDonough -g; Harry Goodman -b; Gene Krupa -d; Paul Small -vo; (prob. personnel;) recorded February 05, 1931 in New York</i>			
98834	WE CAN LOVE ON LOVE	2.59	E35834	Mel M12120
98835	WHEN YOUR LOVER HAS GONE	2.49	E35835	---
98836	99 OUT OF A HUNDRED WANNA BE LOVED	2.34	E35836	---
98837	MINE YESTERDAY - HIS TODAY	2.53	E35838	---
	<i>Charlie Teagarden, u.m. -tp; Glenn Miller -tb; Benny Goodman -cl,as; Sid Stoneburn -cl,as; Larry Binyon -ts; Dick McDonough -g; Johnny Morris -d,vo; unknown -vib,p,b; recorded March 18, 1931 in New York</i>			
93777	WHAT HAVE WE GOT TO DO TONIGHT BUT DANCE	3.07	E36481	Melotone M12138
93778	LITTLE JOE	3.04	E36482	Melotone M12149
93779	IT LOOKS LIKE LOVE	2.44	E36483	---
93780	I WANNA BE AROUND MY BABY ALL THE TIME	3.17	E36484	Melotone M12138
	<i>Bunny Berigan, Mannie Klein -tp; Tommy Dorsey -tb; Benny Goodman -cl,as; Larry Binyon -ts,fl; Dick McDonough -g; Gene Krupa -d; Johnny Morris -vo; + unknown -p,b; recorded June 20, 1931 in New York</i>			
93781	SLOW BUT SURE	2.58	E36835	Melotone M12205
93782	PARDON ME PRETTY BABY	2.40	E36874	Melotone M12208
93783	WHAT AM I GONNA DO FOR LOVIN'	2.55	E36875	---
93784	YOU CAN'T STOP ME FROM LOVIN' YOU	2.57	E36876	Melotone M12205
	<i>Charlie Teagarden, Ruby Weinstein -tp; Glenn Miller -tb; Benny Goodman -cl,as; Sid Stoneburn -as; Larry Binyon -ts; Irving Brodsky -p; Johnny Williams -d; Smith Ballew -vo; recorded September 18, 1931 in New York</i>			
93785	NOT THAT I CARE	3.25	151794-2	Col 2542-D
93786	HELP YOURSELF TO HAPPINESS	3.18	151795-2	---
93787	LOVE LETTERS IN THE SAND	3.12	151796-2	---
93788	I DON'T KNOW WHY	3.06	151797-2	---
	<i>Charlie Teagarden, Mannie Klein -tp; Jack Teagarden -tb,vo; Benny Goodman -cl; Art Karle -ts; Joe Sullivan -p; Dick McDonough -g; Artie Bernstein -b; Gene Krupa -d; Arthur Schutt -arr; recorded October 18, 1933 in New York</i>			
65253	AIN'T CHA GLAD	3.30	W265165-2	Col 2835-D
65255	I GOTTA RIGHT TO SING THE BLUES	3.13	W265164-2	---
	<i>Charlie Teagarden, Mannie Klein -tp; Jack Teagarden -tb,vo; Benny Goodman -cl; Art Karle -ts; Frank Froeba -p; Dick McDonough -g; Artie Bernstein -b; Gene Krupa -d; Arthur Schutt -arr; recorded October 27, 1933 in New York</i>			

65254	DR. HECKLE AND MR. JIBE	3.26	W265166-2	Benny Goodman 3167-D
68913	TEXAS TEA PARTY (jt -vo;)	3.21	W265167-2	---
	<i>Charlie Teagarden, Shirley Clay -tp; Jack Teagarden -tb; BENNY GOODMAN -cl; Art Karle -ts; Joe Sullivan -p; Dick McDonough -g; Artie Bernstein -b; Gene Krupa -d; Billie Holiday -vo;</i> recorded November 27, 1933 in New York			
10058	YOUR MOTHER'S SON-IN-LAW	2.43	W152568-3	Col 2856-D
	<i>Charlie Teagarden, Shirley Clay -tp; Jack Teagarden -tb,vo; Benny Goodman -cl; Art Karle -ts; Joe Sullivan -p; Dick McDonough -g; Artie Bernstein -b; Gene Krupa -d;</i> recorded December 04, 1933 in New York			
93789	TAPPIN' THE BARREL	2.52	W152574-2	---
	<i>Charlie Teagarden, Shirley Clay -tp; Jack Teagarden -tb,vo; BENNY GOODMAN -cl; Art Karle -ts; Joe Sullivan -p; Dick McDonough -g; Artie Bernstein -b; Gene Krupa -d; Billie Holiday -vo;</i> recorded December 18, 1933 in New York			
10059	RIFFIN' THE SCOTCH (bh -vo;)	2.35	W152650-2	Col 2867-D
	"jt -vo;"			
93790	KEEP ON DOIN' WHAT YOU'RE DOIN'	3.07	W152599-1	---
93791	LOVE ME OR LEAVE ME	2.49	W152651-1	Col 2871-D
93792	WHY COULDN'T IT BE POOR LITTLE ME	2.50	W152652-2	---
	<i>Mannie Klein, Charlie Margulis -tp; Sonny Lee -tb; Benny Goodman -cl; Coleman Hawkins -ts; Arthur Schutt -p; Dick McDonough -g; Artie Bernstein -b; Gene Krupa -d; Mildred Bailey -d;</i> recorded February 02, 1934 in New York			
28664	OL' PAPPY	3.04	152703-2	Affinity AFS1026-6
61534	GEORGIA JUBILEE (mb out;)	2.50	152701-3	---
61535	JUNK MAN	3.04	152702-2	---
61536	---	2.54	152702-3	---
71618	EMALINE	3.24	W152704-2	Col 2907-D
	"Bill Dodge and his Orchestra"			
	<i>Bunny Berigan, Mannie Klein, Shirley Clay -tp; Joe Harris, Jack Jenney -tb; Benny Goodman -cl; Hank Ross, Art Rollini -ts; Arthur Schutt -p; Dick McDonough -g; Artie Bernstein -b; Gene Krupa -d;</i> recorded February or March 1934 in World Transcriptions, NYC			
61706	AIN'T CHA GLAD it is believed that Bill Dodge is Benny Goodman.	2.50		Melodeon MLP7328
65249	GEORGIA JUBILEE	2.40		Melodeon MLP7329
	"The Rhythm Makers"			
	<i>Pee Wee Erwin, Ralph Muzzillo, Nate Kazebier, Jerry Neary -tp; Red Ballard, Jack Lacey -tb; Benny Goodman -cl; Toots Mondello, Hymie Schertzer -as; Dick Clark -ts; Frank Froeba -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded June 06, 1935 in Thesaurus Transcription, NYC			
68468	YES, WE HAVE NO BANANAS	2.51		IAJRC-LP1
	<i>Nate Kazebier, Bunny Berigan, Jerry Neary -tp; Red Ballard, Jack Lacey -tb; BENNY GOODMAN -cl; Toots Mondello, Hymie Schertzer -as; Arthur Rollini, Dick Clark -ts; Frank Froeba -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded June 25, 1935 in New York			
30394	GET RHYTHM IN YOUR FEET (Helen Ward -vo;)	2.22	92520-2	Vic 25081
30395	BALLAD IN BLUE	2.42	92521-1	---
30396	BLUE SKIES	3.32	92522-2	Vic 25136
30397	DEAR OLD SOUTHLAND	2.18	92523-1	---
	<i>Bunny Berigan, Nate Kazebier, Ralph Muzzillo -tp; Red Ballard, Jack Lacey -tb; Benny Goodman -cl; Toots Mondello, Hymie Schertzer -as; Art Rollini, Dick Clark -ts; Frank Froeba -p; George Van Eps -g; Harry Goodman -b; Gene Krupa -d;</i> recorded July 01, 1935 in New York			
12504	SOMETIMES I'M HAPPY	3.40	92546-1	Vic 25090
71543	KING PORTER STOMP (Fletcher Henderson -arr;)	3.08	92547-1	---
	"The Small Combinations"			
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d;</i> recorded July 13, 1935 in New York			
43866	AFTER YOU'VE GONE	2.46	92704-2	RCA PM43176
43867	---	2.44	92704-1	---
43868	BODY AND SOUL	3.24	92705-1	---
43869	---	3.26	92705-2	---
43870	WHO?	3.10	92706-1	---
43871	SOMEDAY SWEETHEART	2.44	92707-1	---
	<i>Nate Kazebier, Bunny Berigan, Ralph Muzzillo -tp; Red Ballard, Jack Lacey -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Helen Ward, Joe Harris -vo;</i> recorded August 22, 1935 in Palomar Ballroom, Los Angeles			

102713	GOOD BYE (THEME)	1.55		Golden Era 15001
102714	DARKTOWN STRUTTERS BALL (damaged on original)	2.58		---
102715	EAST OF THE SUN (jh -vo;)	2.20		---
102716	I HATE TO TALK ABOUT MYSELF (hw -vo;)	2.34		---
102717	STAR DUST	3.32		---
102718	I'M IN THE MOOD FOR LOVE (jh -vo;)	3.22		---
102719	DIXIELAND BAND (hw -vo;)	2.56		---
102720	BALLAD IN BLUE	2.46		---
102721	WHAT A LITTLE MOONLIGHT CAN DO (hw -vo;)	2.13		---
102722	BASIN STREET BLUES (jh -vo;)	3.48		---
	Goodbye (Theme) (and closing comments)	0.29		---
<i>Nate Kazebier, Bunny Berigan, Ralph Muzzillo -tp; Red Ballard -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Joe Harris -tb,vo; recorded September 27, 1935 in Hollywood</i>				
71904	MADHOUSE (Jimmy Mundy -arr;)	2.47	97017-1	Vic 25268
<i>Nate Kazebier, Ralph Muzzillo, Harry Geller -tp; Joe Harris, Red Ballard -tb; Benny Goodman -cl; Bill DePew, Hymie Schertzer -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; recorded November 22, 1935 in New York</i>				
69382	WHEN BUDDHA SMILES (Fletcher Henderson -arr;)	3.10	96505-1	Vic 25258
76392	SANDMAN	2.39	96299-1	Vic 25215
<i>Nate Kazebier, Ralph Muzzillo, Harry Geller -tp; Joe Harris -tb,vo; Red Ballard -tb; Benny Goodman -cl; Bill DePew, Hymie Schertzer -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Helen Ward -vo; recorded January 13, 1936 in Congress Hotel, Chicago</i>				
102707	I FEEL LIKE A FEATHER IN THE BREEZE	3.13		Circle 171
102708	I'M SHOOTING HIGH (hw -vo;)	3.02		---
102709	BIG JOHN SPECIAL	3.54		---
102710	DEAR OLD SOUTHLAND	2.36		---
<i>Nate Kazebier, Ralph Muzzillo, Harry Geller -tp; Joe Harris, Red Ballard -tb; Benny Goodman -cl; Bill DePew, Hymie Schertzer -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Helen Ward -vo; recorded January 24, 1936 in Chicago</i>				
66281	IT'S BEEN SO LONG	3.26	96567-1	Vic 25245
<i>Nate Kazebier, Ralph Muzzillo, Harry Geller -tp; Joe Harris -tb,vo; Red Ballard -tb; Benny Goodman -cl; Bill DePew, Hymie Schertzer -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Helen Ward -vo; recorded February 17, 1936 in Congress Hotel, Chicago</i>				
102711	LOST (hw -vo;)	3.03		Sunbeam 130
102712	GOODY GOODY	2.20		---
<i>Nate Kazebier, Pee Wee Erwin, Harry Geller -tp; Red Ballard, Joe Harris -tb; Benny Goodman -cl; Bill DePew, Hymie Schertzer -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; recorded March 20, 1936 in Chicago</i>				
102448	GET HAPPY (Spud Murphy -arr;)	3.05	100057-1	Vic 25279
<i>Nate Kazebier, Pee Wee Erwin, Harry Geller -tp; Joe Harris -tb,vo; Red Ballard -tb; Benny Goodman -cl; Bill DePew, Hymie Schertzer -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Helen Ward -vo; recorded April 23, 1936 in Chicago</i>				
72285	STARDUST	2.56	100379-2	Vic 25320
73338	WALK, JENNIE, WALK	1.57	100383-1	Vic 25329
<i>"The Small Combinations"</i>				
<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d; recorded April 24, 1936 in Chicago</i>				
43872	CHINA BOY	2.28	100395-1	RCA PM43176
43873	MORE THAN YOU KNOW	3.08	100396-1	---
43874	ALL MY LIFE (Helen Ward -vo;)	3.10	100397-1	---
<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d; recorded April 27, 1936 in Chicago</i>				
43875	LADY BE GOOD	3.00	100500-1	---
43876	NOBODY'S SWEETHEART	2.44	100501-1	---
43877	TOO GOOD TO BE TRUE (Helen Ward -vo;)	3.24	100502-1	---
<i>Pee Wee Erwin, Chris Griffin, Nate Kazebier -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; recorded May 27, 1936 in New York</i>				
76393	I WOULD DO ANYTHING FOR YOU	2.43	101258-1	Vic 25350

	<i>Pee Wee Erwin, Chris Griffin, Nate Kazebier -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Helen Ward -vo; Jimmy Mundy -arr;</i> recorded June 15, 1936 in New York			
71544	THESE FOOLISH THINGS	2.41	101256-4	Vic 25251
	<i>Mannie Klein, Pee Wee Erwin, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Bill DePew -as; Art Rollini, Dick Clark -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded August 13, 1936 in Hollywood			
71542	DOWN SOUTH CAMP MEETING (Fletcher Henderson -arr;)	3.15	97713-1	Vic 25387
	"The Small Combinations" <i>Benny Goodman -cl; Lionel Hampton -vib,vo; Teddy Wilson -p; Gene Krupa -d;</i> recorded August 21, 1936 in Hollywood			
43878	MOONGLOW	3.24	97752-1	RCA PM43176
	<i>Sterling Bose, Pee Wee Erwin, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Art Rollini, Dick Clark, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded August 21, 1936 in Hollywood			
71538	BUGLE CALL RAG	2.54	97752-1	RCA 741044
	"The Small Combinations" <i>Benny Goodman -cl; Lionel Hampton -vib,vo; Teddy Wilson -p; Gene Krupa -d;</i> recorded August 26, 1936 in Hollywood			
43879	DINAH	2.43	97772-1	RCA PM43176
43880	EXACTLY LIKE YOU	3.19	97773-1	---
43881	VIBRAPHONE BLUES	3.20	97774-1	---
	"IAJRC- Recordings" <i>Sterling Bose, Chris Griffin, Zeke Zarchy -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Arthur Rollini, Dick Clark, Vido Musso -ts; Jess Stacy, Teddy Wilson -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Lionel Hampton -vib; Helen Ward -vo;</i> recorded September 01, 1936 in New York			
68628	SING, BABY, SING	1.57		
	<i>Sterling Bose, Chris Griffin, Zeke Zarchy -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Arthur Rollini, Dick Clark, Vido Musso -ts; Jess Stacy, Teddy Wilson -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Lionel Hampton -vib; Helen Ward -vo;</i> recorded September 07, 1936 in New York			
68752	LADY BE GOOD	2.18		
	<i>Ziggy Elman, Gordon Griffin, Zeke Zarchy -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Vido Musso, Art Rollini -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded November 05, 1936 in New York			
66817	TAIN'T NO USE		02459-1	RCA PM45727
66818	BUGLE CALL RAG		02460-1	---
66819	JAM SESSION	2.53	02461-1	---
66820	GOOD NIGHT MY LOVE (Ella Fitzgerald -vo;)	3.06	02463-1	---
66821	OH YES, TAKE ANOTHER GUESS (Ella Fitzgerald -vo;)	2.28	02464-1	---
66822	DID YOU MEAN IT (Ella Fitzgerald -vo;)	2.20	02465-1	---
71550	TAKE ANOTHER GUESS (Ella Fitzgerald -vo;)	2.29	02464-1	Vic 25461
	"The Small Combinations" <i>Benny Goodman -cl; Lionel Hampton -vib,vo; Teddy Wilson -p; Gene Krupa -d;</i> recorded November 18, 1936 in New York			
43882	SWEET SUE, JUST YOU	3.18	03062-1	RCA PM43176
43883	MY MELANCHOLY BABY	3.28	03063-1	---
	<i>Zeke Zarchy, Ziggy Elman, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Art Rollini, Vido Musso -ts; Jess Stacy, Teddy Wilson -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Lionel Hampton -vib;</i> recorded November 25, 1936 in Broadcast Madhattan Room, NYC			
72545	LET'S DANCE	0.47		Jazz Archives JA49
72546	JAM SESSION	3.17		---
72547	TAIN'T GOOD (Helen Ward -vo;)	2.34		---
72548	MEAN TO ME	2.56		---
72549	GOOD NIGHT MY LOVE (Helen Ward -vo;)	3.06		---
72550	SWEET SUE (bg, lh, tw, gk only)	3.23		---
72551	PICK YOURSELF UP	3.23		---
	"The Small Combinations" <i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d;</i> recorded December 02, 1936 in New York			

43884	TIGER RAG	3.20	03064-1	RCA PM43176
	<i>Benny Goodman -cl; Lionel Hampton -vib,vo; Teddy Wilson -p; Gene Krupa -d;</i> recorded December 02, 1936 in New York			
43885	STOMPIN' AT THE SAVOY	3.16	03514-1	---
43886	"The Small Combinations (RCA PM43176)" STOMPIN' AT THE SAVOY	2.48	03514-2	---
	<i>Zeke Zarchy, Ziggy Elman, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded December 02, 1936 in New York			
43887	WHISPERING	3.22	03515-1	---
	<i>Ziggy Elman, Gordon Griffin, Irving Goodman -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Vido Musso, Art Rollini -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded December 09, 1936 in New York			
66823	WHEN YOU AND I WERE YOUNG, MAGGIE		03549-1	RCA PM45727
66824	SWING LOW, SWEET CHARIOT		03552-1	---
	<i>Ziggy Elman, Gordon Griffin, Irving Goodman -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Vido Musso, Art Rollini -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded December 30, 1936 in New York			
53289	NEVER SHOULD HAVE TOLD YOU (Margaret McCrae -vo)	2.47	03873-1	Vic 25500
53290	THIS YEARS KISSES	2.32	03874-1	Vic 25505
66825	HE AIN'T GOT RHYTHM		03872-1	RCA PM45727
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, Bill DePew -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded January 14, 1937 in New York			
53291	GOOD NIGHT MY LOVE (Frances Hunt -vo; Jimmy Mundy -arr;)	3.21	04235-1	Vic 25461
53292	I WANT TO BE HAPPY (Fletcher Henderson -arr;)	2.35	04236-1	RCA PM45727
53293	CHLOE (aka Song of the Swamp; Fletcher Henderson -arr;)	3.08	04237-1	---
53294	ROSETTA (Fletcher Henderson -arr;)	2.36	04238-1	---
	<i>"The Small Combinations"</i> <i>Benny Goodman -cl; Lionel Hampton -vib,vo; Teddy Wilson -p; Gene Krupa -d;</i> recorded February 03, 1937 in New York			
43888	IDA SWEET AS APPLE CIDER	3.46	04559-2	RCA PM43176
43889	TEA FOR TWO	3.06	04560-1	---
43890	RUNNIN' WILD	2.38	04561-1	---
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded March 03, 1937 in New York, Madhattan Room			
53295	SOMETIMES I'M HAPPY	4.00		Col ML4590
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded March 25, 1937 in New York, Madhattan Room			
53297	DOWN SOUTH CAMP MEETING (Fletcher Henderson -arr;)	3.01		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i> recorded March 25, 1937 in New York, Madhattan Room			
53298	RUNNIN' WILD	3.04		Col ML4591
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded April 13, 1937 in New York, Camel Caravan Broadcast			
53299	MINNIE THE MOOCHER'S WEDDING DAY	2.45		---
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded April 29, 1937 in New York, Make Believe Ballroom			
53300	YOU TURNED THE TABLES ON ME (Helen Ward -vo;)	2.49		---
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded May 11, 1937 in New York, Camel Caravan Broadcast			
53296	LET'S DANCE	0.54		Col ML4613

53301	BLUE HAWAII	2.34		Col ML4591
	<i>Benny Goodman -cl; Lionel Hampton -vib; Teddy Wilson -p; Gene Krupa -d; recorded May 18, 1937 in New York, Camel Caravan Broadcast</i>			
53315	DIGA-DIGA-DOO	2.28		MGM E3788
	<i>"1st Anniversary Program of Saturday Night Swing Club"</i>			
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d; recorded June 12, 1937 in Pittsburgh</i>			
70419	THERE'S A LULL IN MY LIFE	4.28		Soundcraft LP1014
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d; Lionel Hampton -vib; recorded June 12, 1937 in Pittsburgh</i>			
70420	NAGASAKI	4.27		---
	<i>Benny Goodman -cl; Lionel Hampton -vib; Teddy Wilson -p; Gene Krupa -d; recorded June 15, 1937 in Pittsburgh, Camel Caravan Broadcast</i>			
53316	THE SHEIK	2.54		Col ML4590
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; recorded June 29, 1937 in Los Angeles, Camel Caravan Broadcast</i>			
53302	WHEN IT'S SLEEPY TIME DOWN SOUTH	2.31		MGM E3790
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; recorded July 06, 1937 in Los Angeles</i>			
53397	PECKIN' (hj -arr;)	3.26	09569-1	RCA PM45727
53398	CAN'T WE BE FRIENDS (Fletcher Henderson -arr;)	2.58	09570-2	---
53399	SING SING SING (Jimmy Mundy -arr;)	8.46	09571/2-1	Electrola EH1424
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; recorded July 07, 1937 in Los Angeles</i>			
53401	ROLL 'EM (Mary-Lou Williams -arr;)	3.09	09576-3	RCA PM45727
53402	WHEN IT'S SLEEPY TIME DOWN SOUTH (Fletcher Henderson -arr;)	2.41	09577-2	---
53456	AFRAID TO DREAM (Betty Van -vo;)	2.38	09578-2	Vic 25627
53457	CHANGES (Fletcher Henderson -arr;)	2.22	09579-3	RCA PM45727
	<i>"Film soundtrack 'Hollywood Hotel'"</i>			
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; + big film orchestra; Johnny 'Scat' Davis, Francis Langford, Dick Powell, Rosemary Lane, Mabel Todd, Ted Healey -vo; recorded July to August 1937 in Hollywood</i>			
53392	HOORAY FOR HOLLYWOOD	4.53		Hwd Soundstage HS5004
53393	LET THAT BE A LESSON TO YOU	7.53		---
53394	SING SING SING (same as 39528 (Video))	3.17		---
53395	I'VE GOT A HEART FULL OF MUSIC (same as 39367 (Video))	2.07		---
53396	MEDLEY: I'VE GOT A HEART FULL OF MUSIC - HOUSE HOP	1.59		---
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; recorded July 13, 1937 in Los Angeles, Camel Caravan broadcast</i>			
53458	KING PORTER STOMP (Fletcher Henderson -arr;)	2.53		CBS 66420
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; recorded July 27, 1937 in Los Angeles, Camel Caravan broadcast</i>			
53459	JAM SESSION	2.24		Col CK40588
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d; recorded July 27, 1937 in Los Angeles, Camel Caravan broadcast</i>			
53460	MARIE	2.43		---
	<i>"The Small Combinations"</i>			
	<i>Benny Goodman -cl; Lionel Hampton -vib,vo; Teddy Wilson -p; Gene Krupa -d; recorded July 30, 1937 in Hollywood</i>			
43891	AVALON	2.50	09627-1	RCA PM43176
43892	---	2.44	09627-2	---
43893	HANDFUL OF KEYS	2.22	09626-1	---
43894	---	2.30	09628-2	---

43895	THE MAN I LOVE	3.24	09632-1	---
	<i>Benny Goodman -cl; Lionel Hampton -vib; Teddy Wilson -p; Gene Krupa -d;</i> recorded August 02, 1937 in Hollywood			
53461	SMILES	2.56	09633-2	Vic 25660
53462	LIZA	3.19	09634-3	---
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded August 03, 1937 in Los Angeles, Camel Caravan broadcast			
53463	ALWAYS	2.55		Col ML4590
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded August 10, 1937 in Los Angeles, Camel Caravan Broadcast			
53874	INTRO: LET'S DANCE	1.07		Carib 810
53875	REMEMBER	3.12		---
53876	ME, MYSELF AND I (Benny Goodman -vo;)	2.31		---
53878	MOTHER GOOSE MARCHES ON (Meyer_Alexander_Chorus, Martha Tilton -vo;)	2.59		---
53880	SWING, BENNY, SWING (Meyer_Alexander_Chorus, Martha Tilton -vo;)	1.01		---
53881	SING, SING, SING	5.22		---
53882	THEME: GOODBYE	0.37		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d;</i> recorded August 10, 1937 in Los Angeles, Camel Caravan Broadcast			
53877	SAILBOATS IN THE MOONLIGHT	3.15		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i> recorded August 10, 1937 in Los Angeles, Camel Caravan Broadcast			
53879	SHINE	2.35		---
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded August 17, 1937 in Los Angeles, Camel Caravan Broadcast			
53883	INTRO: LET'S DANCE	1.18		---
53884	THAT NAUGHTY WALTZ	2.46		---
53885	SATAN TAKES A HOLIDAY	2.40		---
53887	LET'S HAVE ANOTHER CIGARETTE (Meyer_Alexander_Chorus, Martha Tilton -vo;)	3.12		---
53889	CHLOE (Fletcher Henderson -arr;)	2.27		---
53890	CARAVAN	3.13		---
53891	THEME: GOODBYE	1.44		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d;</i> recorded August 17, 1937 in Los Angeles, Camel Caravan Broadcast			
53886	SO RARE	2.41		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i> recorded August 17, 1937 in Los Angeles, Camel Caravan Broadcast			
53888	LIZA	3.04		---
	"Camel Caravan Broadcast" <i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded August 24, 1937 in Los Angeles			
53981	INTRO: LET'S DANCE	1.20		Sunbeam 147
53982	SOMETIMES I'M HAPPY	3.40		---
53983	MINNIE THE MOOCHEER'S WEDDING DAY	2.40		---
53985	BYE BYE PRETTY BABY (_Meyer Alexander Chorus -vo;)	2.26		---
53987	A SAILBOAT IN THE MOONLIGHT (Martha Tilton -vo;)	2.48		---
53988	ROLL 'EM (Mary_Lou Williams -comp,arr;)	4.04		---
53989	THEME: GOODBYE	1.18		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d;</i> recorded August 24, 1937 in Los Angeles			
53984	MY CABIN OF DREAMS	2.33		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d; Lionel Hampton -vib;</i> recorded August 24, 1937 in Los Angeles			
53986	STOMPIN' AT THE SAVOY	3.22		---
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -</i>			

	<i>cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded August 31, 1937 in Los Angeles			
53990	INTRO: LET'S DANCE	1.16		---
53991	CAMEL HOP	2.30		---
53992	LA CUCURACHA	2.08		---
53994	BLUE DANUBE (_Meyer Alexander Chorus -vo;)	2.52		---
53996	THE DIXIELAND BAND (Martha Tilton -vo;)	3.25		---
53997	HOUSE HOP	2.14		---
53998	THEME: GOODBYE	2.19		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d;</i> recorded August 31, 1937 in Los Angeles			
53993	WHISPERS IN THE DARK	3.17		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d; Lionel Hampton -vib,vo;</i> recorded August 31, 1937 in Los Angeles			
53995	VIBRAPHONE BLUES	3.32		---
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded September 06, 1937 in Hollywood			
66826	BOB WHITE (Martha Tilton -vo;)	3.02	09688-2	RCA PM45727
66827	SUGAR FOOT STOMP	2.45	09689-2	---
66828	I CAN'T GIVE YOU ANYTHING BUT LOVE (Martha Tilton -vo;)		09690-2	---
66829	MINNIE THE MOOCHER'S WEDDING DAY	3.02	09691-1	---
	<i>Benny Goodman -cl,ldr; Harry James, Irving Goodman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo;</i> recorded October 13, 1937 in Broadcast Madhattan Room, NYC			
79117	LET'S DANCE	0.45		Sunbeam 116
79118	IN THE SHADE OF THE OLD APPLE TREE	2.52		---
79119	THAT OLD FEELING (mt -vo;)	2.26		---
79120	MOONLIGHT ON THE HIGHWAY	2.37		---
79122	THE MOON GOT IN MY EYES (mt -vo;)	3.12		---
79123	CHLOE	2.46		---
79125	I'D LIKE TO SEE SOME MO' OF SAMOA (mt -vo;)	2.28		---
79126	CARAVAN	3.04		Philips 82191H
79127	SATAN TAKES A HOLIDAY	2.37		Sunbeam 116
79128	THEME: GOOD BYE	0.36		---
	<i>Benny Goodman Trio: Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib;</i> recorded October 13, 1937 in Broadcast Madhattan Room, NYC			
79121	WHISPERS IN THE DARK	2.55		---
	<i>Benny Goodman Trio: Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d; and full band in coda;</i> recorded October 13, 1937 in Broadcast Madhattan Room, NYC			
79124	AVALON	2.44		---
	<i>Benny Goodman -cl,ldr; Harry James, Irving Goodman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo;</i> recorded October 16, 1937 in Broadcast Madhattan Room, NYC			
79129	THEME: LET'S DANCE	0.42		Sunbeam 117
79130	HOUSE HOP	2.29		---
79131	SO MANY MEMORIES (mt -vo;)	3.03		---
79132	MY HONEY'S LOVIN' ARMS	2.20		---
79133	BOB WHITE (mt -vo;)	3.13		---
79135	MARIE	2.44		---
79137	LOCH LOMOND (mt -vo;)	2.29		---
79138	ROLL'EM	5.12		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib;</i> recorded October 16, 1937 in Broadcast Madhattan Room, NYC			
79134	ROSES IN DECEMBER	2.50		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i> recorded October 16, 1937 in Broadcast Madhattan Room, NYC			
79136	I'M A DING DONG DADDY	3.30		---
	<i>Benny Goodman -cl,ldr; Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo;</i> recorded October 20, 1937 in Broadcast Madhattan Room, NYC			
79139	STARDUST ON THE MOON (mt -vo;)	2.20		Sunbeam 118

79140	DEAR OLD SOUTHLAND	2.35		---
79141	SO MANY MEMORIES (mt -vo;)	3.02		---
79142	ONE O'CLOCK JUMP	3.51		---
79144	ME MYSELF AND I (mt -vo;)	2.24		---
79146	WHEN IT'S SLEEPING TIME DOWN SOUTH	2.46		---
79147	CAMEL HOP (to broadcast close)	1.17		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib;</i> recorded October 20, 1937 in Broadcast Madhattan Room, NYC			
79143	BODY AND SOUL	2.59		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i> recorded October 20, 1937 in Broadcast Madhattan Room, NYC			
79145	SWEET SUE JUST YOU	3.13		---
	<i>Benny Goodman -cl,ldr; Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo;</i> recorded October 21, 1937 in Broadcast Madhattan Room, NYC			
79148	LET'S DANCE	0.43		Sunbeam 119
79149	MINNIE THE MOOCHER#S WEDDING DAY	2.58		---
79150	AFRAID TO DREAM (mt -vo;)	3.00		---
79151	MOONLIGHT ON THE HIGHWAY	2.13		---
79152	ONCE IN A WHILE (mt -vo;)	2.27		---
79153	SUGAR FOOT STOMP	3.06		---
79154	MORE THAN YOU KNOW	3.29		---
79155	THE DIXIELAND BAND (mt -vo;)	2.51		---
	On the original broadcast, The Dixieland Band was followed by POPCORN MAN, THE SHEIK, I KNOW THAT YOU KNOW, all by the full band, but these were either not recorded or lost.			
79156	GOOD BYE	0.25		---
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded October 22, 1937 in New York			
54513	LET THAT BE A LESSON TO YOU (Martha Tilton -vo;)	2.40	015535-1	RCA PM45727
54514	CAN'T TEACH MY OLD HEART NEW TRICKS (Martha Tilton -vo; Harry James repl. Krupa on drums?)	3.01	015536-1	Vic 25711
54515	I'VE HITCHED MY WAGON TO A STAR (Martha Tilton -vo;)	2.53	015537-1	Vic 25708
54516	POP-CORN MAN (Martha Tilton -vo;)	3.07	015538-1	RCA PM45727
	Copies of Vic 25808 using Pop-corn man are very rare as it was withdrawn immediately after release. Only ten copies survived.			
	<i>Benny Goodman -cl,ldr; Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo;</i> recorded October 23, 1937 in Broadcast Madhattan Room, NYC			
79157	LET'S DANCE	0.43		Sunbeam 120
79158	IN THE SHADE OF THE OLD APPLE TREE	2.37		---
79159	YOU'RE MY DESIRE (mt -vo;)	3.08		---
79160	AM I BLUE	2.48		---
79162	SOMEDAY SWEETHEART	2.39		---
79163	BOB WHITE (mt -vo;)	3.03		---
79165	YOURS AND MINE (mt -vo;)	2.41		---
79166	JAM SESSION	2.47		---
79167	GOOD BYE (mt -vo;)	0.54		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib;</i> recorded October 23, 1937 in Broadcast Madhattan Room, NYC			
79161	WHERE OR WHEN	3.27		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i> recorded October 23, 1937 in Broadcast Madhattan Room, NYC			
79164	NAGASAKI	4.15		---
	<i>Benny Goodman -cl,ldr; Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo;</i> recorded October 27, 1937 in Broadcast Madhattan Room, NYC			
79168	LET'S DANCE	0.46		Sunbeam 121
79169	WHEN BUDDHA SMILES	3.13		---
79170	CHERRY	2.26		---
79171	SWING LOW SWEET CHARIOT	2.12		---
79172	STARDUST	3.13		Philips 82191H
79173	THE LADY IS A TRAMP (mt -vo;)	3.07		Sunbeam 121

79175	SO MANY MEMORIES	2.53		---
79176	SWINGTIME IN THE ROCKIES (to broadcast close)	2.12		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d; recorded October 27, 1937 in Broadcast Madhattan Room, NYC</i>			
79174	A HANDFUL OF KEYS	2.38		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d; recorded October 29, 1937 in New York</i>			
54517	WHERE OR WHEN	3.21	015575-1	Vic 25725
54518	SILHOUETTED IN THE MOONLIGHT (Martha Tilton -vo;)	2.55	015576-1	Vic 25711
54519	VIENI, VIENI (Lionel Hampton -vib added;)	2.47	015577	RCA BB2273-2RB
	<i>Benny Goodman -cl,ldr; Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo; recorded October 30, 1937 in Broadcast Madhattan Room, NYC</i>			
79177	LET'S DANCE	0.12		Sunbeam 122
79178	MAKIN' WHOOPEE	3.26		---
79179	FAREWELL MY LOVE (mt -vo;)	3.24		---
79180	THE LADY IS A TRAMP (mt -vo;)	3.13		---
79182	LOVE ME OR LEAVE ME	3.28		---
79183	ONCE IN A WHILE (mt -vo;)	2.45		---
79185	YOU AND I KNOW (to broadcast close)	3.24		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; recorded October 30, 1937 in Broadcast Madhattan Room, NYC</i>			
79181	LADY BE GOOD	3.19		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d; recorded October 30, 1937 in Broadcast Madhattan Room, NYC</i>			
79184	EVERYBOY LOVES MY BABY	3.57		---
	<i>Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Fletcher Henderson -arr; recorded November 02, 1937 in Camel Caravan Broadcast, NYC</i>			
70354	RIDIN' HIGH	2.29		Col 48319
	<i>Benny Goodman -cl,ldr; Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo; recorded November 04, 1937 in Broadcast Madhattan Room, NYC</i>			
79186	LET'S DANCE	0.44		Sunbeam 123
79187	CHANGES	2.16		---
79188	IF IT'S THE LAST THING I DO (mt -vo;)	2.47		---
79189	SOMEDAY SWEETHEART	2.31		---
79190	SO MANY MEMORIES (mt -vo;)	2.57		---
79191	LIFE GOES TO A PARTY	3.45		---
79192	FAREWELL MY LOVE (mt -vo;)	3.19		---
79193	IN THE SHADE OF THE OLD APPLE TREE	2.41		---
79194	BLOSSOMS ON BROADWAY (mt -vo;)	2.51		---
79195	WALK JENNIE WALK	2.06		---
79196	I CAN'T FIVE YOU ANYTHING BUT LOVE (mt -vo;)	3.05		---
	<i>Benny Goodman -cl,ldr; Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo; recorded November 06, 1937 in Broadcast Madhattan Room, NYC</i>			
79197	LET'S DANCE	0.44		Sunbeam 127
79198	THAT NAUGHTY WALTZ	2.13		---
79199	ONCE IN A WHILE (mt -vo;)	2.45		---
79201	POP CORN MAN (mt -vo;)	2.57		---
79202	YOU SHOWED ME THE WAY (mt -vo;)	3.24		---
79203	BLUE SKIES	3.01		---
79205	IF IT'S THE LAST THING I DO	3.02		---
79206	LIFE GOES TO A PARTY	3.44		---
79207	GOOD BYE	1.29		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; recorded November 06, 1937 in Broadcast Madhattan Room, NYC</i>			
79200	MORE THAN YOU KNOW	2.50		---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d; recorded November 06, 1937 in Broadcast Madhattan Room, NYC</i>			
79204	VIENI VIENI	3.34		---

Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;

recorded November 12, 1937 in New York

54520	YOU TOOK THE WORDS RIGHT OUT OF MY HEART (Martha Tilton -vo;)	3.13	017039-1	Vic 25720
54521	MAMA, THE MOON IS HERE AGAIN (Martha Tilton -vo;)	2.36	017040-1	---
54522	LOCH LOMOND (Martha Tilton, Benny Goodman -vo; Claude Thornhill -arr;)	2.32	017041-1	RCA PM45727
54523	CAMEL HOP (Mary-Lou Williams -arr;)	2.45	017042-1?	---
54524	TRUE CONFESSION (Martha Tilton -vo;)	3.25	017043-1	---
54525	LIFE GOES TO A PARTY	3.02	017044-2	Vic 25726

Benny Goodman -cl,ldr; Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Martha Tilton -vo;

recorded November 20, 1937 in Broadcast Madhattan Room, NYC

79208	LET'S DANCE	0.43		Sunbeam 125
79209	LAUGHING AT LIFE	2.29		---
79210	YOU TOOK THE WORDS RIGHT OUT OF MY HEART (mt -vo;)	3.17		---
79211	SWEET STRANGER (mt -vo;)	2.33		---
79213	DOWN SOUTH CAMP MEETING	3.11		---
79214	IN THE STILL OF THE NIGHT (mt -vo;)	3.04		---
79216	MAMA THAT MOON IS HERE AGAIN (mt -vo;)	2.54		---
79217	SWINGTIME IN THE ROCKIES	2.49		---
79218	FAREWELL MY LOVE (mt -vo;)	2.46		---

Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib;

recorded November 20, 1937 in Broadcast Madhattan Room, NYC

79212	WHO?	2.44		---
-------	------	------	--	-----

Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;
recorded November 20, 1937 in Broadcast Madhattan Room, NYC

79215	LIMEHOUSE BLUES	3.19		---
-------	-----------------	------	--	-----

Benny Goodman -cl; Lionel Hampton -vib; Teddy Wilson -p; Gene Krupa -d;
recorded December 02, 1937 in New York

55154	I'M A DING DONG DADDY	2.43	017045	Vic 25725
-------	-----------------------	------	--------	-----------

Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Murray McEachern -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;

recorded December 02, 1937 in New York

55155	IT'S WONDERFUL (Martha Tilton -vo;)	3.08	017452-1	RCA PM45727
55156	THANKS FOR THE MEMORY (Martha Tilton -vo;)	3.10	017453-1	---
55157	LIFE GOES TO A PARTY (Harry James -arr;)	3.05	017044-3	---

Ziggy Elman, Harry James, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Vido Musso -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;

recorded December 03, 1937 in New York

55158	IF DREAMS COME TRUE (Edgar Sampson -arr;)	3.07	017454-1	---
55159	I'M LIKE A FISH OUT OF WATER (Martha Tilton -vo;)	3.28	017455-1	RCA AXM2-5557
55160	SWEET STRANGER (Martha Tilton -vo;)	2.53	017456-1	RCA PM45727

Benny Goodman and his Orchestra: Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Babe Russin -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Teddy Wilson -p; Lionel Hampton -vib; Martha Tilton -vo;

recorded December 18, 1937 in Madhattan Room, Hotel Pennsylvania, NYC

76447	LET'S DANCE	0.46		Sunbeam 126
76448	BIG JOHN SPECIAL	2.58		---
76449	YOU TOO THE WORDS RIGHT OUT OF MY HEART (mt -vo;)	3.24		---
76450	IF DREAMS COME TRUE	2.08		---
76451	BEI MIR BIST DU SCHÖN (mt -vo)	2.39		---
76452	WHERE OR WHEN (bg, tw, gk only)	3.29		---
76453	DARKTOWN STRUTTERS' BALL	2.40		---
76454	I'VE HITCHED MY WAGON TO A STAR (mt -vo)	3.14		---
76455	DINAH (bg, tw, lh, gk only;)	3.06		---
76456	I WANNA BE IN WINCHELL'S COLUMN (mt -vo)	2.43		---
76457	ALL OF ME	1.46		---

Benny Goodman -cl; Lionel Hampton -vib; Teddy Wilson -p; Gene Krupa -d;
recorded December 21, 1937 in New York

55161	BEI MIR BIST DU SCHOEN PT. 1 (Martha Tilton -vo;)	3.27	017754-1	Vic 25751
-------	---	------	----------	-----------

Benny Goodman and his Orchestra: Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Babe

	<i>Russin -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Teddy Wilson -p; Lionel Hampton -vib; Martha Tilton -vo;</i> recorded December 22, 1937 in Madhattan Room, Hotel Pennsylvania, NYC			
76458	LET'S DANCE (and presentation)	0.44		Sunbeam 127
76459	LIFE GOES TO A PARTY	3.29		---
76460	SWEET SOMEONE (mt -vo)	3.07		---
76461	IF DREAMS COME TRUE	2.43		---
76462	CAN'T HELP LOVIN' THAT MAN (bg, tw, gk only)	3.01		---
76463	GOOD BYE	1.36		---
76464	ALICE BLUE GOWN	3.38		---
76465	JOSEPHINE	2.33		---
76466	IT'S WONDERFUL (mt -vo)	3.21		---
76467	AVALON (bg, tw, lh, gk only)	2.48		---
76468	ROCKIN THE TOWN (and closing comments)	1.59		---
	<i>Benny Goodman -cl; Lionel Hampton -vib; Teddy Wilson -p; Gene Krupa -d;</i> recorded December 29, 1937 in New York			
55162	BEI MIR BIST DU SCHOEN	3.22	017783-1	Vic 25751
	<i>Benny Goodman Quintet; Ziggy Elman -tp; Benny Goodman -cl; Lionel Hampton -vib; Teddy Wilson -p; Gene Krupa -d;</i> recorded December 29, 1937 in New York			
77118	BEI MIR BIST DU SCHOEN PT. 2 (Martha Tilton -vo;)	3.28	017783-1	---
	"Carnegie Hall Concert" <i>Harry James, Buck Clayton -tp; Vernon Brown -tb; Benny Goodman -cl; Johnny Hodges -as; Lester Young -ts; Harry Carney -bs; Count Basie -p; Freddie Green -g; Walter Page -b; Gene Krupa -d;</i> recorded January 16, 1938 in Carnegie Hall, New York City			
15037	HONEYSUCKLE ROSE	16.35		
	<i>Benny Goodman -cl; Lionel Hampton -vib; Teddy Wilson -p; Gene Krupa -d;</i> recorded January 16, 1938 in Carnegie Hall, New York City			
55860	I GOT RHYTHM	4.40		
59656	AVALON	4.22		
59657	THE MAN I LOVE	3.28		
59664	STOMPIN' AT THE SAVOY	5.42		
59665	DIZZY SPELLS	5.37		
	<i>Ziggy Elman, Chris Griffin, Harry James -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Babe Russin -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded January 16, 1938 in Carnegie Hall, New York City			
59646	DON'T BE THAT WAY	4.27		
59647	SOMETIMES I'M HAPPY	4.11		
59648	ONE O'CLOCK JUMP	6.35		
59652	SHINE	1.08		
59654	LIFE GOES TO A PARTY	4.05		
59658	BLUE SKIES	3.24		
59659	LOCH LOMOND (Martha Tilton -vo;)	2.53		
59660	BLUE ROOM	2.50		
59661	SWINGTIME IN THE ROCKIES	2.24		
59662	BEI MIR BIST DU SCHOEN (Martha Tilton -vo;)	3.54		
59666	SING SING SING	12.03		
59667	IF DREAMS COME TRUE	2.34		
59668	BIG JOHN'S SPECIAL	3.41		
	<i>Bobby Hackett -co; Benny Goodman -cl; Vernon Brown -tb; Jess Stacy -p; Gene Krupa -d;</i> recorded January 16, 1938 in Carnegie Hall, New York City			
59649	SENSATION RAG	1.19		
	<i>Bobby Hackett -co; Red Ballard, Vernon Brown -tb; Benny Goodman cl; Hymie Schertzer, George Koenig -as; Art Rollini, Babe Russin -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded January 16, 1938 in Carnegie Hall, New York City			
59650	I'M COMING VIRGINIA	2.12		
	<i>Bobby Hackett -co; Vernon Brown -tb; Benny Goodman -cl; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded January 16, 1938 in Carnegie Hall, New York City			
59651	WHEN MY BABY SMILES AT ME	0.51		
	<i>Cootie Williams -tp; Vernon Brown -tb; Benny Goodman -cl; Johnny Hodges -as; Harry Carney -bs; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d;</i> recorded January 16, 1938 in Carnegie Hall, New York City			
59653	BLUE REVERIE	3.12		
	<i>Benny Goodman -cl; Teddy Wilson -p; Gene Krupa -d;</i> recorded January 16, 1938 in Carnegie Hall, New York City			

59655	BODY AND SOUL			3.10		
59663	CHINA BOY			4.59		
	"Camel Caravan Broadcasts"					
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, George Koenig -as; Art Rollini, Babe Russin -ts; Jess Stacy -p; Allen Reuss -g; Harry Goodman -b; Gene Krupa -d; Lionel Hampton -vib;</i>					
	recorded January 18, 1938 in New York					
50973	MAKE BELIEVE					Fanfare LP37-137
50974	HONEYSUCKLE ROSE (quartet)					---
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, Dave Matthews -as; Lester Young, Babe Russin -ts; Jess Stacy -p; Freddie Green -g; Walter Page -b; Lionel Hampton -d;</i>					
	recorded March 09, 1938 in New York					
55029	OOOOO-OH BOOM! (Martha Tilton, Benny Goodman -vo;)			3.01	021129-1	Vic 25808
55030	ALWAYS AND ALWAYS (Martha Tilton -vo;)			3.15	021130-1	---
55031	MAKE BELIEVE (Fletcher Henderson -arr;)			2.50	021131-1	Vic 26088
55032	BLUE ROOM (Fletcher Henderson -arr;)			3.02	021132-1	---
	<i>Benny Goodman -cl; Lionel Hampton -vib; Teddy Wilson -p; Dave Tough -d;</i>					
	recorded March 25, 1938 in New York					
55033	SWEET LORRAINE			3.50	021625-1	Vic 25822
55034	BLUES IN YOUR FLAT			3.32	021626-1	Vic 26044
55035	BLUES IN MY FLAT (lh -vo;)			3.23	021627-1	---
55036	SUGAR			3.33	021628-2	Vic 26240
55037	DIZZY SPELLS (incomplete)			1.16	021629-1	Vic 25822
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Milt Yaner, Dave Matthews -as; Bud Freeman, Art Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Dave Tough -d; Martha Tilton -vo;</i>					
	recorded April 08, 1938 in New York					
55038	IT'S THE DREAMER IN ME (mt -vo;)			3.01	022414-1	Vic 25846
55039	LULLABY IN RHYTHM			3.30	022415-1	Vic 25827
55040	I NEVER KNEW			2.21	022416-1	Vic 26089
55041	THAT FEELING IS GONE (mt -vo;)			3.12	022417-1	Vic 25827
55042	SWEET SUE, JUST YOU			3.25	022419-1	Vic 26089
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Noni Bernardi, Dave Matthews -as; Bud Freeman, Art Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Dave Tough -d; Martha Tilton -vo;</i>					
	recorded April 22, 1938 in New York					
55043	I LET A SONG GO OUT OF MY HEART (mt -vo;)			3.24	022487-1	Vic 25840
55044	FEELIN' HIGH AND HAPPY (mt -vo;)			2.33	022418-3	---
55045	WHY'D YA MAKE ME FALL IN LOVE? (mt -vo;)			2.31	022488-1	Vic 25846
	"Camel Caravan Broadcasts"					
	<i>Harry James -tp; Vernon Brown -tb; Benny Goodman -cl; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Dave Tough -d;</i>					
	recorded May 17, 1938 in New York					
50985	JAZZ ME BLUES					Fanfare LP37-137
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Noni Bernardi, Dave Matthews -as; Bud Freeman, Art Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Dave Tough -d;</i>					
	recorded May 17, 1938 in New York					
50986	DON'T BE THAT WAY					---
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Noni Bernardi, Dave Matthews -as; Bud Freeman, Art Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Dave Tough -d;</i>					
	recorded May 24, 1938 in Boston					
50975	HONEYSUCKLE ROSE					---
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Noni Bernardi, Dave Matthews -as; Bud Freeman, Art Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Dave Tough -d;</i>					
	recorded May 28, 1938 in New York					
55046	DON'T WAKE UP MY HEART (Martha Tilton -vo;)			2.39	023506-1	Vic 25867
55047	SAVING MYSELF FOR YOU (Martha Tilton -vo;)			3.16	023507-1	---
55048	BIG JOHN'S SPECIAL (Fletcher Henderson -arr;)			3.04	023508-1	---
55049	MY MELANCHOLY BABY			2.26	023509-1	Vic 25880
55050	WHAT GOES ON HERE IN MY HEART? (Martha Tilton -vo;)			2.55	023511-1	Vic 25878
55051	WRAPPIN' IT UP			3.00	023510-1	Vic 25880
	"Camel Caravan Broadcasts"					
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Noni Bernardi, Dave Matthews -as; Bud Freeman, Art Rollini -ts; Jess Stacy -p; Benny Heller -g;</i>					

	<i>Harry Goodman -b; Dave Tough -d;</i> recorded August 23, 1938 in Cleveland, Ohio			
50976	LOVE ME OR LEAVE ME			Fanfare LP37-137
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl;</i> <i>Noni Bernardi, Dave Matthews -as; Bud Freeman, Art Rollini -ts; Jess Stacy -p; Benny Heller -g;</i> <i>Harry Goodman -b; Dave Tough -d;</i> recorded August 30, 1938 in Michigan State Fair			
50977	MARCH OF THE SWING PARADE (Martha Tilton -vo;)			---
50978	THE YAM			---
50980	RUSSIAN LULLABY			---
50981	AT SUNDOWN			---
	<i>Benny Goodman and his Orchestra: Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard,</i> <i>Vernon Brown -tb; Benny Goodman -cl; Noni Bernardi, Dave Matthews -as; Bud Freeman, Art</i> <i>Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Dave Tough -d;</i> recorded September 14, 1938 in Chicago			
76739	MARGIE	2.15	025476-1	Vic 26060
76740	RUSSIAN LULLABY	2.28	025478-1	---
	"Camel Caravan Broadcasts" <i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl;</i> <i>Noni Bernardi, Dave Matthews -as; Bud Freeman, Art Rollini -ts; Jess Stacy -p; Benny Heller -g;</i> <i>Harry Goodman -b; Dave Tough -d;</i> recorded September 20, 1938 in Kansas City			
50982	MOTEN SWING			Fanfare LP37-137
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl;</i> <i>Noni Bernardi, Dave Matthews -as; Bud Freeman, Art Rollini -ts; Jess Stacy -p; Benny Heller -g;</i> <i>Harry Goodman -b; Dave Tough -d;</i> recorded October 04, 1938 in Minneapolis, Minn			
50979	CLAP HANDS, HERE COMES CHARLIE			---
	<i>Benny Goodman and his Orchestra: Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard,</i> <i>Vernon Brown -tb; Benny Goodman -cl; Noni Bernardi, Dave Matthews -as; Bud Freeman, Art</i> <i>Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Dave Tough -d; Martha Tilton -vo;</i> recorded October 13, 1938 in New York			
76745	IS THAT THE WAY TO TREAT A SWEETHEART	2.58	025798-1	Vic 26082
	"Camel Caravan Broadcasts" <i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Dave Matthews, Noni</i> <i>Bernardi -as; Art Rollini, Bud Freeman -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b;</i> <i>Lionel Hampton -d;</i> recorded November 09, 1938 in New York, Waldorf Astoria			
50984	TWO BUCK STEW			Fanfare LP37-137
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl;</i> <i>Dave Matthews, Noni Bernardi, Art Rollini -sax; Jess Stacy -p; Benny Heller -g; Harry Goodman -b;</i> <i>Buddy Schutz -d; Fletcher Henderson -arr;</i> recorded December 12, 1938 in New York			
80060	LOUISE	2.44	030391-1	HMV (DK) AL2687
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Dave Matthews, Noni</i> <i>Bernardi, Art Rollini -sax; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Buddy Schutz -d;</i> <i>Harry Brandt -arr;</i> recorded December 15, 1938 in New York			
71546	BACH GOES TO TOWN	2.35	030702	Vic 26130
	<i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl;</i> <i>Dave Matthews, Noni Bernardi, Art Rollini -sax; Jess Stacy -p; Benny Heller -g; Harry Goodman -b;</i> <i>Buddy Schutz -d; Fletcher Henderson -arr;</i> recorded December 15, 1938 in New York			
100361	WHISPERING	2.46	030701-1	HMV (DK) AL2687
	"Carmel Caravan Broadcasts" <i>Harry James, Ziggy Elman, Chris Griffin -tp; Red Ballard, Vernon Brown -tb; Dave Matthews, Noni</i> <i>Bernardi -as; Art Rollini, Jerry Jerome -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b;</i> <i>Buddy Schutz -d;</i> recorded December 20, 1938 in New York			
50983	HOT FOOT SHUFFLE			Fanfare LP37-137
	"Spirituals to Swing Concert" <i>Benny Goodman -cl; Charlie Christian -g; Lionel Hampton -vib; Fletcher Henderson -p; Artie</i> <i>Bernstein -b; Nick Fatool -d;</i> recorded December 24, 1938 in New York, Carnegie Hall			
48061	STOMPIN' AT THE SAVOY	3.16		Vox VST26.340
48069	FLYING HOME	3.14		---
48079	HONEYSUCKLE ROSE	3.56		Vox VST26.350
48083	MEMORIES OF YOU	3.00		---

	<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarneri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded December 29, 1938 in Hollywood			
57896	PICK-A-RIP	5.46	030774/5	Vic 26166
	"cc out"			
77116	I CRIED FOR YOU	3.27	030776-2	Vic 26139
	"cc, lh out"			
77117	I KNOW THAT YOU KNOW	3.06	030777-2	---
	<i>Benny Goodman and his Orchestra: Ziggy Elman, Chris Griffin, Irving Goodman -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, Noni Bernardi -as; Jerry Jerome, Art Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Buddy Schutz -d; Martha Tilton -vo;</i> recorded February 01, 1939 in New York			
76743	AND THE ANGELS SING	3.16	031875-1	Vic 26170
	"IAJRC- Recordings"			
	<i>Benny Goodman -cl; Teddy Wilson -p; Buddy Schutz -d; Lionel Hampton -vib;</i> recorded February 14, 1939 in Camel Caravan Broacast, Philadelphia			
68754	DEEP PURPLE	2.24		IAJRC 8
68755	SENT FOR YOU YESTERDAY	2.18		---
	<i>Ziggy Elman, Chris Griffin, Irving Goodman -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, Noni Bernardi -as; Jerry Jerome, Arthur Rollini -ts; Jess Stacy -p; Ben Heller -g; Harry Goodman -b; Buddy Schutz -d; Lionel Hampton -vib; Johnny Mercer -vo;</i> recorded March 14, 1939 in Camel Caravan Broacast, Pittsburgh			
68756	THAT NAUGHTY WALTZ	2.18		---
	<i>Ziggy Elman, Chris Griffin, Irving Goodman -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, Noni Bernardi -as; Jerry Jerome, Art Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Buddy Schutz, Lionel Hampton -d;</i> recorded April 07, 1939 in New York			
69469	THE SIREN'S SONG	2.41	035718-1	Vic 26230
	<i>Benny Goodman and his Orchestra: Ziggy Elman, Chris Griffin, Irving Goodman -tp; Red Ballard, Vernon Brown -tb; Benny Goodman -cl; Hymie Schertzer, Noni Bernardi -as; Jerry Jerome, Art Rollini -ts; Jess Stacy -p; Benny Heller -g; Harry Goodman -b; Buddy Schutz -d;</i> recorded April 07, 1939 in New York			
76744	ROSE OF WASHINGTON SQUARE	2.50	035717-1	---
	<i>Ziggy Elman, Chris Griffin, Corky Cornelius -tp; Red Ballard, Vernon Brown, Bruce Squires -tb; Benny Goodman -cl; Hymie Schertzer -as; Noni Bernardi, Jerry Jerome, Art Rollini -ts; Jess Stacy -p; Benny Heller -g; Quinn Wilson -b; Lionel Hampton -d; Martha Tilton -vo;</i> recorded May 04, 1939 in Chicago			
60581	YOU AND YOUR LOVE	3.19	034650-1	Vic 26263
	<i>Ziggy Elman, Chris Griffin, Corky Cornelius -tp; Red Ballard, Vernon Brown, Bruce Squires -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Fletcher Henderson -p; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded August 11, 1939 in Los Angeles			
60698	STEALING APPLES (fh -arr;)	3.13	LA1951-A	Col 35362
63653	BOLERO	2.30	LA1953?	Sunbeam SB143
	<i>Benny Goodman Sextet: Benny Goodman -cl; Lionel Hampton -vib; Charlie Christian -g; Fletcher Henderson -p; Artie Bernstein -b; Nick Fatool -d;</i> recorded August 19, 1939 in Hollywood Bowl, Los Angeles			
102724	FLYING HOME	3.07		Jazz Archives JA23
	<i>Benny Goodman and his Orchestra: Ziggy Elman, Jimmy Maxwell, Johnny Martel -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Fletcher Henderson -p; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d; Louise Tobin -vo;</i> recorded September 13, 1939 in New York			
76741	ONE SWEET LETTER FROM YOU	3.29	25350-1	Col 35241
76742	SCATTERBRAIN	2.48	25354-1	---
	<i>Benny Goodman -cl; Lionel Hampton -vib; Fletcher Henderson -p; Charlie Christian -el g; Artie Bernstein -b; Nick Fatool -d;</i> recorded September 23, 1939 in Broadcast, Camel Caravan, St. Paul, Mi			
63652	HOMEWARD BOUND (aka Flying Home)	3.21	WCO26132-B	Sunbeam SB143
	<i>Benny Goodman -cl; Lionel Hampton -vib; Fletcher Henderson -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded October 02, 1939 in New York			
503	ROSE ROOM	2.49	26133-A	Col 35254
504	FLYING HOME	3.15	26132-A	CBS 62581
505	STAR DUST	3.15	26134-A	---

	<i>Benny Goodman -cl; Lionel Hampton -vib; Fletcher Henderson -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded October 09, 1939			
44939	FLYING HOME	4.14		Jazz Anthology 30JA5181
44940	STARDUST	2.26		---
44941	ROSE ROOM	2.58		---
	<i>Benny Goodman and his Orchestra: Ziggy Elman, Jimmy Maxwell, Johnny Martel -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Fletcher Henderson -p,arr; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded October 13, 1939 in New York			
104885	HOMEWARD BOUND (FLYING HOME)	5.04		V-Disc 731
104886	BOLERO	3.24		---
	<i>Ziggy Elman, Jimmy Maxwell, Johnny Martel -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Fletcher Henderson -p,arr; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d; Mildred Bailey -vo; Eddie Sauter -arr;</i> recorded October 20, 1939 in New York			
71764	MAKE WITH THE KISSES (fh -arr;)	2.45	26194-A	Col 35313
71765	--- (fh -arr;)	2.44	26194-B	Phontastic NOST7610
71766	HEAVEN IN MY ARMS (es -arr;)	2.52	26195-A	Col 35308
71767	I THOUGHT ABOUT YOU (es -arr;)	2.32	26196-A	Col 35313
	"The Palmer Tapes" <i>Ziggy Elman, Jimmy Maxwell, Johnny Martel -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Fletcher Henderson -p,arr; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d; Mildred Bailey -vo; Eddie Sauter -arr;</i> recorded October 24, 1939 in New York			
57366	LET'S DANCE (omit Bailey)	2.32	26202-A	Col 35301
	<i>Ziggy Elman, Jimmy Maxwell, Johnny Martel -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Fletcher Henderson -p,arr; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d; Mildred Bailey -vo; Eddie Sauter -arr;</i> recorded October 24, 1939 in New York			
71768	FAITHFUL FOREVER (es -arr)	2.58	26201-A	Col 35289
71769	THAT LUCKY FELLOW (fh -arr;)	2.23	26203-A	Col 35308
71770	BLUEBIRDS IN THE MOONLIGHT (fh -arr;)	3.10	26204-A	Col 35289
	<i>Benny Goodman -cl; Lionel Hampton -vib; Fletcher Henderson -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded November 22, 1939 in New York			
42910	SEVEN COME ELEVEN	2.44	26286-A	Col 35349
	<i>Benny Goodman -cl; Lionel Hampton -vib; Fletcher Henderson -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded November 22, 1939 in New York			
506	MEMORIES OF YOU	3.12	26284-A	Col 35320
47283	SOFT WINDS	2.26	26285-B	Hist 2019691-HI
	"Solo Flight - Charlie Christian with Benny Goodman" <i>Ziggy Elman, Jimmy Maxwell, Johnny Martel -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Fletcher Henderson -p,arr; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d; Mildred Bailey -vo; Eddie Sauter -arr;</i> recorded November 22, 1939 in New York			
502	HONEYSUCKLE ROSE	3.04	26290-A	Col 35319
71774	DARN THAT DREAM (es -arr)	2.58	26287-A	Col 35331
71775	---	2.58	26287-B	Phontastic NOST7610
71776	PEACE BROTHER! (es -arr;)	2.38	26288-A	Col 35331
71777	--- (es -arr;)	2.39	26288-B	Col CK66198
	"IAJRC- Recordings" <i>Ziggy Elman, Jimmy Maxwell, Johnny Martell -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Lionel Hampton -p; Charlie Christian, Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded December 09, 1939 in Camel Caravan Broacast, NYC			
68753	MADHOUSE	3.17		IAJRC 21
	<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarnieri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded December 16, 1939 in New York			
44942	DINAH	2.58		Jazz Anthology 30JA5181
	<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarnieri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i>			

507	recorded December 20, 1939 in New York SHIVERS	2.51	26354-A	CBS 62581
47284	AC-DC CURRENT	2.45	26355-A	Col CL500
57994	THE SHEIK	3.19		Hist 20.19791-hi
<i>Benny Goodman and his Orchestra: Ziggy Elman, Jimmy Maxwell, Johnny Martell -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Johnny Guarneri -p; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d; Helen Forrest -vo;</i>				
104221	recorded December 27, 1939 in New York BOARD MEETING	2.51	26367-A	Col 35396
<i>Benny Goodman -cl; Lionel Hampton -vib; Count Basie -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i>				
15024	recorded February 07, 1940 in New York TILL TOM SPECIAL	3.04	26494-A	Col 35404
15025	GONE WITH WHAT WIND	3.18	26495-B	---
<i>Benny Goodman and his Orchestra: Ziggy Elman, Jimmy Maxwell, Irving Goodman -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Johnny Guarneri -p; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d; Helen Forrest -vo;</i>				
104220	recorded February 07, 1940 in New York LET'S ALL SING TOGETHER	3.12	26492-A	Col 35396
104283	THE FABLE OF THE ROSE	3.12	26493-A	Col 35391
104284	HOW HIGH THE MOON	3.00	26491-A	---
<i>Benny Goodman and his Orchestra: Ziggy Elman, Jimmy Maxwell, Irving Goodman -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Toots Mondello, Buff Estes -as; Jerry Jerome, Bus Bassey -ts; Johnny Guarneri -p; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d; Helen Forrest -vo;</i>				
104238	recorded March 01, 1940 in Chicago THE SKY FELL DOWN	3.04	WC2974-A	Col 35420
104239	IT NEVER ENTERED MY MIND	3.02	WC2975-A	---
104295	BE SURE (hf -vo;)	3.00	WC2972-A	col 35426
104296	SHAKE DOWN THE STARS (hf -vo;)	2.52	WC2971-A	---
<i>Benny Goodman and his Orchestra and Sextet: Ziggy Elman, Jimmy Maxwell, Irving Goodman -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Les Robinson, Toots Mondello -as; Jerry Jerome, Bus Bassey -ts; Johnny Guarneri -p; Charlie Christian -el g; Arnold Covey -g; Artie Bernstein -b; Nick Fatool -d; Helen Forrest -vo; Fletcher Henderson -arr;</i>				
104163	recorded April 03, 1940 in Los Angeles BUDS WON'T BUD	3.10	26714A	Col 35472
104164	I'M NOBODY'S BABY	2.47	26715-A	---
<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarneri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i>				
44943	recorded April 06, 1940 in Los Angeles, Broadcast GONE WITH WHAT WIND	3.22		Jazz Anthology 30JA5181
<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarneri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i>				
508	recorded April 10, 1940 in New York THE SHEIK OF ARABY	3.21	26718-A	CBS 62581
47286	POOR BUTTERFLY	2.48	26719-A	Col 35466
<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarneri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i>				
44944	recorded April 12, 1940 in Los Angeles THE SHEIK	3.54		Jazz Anthology 30JA5181
<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarneri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i>				
509	recorded April 16, 1940 in Los Angeles I SURRENDER DEAR	3.04	26743-B	CBS 62581
510	BOY MEETS GOY (aka Grand Slam)	2.56	26744-B	Col 35482
"Charlie Christian Live"				
<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarneri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i>				
44945	recorded June 04, 1940 in San Francisco, Peacock Court SIX APPEAL	2.39		Jazz Anthology 30JA5181
<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarneri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i>				
42917	recorded June 20, 1940 in Los Angeles SIX APPEAL	3.22	26940-A	Col 35553
42918	GOOD ENOUGH TO KEEP	3.00	26942	Col G30779

	<i>Benny Goodman Sextet: Benny Goodman -cl; Lionel Hampton -vib; Charlie Christian -g; Johnny Guarneri -p; Artie Bernstein -b; Nick Fatool -d;</i> recorded June 22, 1940 in St. Catharine's Hotel, Catalina, Cal				
102725	SIX APPEAL	2.43		Jazz Archives JA23	
	<i>Benny Goodman and his Orchestra: Ziggy Elman, Jimmy Maxwell, Irving Goodman -tp; Red Ballard, Vernon Brown, Ted Vesely -tb; Benny Goodman -cl; Les Robinson, Toots Mondello -as; Jerry Jerome -ts, bcl; Bus Bassey -ts; Johnny Guarneri -p; Charlie Christian -el g; Artie Bernstein -b; Nick Fatool -d; Helen Forrest -vo;</i> recorded June 25, 1940 in New York				
104218	I CAN'T RESIST YOU	3.16	26980-A	Col 35574	
104219	DREAMING OUT LOUD	3.05	26981-A	---	
	<i>Benny Goodman -cl; Lionel Hampton -vib; Johnny Guarneri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded June 30, 1940 in Catalina, Ca				
44946	AC-DC CURRENT	2.26		Jazz Anthology 30JA5181	
	<i>Buck Clayton -tp; Benny Goodman -cl; Lester Young -ts; Count Basie -p; Charlie Christian -el g; Freddie Green -g; Walter Page -b; Jo Jones -d;</i> recorded October 28, 1940 in New York				
47287	I NEVER KNEW	3.00		Jazz Archives JA6	
47288	LESTER'S DREAM (aka Dickie's Dream (B))	3.20		---	
47289	AD-LIB BLUES	3.26		---	
47290	CHARLIE'S DREAM (aka Dickie's Dream (A))	3.18		---	
47291	WHOLLY CATS	3.03		Jazz Doc VA7997	
101586	DICKIE'S DREAM ((B))	3.16		---	
101587	I NEVER KNEW	2.58		---	
	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Count Basie -p; Charlie Christian -g; Artie Bernstein -b; Harry Jaeger -d;</i> recorded November 07, 1940 in New York				
511	ROYAL GARDEN BLUES	3.04	C029028-1	Col 35810	
512	AS LONG AS I LIVE	3.20	C029029-1	Col 35901	
513	BENNY'S BUGLE	3.07	C029030-1	---	
15026	WHOLLY CATS	3.02	C029027	Jazz Doc VA7997	
42920	---	3.06	C029027	---	
67665	ROYAL GARDEN BLUES	2.57	C029028	---	
67666	---	2.59	C029028	---	
67667	BENNY'S BUGLE	13.58		---	
	Jazz Doc VA7997 has first and second run thru's of Benny's Bugle rehearsal.				
	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Count Basie -p; Charlie Christian -g; Artie Bernstein -b; Harry Jaeger -d;</i> recorded November 19, 1940 in Make Believe Ballroom, New York				
44947	WHOLLY CATS	3.35	C029027-1	Col 35810	
44948	HONEYSUCKLE ROSE	4.54		Jazz Anthology 30JA5181	
102726	BENNY'S BUGLE	3.39		Jazz Archives JA23	
	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Kenny Kersey -p; Charlie Christian -g; Artie Bernstein -b; Harry Jaeger -d;</i> recorded December 19, 1940 in New York				
514	I CAN'T GIVE YOU ANYTHING BUT LOVE	3.25	C029260-1	Col 36755	
15028	BREAKFAST FEUD	3.38	C029259-1	Col CG30779?	
42925	GILLY	2.38	C029261-1	Col CL500	
	<i>Benny Goodman and his Orchestra: Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Skip Martin, Gus Bivona, Bob Snyder -as; Georgie Auld, Jack Henderson -ts; Teddy Wilson -p; Mike Bryan -g; Artie Bernstein -b; Dave Tough -d; Helen Forrest -vo;</i> recorded January 14, 1941 in New York				
104211	CORN SILK (hf -vo;)	3.12	C029505-1	Col C257	
	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Count Basie -p; Charlie Christian -g; Artie Bernstein -b; Jo Jones -d;</i> recorded January 15, 1941 in New York				
515	I'VE FOUND A NEW BABY	2.58	C029514-1	Col 36039	
516	ON THE ALAMO	3.30	C029513-1	Col 35938	
15030	GONE WITH THAT DRAFT	2.48	C029519-1	---	
42926	BREAKFAST FEUD	3.12	C029512-2	Col 36039	
	<i>Benny Goodman and his Orchestra: Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Skip Martin, Gus Bivona, Bob Snyder -as; Georgie Auld, Jack Henderson -ts; Teddy Wilson -p; Mike Bryan -g; Artie Bernstein -b; Dave Tough -d; Helen Forrest -vo;</i> recorded January 21, 1941 in New York				
104210	THE MEM'RY OF A ROSE (hf -vo;)	3.14	C029512	Col C257	

59939	<i>Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Gus Bivona, Les Robinson -as; Georgie Auld, Jack Henderson -ts; Skip Martin -bs; Teddy Wilson -p; Mike Bryan -g; Artie Bernstein -b; Dave Tough -d;</i> recorded January 28, 1941 in New York PERFIDIA (Helen Forrest -vo)	3.16	29578-1	Col 35962
63657	<i>Alec Fila, James Maxwell, Irving Goodman, Cootie Williams -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Les Robinson, Gus Bivona -as; Georgie Auld, Pete Mondello -ts; Bob Snyder -bs; Johnny Guarieri -p; Mike Bryan -g; Artie Bernstein -b; Dave Tough -d;</i> recorded February 19, 1941 in New York SCARECROW	3.03	CO29775-1	Sunbeam SB143
501	<i>Benny Goodman and his Orchestra: Cootie Williams, Jimmy Maxwell, Alec Fila, Irving Goodman -tp; Lou McGarity, Bob Cutshall -tb; Benny Goodman -cl; Pete Mondello, Gus Bivona, George Auld, Les Robinson, Bob Snyder -sax; Johnny Guarieri -p; Charlie Christian -g; Artie Bernstein -b; Nick Fatool -d;</i> recorded March 04, 1941 in New York SOLO FLIGHT	2.50	29865-2	Col CL652
44949	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Johnny Guarieri -p; Charlie Christian -g; Artie Bernstein -b; Gene Krupa -d;</i> recorded March 10, 1941 FLYING HOME	3.14		Jazz Anthology 30JA5181
47292	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Johnny Guarieri -p; Charlie Christian -g; Artie Bernstein -b; Dave Tough -d;</i> recorded March 13, 1941 in New York A SMOOTH ONE	3.16	29942-2	Col 36099
63613	"Benny Goodman on V-Disc" GOOD ENOUGH TO KEEP	3.24	29943-1	Sunbeam SB141
44950	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Johnny Guarieri -p; Charlie Christian -g; Artie Bernstein -b; Dave Tough -d;</i> recorded March 17, 1941 AIRMAIL SPECIAL	2.58		Jazz Anthology 30JA5181
44951	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Johnny Guarieri -p; Charlie Christian -g; Artie Bernstein -b; Dave Tough -d;</i> recorded April 07, 1941 WHOLLY CATS	2.08		---
44952	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Johnny Guarieri -p; Charlie Christian -g; Artie Bernstein -b; Dave Tough -d;</i> recorded April 14, 1941 IDA SWEET AS APPLE CIDER	2.34		---
71541	<i>Billy Butterfield, Jimmy Maxwell, Irving Goodman, Cootie Williams -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Les Robinson, Jimmy Horvath -as; Georgie Auld, Pete Mondello -ts; Skip Martin -bs; Teddy Wilson -p; Mike Bryan -g; Artie Bernstein -b; Jo Jones -d;</i> recorded May 05, 1941 in New York AIR MAIL SPECIAL (Jimmy Mundy -arr;)	2.57	CO30421-1	Col C399
44953	<i>Cootie Williams -tp; Benny Goodman -cl; Georgie Auld -ts; Johnny Guarieri -p; Charlie Christian -g; Walter Loss -b; Nick Fatool -d;</i> recorded May 28, 1941 BENNY'S BUGLE	3.12		Jazz Anthology 30JA5181
44954	<i>Cootie Williams, Chris Griffin, Billy Butterfield -tp; Cutty Cutshall, Lou McGarity -tb; Benny Goodman -cl; Les Robinson, Georgie Auld, Skip Martin, Pete Mondello, Gene Kinsey -reeds; Johnny Guarieri -p; Charlie Christian -g; Walter Loss -b; Nick Fatool -d;</i> recorded June 1941 CHONK, CHARLIE, CHONK (aka Solo Flight)	2.42		---
77119	<i>Benny Goodman and his Orchestra: Billy Butterfield, Cootie Williams, Jimmy Maxwell -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Les Robinson, Gene Kinsey -as; Georgie Auld, Pete Mondello -ts; Skip Martin -bs; Mel Powell -p; Charlie Christian -g; Walter looss -b; Sid Catlett -d; Helen Forrest -vo;</i> recorded June 11, 1941 in New York TUESDAY AT TEN	3.28	30648-2	Col C399
48714	<i>Billy Butterfield, Cootie Williams, Jimmy Maxwell, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Skip Martin, Clint Neagley -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; John Simmons -b; Sid Catlett -d; Peggy Lee -vo;</i> recorded August 15, 1941 in Chicago ELMER'S TUNE	2.54	CCO-3950-2	Col 36359
61060	---	2.49	CCO-3950-1	Col 53422
	<i>Billy Butterfield, Cootie Williams, Jimmy Maxwell, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb;</i>			

	<i>Benny Goodman -cl; Skip Martin, Clint Neagley -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; John Simmons -b; Sid Catlett -d; Peggy Lee -vo;</i> recorded August 20, 1941 in Chicago				
48717	MY OLD FLAME	3.14	CCO-3981-1	---	
61061	I SEE A MILLION PEOPLE	2.39	CCO3982-1	---	
	<i>Billy Butterfield, Cootie Williams, Jimmy Maxwell, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Skip Martin, Clint Neagley -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; Mort Stuhlmaker -b; Peggy Lee -vo;</i> recorded September 25, 1941 in New York				
48718	THAT'S THE WAY IT GOES	3.07	CO31366-2	---	
	<i>Billy Butterfield, Cootie Williams, Jimmy Maxwell, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Skip Martin, Clint Neagley -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; Mort Stuhlmaker -b; Sid Catlett -d; Peggy Lee -vo;</i> recorded October 02, 1941 in New York				
61062	I GOT IT BAD AND THAT AIN'T GOOD	3.14	CO31391-1	---	
61063	MY OLD FLAME	3.06	CO31392-1	Col 36754	
71539	CLARINET A LA KING (pl out)	3.09	31393	Okeh 6544	
	<i>Billy Butterfield, Cootie Williams, Jimmy Maxwell, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Skip Martin, Clint Neagley -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d; Peggy Lee -vo;</i> recorded October 08, 1941 in New York				
61064	HOW DEEP IS THE OCEAN	3.04	CO31363-3	Col 36754	
	<i>Billy Butterfield, Jimmy Maxwell, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Julie Schwartz, Clint Neagley -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d; Peggy Lee -vo;</i> recorded October 21, 1941 in New York				
61065	SHADY LADY BIRD	2.44	CO31426-3	Col 53422	
61066	LET'S DO IT	2.00	31367-4	---	
	<i>Lou McGarity -tb; Benny Goodman -cl; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d;</i> recorded October 28, 1941 in New York				
47293	IF I HAD YOU Tom Morgan's native Italian name is Tommaso Morganelli.	3.06	31609-2	Okeh 6486	
	<i>Lou McGarity -tb; Benny Goodman -cl; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d;</i> recorded October 28, 1941 in New York				
63680	LIMEHOUSE BLUES	2.26	31610-1	Col CK44437	
63683	ST. LOUIS BLUES	2.57		---	
	<i>Billy Butterfield, Jimmy Maxwell, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Julie Schwartz, Clint Neagley -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d; Peggy Lee -vo;</i> recorded November 13, 1941 in New York				
48712	HOW LONG HAS THIS BEEN GOING ON	3.14	31743-2	Col 53422	
48713	THAT DID IT, MARIE	2.34	31744-1	---	
61067	SOMEBODY ELSE IS TAKING MY PLACE	3.08	31742-1	---	
61068	SOMEBODY NOBODY LOVES	3.20	31742-1	---	
104262	SOMEBODY ELSE IS TAKIN' MY PLACE	3.14	31741-2	Col CL6048	
	<i>Billy Butterfield, Joe Ferrante, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Sol Kane, Clint Neagley -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d; Peggy Lee -vo;</i> recorded November 27, 1941 in New York				
61069	WINTER WEATHER (Art Lund -vo added;)	3.00	31811-1	Col 53422	
61070	EVERYTHING I LOVE	3.03	31812-2	---	
	<i>Billy Butterfield, Bernie Privin, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Sol Kane, Clint Neagley -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d; Peggy Lee -vo;</i> recorded December 10, 1941 in New York				
48720	NOT A CARE IN THE WORLD	3.26	31945-2	---	
61071	NOT MINE	3.17	CO31944-1	---	
	<i>Benny Goodman -cl; Lou McGarity, Cutty Cutshall -tb; Mel Powell -p, celeste; Tom Morgan -g; Sid Weiss -b; Robert Collier -d; Peggy Lee -vo;</i> recorded December 24, 1941 in New York				
69403	BLUES IN THE NIGHT	3.13	32051-1	Okeh 6553	
77115	WHERE OR WHEN	3.27	32052-1	---	
	<i>Benny Goodman and his Orchestra: Bernie Privin, Jimmy Maxwell, Al Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Clint Neagley, Sol Kane -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d;</i>				

	recorded January 15, 1942 in New York			
77120	DARKTOWN STRUTTER'S BALL	2.26	32241-1	Col 36699
104261	JERSEY BOUNCE	3.09	32238-1	Col CL6048
	<i>Benny Goodman and his Orchestra: Bernie Privin, Jimmy Maxwell, Art Davis -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Clint Neagley, Sol Kane -as; Vido Musso, George Berg -ts; Chuck Gentry -bs; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d; Peggy Lee, Art London -vo;</i>			
	recorded January 15, 1942 in New York			
100371	AT THE DARKTOWN STRUTTERS' BALL	2.23	32241-1	Col 36699
	<i>Benny Goodman and his Orchestra: Bernie Privin, Jimmy Maxwell, Al Davis -tp; Lou McGarity -tb,vo; Cutty Cutshall -tb; Benny Goodman -cl; Clint Neagley, Sol Kane -as; Vido Musso, George Berg -ts; Art Ralston -bs; Mel Powell -p,arr; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d;</i>			
	recorded February 05, 1942 in New York			
104263	STRING OF PEARLS	2.59	32383-2	Col CL6048
	<i>Lou McGarity -tb; Benny Goodman -cl; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d;</i>			
	recorded March 10, 1942 in New York			
63681	WANG WANG BLUES	2.48	32593-1	Col CK44437
63682	THE WORLD IS WAITIN' FOR THE SUNRISE	2.40	32594	---
	<i>Bernie Privin, Jimmy Maxwell, Johnny Napton -tp; Lou McGarity, Cutty Cutshall -tb; Benny Goodman -cl; Bud Shiffman, Sol Kane -as; Vido Musso, George Berg -ts; Art Ralston -bs; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Ralph Collier -d; Peggy Lee -vo;</i>			
	recorded March 12, 1942 in New York			
48715	I THREW A KISS IN THE OCEAN	3.04	32601-1	Okeh 6652
48716	WE'LL MEET AGAIN	3.24	32602-1	Okeh 6644
48721	FULL MOON	2.12	32603-1	Okeh 6652
	<i>Bernie Privin, Jimmy Maxwell, Johnny Napton -tp; Lou McGarity, Charlie Castaldo -tb; Benny Goodman -cl; Bud Shiffman, Sol Kane -as; Vido Musso, George Berg -ts; Art Ralston -bs; Mel Powell -p; Tom Morgan -g; Sid Weiss -b; Alvin Stoller -d; Peggy Lee -vo;</i>			
	recorded May 14, 1942 in New York			
48719	ALL I NEED IS YOU	3.28	32794-1	Col 36617
	<i>Benny Goodman and his Orchestra: Tony Faso, Jimmy Maxwell, Benny Baker, Lawrence Stearns -tp; Lou McGarity, Charlie Castaldo -tb; Benny Goodman -cl; Hymie Schertzer, Clint Neagley -as; John Walton, Leonard Sims -ts; Bob Poland -bs; Mel Powell -p; Dave Barbour -g; Cliff Hill -b; Howard Davies -d; Peggy Lee -vo;</i>			
	recorded July 27, 1942 in New York			
71540	WHY DON'T YOU DO RIGHT (mp -arr; pl -vo;)	3.16	33048	Col 36652
100372	AFTER YOU'VE GONE	2.31	33049-1	Col 36699
	"Benny Goodman on V-Disc"			
	<i>Ralph Muzzillo, Charles Frankhauser, Lee Castle -tp; Bill Harris, Herb Collins -tb; Benny Goodman -cl; Hymie Schertzer, Leonard Kaye -as; Al Klink, Zoot Sims -ts; Ernie Caceres -bs; Jess Stacy -p; Allen Reuss -g; Sid Weiss -b; Gene Krupa -d;</i>			
	recorded December 09, 1943 in New York			
63608	HENDERSON STOMP	2.20	XP33400-1	Sunbeam SB141
63609	LIMEHOUSE BLUES (bg, js, gk only)	2.29	XP33400-1	---
63610	DINAH (bg -vo;)	3.17	XP33399-1	---
	<i>Charlie Spivak, Danny Vanelli, Phil Belzer, Bernie Seeck -tp; Herbie Harper, Rusty Nichols, Vern Whitney, James Williams -tb; Sal Pace, Charlie Russo -as; Francis Ludwig, Mickey Sabol -ts; Al Nicholace -p; Lenny Mirabella -g; Jack Jacobson -b; Alvin Stoller -d;</i>			
	recorded February 1944 in Hollywood			
63654	TEN DAYS WITH BABY	3.38	D7TC7338-1C	Sunbeam SB143
	<i>Benny Goodman -cl; Jess Stacy -p; Sid Weiss -b; Morey Feld -d;</i>			
	recorded February 1944 in Hollywood			
63655	RACHEL'S DREAM	2.16	D7TC7388-1C	---
	"Benny Goodman on V-Disc"			
	<i>Benny Goodman -cl; Teddy Wilson -p; Specs Powell -d;</i>			
	recorded June 1944 in New York			
63615	POOR BUTTERFLY	2.15	XP33649-1	Sunbeam SB141
63616	THE WORLD IS WAITING FOR THE SUNRISE	2.17	XP33649-1	---
	"The complete Capitol Small Group Sessions of B.G. (Mosaic MD4-148)"			
	<i>Benny Goodman -cl; Teddy Wilson -p; Sid Weiss -b; Cozy Cole -d;</i>			
	recorded June 12, 1944 in Los Angeles			
47365	AFTER YOU'VE GONE	2.56	12451	Cap T441
	<i>Billy Butterfield, Charlie Shavers, Mickey McMickle -tp; Vernon Brown, Jack Satterfield -tb; Benny Goodman -cl; Hymie Schertzer, Jules Rubin -as; Art Rollini, Don Byas -ts; Ernie Caceres -bs; Teddy Wilson -p; Allen Reuss -g; Sid Weiss -b; Cozy Cole -d; Johnny Thompson -arr;</i>			
	recorded June 12, 1944 in New York			

66832	ALL THE CATS JOIN IN	4.20	12368	Cap 5C052.80854
	"AFRS Jubilee #168" Yank Lawson, Roy Eldridge, Mickey McMickle -tp; Vernon Brown, Ward Silloway -tb; Hymie Schertzer, Reggie Merrill -as; Art Rollini, Wolfe Tayne -ts; Benny Goodman -cl; Ernie Caceres -bs; Teddy Wilson -p; Tommy Kaye -g; Gene Traxler -b; Specs Powell -d; recorded July 31, 1944 in Hollywood			
53516	LET'S DANCE	0.59		RST JUBCDF1003 2
	This sessions from the V-Disc 'For the Record' show of July 31, 1944 was to fill out the AFRS Jubilee #168.			
53517	AT THE DARKTOWN STRUTTERS BALL	3.43		---
53524	AFTER YOU'VE GONE	3.18		---
	"Benny Goodman on V-Disc"			
63617	GOODBYE SUE	3.27	D4TC284-1A	Sunbeam SB141
63620	THERE'LL BE A JUBILEE (Mildred Bailey -vo;)	3.13	D4TC285-1	---
63664	THESE FOOLISH THINGS (Mildred Bailey -vo;)	2.59	D4TC290-1C	Spook Jaz SPJ6605
	Benny Goodman -cl; Teddy Wilson -p; Gene Traxler -b; Specs Powell -d; recorded July 31, 1944 in Rehearsal, New York			
63665	HALLELUJAH	3.09		---
	"Benny Goodman on V-Disc" Benny Goodman -cl; Red Norvo -vib; Teddy Wilson -p; Sid Weiss -b; Morey Feld -d; recorded October 11, 1944 in New York			
63611	JUST ONE OF THOSE THINGS	2.49	D5TC199-1C	Sunbeam SB141
63618	UNTITLED (SLIPPED DISC)	4.16	D4TC446-1A	---
63619	ROSE ROOM	4.23	D4TC447-1	---
	Benny Goodman -cl; Red Norvo -vib; Teddy Wilson -p; Sid Weiss -b; Morey Feld -d; recorded October 16, 1944 in New York			
63612	RACHEL'S DREAM	3.09	D5TC199-1C	---
	Benny Goodman -cl; Red Norvo -vib; Teddy Wilson -p; Sid Weiss -b; Morey Feld -d; recorded October 17, 1944 in New York			
63614	LET'S FALL IN LOVE	3.21	D5TC232-1B	---
	"2nd Esquire Jazz Concert" Benny Goodman -cl; Red Norvo -vib; Teddy Wilson -p; Morey Feld -d; recorded January 17, 1945 in New York			
40951	AIR MAIL SPECIAL	3.49		FDC1008
40952	DOWNHEARTED BLUES (Mildred Bailey -vo;)	5.50		---
40953	THE WORLD IS WAITIN' FOR THE SUNRISE	3.10		---
	Glenn Riggs presents Benny Goodman			
	Benny Goodman -cl; Red Norvo -vib; Teddy Wilson -p; Mike Bryan -g; Slam Stewart -b; Morey Feld -d; recorded February 04, 1945 in New York			
44956	AFTER YOU'VE GONE	3.40	C033817-3	Col 36781
44957	SLIPPED DISC	3.11	C034263-1	Col 36817
44958	OOMPFAH FAH	3.18	C034264-1	---
44959	SHE'S FUNNY THAT WAY	2.59	C034265-1	Col 36923
	Benny Goodman -cl; Teddy Wilson -p; Morey Feld -d; recorded February 04, 1945 in New York			
44960	BODY AND SOUL	2.58	C034266-1	Col 36781
	Benny Goodman and his Orchestra: Vince Badale, Sonny Berman, Alex Cuzzo, Tony Faso -tp; Trummy Young, William Pritchard, Don Matthew -tb; Benny Goodman -cl; Bill Shine, Aaron Sachs -as; Stan Kosow, Al Epstein -ts; Danny Bank -cl; Charlie Queener -p; Mike Bryan -g; Clyde Lombardi -b; Morey Feld -d; Jane Harvey, Bob Hayden -vo; recorded February 25, 1945 in New York			
104158	SWEETHEART OF ALL MY DREAMS (bh -vo;)	2.22	C034294-2	Col 36787
104159	EV'RY TIME (jh -vo;)	3.07	C034295-1	---
	"Benny Goodman on V-Disc" Vince Badale, Alex Cuzzo, Tony Faso, Stan Fishelson -tp; Trummy Young, Sy Shaeffer, William Pritchard -tb; Benny Goodman -cl; Bill Shine, Aaron Sachs -as; Stan Kosow, Al Epstein -ts; Danny Bank -bs; Charlie Queener -p; Mike Bryan -g; Clyde Lombardi -b; Morey Feld -d; recorded March 17, 1945 in New York			
63623	CLARINADE	2.51	C034475-1	V-Disc 535
	Vince Badale, Alex Cuzzo, Tony Faso, Stan Fishelson -tp; Trummy Young, Eddie Aulino, Chauncey Welsh -tb; Benny Goodman -cl,vo; Aaron Sachs, Ray Beller -as; Frank Kosow, Al Epstein -ts; Danny Bank -bs; Charlie Queener -p; Mike Bryan -g; Slam Stewart -b; Morey Feld -d; recorded April 27, 1945 in New York			
63621	GOTTA BE THIS OR THAT (bg -vo;)	5.46	C034646	Sunbeam SB141

	"Collection Hugues Panassié" <i>Benny Goodman -cl; Teddy Wilson -p; Mike Bryan -g; Clyde Lombardi -b; Morey Feld -d;</i> recorded May 1945			
37480	EXACTLY LIKE YOU	4.15		CTPL003
	<i>Benny Goodman -cl; Red Norvo -vib; Teddy Wilson -p; Mike Bryan -g; Slam Stewart -b; Morey Feld -d;</i> recorded May 07, 1945 in New York			
47294	RACHEL'S DREAM	2.56	C034030-4	Col 36925
	<i>Benny Goodman and his Orchestra: Alex Cuzzo, Vince Badale, Frank Lopinto, Tony Faso -tp; Trummy Young, Chauncey Welsh, Eddie Aulino -tb; Benny Goodman -cl; Bill Shine, Aaron Sachs -as; Stan Kosow -ts; Ray Beller -tw; Danny Bank -bs; Charlie Queener -p; Mike Bryan -g; Clyde Lombardi -b; Morey Feld -d; Kay Penton -vo;</i> recorded May 16, 1945 in New York			
104156	CLARINADE	2.45	C034475-4	Col 36823
104157	JUNE IS BUSTING OUT ALL OVER (kp -vo;)	3.12	C034475-4	---
	<i>Vince Badale, Tony Faso, Frank LePinto, Chris Griffin -tp; Trummy Young, Eddie Aulino, Chauncey Welsh -tb; Benny Goodman -cl; Hymie Schertzer, Gerry Sanfino -as; Bill Shine, Al Epstein -ts; Danny Bank -bs; Charlie Queener -p; Mike Bryan -g; Clyde Lombardi -b; Morey Feld -d;</i> recorded June 18, 1945 in New York			
63622	I'M GONNA LOVE THAT GUY (Dottie Reid -vo;)	3.09	C035013-2	Col 36843
63827	IT IS ONLY A PAPERMOON (Dotty Reid -vo;)	2.54	C035010-2	---
	"Benny Goodman on V-Disc" <i>Benny Goodman -cl; Red Norvo -vib; Mel Powell -p; Mike Bryan -g; Slam Stewart -b; Morey Feld -d;</i> recorded August 29, 1945 in New York			
44961	TIGER RAG	2.59	C035143-1	Sunbeam SB142
44962	SHINE	3.21	C035144-1	---
	<i>Benny Goodman and his Orchestra: Chris Griffin, Vince Badale, Tony Faso, Frank Lopinto -tp; Trummy Young, Eddie Aulino, Chauncey Welsh -tb; Benny Goodman -cl; Hymie Schertzer, Gerry Sanfino -as; Al Epstein -ts; Danny Bank -bs; Charlie Queener -p; Mike Bryan -g; Slam Stewart -b; Morey Feld -d;</i> recorded August 29, 1945 in New York			
104154	JUST YOU, JUST ME	2.48	C035141-1A	Parlophone R3000
104155	MY GUY'S COME BACK (Liza Morrow -vo;)	3.12	C035190	---
	"Benny Goodman on V-Disc" <i>Chris Griffin, Vince Badale, Tony Faso, Frank LePinto -tp; Sy Shaeffer, Eddie Aulino, Chauncey Welsh -tb; Benny Goodman -cl; Hymie Schertzer, Gerry Sanfino -as; Bill Shine, Al Epstein -ts; Danny Bank -bs; Mel Powell -p; Mike Bryan -g; Clyde Lombardi -b; Morey Feld -d; Liza Morrow -vo;</i> recorded September 12, 1945 in New York			
63627	MY GUY'S COME BACK	3.12	C035190-1	Sunbeam SB142
	<i>Benny Goodman -cl; Red Norvo -vib; Mel Powell -p; Mike Bryan -g; Slam Stewart -b; Morey Feld -d;</i> recorded September 18, 1945 in New York			
44963	AIN'T MISBEHAVIN'	2.48	C035206-1	Col 36922
	"Benny Goodman on V-Disc" <i>Benny Goodman -cl; Red Norvo -vib; Mel Powell -p; Mike Bryan -g; Slam Stewart -b; Morey Feld -d;</i> recorded September 24, 1945 in New York			
44964	I GOT RHYTHM	2.53	XC035208-1	Sunbeam SB142
	<i>Bernie Privin, Vince Badale, Tony Faso, Frank LePinto -tp; Tommy Reo, Sy Shaeffer, Eddie Aulino, Chauncey Welsh -tb; Benny Goodman -cl; Bill Shine, Gerry Sanfino -as; Bud Freeman, Al Epstein -ts; Danny Bank -bs; Charlie Queener -p; Mike Bryan -g; Clyde Lombardi -b; Morey Feld -d; Liza Morrow -vo;</i> recorded September 20, 1945 in New York			
63625	FISHIN' FOR THE MOON	3.11	C035209-1B	---
63626	GIVE ME THE SIMPLE LIFE	3.31	C035210	---
63659	I WISH I COULD TELL YOU (Im vo)	3.23	C035444-1	Sunbeam SB143
63660	FASCINATING RHYTHM	3.02	C035443-1	---
	"Benny Goodman on V-Disc" <i>Benny Goodman -cl; Red Norvo -vib; Mel Powell -p; Mike Bryan -g; Slam Stewart -b; Morey Feld -d;</i> recorded September 24, 1945 in New York			
44965	LIZA	3.07	C035234-1	Sunbeam SB142
44966	CHINA BOY	2.51	C035235-1	---
	<i>Bernie Privin, Vince Badale, Tony Faso, Frank LePinto -tp; Tommy Reo, Sy Shaeffer, Eddie Aulino -tb; Benny Goodman -cl; Bill Shine, Gerry Sanfino -as; Bud Freeman, Al Epstein -ts; Danny Bank -bs; Charlie Queener -p; Mike Bryan -g; Clyde Lombardi -b; Morey Feld -d; Liza Morrow -vo;</i> recorded September 24, 1945 in New York			
63624	SYMPHONY	3.11	C035236-1	---
	<i>John Best, Billy Butterfield, Conrad Gozzo, Bernie Privin -tp; Kai Winding, Chauncey Welsh, Dick LeFave -tb; Benny Goodman -cl; Bill Shine, Gerry Sanfino -as; Stan Getz, Peanuts Hucko -ts; Danny Bank -bs; Mel Powell -p; Mike Bryan -g; Barney Spieler -b; Buddy Rich -d;</i>			

69481	recorded December 19, 1945 in New York LUCKY		CO35237-3	Phontastic NOST 7652
	"AFRS Jubilee #168" <i>John Best, Bernie Privin, Brodie Shroff -tp; Dick LeFave, Lou McGarity, Chauncey Welsh -tb; Benny Goodman -cl; Gerry Sanfino, Bill Shine -as; Stan Getz, Gish Gilbertson -ts; Danny Bank -bs; Mel Powell -p; Mike Bryan -g; Barney Spieler -b;</i> recorded January 1946 in Hollywood			
53519	WHO'S SORRY NOW (Liza Morrow -vo;)	4.00		RST JUBCDF1003 2
53521	I'M ALWAYS CHASING RAINBOWS (Art Lund -vo;)	4.11		---
53525	GOOD BYE	0.39		---
	"Benny Goodman on V-Disc" <i>John Best, Bernie Privin, Brodie Shroff -tp; Dick LeFave, Lou McGarity, Chauncey Welsh -tb; Benny Goodman -cl; Gerry Sanfino, Bill Shine -as; Stan Getz, Gish Gilbertson -ts; Danny Bank -bs; Mel Powell -p; Mike Bryan -g; Barney Spieler -b; Lena Home -vo;</i> recorded January 1946 in New York			
63628	COME TO BABY DO	2.49	HD6-MM-4606-1	Sunbeam SB142
	<i>Benny Goodman -cl; Mel Powell -p; Johnny DeSoto -d;</i> recorded January 11, 1946 in Hollywood			
63629	I WANT TO BE LOVED	4.09	XP35739-1C	---
	<i>Benny Goodman -cl; Mel Powell -p; Mike Bryan -g; Barney Spieler -b; Johnny DeSoto -d;</i> recorded January 11, 1946 in Hollywood			
63630	EXACTLY LIKE YOU	4.24	SSL1138	---
63639	LADY BE GOOD	3.43	D6-TC-5296-A	---
	<i>Bernie Privin, John Best, Brody Schroff -tp; Chauncey Welsh, Kai Winding -tb; Benny Goodman -cl; Bill Shine, Gerry Sanfino -as; Gish Gilbertson, Stan Getz -ts; Danny Bank -bs; Mel Powell -p; Mike Bryan -g; Barney Spieler -b; Charlie Green -d; Art Lund -vo;</i> recorded January 30, 1946 in Hollywood			
63656	IT'S THE TALK OF THE TOWN	3.30	HCO1671-2	Sunbeam SB143
	<i>Bernie Privin, Nate Kazebier, Jimmy Blake, John Best -tp; Lou McGarity, Cutty Cutshall -tb; Addison Collins -frh; Benny Goodman -cl; Bill Shine, John Prager -as; Gish Gilbertson, Clifton Strickland -ts; Danny Bank -bs; Mel Powell -p; Mike Bryan -g; Barney Spieler -b; Louie Bellson -d; Johnny White -vib;</i> recorded May 14, 1946 in New York			
63694	BLUE SKIES (Art Lund -vo;)	3.01	CO36288-1	Col 37053
104268	OH BABY	8.21	XCO36286/7	Col CL6048
	<i>John Best, Nate Kazebier, Dick Mains, Mickey McMickle -tp; Cutty Cutshall, Leon Cox -tb; Addison Collins -frh; Benny Goodman -cl; Hymie Schertzer, Larry Molinelli -as; Clifton Strickland, Les Clarke -ts; Al Klink -bs; Joe Bushkin -p; Barney Spieler -b; Louie Bellson -d;</i> recorded August 07, 1946 in New York			
63651	PUT THAT KISS BACK WHERE YOU FOUND IT (bg -vo;)	3.06	CO36738-1	Sunbeam SB143
	"Benny Goodman Show #13" <i>Benny Goodman Sextet: Benny Goodman -cl; Johnny White -vib; Joe Bushkin -p; Mike Bryan -g; Barney Spieler -b; Louie Bellson -d;</i> recorded September 23, 1946 in Hollywood			
101346	I WANT TO GO WHERE YOU GO	2.47		Swing House SWH3
	"Benny Goodman Show #15" <i>Benny Goodman Sextet: Benny Goodman -cl; Johnny White -vib; Joe Bushkin -p; Barney Kessel -g; Harry Babasin -b; Louie Bellson -d;</i> recorded October 07, 1946 in Hollywood			
101348	THE SHEIK	3.01		---
	"Benny Goodman Show #16" <i>Benny Goodman Sextet: Benny Goodman -cl; Johnny White -vib; Joe Bushkin -p; Barney Kessel -g; Harry Babasin -b; Louie Bellson -d;</i> recorded October 14, 1946 in Hollywood			
101345	HONEYSUCKLE ROSE	2.53		---
	"Benny Goodman Show #17" <i>Benny Goodman Sextet: Benny Goodman -cl; Johnny White -vib; Joe Bushkin -p; Barney Kessel -g; Harry Babasin -b; Louie Bellson -d;</i> recorded October 21, 1946 in Hollywood			
101347	I'LL ALWAYS BE IN LOVE WITH YOU	3.01		---
	"Benny Goodman Show #18" <i>Benny Goodman Sextet: Benny Goodman -cl; Johnny White -vib; Joe Bushkin -p; Barney Kessel -g; Harry Babasin -b; Louie Bellson -d;</i> recorded October 28, 1946 in New York			
101343	FLYING HOME	3.40		---
	"AFRS 'One Night Stand #1229"			

John Best, Nate Kazebier, Dick Mains, Dale Pierce -tp; Cutty Cutshall, Leon Cox -tb; Addison Collins -frh; Benny Goodman -cl; Larry Molinelli, Clint Bellew -as; Clifton Strickland, Zoot Sims -ts; John Rotella -bs; Joe Bushkin -p; Barney Kessel -g; Harry Babasin -b; Louie Bellson -d; Johnny White -vib; Eve Young -vo;

recorded November 1946 in 400 Restaurant, New York

82733	LET'S DANCE	0.46		
82734	RATTLE AND ROLL	4.18		
82735	JUST SQUEEZE ME (ey -vo;)	3.48		
82736	HONEYSUCKLE ROSE (bg, jw, jb, bk, hb, lb)	3.41		
82737	PUT THAT KISS BACK WHERE YOU FOUND IT (ey -vo;)	3.09		
82738	HORA STACCATO	2.35		
82739	EXACTLY LIKE YOU (bg, jw, jb, bk, hb, lb)	3.14		
82740	A GAL IN CALICO (ey -vo;)	2.25		
82741	FLYING HOME (bg, jw, jb, bk, hb, lb)	4.30		
82742	ONE O'CLOCK JUMP	1.01		
"Benny Goodman Show #19"				
<i>Benny Goodman Sextet: Benny Goodman -cl; Johnny White -vib; Joe Bushkin -p; Barney Kessel -g; Harry Babasin -b; Louie Bellson -d;</i>				
recorded November 11, 1946 in New York				
101342	RED HORSE BOOGIE	3.07		Swing House SWH3
<i>Nate Kazebier, George Wendt, Zeke Zarchy, Joe Triscari -tp; Red Ballard, Lou McGarity, Bill Schaefer -tb; Benny Goodman -cl; Skeets Herfurt, Heinie Beau -as; Babe Russin, Jack Chaney -ts; Chuck Gentry -bs; Jess Stacy -p; Allen Reuss -g; Larry Breen -b; Sam Weiss -d;</i>				
recorded January 28, 1947 in Los Angeles				
67031	LONELY MOMENTS (Mary_Lou Williams -arr;)	3.09	1609	Cap 374
"The complete Capitol Small Group Sessions of B.G. (Mosaic MD4-148)"				
<i>Benny Goodman -cl; Ernie Felice -accor; Jess Stacy -p; Harry Babasin -b; Tom Romersa -d;</i>				
recorded February 12, 1947 in Los Angeles				
47366	SWEET GEORGIA BROWN	2.52	1632-4	Cap T669
47367	I'LL ALWAYS BE IN LOVE WITH YOU	3.12	1632-4	---
47368	SWEET LORRAINE	3.06	1633-1	Cap T441
47369	--- (prev. unissued alternate)	3.06	1633-2	Mosaic MD4-148
47370	ST. LOUIS BLUES	3.02	1634-3	Cap T669
<i>Benny Goodman -cl; Ernie Felice -accor; Jess Stacy -p; Harry Babasin -b; Tom Romersa -d;</i>				
recorded February 19, 1947 in Los Angeles				
47371	I KNOW THAT YOU KNOW	2.42	1658-3	Cap H479
<i>Benny Goodman -cl; Jess Stacy -p; Tom Romersa -d;</i>				
recorded February 19, 1947 in Los Angeles				
47372	I CAN'T GET STARTED	3.18	1659-4	Cap H295
<i>Benny Goodman -cl; Ernie Felice -accor; Tommy Todd -p; Harry Babasin -b; Tom Romersa -d;</i>				
recorded March 07, 1947 in Los Angeles				
47373	LONESOME ROAD	2.50	1698-4	Cap T441
47374	FINE AND DANDY	3.04	1699-5	---
<i>Benny Goodman -cl; Ernie Felice -accor; Dave Barbour -g; Tommy Todd -p; Harry Babasin -b; Tom Romersa -d;</i>				
recorded March 28, 1947 in Los Angeles				
47375	THE BANNISTER SLIDE	2.48	1800-6	Mosaic MD4-148
47376	EIGHT, NINE AND TEN (Peggy Lee -vo;)	2.56	1801-5	---
With some lyric changes, EIGHT, NINE AND TEN was remade on June 5, 1947 as NO, BABY, NO by the big band with Goodman singing				
<i>Benny Goodman -cl; Tommy Todd -p; Harry Babasin -b; Tom Romersa -d;</i>				
recorded March 28, 1947 in Los Angeles				
47377	I NEVER KNEW	3.00	1802-3	---
<i>Benny Goodman -cl; Jimmy Rowles -p;</i>				
recorded April 16, 1947 in Los Angeles				
47378	MEAN TO ME	3.00	1842-2	Cap T441
47379	PUTTIN' ON THE RITZ	3.02	1843-4	---
47380	I NEVER KNEW	3.10	1844-2	Cap T669
47381	LAZY RIVER	3.00	1845-6	Cap T441
<i>Benny Goodman -cl; Ernie Felice -accor; Al Hendrickson -g; Jimmy Rowles -p; Harry Babasin -b; Tom Romersa -d;</i>				
recorded April 17, 1947 in Los Angeles				
47382	THE BANNISTER SLIDE	2.56	1834-5	Cap T668
<i>Benny Goodman -cl; Jimmy Rowles -p; Harry Babasin -b; Tom Romersa -d;</i>				
recorded April 17, 1947 in Los Angeles				
47383	BENNY'S BOOGIE	2.56	1848-3	Cap T441

	<i>Ray Sims -tb; Benny Goodman -cl; Ernie Felice -accor; Jimmy Rowles -p; Al Hendrickson -g; Harry Babasin -b; Tom Romersa -d;</i> recorded April 17, 1947 in Los Angeles			
47384	HOW HIGH THE MOON	3.04	1849-3	---
	"Benny Goodman Show #41" <i>Billy Eckstine -vo,vb; Ray Linn -tp; Gerald Valentine -tb; Sonny Criss -as; Wardell Gray -ts; Warren Bracken -p; u.m. -g; Shifty Henry -b; Tim Kennedy -d;</i> recorded April 21, 1947 in New York			
101344	LAZY RIVER (presented by Victor Borge)	2.35		Swing House SWH3
	"The complete Capitol Small Group Sessions of B.G. (Mosaic MD4-148)" <i>Benny Goodman -cl; Ernie Felice -accor; Jimmy Rowles -p; Harry Babasin -b; Tom Romersa -d;</i> recorded April 23, 1947 in Los Angeles			
47385	MUSIC MAESTRO PLEASE	3.04	1858-4	Cap T668
	<i>Benny Goodman -cl; Jimmy Rowles -p; Al Hendrickson -g; Harry Babasin -b; Tom Romersa -d;</i> recorded April 23, 1947 in Los Angeles			
47386	MAKIN' WHOOPEE	3.10	1859-4	---
	<i>John Best, Nate Kazebier, George Seaberg, Frank Beach -tp; Lou McGarity, Ray Sims, Tommy Pederson -tb; Benny Goodman -cl; Gus Bivona, Heinie Beau -as; Babe Russin, Zoot Sims -ts; Chuck Gentry -bs; Tommy Todd -p; Al Hendrickson -g; Harry Babasin -b; Tom Romersa -d;</i> recorded April 24, 1947 in Los Angeles			
61801	MAHZEL (tt -arr;)	2.28	1868	Cap 416
	"The complete Capitol Small Group Sessions of B.G. (Mosaic MD4-148)" <i>Benny Goodman -cl; Red Norvo -vib; Al Hendrickson -g; Jimmy Rowles -p; Harry Babasin -b; Don Lamond -d;</i> recorded June 06, 1947 in Los Angeles			
47389	CHEROKEE	2.54	2030-5	Cap T668
47390	THE MAIDS OF CADIZ	2.56	2034-4	---
47391	LOVE IS JUST AROUND THE CORNER	3.12	2035-2	---
47392	I KNOW THAT YOU KNOW	2.38	2036-2	Cap T669
	<i>Benny Goodman -cl; Red Norvo -vib; Al Hendrickson -g; Mel Powell -p; Harry Babasin -b; Louie Bellson -d;</i> recorded August 11, 1947 in Los Angeles			
47393	HI'YA SOPHIA	3.08	2149-3	Cap T668
47394	BABY, HAVE YOU GOT A LITTLE LOVE TO SPARE (Al Hendrickson -vo;)	2.56	2150-3	Cap 462
	<i>Benny Goodman -cl; Red Norvo -vib; Al Hendrickson -g; Mel Powell -p; Artie Shapiro -b; Louie Bellson -d;</i> recorded August 25, 1947 in Los Angeles			
47395	NAGASAKI	2.54	2198-3	Cap T668
	<i>Benny Goodman -cl; Red Norvo -vib; Al Hendrickson -g; Mel Powell -p; Joe Mondragon -b; Tom Romersa -d;</i> recorded September 22, 1947 in Los Angeles			
47396	THE VARSITY DRAG	2.42	2261-4	---
47397	GONNA GET A GIRL (Al Hendrickson -vo;)	3.06		Cap 15008
	<i>Jake Porter, Irving Goodman, George Seaberg, Frank Beach -tp; Herbie Harper, Lou McGarity, Tommy Peterson -tb; Benny Goodman -cl; Gus Bivona, Jack Dumont -as; Babe Russin, Bumps Myers -ts; Chuck Gentry -bs; Mel Powell -p; Al Hendrickson -g; Artie Shapiro -b; Tom Romersa -d; Fletcher Henderson -arr;</i> recorded October 23, 1947 in Hollywood			
70431	SWEET AND LOVELY	2.59	2371-3	Cap 15020
	"The complete Capitol Small Group Sessions of B.G. (Mosaic MD4-148)" <i>Benny Goodman -cl; Teddy Wilson -p; Jimmy Crawford -d;</i> recorded November 07, 1947 in New York			
47398	BLUE AND BROKEN HEARTED	3.00	1996-1	Cap H343
47399	AFTER HOURS	3.08	1997-4	Cap T669
47400	ALL I DO IS DREAM	2.22	1998-3	Cap T795
47401	I'LL NEVER BE THE SAME	3.16	1999-3	Cap T669
47402	BYE BYE PRETTY BABY	2.30	2500-1	Cap H343
47403	SHOE SHINE BOY	2.50	2501-2	Cap T441
	<i>Benny Goodman -cl; Teddy Wilson -p; Jimmy Crawford -d;</i> recorded November 17, 1947 in New York			
47404	AT SUNDOWN	2.28	2517-6	Cap H343
47405	WHEN YOU'RE SMILING	2.36	2518-6	---
47406	ALL I DO IS DREAM OF YOU	2.40	2519-2	---
47407	STOMPIN' AT THE SAVOY	2.52	2520-1	---

	<i>Ed Kusby -tb; Benny Goodman -cl; Red Norvo -vib; Mel Powell -p; Al Hendrickson -g; Artie Shapiro -b; Tom Romersa -d; Peggy Lee -vo;</i> recorded December 02, 1947 in Los Angeles			
47408	KEEP ME IN MIND	2.58	2721-3	prev. unissued
	<i>Benny Goodman -cl; Red Norvo -vib; Mel Powell -p; Al Hendrickson -g; Artie Shapiro -b; Tom Romersa -d;</i> recorded December 02, 1947 in Los Angeles			
47409	SHIRLEY STEPS OUT	3.08	2722-2	Cap 15069
	<i>Ed Kusby -tb; Benny Goodman -cl; Chuck Gentry -bss; Red Norvo -vib; Mel Powell -p; Al Hendrickson -g; Artie Shapiro -b; Tom Romersa -d; The Sportsmen -vo;</i> recorded December 02, 1947 in Los Angeles			
47410	GIVE ME THOSE GOOD OLD DAYS	3.04	2724-2	Cap 15044
	<i>Jake Porter -tp; Benny Goodman -cl; Mel Powell -p; Allen Reuss -g; Artie Shapiro -b; Bill Douglass -d; Red Norvo -vib; Emma Lou Welch -vo;</i> recorded December 09, 1947 in Los Angeles			
47411	I'M IN A CRYIN' MOOD	3.06	2794-3	prev. unissued
	<i>Jake Porter -tp; Benny Goodman -cl; Mel Powell -p; Allen Reuss -g; Artie Shapiro -b; Bill Douglass -d; Red Norvo -vib;</i> recorded December 09, 1947 in Los Angeles			
47412	HIGH FA-LUTIN'	3.16	2795-4	Cap T441
	<i>Benny Goodman -cl; Mel Powell -p; Allen Reuss -g; Artie Shapiro -b; Bill Douglass -d; Red Norvo -vib;</i> recorded December 09, 1947 in Los Angeles			
47413	THAT'S A PLENTY	3.06	2796-3	Cap T668
	<i>Jake Porter -tp; Benny Goodman -cl; Mel Powell -p; Allen Reuss -g; Artie Shapiro -b; Bill Douglass -d; Red Norvo -vib;</i> recorded December 11, 1947 in Los Angeles			
47414	HENDERSON STOMP	2.46	2830-3	---
47415	YOU TOOK ADVANTAGE OF ME	3.06	2831-2	prev. unissued
47416	BEHAVE YOURSELF (Benny Goodman -vo;)	3.00	2832-3	Cap T395
	"Jazz off the Air" <i>Ernie Royal -tp; Benny Goodman -cl; Wardell Gray, Vido Musso -ts; Mel Powell -p; Red Norvo -vib; Red Callender -b; Lee Young -d;</i> recorded December 27, 1947 in Los Angeles, Shrine Auditorium			
45436	I NEVER KNEW	7.08		Spotlite SPJ145
	"AFRS Jubile #27" <i>Benny Goodman Quintet: Benny Goodman -cl; Red Norvo -vib; Mel Powell -p; Red Callender -b; Lee Young -d; Johnny Mercer -vo;</i> recorded December 27, 1947 in Los Angeles			
101349	AIR MAIL SPECIAL	5.16		Swing House SWH3
101350	THE WORLD IS WAITING FOR THE SUNRISE	4.19		---
101351	ROSE ROOM	2.35		---
101352	FLYING HOME (fade)	6.14		---
101353	SENT FOR YOU YESTERDAY (jm -vo;)	4.05		---
	"The complete Capitol Small Group Sessions of B.G. (Mosaic MD4-148)" <i>Benny Goodman -cl; Mel Powell -p; Red Callender -b; Lee Young -d; Red Norvo -vib;</i> recorded December 30, 1947 in Los Angeles			
47417	THE WORLD IS WAITING FOR THE SUNRISE	2.46	3149-2	Cap T668
47418	THE RECORD BAN BLUES (Emma_Lou Welch -vo;)	2.32	3150-3	prev. unissued
	<i>Benny Goodman, Åke Hasselgård -cl; Wardell Gray -ts; Billy Bauer -g; Teddy Wilson -p; Arnold Fishkin -b; Mel Zelnick -d;</i> recorded June 03, 1948 in Click Restaurant, Philadelphia			
63663	BYE BYE BLUES	4.00	D28488	Sunbeam SB144
	<i>Benny Goodman -cl; Mary Lou Williams -p; Clyde Lombardi -b; Mel Zelnick -d;</i> recorded July 05 to 23, 1948 in New York			
63661	THERE'S A SMALL HOTEL	2.44	J66-1091	Sunbeam SB143
	"The complete Capitol Small Group Sessions of B.G. (Mosaic MD4-148)" <i>Fats Navarro -tp; Wardell Gray -ts; Benny Goodman -cl; Gene DiNovi -p; Mundell Lowe -g; Clyde Lombardi -b; Mel Zelnick -d;</i> recorded September 09, 1948 in Los Angeles			
20464	STEALING APPLES	3.10	2974-3	Cap 10173
	"Jazz off the Air" <i>Benny Goodman -cl; Wardell Gray -ts; Gene DiNovi -p; Billy Bauer -g; Clyde Lombardi -b; Mel Zelnick -d;</i> recorded September 17, 1948 in New York, WMGM broadcast			
45437	STEALIN' APPLES	2.16		Spotlite SPJ145

	<i>Benny Goodman -cl; Wardell Gray -ts; Count Basie -p; Billy Bauer -g; Clyde Lombardi -b; Mel Zelnick -d;</i> recorded September 17, 1948 in New York, WMGM broadcast			
45438	WMGM JUMP	4.14		---
	"Broadcast, '1949 March of the Dimes" <i>Howard Reich, Doug Mettome, Al Stewart, Nick Travis -tp; Milt Bernhart, Eddie Bert, George Monte -tb; Benny Goodman -cl; Mitch Goldberg, Angelo Cicalese -as; Wardell Gray, Eddie Wasserman -ts; Larry Molinelli -bs; Buddy Greco -p; Francis Beecher -g; Clyde Lombardi -b; Sonny Igoe -d;</i> recorded December 1948 in New York			
63658	UNDERCURRENT BLUES	4.02		V-Disc 903
63662	I CAN'T GIVE YOU ANYTHING BUT LOVE	2.02		Sunbeam SB144
	<i>Benny Goodman Quartet;</i> recorded 1949 in London Palladium			
102490	COMEDY AND THE WORLD IS WAITING FOR THE SUNRISE	9.32		
	<i>Howard Reich, Doug Mettome, Al Stewart, Nick Travis -tp; Milt Bernhart, Eddie Bert, George Monte -tb; Benny Goodman -cl; Mitch Goldberg, Angelo Cicalese -as; Wardell Gray, Eddie Wasserman -ts; Larry Molinelli -bs; Arnold Ross -p; Francis Beecher -g; Clyde Lombardi -b; Sonny Igoe -d;</i> recorded February 10, 1949 in Hollywood			
66830	UNDERCURRENT BLUES (Chico O'Farrill -arr;)	3.04	3958-7	Cap 5C052.80854
	<i>Howard Reich, Doug Mettome, Al Stewart, Nick Travis -tp; Milt Bernhart, Eddie Bert, George Monte -tb; Benny Goodman -cl; Mitch Goldberg, Angelo Cicalese -as; Wardell Gray, Eddie Wasserman -ts; Larry Molinelli -bs; Buddy Greco -p,vo; Bud Herman -p; Francis Beecher -g; Clyde Lombardi -b; Sonny Igoe -d; Luiz Martinez -bgo; The Clarinaders -vo;</i> recorded March 24, 1949 in Hollywood			
45270	SHISHKABOP	3.26	4114-3	Cap 57-568
67032	HAVING A WONDERFUL WISH (bg -vo;)	3.20	4115-2	---
104185	IT ISN'T FAIR (Buddy Greco -vo;)	3.04	4117-2	Cap 860
	<i>Howard Reich, Doug Mettome, Al Stewart, Nick Travis -tp; Billy Byers, Eddie Bert, George Monte -tb; Benny Goodman -cl; Mitch Goldberg, Angelo Cicalese -as; Wardell Gray, Eddie Wasserman -ts; Larry Molinelli -bs; Buddy Greco -p; Francis Beecher -g; Clyde Lombardi -b; Sonny Igoe -d;</i> recorded March 31, 1949 in Hollywood			
45273	TREES	3.12	4128	Cap ECJ40001
	<i>Howard Reich, Doug Mettome, Al Stewart, Nick Travis -tp; Billy Byers, Eddie Bert, George Monte -tb; Benny Goodman -cl; Mitch Goldberg, Angelo Cicalese -as; Wardell Gray, Eddie Wasserman -ts; Larry Molinelli -bs; Buddy Greco -p; Francis Beecher -g; Clyde Lombardi -b; Sonny Igoe -d; The Singers, Buddy Greco -vo;</i> recorded March 31, 1949 in Hollywood			
45274	FRESH FISH	3.24	4126	---
66831	THE HUCKLEBUCK	3.19	4127	Cap 5C052.80854
	"The complete Capitol Small Group Sessions of B.G. (Mosaic MD4-148)" <i>Doug Mettome -tp; Benny Goodman -cl; Wardell Gray -ts; Buddy Greco -p; Francis Beecher -g; Clyde Lombardi -b; Sonny Igoe -d;</i> recorded April 14, 1949 in Hollywood			
45269	BEDLAM	3.08	4203-5	Cap 57-621
45271	OO-BLA-DEE (Buddy Greco -vo;)	3.24	4205-3	---
47419	THERE'S A SMALL HOTEL (bg, bgr, cl, si only)	3.00	4204-3	Cap T669
47420	BLUE LOU	3.02	4206-2	Cap T395
	<i>John Wilson, Ziggy Schatz, Al Stewart, Doug Mettome -tp; Mario Dione, Billy Byers, George Monte -tb; Benny Goodman -cl; Mitch Goldberg, Angelo Cicalese -as; Wardell Gray, Eddie Wasserman -ts; Joe Casalero -bs; Buddy Greco -p; Francis Beecher -g; Bob Carter -b; Sonny Igoe -d;</i> recorded October 15, 1949 in New York			
45272	EGG HEAD	2.44	4288-6	Cap 5C052.80854
67033	WHY DON'T WE DO THIS MORE OFTEN (Dolly Houston -vo;)	2.20	4290-4	Cap 57-758
	<i>John Wilson, Ziggy Schatz, Al Stewart, Doug Mettome -tp; Mario Daone, Billy Byers, George Monte -tb; Benny Goodman -cl; Mitch Goldberg, Angelo Cicalese -as; Zoot Sims, Eddie Wasserman -ts; Bob Dawes -bs; Buddy Greco -p,vo; Francis Beecher -g; Bob Carter -b; Sonny Igoe -d; Buddy Greco, The Heathertones -vo;</i> recorded October 27, 1949 in New York			
104186	YOU'RE ALWAYS THERE	3.04	4307-4	Cap 860
	<i>Benny Goodman -cl; Roy Eldridge -tp,vo; Zoot Sims -ts; Dick Hyman -p; Jean 'Toots' Thielemans -g,harm; Charlie Short -b; Ed Shaughnessy -d; Nancy Reed -vo;</i> recorded 1950 in Lausanne			
86356	STOMPIN' AT THE SAVOY	1.40		TCB 14
86357	AFTER YOU'VE GONE	4.24		---
86358	BODY AND SOUL	3.26		---

86359	JUST ONE OF THOSE THINGS	3.02	---	
86360	LOVER	2.43	---	
86361	THE WORLD IS WAITING FOR THE SUNRISE	5.31	---	
86362	ROCKIN' CHAIR	4.42	---	
86363	I WOULD DO ANYTHING FOR YOU	2.27	---	
86364	I CAN'T GIVE YOU ANYTHING BUT LOVE	1.54	---	
86365	NANCY'S BLUES	2.20	---	
86366	DEED I DO	1.49	---	
86367	AIRMAIL SPECIAL	4.44	---	
86368	THAT'S A PLENTY	4.00	---	
86369	STOMPIN' AT THE SAVOY	1.28	---	
86370	ROSE ROOM	2.56	---	
86371	LET ME OFF UPTOWN	3.55	---	
86372	STARDUST	3.08	---	
86373	ALL THE THINGS YOU ARE	3.53	---	
86374	HI HO TRAILUS BOOP + WHIP	8.24	---	
86375	FLYING HOME	8.31	---	

Benny Goodman and his Orchestra: Billy Butterfield, Chris Griffin, Jimmy Maxwell -tp; Lou McGarity, Will Bradley, Cutty Cutshall -tb; Benny Goodman -cl; Hymie Schertzer, Al Klink -as; Peanuts Hucko, Boomie Richman -ts; Art Drelinger -bs; Stan Freeman -p; Johnny Smith -g; Bob Haggart -b; Terry Snyder -d; Fletcher Henderson -arr;
 recorded April 26 and 27, 1951 in New York

100362	SOUTH OF THE BORDER	3.11	CO45672-1	Columbia DW5166
100363	MUSKRAT RAMBLE	2.24	CO45673-1	---

Benny Goodman -cl; Terry Gibbs -vib; Lou Stein -p; Allen Hanlon -g; Eddie Safranski -b; Don Lamond -d;
 recorded October 22, 1952 in New York

8220	EAST OF THE SUN	3.12	C048136-R	Col CL552
------	-----------------	------	-----------	-----------

"The complete Capitol Small Group Sessions of B.G. (Mosaic MD4-148)"

Benny Goodman -cl; Mel Powell -p; Eddie Grady -d;
 recorded January 29, 1954 in New York, Riverside Plaza Hotel

47421	THERE'LL BE SOME CHANGES MADE	3.10	20333-5	Cap T669
47422	EVERYTHING I'VE GOT BELONGS TO YOU	3.54	20334-6	prev. unissued
47423	BUT NOT FOR ME	2.28	20335-2	Mosaic MD4-148
47424	MARGIE	2.42	20336-3	---

Charlie Shavers -tp; Benny Goodman -cl; Mel Powell -p; Steve Jordan -g; Israel Crosby -b; Morey Feld -d;

recorded July 19, 1954 in Basin Street, NYC

64078	HOW HIGH THE MOON	5.40		Music Masters 65111-2
75178	AFTER YOU'VE GONE	4.48	---	
75179	BODY AND SOUL	3.06	---	
75180	NICE WORK IF YOU CAN GET IT	2.44	---	
75181	THE WORLD IS WAITING FOR THE SUNRISE	4.15	---	
75182	AVALON	2.45	---	
75183	DARK EYES	5.46	---	
75184	DON'T BE THAT WAY	5.24	---	
75185	ONE O'CLOCK JUMP	6.11	---	
75186	I'VE FOUND A NEW BABY	3.19	---	
75187	ON THE SUNNY SIDE OF THE STREET	3.18	---	
75188	RUNNIN' WILD	3.41	---	
75189	LIZA	3.01	---	
75190	EXACTLY LIKE YOU	3.45	---	
75191	SOMEDAY SWEETHEART	3.13	---	
75192	CHINA BOY	3.48	---	
75193	LOVE IS HERE TO STAY	3.05	---	
75194	THAT'S A PLENTY	6.19	---	

Charlie Shavers -tp; Benny Goodman -cl; Mel Powell -p; Steve Jordan -g; George Duvivier -b; Jo Jones -d;

recorded November 08, 1954 in New York, Riverside Plaza Hotel

36738	AIR MAIL SPECIAL	3.38	20527-5	Cap T1514
47425	AIN'T MISBEHAVIN'	3.26	20528-6	Cap B2-92864
47426	GET HAPPY	3.04	20529-10	Cap T1514
47427	SLIPPED DISC	3.00	20530-8	Cap B2-92864

Benny Goodman -cl; Mel Powell -p; Bobby Donaldson -d;
 recorded November 16, 1954 in New York, Riverside Plaza Hotel

47428	ROSE ROOM	3.56	20547-4	---
47429	WHAT CAN I SAY AFTER I SAY I'M SORRY	3.12	20548	---

Ruby Braff -tp; Benny Goodman -cl; Mel Powell -p; George Duvivier -b; Bobby Donaldson -d;
 recorded November 16, 1954 in New York, Riverside Plaza Hotel

47430	ROCK RIMMON	3.38	20549-14	---
47431	YOU'RE A SWEETHEART	3.02	20550-4	---
<i>Benny Goodman -cl; Lionel Hampton -vib; Mel Powell -p; George Duvivier -b; Bobby Donaldson -d;</i> recorded December 14, 1954 in New York, Riverside Plaza Hotel				
47432	AVALON	3.16		Cap S704
47433	MOONGLOW	3.26		---
47434	ALICIA'S BLUES	3.44		Cap CP32-5182
47435	MEMORIES OF YOU	3.22		Cap S706
47436	CHINA BOY	3.36		---
47437	SEVEN COME ELEVEN	3.38		Cap CP32-5182
47438	I GOT RHYTHM	4.32		prev. unissued
<i>Benny Goodman -cl; Ruby Braff -tp; Urbie Green -tb; Paul Quinichette -ts; Teddy Wilson -p; Perry Lopez -g; Milt Hinton -b; Bobby Donaldson -d;</i> recorded March 26, 1955 in Basin Street				
86252	LET'S DANCE	0.26		Limelight 844316-2
86257	SLIPPED DISC	6.31		---
86258	HONEYSUCKLE ROSE	5.21		---
86259	RUNNIN' WILD	4.22		---
86260	MEAN TO ME	2.48		---
86261	MEMORIES OF YOU	3.14		---
86262	STOMPIN' AT THE SAVOY	5.23		---
86263	BLUE AND SENTIMENTAL	2.43		---
86264	ONE O'CLOCK JUMP	6.06		---
86265	I'VE FOUND A NEW BABY	5.01		---
86266	STAIRWAY TO THE STARS	2.25		---
86267	BODY AND SOUL	3.07		---
86268	AIR MAIL SPECIAL	7.17		---
86269	NICE WORK IF YOU CAN GET IT	2.47		---
86270	SING SING SING	8.39		---
86271	GOODBYE	0.51		---
<i>Ruby Braff -tp; Urbie Green -tb; Benny Goodman -cl; Dave McKenna -p; Steve Jordan -g; Tommy Potter -b; Bobby Donaldson -d;</i> recorded September 08, 1955 in Park Recording Session				
86247	SOFT LIGHTS AND SWEET MUSIC	3.57		Limelight 844315-2
<i>Benny Goodman and his Orchestra: Chris Griffin, Billy Butterfield, Bernie Privin -tp; Urbie Green, Will Bradley -tb; Benny Goodman -cl; Hymie Schertzer, Phil Bodner -as; Al Klink, Peanuts Hucko -ts; Dick Hyman -p; Tony Mottola -g; Milt Hinton -b; Bobby Donaldson -d;</i> recorded December 07, 1955 in New York				
87191	DOWN SOUTH CAMP MEETING	3.03	20931	Cap S706
<i>"For Listening And Dancing"</i> <i>Chris Griffin, Billy Butterfield, Carl Poole, Harry James, Jimmy Maxwell -tp; Urbie Green, Will Bradley -tb; Benny Goodman -cl; Hymie Schertzer, Phil Bodner -as; Al Klink, Peanuts Hucko -ts; Dick Hyman -p; Tony Mottola -g; Milt Hinton -b; Bobby Donaldson -d;</i> recorded December 08, 1955 in New York				
100671	ONE O'CLOCK JUMP	3.07	A2RS9691	Reader's Digest RD4A-213-4
<i>Benny Goodman -cl; Lionel Hampton -vib; Mel Powell -p; George Duvivier -b; Bobby Donaldson -d;</i> recorded December 14, 1955 in New York				
71943	MEMORIES OF YOU	3.15	20956	Cap S706
<i>Mel Davis, John Frosk, Bill Hodges -tp; Rex Peer, Jack Rains -tb; Benny Goodman -cl; Peanuts Hucko, Al Block, Budd Johnson, Bill Slapin -reeds; Hank Jones -p; Israel Crosby -b; Mousie Alexander -d;</i> recorded December 14 and 15, 1956 in Bangkok				
64954	LET'S DANCE	0.43		TCB 4301-2/1
64955	DON'T BE THAT WAY	3.39		---
64956	KING PORTER STOMP	2.51		---
64957	TRIGGER FANTASY	4.11		---
64958	ROLL EM	7.19		---
64959	ONE O'CLOCK JUMP	6.09		---
64960	DOWN SOUTH CAMP MEETING	3.16		---
64961	YARM YEN (aka In the Evening)	5.47		---
64962	SUGAR FOOT STOMP	5.11		---
64963	BIG JOHN'S SPECIAL	3.28		---
64964	FLYING HOME (md, rp, bj, bg, hj, ic, ma only)	4.05		---
64965	THE WORLD IS WAITING FOR THE SUNRISE (bg, hj, ma only)	3.48		---
64966	LADY BE GOOD (bg, hj, ma only)	3.50		---
64967	SAI FON (aka Falling Rain)	3.08		---
64968	STOMPIN AT THE SAVOY	3.36		---
64969	THAI ROYAL ANTHEM	1.23		---
<i>Benny Goodman Trio: Benny Goodman -cl; Mel Powell -p; Roy Burns -d;</i>				

86342	recorded May 16, 1957 in Stamford, CT GEORGE GERSHWIN MEDLEY The Man I Love Embraceable you (p solo) Lady Be Good Somebody loves me Liza	5.50	Music Masters 65093-2
86343	RODGERS AND HART MEDLEY Where Or When I Didn't Know There's A Small Hotel This Can't Be Love Sing For Your Supper Blue Room	7.20	---
<i>Benny Goodman -cl; John Frosk, Taft Jordan, Emmett Perry, Bill Hodges -tp; Ernie Mauro, Al Block -as; Zoot Sims, Seldon Powell -ts; Gene Allen -bs; Rex Peer, Willie Dennis, Vernon Brown -tb; Roland Hanna -p; Billy Bauer -g; Arvell Shaw -b; Roy Burness -d;</i> recorded May 1958 in Brussels World Fair			
86272	LET'S DANCE	0.44	Limelight 844317-2
86273	BUGLE CALL RAG	3.00	---
86274	DEED I DO (Ethel Ennis -vo;)	2.45	---
86275	SOMETIMES I'M HAPPY	4.01	---
86276	A FINE ROMANCE (Ethel Ennis, Jimmy Rushing -vo;)	2.11	---
86277	HARVARD BLUES (Jimmy Rushing -vo;)	3.52	---
86278	I'M COMING VIRGINIA (Jimmy Rushing -vo;)	2.04	---
86279	MEDLEY: I GOTTA RIGHT TO SING THE BLUES - MORE (Ethel Ennis -vo;) I Gotta Right To Sing The Blues I Hadn't Anyone Till You I've Got You Under My Skin	4.40	---
86280	STOMPIN' AT THE SAVOY	3.24	---
86281	THIS IS MY LUCKY DAY (Ethel Ennis -vo;)	1.37	---
86282	ROLL 'EM	4.12	---
86283	BYE BYE BABY (Jimmy Rushing -vo;)	3.39	---
86284	WHEN YOU'RE SMILING	3.23	---
<i>Benny Goodman -cl; Roland Hanna -p; Billy Bauer -g; Arvell Shaw -b; Roy Burness -d; Jimmy Rushing -vo;</i> recorded May 1958 in Brussels World Fair			
86285	ON THE SUNNY SIDE OF THE STREET	3.11	---
86286	BLUE SKIES	2.33	---
86287	I WANT A LITTLE GIRL	3.01	---
<i>Benny Goodman -cl; John Frosk -tp; Willie Dennis -tb; Zoot Sims -ts; Gene Allen -bs; Roland Hanna -p; Billy Bauer -g; Arvell Shaw -b; Roy Burness -d;</i> recorded May 1958 in Brussels World Fair			
86288	WHO CARES	3.05	---
86289	SOON	3.07	---
<i>Benny Goodman -cl; John Frosk -tp; Zoot Sims -ts; Gene Allen -bs; Roland Hanna -p; Billy Bauer -g; Arvell Shaw -b; Roy Burness -d; Jimmy Rushing -vo;</i> recorded May 1958 in Brussels World Fair			
86290	PENNIES FROM HEAVEN	3.46	---
<i>Benny Goodman -cl; Taft Jordan -tp; Zoot Sims -ts; Gene Allen -bs; Roland Hanna -p; Billy Bauer -g; Arvell Shaw -b; Roy Burness -d;</i> recorded May 1958 in Brussels World Fair			
86291	FLYING HOME	5.38	---
<i>Benny Goodman -cl; Jimmy Maxwell, Mel Davis, Al Maiorca, Fern Caron -tp; Rex Peer, Harry Di Vito -tb; Walt Levinsky, Al Block -as; Budd Johnson, Bill Slapin -ts; Hank Jones -p; Steve Jordan -g; Irving Manning -b; Mousie Alexander -d; Martha Tilton -vo;</i> recorded May 17, 1958 in New York			
86297	THE EARL	3.20	Limelight 844318-2
86298	MORE THAN YOU KNOW	4.49	---
<i>Benny Goodman -cl; Roland Hanna -p; Arvell Shaw -b; Roy Burns -d; Jimmy Rushing -vo;</i> recorded May 25 to 31, 1958 in Brussels, World Fair			
57390	BRUSSELS BLUES	2.46	Music Masters CIJ60157X
<i>John Frosk, Bill Hodges, Taft Jordan, Emmett Perry -tp; Vernon Brown, Willie Dennis, Rex Peer -tb; Benny Goodman -cl; Al Block, Ernie Mauro -as; Seldon Powell, Zoot Sims -ts; Gene Allen -bs; Roland Hanna -p; Billy Bauer -g; Arvell Shaw -b; Roy Burns -d; Jimmy Rushing -vo;</i> recorded May 25 to 31, 1958 in World Fair, Brussels			
71010	I'M COMING VIRGINIA		---

	<i>Benny Goodman -cl; Zoot Sims -ts; Roland Hanna -p; Arvell Shaw -b; Roy Burns -d; Jimmy Rushing -vo;</i> recorded May 25 to 31, 1958 in Brussels, World Fair		
87250	BRUSSELS BLUES	3.39	Laserlight 844317-2
	<i>Benny Goodman -cl; Roland Hanna -p; Billy Bauer -g; Arvell Shaw -b; Roy Burness -d;</i> recorded May 28, 1958 in World Fair, Brussels		
86255	DON'T BLAME ME	4.15	Limelight 844315-2
	<i>Benny Goodman -cl; Billy Butterfield -tp; Vernon Brown, Eddie Bert, Harry Di Vito -tb; Gene Allen -bs; Roland Hanna -p; Kenny Burrell -g; Henry Grimes -b; Roy Burness -d;</i> recorded July 07, 1958 in New York		
86296	OH GEE OH JOY	2.53	Limelight 844318-2
	<i>Benny Goodman -cl; Ermett Perry, Billy Butterfield, Taft Jordan, Buck Clayton -tp; Vernon Brown, Eddie Bert, Harry Di Vito -tb; Gene Allen -bs; Roland Hanna -p; Kenny Burrell -g; Henry Grimes -b; Roy Burness -d; Martha Tilton -vo;</i> recorded July 07, 1958 in New York		
86299	YOU COULDN'T BE CUTER	2.06	---
	<i>Ermett Perry, Taft Jordan, Buzz King, John Frosk -tp; Vernon Brown, Eddie Bert, Harry De Vito -tb; Benny Goodman -cl; Ernie Mauro, Skippy Colluccio -as; Buddy Tate, Dick Hafer -ts; Gene Allen -bs; Roland Hanna -p; Chuck Wayne -g; Henry Grimes -b; Roy Burness -d;</i> recorded July 14, 1958 in Park Recording Session		
86246	MACEDONIA LULLABY	4.33	Limelight 844315-2
86251	CHEROKEE	3.19	---
	<i>Mannie Klein, Conrad Gozzo, Don Fagerquist, Irving Goodman -tp; Joe Howard, Murray McEachern, Milt Bernhart -tb; Benny Goodman -cl; Herb Geller, Bud Shank -as; Buddy Collette, Dave Pell -ts; Chuck Gentry -bs; Russ Freeman -p; Al Hendrickson -g; Leroy Vinnegar -b; Frank Capp -d; Martha Tilton -vo;</i> recorded September 02, 1958 in Hollywood		
86344	BEI MIR BIST DU SCHÖN	2.28	Music Masters 65093-2
	<i>Benny Goodman -cl; André Previn -p; Barney Kessel -g; Leroy Vinnegar -b; Frank Capp -d;</i> recorded September 03, 1958 in Hollywood		
86345	IT'S ALL RIGHT WITH ME	4.58	---
86346	EASY TO LOVE	5.19	---
86347	WHO	4.21	---
	<i>Benny Goodman -cl; John Frosk, Allen Smith, Ermett Perry, Benny Ventura -tp; Rex Peer, Hale Rood, Buster Cooper -tb; Herb Geller, Jimmy Santucci -as; Bob Wilber, Babe Clarke -ts; Pepper Adams -bs; Russ Freeman -p; Turk Van Lake -g; Milt Hinton -b; Shelly Manne -d;</i> recorded November 15, 1958 in New York		
86292	HAPPY SESSION BLUES	5.16	Limelight 844318-2
86293	AUTUMN NOCTURNE	4.08	---
86294	OH BABY	4.05	---
	<i>Benny Goodman -cl; John Frosk, Allen Smith, Benny Ventura, Ermett Perry -tp; Buster Cooper, Rex Peer, Hale Rood -tb; Herb Geller, Jim Sands -as; Bob Wilber, Babe Clarke -ts; Pepper Adams -bs; Russ Freeman -p; Turk Van Lake -g; George Duvivier -b; Shelly Manne -d;</i> recorded November 17, 1958 in Hollywood		
86305	BENNY RIDES AGAIN	4.13	---
	<i>Benny Goodman -cl; John Frosk, Allen Smith, Benny Ventura, Ermett Perry -tp; Buster Cooper, Rex Peer, Hale Rood -tb; Herb Geller, Jim Sands -as; Bob Wilber, Babe Clarke -ts; Pepper Adams -bs; Russ Freeman -p; Turk Van Lake -g; George Duvivier -b; Shelly Manne -d;</i> recorded November 18, 1958 in Park Recording Session		
86250	BATUNGA TRAIN	3.26	Limelight 844315-2
86295	WHAT A DIFFERENCE A DAY MADE	3.23	Limelight 844318-2
	<i>Benny Goodman -cl; Urbie Green -tb; Zoot Sims -ts; Russ Freeman -p; Chuck Wayne -g; Milt Hinton -b; Don Lamond -d;</i> recorded January 03, 1959 in Park Recording Session		
86253	DIGA DIGA DOO	3.11	Limelight 844315-2
	<i>Bill Harris -tb; Benny Goodman -cl; Flip Phillips -ts; Marty Harris -p; Robert S. Binnix -g; Al Simi -b; Leo Robinson -g; Al Cohn -arr;</i> recorded August 15, 1959 in Miami, Florida		
86329	I WANT TO BE HAPPY	4.15	Music Masters 65058-2
86330	SOMETIMES I'M HAPPY	3.59	---
86331	TIME ON MY HANDS	3.03	---
86332	TENBONE	2.51	---
	<i>Bill Harris -tb; Benny Goodman -cl; Flip Phillips -ts; Marty Harris -p; Robert S. Binnix -g; Al Simi -b; Leo Robinson -g; Al Cohn -arr;</i> recorded August 16, 1959 in Miami, Florida		
86333	SLEEP	3.01	---

86334	TEA FOR TWO	3.46	---
86335	ROSETTA	4.24	---
86336	SPLANKY	5.12	---
86337	SWEET MISS	4.09	---
86338	THE BEST THING FOR YOU	3.43	---
<i>Bill Harris -tb; Benny Goodman -cl; Flip Phillips -ts; Marty Harris -p; Robert S. Binnix -g; Al Simi -b; Leo Robinson -g; Al Cohn -arr; recorded August 17, 1959 in Park Recording Session</i>			
86248	BROADWAY	3.42	Limelight 844315-2
86339	SOMEONE TO WATCH OVER ME	2.58	Music Masters 65058-2
86340	DARK SHADOWS	4.18	---
86341	THE DEACON AND THE ELDER	4.35	---
<p>"Jam - Benny Goodman and the All Stars" <i>Jack Sheldon -tp; Bill Harris -tb; Benny Goodman -cl; Jerry Dodgion -as; Flip Phillips -ts; Red Norvo -vib; Russ Freeman -p; Jimmy Wyble -g; Red Wootten -b; John Markham -d; recorded October 22, 1959 in Berlin, Sportpalast</i></p>			
44027	I WANT TO BE HAPPY	5.26	Swinghouse SWH37
44028	WHEN YOU'RE SMILING	4.54	---
44029	RACHEL'S DREAM	3.24	---
44030	FOUR BROTHERS (Anita O'Day -vo;)	1.26	---
44031	JAMMIN' ON THE BRAKES	5.00	---
44032	RAISING THE RIFF	3.52	---
44033	OOH! HOT DOG - LET ME OFF UPTOWN (Anita O'Day, Jack Sheldon -vo;)	3.40	---
44034	MEDLEY: LET'S DANCE, STOMPING AT THE SAVOY, AND OTHERS	12.40	---
<p><i>Jack Sheldon -tp; Bill Harris -tb; Benny Goodman -cl; Jerry Dodgion -as; Flip Phillips -ts; Red Norvo -vib; Russ Freeman -p; Jimmy Wyble -g; Red Wootten -b; John Markham -d; recorded October 28, 1959 in Mustermesse, Basel</i></p>			
64970	LET'S DANCE	0.38	TCB 4301-2/2
64971	AIR MAIL SPECIAL	6.31	---
64972	RACHEL'S DREAM	3.02	---
64973	MEMORIES OF YOU	3.25	---
64974	SLIPPED DISC	3.33	---
64975	GET HAPPY	4.18	---
64976	TENBONE	6.53	---
64977	GO MARGOT GO (dedicated to Margot Hielscher)	7.28	---
64978	MARCHIN' AND SWINGIN'	4.00	---
64979	BREAKFAST FEUD	8.07	---
64980	BODY AND SOUL	4.35	---
64981	I WANT TO BE HAPPY	5.10	---
<p><i>Benny Goodman -cl; Jack Sheldon -tp; Bill Harris -tb; Jerry Dodgion -as; Flip Phillips -ts; Red Norvo -vib; Gene Di Novi -p; Jimmy Wyble -g; Red Wootten -b; John Markham -d; recorded November 13, 1959 in Basin Street East, NYC</i></p>			
86249	MARCHIN' AND SWINGIN'	4.14	Limelight 844315-2
86306	LET'S DANCE	0.39	Limelight 844319-2
86307	NO WAY TO STOP IT	3.24	---
86308	MEMORIES OF YOU	3.40	---
86309	SLEEP	5.34	---
86310	MEDLEY: DON'T BE THAT WAY - STOMPIN' AT THE SAVOY - MORE Don't Be That Way Stompin' At The Savoy On The Sunny Side Of The Street Rose Room Moonglow One O'Clock Jump Sing Sing Sing	9.57	---
86311	I WANT TO BE HAPPY	6.03	---
86312	GOTTA BE THIS OR THAT	5.39	---
86313	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	4.31	---
86314	BODY AND SOUL	4.38	---
86315	DON'T GET AROUND MUCH ANYMORE	7.16	---
86316	SWEET AND LOVELY	3.11	---
86317	AFTER YOU'VE GONE	4.20	---
86318	TEN-BONE	6.12	---
86319	BREAKFAST FEUD	10.13	---
<p><i>Benny Goodman -cl; Jack Sheldon -tp; Urbie Green -tb; Jerry Dodgion -as,fl; Flip Phillips -ts; Red Norvo -vib; John Bunch -p; Jimmy Wyble -g; Red Wootten -b; John Markham -d; recorded July 06, 1960 in New York</i></p>			
86320	ST. JAMES INFIRMARY	4.39	---
86321	AIR MAIL SPECIAL	5.44	---
86322	MY BABY DONE TOL' ME (js -vo;)	4.27	---

	<i>Jack Sheldon -tp; Murray McEachern -tb; Benny Goodman -cl; Jerry Dodgion -as; Flip Phillips -ts; Red Norvo -vib; Russ Freeman -p; Jimmy Wyble -g; Red Wootten -b; John Markham -d;</i> rec. probably September 02, 1960 in Hollywood		
45276	GOTTA BE THIS OR THAT (FADE)	5.14	Col CL1579
	<i>Bernie Privin -tp; Lou McGarity -tb; Benny Goodman -cl; Toots Mondello -as; Zoot Sims -ts; Eddie Costa -vib; Bill Rowland -p; Tony Mottola -g; George Duvivier -b; Morey Feld -d;</i> recorded January 24, 1961 in New York		
86348	THE MOON OF MANAKOORA	3.12	CO65877 Music Masters 65093-2
86349	ON THE BEACH OF WAIKIKI	2.38	CO65878 ---
86350	MY LITTLE GRASS SHACK	2.29	CO65891 ---
86351	SONG OF THE ISLANDS	3.14	CO65892 ---
86352	SWEET LEILANI	2.01	CO65893 ---
86353	TOO MANY TEARS	3.22	CO65929 ---
86354	WILLOW WEEP FOR ME	4.48	CO65930 ---
86355	BLUE HAWAII	1.53	CO65931 ---
	<i>Buck Clayton, Al De Risi, Nick Travis -tp; Bill Russo, Rex Peer -tb; Benny Goodman -cl; Herb Geller, Jerry Dodgion -as; John Murtaugh, Tommy Newsom -ts; Harry Sheppard -vib; Howard Collins -g; Arvell Shaw -b; Mousie Alexander -d;</i> recorded November 17, 1961 in Gran Palace Theater, Santiago, Chile		
64982	LET'S DANCE	0.43	TCB 4301-2/3
64983	BUGLE CALL RAG	3.43	---
64984	DON'T BE THAT WAY	3.28	---
64985	THIS CAN'T BE LOVE (Maria Marshall -vo)	1.56	---
64986	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Maria Marshall -vo)	2.16	---
64987	BILL BAILEY, WON'T YOU PLEASE COME HOME (Maria Marshall -vo)	1.47	---
64988	SHINE	2.08	---
64989	AVALN	4.53	---
64990	MEMORIES OF YOU	1.55	---
64991	BODY AND SOUL	1.44	---
64992	SWEET GEORGIA BROWN	4.19	---
64993	THE MAN I LOVE	2.01	---
64994	POOR BUTTERFLY	2.44	---
64995	I GOT RHYTHM	3.23	---
64996	KING PORTER STOMP	3.57	---
	<i>Benny Goodman -cl; John Bunch -p; Turk Van Lake -g; Bill Crow -b; Mel Lewis -d; Victor Feldman -vib;</i> recorded July 1962 in Moscow		
86300	I'VE GROWN ACCUSTOMED TO HER FACE	2.35	Limelight 844318-2
	<i>Benny Goodman and his Orchestra: Joe Newman, Joe Wilder, Jimmy Maxwell, John Frosk -tp; Wayne Andre, Willie Dennis, Jimmy Knepper -tb; Benny Goodman -cl; Phil Woods, Jerry Dodgion -as; Zoot Sims, Tommy Newsom -ts; Gene Allen -bs; John Bunch -p; Turk Van Lake -g; Bill Crow -b; Mel Lewis -d;</i> recorded July 03 to 08, 1962 in Moscow		
45275	SWIFT AS THE WIND	5.00	Vic LSO/LOC6008-2
106967	BYE BYE BLACKBIRD	5.18	---
106970	MISSION TO MOSCOW	4.07	Vic LSO/LOC6008-1
	<i>Benny Goodman -cl; Bobby Hackett -tp; Modesto Bresano -ts; John Bunch -p; Steve Swallow -b; Ray Mosca -d; Charles DeForrest -vo;</i> recorded February 07, 1963 in Rotary Club, Stamford, CT		
86323	MEDLEY (QUARTET) Poor Butterfly Avalon Sweet Lorraine The World Is Waiting For The Sunrise	9.30	Limelight 844319-2
86324	LAZY AFTERNOON	2.41	---
86325	ST. LOUIS BLUES	3.08	---
86326	RACHEL'S DREAM	4.27	---
86327	EASY LIVING	3.42	---
	"The Original Benny Goodman Quartet" <i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i> recorded February 13, 1963 in Hackensack		
64590	TOGETHER	3.27	Music Masters 65129
64591	WHO CARES	3.07	---
64592	SEPTEMBER SONG	2.41	---
64593	JUST ONE OF THOSE THINGS	7.14	---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i>		

	recorded February 14, 1963 in Hackensack		
64586	DEAREST	3.21	---
64587	LOVE SENDS A LITTLE GIFT OF ROSES	4.27	---
64588	OH GEE! OH JOY!	3.20	---
64589	BERNIE'S TUNE	3.46	---
64598	EAST OF THE SUN	3.27	---
	<i>Benny Goodman -cl; Bobby Hackett -tp; Modesto Bresano -ts; John Bunch -p; Jimmy Rowser -b; Ray Mosca -d;</i>		
	recorded June 14, 1963 in Terrazza Casino, Mexico City		
86328	I'VE FOUND A NEW BABY	3.33	Limelight 844319-2
	"The Original Benny Goodman Quartet"		
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i>		
	recorded August 26, 1963 in Hackensack		
64099	BUT NOT FOR ME	3.35	Music Masters 65129
64594	FOUR ONCE MORE	1.50	---
64595	SOMEBODY LOVES ME	4.14	---
64596	IT'S ALL RIGHT WITH ME	4.26	---
	<i>Benny Goodman -cl; Teddy Wilson -p; Lionel Hampton -vib; Gene Krupa -d;</i>		
	recorded August 27, 1963 in Hackensack		
64597	LIZA	3.21	---
	<i>Benny Goodman Quartet: Benny Goodman -cl; Dick Shreve -p; Monte Budwig -b; Colin Bailey -d;</i>		
	recorded February 25, 1964 in Tokyo		
106968	CLOSE YOUR EYES	2.58	Cap T2282
106969	AS LONG AS I LIVE	3.04	---
	<i>Benny Goodman -cl; Anthony Terran, Ray Triscari, Jimmy Zito -tp; Bob Edmondson, Vern Friley -tb; Skeets Herfurt, Herbie Steward -as; Teddy Edwards, Bob Hardaway -ts; Pete Jolly -p; Benny Garcia -g; Monte Budwig -b; Colin Bailey -d;</i>		
	recorded June 16, 1964 in Hollywood		
86304	PEOPLE	2.44	Limelight 844318-2
	<i>Benny Goodman -cl; Anthony Terran, Ray Triscari, Jimmy Zito -tp; Bob Edmondson, Vern Friley -tb; Skeets Herfurt, Herbie Steward -as; Teddy Edwards, Bob Hardaway -ts; Pete Jolly -p; Benny Garcia -g; Monte Budwig -b; Colin Bailey -d;</i>		
	recorded June 17, 1964 in Hollywood		
86302	THEM THERE EYES	3.13	---
86303	A ROOM WITHOUT WINDOWS	3.38	---
	<i>Benny Goodman Trio; no details;</i>		
	recorded July 1964 in TV Show 'Benny Goodman presents'		
61214	NIGHT AND DAY (inc.)	2.56	
	"Yale Archives Vol 6"		
	<i>Doc Cheatham -tp; Benny Goodman -cl; Herbie Hancock -p; Les Spann -g; Al Hall -b; Morey Feld -d; Annette Saunders -vo;</i>		
	recorded June 03 and 04, 1966 in Rainbow Grill		
60985	AVALON	6.04	Musicmasters 5047
60986	EMBRACEABLE YOU	4.03	---
60987	SWEET GEORGIA BROWN	5.07	---
60988	LOOK FOR THE SILVER LINING	4.33	---
60989	BY MYSELF	3.55	---
60990	HONEYSUCKLE ROSE	5.50	---
	<i>Joe Newman -tp; Urbie Green -tb; Benny Goodman -cl; Zoot Sims -ts; Bernie Leighton -p; Attila Zoller -g; George Duvivier -b; Joe Marshall -d;</i>		
	recorded June 28 and 29, 1967 in New York		
45277	SWEET GEORGIA BROWN	4.30	Music Masters 5047-2C
	"Yale Archives Vol 6"		
	<i>Joe Newman -tp; Benny Goodman -cl; Zoot Sims -ts; Bernie Leighton -p; Attila Zoller -g; George Duvivier -b; Joe Marshall -d;</i>		
	recorded June 28 and 29, 1967 in Rainbow Grill		
60976	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	3.43	Musicmasters 5047
60977	I GUESS I'LL HAVE TO CHANGE MY PLANS	2.44	---
60978	THERE IS NO GREATER LOVE	3.38	---
60979	DON'T BE THAT WAY	2.44	---
60980	LADY BE GOOD	4.16	---
60981	COME RAIN OR COME SHINE	3.59	---
60982	ST. LOUIS BLUES	4.47	---
60983	ALL THE THINGS YOU ARE	3.57	---
60984	I'VE FOUND A NEW BABY	4.20	---
86254	LULLABY IN RHYTHM	5.16	Limelight 844315-2

	"Paris - Listen to Magic" <i>Joe Newman -tp; Urbie Green -tb; Benny Goodman -cl; Bernie Leighton -p; Attila Zoller -g; George Duvivier -b; Joe Marshall -d;</i> recorded June 30, 1967 in New York		
94195	A MAN AND A WOMAN	3.35	Command RS921
94196	MIMI	3.51	---
94197	I WILL WAIT FOR YOU	5.47	---
	<i>Joe Newman -tp; Urbie Green -tb; Benny Goodman -cl; Bernie Leighton -p; Attila Zoller -g; George Duvivier -b; Joe Marshall -d;</i> recorded July 06, 1967 in New York		
94198	I LOVE PARIS	3.27	---
94199	PETITE FLEUR	2.58	---
94200	UNDER PARIS SKIES	4.08	---
	<i>Joe Newman -tp; Urbie Green -tb; Benny Goodman -cl; Bernie Leighton -p; Attila Zoller -g; George Duvivier -b; Joe Marshall -d;</i> recorded July 07, 1967 in New York		
94201	AUTUMN LEAVES	3.05	---
94202	APRIL IN PARIS	2.29	---
94203	E'EST MAGNIFIQUE	3.04	---
94204	C'EST SI BON	3.02	---
	"London Date" <i>Kenny Baker, Tommy McQuater, Bert Ezzard, Derek Healey -tp; Lad Busby, Johnny Marshall, Jackie Armstrong, Chris Smith -tb; Benny Goodman -cl; Bob Burns, Don Honeywell -as; Frank Reidy, Roy Willox, Tommy Whittle -ts; Bill McGuffie -p; Judd Proctor -g; Lennie Bush -b; Ronnie Stephenson -d;</i> recorded October 27, 1969 in London		
86386	I TALK TO THE TREES	2.42	Philips 6308023
86387	I WILL WAIT FOR YOU	2.44	---
86388	THIS GUY'S IN LOVE WITH ME	3.32	---
86389	YESTERDAY	3.09	---
86390	ON A CLEAR DAY	2.41	---
86391	THAT MY LOVE	3.33	---
86392	LIZA	1.58	---
86393	WHAT CAN I SAY AFTER I SAY I'M SORRY	3.30	---
	<i>Kenny Baker, Tommy McQuater, Bert Ezard, Derek Healey -tp; Lad Busby, Johnny Marshall, Jackie Armstrong, Chris Smith -tb; Benny Goodman -cl; Bob Burns, Don Honeywill -as; Frank Reidy, Roy Willox, Tommy Whittle -ts; Bill McGuffie -p; Judd Proctor -g; Lennie Bush -b; Ronnie Stephenson -d;</i> recorded November 27, 1969 in London		
8227	LIZA	1.55	---
	"London Date" <i>Kenny Baker -tp; Benny Goodman -cl; George Chisholm -tb; Teddy Wilson -p; Benny Goodman -cl; Milt Hinton -b; Oliver Jackson -d; Tommy Whittle -ts; Bill McGuffie -p; Judd Proctor -g; Lennie Bush -b; Ronnie Stephenson -d;</i> recorded November 28, 1969 in London		
86394	OCTOPUS' GARDEN	2.15	---
86395	YOU TOOK ADVANTAGE OF ME	4.41	---
86396	IT'S EASY TO REMEMBER	3.41	---
	<i>the Benny Goodman Septet + Guests: Bobby Hackett -tp; Urbie Green -tb; Benny Goodman -cl; Zoot Sims -ts; Hank Jones -p; Peter Appleyard -vib; Bucky Pizzarelli -g; Slam Stewart -b; Grady Tate -d;</i> recorded September 13, 1974 in Carnegie Hall, NYC		
61197	I WANT TO BE HAPPY (quintet) aus der Privatsammlung von Benny Goodman, nicht veröffentlicht. Darf nicht kopiert oder gesendet werden!	3.35	private recording
61198	BODY AND SOUL (trio)	3.10	
61199	AVALON (sextet)	3.55	
61200	IN THE MIDDLE OF A KISS (feat. Zoot Sims)	3.57	
61201	THAT'S A PLENTY	5.55	
61202	STARDUST (feat. Urbie Green; bg out)	4.15	
61203	BIG NOISE FROM WINNETKA (ss, gt only)	4.00	
61204	THE GOOD LIFE (bh with rhythm)	3.22	
61205	ALL THE THINGS YOU ARE (bh with rhythm; bg obligato)	3.57	
61206	SLIPPED DISC	4.04	
61207	SATIN DOLL (bp with rhythm; no bg)	4.24	
61208	SWEET GEORGIA BROWN	7.41	
61209	DON'T BE THAT WAY	6.29	
61210	AFTER YOU'VE GONE	5.46	
	<i>Anthony Terran -tp; Dick Nash -tb; Benny Goodman -cl; Teddy Wilson -p; Eddie Duran -g; Al Obidinsky -b; John Markham -d;</i>		

	recorded September 03, 1980 in Aurex Jazz Festival, Tokyo		
73645	AVALON		Aircheck
73646	BODY AND SOUL		---
73647	LADY BE GOOD		---
73648	BEWITCHED		---
73649	THE WORLD IS WAITING FOR THE SUNRISE		---
73650	THAT'S A PLENTY		---
73651	I COVER THE WATERFRONT		---
73652	PRELUDE TO A KISS		---
73653	DON'T BE THAT WAY - STOMPIN' AT THE SAVOY		---
73654	SING SING SING		---
73655	MEMORIES OF YOU		---
73656	SWEET GEORGIA BROWN		---
73657	GOODBYE		---
	<i>Benny Goodman -cl; Harry Pepl -g; Don Haas -p; Peter Witte -b; Charly Antolini -d;</i> recorded November 07 and 08, 1980 in Kanzlerfest, Berlin		
64997	LADY BE GOOD	3.47	TCB 4301-2/4
64998	HERE'S THAT RAINY DAY	3.01	---
64999	HARRY PEPL'S BLUES	4.39	---
65000	AVALON	3.12	---
65001	POOR BUTTERFLY	2.24	---
65002	AIRMAIL SPECIAL (aka Good Enough to Keep)	5.00	---
65003	YOU MUST MEET MY WIFE	1.30	---
65004	DON'T BE THAT WAY - STOMPIN' AT THE SAVOY	5.07	---
65005	IF I HAD YOU	3.55	---
65006	THE WORLD IS WAITING FOR THE SUNRISE	4.12	---
65007	STOMPIN' AT THE SAVOY	3.33	---
65008	BEI MIR BIST DU SCHÖN	2.45	---
65009	SING SING SING	8.56	---
65010	GOOD BYE	1.20	---
	<i>Benny Goodman -cl; Svend Asmussen -v; Claes Crona -p; Philip Catherine -g; Mads Vinding -b;</i> <i>Bjarne Rostvold -d;</i> recorded December 11, 1981 in Stuttgart		
34217	I WANT TO BE HAPPY	5.19	Aircheck
34218	DON'T BE THAT WAY - STOMPING AT THE SAVOY	5.04	---
34219	AFTER YOU'VE GONE	4.01	---
34220	BODY AND SOUL	3.42	---
57113	IF I HAD YOU	3.20	---
57114	LADY BE GOOD	4.20	---
57115	AVALON	3.30	---
57116	ON THE SUNNY SIDE OF THE STREET	3.46	---
57117	THE DAYS OF WINE AND ROSES	6.32	---
57118	HUSH-A-BYE	5.09	---
57119	SWEET GEORGIA BROWN	4.52	---
57120	HERE'S THAT RAINY DAY	3.37	---
57121	AIR MAIL SPECIAL	5.03	---
57122	NUAGES	6.03	---
57123	I'VE FOUND A NEW BABY	4.43	---
57124	THREE LITTLE WORDS	4.02	---
57125	MEMORIES OF YOU	3.30	---
57126	THE WORLD IS WAITING FOR THE SUNRISE	5.28	---
57127	SING, SING, SING	5.48	---
57128	HONEYSUCKLE ROSE	4.30	---
57129	INDIANA	2.19	---
57130	GOOD BYE	1.56	---
	<i>Benny Goodman -cl; Joe Mosello, Randy Sandke, John Eckert -tp; Matt Finders, Dan Barrett -tb;</i> <i>Jack Stuckey -as; Chuck Wilson -as; Ken Peplowski, Ted Nash -ts; Ben Aronov -p; James Chirillo -</i> <i>g; Murray Wall -b; Louie Bellson -d;</i> recorded January 18, 1986 in Live State University of NY, Purchase NY		
86256	BLUE ROOM	2.40	Limelight 844315-2

GOODTIME COMPANY:

"Stuttgart Jazz Society e.V. Dixieland Hall Live"

Goodtime Company: Peter Fietz -tp, slide whistle; Fredi Rocker -co; Peter Lamparter -cl, as; Chris Keller -tb; Eugen Gork -bj; Jochen Lamparter -p, vo; Waldemar Ertel -tu;
recorded April 24 to 26, 1975 in Dixieland Hall, Stuttgart

108460	BECAUSE MY BABY DON'T MEAN MAY BE NOW	3.05	Intercord 26566-0MB
108469	BUDDY'S HABITS	3.35	---

The GOOFUS FIVE:

Chelsea Quealey -tp; Abe Lincoln -tb; Bobby Davis -cl,ss,as; Adrian Rollini -bss; Irving Brodsky -p; Tommy Felline -bj; Herb Weil -d;
recorded May 12, 1926 in New York

65183	POOR PAPA	2.53	74168B	Okeh 40624
65184	I WONDER WHAT'S BECOME OF JOE	2.31	74169B	---

Chelsea Quealey -tp; Al Philburn -tb; Bobby Davis -cl,ss,as; Sam Ruby -ts; Adrian Rollini -bss,goofus; Jack Russin -p; Tommy Felline -bj; Herb Weil -d;
recorded June 15, 1927 in New York

65185	LAZY WEATHER	2.51	81015C	Okeh 408141
-------	--------------	------	--------	-------------

Alain GORAGUER:

"Go-Go-Goraguer"

Alain Goraguer -p; Paul Rovère -b; Christian Garros -d;
recorded 1956 in Paris

88583	GOGO'S GOGGLES	4.03		Philips 77307
88584	DARN THAT DREAM	3.52		---
88585	DEMAIN JE DORS JUSQU'A MIDI	2.38		---
88586	IT'S EASY TO REMEMBER	4.24		---
88587	STELLA BY STARLIGHT	3.37		---
88588	YOU AND THE NIGHT AND THE MUSIC	2.49		---
88589	LOVE OR INFATUATION	3.03		---
88590	YOU ARE TOO BEAUTIFUL	5.01		---
88591	WHAT IS THIS THING CALLED LOVE	3.09		---
88592	PRELUDE TO A KISS	3.00		---
88593	BRITISH SOUP	3.13		---
88594	THE NEARNESS OF YOU	3.12		---
88595	LE LEVANDIERES DU PORTUGAL	2.50		Philips 432106
88596	WITH THE WIND AND THE RAIN IN YOUR HAIR	2.33		---
88597	L'HOMME ET L'ENFANT	2.43		---
88598	STAR EYES	3.06		---

Bob GORDON:

Jack Montrose -ts; BOB GORDON -bs; Paul Moer -p; Joe Mondragon -b; Billy Schneider -d;
recorded May 06, 1954 in Hollywood

42075	MEET MR. GORDON	2.36	381	Pacific PJLP12
42076	ONION BOTTOM	3.26	384	---
42077	TEA FOR TWO	3.06	382	---
42078	MODUS OPERANDI	2.30	383	---

"Jazz West Coast"

Jack Montrose -ts; BOB GORDON -bs; Paul Moer -p; Joe Mondragon -b; Billy Schneider -d;
recorded May 27, 1954 in Hollywood

31542	TWO CAN PLAY (ALTERNATE)	2.23	388-2	Jazz West Coast JWC500
42074	TWO CAN PLAY	3.44	388-1	Pacific PJLP12
42079	WHAT A DIFFERENCE A DAY MADE	3.38	385	---
42080	FOR SUE	3.46	386	---
42081	LOVE IS HERE TO STAY	2.26	387	---

Dexter GORDON:

Harry 'Sweets' Edison -tp; Dexter Gordon -ts; Nat 'King' Cole -p; Johnny Miller -b; Juicy Owens -d;
recorded 1943 in Los Angeles

57940	I'VE FOUND A NEW BABY	4.37	1892	Spotlite SPJ136
57941	ROSETTA	5.04	1893	---
57942	SWEET LORRAINE	4.51	1894	---
57943	I BLOWED AND GONE	4.41	1895	---

"Dexter Rides Again (Savoy SV-0120)"

Dexter Gordon -ts; Sadik Hakim -p; Gene Ramey -b; Ed Nicholson -d;
recorded October 30, 1945 in New York

15347	BLOW MR. DEXTER	2.55	S5841-3	Savoy MG12130
-------	-----------------	------	---------	---------------

15348	DEXTER'S DECK	2.54	S5842-1	---
15349	DEXTER'S MINOR MAD	2.40	S5844-1	---
18724	"Long Tall Dexter" BLOW MR. DEXTER	2.40	S5841-2	Savoy SJL2211
41126	"Dexter Rides Again (Savoy SV-0120)" DEXTER'S CUTTIN' OUT	3.06	S5843-1	Savoy MG12130
	<i>Leonard Hawkins -tp; Dexter Gordon -ts; Bud Powell -p; Curley Russell -b; Max Roach -d;</i> recorded January 29, 1946 in New York			
15350	DEXTER RIDES AGAIN	3.14	S5879-1	---
15351	I CAN'T ESCAPE FROM YOU	3.13	S5880-3	---
15352	DEXTER DIGS IN	2.56	S5881-2	---
18725	"Long Tall Dexter" LONG TALL DEXTER	2.48	S5878-1	Savoy SJL2211
18793	DEXTER DIGS IN	2.54	S5881-3	---
18795	I CAN'T ESCAPE FROM YOU	3.12	S5880-7	---
41129	"Dexter Rides Again (Savoy SV-0120)" LONG TALL DEXTER	3.00	S5878-2	Savoy MG12130
	<i>"Long Tall Dexter" Howard McGhee -tp; Trummy Young -tb; Sonny Criss -as; Dexter Gordon -ts; Hampton Hawes -p; Barney Kessel -g; Red Callender -b; Roy Porter -d;</i> rec. probably April 1947			
15323	AFTER HOURS BOP	16.46		Savoy SJL2211
	<i>"The Dial Sessions" Melba Liston -tb; DEXTER GORDON -ts; Charles Fox -p; Red Callender -b; Chuck Thompson -d;</i> recorded June 05, 1947 in Hollywood			
12453	MISCHIEVOUS LADY	2.46	D1081-D	Dial 1018
12454	---	2.42	D1081-E	Dial LP204
12455	LULLABY IN RHYTHM	3.02	D1082-C	Dial 1038
12456	---	3.02	D1082-F	DialLP204
	<i>Wardell Gray, DEXTER GORDON -ts; Jimmy Bunn -p; Red Callender -b; Chuck Thompson -d;</i> recorded June 12, 1947 in Hollywood			
12457	THE CHASE	6.42	D1083/4-D	Dial 1017
	<i>DEXTER GORDON -ts; Jimmy Bunn -p; Red Callender -b; Chuck Thompson -d;</i> recorded June 12, 1947 in Hollywood			
12458	IRIDESCENCE	2.56	D1085-C	Jazztone J1005
12459	CHROMATIC ABERRATION	3.10	D1085-B	Dial LP204
12460	IT'S THE TALK OF THE TOWN	3.28	D1086-A	Dial LP210
12461	BLUES BIKINI	3.40	D1087-A	Dial 1022
	<i>DEXTER GORDON -ts; Jimmy Rowles -p; Red Callender -b; Roy Porter -d;</i> recorded December 04, 1947 in New York			
12462	GHOST OF A CHANCE	3.06	D1141-C	Dial LP204
12463	---	3.04	D1141-E	Dial 1018
12464	SWEET AND LOVELY	2.42	D1142-A	Dial LP204
12465	---	2.52	D1142-D	Dial 1042
	<i>Teddy Edwards, DEXTER GORDON -ts; Red Callender -b; Jimmy Rowles -p; Roy Porter -d;</i> recorded December 04, 1947 in New York			
12466	THE DUEL PT 1	7.32	D1143-D	Dial 1028
12467	THE DUEL PT 2	5.32	D1144-D	---
	<i>"Dexter Rides Again (Savoy SV-0120)" Dexter Gordon -ts; Leo Parker -bs; Tadd Dameron -p; Curley Russell -b; Art Blakey -d;</i> recorded December 11, 1947 in New York			
15353	SETTIN' THE PACE	5.52	S3491/2-3	Savoy MG12130
18798	"Long Tall Dexter" SO EASY	2.42	S3493-3	Savoy SJL2211
18835	DEXTER'S RIFF	3.02	S3494-2	---
41127	"Dexter Rides Again (Savoy SV-0120)" DEXTER'S RIFF	2.43	S3494-1	Savoy MG12130
41128	SO EASY	3.38	S3493-2	---
	<i>"Nostalgia (Savoy SV-0123)" Fats Navarro -tp; Dexter Gordon -ts; Tadd Dameron -p; Nelson Boyd -b; Art Mardigan -d;</i> recorded December 22, 1947 in New York			

11629	DEXTIVITY	2.58	S3514-2	Savoy MG12133
11630	DEXTROSE	2.47	S3512-2	---
11631	DEXTER'S MOOD (fn out)	2.50	S3511-2	---
38098	INDEX	3.02	S3513-2	---
<i>Dexter Gordon, Wardell Gray -ts; Gerald Wiggins -p; Red Callender -b; Chuck Thompson -d;</i> recorded June 09, 1952 in Los Angeles				
20463	THE RUBYIAT	3.03		Swingtime 321
<i>"Daddy plays the horn"</i> <i>Dexter Gordon -ts; Kenny Drew -p; Leroy Vinnegar -b; Lawrence Marable -d;</i> recorded September 18, 1955 in Hollywood				
48857	DADDY PLAYS THE HORN	9.05		Bethlehem BCP36
48858	CONFIRMATION	7.47		---
48859	DARN THAT DREAM	4.18		---
48860	NUMBER FOUR	4.48		---
48861	AUTUMN IN NEW YORK	6.27		---
48862	YOU CAN DEPEND ON ME	8.58		---
<i>"Dexter blows hot and cool"</i> <i>Jimmy Robinson -tp; Dexter Gordon -ts; Carl Perkins -p; Leroy Vinnegar -b; Chuck Thompson -d;</i> recorded November 11 and 12, 1955				
56330	SILVER PLATED	4.06		Boplicity BOP6
56331	CRY ME A RIVER (jr out)	3.48		---
56332	RHYTHM MAD	4.33		---
56333	DON'T WORRY ABOUT ME (jr out)	3.54		---
56334	I HEAR MUSIC	3.45		---
56335	BONNA RUE	6.59		---
56336	I SHOULD CARE	2.47		---
56337	BLOWIN' FOR DOOTSIE	5.36		---
56338	TENDERLY	3.34		---
<i>"Home Run"</i> <i>Martin Banks -tp; Richard Boone -tb; Dexter Gordon -ts; Charles 'Dolo' Coker -p; Charles Green -b;</i> <i>Lawrence Marable -d;</i> recorded October 13, 1960 in Los Angeles				
11460	HOME RUN	4.56		Jazzland JLP29
<i>Martin Banks -tp; Richard Boone -tb; Dexter Gordon -ts; Charles 'Dolo' Coker -p; Charles Green -b;</i> <i>Lawrence Marable -d;</i> recorded October 13, 1960 in Los Angeles				
11461	DOLO	6.03		---
11462	LOVELY LISA	7.07		---
11463	AFFAIR IN HAVANNA	7.27		---
11464	JODI	6.27		---
11465	FIELD DAY	6.33		---
<i>"Doin' Allright"</i> <i>Freddie Hubbard -tp; Dexter Gordon -ts; Horace Parlan -p; George Tucker -b; Al Harewood -d;</i> recorded May 06, 1961 in Englewood Cliffs				
5216	FOR REGULARS ONLY	5.47		Blue Note BST84077
21461	I WAS DOING ALL RIGHT	9.21		---
21462	YOU'VE CHANGED	7.31		---
21463	SOCIETY RED	12.26		---
21464	IT'S YOU OR NO ONE	6.16		---
<i>"Dexter Calling"</i> <i>Dexter Gordon -ts; Kenny Drew -p; Paul Chambers -b; Philly Joe Jones -d;</i> recorded May 09, 1961 in New Jersey				
16429	CLEAR THE DEX	5.00		Blue Note 84084
31110	SOUL SISTER	7.54		---
31111	MODAL MOOD	5.30		---
31112	I WANT MORE	5.26		---
31113	END OF A LOVE AFFAIR	7.02		---
31114	ERNIE'S TUNE	4.13		Blue Note BST84084
31115	SMILE	3.30		Blue Note 84084
95955	LANDSLIDE	5.14		Blue Note LT1051
<i>"Landslide"</i> <i>Tommy Turrentine -tp; Dexter Gordon -ts; Sir Charles Thompson -p; Al Lucas -b; Willie Bobo -d;</i> recorded May 05, 1962 in Englewood Cliffs, N.J.				
95956	YOU SAID IT	4.30		---
<i>Dave Burns -tp; Dexter Gordon -ts; Sonny Clark -p; Ron Carter -b; Philly Joe Jones -d;</i> recorded June 25, 1962 in Englewood Cliffs, N.J.				
95957	BLUE GARDENIA	6.42		---

	<i>"Go! (Blue Note CDP 746094-2)"</i>		
	<i>Dexter Gordon -ts; Sonny Clark -p; Butch Warren -b; Billy Higgins -d;</i>		
	recorded August 27, 1962 in Englewood Cliffs, N.J.		
27627	CHEESE CAKE	6.34	Blue Note BLP4112
27628	I GUESS I'LL HANG MY TEARS OUT TO DRY	5.23	---
27629	SECOND BALCONY JUMP	7.02	---
27630	LOVE FOR SALE	7.41	---
27631	WHERE ARE YOU	5.21	---
27632	THREE O'CLOCK IN THE MORNING	5.42	---
	<i>"A Swingin' Affair"</i>		
	<i>Dexter Gordon -ts; Sonny Clark -p; Butch Warren -b; Billy Higgins -d;</i>		
	recorded August 29, 1962 in Englewood Cliffs, N.J.		
8824	SOY CALIFA	6.17	Blue Note BLP5133
8825	DON'T EXPLAIN	6.03	---
8826	YOU STEPPED OUT OF A DREAM	6.37	---
8827	THE BACKBONE	6.45	---
8828	UNTIL THE REAL THING COMES ALONG	6.52	---
8829	MCSPLIVENS	5.50	---
	<i>"Our Man In Paris"</i>		
	<i>Dexter Gordon -ts; Bud Powell -p; Pierre Michelot -b; Kenny Clarke -d;</i>		
	recorded May 23, 1963 in Paris		
31105	SCRAPPLE FROM THE APPLE	7.18	Blue Note 84146
31106	WILLOW WEEP FOR ME	8.45	Blue Note BST84146
31107	BROADWAY	6.52	Blue Note 84146
31108	STAIRWAY TO THE STARS	7.06	---
31109	NIGHT IN TUNISIA	8.32	---
95958	LOVE IS HERE TO STAY	5.38	Blue Note BST84430
	<i>"One flight up"</i>		
	<i>Donald Byrd -tp; Dexter Gordon -ts; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Art Taylor -d;</i>		
	recorded June 02, 1964 in Paris		
51475	COPPIN' THE HAGEN	11.18	1387 Blue Note BLP4176
51494	DARN THAT DREAM	7.29	1388 Blue Note BST84176
95959	TANYA	18.15	---
	<i>"King Neptune"</i>		
	<i>Dexter Gordon -ts; Tete Montoliu -p; Benny Nielsen -b; Alex Riel -d;</i>		
	recorded June 25, 1964 in Copenhagen		
95960	KING NEPTUNE	11.02	SteepleChase SCC6012
	<i>"Clubhouse"</i>		
	<i>Freddie Hubbard -tp; Dexter Gordon -ts; Barry Harris -p; Bob Cranshaw -b; Billy Higgins -d;</i>		
	recorded May 27, 1965 in Englewood Cliffs, N.J.		
51476	JODI	5.46	1589 Blue Note LT989
51495	I'M A FOOL TO WANT YOU	6.43	1590 ---
95961	HANKY PANKY	6.30	1586 Un Artists UALP21
95962	DEVILETTE (Ben Tucker repl. Cranshaw)	7.05	1587 Blue Note LT989
95963	LADY IRIS B	5.40	1591 ---
	<i>"Gettin' Around"</i>		
	<i>Dexter Gordon -ts; Bobby Hutcherson -vib; Barry Harris -p; Bob Cranshaw -b; Billy Higgins -d;</i>		
	recorded May 28, 1965 in Englewood Cliffs, N.J.		
51477	MANHA DE CARNAVAL	5.02	1593 Blue Note BLP4204
95964	LE COIFFEUR	6.59	1592 ---
95965	A FLICK OF A TRICK	10.28	Blue Note CDP7-46681-2
	<i>Dexter Gordon -ts; Bobby Hutcherson -vib; Barry Harris -p; Bob Cranshaw -b; Billy Higgins -d;</i>		
	recorded May 29, 1965 in Englewood Cliffs, N.J.		
95966	SHINY STOCKINGS	6.16	1595 Blue Note BLP4204
95967	WHO CAN I TURN TO	5.14	1596 ---
	<i>Dexter Gordon -ts; George Gruntz -p; Jimmy Woode -b; Stu Martin -d;</i>		
	recorded December 03, 1965 in Stuttgart		
73687	ROUND MIDNIGHT	10.56	Aircheck
	Ansage	1.19	---
	<i>"Both Sides of Midnight"</i>		
	<i>Dexter Gordon -ts; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Albert Heath -d;</i>		
	recorded July 20, 1967 in Jazzhus Montmartre, Copenhagen		
72810	DEVILETTE	12.37	Black Lion BLCD760103
72811	FOR ALL WE KNOW	8.38	---
72812	DOXY	7.08	---

72813	SONNYMOON FOR TWO	15.38	---
72814	MISTY	9.12	---
	"Body and Soul"		
72815	LIKE SOMEONE IN LOVE	12.38	Black Lion BLCD760118
72816	COME RAIN OR COME SHINE	11.04	---
72817	THERE WILL NEVER BE ANOTHER YOU	12.29	---
72818	BODY AND SOUL	9.31	---
72819	BLUES WALK	13.25	---
	"Take The 'A'-Train"		
	<i>Dexter Gordon -ts; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Albert Heath -d;</i> recorded July 21, 1967 in Copenhagen, Montmartre		
33473	BUT NOT FOR ME	14.59	Black Lion BLCD760133
33474	TAKE THE 'A'-TRAIN	10.30	---
33475	FOR ALL WE KNOW	8.29	---
33476	BLUES WALK	11.25	---
33477	I GUESS I'LL HANG MY TEARS OUT TO DRY	6.08	---
33478	LOVE FOR SALE	15.08	---
	Dexter Gordon presents	0.58	---
	"Live at The Amsterdam Paradiso"		
	<i>Dexter Gordon -ts; Cees Slinger -p; Jacques Schols -b; Han Bennink -d;</i> recorded February 05, 1969 in Paradiso, Amsterdam, NL		
	Introduction	0.33	Charly CD28
72821	FRIED BANANAS	12.18	---
72822	WHAT'S NEW	9.49	---
72823	GOOD BAIT	14.30	---
72824	RHYTHM-A-NING	9.00	---
72825	WILLOW WEEP FOR ME	11.07	---
72826	JUNIOR	12.23	---
72827	SCRAPPLE FROM THE APPLE	9.48	---
	"A Day in Copenhagen"		
	<i>Dizzy Reece -tp; Slide Hampton -tb,arr; Dexter Gordon -ts; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Art Taylor -d;</i> recorded March 10, 1969 in Copenhagen		
13672	MY BLUES	8.56	MPS 15230
13673	YOU DON'T KNOW WHAT LOVE IS	5.52	---
13674	A NEW THING	4.54	---
13675	WHAT'S NEW	7.52	---
13676	THE SHADOW OF YOUR SMILE	4.54	---
13677	A DAY IN VIENNA	7.38	---
	"Dexter Gordon and Guest"		
	<i>Dexter Gordon, James Moody -ts; Barry Harris -p; Buster Williams -b; Albert Heath -d;</i> recorded April 02, 1969 in New York		
4428	LADY BIRD	10.14	Prest PR7680
15760	STICKY WICKET (schlechte Tonqualität)	6.56	---
	"The Tower Of Power"		
31117	MONTMARTRE	11.54	Prest PR7623
86621	STICKY WICKET (ALT)	9.35	Prest PRCD11003-2
	<i>Dexter Gordon -ts; Barry Harris -p; Buster Williams -b; Albert Heath -d;</i> recorded April 04, 1969 in New York		
15761	MEDITATION (schlechte Tonqualität)	8.20	Prest PR7680
	"The Tower Of Power"		
31118	THE RAINBOW PEOPLE	8.49	Prest PR7623
31119	STANLEY THE STEAMER	8.02	---
31120	THOSE WERE THE DAYS	8.02	---
	"More Power"		
86622	BOSTON BERNIE	7.36	Prest PR7680
86623	FRIED BANANAS	6.05	---
86624	DINNER FOR ONE PLEASE JAMES	6.03	Prest 11PRCD-4442-2
86625	STANLEY THE STEAMER (alt)	7.09	---
86626	THE RAINBOW PEOPLE (alt)	7.10	---
86627	BOSTON BERNIE (alt)	8.25	---
86628	FRIED BANANAS (alt)	6.18	---
	"L.T.D."		
	<i>Dexter Gordon -ts; Bobby Timmons -p; Victor Gaskin -b; Percy Brice -d;</i> recorded May 04, 1969 in Left Bank Jazz Society, Baltimore, MD		

86629	BROADWAY	17.21	Prest PRCD-11018-2
86630	BOSTON BERNIE	17.37	---
86631	IN A SENTIMENTAL MOOD	8.41	---
86632	BLUES UP AND DOWN	19.38	---
86633	RHYTHM-A-NING	23.57	Prest PRCD-11023-2
86634	MISTY	10.04	---
86635	LOVE FOR SALE	21.42	---

Dusko Gojkovic -tp,flh; Dexter Gordon -ts; Larry Vuckovic -p; Isla Eckinger -b; Makaya Ntshoko, Philly Joe Jones -d;

recorded July 03, 1969 in Stiftshof, Ossiach (A)

74780	THE RAINBOW PEOPLE	14.04	Aircheck
74781	FRIED BANANAS	10.37	---
74782	I REMEMBER O.P.	7.08	---
74783	THOSE WERE THE DAYS	11.43	---
74784	STITT'S TUNE	8.15	---
	Presentation	0.35	---

"DG with Junior Mance at Montreux"

Dexter Gordon -ts; Junior Mance -p; Martin Rivera -b; Oliver Jackson -d;

recorded June 18, 1970 in Montreux, CH

86636	FRIED BANANAS	8.05	Prest PCD7851-2
86637	SOPHISTICATED LADY	8.05	---
86638	RHYTHM-A-NING	8.30	---
86639	BODY AND SOUL	10.07	---
86640	BLUE MONK	10.40	---
86641	THE PANTHER	9.21	---

"The Panther"

Dexter Gordon -ts; Tommy Flanagan -p; Larry Ridley -b; Alan Dawson -d;

recorded July 07, 1970 in New York

86642	THE PANTHER	6.25	11PRCD4442-2
86643	BODY AND SOUL	10.48	---
86644	VALSE ROBIN	5.53	---
86645	MRS. MINIVER	7.28	---
86646	THE CHRISTMAS SONG	5.15	---
86647	BLUES WALK	7.15	---
86648	VALSE ROBIN (alt)	5.48	---
86649	MRS. MINIVER (alt)	7.02	---
86650	BLUES WALK (alt)	6.13	---

"Charlie Parker Memorial Concert"

Dexter Gordon, Von Freeman -ts; Red Rodney -tp; Jodie Christian -p; Rufus Reid -b; Roy Haynes -d;

recorded August 1970 in Chicago

2528	BILLIE'S BOUNCE	11.15	Cadet 2CA 60002
2530	GROOVIN' HIGH	14.20	---

"The Jumpin' Blues"

Dexter Gordon -ts; Wynton Kelly -p; Sam Jones -b; Roy Brooks -d;

recorded August 27, 1970 in Englewood Cliffs, N.J.

86658	EVERGREENISH	6.00	Prest 11PRCD-4442-2
86659	RHYTHM-A-NING	6.27	---
86660	FOR SENTIMENTAL REASONS	6.49	---
86661	IF YOU COULD SEE ME NOW	5.19	---
86662	STAR EYES	6.47	---
86663	THE JUMPIN' BLUES	5.45	---
86664	EVERGREENISH (alt)	6.10	---
86665	RHYTHM-A-NING (alt)	5.53	---
86666	FOR SENTIMENTAL REASONS (alt)	4.44	---
86667	STAR EYES (alt)	6.08	---
86668	THE JUMPIN' BLUES (alt)	5.45	---

"Generation"

Freddie Hubbard -tp; Dexter Gordon -ts; Cedar Walton -p; Buster Williams -b; Billy Higgins -d;

recorded June 22, 1972 in New York

86669	MILESTONES	8.56	---
86670	SCARED TO BE ALONE	7.45	---
86671	THE GROUP	6.25	---
86672	THE DAYS OF WINE AND ROSES	8.43	---
86673	WE SEE	11.18	---
86674	MILESTONES (alt)	7.09	---
86675	SCARED TO BE ALONE (alt)	7.05	---
86676	THE GROUP (alt)	6.33	---

"Tangerine"

	<i>Thad Jones -tp,flh; Dexter Gordon -ts; Hank Jones -p; Stanley Clarke -b; Louis Hayes -d;</i> recorded June 28, 1972 in New York		
86677	TANGERINE	8.55	---
86678	AUGUST BLUES	9.47	---
86679	WHAT IT WAS	8.07	---
	"Ca'Purange"		
86680	CA'PURANGE (JUNGLE SOUL)	9.50	---
86681	THE FIRST TIME EVER I SAW YOUR FACE	5.51	---
86682	OH! KAREN O	12.06	---
86683	AIREGIN	5.05	---
86684	--- (alt)	5.32	---
	<i>Sonny Grey -tp; Dexter Gordon -ts; Georges Arvanitas -p; Jacky Samson -b; Charles Saudrais -d;</i> recorded February 16, 1973 in College of Education, Paris		
91614	CALOON BLUES	10.55	Futura FUT41
91615	FRIED BANANAS 1	10.50	---
91616	DIDN'T WE (sg out)	8.12	---
91617	SOME OTHER BLUES (sg out)	12.01	---
91618	NO MATTER HOW	11.37	---
91619	DEXTER LEAPS OUT	9.45	---
91620	FRIED BANANAS 2	10.35	---
	"Blues A La Suisse"		
	<i>Dexter Gordon -ts; Hampton Hawes -p; Bob Cranshaw -b; Kenny Clarke -d;</i> recorded July 07, 1973 in Jazz Festival Montreux		
86685	GINGERBREAD BOY	12.35	Prest 11PRCD-4442-2
86686	BLUES A LA SUISSE	10.15	---
86687	SOME OTHER SPRING	5.53	---
86688	SECRET LOVE	14.17	---
86689	TIVOLI	7.54	---
	"The Apartment"		
	<i>Dexter Gordon -ts; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Albert Heath -d;</i> recorded May 24, 1974 in Copenhagen		
1337	OLD FOLKS	7.16	Steeplechase SCS1025
	<i>Dexter Gordon -ts; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Albert Heath -d;</i> recorded September 08, 1974 in Copenhagen		
1335	THE APARTMENT	5.47	---
1336	WEE-DOT	7.27	---
1338	STROLLIN'	7.45	---
1339	CANDLELIGHT LADY	7.40	---
1340	ANTABUS	4.45	---
	"More Than You Know"		
	<i>Dexter Gordon -ts,ss,vo; Benny Rosenfeld, Allan Botschinsky, Idrees Sulieman -tp,flh; Vincent Nilsson, Richard Boone -tb; Axel Windfeld -btb; Preben Gamov -frh; Bent Larsen -fl; Ervin Jacobsen -eng hm,oboe; Luba Boschenko -harp; Per Walther, Mogens Holm Larsen, Aage Knudsen -v; Bjarne Boie Rasmussen -vla; Erling Christensen -cello; Thomas Clausen -p,el p; Kenneth Knudsen -synt; Ole Molin -g; Niels-Henning Ørsted-Pedersen -b; Ed Thiipen -d; Klaus Nordsoe -cga,perc; Sanne Salomonsen -vo; Palle Mikkelborg -arr,cond,vo;</i> recorded February 21 to 23, 1975 in Copenhagen		
89696	NAIMA	6.45	Steeplechase SCCD31030
89697	GOOD MORNING SUN	11.38	---
89698	THIS HAPPY MADNESS	6.34	---
89699	ERNIE'S TUNE	9.47	---
89700	TIVOLI	7.05	---
89701	MORE THAN YOU KNOW	7.35	---
	<i>Horace Parlan -p; Dexter Gordon -ts; Niels-Henning Ørsted-Pedersen -b; Tony Inzalaco -d;</i> recorded March 10, 1975 in Kopenhagen		
4151	STABLE MATES	9.56	Steeplechase SCS1040
	"More Than You Know"		
	<i>Palle Mikkelborg -tp,arr,cond; Idrees Sulieman -flh; Vincent Nilsson -tb; Dexter Gordon -ts; Thomas Clausen -p,el p; Kenneth Knudsen -synt; Ole Molin -g; Niels-Henning Ørsted-Pedersen -b; Alex Riel -d; Klaus Nordsoe -cga,perc;</i> recorded March 27, 1975 in Copenhagen		
89702	THE GIRL WITH THE PURPLE EYES	5.59	Steeplechase SCCD31030
	<i>Dexter Gordon -ts; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Alex Riel -d;</i> recorded August 23 to 24, 1975 in Zürich		
13376	STICKY WICKET	5.10	Steeplechase SCS1090
	"Something different"		
	<i>Dexter Gordon -ts; Phillip Catherine -g; Niels-Henning Ørsted-Pedersen -b; Billy Higgins -d;</i>		

	recorded September 13, 1975 in Copenhagen		
13287	FREDDIE FREELOADER	8.38	Steeplechase SCS1136
13288	WHEN SUNNY GETS BLUE	6.10	---
13289	INVITATION	9.18	---
13290	WINTER'S CALLING	9.58	---
13291	POLKA DOTS AND MOONBEAMS	8.48	---
	"Bouncin' With Dex"		
	<i>Dexter Gordon -ts; Tete Montoliu -p; Niels-Henning Ørsted-Pedersen -b; Billy Higgins -d;</i>		
	recorded September 14, 1975 in Copenhagen		
5687	BILLIE'S BOUNCE	8.06	Steeplechase SCS 1060
5688	EASY LIVING	5.32	---
5689	BENJI'S BOUNCE	7.08	---
5690	CATALONIAN NIGHTS	8.42	---
5691	FOUR	9.32	---
	<i>Dexter Gordon -ts; Mickey Tucker -p; Chris Amberger -b; Philly Joe Jones -d;</i>		
	recorded June 13, 1976 in Stadthalle Heidelberg		
91621	SECRET LOVE	15.42	Aircheck
91622	THE DAYS OF WINE AND ROSES	12.28	---
91623	BODY AND SOUL	14.05	---
91624	ROYAL ROOST	12.05	---
91625	ON GREEN DOLPHIN STREET	7.57	---
	"Biting the Apple"		
	<i>Dexter Gordon -ts; Barry Harris -p; Sam Jones -b; Al Foster -d;</i>		
	recorded November 09, 1976 in New York		
15145	BITING THE APPLE	11.30	Steeplechase SCS1080
15146	I'LL REMEMBER APRIL	7.30	---
15147	SKYLARK	8.36	---
15148	A LA MODAL	10.10	---
	"Homecoming"		
	<i>Woody Shaw -tp,flh; Dexter Gordon -ts; Ronnie Mathews -p; Stafford James -b; Louis Hayes -d;</i>		
	recorded December 11 and 12, 1976 in New York, Village Vanguard		
5365	GINGERBREAD BOY	13.29	CBS 88232
5366	LITTLE RED'S FANTASY	12.30	---
5367	FENJA	12.34	---
5368	IN CASE YOU HAVEN'T HEARD	10.55	---
5369	IT'S YOU OR NO ONE	13.46	---
5370	ROUND MIDNIGHT	13.06	---
5371	LET'S GET DOWN	13.03	---
5372	BACKSTAIRS	12.29	---
	"Sophisticated Giant"		
	<i>Woody Shaw, Benny Bailey -tp,flh; Slide Hampton -tb,arr; Wayne Andre -tb; Frank Wess -as,fl,pfl;</i>		
	<i>Dexter Gordon -ts,ss; Howard Johnson -tu,bs; Bobby Hutcherson -vib; George Cables -p; Rufus</i>		
	<i>Reid -b; Victor Lewis -d;</i>		
	recorded June 21 to 22, 1977 in New York		
38465	LAURA	7.44	Col CJ34989
38466	THE MOONTRANE	6.40	---
38467	RED TOP (hj -bs;)	8.58	---
38468	FRIED BANANAS	7.56	---
38469	YOU'RE BLASÉ	9.56	---
38470	HOW INSENSITIVE	4.56	---
	<i>Dexter Gordon -ts; Tete Montoliu -p; Rob Langereis -b; Eric Ineke -d;</i>		
	recorded September 14, 1977 in Frankfurt/M, Sinkkasten		
85865	U.T.	9.04	pirate rec
85866	WHAT'S NEW (fade in)	12.04	---
85867	ANNOUNCEMENT BY DEXTER GORDON	1.47	---
85868	ON GREEN DOLPHIN STREET	14.13	---
85869	LADY BIRD (fade in)	14.19	---
85870	LAURA	16.59	---
85871	NOW'S THE TIME (fade out)	11.49	---
85872	THEME	0.44	---
85873	A LA MODAL	19.28	---
85874	ROUND MIDNIGHT	18.05	---
85875	U.T.	14.34	---
85905	BODY AND SOUL	6.59	---
	"Lionel Hampton presents Dexter Gordon"		
	<i>Dexter Gordon -ts,ss; Lionel Hampton -vib; Hank Jones -p; Bucky Pizzarelli -g; George Duvivier -b;</i>		
	<i>Oliver Jackson -d; Candido Camero -cga;</i>		
	recorded November 11, 1977 in NYC		
75476	CUTE	6.58	Who's Who WWLP21011

75477	THEY SAY IT'S WONDERFUL	7.53		---
75478	LULLABY OF BIRDLAND	4.13		---
75479	I SHOULD CARE	5.11		---
75480	SEVEN COME ELEVEN	6.30		---
75481	BLUES FOR GATES	8.49		---
	<i>Dexter Gordon -ts; George Cables -p; Rufus Reid -b; Edward Gladden -d;</i> recorded March 1978 in Köln, 'Subway'			
30958	SECRET LOVE	16.48		Aircheck
30959	LIKE SOMEONE IN LOVE	18.02		---
30960	TANIA	25.00		---
30961	YOU'VE CHANGED	14.18		---
30962	STICKY WICKET (SYSTEM FADE)	3.32		---
	<i>Dexter Gordon -ss,ts; George Cables -p; Rufus Reid -b; Edward Gladden -d;</i> recorded March 02, 1978 in Stuttgart			
73681	A LA MODE	17.42		---
73682	ON GREEN DOLPHIN STREET	14.10		---
73683	YOU'VE CHANGED	11.22		---
73684	THE JUMPIN' BLUES	9.32		---
	Ansage	1.10		---
	<i>Dexter Gordon -ts; George Cables -p; Rufus Reid -b; Edward Gladden -d;</i> recorded March 07, 1978 in Köln			
73736	SECRET LOVE some passages with flaws	17.50		---
73737	STROLLIN'	15.57		---
73738	POLKA DOTS AND MOONBEAMS	15.39		---
73739	WEE DOT	14.33		---
73740	LIKE SOMEONE IN LOVE	18.07		---
73741	TANYA	25.40		---
73742	YOU'VE CHANGED	14.39		---
	DG introduces Strollin'	0.22		---
	DG introduces Polka Dots and Moonbeams	0.33		---
	DG introduces Wee Dot	0.30		---
	DG introduces Like Someone in Love	0.30		---
	DG introduces Tanya	0.29		---
	DG introduces You've Changed	14.39		---
	"Great Encounter" <i>Dexter Gordon -ts; George Cables -p; Rufus Reid -b; Edward Gladden -d;</i> recorded May 01, 1978 in New York			
22205	RUBY MY DEAR	8.48	CO122635	Col JC 35978
	"Nights at the Keystone Korner" <i>Dexter Gordon -ts; George Cables -p; Rufus Reid -b; Eddie Gladden -d;</i> recorded September 16, 1978 in San Francisco			
51496	BODY AND SOUL	16.59		Blue Note B2-94850
	"Great Encounter" <i>Dexter Gordon, Johnny Griffin -ts; George Cables -p; Rufus Reid -b; Edward Gladden -d;</i> recorded September 23, 1978 in New York			
22201	BLUES UP AND DOWN	14.02		Col JC 35978
22202	CAKE	11.54		---
	<i>Dexter Gordon -ts; George Cables -p; Rufus Reid -b; Edward Gladden -d;</i> recorded October 27, 1978 in Pumpwerk, Wilhelmshaven			
66440	STABLEMATES aufgenommen mit einem Uher Report; Tonqualität sehr schlecht.	18.42		private recording
66441	SOPHISTICATED LADY	18.13		---
66442	BLUE BOSSA	22.48		---
66443	GEORGIA ON MY MIND	19.56		---
	"Great Encounter" <i>Woody Shaw -tp; Curtis Fuller -tb; Dexter Gordon -ts; George Cables -p; Rufus Reid -b; Eddie Gladden -d;</i> recorded January 26, 1979 in New York			
22203	DIGGIN' IN	4.52		Col JC 35978
22204	IT IS ONLY A PAPERMOON (Eddie Jefferson -vo;)	5.10		---
	<i>Dexter Gordon -ts; Kirk Lightsey -p; David Eubanks -b; Edward Gladden -d;</i> recorded July 05, 1981 in Velden			
28694	I TOLD YOU SO	18.00		Aircheck
28695	AS TIME GOES BY AND INTRODUCING THE BAND	27.10		---

28696	GINGERBREAD BOY	23.40	---
28697	BODY AND SOUL	20.54	---

Honi GORDON:

"Honi Gordon Sings"

Honi Gordon -vo; Ken McIntyre -as,fl; Jaki Byard -p; Wally Richardson -g; George Duvivier -b; Ed Shaughnessy -d;

recorded March 23, 1962 in Englewood Cliffs, N.J.

88758	ILL WIND	2.31	3442	Prest PR7230
88759	STROLLIN'	4.39	3443	---
88760	LOVE AFFAIR	3.43	3444	---
88761	LAMENT OF THE LONELY	2.44	3445	---
88762	WALKIN' OUT THE DOOR	3.11	3446	---
88763	WHY AM I TREATED SO BAD	3.28	3447	---
88764	MY KOKOMO	5.20	3448	---
88765	WHY TRY TO CHANGE ME NOW (km out)	5.02	3449	---
88766	CUPID (km out)	3.23	3450	---

Joe GORDON:

"Lookin' Good"

Joe Gordon -tp; Jimmy Woods -as; Dick Whittington -p; Jimmy Bond -b; Milt Turner -d;

recorded July 11 and 12 and 18, 1961 in Los Angeles

29082	COOP BLUES	5.58		Cont C3597
29083	TERRA FIRMA IRMA	7.46		---
31622	A SONG FOR RICHARD	5.02		---
31623	NON-VIENNESE WALTZ BLUES	4.12		---
31624	YOU'RE THE ONLY GIRL IN THE NEXT WORLD FOR ME	4.02		---
31626	MARIANA	4.10		---
31627	HELEEN	4.02		---
31628	DIMINISHING	5.06		---

Ross GORMAN:

Ross Gorman and his Earl Carroll Orchestra: Red Nichols, Donald Lindley, James Kozak -tp; Miff Mole -tb; Ross Gorman -cl, as,bs; Alfie Evans -cl,as,v; Harold Noble -cl,as,ts; William McGill -ts,cl; Nick Kouppoukis -fl,pic; Jack Harris, Saul Sharrow -v; Arthur Schutt -p; Dick McDonough -bj; Tony Colucci -g; David Grupp -d;

recorded October 29, 1925 in New York

86042	RHYTHM OF THE DAY	3.08	W141215-2	AJA5025
-------	-------------------	------	-----------	---------

The GOTHAM STOMPERS:

Cootie Williams -tp; Sandy Williams -tb; Barney Bigard -cl; Johnny Hodges -as; Harry Carney -bs;

Tommy Fulford -p; Bernard Addison -g; Billy Taylor -b; Chick Webb -d; Ivie Anderson -vo;

recorded March 25, 1937 in New York

68225	WHERE ARE YOU (ia -vo;)	2.57	M304-1	Var 541
71861	DID ANYONE EVER TELL YOU (ia -vo;)	3.01	M303-1	---
	"ia -vo;,"			
98687	MY HONEY'S LOVIN' ARMS	2.50	M301-1	Var 639
98688	ALABAMY HOME	3.04	M303-1	Var 629

Frank GOUDIE:

Gabriel Dorés -tp; Frank Goudie -cl; Helmuth Wernicke -p; Wolf Van Well -g; Teddy Lenz -b; Willie McAllen -d; Horst H. Lange -supervision;

recorded September 02, 1952 in Berlin

74319	YOU AND I BABY	3.04		
-------	----------------	------	--	--

Rachel GOULD:

"All Blues"
*Rachel Gould -vo; Chet Baker -tp,vo; Henry Florens -p; Jean-Paul Florens -g; Jim Richardson -b;
 Tony Hann -d;*
 recorded September 05, 1979 in London

12267	STRAIGHT, NO CHASER	4.01	Bingow BGW03
-------	---------------------	------	--------------

Jimmy GOURLEY:

*Jimmy Gourley -g; René Urtreger -p; Eddie Louiss -o; Luigi Trussardi -b; Kenny Clarke -d; André
 Ceccarelli -perc;*
 recorded 1972 in Paris

67585	TAFIRA ALTA	5.38	Elabeth ELA621042
-------	-------------	------	-------------------

Jimmy Gourley -g; Lou Levy -p; Marc Johnson -b; Victor Lewis -d; Chu Berry -ts;
 recorded 1981 in Paris

67593	TATS	4.43	---
67594	I WISH I KNEW	7.08	---
67595	REPETITION	6.45	---

Jimmy Gourley -g; Marc Johnson -b; Philippe Combelle -d;
 recorded 1983 in Paris

67586	SHAMEFUL ROGER	4.52	---
67587	YOU GO TO MY HEAD	6.13	---
67588	WRONG MAN BLUES	4.57	---

Jimmy Gourley -g,vo; Dominique Lemerle -b; Philippe Combelle -d; André Villéger -sax;
 recorded 1983 in Paris

67589	THAT OLD DEVIL CALLED LOVE	5.22	---
67590	PASS IT ON	5.47	---
67591	BY MYSELF	3.37	---
67592	NORTH AMERICA SAMBA	5.37	---

Jimmy Gourley -g; Barney Wilén -ts; Dominique Lemerle -b; Philippe Combelle -d;
 recorded 1987 in Paris

67596	BLUES FOR GENE	3.26	---
67597	BODY AND SOUL	7.27	---

"Flyin' The Coop"
Jimmy Gourley -g; Richard Galliano -accor; Dominique Lemerle -b; Philippe Combelle -d;
 recorded February 23 and 24, 1991 in Nanterre

73923	FLYIN' THE COOP	5.53	RECD020
73924	I'M GETTIN' SENTIMENTAL OVER YOU	7.30	---
73925	PETER'S WALTZ	7.17	---
73926	WINTER	4.48	---
73927	INVITATION	6.54	---
73928	TOO LATE NOW	8.01	---
73929	LES FEUILLES MORTES (aka Autumn Leaves)	7.28	---
73930	YOU'VE CHANGED (jg -vo;)	6.14	---
73931	CONTENTO	4.39	---
73932	TOO LATE NOW (pc out)	10.01	---

Brad GOWANS:

*Brad Gowans and his New York Nine: Billy Butterfield -tp; Brad Gowans -tb; Joe Dixon -cl; Art
 Rollini -ts; Paul Ricci -bs; Joe Bushkin -p; Tony Colucci -g; Jack Lesberg -b; Dave Tough -d;*
 recorded April 10, 1946 in Los Angeles

84013	JA-DA	3.02	PD6VB1430	Vic LPM3000
85468	CAROLINA IN THE MORNING	3.27	PD6VB1431	---
97515	I'M COMING VIRGINIA		PD6VB1433	---
97516	JAZZ ME BLUES		PD6VB1429-2	---
97517	STOMPIN' AT THE SAVOY		PD6CB1427	---
97518	CAROLINA IN THE MORNING		PD6VB1431	---
97519	CLARI-JAMA		PD6VB1429-2	---
97520	U.T.			---

Conrad GOZZO:

"Goz The Great"

Conrad Gozzo, Jimmy Salko, John Best, Vito Mangano -tp; Jerry Ross, Herbie Harper, Si Zentner -tb; Harry Klee, Willie Schwartz, Jules Jacobs, Ted Nash, Dale Issenhuth -sax; Paul Smith -p; Tony Rizzi -g; Sam Cheifetz -bs; Irv Cottler -d;
recorded March 05, 1955 in Los Angeles

27756	BLUE LOU	2.22	F2JB1842	RCA LPM-1124
27757	I LET A SONG GO OUT OF MY HEART	3.12	F2JB1843	---
27758	HOW DO YOU DO MISS JOSEPHINE	2.50	F2JB1844	---
27759	REMEMBER	2.36	F2JB1845	---

Conrad Gozzo -tp; Murray McEachern -tb,as; Paul Smith -p; Tony Rizzi -g; Sam Cheifetz -b; Alvin Stoller -d;
recorded March 07, 1955 in Los Angeles

27752	SMOOTH TALKER	2.47	F2JB1847	---
27753	DO THAT AGAIN DADDY	2.42	F2JB1848	---
27754	DEIBOTCH (mme -as)	2.52	F2JB1849	---
27755	SQUEEZE ME	3.23	F2JB1850	---

Conrad Gozzo -tp; Paul Smith -p; Al Hendrickson -g; Sam Cheifetz -b; Irv Cottler -d; & strings;
recorded March 09, 1955 in Los Angeles

27748	BLACK SAPPHIRE	2.21	F2JB1825	---
27749	COME BACK TO SORRENTO	2.42	F2JB1826	---
27750	LA ROSITA	2.17	F2JB1827	---
27751	IN A MELLOW TONE	3.27	F2JB1828	---

Rein De GRAAFF:

"New York Jazz"

Tom Harrell -tp,flh; Ronnie Cuber -bs; Rein de Graaff -p; Sam Jones -b; Louis Hayes -d;
recorded February 06, 1979 in New York

10830	AU PRIVAVE	8.26		Timeless SJP130
-------	------------	------	--	-----------------

Ronnie Cuber -bs; Rein De Graaff -p; Koos Serierse -b; Eric Ineke -d;
recorded September 12, 1981 in Veendam, NL

11235	NIGHT IN TUNISIA	12.47		Timeless SJP159
-------	------------------	-------	--	-----------------

John GRAAS:

"French Horn Jazz"

John Graas -frh; Shorty Rogers -tp; Shelly Manne -d; Jimmy Giuffre -bs; Bob Cooper -ts; Russ Freeman -p; Bob Manners -b; Bud Shank -as;
recorded June 02 and 03, 1953 in Los Angeles

19418	EGYPT	2.38	T128	Trend TL1005
19419	ARGYLES	2.48	T126	---
19420	PYRAMID	2.50	T125	---
19421	6/4 TREND	3.18	T131	---
19422	NOT EXACTLY	2.38	T132	---
19423	BE MY GUEST	3.06	T127	---
19424	FRAPPE	3.02	T130	---
19425	BANANERA	3.08	T129	---

"Jazz Studio 3"

Don Fagerquist -tp; JOHN GRAAS -frh; Gerry Mulligan -bs,arr; Marty Paich -p; Howard Roberts -g;
Red Mitchell -b; Larry Bunker -d;
recorded December 16, 1954 in Los Angeles

7630	6/4 AND EVEN	6.14	L8059	De DL8104
27921	MULLIGANESQUE	5.27	L8058	---
27922	MY BUDDY (df, mp out)	2.58	L8060	---

Conte Candoli -tp; JOHN GRAAS -frh; Charlie Mariano -as; Zoot Sims -ts; Jimmy Giuffre -bs; André Previn -p; Howard Roberts -g; Curtis Counce -b; Larry Bunker -d;
recorded January 06, 1955 in Los Angeles

27923	CHARLESTON	3.06	L8104	---
-------	------------	------	-------	-----

"Jazz Sections from Symphony No 1 In F Minor by John Graas"

27924	SONATA ALLEGRO (coc, jg, jg, hr, zs, cuc)	7.24	L8102	---
27925	SCHERZO	6.32	L8103	---

"Jazz Studio 3"

Conte Candoli -tp; JOHN GRAAS -frh; Charlie Mariano -as; Marty Paich -p; Howard Roberts -g;
Curtis Counce -b; Larry Bunker -d;
recorded January 08, 1955 in Los Angeles

27926	ROGERESQUE	3.16	L8105	---
27927	TWELFTH STREET RAG	3.04	L8106	---
	"Westcoast Workshop"			
	<i>Bob Enevoldsen -vtb; John Graas -frh; Herb Geller -as; Dave Pell -ts; Claude Williamson -p; Howard Roberts -g; Curtis Counce -b; Larry Bunker -d;</i>			
	recorded November 28, 1955 in Los Angeles			
1341	MINOR CALL	5.08	L8822	De DL8343
1342	ANDANTE	3.00	L8823	---
1343	LIGHTHOUSE 6/4	3.10	L8824	---
1344	CANON BALL	3.51	L8825	---
	<i>Don Fagerquist -tp; John Graas -frh; Herb Geller -as; Dave Pell -ts; Jimmy Giuffre -bs; Claude Williamson -p; Howard Roberts -g; Curtis Counce -b; Larry Bunker -d; Red Norvo -vib;</i>			
	recorded December 12, 1955 in Los Angeles			
1345	BE MY GUEST	5.07	L8845	De DL8478
1346	SOFTLY THE HORN BLOWS	2.45	L8846	De DL8343
1347	MOZARTESQUE	2.41	L8847	---
	"French Horn Jazz"			
	<i>John Graas -frh; Jack Montrose -ts; Gerald Wiggins -p; Walter Clark -b; Larry Bunker -d;</i>			
	recorded 1956 in Los Angeles			
19414	LADY LIKE	2.50		Kapp KLP1046
19415	BLUE HAZE	4.00		---
19416	CORDOVA	3.34		---
19417	SEQUENCE	3.36		---
	"Westcoast Workshop"			
	<i>Bob Enevoldsen -vtb; John Graas -frh; Herb Geller -as; Dave Pell -ts; Ronny Lang -fl,bs; Marty Paich -p; Howard Roberts -g; Curtis Counce -b; Larry Bunker -d;</i>			
	recorded January 09, 1956 in Los Angeles			
1348	ALLEGRETTO	4.43	L8899	De DL8343
1349	FRIAR TUCK	2.22	L8900	---
1350	PICK YOURSELF UP	2.46	L8901	---
1351	LE CHASSE	2.58	L8902	---
	"Jazzmantics"			
	<i>Conte Candoli -tp; John Graas -frh; Red Callender -tu; Art Pepper -as; Bob Cooper -ts; Buddy Collette -bs; Paul Moer -p; Red Mitchell -b; Shelly Manne -d;</i>			
	recorded July 22, 1957 in Los Angeles			
44388	MIDNIGHT SUN	4.16	L10376	De DL8677
44389	PETITE POEM	2.44	L10378	---
44390	JAZZ OUVERTURE	6.46	L10377	---
	<i>Conte Candoli -tp; John Graas -frh; Red Callender -tu; Art Pepper -as; Bob Cooper -ts; Buddy Collette -bs; Paul Moer -p; Buddy Clark -b; Shelly Manne -d;</i>			
	recorded August 13, 1957 in Los Angeles			
44391	JAZZ CHORALE	3.32	L10461	---
44392	WILL SUCCESS SPOIL ROCK N' ROLL?	3.06	L10459	---
44396	ID	5.10	L10458	---
	<i>Jack Sheldon -tp; John Graas -frh; Red Callender -tu; Herb Geller -as; Jack Montrose -ts; Buddy Collette -bs,fl,cl; Paul Moer -p; Buddy Clark -b; Shelly Manne -d;</i>			
	recorded September 24, 1957 in Los Angeles			
44393	YOU AND THE NIGHT AND THE MUSIC	2.30	L10554	---
44394	INCH WORM	3.30	L10553	---
44395	FLIP TIP	3.00	L10551	---
	<i>Jack Sheldon -tp; John Graas -frh; Red Callender -tu; Herb Geller -as; Buddy Collette -fl,bs; Paul Moer -b; Red Mitchell -b; Shelly Manne -d;</i>			
	recorded March 18, 1958 in Los Angeles			
44401	JAZZ CHACONNE NO. 1	17.11		Andex A3003
	"Jazz Symphony No. 1"			
	<i>John Graas -comp; German Festival Orchestra; No details;</i>			
	rec. probably 1958			
44397	ALLEGRO MODERATO	7.00		---
44398	ANDANTE	3.53		---
44399	ALLEGRETTO	4.36		---
44400	SCHERZO	6.12		---

Teddy GRACE:

Teddy Grace -vo; Bobby Hackett -co; Moe Zudecoff -tb [aka Buddy Morrow]; Milt Yaner, Sal Franzella, Don Watt -cl,as; John Sadola -ts; Frank Froeba -p; Haig Stephens -b; Al Sidell -d;

	recorded October 25, 1937 in New York			
71094	I'LL NEVER LET YOU CRY	2.49	62708-B	De 1602
71971	I'VE TAKEN A FANCY TO YOU	2.30	62707-A	---
	<i>Teddy Grace -vo; Jack Teagarden -tb; Billy Kyle -p; Dave Barbour -g; Delmar Kaplan -b; O'Neill Spencer -d;</i>			
	recorded September 01, 1938 in New York			
71905	CRAZY BLUES	2.41	64495-A	De 2050
72206	MONDAY MORNING	2.46	64496-A	De 2128
104397	DOWNHEARTED BLUES	3.07	64494-A	---
	<i>Teddy Grace -vo; Charlie Shavers -tp; Sonny Lee -tb; Buster Bailey -cl; Billy Kyle -p; Dave Barbour -g; Delmar Kaplan -b; O'Neill Spencer -d;</i>			
	recorded May 09, 1939 in New York			
72448	BETTY AND DUPREE	2.47	65557-A	De 2602
73339	DOWN HOME BLUES	3.05	65559-A	De 2603
74939	ARKANSAS BLUES	2.50		De 2602
	<i>Teddy Grace -vo; Charlie Shavers -tp; Billy Kyle -p; Dave Barbour -g; Delmar Kaplan -b; O'Neill Spencer -d;</i>			
	recorded May 16, 1939 in New York			
83478	YOU DON'T KNOW MY MIND	2.53	65587-A	De 2605
84361	GULF COAST BLUES	2.50	65585-A	---
88395	LOW DOWN BLUES	2.56	65588-A	De 2604
102450	OH DADDY BLUES	2.49	65586-A	De 2606
	<i>Teddy Grace -vo; Charlie Shavers -tp; Will Bradley -tb; Billy Kyle -p; Dave Barbour -g; Delmar Kaplan -b; O'Neill Spencer -d;</i>			
	recorded May 23, 1939 in New York			
60675	MAMA DOO-SHEE	2.40	62627A	De 2603
63482	GRAVEYARD BLUES	2.52	62625A	De 2606
101139	HEY LAWDY PAPA	2.50	62626-A	De 2604
	"Bud Freeman and his Summa Cum Laude Orchestra"			
	<i>Bud Freeman and his Summa-cum-laude Orchestra: Teddy Grace -vo; Max Kaminski -co; Brad Gowans -vtb; Pee Wee Russell -cl; Bud Freeman -ts; Dave Bowman -p; Eddie Condon -g; Pete Peterson -b; Morey Feld -d;</i>			
	recorded September 26, 1940 in New York			
68317	I'M THE LONESOMEST GAL IN TOWN	2.44	68156-A	De 3428
70054	SING, IT'S GOOD FOR YOU	2.33	68154-A	De 3463
100751	GEE BUT I HATE TO GO HOME ALONE	2.21	68153-A	---

Herwig GRADISCHNIG:

	"Day Dream"			
	<i>Herwig Gradischnig -sax; Oliver Kent -p;</i>			
	recorded 2003 in Wien			
91626	I LET A SONG GO OUT OF MY HEART	5.01		
91627	DAY DREAM	6.14		
91628	MELANCHOLIA	4.46		
91629	U.M.M.G	5.54		
91630	A FLOWER IS A LOVESOME THING	5.38		
91631	JOHNNY COME LATELY	4.18		
91632	LUSH LIFE	6.42		
91633	ISFAHAN	5.11		
91634	THE VOODOO OF NO BABES BLUES	4.16		

Robert F. GRAETTINGER:

	"Live at the Paradiso"			
	<i>Ebony Big Band: Claron McFadden -vo; Robert F. Graettinger -arr; Werner Herbers -cond; no more details;</i>			
	recorded June and December 1996 in Paradiso, Amsterdam, NL			
98165	MOLSHOARO	3.06		Channel Crossings CCS13198
98166	BEACHCOMBER	3.15		---
98167	AFTERNOON	2.33		---
98168	LOVER MAN (rfg -arr;)	4.36		---
98169	I ONLY HAVE EYES FOR YOU (rfg -arr;)	3.04		---
98170	TOO MARVELLOUS FOR WORDS (rfg -arr;)	2.30		---
98171	IRRESISTABLE YOU (rfg -arr;)	4.37		---
98172	CONDOLENCE	3.15		---
98173	UNTITLED ORIGINAL	2.10		---

98174	SUITE FOR STRING TRIO AND WINDQUARTET PT 1	5.17	---
98175	SUITE FOR STRING TRIO AND WINDQUARTET PT 2	5.09	---
98176	SUITE FOR STRING TRIO AND WINDQUARTET PT 3	6.59	---
98177	TRANSPARENCY	3.49	---
98178	UNTITLED ORIGINAL	2.27	---
98179	AUTUMN IN NEW YORK (rfg -arr;)	2.40	---
98180	FINE AND DANDY (rfg -arr;)	3.56	---
98181	I'M IN THE MOOD FOR LOVE (rfg -arr;)	3.13	---
98182	EVERYTING HAPPENS TO ME (rfg -arr;)	3.41	---
98183	FOR FRANK	2.43	---
98184	FOR CONTE	3.33	---
98185	IN THREE TEMPI	4.06	---

Grav-Olle GRAFSTRÖM:

Grav-Olle Grafström -co; Bo Forsell -g; Albrekt Von Konow -d; Brita Lindahl -vo;
recorded May 05, 1949 in Storyville Club, Stocksund

69339	CALL OF THE FREAKS	2.12	Aircheck
-------	--------------------	------	----------

Kenny GRAHAM:

Joe Hunter -tp; Kenny Graham -ts; Jack Honeyborne -p; Roy Plummer -g; Cliff Ball -b; Dickie Devere -d; Leonardo -maracas; Bob Caxton -cga; Ginger Johnson -bgo;
recorded February 10, 1951 in London

73989	PINA COLADA	2.57	M7-131	Esquire 10-127
74015	MANGO WALK	1.47	M-7-130	---

Joe Hunter -tp; Kenny Graham -ts; Ralph Dollymore -p; Roy Plummer -g; Cliff Ball -b; Dickie Devere -d; Bob Caxton -cga; Leonardo -maracas;
recorded June 04, 1951 in London

73988	SKYLON	3.19	P7-184	Esquire 10-147
74018	OVER THE RAINBOW	3.34	P-7-183	Esquire 10-177
74020	DOME OF DISCOVERY	3.16	P7-185	Esquire 10-147
74021	CHLOE	3.02	P7-182	Esquire 10-177

Bill GRAH:

"Cool Jazz made in Germany"

Bill Grah -p; Willi Meerwald -vib; Heinz Grah -b; Bob Blumenhovem -d;
recorded November 17, 1954 in Köln

61941	POLILLO	3.00	Jazz Realities JR 001
61942	GRAHS BROTHERS (IMPROVISATION)	2.01	---
61943	BOHEME	4.14	---

Michel GRAILLIER:

"Ad Lib"

Michel Graillier -p;
recorded July 09 to 10, 1976 in Paris

14764	AD LIB	21.08	Musica MUS3010
-------	--------	-------	----------------

Michel Graillier -p; Jean-François Jenny-Clark -b; Aldo Romano -d;
recorded July 09 to 10, 1976 in Paris

14765	THE DOG'S EYE	6.28	---
14766	L'ÉTRANGER	4.34	---
14767	QUE PASA LOU BALOU	8.18	---
70651	CANTO D'AMORE	4.33	---

"Dream Drops"

Michel Graillier -kb;
recorded April 01, 1981 in Spitsbergen Studio, Holland

1358	OWL BLUES	2.07	Owl 026
------	-----------	------	---------

Michel Graillier -kb; Jean-François Jenny-Clark -b; Aldo Romano -d;
recorded April 01, 1981 in Paris

1357	NEM UM TALVES	4.36	---
------	---------------	------	-----

	<i>Michel Graillier -kb; Jean-François Jenny-Clark -b;</i> recorded April 01, 1981 in Paris			
1356	L'ETRANGER	4.13		---
	<i>Michel Graillier -p, synt;</i> recorded April 01 and 02, 1981 in Spitsbergen Studio, Holland			
1352	AUROVILLE	6.13		---
1353	KEEP ON KICKIN'	4.04		---
1354	TOP DANCE	4.09		---
1355	BILL'S HEART	2.42		---
	<i>Michel Graillier -p; Chet Baker -tp;</i> recorded November 13, 1981 in Paris			
1359	DREAM DROPS	4.08		---
	<i>Michel Graillier -p; Michel Petrucciani -p;</i> recorded November 27, 1981 in Paris			
1360	LITTLE SONG	4.40		---

Porter GRAINGER:

	<i>Porter Grainger -vo; Fats Waller -p;</i> recorded 1924 in New York			
98427	IN HARLEM'S ARABY	2.41	31578	Classics 664

Darrell GRANT:

	"Truth and Reconciliation" <i>Steve Wilson -ss; Joe Locke -vib; Darrell Grant -p,vo; Bill Frisell, Adam Rogers -g; John Patitucci -b;</i> <i>Brian Blade -d;</i> recorded December 09 and 10, 2005 in New York			
93043	RECONCILIATION	8.08		Origin 82477
93044	UBUNTU	7.42		---
93045	THE WAY YOU LOOK TONIGHT	6.55		---
93046	TIGHT	4.16		---
93047	INTRODUCTION	0.43		---
93048	FILS DU SOLEIL (for Tony Williams)	6.50		---
93049	DAY OF GRACE	5.17		---
93050	RESOLUTION OF LOVE	5.56		---
93051	KING OF PAIN	6.24		---
93052	--- (reprise)	1.02		---
93053	CROSS OF GOLD	6.56		---
93054	WHEN I SEE THE WATER	7.06		---
93055	BLUES FOR THE MASTERS	5.49		---
93056	I SHALL BELIEVE	7.51		---
93057	THE GEOGRAPHY OF HOPE (I am Music)	4.15		---
93058	ALGO BUENO	5.42		---

Earl GRANT:

	<i>Earl Grant -p,o,vo; unknown big band;</i> recorded 1962			
14014	LEARNIN' THE BLUES	3.31		
	<i>Earl Grant -o; unknown b,d;</i> recorded 1962			
14013	SWEET SIXTEEN BARS	2.46		
53246	ALL OF ME	2.57		

Norman GRANZ:

"Norman Granz' Jazz Concerts (Verve 837151-2)"
Charlie Shavers -tp; Charlie Parker, Johnny Hodges, Benny Carter -as; Ben Webster, Flip Phillips -
ts; Oscar Peterson -p; Barney Kessel -g; Ray Brown -b; J.C. Heard -d;
recorded June 17, 1952 in Hollywood

23712	JAM BLUES	14.42	C802-2	Verve 837151-2
33665	WHAT IS THIS THING CALLED LOVE	15.51	C803-3	Clef MGC602
33666	BALLAD MEDLEY	17.23	C804-2	Clef MGC601
33667	FUNKY BLUES	13.27	C805-2	Clef MGC602
"Jam Session Vol 3" <i>Norman Granz Jam Session: Harry Edison -tp; Buddy DeFranco -cl; Benny Carter, Willie Smith -as; Stan Getz, Wardell Gray -ts; Count Basie -p; Freddie Green -g; John Simmons -b; Buddy Rich -d; recorded August 03, 1953 in Hollywood</i>				
10730	APPLE JAM	12.00		Blue Star GLP6973
10731	BALLAD MEDLEY: INDIAN SUMMER/ WILLOW WEEP FOR ME/ IF I HAD YOU/ MORE	13.37		---
37754	LADY BE GOOD	19.52	1260-2	Clef MGC4004
<i>Norman Granz Jam Session: Harry Edison -tp; Buddy DeFranco -cl; Benny Carter, Willie Smith -as; Stan Getz, Wardell Gray -ts; Count Basie -o; Arnold Ross -p; Freddie Green -g; John Simmons -b; Buddy Rich -d; recorded August 03, 1953 in Hollywood</i>				
34974	BLUES FOR THE COUNT	15.43	1261-2	---
"Norman Granz Jam Session" <i>Roy Eldridge, Dizzy Gillespie -tp; Johnny Hodges -as; Illinois Jacquet, Flip Phillips, Ben Webster -ts; Lionel Hampton -vib; Oscar Peterson -p; Ray Brown -b; Buddy Rich -d; recorded September 02, 1953 in New York</i>				
80477	JAMMIN' FOR CLEF	13.39	1284-3	Clef MGC4005
80478	ROSE ROOM in Tom Lord's discography mistitled as Blue Room	22.35	1285-2	---
80481	BLUE LOU	13.20	1281-3	Clef MGC677
80482	JUST YOU JUST ME	23.43	1282-3	---
80483	JAM BLUES	17.38	1280-3	Clef MGC711
80484	BALLAD MEDLEY Tenderly (Hampton) I've Got The World On A String (Phillips) What's New (Gillespie) I Got It Bad And That Ain't Good (Hodges) Don't Blame Me (Jacquet) Imagination (Peterson) Someone To Watch Over Me (Webster) Body And Soul (Brown) She's Funny That Way (Eldridge)		1283-3	---
<i>Norman Granz Jam Session: Dizzy Gillespie, Roy Eldridge -tp; Bill Harris -tb; Buddy DeFranco -cl; Flip Phillips -ts; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Louie Bellson -d; recorded October 30, 1954 in New York</i>				
80479	STOMPIN' AT THE SAVOY PT 1	12.12	2032-1	Clef MGC656
80480	STOMPIN' AT THE SAVOY PT 2	16.08	2033-1	---
80485	FUNKY BLUES	27.36	2034-1	Verve MGV8196
80486	LULLABY IN RHYTHM	23.44	2035-1	---

Stéphane GRAPPELLI:

<i>Stéphane Grappelli & his Hot Four: Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferret -g; Louis Vola -b; recorded September 30, 1935 in Paris</i>				
99701	ST. LOUIS BLUES	3.33	2009HPP	De F5824
<i>Stéphane Grappelli & his Hot Four: Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferret -g; Louis Vola -b; recorded October 1935 in Paris</i>				
99702	LIMEHOSE BLUES	3.14	2035HPP	De F5780
99703	I GOT RHYTHM	3.00	2036HPP	---
<i>Stéphane Grappelli & his Hot Four: Stéphane Grappelli -v; Django Reinhardt, Joseph Reinhardt, Pierre Ferret -g; Tony Rovira -b; recorded October 21, 1935 in Paris</i>				
99704	I'VE FOUND A NEW BABY	3.08	2079HPP	De F5943
99705	IT WAS SO BEAUTIFUL	2.54	2080HPP	---
99706	CHINA BOY	3.03	2081HPP	De F5824
99707	MOON GLOW	3.05	2082HPP	De F5831
99708	IT DON'T MEAN A THING	3.06	2083HPP	---
<i>Stéphane Grappelli -v; Django Reinhardt -g; recorded April 27, 1937 in Paris</i>				
99709	ALABAMY BOUND	2.50	OLA1741-1	Swing 21

	<i>Stéphane Grappelli, Michel Warlop -v; Django Reinhardt, Roger Chaput -g;</i> recorded September 29, 1937 in Paris			
99710	I'VE FOUND A NEW BABY	2.37	OLA1738-2	---
99711	YOU TOOK ADVANTAGE OF ME	2.56	OLA 2150-1	Swing 74
	<i>Stéphane Grappelli -v; Django Reinhardt -g;</i> recorded December 27, 1937 in Paris			
99712	STEPHEN'S BLUES	3.18	OLA2218-1	Swing 69
99713	SUGAR	3.05	OLA2219-1	---
	<i>Stéphane Grappelli -v,p[1]; Django Reinhardt -g;</i> recorded February 01, 1938 in London			
99714	TORNERAI	2.35	DTB3531-1	De F6721
99715	IT HAD TO BE YOU	2.56	DTB3532-1	---
99716	NOCTURNE	3.16	DTB3534-1	De F7009
	<i>Stéphane Grappelli -v; Django Reinhardt -g;</i> recorded June 30, 1939 in Paris			
15807	OUT OF NOWHERE	3.17	OPG1723-1	Swing 199
99717	BABY	2.39	OPG1724-1	---
	<i>Stéphane Grappelli and his Musicians: Stéphane Grappelli, Stan Andrews -v; George Shearing -p;</i> <i>Jack Llewellyn -g; Harry Chapman -harp; Hank Hobson -b; Al Philcock -d; Reg Conroy -vib;</i> recorded July 30, 1940 in London			
99718	AFTER YOU'VE GONE	3.05	DR4903-2	De F7570
99719	STEPHANE'S TUNE	2.52	DR4904-2	---
	<i>Dennis Moonan -alto-v; Stéphane Grappelli, Stan Andrews, Eugene Pini -v; George Shearing -p;</i> <i>Sid Jacobson -g; George Gibbs -b; Jock Jacobson -d; Harry Chapman -harp;</i> recorded February 28, 1941 in London			
94908	SWEET SUE, JUST YOU	2.35	DR5403-1	De F7841
	<i>Reg Conroy -vib; George Shearing -p,arr; Sid Jacobson -g; Harry Chapman -harp; Stéphane</i> <i>Grappelli, Stan Andrews, Eugene Pini -v; George Gibbs -b; Jock Jacobson -d; Dennis Moonan -</i> <i>alto-v;</i> recorded February 28, 1941 in London			
105587	NOEL BRINGS THE SWING	2.54	DR5406-1	Verve 515390-2
	<i>Stéphane Grappelli and his Quartet: Stéphane Grappelli -v; George Shearing -p; Jack Llewellyn -g;</i> <i>George Gibbs -b; Dave Fullerton -d;</i> recorded April 09, 1941 in London			
94906	DINAH	3.11	DR5579-1	De F7865
	<i>Stéphane Grappelli -v; Pat Dodd -p; Noel 'Chappie' D'Amato -g; Joe Deniz -g; Tommy Bromley -b;</i> <i>Dave Fullerton -d,vo; Roy Marsh -vib;</i> recorded August 20, 1942 in London			
88637	THE FOLKS WHO LIVE ON THE HILL	3.21	DR6933-2	De F8204
	<i>Stéphane Grappelli -v; George Shearing -p; Noel 'Chappie' D'Amato, Joe Deniz -g; Tommy</i> <i>Bromley -b; Dave Fullerton -d; Beryl Davis -vo;</i> recorded July 07, 1943 in London			
72007	THAT OLD BLACK MAGIC	2.59	DR7389	De F8333
	"Piano a gogo" <i>Stéphane Grappelli -p; Guy Pedersen -b; Mac-Kac Reilles -d;</i> recorded May 1954 in Paris			
108529	VOUS QUI PASSEZ SAMS ME VOIR (mkr out)	3.53		Jazz Anthology 30JA5216
108530	MARNO	2.48		---
108531	CRAZY BLUES	2.44		---
108532	VIENS AU CREUX DE MON ÉPAULE	2.54		---
108533	RED-O-REY	2.52		---
	<i>Stéphane Grappelli -v; Jack Diéval -p; Benoît Quersin -b; Jean-Louis Viale -d;</i> recorded September 17, 1954 in Paris			
60108	THE WORLD IS WAITING FOR THE SUNRISE	2.04		Jazztime AAD251286-2
61351	THE FOLKS WHO LIVE ON THE HILL	3.03		---
	<i>Stéphane Grappelli -v; Maurice Vander -p; Pierre Michelot -b; Mac-Kac Reilles -d;</i> recorded February 06, 1956 in Paris			
72202	TIME AFTER TIME	2.41	30233	Verve 515390-2
	"Improvisations"			
108524	DANS LA VIE	3.51	30231	Barclay 84034
	<i>Stéphane Grappelli -v; others unidentified;</i> recorded 1957 in Hamburg			
25883	NUAGES - SWING '39	3.50		Aircheck

	"Violins no end"			
	<i>Stéphane Grappelli, Stuff Smith -v; Oscar Peterson -p; Herb Ellis -g; Ray Brown -b; Jo Jones -d;</i>			
	recorded May 04, 1957 in Paris			
47141	DON'T GET AROUND MUCH ANYMORE	9.34	21123-1	Pablo 2310.907
47142	CHAPEAU BLUES	7.40	21125-1	---
47143	NO POINTS TODAY	5.18	21124-3	---
47144	THE LADY IS A TRAMP	6.56	21127-2	---
	<i>Stéphane Grappelli -v; Horst Jankowski -p; u.mm. -b,d;</i>			
	recorded 1958 in Stuttgart			
54762	BUT NOT FOR ME	5.04		Aircheck
54763	NUAGES	3.40		---
54764	SHINE	6.10		---
	<i>Stéphane Grappelli -v; Pierre Cavalli, Leo Petit -g; Guy Pedersen -b; Daniel Humair -d;</i>			
	recorded March 08, 1962 in Paris			
105588	MAKIN' WHOOPEE	5.07	9180	Verve 515390-2
105594	YOU BETTER GO NOW	2.55	9176	---
105595	NUAGES	4.28	9178	---
	<i>Stéphane Grappelli -v; Raymond Fol -p; Tony Ovio -g; Jack Sewing -b; André Hartman -d;</i>			
	recorded January 1969 in Paris			
105590	FLAMINGO	4.25		---
	"Limehouse Blues"			
	<i>Barney Kessel -g; Stéphane Grappelli -v; Nini Rosso -g; Michel Gaudry -b; Jean-Louis Viale -d;</i>			
	recorded June 23 and 24, 1969 in Paris			
69139	IT DON'T MEAN A THING	5.37		Black Lion BLCD760158
69140	OUT OF NOWHERE	3.42		---
69141	TEA FOR TWO	4.59		---
69142	LIMEHOUSE BLUES	3.22		---
69143	HOW HIGH THE MOON	5.08		Black Lion BLCD760150
69144	WILLOW WEEP FOR ME	2.45		---
69145	LITTLE STAR	4.36		---
69146	UNDECIDED	5.23		---
	"I Remember Django"			
90333	I REMEMBER DJANGO	4.50		---
90334	HONEYSUCKLE ROSE	6.23		---
90335	I CAN'T GET STARTED	3.07		---
90336	WHAT A DIFFERENCE A DAY MADE	3.09		---
90337	MORE THAN YOU KNOW	4.15		---
90338	ET MAINTENANT	3.44		---
90339	I'VE FOUND A NEW BABY	6.02		---
90340	IT IS ONLY A PAPER MOON	3.49		---
	"Limehouse Blues"			
90341	COPA COLA	6.11		Black Lion BLCD760158
90342	HONEYSUCKLE ROSE	6.12	#2	---
90343	I GOT RHYTHM	5.16		---
90344	BLUES FOR GEORGES	4.46		---
90345	BARNIANA	3.38		---
90346	PERDIDO	5.09		---
	<i>Stéphane Grappelli -v; Alan Clare -p; Lennie Bush -b; John Spooner -d;</i>			
	recorded June 29, 1970 in London			
105591	LIKE SOMEONE IN LOVE	3.51		Verve 515390-2
105592	MY ONE AND ONLY LOVE	3.58		---
	1			
	<i>Stéphane Grappelli -v; Marc Hemmeler -p; Diz Disley -g; Lennie Bush -b; John Spooner -d;</i>			
	recorded June 29, 1970 in London			
105596	WILLOW WEEP FOR ME	4.36		---
	"Stéphane Grappelli meets The Rhythm Section"			
	<i>Stéphane Grappelli -v; Roland Hanna -p; Jiri Mraz -b; Mel Lewis -d;</i>			
	recorded September 05 and 07, 1973 in London			
66859	LOVE FOR SALE	5.35		Black Lion 162.022
66860	PERUGIA	4.28		---
66861	TWO CUTE	3.38		---
66862	FASCINATING RHYTHM	4.55		---
66863	PARISIAN THOROUGHFARE	5.15		---
66864	PRELUDE IN E-MINOR	5.02		---
66865	WAVE	5.26		---

66866	HALLELUJAH	4.55	---
	<i>Stéphane Grappelli -v; Erwin Lehn Orchester;</i> recorded October 21, 1974 in Stuttgart		
23876	UNDECIDED	3.38	Aircheck
23877	HOW HIGH THE MOON	4.34	---
54768	IT IS ONLY A PAPERMOON	2.24	---
54769	SOON	3.56	---
	<i>Stéphane Grappelli -v; Diz Disley, Ike Isaacs -g; Isla Eckinger -b;</i> recorded March 1975 in Villingen		
105593	THE NEARNESS OF YOU	3.07	Verve 515390-2
105597	A NIGHTINGALE SANG IN BERKELEY SQUARE	3.52	---
105598	SOUVENIR DE VILLINGEN	1.47	---
	"Steff and Slam" <i>Stéphane Grappelli -v; Johnny Guarnieri -p; Jimmy Shirley -g; Slam Stewart -b,vo; Jackie Williams -d;</i> recorded March 25, 1975 in Paris		
102382	I WOULD DO ANYTHING FOR YOU	4.22	Black & Blue 59067-2
102383	DEED I DO	4.38	---
102384	YOU'RE THE CREAM IN MY COFFEE	3.48	---
102385	IT IS ONLY A PAPER MOON	3.40	---
102386	AUTUMN IN NEW YORK	5.32	---
102387	YOU'RE DRIVING ME CRAZY	4.28	---
102388	IT HAD TO BE YOU	4.23	---
102389	AS TIME GOES BY	5.11	---
102390	I'LL NEVER BE THE SAME	4.29	---
102391	MY BLUE HEAVEN	5.31	---
	<i>Stéphane Grappelli -p;</i> recorded March 26, 1975 in Paris		
102392	SYSMO	2.36	---
102393	FLOVILLE	2.34	---
	<i>Stéphane Grappelli -v; Wolfgang Dauner -p;</i> recorded December 17, 1976 in Stuttgart		
23872	PENNIES FROM HEAVEN	4.18	Aircheck
23873	BUT NOT FOR ME	4.00	---
23874	BODY AND SOUL	4.20	---
54767	SATIN DOLL	4.06	---
	<i>Stéphane Grappelli -p;</i> recorded December 17, 1976 in Stuttgart		
23875	BERG BLUES	5.10	---
	<i>Stéphane Grappelli -v; Jimmy Rowles -p; Jay Berliner -g; Ron Carter -b; Grady Tate -d; + large orchestra;</i> rec. probably March 1978 in New York		
19591	FAVORS	3.32	Col JC35415
	"Live Tivoli Gardens" <i>Stéphane Grappelli -v; Joe Pass -g; Niels-Henning Ørsted-Pedersen -b;</i> recorded July 06, 1979 in Tivoli Gardens, Copenhagen		
100993	IT IS ONLY A PAPER MOON	3.59	Pablo Live 2308220
100994	TIME AFTER TIME	5.21	---
100995	LET'S FALL IN LOVE	4.37	---
100996	CRAZY RHYTHM	3.49	---
100997	HOW DEEP IS THE OCEAN	6.14	---
100998	I'LL REMEMBER APRIL	7.39	---
100999	I CAN'T GET STARTED	7.14	---
101000	I GET A KICK OUT OF YOU	5.42	---
	"Stephanova" <i>Stéphane Grappelli -v; Marc Fosset -g;</i> recorded June 20 and 21, 1983		
33728	TANGERINE	3.49	Concord CJ 225
	<i>Stéphane Grappelli -v; Marc Fosset -g;</i> recorded April 1984 in Paris		
4352	LOOKIN' AT YOU	3.28	JMS 033
4354	LIZA	2.26	---
	"Jazz Fest Berlin 1984" <i>Stéphane Grappelli -v; Marc Fosset -g; Niels-Henning Ørsted-Pedersen -b;</i> recorded October 1984 in Berlin		
6392	THE WAY YOU LOOK TONIGHT	3.10	Aircheck

6393	THEM THERE EYES	2.34		---
6394	LET'S FALL IN LOVE	4.50		---
6395	YOU ARE THE SUNSHINE OF MY LIFE	6.00		---
6396	HONEYSUCKLE ROSE	4.46		---
6397	ARE YOU IN THE MOOD	3.14		---
6398	SWING '42	4.02		---
6399	PENT UP HOUSE	3.16		---
6400	I GET A KICK OUT OF YOU	3.22		---
6401	SOMEONE TO WATCH OVER ME - I GOT RHYTHM	4.32		---
6402	NUAGES	4.36		---
6403	SWEET GEORGIA BROWN	4.32		---
"One On One"				
<i>Stéphane Grappelli -v; McCoy Tyner -p;</i>				
recorded April 18, 1990 in New York				
87767	HOW HIGH THE MOON	3.56		Milestone 9181
87768	ST. LOUIS BLUES	5.00		---
87769	I WANT TO TALK ABOUT YOU	3.53		---
87770	MR. P.C.	3.31		---
87771	SUMMERTIME	5.39		---
87772	SATIN DOLL	3.44		---
87773	I DIDN'T KNOW	5.35		---
87774	YOU SAY YOU CARE	3.04		---
87775	YOURS IS MY HEART ALONE	5.52		---
87776	I GOT RHYTHM	2.45		---
"Flamingo"				
<i>Stéphane Grappelli -v; Michel Petrucciani -p; George Mraz -b; Roy Haynes -d;</i>				
recorded June 1995 in Paris				
87777	THESE FOOLISH THINGS	4.32		Dreyfus FDM36580
87778	LITTLE PEACE IN C FOR U	3.04		---
87779	FLAMINGO	4.09		---
87780	SWEET GEORGIA BROWN	4.05		---
87781	I CAN'T GET STARTED	5.09		---
87782	I GOT RHYTHM	5.51		---
87783	I LOVE NEW YORK IN JUNE	3.46		---
87784	MISTY	6.57		---
87785	I'LL REMEMBER APRIL	5.17		---
87786	LOVER MAN	6.17		---
87787	THERE WILL NEVER BE ANOTHER YOU	3.58		---
87788	VALSE DU PASSÉ	2.00		---
<i>Stéphane Grappelli -v; Raymond Fol -p; Pierre Michelot -b; Kenny Clarke -d;</i>				
recorded 2001 in Paris				
105589	BY ALL MEANS (*****)	3.12	36772	Verve 515390-2

Frank GRASSO:

<i>Frank Grasso -flh,tp; Pierre Rudolph -sax; Adrie Braat -b; Thomas Baumann -d;</i>				
recorded September 30, 1981 in Amsterdam				
17204	BILLIE'S BOUNCE (with flaws)	10.32	0913	Private recording
17205	LADY BIRD	8.11	0914	---
17206	OUT OF NOWHERE (fg out)	8.38	0915	---
17207	SWEET GEORGIA BROWN	10.05	0916	---
17208	WHAT'S NEW	11.35	0917	---
17209	ON GREEN DOLPHIN STREET	10.56	0918	---
17210	AUTUMN LEAVES (fg absent)	9.51	0919	---
17211	NIGHT IN TUNISIA (edited)	9.39	0920	---
<i>'Frank Grasso and his Crea Big Band'; no details;</i>				
recorded April 1983 in Laren Noord Holland				
9451	CARAVAN	6.12		Aircheck
9452	SPRING CAN REALLY HANG YOU UP THE MOST	8.23		---
9453	THIS TIME THE DREAM'S ON ME	4.17		---
9454	MINOR BLUES	12.02		---
9455	I REMEMBER CLIFFORD	7.01		---
9456	ON GREEN DOLPHIN STREET	6.06		---
<i>'Frank Grasso and his Crea Big Band'; no details;</i>				
recorded April 1983 in Laren Noord Holland				
9457	U.T.	4.58		---
9458	ALFIE'S THEME	5.33		---
9459	ALL RIGHT, OKAY, YOU WIN	1.55		---

Signature tune and introducing the band

2.00

Milford GRAVES:

"Nothings"

Milford Graves, Sonny Morgan -perc;
recorded June 1964 in New York

12278	NOTHING 5-7	2.38	ESP-Disk 1015
12279	NOTHING 11-10	6.28	---
12280	NOTHING 19	7.46	---
12281	NOTHING 13	5.30	---
12282	NOTHING	12.08	---

Glen GRAY:

no details;

recorded 1940 to 1949

72246	WOULN'ST COULD I BUT KISS THY HAND, OH BABE	2.52	PastPerfect 204362
-------	---	------	--------------------

"Sound of the Great Bands Vol 1"

Pete Candoli, Conrad Gozzo, Mannie Klein, Shorty Sherock -tp; Walter Benson, Joe Howard, Si Zentner -tb; Murray McEachern -tb,as; Gus Bivona -as,cl; Skeets Herfurt -as; Babe Russin, Jules Jacobs -ts; Chuck Gentry -bs; Ray Sherman -p; Jack Marshall -g; Mike Rubin -b; Nick Fatool -d; Larry Wagner -arr; Glen Gray -ldr;
recorded 1958 in Hollywood

44423	SYMPHONY IN RIFF	2.58	Cap SW1022
44424	BEGIN THE BEGUINE	3.20	---
44425	CONTRASTS	2.49	---
44426	TAKE THE 'A'-TRAIN	3.01	---
44427	TENDERLY	2.54	---
44428	FLYING HOME	2.55	---
44429	SONG OF INDIA	3.05	---
44430	SNOWFALL	3.13	---
44431	WOODCHOPPER'S BALL	3.21	---
44432	720 IN THE BOOKS	2.57	---
44433	STRING OF PEARLS	2.48	---
44434	ELK'S PARADE	2.57	---

"Sound of the Great Bands Vol 2"

Mannie Klein, Conrad Gozzo, Shorty Sherock, Cappy Lewis, Pete Candoli -tp; Si Zentner, Murray McEachern, Joe Howard, Milt Bernhart, Tommy Pederson -tb; Gus Bivona -as,cl; Skeets Herfurt -as; Babe Russin, Plas Johnson, Jules Jacobs -ts; Chuck Gentry -bs; Ray Sherman -p; Jack Marshall -g; Mike Rubin -b; Nick Fatool -d; Larry Wagner -arr; Glen Gray -ldr;
recorded April 1958 in Hollywood

44435	BLUES ON PARADE	3.08	Cap ST1067
44436	MOTEN SWING	3.16	---
44437	STUDY IN BROWN	2.59	---
44438	HUCKLEBERRY DUCK	2.50	---
44439	JUMPIN' AT THE WOODSIDE	2.50	---
44440	BOOGIE WOOGIE	3.11	---
44441	IN THE MOOD	3.33	---
44442	EL RANCHO GRANDE	2.59	---
44443	STAR DREAMS	3.06	---
44444	THE PRISONER'S SONG	3.52	---
44445	TIPPIN' IN	3.22	---
44446	SOUTH RAMPART STREET PARADE	3.28	---

"Masters of Swing"

Mannie Klein, Conrad Gozzo, Shorty Sherock, Cappy Lewis, Pete Candoli -tp; Si Zentner, Murray McEachern, Joe Howard, Milt Bernhart, Tommy Pederson -tb; Skeets Herfurt -as,cl; Babe Russin, Plas Johnson, Jules Jacobs -ts; Chuck Gentry -bs; Ray Sherman -p; George Van Eps -g; Mike Rubin -b; Nick Fatool -d; Darrell Terwilliger, John De Voogt, Irving Geller, Harold Dicterow, Assa Dnri, Leonard Malarsky, Jack Gootkin, Spiro Stamos, Leonard Atkins, Miran Kojian -v; Samuel Boghossian, Alan Harshman, Lou Kievman -va; Ray Kramer, Anne Goodman -cello;
recorded August 14, 1959 in Hollywood

44450	OPUS ONE	2.56	Cap C054-81710
-------	----------	------	----------------

"Glen Gray and the Casa Loma Orchestra"

Mannie Klein, Conrad Gozzo, Shorty Sherock, Cappy Lewis, Pete Candoli -tp; Si Zentner, Murray McEachern, Joe Howard, Milt Bernhart, Tommy Pederson -tb; Skeets Herfurt, Gus Bivona -as; Babe Russin, Plas Johnson, Jules Jacobs -ts; Chuck Gentry -bs; Ray Sherman -p; George Van Eps -g; Mike Rubin -b; Nick Fatool -d;

63735	recorded August 14, 1959 in Hollywood THE CHAMP	3.00		Cap T1289
72048	"Swingin' Decade - Sounds of the Great Bands Vol 3" APPLE HONEY	3.07		---
	"Masters of Swing" <i>Conrad Gozzo, Shorty Sherock, Joe Graves, Mannie Klein, Uan Rasey -tp; Milt Bernhart, Si Zentner, Joe Howard, Lew McCreary -tb; Skeets Herfurt, Abe Most -cl,as; Plas Johnson, Babe Russin -ts; Chuck Gentry -bs; Ray Sherman -p; Jack Marshall -g; Mike Rubin -b; Irv Cottler -d; Larry Wagner -arr;</i>			
44447	recorded December 1961 in Hollywood BUGLE CALL RAG	2.53		Cap C054-81710
44448	FLOYD'S GUITAR BLUES (Alvino Rey -g;)	2.31		---
44449	WELL GIT IT	3.03		---
44452	SWINGIN' THE BLUES	2.41		---
44453	THE NEW NO NAME JIVE	2.27		---
44454	UPTOWN BLUES	2.48		---
44456	NIGHT TRAIN	3.11		---
44457	DIPPERMOUTH BLUES	2.56		---
	<i>No details;</i>			
44451	recorded 1962 in Hollywood TWO O'CLOCK JUMP	2.44		---
44455	BAUBLES, BANGLES AND BEADS	2.06		---

Wardell GRAY:

	<i>Wardell Gray -ts; Al Haig -p; Tommy Potter -b; Roy Haynes -d;</i>			
	recorded November 11, 1946 in New York			
42098	TWISTED	3.22		Misterioso MLP1983
42099	---	3.20		---
42100	SOUTHSIDE	2.44		---
42101	---	2.38		---
	"One For Prez" <i>Wardell Gray -ts; Dodo Marmarosa -p; Red Callender -b; Harold Doc West -d;</i>			
	recorded November 23, 1946 in Los Angeles			
42082	DELL'S BELLS	2.54	162-4	Black Lion BLCD760106
42083	ONE FOR PREZ (HOW HIGH THE MOON)	3.10	163-5	Vogue V2262
42084	THE MAN I LOVE	3.02	164-3	Black Lion BLCD760106
42085	EASY SWING (aka Steeplechase)	3.06	165-2	Vogue V2105
42086	THE GREAT LIE	4.44	166-1	Black Lion BLCD760106
42087	DELL'S BELLS	2.58	162-5	---
42088	ONE FOR PREZ	3.12	163-2	---
42089	THE MAN I LOVE	3.22	164-2	---
42090	EASY SWING (aka Steeplechase)	3.10	165-1	Fontana FJL907
42091	DELL'S BELLS	3.12	162-1	Black Lion BLCD760106
42092	DELL'S BELLS (INCOMPLETE)	1.38	162-2	---
42093	DELL'S BELLS	3.04	162-3	---
42094	THE MAN I LOVE	3.32	164-1	---
42095	ONE FOR PREZ	3.04	163-1	Black Lion BLP60106
42096	---	2.52	163-3	Black Lion BLCD760106
42097	---	2.44	163-4	---
	<i>Howard McGhee -tp; Sonny Criss -as; Wardell Gray -ts; Dodo Marmarosa -p; Red Callender -b;</i>			
	<i>Jackie Mills -d;</i>			
24074	recorded April 29, 1947 in Hollywood BEBOP	7.16		GOJ LPJT27
	<i>Wardell Gray -ts; Erroll Garner -p; Irving Ashby -g; Red Callender -b; Jackie Mills -d;</i>			
24073	recorded April 29, 1947 in Hollywood BLUE LOU	9.18	MM912/3	---
	"Black California" <i>Al Kilian -tp; Sonny Criss -as; Wardell Gray -ts; Russ Freeman -p; Harry Babasin -b; Ken Kennedy -d;</i>			
10754	recorded July 06, 1947 in Los Angeles BLOW BLOW BLOW	13.45		Savoy SJL2242
	<i>wardell Gray -ts; Al Haig -p; Clyde Lombardi -b; Tiny Kahn -d;</i>			
49518	recorded 1948 in New York LIGHT GRAY	2.38	C126	Cool+Blue CD116
49519	THE TOUP	2.40	C129	---

49520	STONED	2.56	C127	Jazz Sel JS631
49521	STONED (ALTERNATE)	2.50	C127	Cool+Blue CD116
49522	MATTER AND MIND	2.48	C128	Jazz Sel JS631
	"Central Avenue" <i>Wardell Gray -ts; Al Haig -p; Tommy Potter -b; Roy Haynes -d;</i> recorded November 11, 1949 in New York			
10781	EASY LIVING	4.36	JRC46-A	Prest P24062
	"Central Avenue (GOJ LPJT27)"			
18932	TWISTED	3.02	JRC46-B	---
	"Central Avenue"			
18933	TWISTED	3.26	JRC46-D	---
18935	SOUTHSIDE	2.50	JRC47-D	---
18936	---	3.18	JRC47-E	---
18937	SWEET LORRAINE	4.03	JRC49-A	---
	<i>Wardell Gray -ts; Phil Hill -p; Johnny Richardson -b; Art Mardigan -d;</i> recorded April 25, 1950 in New York			
42102	BLUE GRAY	2.44	JRC80-A	Misterioso MLP1983
42103	---	2.40	JRC80-C	---
42104	GRAYHOUND	2.34	JRC81-B	---
42105	GRAYHOUND (INCOMPLETE)	1.12	JRC81-C	---
42106	TREADIN' WITH TREADWELL	3.28	JRC82-A	---
42107	---	3.14	JRC82-B	---
	"Central Avenue" <i>Wardell Gray -ts; Phil Hill -p; Johnny Richardson -b; Art Mardigan -d;</i> recorded April 25, 1950 in Detroit			
18940	A SINNER KISSED AN ANGEL	3.06	JRC79-A	Prest P24062
18941	BLUE GRAY	2.42	JRC80-B	---
18942	GRAYHOUND	3.01	JRC81-A	---
18943	TREADIN' WITH TREADWELL	3.44	JRC82-C	---
	<i>Clark Terry -tp; Sonny Criss -as; Wardell Gray -ts; Jimmy Bunn -p; Billy Hadnott -b; Chuck Thompson -d;</i> recorded August 27, 1950 in Los Angeles			
18938	SCRAPPLE FROM THE APPLE (aka Kiddo)	9.04	1233/4	---
	<i>Clark Terry -tp; Sonny Criss -as; Wardell Gray, Dexter Gordon -ts; Jimmy Bunn -p; Billy Hadnott -b; Chuck Thompson -d;</i> recorded August 27, 1950 in Los Angeles			
18939	MOVE	9.45	1231/2	---
	<i>Art Farmer -tp; Wardell Gray -ts; Hampton Hawes -p; Harper Crosby -b; Lawrence Marable -d;</i> <i>Robert Collier -conga;</i> recorded January 21, 1952 in Los Angeles			
18944	APRIL SKIES	3.01	312	---
18945	BRIGHT BOY	2.43	313	---
18946	JACKIE	2.28	314	---
18947	FARMER'S MARKET	2.48	315	---
18948	SWEET AND LOVELY	3.16	316	---
18949	LOVER MAN	2.20	317	---
	<i>Conte Candoli -tp; Dexter Gordon, Wardell Gray -ts; Bobby Tucker -p; Don Bagley -b; Chico Hamilton -d;</i> recorded February 02, 1952 in Pasadena			
24072	THE CHASE	11.29		GOJ LPJT27
	"The Chase And The Steeplechase"			
27427	THE STEEPLECHASE	13.44		MCA 3042
	"West Coast Jam Sessions" <i>Art Farmer -tp; Wardell Gray -ts; Amos Trice -p; Howard Roberts -g; Joe Mondragon -b; Shelly Manne -d;</i> recorded September 09, 1952 in Los Angeles, The Haig			
42786	LADY BIRD	8.48		Scarcrow 802/1-3
42787	OUT OF NOWHERE	9.30		---
	<i>Art Farmer -tp; Wardell Gray -ts; Hampton Hawes -p; Howard Roberts -g; Joe Mondragon -b; Shelly Manne -d;</i> recorded September 09, 1952 in Los Angeles, The Haig			
42788	KEEN AND PEACHY	9.26		Straight Ahead Jazz SAJ1003
	"Live in Hollywood"			
42789	DONNA LEE	7.20		Xanadu 146

77022	THE SQUIRREL	10.02	---	
77023	TAKING A CHANCE ON LOVE (af out)	8.08	---	
77024	JACKIE	8.46	---	
77025	PENNIES FROM HEAVEN (af out)	7.30	---	
77026	GET HAPPY	7.53	---	
77027	BERNIE'S TUNE	7.09	---	
"The Foremost"				
<i>Gene Phipps -tp; WARDELL GRAY -ts; Tate Houston -bs; Norman Simmons -p; Victor Sproles -b; Vernell Fournier -d;</i>				
recorded January 19, 1955				
20465	HEY THERE	3.02	55-235	MGM 2310324
27435	BLUES IN THE CLOSET (aka Oscar's Blues)	2.45	55-233	---
27436	SWEET MOUTH	2.34	55-232	---
27437	DAT'S IT	2.37	55-234	---

GREAT GUITARS:

"Great Guitars"				
<i>Charlie Byrd, Herb Ellis, Barney Kessel -g; Joe Byrd -b; Johnny Rae -d;</i>				
recorded 1975 in New York				
19881	UNDECIDED	6.48		Concord CJ4
19882	O BARQUINHO	4.56	---	
19883	SLOW BURN	5.40	---	
19884	CHARLIE'S BLUES	8.40	---	
19885	TOPSY	6.30	---	
19886	LATIN GROOVE	4.54	---	
19887	DOWN HOME BLUES	4.18	---	
19888	H AND B GUITAR BOOGIE	4.54	---	
<i>Charlie Byrd, Herb Ellis, Barney Kessel -g; Joe Byrd -b; Wayne Phillips -d;</i>				
recorded 1976				
35180	LOVER	5.34		Concord CJ-23
35181	COW COW BOOGIE	3.51	---	
35182	AMPARO	4.09	---	
35183	OUTER DRIVE	5.33	---	
35184	MEDLEY: NUAGES / GOIN' OUT OF MY HEAD / FLYING HOME	9.03	---	
<i>Herb Ellis, Barney Kessel -g;</i>				
recorded 1976				
35185	MAKIN' WHOOPEE	5.08	---	
<i>Charlie Byrd -g;</i>				
recorded 1976				
35186	BODY AND SOUL	2.59	---	
<i>Charlie Byrd -g; Joe Byrd -b; Wayne Phillips -d;</i>				
recorded 1976				
35187	ON GREEN DOLPHIN STREET	3.10	---	
"Great Guitars - Straight Tracks"				
<i>Charlie Byrd, Herb Ellis, Barney Kessel -g; Joe Byrd -b; Wayne Phillips -d;</i>				
recorded 1978 in Los Angeles				
16617	CLOUDS (with flaws)	5.09		Concord CJD1002
16618	GRAVY WALTZ (with flaws)	3.33	---	
16619	UM ABRAÇO NO BONFA	4.19	---	
16620	LITTLE ROCK GETAWAY	3.36	---	
16621	IT MIGHT AS WELL BE SPRING	6.11	---	
16622	KINGSTON CUTIE	3.44	---	
16623	FAVELA	4.13	---	
<i>Charlie Byrd, Herb Ellis, Barney Kessel -g; Joe Byrd -b; Wayne Phillips -d;</i>				
recorded 1978 in Los Angeles				
16616	I'M PUTTING ALL MY EGGS IN ONE BASKET	4.29	---	
<i>Herb Ellis -g;</i>				
recorded July 07, 1987 in Ludwigsburg				
21874	DANNY BOY	4.36		Aircheck
<i>Herb Ellis, Barney Kessel -g; Pierre Boussaguet -b; Al Levitt -d;</i>				
recorded July 07, 1987 in Ludwigsburg				
21875	SEVEN COME ELEVEN	4.02	---	
21876	SLOW BURN	9.50	---	
21877	JUST FRIENDS	5.42	---	

	<i>Barney Kessel -g; Pierre Boussaguet -b; Al Levitt -d;</i> recorded July 07, 1987 in Ludwigsburg		
21878	MY ROMANCE	5.34	---
	<i>Charlie Byrd -g;</i> recorded July 07, 1987 in Ludwigsburg		
21879	GERSHWIN MEDLEY	7.28	---
	<i>Charlie Byrd -g; Pierre Boussaguet -b; Al Levitt -d;</i> recorded July 07, 1987 in Ludwigsburg		
21880	TRISTE	5.06	---
21881	JITTERBUG WALTZ	6.32	---
	<i>Herb Ellis, Barney Kessel, Charlie Byrd -g; Pierre Boussaguet -b; Al Levitt -d;</i> recorded July 07, 1987 in Ludwigsburg		
21882	WHERE OR WHEN	5.06	---
21883	NEW ORLEANS	7.10	---
21884	LOVER	5.34	---
21885	AIR MAIL SPECIAL	5.28	---
21886	UNDECIDED	7.24	---
21887	BENNIE'S BUGLE	6.40	---
21888	TROUBLE IN MIND	5.38	---
21889	FINE AND DANDY	4.54	---
	"ZDF Jazzclub" <i>Charlie Byrd, Tal Farlow, Barney Kessel -g; Joe Byrd -b; Charles Redd -d;</i> recorded 1988 in Leonberg		
31753	LOVER	5.15	Video
31754	UNDECIDED	4.15	---
31755	THINGS AIN'T WHAT THEY USED TO BE	8.00	---
31756	TROUBLE IN MIND	4.50	---
31757	SEVEN COME ELEVEN	4.00	---
	<i>Tal Farlow, Barney Kessel -g; Joe Byrd -b; Charles Redd -d;</i> recorded 1988 in Leonberg		
31758	STRIKE UP THE BAND	5.15	---
	<i>Tal Farlow -g; Joe Byrd -b; Charles Redd -d;</i> recorded 1988 in Leonberg		
31759	LIL' DARLIN'	6.40	---
	<i>Barney Kessel -g; Joe Byrd -b; Charles Redd -d;</i> recorded 1988 in Leonberg		
31760	HERE'S THAT RAINY DAY	6.43	---
	<i>Charlie Byrd -g; Joe Byrd -b; Charles Redd -d;</i> recorded 1988 in Leonberg		
31761	CORCOVADO - HOW INSENSITIVE - WAVE	8.15	---
	<i>Charlie Byrd -g,vo; Joe Byrd -b; Charles Redd -d;</i> recorded 1988 in Leonberg		
31762	CHANGE MY PLAN	3.10	---

GREAT TRADITIONALISTS IN EUROPE:

	<i>Nelson Williams -tp; Herb Flemming -tb,vo; Albert Nicholas -cl; Benny Waters -ts; Joe Turner -p,vo;</i> <i>Jimmy Woode -b; Wallace Bishop -d;</i> recorded February 13, 1969 in Walldorf		
71158	I SURRENDER DEAR also filed under WILLIAMS,NELSON	4.48	MPS 15228ST

The GREAT WHITE WAY ORCHESTRA:

	<i>The Great Way Orchestra: no details;</i> rec. probably 1923		
104029	CLINGING VINE MEDLEY	2.44	Vic 19024

Buddy GRECO:

"Buddy's back in town"
Buddy Greco -vo; details unknown;
 recorded 1961 in Los Angeles
 53276 I COULD WRITE A BOOK 2.35 Epic LN3771

Bennie GREEN:

"Bebop Revisited #4"
Bennie Green -tb; Budd Johnson -ts; Jimmy Jones -p; John Collins -g; Tommy Potter -b; Roy Haynes -d;
 recorded August 13, 1950
 26112 OUR VERY OWN 2.30 JR1301 Xanadu 197
 26113 LOWLAND BOUNCE (aka Lowland Shuffle) 2.36 JR1302 ---
 26114 LA VIE EN ROSE 3.04 JR1300 ---
 26115 BLUES IS GREEN 2.12 JR1303 ---

"Early bones"
Bennie Green -tb; Eddie Lockjaw Davis -ts; Nick Nicholas -ts; Rudy Williams -bs; Teddy Brannon -p; Tommy Potter -b; Art Blakey -d;
 recorded October 05, 1951 in New York
 23546 TENOR SAX SHUFFLE 3.08 226 Prest 920
 23547 SUGAR SYRUP 3.04 227 ---
 50902 WHIRL-A-LICKS 3.17 223 Prest PR7023
 50903 BENNIE'S PENNIES (aka Pennies from Heaven) 2.14 224 ---
 50904 GREEN JUNCTION 2.52 221 ---
 50905 FLOWING RIVER 2.40 222 ---

"Blow Your Horn"
Bennie Green -tb; Frank Wess -ts; Cecil Payne -bs; Cliff Smalls -p; Tommy Potter -b; Osie Johnson -d; Candido Camero -cga,bgo;
 recorded July 23, 1953 in New York
 92869 BLUES IN LAMENT 2.57 W84899 De DL8176
 92870 BLOW YOUR HORN 2.35 ---
 92872 TAKIN' MY TIME 2.57 ---

Bennie Green -tb; Billy Root -ts; Cliff Smalls -p; Ike Isaacs -b; Jerry Segal -d;
 recorded April 13, 1954 in New York
 92871 I WANNA BLOW (bg -vo;) 2.14 W86179 ---
 92873 PEOPLE WILL SAY WE'RE IN LOVE 2.44 W86180 ---
 92875 RHUMBLUES 2.46 W86182 ---

"blows his Horn"
Bennie Green -tb; Charlie Rouse -ts; Cliff Smalls -p; Paul Chambers -b; Osie Johnson -d; Candido Camero -cga;
 recorded June 10, 1955 in Hackensack, N.J.
 76594 SOMETIMES I'M HAPPY 3.57 751 Prest PRLP 7052
 76595 LAURA 6.16 752 ---
 76596 BODY AND SOUL 7.06 753 ---
 76597 SAY JACK 3.40 754 ---

Bennie Green -tb; Charlie Rouse -ts; Cliff Smalls -p; Paul Chambers -b; Osie Johnson -d;
 recorded September 22, 1955 in Hackensack, N.J.
 76598 ONE TRACK 3.19 797 ---
 76599 GROOVIN THE BLUES 5.35 794-1 ---
 76600 --- 3.17 794-2 ---
 76601 TRAVELLIN' LIGHT 3.10 795 ---
 76602 HI-YO SILVER (bg -vo;) 3.21 796 ---

"Bennie Green & Art Farmer"
Art Farmer -tp; Bennie Green -tb; Cliff Smalls -p; Addison Farmer -b; Philly Joe Jones -d;
 recorded April 13, 1956 in Hackensack, N.J.
 76571 MY BLUE HEAVEN 5.27 872 Prest PRLP7041
 76572 SKYCOACH 5.31 873 ---
 76573 CLIFF DWELLER 5.51 874 ---
 76574 LET'S STRETCH 10.52 875 ---
 76575 GONE WITH THE WIND 6.24 876 ---

"Walking Down"
Bennie Green Quintet: Bennie Green -tb; Eric Dixon -ts; Lloyd Mayers -p; Charles Sonny Wellesley -b; Bill English -d;
 recorded June 29, 1956 in Hackensack, N.J.
 76780 WALKIN' (DOWN) 12.05 927 Prest LP7049
 76781 THE THINGS WE DID LAST SUMMER 12.21 926 ---

76782	EAST OF THE LITTLE BIG HORN	5.40	923	---
76783	IT'S YOU OR NO ONE	5.48	924	---
76784	BUT NOT FOR ME	5.20	925	---
"Back On The Scene"				
<i>Bennie Green -tb; Charlie Rouse -ts; Joe 'Earl' Knight -p; George Tucker -b; Louis Hayes -d;</i>				
recorded March 23, 1958				
77976	I LOVE YOU	6.02		Blue Note BLP1587
77977	MELBA'S MOOD	5.33		---
77978	JUST FRIENDS	6.59		---
77979	YOU'RE MINE YOU	5.15		---
77980	BENNIE PLAYS THE BLUES	8.24		---
77981	GREEN STREET	5.08		---
"Soul Stirrin'"				
<i>Bennie Green -tb; Gene Ammons, Billy Root -ts; Sonny Clark -p; Ike Isaacs -b; Elvin Jones -d; Babs</i>				
<i>Gonzales -vo[1];</i>				
recorded April 28, 1958				
77997	SOUL STIRRIN' (1 mono)	6.44		Blue Note BST81599
77998	--- (1 stereo)	6.49		---
77999	WE WANNA COOK	6.38		---
78000	THAT'S ALL	6.25		---
78001	LULLABY OF THE DOOMED (1)	6.00		---
78002	B G MAMBO	8.15		---
78003	BLACK PEARL	5.45		---
"The Swingin'est"				
<i>Nat Adderley -co; Bennie Green -tb; Gene Ammons, Frank Wess, Frank Foster -ts; Tommy</i>				
<i>Flanagan -p; Eddie Jones -b; Al Heath -d;</i>				
recorded November 12, 1958 in New York				
11559	JUGGIN' AROUND	6.28		Trip TLX5002
11560	LITTLE DITTY	4.00		---
"The 45 Session"				
<i>Bennie Green -tb; Eddie Williams -ts; Sonny Clark -p; Paul Chambers -b; Jerry Segal -d; Babs</i>				
<i>Gonzales -vo[1];</i>				
recorded November 23, 1958				
77988	IT'S GROOVY	3.41		Blue Note BNJ61020
77989	ON THE STREET WHERE YOU LIVE	5.50		---
77990	CAN'T WE BE FRIENDS	5.32		---
77991	AIN'T NOTHIN' BUT THE BLUES	5.13		---
77992	BYE BYE BLACKBIRD	5.24		---
77993	MINOR REVELATION	5.17		---
77994	WHY DO I LOVE YOU	5.58		---
77995	ENCORE (1 stereo take)	4.16		---
77996	--- (1 45rpm mono take)	4.29		---
"Walkin' And Talkin'"				
<i>Bennie Green -tb; Eddie Williams -ts; Gildo Mahones -p; George Tucker -b; Al Dreares -d;</i>				
recorded January 25, 1959				
77982	THE SHOUTER	4.57		Blue Note BST84010
77983	GREEN LEAVES	5.43		---
77984	THIS LOVE OF MINE	6.45		---
77985	WALKIN' AND TALKIN'	8.57		---
77986	ALL I DO IS DREAM OF YOU	5.32		---
77987	HOPPIN' JOHNS	5.29		---
<i>Bennie Green -tb; Jimmy Forrest -ts; Sonny Clark -p; Ben Tucker -b; Al Dreares -d; Joseph</i>				
<i>Gorgas -bongos;</i>				
recorded September 27, 1960 in New York				
32160	SOMETIMES I'M HAPPY	5.05		Bainbridge BT 1046
32161	IT'S TIME	6.58		---
32162	SOLITUDE	5.42		---
32163	SONNY'S CRISP (aka Sonny's Crib or Sonny's Crip)	5.58		---
32164	COOL STRUTTIN	5.22		---
32165	AND THAT I'M SO IN LOVE	3.40		---
"Glidin' Along"				
<i>Bennie Green -tb; Johnny Griffin -ts; Junior Mance -p; Paul Chambers -b; Ben Riley -d;</i>				
recorded March 09, 1961 in New York				
87403	SWEET SUCKER	8.04		Jazzland JLP43
87404	GLIDIN' ALONG	5.11		---
87405	STARDUST	4.16		---
87406	EXPUBIDENCE	4.00		---
<i>Bennie Green -tb; Johnny Griffin -ts; Junior Mance -p; Larry Gales -b; Ben Riley -d;</i>				

	recorded March 22, 1961 in New York			
87400	AFRICAN DREAM	5.48		---
87401	GREEN'S SCENE	8.29		---
87402	MILKSHAKE	4.03		---

Benny GREEN:

"Kaleidoscope"

Antonio Hart -as; Stanley Turrentine -ts; Benny Green -p; Russell Malone -g; Ron Carter -b; Lewis Nash -d;

recorded June 05 and 06, 1996 in New York

51733	CENTRAL PARK SOUTH (ah out)	5.10		Blue Note 52037
-------	-----------------------------	------	--	-----------------

"These are soulful days"

Benny Green -p; Russell Malone -g; Christian McBride -b;
recorded January 16 and 17, 1999 in New York

68017	VIRGO	4.19		Blue Note 99527
68018	BELAROSA	5.41		---
68019	SUMMER NIGHTS	5.00		---
68020	PUNJAB	5.40		---
68021	THESE ARE SOULFUL DAYS	6.48		---
68022	ERNIE'S TUNE	3.03		---
68023	HOCUS-POCUS	6.06		---
68024	COME ON HOME	8.07		---

Rowland GREENBERG:

"Rowlands Orkester"

Rowland Greenberg -tp,v; Arvid Gram Paulsen -as; Gordon Franklin -ts; Frank Hansen -p; Rolf Haslum -b; Kjell Björnstad -d;

recorded January 15, 1942 in Oslo

63575	BIG APPLE	2.30	N513-B	Tel T8402
63576	ST. LOUIS BLUES	2.35	N514-A	---

Rowland Greenberg -tp; Eilif Holm -vib; Eimar Iversen -p; Ivan Borsum -b; Kenneth Greenberg -d;
recorded March 15, 1956 in Oslo

72205	AFTER YOU'VE GONE	2.50	K802	Harmoni AAR
-------	-------------------	------	------	-------------

Bunky GREEN:

"My Babe"

Donald Byrd -tp; Bunky Green -as; Jimmy Heath -ts; Wynton Kelly -p; Larry Ridley -b; Jimmy Cobb -d;

recorded October 28, 1960 in Chicago

84928	COUNTER PUNCH	4.14	60-1689	Exodus EX6001
84929	POLKA DOTS AND MOONBEAMS	4.54	60-1690	---
84930	MY BABE	6.33	60-1691	---
84931	STEP HIGH (db, jh out;)	5.30	60-1692	---
84932	DON'T BLAME ME	9.04	60-1693	---
84933	CECILE	4.43	60-1694	---

"Playin' For Keeps"

Warren Kime, Paul Serrano -tp; John Avant -tb; BUNKY GREEN -as; Kenneth Soderblom -ts;
Charles Stepney -p; Cleveland Eaton -b; Marshall Thompson -d; Eli Gutierrez -conga;

recorded December 1965 in Chicago

29051	THE SHADOW OF YOUR SMILE	3.28	14398	Cadet 766
29052	MAMA LOOKA BOO BOO	4.34	14399	---

Bunky Green -as; Willie Pickens -p; Cleveland Eaton -b; Harold Jones -d;

recorded January 18, 1966 in Chicago

29045	PLAYIN' FOR KEEPS	4.22	14475	---
29046	YESTERDAY	3.44	14471	---
29047	WHAT I CAN DO	5.50	14474	---
29048	MI COMPASION	4.10	14473	---
29049	MY MAN'S GONE NOW	4.00	14472	---
29050	BRAZILIANO	5.36	14470	---

"Places We've Never Been"

Randy Brecker -tp,flh; Bunky Green -as; Albert Dailey -p; Eddie Gomez -b; Freddie Waits -d;

	recorded February 21 to 22, 1979 in New York		
28936	EAST AND WEST	8.38	Vanguard VSD79425
28937	APRIL GREEN	7.28	---
28938	COMMAND MODULE	6.00	---
28939	ONLY IN SEASONS / PLACES WE'VE NEVER BEEN (ad out)	7.28	
28940	LITTLE GIRL I'LL MISS YOU	4.06	

Randy Brecker -tp,flh; Bunky Green -as; Ronald Kubelik -p; Eddie Gomez -b; Freddie Waits -d;
 recorded February 21 to 22, 1979 in New York

28941	TENSION AND RELEASE	8.00	
-------	---------------------	------	--

Burton GREENE:

"You Never Heard Such Sounds In Your Life!"

Burton Greene Quartet: Marion Brown -as; Burton Greene -p,harp,perc; Henry Grimes -b; Dave Grant -d;

recorded December 18, 1965 in New York

94660	CLUSTER QUARTET	12.08	ESP1024
94661	BLOOM IN THE COMMUNE	8.04	---

Burton Greene Quartet: Marion Brown -as; Burton Greene -p,harp,perc; Henry Grimes -b; Dave Grant -d; Frank Smith -ts;

recorded December 18, 1965 in New York

94662	TAKING IT OUT OF THE GROUND	13.02	---
-------	-----------------------------	-------	-----

Burton Greene Quartet: Marion Brown -as; Burton Greene -p,harp,perc; Henry Grimes -b; Tom Price -d;

recorded December 18, 1965 in New York

94663	BALLADE II	10.34	---
-------	------------	-------	-----

Ted GREENE:

"Solo Guitar"

Ted Greene -g;

recorded 1977 in Hollywood

101001	WATCH WHAT HAPPENS	2.30	Art of Life AL1011-2
101002	SUMMERTIME - IT AIN'T NECESSARILY SO	4.40	---
101003	DANNY BOY	4.51	---
101004	SEND IN THE CLOWNS	4.59	---
101005	OL' MAN RIVER	4.21	---
101006	THEY CAN'T TAKE THAT AWAY FROM ME	3.35	---
101007	JUST FRIENDS	4.18	---
101008	A CERTAIN SMILE	4.22	---

Haze GREENFIELD:

"All About You"

Tom Harrell -tp,flh; Haze Greenfield -as,ss; Jaki Byard -p; Ray Drummond -b; Newman Baker -d;

Jim Greenfield, Miguel Fuentez, Michael Carrillo -perc;

recorded August 05 and 06, 1985 in New York

39616	ALL ABOUT YOU	5.32	Black Hawk BHK535-1D
39617	THAT'S ALL	7.10	---
39618	NESYA	5.36	---
39619	IF I SHOULD LOSE YOU	5.08	---
39620	BYARD INSPIRED	6.22	---
	<i>with flaws</i>		
39621	ALL I KNOW	6.16	---
39622	SEE YOU LATER	6.16	---
39623	WELL YOU NEEDN'T	5.06	---

Freddie GREENE:

"The Natural Seven"

Joe Newman -tp; Frank Rehak -tb; Al Cohn -ts; Nat Pierce -p; Freddie Green -g; Milt Hinton -b;

Osie Johnson -d;

	recorded February 03, 1955 in New York		
42346	DOGGIN' AROUND	3.04	Vic LPM1116
42347	JUMP THE BLUES AWAY	2.58	---
42348	JACK'S KINDA SWING	3.38	---
42349	THE NATURAL THING TO DO	3.04	---
42350	A.C. MEETS OSIE	2.46	---
42351	BABY PLEASE	3.06	---
42352	9:20 SPECIAL	3.02	---
42353	PICK A DILLY	3.32	---
42354	COUNT ME IN	3.36	---
42355	FREDDIE'S TUNE	3.32	---

"Natural Rhythm"

Joe Newman -tp; Henry Coker -tb; Al Cohn -ts; Nat Pierce -p; Freddie Green -g; Milt Hinton -b; Jo Jones -d;

recorded December 18, 1955 in New York

42334	DOWN FOR DOUBLE	4.00	F2JB8426	Vic LPM1210
42335	FREE AND EASY	3.28	F2JB8425	---
42336	LEARNIN' THE BLUES	3.30	F2JB8430	---
42337	SOMETHING'S GOTTA GIVE	2.56	F2JB8431	---
42338	EASY DOES IT	3.44	F2JB8427	---
42339	SWINGING BACK	3.24	F2JB8428	---
42340	A DATE WITH RAY	4.54	F2JB8432	---
42341	WHEN YOU WHISH UPON A STAR	2.38	F2JB8429	---

Joe Newman -tp; Henry Coker -tb; Al Cohn -ts; Nat Pierce -p; Freddie Green -g; Milt Hinton -b; Osie Johnson -d;

recorded December 18, 1955 in New York

42342	UP IN THE BLUES	2.36	F2JB8436	---
42343	BACK AND FORTH	2.20	F2JB8433	---
42344	FEED BAG	3.00	F2JB8434	---
42345	LITTLE RED	2.10	F2JB8435	---

Grant GREEN:

"First Session"

Grant Green -g; Wynton Kelly -p; Paul Chambers -b; Philly Joe Jones -d;

recorded November 16, 1960 in Englewood Cliffs, N.J.

80405	HE'S A REAL GONE GUY	5.17		Blue Note 27548
80406	SEEPIN'	11.45		---
80407	JUST FRIENDS	6.35		---
80408	GRANT'S FIRST STAND	8.49		---
80409	SONNYMOON FOR TWO	6.14		---

"Grant's First Stand"

Grant Green -g; Baby Face Willette -o; Ben Dixon -d;

recorded January 28, 1961 in Van Gelder Studio, Englewood Cliffs, NJ

68008	MISS ANN'S TEMPO	5.38		Blue Note 21959
68009	LULLABY OF THE LEAVES	7.39		---
68010	BLUES FOR WILLARENE	7.05		---
68011	BABY'S MINOR LOPE	7.16		---
68012	TAIN'T NOBODY'S BUSINESS IF I DO	4.24		---
68013	A WEE BIT O'GREEN	7.47		---

"Reaching Out"

Frank Haynes -ts; Billy Gardner -p; Grant Green -g; Ben Tucker -b; Dave Bailey -d;

recorded March 15, 1961 in New York

96863	OUR MISS BROOKS	10.13	1	Black Lion BLCD760129
96864	---	6.49	4	---
96865	REACHING OUT	6.47	1	---
96866	---	5.22	4	---
96867	ONE FOR ELENA	7.52	4	---
96868	---	6.09	5	---
96869	BABY YOU SHOULD KNOW IT	9.15	3	---
96870	FALLING IN LOVE WITH LOVE	5.28	1	---
96871	A FLICK OF A TRICK	7.51	1	---

"Green Street"

Grant Green -g; Ben Tucker -b; Dave Bailey -d;

recorded April 01, 1961 in Englewood Cliffs, N.J.

56083	NO. 1 GREEN STREET	7.18		Blue Note BST84071
56084	ROUND MIDNIGHT	7.00		---
56085	GRANT'S DIMENSIONS	7.53		---

56086	GREEN WITH ENVY	9.44	---
56087	ALONE TOGETHER	7.13	---
56088	GREEN WITH ENVY (ALT)	7.52	---
56089	ALONE TOGETHER (ALT)	6.55	---
"Sunday Mornin'"			
<i>Kenny Drew -p; Grant Green -g; Ben Tucker -b; Ben Dixon -d;</i>			
recorded June 04, 1961 in Englewood Cliffs, N.J.			
96880	COME SUNRISE	4.33	Blue Note BLP4099
96881	FREEDOM MARCH	8.42	---
96882	SUNDAY MORNIN'	4.01	---
96883	EXODUS	7.01	---
96884	TRACIN' TRACY	5.39	---
96885	GOD BLESS THE CHILD	7.23	---
96886	SO WHAT	9.48	---
"Grantstand (Blue Note CDP 746430-2)"			
<i>Yusef Lateef -ts,fl; GRANT GREEN -g; Jack McDuff -o; Al Harewood -d;</i>			
recorded August 01, 1961 in Englewood Cliffs, N.J.			
27541	GREEN'S GREENERY	5.08	prev. unissued
<i>Williams Evans -ts,fl; GRANT GREEN -g; Jack McDuff -o; Al Harewood -d;</i>			
recorded August 01, 1961 in Englewood Cliffs, N.J.			
27537	GRANTSTAND	9.00	Blue Note BLP4086
27538	MY FUNNY VALENTINE	9.03	---
27539	BLUES IN MAUDE'S FLAT	15.00	---
27540	OLD FOLKS	4.10	---
"Remembering"			
<i>Grant Green -g; Wilbur Ware -b; Al Harewood -d;</i>			
recorded August 29, 1961 in Englewood Cliffs, N.J.			
96872	I'LL REMEMBER APRIL	9.09	5 Blue Note GXF-3071
96873	YOU AND THE NIGHT AND THE MUSIC	8.16	6 ---
96874	ALL THE THINGS YOU ARE	8.09	9 ---
96875	IF I HAD YOU	7.10	13 ---
96876	---	7.10	14 ---
96877	I REMEMBER YOU	5.37	15 ---
96878	YOU STEPPED OUT OF A DREAM	4.59	17 ---
96879	LOVE WALKED IN	6.34	18 ---
"First Session"			
<i>Grant Green -g; Sonny Clark -p; Butch Warren -b; Billy Higgins -d;</i>			
recorded October 27, 1961 in Englewood Cliffs, N.J.			
80410	WOODY'N YOU (4)	5.54	Blue Note 27548
80411	--- (7)	5.53	---
"Gooden's Corner"			
<i>Ike Quebec -ts[1]; Sonny Clark -p; Grant Green -g; Sam Jones -b; Louis Hayes -d;</i>			
recorded December 23, 1961 in New York			
84197	MOON RIVER	5.38	Mosaic 133
84198	ON GREEN DOLPHIN STREET	6.28	---
84199	WHAT IS THIS THING CALLED LOVE	5.54	---
84200	COUNT EVERY STAR (1)	6.19	---
84201	SHADRACK	6.24	---
84202	GOODEN'S CORNER	8.14	---
84203	TWO FOR ONE	7.39	---
"Nigeria"			
<i>Sonny Clark -p; Grant Green -g; Sam Jones -b; Art Blakey -d;</i>			
recorded January 13, 1962 in New York			
29080	IT AIN'T NECESSARILY SO	10.23	---
84204	AIREGIN (alt)	7.38	---
84205	---	7.33	---
84206	NANCY	6.24	---
84207	I CONCENTRATE ON YOU	5.51	---
84208	THE THINGS WE DID LAST SUMMER	5.58	---
84209	THE SONG IS YOU	7.49	---
"Oleo"			
<i>Sonny Clark -p; Grant Green -g; Sam Jones -b; Louis Hayes -d;</i>			
recorded January 31, 1962 in New York			
84210	MY FAVORITE THINGS	8.32	---
84211	HIP FUNK	8.39	---
84212	OLEO	5.38	---
84213	--- (alt)	6.13	---
84214	LITTLE GIRL BLUE	7.15	---

84215	TUNE UP	7.17	---
	"Born To Be Blue"		
	<i>Ike Quebec -ts; Sonny Clark -p; Grant Green -g; Sam Jones -b; Louis Hayes -d;</i> recorded March 01, 1962 in Englewood Cliffs, N.J.		
84216	SOMEDAY MY PRINCE WILL COME	6.29	---
84217	IF I SHOULD LOSE YOU	6.06	---
84218	MY ONE AND ONLY LOVE	5.51	---
84219	BACK IN YOUR OWN BACKYARD	8.05	---
84220	BORN TO BE BLUES	4.55	---
84221	--- (alt)	4.42	---
84222	COOL BLUES	7.58	---
84223	OUTER SPACE	8.45	---
	"The Latin Bit"		
	<i>Grant Green -g; John Acea -p; Wendell Marshall -b; Willie Bobo -d; Carlos 'Patato' Valdez -conga;</i> <i>Garvin Masseaux -chekere;</i> recorded April 26, 1962 in Englewood Cliffs, NJ		
63490	MAMBO INN	5.48	Blue Note ST84111
63491	BESAME MUCHO	7.09	---
63492	MAMA INEZ	6.42	---
63493	BRAZIL	5.00	---
63494	TICO TICO	7.43	---
63495	MY LITTLE SUEDE SHOES	6.23	---
	<i>Ike Quebec -ts; Sonny Clark -p; Grant Green -g; Wendell Marshall -b; Willie Bobo -d; Carlos 'Patato' Valdez -perc;</i> recorded September 07, 1962 in Englewood Cliffs, N.J.		
84224	GRENADA	6.28	Mosaic 133
84225	HEY THERE	7.25	---
	"Goin' West"		
	<i>Grant Green -g; Herbie Hancock -p; Reggie Workman -b; Billy Higgins -d;</i> recorded November 30, 1962 in New York		
34493	ON TOP OF OLD SMOKEY	7.04	Blue Note BST84310
34494	I CAN'T STOP LOVING YOU	3.27	---
34495	WAGON WHEELS	6.20	---
34496	RED RIVER VALLEY	6.05	---
34497	TUMBLING TUMBLEWEEDS	10.51	---
	verzerrte Aufnahme		
	"Feelin' The Spirit"		
	<i>Grant Green -g; Herbie Hancock -p; Butch Warren -b; Billy Higgins -d; Garvin Masseaux -perc;</i> recorded December 21, 1962 in Englewood Cliffs, NJ		
20596	JUST A CLOSER WALK WITH THEE	7.23	Blue Note BST-84132
20597	JOSHUA FIT THE BATTLE OF JERICHO	7.51	---
20598	NOBODY KNOWS THE TROUBLE I'VE SEEN	6.05	---
20599	GO DOWN MOSES	7.22	---
20600	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	9.09	---
	"Blues for Lou"		
	<i>John Patton -o; Grant Green -g; Ben Dixon -d;</i> recorded February 20, 1963 in Englewood Cliffs, N.J.		
96887	THE SURREY WITH THE FRINGES ON TOP	5.04	Blue Note 21438
96888	BIG JOHN	7.24	---
96889	DON'T LET THE SUN CATCH YOU CRYING	6.55	---
96890	LOOK AT THAT GIRL	4.18	---
96891	THIS LITTLE GIRL OF MINE	6.28	---
96892	PERSONALITY	3.46	---
96893	HAVE YOU EVER HAD THE BLUES	4.28	---
	"Am I Blue"		
	<i>Johnny Coles -tp; Joe Henderson -ts; John Patton -o; Grant Green -g; Ben Dixon -d;</i> recorded May 16, 1963 in Englewood Cliffs, NJ		
20610	AM I BLUE	6.50	Applause APBL2319
	Original issue: Blue Note BLP4139		
20611	TAKE THESE CHAINS FROM MY HEART	6.30	---
20612	I WANNA BE LOVED	7.30	---
20613	SWEET SLUMBER	7.07	---
20614	FOR ALL WE KNOW	13.45	---
	"Blues for Lou"		
	<i>John Patton -o; Grant Green -g; Ben Dixon -d;</i> recorded June 07, 1963 in Englewood Cliffs, N.J.		

96894	BLUES FOR LOU	4.40		Blue Note 21438
	"Idle Moments"			
	<i>Grant Green -g; Joe Henderson -ts; Bobby Hutcherson -vib; Duke Pearson -p; Bob Cranshaw -b; Al Harewood -d;</i>			
	recorded November 04, 1963 in Englewood Cliffs, NJ			
5794	IDLE MOMENTS	15.02		Blue Note BLP4154
5798	NOMAD	12.18		---
	<i>Grant Green -g; Joe Henderson -ts; Bobby Hutcherson -vib; Duke Pearson -p; Bob Cranshaw -b; Al Harewood -d;</i>			
	recorded November 15, 1963 in Englewood Cliffs, NJ			
5795	JEAN DE FLEUR	6.54		---
5796	DJANGO	8.50		---
	"Solid"			
	<i>James Spaulding -as; Joe Henderson -ts; Grant Green -g; McCoy Tyner -p; Bob Cranshaw -b; Elvin Jones -d;</i>			
	recorded June 12, 1964 in New Jersey			
4185	MINOR LEAGUE	7.02		Blue Note LT 990
4186	EZZ-THETIC	10.35		---
4187	GRANT'S TUNE	6.57		---
4188	SOLID	7.18		---
4189	THE KICKER	6.14		---
	"Talkin' about/Complete Blue Note Rec's of Larry Young (Mosaic 137)"			
	<i>Larry Young -o; Grant Green -g; Elvin Jones -d;</i>			
	recorded September 11, 1964 in Englewood Cliffs, N.J.			
46209	TALKIN' ABOUT J.C.	11.40		Blue Note BST84183
46210	PEOPLE	7.24		---
46211	LUNY TUNE	7.40		---
46212	YOU DON'T KNOW WHAT LOVE IS	7.34		---
46213	I'M AN OLD COWHAND	6.28		---
	"Street of Dreams/Blue Note Recordings of Larry Young (Mosaic 137)"			
	<i>Bobby Hutcherson -vib; Larry Young -o; Grant Green -g; Elvin Jones -d;</i>			
	recorded November 16, 1964 in Englewood Cliffs, N.J.			
46220	I WISH YOU LOVE	8.41	1470	Blue Note BST84253
46221	LAZY AFTERNOON	7.41	1469	---
46222	STREET OF DREAMS	9.00	1473	---
46223	SOMEWHERE IN THE NIGHT	8.00	1471	---
	"Matador (Blue Note CDP7844422)"			
	<i>Grant Green -g; McCoy Tyner -p; Bob Cranshaw -b; Elvin Jones -d;</i>			
	recorded May 20, 1965 in Englewood Cliffs, N.J.			
41319	MATADOR	10.58		Blue Note 84442
41320	MY FAVORITE THINGS	10.28		---
41321	GREEN JEANS	9.14		---
41322	BEDOUIIN	11.46		---
41323	WIVES AND LOVERS	9.01		prev. unissued
	"His Majesty's King Funk"			
	<i>Harold Vick -ts,fb; Larry Young -o; Grant Green -g; Ben Dixon -d; Candido Camero -perc;</i>			
	recorded May 26, 1965 in New York			
6591	THE SELMA MARCH	8.28	65VK345	Verve V8627
6592	WILLOW WEEP FOR ME	10.03	65VK346	---
6593	THE CANTALOUPE WOMAN	4.56	65VK342	---
6594	THAT LUCKY OLD SUN	5.20	65VK343	---
6595	DADDY GRAPES	4.29	65VK344	---
	"Iron City"			
	<i>Grant Green -g; John Patton -o; Ben Dixon -d;</i>			
	recorded 1967 in New York			
22955	IRON CITY	5.00		Muse MR 5120
22956	BLACK ORPHEUS	7.10		---
22957	OLD MAN MOSES	6.58		---
22958	HIGH HEELED SHEAKERS	6.05		---
22959	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	8.04		---
22960	WORK SONG	6.14		---
	"Green Is Beautiful"			
	<i>Blue Mitchell -tp; Claude Barteo -ts; Emanuel Riggins -o; Grant Green -g; Jimmy Lewis -b; Idris Muhammad -d; Candido Camero, Richard Pablo Landrum -perc;</i>			
	recorded January 30, 1970 in New York			
33358	AIN'T IT FUNKY NOW	9.57	5886	Blue Note BST84342
33359	A DAY IN THE LIFE	8.55	5888	---
33360	I'LL NEVER FALL IN LOVE AGAIN	6.40	5890	---

33361	DRACULA	6.03	5889	---
33362	THE WINDJAMMER	5.40	5887	---
"Grant Green Live At The Lighthouse"				
<i>Claude Bartee -ts,ss; Gary Coleman -vib; Shelton Laster -o; GRANT GREEN -g; Wilton Felder -b; Greg Williams -d; Bobbye Hall -perc;</i>				
recorded April 21, 1972 in Lighthouse, Hermosa Beach				
34455	BETCHA BY GOLLY WOW	7.35	11226	Blue Note LA 037G2
34456	FANCY FREE	15.13		---
34457	FLOOD IN FRANKLIN PARK	15.19		---
34458	JAN JAN	14.38		---
34459	WALK IN THE NIGHT	6.43		---
34492	WINDJAMMER	14.30	11225	---

"Born To Be Blue"

Ike Quebec -ts; Sonny Clark -p; GRANT GREEN -g; Sam Jones -b; Louis Hayes -d;
rec. probably 1972

29027	SOMEDAY MY PRINCE WILL COME	6.44		Blue Note BST4432
29028	BORN TO BE BLUE	5.00		---
29029	IF I SHOULD LOSE YOU	6.10		---
29030	BACK IN YOUR OWN BACKYARD	8.18		---
29031	MY ONE AND ONLY LOVE	5.55		---
29032	COUNT EVERY STAR	6.18		---

Lil GREEN:

Lil Green -vo; Simeon Henry, Champion Jack Dupree -p; Big Bill Broonzy -g; Ransom Knowling -b;
recorded January 21, 1941 in Chicago

104062	GIVE YOUR MAMA ONE SMILE	2.33	059150-1	BB B-8640
104063	MY MELLOW MAN	3.01	059151-1	---

Urbie GREEN:

"Jazz Club - Trombone"

Clark Terry -tp; Urbie Green -tb; Lucky Thompson -ts; Horace Silver -p; Tal Farlow -g; Percy Heath -b; Kenny Clarke -d;
recorded June 02, 1954 in New York

35042	CAT MEETS CHICK	3.41		Verve 840 040-2
-------	-----------------	------	--	-----------------

Ruby Braff -tp; Urbie Green -tb; Med Flory -as; Frank Wess -ts,fl; Sir Charles Thompson -p; Freddie Green -g; Aaron Bell -b; Bobby Donaldson -d;
recorded August 17, 1954 in New York

31337	OLD TIME MODERN	6.02		Vanguard AVRS7003
31338	I GOT IT BAD AND THAT AIN'T GOOD	6.06		---
31339	LULLABY OF BIRDLAND	6.46		---
31340	MED'S TUNE	6.04		---

"East Coast Jazz #6"

Doug Mettome -tp,mellophone; Urbie Green -tb; Al Cohn -ts; Danny Bank -bs; Jimmy Lyon -p;
Oscar Pettiford -b; Jimmy Campbell -d;
recorded January 12, 1955 in New York

25282	MUTATION	3.08		Bethlehem BCP-14
25283	ON GREEN DOLPHIN STREET	3.37		---
25284	HOW ABOUT YOU	2.52		---
25285	SASSAFRAS	3.52		---

Doug Mettome -tp,mellophone; Urbie Green -tb; Al Cohn -ts; Danny Bank -cl,fl,bs; Jimmy Lyon -p;
Oscar Pettiford -b; Osie Johnson -d;
recorded January 19, 1955 in New York

25286	SNEAKY PETE	3.50		---
25287	JUST ONE OF THOSE THINGS	4.18		---
25288	LOVE LOCKED OUT	3.00		---
25289	MELODY IN B FLAT	2.18		---
25290	THREE LITTLE WORDS	4.00		---
25291	WHEN YOUR LOVER HAS GONE	3.30		---

"Blues and Other Shades of Green"

Urbie Green Quintet: Urbie Green -tb,vib; Dave McKenna -p; Jimmy Raney -g; Percy Heath -b;
Kenny Clarke -d;
recorded October 12, 1955 in New York

94257	PARADISE	3.02		ABC-Para ABC101
94258	YOU ARE TOO BEAUTIFUL	4.22		---

94259	AM I BLUE	3.05		---
94260	IT'S TOO LATE NOW	3.12		---
94261	DIRTY DAN	2.46		---
94262	REMINISCING BLUES	3.18		---
94263	THOU SWELL	3.21		---
94264	ONE FOR DEE	2.47		---
94265	WARM VALLEY (dmk -p solo;)	2.48		---
94266	FRANKIE AND JOHNNY (ug, dmk only)	1.51		---
94267	LIMEHOUSE BLUES (dmk only)	2.05		---
	"All About Urbie Green & his Big Band"			
	<i>Urbie Green and his Orchestra: John Carisi, Nick Travis, Joe Wilder -tp; Urbie Green, Jack Satterfield, Chauncey Welsh -tb; Bill Barber -tu; Ray Beckenstein, Hal McKusick -as; Al Cohn -ts; Sol Schlinger -bs; Dave McKenna -p; Jack Lesberg -b; Osie Johnson -d;</i>			
	recorded July 31, 1956 in New York			
94268	SLEEP	2.54		ABC-Para ABC137
94269	SOFT WINDS	6.31		---
94270	WITH THE WIND AND THE RAIN IN YOUR HAIR	3.12		---
	<i>Urbie Green and his Orchestra: John Carisi, Nick Travis, Joe Wilder -tp; Urbie Green, Jack Green -tb; Chauncey Welsh -tb; Bill Barber -tu; Ray Beckenstein, Hal McKusick -as; Al Cohn -ts; Sol Schlinger -bs; Dave McKenna -p; Jack Lesberg -b; Osie Johnson -d;</i>			
	recorded August 05, 1956 in New York			
94271	HOME CRADLE OF HAPPINESS	3.23		---
94272	I AIN'T GOT NOBODY	3.33		---
94273	LITTLE JOHN	3.08		---
94274	STELLA BY STARLIGHT	3.06		---
	<i>Urbie Green and his Orchestra: Doc Severinsen, Phil Sunkel, John Carisi -tp; Urbie Green, Lou McGarity, Rex Peer -tb; Bill Barber -tu; Ray Beckenstein, Hal McKusick -as; Al Cohn -ts; Danny Bank -bs; Dave McKenna -p; Vinnie Burke -b; Osie Johnson -d; John Carisi -arr;</i>			
	recorded August 23, 1956 in New York			
94275	CHEROKEE	2.39		---
94276	PLAIN BILL FROM BLUESVILLE	4.11		---
94277	SPRINGSVILLE	3.18		---
94278	ROUND MIDNIGHT	3.23		---
	"Let's Face The Music And Dance"			
	<i>Bernie Glow, Doc Severinsen, Nick Travis -tp; Urbie Green, Billy Byers, Jack Satterfield -tb; Tom Mitchell -btb; Gene Quill, Hal McKusick -as; Boomie Richman -ts; Al Cohn -bs; Hank Jones -p; Milt Hinton -b; George Wettling -d;</i>			
	recorded December 19, 1957 in New York			
94279	PLEASE	3.05	H2JB8477	Vic LPM1667
94280	THE MOON IS LOW	3.15	H2JB8478	---
94281	BABY WON'T YOU PLEASE COME HOME?	2.32	H2JB8479	---
94282	IT MUST BE TRUE	3.14	H2JB8480	---
	<i>Urbie Green and his Orchestra: Al De Risi, Bernie Glow, Doc Severinsen, Nick Travis -tp; Urbie Green, Billy Byers, Jack Satterfield -tb; Tom Mitchell -btb; Gene Quill, Hal McKusick -as; Boomie Richman -ts; Al Cohn -bs; Hank Jones -p; Milt Hinton -b; George Wettling -d;</i>			
	recorded December 19, 1957 in New York			
54835	IT MUST BE TRUE	3.13		---
	"Let's Face The Music And Dance"			
	<i>Joe Ferrante, John Frosk, Bernie Glow, Nick Travis -tp; Urbie Green, Billy Byers, Jack Satterfield -tb; Tom Mitchell -btb; Gene Quill, Hal McKusick -as; Boomie Richman -ts; Al Cohn -bs; Hank Jones -p; Russ Saunders -b; Osie Johnson -d;</i>			
	recorded December 20, 1957 in New York			
94283	SHOW ME THE WAY TO GO HOME	2.02	HSJB8488	---
94284	DINNER FOR ONE PLEASE JAMES	3.15	HSJB8489	---
94285	WHEN YOU'RE SMILING	2.27	HSJB8490	---
	<i>Al DeRisi, Doc Severinsen, Bernie Glow, Nick Travis -tp; Urbie Green, Billy Byers, Jack Satterfield -tb; Tom Mitchell -btb; Gene Quill, Hal McKusick -as; Boomie Richman -ts; Al Cohn -bs; Hank Jones -p; Milt Hinton -b; Osie Johnson -d;</i>			
	recorded December 23, 1957 in New York			
94286	LET'S FACE THE MUSIC AND DANCE	3.37	HSJB8613	---
94287	LOVE WALKED IN	3.30	HSJB8614	---
94288	I WON'T DANCE	3.25	HSJB8615	---
94289	THAT OLD GANG OF MINE	2.27	HSJB8616	---
	<i>Urbie Green and his Orchestra: Nick Travis, John Bello, Don Ferrara, Doc Severinsen -tp; Urbie Green, Bobby Byrne -tb; Gil Cohen -btb; Hal McKusick, Rolf Kühn -as,c; Eddie Wasserman -fl,ts; Pepper Adams -bs; Dave McKenna -p; Barry Galbraith -g; Milt Hinton -b; Don Lamond -d;</i>			
	recorded February 1960 in New York			
94290	AT LAST	2.42		Command RS815
94291	PRISONER OF LOVE	3.29		---
94292	DREAM	3.02		---

94293	MOONLIGHT SERENADE	2.53	---
	<i>Urbie Green and his Orchestra: Nick Travis, John Bello, Don Ferrara, Doc Severinsen -tp; Urbie Green, Bobby Byrne -tb; Gil Cohen -btb; Hal McKusick, Rolf Kühn -as,cl; Eddie Wasserman -fl,ts; Gene Allen -bs; Nat Pierce -p; Barry Galbraith -g; Milt Hinton -b; Don Lamond -d;</i>		
	recorded February 1960 in New York		
94294	MY SILENT LOVE	2.45	---
94295	I'VE HEARD THAT SONG BEFORE	2.50	---
94296	STAIRWAY TO THE STARS	2.40	---
94297	LET'S FALL IN LOVE	2.40	---
	<i>Urbie Green and his Orchestra: Nick Travis, John Bello, Don Ferrara, Doc Severinsen -tp; Urbie Green, Bobby Byrne, Eddie Bert -tb; Gil Cohen -btb; Hal McKusick, Rolf Kühn -as,cl; Eddie Wasserman -fl,ts; Gene Allen -bs; Nat Pierce -p; Barry Galbraith -g; Milt Hinton -b; Don Lamond -d;</i>		
	recorded March 10, 1960 in New York		
94298	MY MELANCHOLY BABY	2.12	---
94299	I HAD THE CRAZIEST DREAM	2.26	---
94300	I'M GETTING SENTIMENTAL OVER YOU	2.44	---
94301	I CAN'T GET STARTED	3.05	---
	<i>Urbie Green Sextet: Doc Severinsen -tp; Urbie Green -tb; Walt Levinsky -cl,as; Barry Galbraith -g; Milt Hinton -b; Don Lamond -d;</i>		
	recorded 1963 in New York		
94237	SIDEWORK IN A-FLAT	2.03	Command RS-857
94238	DJANGO	3.05	---
94239	BODY AND SOUL	5.03	---
94240	WALKIN'	5.11	---
94241	FOUR BROTHERS	3.30	---
94242	SLEEP	2.07	---
94243	BIJOU	3.14	---
94244	TANGERINE	3.05	---
94245	ROYAL GARDEN BLUES	3.22	---
94246	THE BAD AND THE BEAUTIFUL	3.42	---
	"21 Trombones"		
	<i>Urbie Green, Wayne Andre, Will Bradley, Bill Elton, Phil Giardina, Marvin Gold, Mickey Gravine, J.J. Johnson, Barry Maur, Lou McGarity, John Messner, Buddy Morrow, Jack Rains, Bill Russo, Charles Small, Chauncey Welsch, Kai Winding -tb; Paul Faulise, Dick Hixson, Tom Mitchell, Alan Raph -btb; Tony Mottola, Barry Galbraith, Al Casamenti, Bucky Pizzarelli -g; George Duvivier -b; Grady Tate, Bobby Rosengarden, Phil Kraus -d; (coll. personnel);</i>		
	recorded 1968 in New York		
93109	HERE'S THAT RAINY DAY	2.44	Project 3 PR5014SD
93110	THE LOOK OF LOVE	2.26	---
93111	WHAT NOW MY LOVE	2.24	---
93112	IF HE WALKED INTO MY LIFE	3.29	---
93113	BECAUSE OF YOU	2.55	---
93114	YOU ONLY LIVE TWICE	2.25	---
93115	STARDUST	3.32	---
93116	BLUE AGAIN	2.21	---
93117	WATCH WHAT HAPPENS	3.01	---
93118	STARS FELL ON ALABAMA	2.55	---
93119	WITHOUT A SONG	2.37	---
93120	SOMETHING YOU GOT	2.48	---
	"21 Trombones Vol 2"		
	<i>Urbie Green, Wayne Andre, Eddie Bert, Will Bradley, Jimmy Cleveland, Harry De Vito, Bill Elton, Paul Faulise, Phil Giardina, Marvin Gold, Mickey Gravine, Dick Hixson, J.J. Johnson, Barry Maur, Lou McGarity, John Messner, Tom Mitchell, Buddy Morrow, Jack Rains, Alan Raph, Bill Russo, Charles Small, Tony Studd, Chauncey Welsch, Kai Winding -tb; Dick Hyman -p; Bernie Leighton -kb; Tony Mottola, Jay Berliner -g; Bob Haggart -b; Grady Tate -d; Jack Arnold, Phil Kraus -perc; (coll. pers.)</i>		
	recorded May 21, 1968 in New York		
93121	BLUE FLAME	2.32	Project 3 DR5024SD
93122	PERDIDO	2.33	---
93123	HOW COME YOU DO ME LIKE YOU DO	2.34	---
	<i>Urbie Green, Wayne Andre, Eddie Bert, Will Bradley, Jimmy Cleveland, Harry De Vito, Bill Elton, Paul Faulise, Phil Giardina, Marvin Gold, Mickey Gravine, Dick Hixson, J.J. Johnson, Barry Maur, Lou McGarity, John Messner, Tom Mitchell, Buddy Morrow, Jack Rains, Alan Raph, Bill Russo, Charles Small, Tony Studd, Chauncey Welsch, Kai Winding -tb; Dick Hyman -p; Bernie Leighton -kb; Tony Mottola, Jay Berliner -g; Bob Haggart -b; Grady Tate -d; Jack Arnold, Phil Kraus -perc; (coll. pers.)</i>		
	recorded May 28, 1968 in New York		
93124	MOOD INDIGO	3.18	---
93125	SUNNY	2.41	---
93126	THE PARTY	2.28	---
93127	JUST DROPPED IN	2.55	---

Urbie Green, Wayne Andre, Eddie Bert, Will Bradley, Jimmy Cleveland, Harry De Vito, Bill Elton, Paul Faulise, Phil Giardina, Marvin Gold, Mickey Gravine, Dick Hixson, J.J. Johnson, Barry Maur, Lou McGarity, John Messner, Tom Mitchell, Buddy Morrow, Jack Rains, Alan Raph, Bill Russo, Charles Small, Tony Studd, Chauncey Welsh, Kai Winding -tb; Dick Hyman -p; Bernie Leighton -kb; Tony Mottola, Jay Berliner -g; Bob Haggart -b; Grady Tate -d; Jack Arnold, Phil Kraus -perc; (coll. pers.)

recorded June 04, 1968 in New York

93128	TIMBRE	2.31	---
93129	I GET THE BLUES WHEN IT RAINS	2.44	---
93130	THE GREEN BEE	2.27	---
93131	I GOTTA RIGHT TO SING THE BLUES	2.58	---

Urbie Green -tb; Dick Hyman -p,o; Vincent Bell -g; Julius Ruggiero -el-b; Grady Tate -d; recorded 1971 in New York

94247	SPIRIT IN THE DARK	3.34	Project 3PR5052SD
94248	A TIME FOR LOVE	2.48	---
94249	GREEN POWER	5.10	---
94250	EASY COME EASY GO	2.47	---
94251	THIS IS ALL I ASK	4.04	---

Urbie Green -tb; Dick Hyman -p,o; Vincent Bell -g; Russell George -b,el b; Grady Tate -d; recorded 1971 in New York

94252	SECRET LOVE	3.08	---
94253	THE SIDEWINDER	3.54	---
94254	ISN'T IT ODD	2.43	---

Marion Milam -tp; Urbie Green -tb; George Opalisky -ss; Phil Bodner -bs; Dick Hyman -p,o; Tony Mottola, Howard Collins -g; Jay Leonhart -b; Grady Tate -d; Kathy Preston -vo; recorded 1971 in New York

94255	COMIN' HOME BABY (kp -vo;)	3.16	---
94256	LUMPS	3.05	---

"Señor Blues"

Burt Collins, Joe Shepley -tp,flh; Urbie Green, Sam Burtis -tb; Fred Griffin -frh; Tony Price -tu; David Tofani -ss,fl; Grover Washington -ts,ss; Frank Vicari -ts; Kenny Berger -bs,bcl; John Scofield -g; David Matthews -p; Harvie Swartz -b; Jimmy Madison -d; Sue Evans -perc; recorded June 1977

21119	CAPTAIN MARVEL	6.32	CTI 7079
21120	YOU ARE SO BEAUTIFUL	2.58	---
21121	YSABEL'S TABLE DANCE	8.40	---
21122	SEÑOR BLUES	7.45	---
21123	I'M IN YOU	6.40	---
21124	I WISH	4.22	---

Sonny GREER:

Rex Stewart -co; Lawrence Brown -tb; Jimmy Hamilton -cl,ts; Harry Carney -bs; Marlowe Morris -p; Teddy Walters -g; Oscar Pettiford -b; Sonny Greer -d; Brick Fleagle -arr;

recorded May 16, 1944 in New York City

54845	KANSAS CITY CABOOSE (alternate)	2.35	1013	Delmark DD470
54846	SLEEPY BABOON	2.55	1012	---
54847	RATION STOMP	2.55	1014	---
54848	HELENA'S DREAM	3.18	1015	---
54849	KANSAS CITY CABOOSE	2.42	1013	---

Taft Jordan -tp; Barney Bigard -cl; Otto Hardwick -as; Duke Brooks -p; Fred Guy -g; Red Callender -b; Sonny Greer -d;

recorded February 24, 1945 in Los Angeles

53782	MOOD INDIGO (78 tk)	2.53	581-5	Cap 10028
53783	--- (_LP tk)	2.58	581-5	Cap T794
53784	BUG IN A RUG	2.46	582-5	Cap 48013
53785	THE MOOCHE	3.03	583-3	Cap 10028
53786	---	2.54	583-5	Cap H240
53787	KANDYLAMB	2.54	584-3	Cap M11035

Max GREGER:

Rolf Schneebiegl, Fritz Weichbrodt, Rudi Gratz, Walter Seebald -tp; Ernst Krause, Max Holl, Fritz Gläser, Kurt Bartel -tb; Hugo Strasser -cl,as; Heinz Eberle, Sepp Seitz -ts; Willi Sasse, Walter Reinhardt -bs; Werner Scharfenberger -p; Max Buttermann -b; Silo Deutsch -d; Max Greger -ldr; recorded March 1951 in München

74444	HALLO KLEINES FRÄULEIN	2.43	BB B 7024
-------	------------------------	------	-----------

	<i>Rolf Schneebiegl, Fritz Weichbrodt, Rudi Gratz, Walter Seebald -tp; Ernst Krause, Max Holl, Fritz Gläser, Kurt Bartel -tb; Hugo Strasser -cl,as; Heinz Eberle, Sepp Seitz -ts; Willi Sasse, Walter Reinhardt -bs; Werner Scharfenberger -p; Max Buttermann -b; Silo Deutsch -d; Max Greger -ldr;</i> recorded May 1951 in München			
61348	WENN FROH EIN LIED ERKLINGT	2.55		Tel 6.28415DP
74445	WIR MACHEN MUSIK	2.47		BB B 7024
	<i>Rolf Schneebiegl, Fritz Weichbrodt, Rudi Gratz, Walter Seebald -tp; Ernst Krause, Max Holl, Fritz Gläser, Kurt Bartel -tb; Hugo Strasser -cl,as; Heinz Eberle, Sepp Seitz -ts; Willi Sasse, Walter Reinhardt -bs; Werner Scharfenberger -p; Max Buttermann -b; Silo Deutsch -d; Max Greger -ldr;</i> recorded September 14, 1951 in München			
74446	AMERICAN PATROL	3.14		---
74447	KOSAKEN- PATROUILLE	3.26		---
	<i>Rolf Schneebiegl, Fritz Weichbrodt, Rudi Gratz, Walter Seebald, Ernst Pucher -tp; Ernst Krause, Max Holl, Fritz Gläser, Kurt Bartel -tb; Hugo Strasser -cl,as; Heinz Eberle, Sepp Seitz -ts; Willi Sasse, Walter Reinhardt -bs,ts; Werner Scharfenberger -p; Max Buttermann -b; Silo Deutsch -d; Max Greger -ldr;</i> recorded May 1952 in München			
74448	MEIN LIEBLING HEISST MÄDI (aka Linger Awhile)	2.43		---
	"Mitternacht in München #500" <i>Fritz Weichbrodt, Sepp Huber, Harry Franke, Rudi Gratz -tp; Max Büttermann, Fritz Gläser, Willy Schmidt, Max Holl -tb; Hugo Strasser -as, cl; Heinz Eberle, Sepp Seitz -ts; Max Greger -ts,ldr;</i> <i>Herbert Peltzer -as; Delle Haensch -bs; Claus Ogermann -p; Hans Lehmann -b; Silo Deutsch -d;</i> recorded May 04, 1953 in München			
	Ansage	0.46		Aircheck
60726	NIGHT CAP	3.02	31985	Br 86016LPB
60727	ROSETTA (Hugo Strasser -cl)	4.21		---
60729	THE BEAT (Max Greger -ts)	3.14		---
60730	FESTIVAL RIFF	3.21		Aircheck
60734	MIM-BOOGIE (Claus Ogermann -p;_MIM = Mitternacht in München)	3.33		Br 86016LPB
60735	NIGHT TRAIN (Max Greger -ts;)	3.10		---
60736	C-JAM BLUES	4.06		Aircheck
	<i>Fred Bunge -tp; Günter Fuhlich -tb; Delle Haensch -as; Max Greger -ts; Paul Kuhn -p; Max Büttermann -b; Teddy Paris -d;</i> recorded May 04, 1953 in München			
60733	PERDIDO	7.12		---
	<i>Max Greger -ts; Paul Kuhn -p; Max Büttermann -b; Teddy Paris -d;</i> recorded May 04, 1953 in München			
60732	IT'S THE TALK OF THE TOWN	4.16		---
	'Dixie Maximators': <i>Fritz Weichbrodt -tp; Max Büttermann -tb; Hugo Strasser -cl; Claus Ogermann -p; Hans Lehmann -b; Silo Deutsch -d;</i> recorded May 04, 1953 in München			
60728	MUSKRAT RAMBLE	4.28		---
	"5. Münchner Jazztage" <i>Ferenc Asodi, Ronny Simmonds, Benny Bailey, Fredy Brock -tp; Helmut Rink, Karl-Heinz Donick, Rich Richardson, Fritz Gläser -tb; Rudi Flierl, Fred Spannuth -ts; Dick Spencer, Manfred Mende -as; Horst Reipsch -bs; Armin Rusch -p; Branko Pejakovic -b; Pierre Favre -d;</i> recorded May 14, 1963 in München, Deutsches Museum			
25134	SWINGER	3.13		---
25135	REVELATION	3.21		---
25136	SAX LIFE	4.02		---
25137	PIERRE FAVORE	4.06		---
25138	YOU ARE THE ONE	3.47		---
25139	THE UPTOWN	2.14		---
25140	MEET BENNY BAILEY	3.59		---
	"European Jazz Sounds" <i>Max Greger -ts,ldr; Ronny Simmonds, Benny Bailey, Ferencz Aszodi, Fredy Brock -tp; Karl-Heinz Donick, Rich Richardson, Helmut Rink, Fritz Gläser -tb; Dick Spencer, Manfred Mende -as; Fred Spannuth, Rudi Flierl -ts; Horst Reipsch -bs; Armin Rusch -p; Branko Pejakovic -b; Pierre Favre -d;</i> recorded September 1963 in München			
18901	DISCUSSION (bb,rr,ds)	3.34		Br 87918
18902	BLUER THAN BLUE (rr)	3.47		---
18903	REVELATION (bb,ds,rr)	3.38		---
18904	YOU'RE THE ONE (rr)	3.36		---
18905	SAX LIFE (as,mg,fs,rf)	3.57		---
18906	CARRERA (ar,fs(cl),ds)	3.16		---
18907	PORTRAIT IN SMOKE (bb,ds(fl),ar,ds(as),bb)	4.17		---
18908	MEET BENNY BAILEY (bb)	3.57		---
18909	M.G. BLUES (ar,fs)	3.34		---

18910	BOOMERANG (pf)	2.42	---
	"Maximum" <i>Rick Kiefer, Benny Bailey, Ferencz Aszodi, Freddy Brock -tp; Karl-Heinz Donick, Rudi Fuesers, Helmut Rink, Fritz Gläser -tb; Dick Spencer, Manfred Mende -as; Don Menza, Fred Spannuth -ts; Horst Reipsch -bs; Armin Rusch -p; Branko Pejakovic -b; Pierre Favre -d;</i> recorded July 1965 in München		
43663	SALUTE TO MILES	4.40	Pol 825703-1
43664	FALLING IN LOVE WITH LOVE	4.35	---
43665	ONE FOR CANN	4.30	---
43666	PIECE FOR TWO	7.52	---
43667	EARLY BLUES	3.43	---
43668	SEÑOR BAILEY	5.01	---
43669	TAKE THE 'A'-TRAIN	3.31	---
43670	BOSSA FLUTE (Don Menza (fl) added)	3.56	---

"10. Deutsches Jazz Festival Frankfurt"
Max Greger und sein Orchester; feat: Don Menza -ts; Kurt Bong -d;
recorded 1966 in Frankfurt

74121	PIECE FOR TWO	7.51	Aircheck
-------	---------------	------	----------

"Alpenländisches Jazz Festival"
Max Greger Big Band; no details;
recorded July 02, 1966 in Innsbruck

33964	TOUCH AND GO	4.18	---
33965	NEUE ASPEKTE	3.55	---
33966	SPECIAL KEY	5.57	---

Johnny GREGORY:

no details;

54038	BYE BYE BLUES	2.52	Col 5048
-------	---------------	------	----------

Wilhelm GREIHS:

Wilhelm Greihs und sein Orchester; Gesang: Erich Hell;
recorded April 1932 in Berlin

107208	OHNE DICH IST DIE GANZE WELT FÜR MICH OHNE SONNE Original: Stormy Weather;	3.15	169	Brillant Special 13
--------	---	------	-----	---------------------

Kapelle Wilhelm Greihs; Gesang: Ernst Harten;
recorded December 1932 in Berlin

107210	DU BIST MEIN GUTER KAMERAD, MEIN SCHATZ	2.43	B126	Record 142
--------	---	------	------	------------

Wilhelm Greihs und sein Orchester; Gesang: Piero Pierostio;
recorded May 1933 in Berlin

107228	SCHÖN IST JEDER TAG DEN DU MIR SCHENKST MARIE LUISE aus dem Tonfilm "Die Sonne geht auf"	3.15	173	Brillant Special 84
--------	---	------	-----	---------------------

Wilhelm Greihs mit dem UFA- Tanzorchester;
recorded August 1943 in Berlin

105486	MACH DIR NICHTS DRAUS	2.50	10036 1/2 GR9	Pol 47834
--------	-----------------------	------	---------------	-----------

Al GREY:

"Basic Grey"
Joe Newman -tp; Al Grey, Benny Powell -tb; Billy Mitchell -ts; Charlie Fowlkes -bs; Floyd Morris -p; Eddie Jones -b; Sonny Payne -d;
recorded September 28 and 29, 1959 in New York

44781	THINGS AIN'T WHAT THEY USED TO BE	3.42	9753	Cadet 653
44782	OPEN WIDER PLEASE	4.48	9754	---
44783	I GOT IT BAD AND THAT AIN'T GOOD	3.18	9751	---
44784	DON'T GET AROUND MUCH ANYMORE	3.06	9755	---
44785	HOW COME YOU DO ME LIKE YOU DO	2.32	9752	---
44786	BLUISH GREY	3.10	9750	---
44787	THE ELDER	5.16	9757	---

44788	BEWITCHED	3.34	9756	---
44789	KENIE-KONIE	6.02	9758	---
<i>Henry Boozier -tp; Al Grey -tb; Billy Mitchell -as,ts; Gene Kee -p,alto horn; Art Davis -b; Jule Curtis -d; Ray Barretto -congas;</i>				
recorded July 06, 1961 in New York, Museum of Modern Art				
44790	BLUIISH GREY	4.44	11039	Cadet 689
44791	WILD DEUCE	3.26	11037	---
44792	ON GREEN DOLPHIN STREET	2.58	11036	---
44793	BANTU	3.24	11031	---
44794	MELBA'S BLUES	6.48	11033	---
44795	HOME FRIES	3.08	11040	---
44796	GREY'S BLUES	6.52	11041?	---
<i>Donald Byrd -tp; Al Grey -tb; Billy Mitchell -ts; Herbie Hancock -p; Bobby Hutcherson -vib; Herman Wright -b; Ed Williams -d;</i>				
recorded January 31, 1962 in New York, Birdland				
44778	AFRICAN LADY	4.30	11473	Cadet 700
44779	HI FLY	9.25		---
44780	MINOR ON TOP	6.49	11472	---
<i>David Burns -tp; Al Grey -tb; Billy Mitchell -ts; Bobby Hutcherson -vib; Floyd Morris -p; Herman Wright -b; Ed Williams -d;</i>				
recorded February 19, 1962 in Chicago				
44797	NOTHING BUT THE TRUTH	3.17	11505	---
44798	THREE-FOURTH BLUES	5.22	11503	---
44799	JUST WAITING	2.55	11507	---
44800	R.B.Q.	4.56	11506	---
84554	ON GREEN DOLPHIN STREET	4.19	11504	Argo 700
<i>"Night Song"</i>				
<i>Dave Burns -tp; Al Grey -tb; Billy Mitchell -ts; Bobby Hutcherson -vib; Earl Washington -p; Herman Wright -b; Candy Finch -d; Phil Thomas -perc;</i>				
recorded November 02 and 05, 1962 in Chicago				
84547	THE WAY YOU LOOK TONIGHT	5.18	11984	Argo 711
84548	NIGHT AND DAY	4.27	11985	---
84549	BLUES IN THE NIGHT	5.18	11986	---
84550	THROUGH FOR THE NIGHT	4.12	11987	---
84551	LAUGHING TONIGHT	2.56	11988	---
84552	STARDUST	5.21	11989	---
84553	STELLA BY STARLIGHT	6.08	11990	---
<i>"Having A Ball"</i>				
<i>Dave Burns -tp; Al Grey -tb; Bobby Hutcherson -vib; Hugh Lawson -p; Calvin Newborn -g; Herman Wright -b; Otis Finch -d;</i>				
recorded January 29, 1963 in New York				
84555	DEEP FRIED	3.49	12176	Argo 718
84556	SOMEGHING'S GOT A HOLD OF ME	4.58	12182	---
84557	I DON'T WANT TO CRY	2.58	12177	---
84558	STAND BY ME	3.30	12178	---
84559	BOSS TINA	4.47	12181	---
84560	STONE CRAZY	5.13	12179	---
<i>"Grey's Mood"</i>				
<i>Xavier Chambon -tp; Al Grey, Claude Gousset -tb; Michel Attenoux -as; Hal Singer -ts; Stanley Hunter -o; Clarence Brown -g; Christopher Columbus -d;</i>				
recorded April 03, 1973 in Paris				
100902	DRUMS ON CHRIS	3.00		Black & Blue BB012-2
100903	SOMETHING FOR GREY	6.36		---
100904	GREY'S MOOD	6.24		---
100905	SOLITUDE	3.32		---
100906	SHUFFLIN' IN ORANGE'S ARENES	2.27		---
<i>Al Grey -tb; Jimmy Forrest -ts; Tommy Flanagan -p; John Duke -b; Bob Durham -d;</i>				
recorded October 07, 1975 in Paris				
100896	CATCH UP WITH THAT	3.25	#1	---
100897	---	3.17	#2	---
100898	BEDROOM EYES	7.07		---
100899	FACE IT HERE IT IS	5.08		---
100900	MELLOW FOR LOVE	8.54		---
100901	NIGHT TRAIN	5.10		---
<i>"Night Train Revisited"</i>				
<i>Al Grey - Jimmy Forrest: Al Grey -tb; Jimmy Forrest -ts; Shirley Scott -p; John Duke -b; Bob Durham -d;</i>				
rec. probably July 1978 in prob. Chicago				
85302	JUMPIN' THE BLUES	6.37		

85303	TRULY WONDERFUL	5.31
85304	I CAN'T GET STARTED	6.15
85305	SALTY PAPA	8.42
85306	BLUES EVERYWHERE	5.51
85307	NIGHT TRAIN	5.04
85308	THINGS AIN'T WHAT THEY USED TO BE	6.45
85309	BODY AND SOUL	7.31
85310	C.B. AND ME	4.17
85311	MILESTONES	5.00

Johnny GRIFFIN:

"J.G."

Johnny Griffin -ts; Junior Mance -p; Wilbur Ware -b; Buddy Smith -d;
recorded 1956 in Chicago

87759	I CRIED FOR YOU	3.34	Argo LP624
87760	SATIN WRAP	3.01	---
87761	YESTERDAYS	2.28	---
87762	RIFF-RAFF	3.07	---
87763	BEE-EES	3.49	---
87764	THE BOY NEXT DOOR	3.15	---
87765	THESE FOOLISH THINGS	3.32	---
87766	LOLLYPOP	3.03	---

"Introducing Johnny Griffin"

Johnny Griffin -ts; Wynton Kelly -p; Curley Russell -b; Max Roach -d;
recorded April 11, 1956 in New York

28746	THE WAY YOU LOOK TONIGHT	6.15	Blue Note BLP1559
42546	CHEROKEE	4.00	---

Johnny Griffin -ts; Wynton Kelly -p; Curley Russell -b; Max Roach -d;
recorded April 17, 1956 in New York

37838	MILDEW	3.53	Blue Note BST81533
37839	CHICAGO CALLING	5.35	---
37840	THESE FOOLISH THINGS	5.09	---
37841	THE BOY NEXT DOOR	4.53	---
37842	NICE AND EASY	4.21	---
37843	IT'S ALL RIGHT WITH ME	5.00	---
37844	LOVER MAN	7.52	---

"A Blowing Session"

Lee Morgan -tp; Johnny Griffin, John Coltrane, Hank Mobley -ts; Wynton Kelly -p; Paul Chambers -b; Art Blakey -d;

recorded April 06, 1957 in Hackensack, N.J.

24507	SMOKE STACK	10.13	Blue Note CDP7815382
44258	THE WAY YOU LOOK TONIGHT	9.40	---
44259	BALL BEARING	8.10	---
44260	ALL THE THINGS YOU ARE	10.14	---

"The Congregation"

Johnny Griffin -ts; Sonny Clark -p; Paul Chambers -b; Kenny Dennis -d;
recorded October 23, 1957 in Hackensack, N.J.

50696	THE CONGREGATION	6.46	Blue Note BN1580
50697	LATIN QUARTER	6.27	---
50698	I'M GLAD THERE IS YOU	5.10	---
50699	MAIN SPRING	6.32	---
50700	IT'S YOU OR NO ONE	4.51	---

"Johnny Griffin Sextet"

Donald Byrd -tp; Johnny Griffin -ts; Pepper Adams -bs; Thelonious Monk -p; Wilbur Ware -b; Philly Joe Jones -d;

recorded February 25, 1958 in New York

6928	STIX' TRIX	7.12	Riv RLP12-264
------	------------	------	---------------

This session was misfiled as DONALD BYRD: Byrd in Hand, dated May 31, 1961 in earlier issues

6929	WHAT'S NEW	7.40	---
6931	JOHNNY G.G.	9.26	---
6932	CATHARSIS	9.40	---

Johnny Griffin -ts; Kenny Drew -p; Wilbur Ware -b; Philly Joe Jones -d;
recorded February 26 or 27, 1958 in New York

6930	WOODY'N YOU	6.02	---
------	-------------	------	-----

"The Little Giant"

Blue Mitchell -tp; Julian Priester -tb; Johnny Griffin -ts; Wynton Kelly -p; Sam Jones -b; Albert Heath -d;

recorded August 04 to 05, 1959 in New York

15733	OLIVE REFRACTIONS	4.20	Riv RLP12-304
15734	THE MESSAGE	7.24	---
15735	LONELY ONE	4.16	---
15736	63RD STREET THEME	7.32	---
15737	PLAYMATES	4.20	---
15738	VENUS AND THE MOON	6.30	---

"Johnny Griffin and his Big Soul Band (Riv RLP 1179)"

Clark Terry, Bob Bryant -tp; Julian Priester, Matthew Gee -tb; Pat Patrick -as; Johnny Griffin, Edwin Williams -ts; Charles Davis -bs; Harold Mabern -p; Bob Cranshaw -b; Charlie Persip -d;

recorded May 24, 1960 in New York

9895	WADE IN THE WATER	3.44	OJCCD485
9896	PANIC ROOM BLUES	4.33	---
9901	DEEP RIVER	5.27	---
46173	WADE IN THE WATER (ALTERNATE)	3.47	---

Clark Terry, Bob Bryant -tp; Julian Priester, Matthew Gee -tb; Frank Strozier -as; Johnny Griffin, Edwin Williams -ts; Charles Davis -bs; Harold Mabern -p; Victor Sproles -b; Charlie Persip -d;

recorded May 31, 1960 in New York

9899	HOLLA	3.35	---
9900	SO TIRED	6.34	---
9902	JUBILATION	3.57	---

Clark Terry, Bob Bryant -tp; Julian Priester, Matthew Gee -tb; Frank Strozier -as; Johnny Griffin, Edwin Williams -ts; Charles Davis -bs; Bobby Timmons -celeste; Victor Sproles -b; Charlie Persip -d;

recorded June 03, 1960 in New York

9897	NOBODY KNOWS THE TROUBLE I'VE SEEN	2.40	---
------	------------------------------------	------	-----

Clark Terry, Bob Bryant -tp; Julian Priester, Matthew Gee -tb; Frank Strozier -as; Johnny Griffin, Edwin Williams -ts; Charles Davis -bs; Bobby Timmons -p; Victor Sproles -b; Charlie Persip -d;

recorded June 03, 1960 in New York

9898	MEDITATION	8.18	---
------	------------	------	-----

"Studio Jazz Party"

Dave Burns -tp; Johnny Griffin -ts; Norman Simmons -p; Victor Sproles -b; Ben Riley -d;

recorded September 27, 1960 in New York

84884	GOOD BAIT	12.37	Riv RLP12-338
84885	THERE WILL NEVER BE ANOTHER YOU	8.33	---
84886	TOE TAPPIN'	8.08	---
84887	YOU'VE CHANGED	7.51	---
84888	LOW GRAVY	8.11	---
84889	PARTY TIME	1.20	---

"Change Of Pace"

Julius Watkins -frh; Johnny Griffin -ts; Bill Lee, Larry Gales -b; Ben Riley -d;

recorded February 07, 1961 in New York

87407	SOFT AND FURRY	3.44	Riv RLP368
87408	SAME TO YOU	4.25	---
87409	AS WE ALL KNOW	4.46	---
87410	NOCTURNE	5.28	---

Julius Watkins -frh; Johnny Griffin -ts; Bill Lee, Larry Gales -b; Ben Riley -d;

recorded February 16, 1961 in New York

87411	CONNIE'S BOUNCE	4.02	---
87412	THE LAST OF THE FAT PANTS	4.20	---
87413	SITUATION	3.56	---
87414	IN THE STILL OF THE NIGHT	3.29	---
87415	WHY NOT	5.02	---

"White Gardenia"

Clark Terry -flh; Jimmy Cleveland, Urbie Green, Paul Faulise -tb; Ray Alonge -frh; Johnny Griffin -ts; Alfred Brown, Harry Lookowsky, David Schwartz -va; Charles McCracken -cello; Jimmy Jones -p; Barry Galbraith -g; Ron Carter -b; Ben Riley -d;

recorded July 13, 1961 in New York

24697	GLOOMY SUNDAY	4.20	Riv RLP 387
24698	DON'T EXPLAIN	5.04	---
24699	NO MORE	4.12	---

Clark Terry, Ernie Royal, Nat Adderley -tp; Jimmy Cleveland, Urbie Green, Paul Faulise -tb; Ray Alonge -frh; Johnny Griffin -ts; Alfred Brown, Harry Lookowsky, David Schwartz -va; Maurice Bialkin, Ray Schweitzer, Edgardo Soderro -cello; Barry Harris -p; Barry Galbraith -g; Ron Carter -b; Ben Riley -d;

recorded July 14, 1961 in New York

24700	THAT OLD DEVIL CALLED LOVE	4.04	---
24701	DETOUR AHEAD	4.44	---
24702	TRAVELLIN' LIGHT	4.20	---
<i>Clark Terry, Ernie Royal, Nat Adderley -tp; Jimmy Cleveland, Urbie Green, Paul Faulise -tb; Ray Alonge -frh; Johnny Griffin -ts; Alfred Brown, Harry Lookowsky, David Schwartz -va; Abe Kessler, Peter Makas, Charles McCracken -cello; Jimmy Jones -p; Barry Galbraith -g; Ron Carter -b; Ben Riley -d;</i>			
recorded July 17, 1961 in New York			
24703	WHITE GARDENIA	2.44	---
24704	GOD BLESS THE CHILD	3.28	---
24705	GOOD MORNING HEARTACHE	4.26	---
24706	LEFT ALONE	3.02	---
 "The Kerry Dancers (OJCCD-1952)"			
<i>Johnny Griffin -ts; Barry Harris -p; Ron Carter -b; Ben Riley -d;</i>			
recorded December 1961 to January 1962 in Plaza Sound Studios, NYC			
68000	THE KERRY DANCERS	4.38	Riv RLP9420
68001	BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR	6.11	---
68002	GREEN GROW THE RUSHES	4.34	---
68003	LONDONDERRY AIR	4.52	---
68004	25 1/2 DAZE	4.39	---
68005	OH NOW I SEE	5.08	---
68006	HUSH-A-BYE	4.52	---
68007	BALLAD FOR MONSIEUR	3.32	---
 <i>Johnny Griffin -ts; Barry Harris -p; Ron Carter -b; Ben Riley -d;</i>			
recorded January 29, 1962 in New York			
24510	LONDONDERRY AIR	4.50	Riv RS9420
 "Tough Tenor Favorites"			
<i>Johnny Griffin, Eddie 'Lockjaw' Davis -ts; Horace Parlan -p; Buddy Catlett -b; Ben Riley -d;</i>			
recorded February 05, 1962 in New York, Plaza Sound Studios			
54295	BAHIA	5.53	Jazzland JLP976
54296	BLUE LOU	4.41	---
54297	HOW AM I TO KNOW	4.54	---
54298	OW!	4.20	---
54299	I WISHED ON THE MOON	6.39	---
54300	TIN TIN DEO	5.42	---
54301	FROM THIS MOMENT ON	6.02	---
 "Do Nothin' Till You Hear From Me"			
<i>Johnny Griffin -ts; Buddy Montgomery -p,vib; Monk Montgomery -b; Art Taylor -d;</i>			
recorded June 26, 1962 in Tusubo Club, Berkeley, CA			
89979	THAT'S ALL	6.26	Riv RLP9462
89980	DO NOTHIN' TILL YOU HEAR FROM ME	5.39	---
89981	THE MIDNIGHT SUN WILL NEVER SET	4.58	---
89982	SLOW BURN	8.20	---
89983	WONDER WHY	5.25	---
89984	HEADS UP	5.35	---
 "Grab This!"			
<i>Johnny Griffin -ts; Paul Bryant -o; Joe Pass -g; Jimmy Bond -b; Doug Sides -d;</i>			
recorded July 28, 1962 in Pacific Jazz Studios, LA			
68786	GRAB THIS!	6.03	Riv 9437
68787	63RD STREET THEME	5.29	---
68788	DON'T GET AROUND MUCH ANYMORE	8.33	---
68789	OFFERING TIME	6.11	---
68790	THESE FOOLISH THINGS	6.32	---
68791	CHERRY FLOAT	5.25	---
 <i>Matthew Gee -tb; Johnny Griffin -ts; Hank Jones -p; Aaron Bell -b; Art Taylor -d; Carlos 'Patato' Valdez -perc;</i>			
recorded May 16, 1963 in New York			
24511	THE SWINGERS GET THE BLUES TOO	8.06	Atlantic SD1431
 "Night Lady"			
<i>Johnny Griffin -ts; Francy Boland -p; Jimmy Woode -b; Kenny Clarke -d;</i>			
recorded February 13, 1964 in Köln			
8577	SCRABBLE	6.50	Philips 840447
8578	SUMMERTIME	5.44	---
8579	OLD STUFF	7.42	---
8580	NIGHT LADY	8.58	---
8581	LITTLE MAN, YOU'VE A BUSY DAY	5.06	---
8582	ALL THE THINGS YOU ARE	5.58	---

	<i>Johnny Griffin -ts; Kenny Drew -p; Niels-Henning Ørsted-Pedersen -b; Albert Heath -d;</i> recorded March 30 to 31, 1967 in Copenhagen		
5600	RHYTHM-A-NING	5.28	Freedom BLP30134
5601	OLD FOLKS	11.18	---
5602	WEE	5.32	---
5603	YOU LEAVE ME BREATHLESS	8.16	---
5604	LEAVE ME ALONE BLUES	11.26	---
	<i>Benny Bailey -tp,flh; Åke Persson -tb; Johnny Griffin -ts; Sahib Shihab -bs; Francy Boland -p;</i> <i>Jimmy Woodie -b; Kenny Clarke, Kenny Clare -d;</i> recorded August 27, 1968 in Köln		
94104	FOOT PATTING	6.11	Vogue LDVS17164
94105	PLEASE SEND ME SOMEONE TO LOVE	5.28	---
94106	DEEP EIGHT (aka Charron's Ferry)	5.21	---
94107	THE JAMF'S ARE COMING	6.44	---
94108	LADY HEAVY BOTTOM'S WALTZ (aka Out of Breath)	4.56	---
94109	THE TURK'S BOLERO	3.05	---
94110	A HANDFUL OF SOUL	4.00	---
	"Onkel Pö" <i>Johnny Griffin, Eddie 'Lockjaw' Davis -ts; Tete Montoliu -p; Niels-Henning Ørsted-Pedersen -b; Art Taylor -d;</i> recorded August 08, 1975 in Hamburg		
13152	ON GREEN DOLPHIN STREET	16.16	Aircheck
13153	STOMPIN' AT THE SAVOY	16.16	---
13154	FUNKY FLOO	20.12	---
	<i>Johnny Griffin -ts; Horace Parlan -p; Mads Vinding -b; Art Taylor -d;</i> recorded April 23, 1976 in Tokyo		
48148	ALL THE THINGS YOU ARE	18.53	West Wind 2068
48149	WHEN WE WERE ONE	17.08	---
48150	WEE	3.47	---
48151	THE MAN I LOVE	16.47	---
	"Return of the Griffin" <i>Johnny Griffin -ts; Ronnie Mathews -p; Ray Drummond -b; Keith Copeland -d;</i> recorded October 17, 1978 in Berkeley		
100974	AUTUMN LEAVES	5.38	Galaxy GXY5117
100975	WHEN WE WERE ONE	7.44	---
100976	MONK'S DREAM	6.22	---
100977	THE WAY IT IS	5.09	---
100978	FIFTY SIX	9.29	---
100979	I SHOULD CARE	5.30	---
	<i>Johnny Griffin -ts; Ronnie Mathews -p; Ray Drummond -b; Kenny Washington -d;</i> recorded March 21, 1980 in Wien		
32664	AUTUMN LEAVES	18.02	Aircheck
32665	JEAN MARIE	17.58	---
32666	MEDLEY (with flaws)	24.52	---
	"Onkel Pö" <i>Johnny Griffin -ts; Ronnie Mathews -p; Ray Drummond -b; Kenny Washington -d;</i> recorded 1981 in Hamburg		
6551	YOURS IS MY HEART ALONE	19.22	---
6552	SUSANITA	11.04	---
6553	VEE	4.26	---
	<i>Johnny Griffin -ts; Ronnie Mathews -p; Ray Drummond -b; Kenny Washington -d;</i> recorded January 12, 1981 in Stuttgart		
24516	CHEROKEE	17.56	---
33957	PRELUDE TO A KISS - VEE	18.44	---
	<i>Johnny Griffin -ts; Ronnie Mathews -p; Ray Drummond -b; Kenny Washington -d;</i> recorded July 18, 1982 in Wiesen		
28484	I MEAN YOU	18.40	---
28485	JEANMARIE	16.08	---
28486	SUSANITA	11.06	---
	<i>Johnny Griffin -ts; Ronnie Mathews -p; Curtis Lundy -b; Kenny Washington -d;</i> recorded February 1983 in Laren		
9429	TRINKLE TINKLE	13.27	---
9430	LOVERMAN	19.14	---
9431	MIRIAM	13.13	---
9432	BLUES FOR LESLEY	7.33	---
	"Jazzbühne Berlin '84" <i>Johnny Griffin -ts; Harry Pickens -p; Curtis Lundy -b; Kenny Washington -d;</i>		

	recorded June 17, 1984 in Berlin		
23975	CALL IT WHAT 'CHA WANNA	10.16	Amiga 856089
23976	SOPHISTICATED LADY	12.57	---
23977	I MEAN YOU - WEE	18.43	---
	<i>Johnny Griffin, Archie Shepp -ts; Harry Pickens -p; Curtis Lundy -b; Kenny Washington -d;</i> recorded September 16, 1984 in Paris		
6494	DONNA LEE	14.02	Aircheck
6495	GOOD BAIT	20.46	---
6496	WALTZ WITH SWEETIE	12.58	---
6497	ROUND MIDNIGHT	11.28	---
6498	OOP-POP-A-DA	20.08	---
6499	LESTER LEAPS IN	14.22	---
	"Three Generations of Tenor Saxes" <i>Johnny Griffin, Sal Nistico, Roman Schwaller -ts; Paul Grabowski -p; Thomas Stabenow -b; Joris Dudli -d;</i> recorded January 11, 1985 in München		
31696	TENOR MADNESS	19.26	---
31697	I SHOULD HAVE KNOWN	22.36	---
31698	WALTZ WITH SWEETIE	11.12	---
	"NDR Jazz Workshop #203" <i>Johnny Griffin, Buddy Tate -sax; Al Grey -tb; Horace Parlan -p; Niels-Henning Ørsted-Pedersen -b; Aage Tanggaard -d;</i> recorded January 30, 1986 in Hamburg		
17853	WHEN I'M BLUE	9.47	---
17854	LESTER LEAPS IN	14.16	---
17855	MOOD INDIGO	13.04	---
17856	SOPHISTICATED LADY	8.58	---
17857	OW	13.47	---
71410	JUST JAZZ	6.59	---
71411	GOD BLESS THE CHILD	7.50	---
71412	ALL THE THINGS YOU ARE	13.42	---
71413	HI-FLY	10.04	---
	<i>Johnny Griffin -ts; Dato Maroni -p; Erik Peter -b; Erik Schmittlin -d;</i> recorded January 31, 1986 in Friedrichshafen		
20556	WIDDER BAR	5.47	---
	"Jazzfest Berlin '87" <i>'The Two Tauri Band': Johnny Griffin -ts; Kenny Drew -p; Jimmy Woode -b; Steve Killgo -d;</i> recorded November 04, 1987 in Berlin		
24858	WHEN WE WERE ONE	13.38	---
	<i>Johnny Griffin -ts; Herve Sellin -p; Ricardo Del Fra -b; Charles Bellonzi -d;</i> recorded September 21, 1988 in Le Petit Opportun, Paris		
95332	JUST FRIENDS	10.50	Aircheck, France Musiques
95333	IF I SHOULD LOSE YOU	14.03	---
95334	WOE IS ME	16.10	---
95335	TAKE MY HAND	5.29	---
	"Springtime Jazz Fever '91" <i>Johnny Griffin -ts; Bosko Petrovic -vib; Damir Dacic -g; Kresimir Remeta -b; Silvije Glojnaric -d;</i> recorded 1991 in BP Club, Zagreb		
63842	NOW'S THE TIME	11.54	Jazzette BPCD 007

Johnny GRIFFITH:

	"Birmingham Jazz Festival Vol 2" <i>Johnny Griffith -p; Nick Fiore -b; J.C. Heard -d;</i> recorded 1960 in Birmingham Jazz Festival, Birmingham MI		
90735	CELIA	4.42	Red Anchor CAP921

The GRIFFITH PARK COLLECTION:

	"Griffith Park Collection II" <i>Freddie Hubbard -tp; Joe Henderson -ts; Chick Corea -p; Stanley Clarke -b; Lenny White -d;</i> recorded April 03, 1982 in San Francisco		
6294	I MEAN YOU see also CLARKE,STANLEY	11.54	Elektra Musician 60262-1

6295	HERE'S THAT RAINY DAY	11.54	---
	"Echoes of an Era 2" <i>Nancy Wilson -vo; Chick Corea -p; Joe Henderson -sax; Stanley Clarke -b; Lenny White -d;</i> recorded April 07, 1982 in New York		
541	I WANT TO BE HAPPY	3.33	Elektra Musician MUS-K52414
542	I GET A KICK OUT OF YOU	7.39	---
543	ROUND MIDNIGHT	8.46	---
544	RHYTHM-A-NING	9.00	---
545	500 MILES HIGH	12.12	---
546	BUT NOT FOR ME	3.29	---
547	MY ONE AND ONLY LOVE	7.41	---
548	THEM THERE EYES	4.02	---

Henry GRIMES:

	"The Call" <i>Perry Robinson -cl; Henry Grimes -b; Tom Price -d;</i> recorded December 28, 1965 in New York		
1361	FISH STORY	4.30	ESP-Disk 1026
1362	FOR DJANGO	11.07	---
1363	WALK ON	3.10	---
1364	SATURDAY NITE WHAT TH'	3.32	---
1365	THE CALL	7.51	---
1366	SON OF ALFALFA	3.20	---

Tiny GRIMES:

	"The Immortal Charlie Parker (Savoy SV-0102)" <i>Charlie Parker -as; Tiny Grimes -g; Clyde Hart -p; Jimmy Butts -b; Harold Doc West -d;</i> recorded September 15, 1944 in New York		
4048	TINY'S TEMPO #1 (short)	1.20	S5710-1 Savoy MG12001
4049	TINY'S TEMPO #2 (short)	1.20	S5710-2 ---
4050	TINY'S TEMPO #3 (master)	2.57	S5710-3 ---
4051	RED CROSS #1 (short)	1.20	S5713-1 ---
4052	RED CROSS #2 (master)	3.07	S5713-2 ---
7924	ROMANCE WITHOUT FINANCE (Tiny Grimes -vo;)	2.56	S5712-2 Savoy SJL2208
7957	I'LL ALWAYS LOVE YOU JUST THE SAME (Tiny Grimes -vo;)	2.52	S5711-1 ---

	"The Changing Face of Harlem" <i>Tiny Grimes -g; Joe Springer -p; Bass Robinson -b; Harold Doc West -d;</i> recorded November 03, 1944 in New York		
10813	GROOVIN' WITH GRIMES	3.02	S5735 ---

	"The Complete Blue Note Forties Recordings (Mosaic 107)" <i>Trummy Young -tb; John Hardee -ts; Tiny Grimes -g; Marlowe Morris -p; Jimmy Butts -b; Ed Nicholson -d;</i> recorded August 14, 1946		
39474	C JAM BLUES	2.46	BN288-3 Blue Note 525
39475	FLYING HOME	5.59	BN289/90-1 Blue Note 524
39476	TINY'S BOOGIE WOOGIE	2.56	BN291-2 Blue Note 525
39477	---	3.31	BN291-1 Mosaic 107

	"Blues Groove" <i>Tiny Grimes & Coleman Hawkins Swingtet: Musa Kaleem -fl; Coleman Hawkins -ts; Ray Bryant -p;</i> <i>Tiny Grimes -g; Earl Wormack -b; Teagle Fleming -d;</i> recorded February 28, 1958 in New York		
77374	SOUL STATION	8.28	1470 Prest PR7138
77375	MARCHIN' ALONG	17.55	1474 ---
77376	A SMOOTH ONE	5.58	1472 ---
77377	BLUES WAIL	6.46	1471 ---
77378	APRIL IN PARIS	6.40	1473 ---

	"Some Groovy Fours" <i>Johnny Letman -tp,vo; Milt Buckner -o,p; Tiny Grimes -g; Jacky Samson -b; Wallace Bishop, Michel Denis -d [1];</i> recorded August 01, 1968 in Paris		
101027	BLUES FOR HUGUES	5.10	68-019-2 Black & Blue BB874.2
101028	HE'LL NEVER SWEAT (jl -vo;)	2.56	68-015 ---

Johnny Letman -tp,vo; Milt Buckner -o,p; Tiny Grimes -g; Jacky Samson -b; Wallace Bishop -d;

101026	recorded August 13, 1968 in Boulogne BODY AND SOUL	4.59	68-023	---
	<i>George Kelly -ts; Jay McShann -p; François Biensan -o; Tiny Grimes -g; Hayes Alvis -b; Paul Gunther -d;</i>			
101029	recorded October 21 and 22, 1970 in Bordeaux FRANKIE AND JOHNNY BOOGIE	6.31		---
101030	MORGANTINI WITH MIME #2	9.24		---
	<i>Lloyd Glenn -p; Tiny Grimes -g; Roland Lobligeois -b; Panama Francis -d;</i>			
101021	recorded May 13, 1974 in Paris TINY'S BOOGIE WOOGIE	4.52		---
101022	TEE-NINE-SY	8.06		---
101023	SWINGING MAMA	4.28		---
101024	I'VE FOUND A NEW BABY	5.21		---
101025	LESTER LEAPS IN	4.57		---

GROOVE JUICE SPECIAL:

	<i>Groove Juice Special; no details;</i>			
	recorded 1991			
86598	MAMA BOUGHT A CHICKEN	4.46		Lake 83

Eugen GROSSMANN:

	<i>Eugen Grossmann mit seinem Tanzorchester; Gesang: Wilfried Sommer;</i>			
	recorded May 1939 in Berlin			
105376	HEIN MÜCK	2.36	Bi 3593	Gloria G.O.41315

Steve GROSSMAN:

	<i>"Some Shapes To Come"</i>			
	<i>Steve Grossman -ts,ss; Jan Hammer -kbd; Gene Perla -b; Don Alias -d,perc;</i>			
	recorded September 1973 in New York			
89465	WBAI	2.01		P.M. Records PMR002
89466	HARESAH	7.13		---
89467	ZULU STOMP	6.20		---
89468	EXTEMPORANEOUS COMBUSTION	6.11		---
89469	ALODIAN MODE	6.56		---
89470	PRESSURE POINT	4.52		---
89471	THE SIXTH SENSE	9.17		---
	<i>"Jazz A Confronto #23"</i>			
	<i>Steve Grossman -ss,ts,p; Irio De Paula -g; Alessio Urso -b; Alfonso Vieira -d; Milton Castro -perc;</i>			
	recorded June 06, 1974 in Rome			
89459	PIAZZA DI SPAGNA	7.54		Horo 101-23
89460	MARACANA	7.03		---
89461	SCALA DEI TURCHI	6.25		---
89462	MOON DANCE	5.51		---
89463	SO BRASA	6.08		---
89464	LIBRA RISING	11.19		---

Marty GROSZ:

	<i>"Nordwestradio - Hot Jazz (Apr. 1, 2006)"</i>			
83091	NAVY BLUES	3.36		
	<i>"I hope Gabriel likes my Music"</i>			
	<i>'Marty Grosz and his Blue Angels:' Jimmy Maxwell -tp; Bob Pring -tb; Leroy Sam Parkins -ts,cl,bs;</i>			
	<i>Dick Meldonian -ts,ss; Dick Wellstood -p; Marty Grosz -g,vo; Jack Six, Peter Compo -b; Freddie Stoll -d;</i>			
	recorded June 25 to 26, 1981 in New York, RCA Studio			
67436	SERENADE TO A WEALTHY WIDOW	2.58		Aviva 6004
67437	JUNK MAN (mg -vo;)	5.16		---

67438	CACTUS CHARLIE	4.03	---
67439	WHEN DAY IS DONE	4.25	---
67440	YOU CALL IT MADNESS, BUT I CALL IT LOVE	4.16	---
67441	I HOPE GABRIEL LIKES MY MUSIC (mg -vo;)	4.13	---
67442	MY OLD GAL	4.39	---
67443	CALIFORNIA HERE I COME	4.53	---
<i>'Marty Grosz and his Blue Angels:' Jimmy Maxwell -tp; Leroy Sam Parkins -ts,cl,bs; Marty Grosz -g,vo; Jack Six, Peter Compo -b; recorded July 02, 1981 in New York, RCA Studio</i>			
67444	YOU ARE MY LUCKY STAR	3.40	---
67445	LONESOME ME (mg -vo;)	3.24	---
<i>"Marty Grosz & The Collectors Items Cats - Thanks" Peter Ecklund -co; Bobby Gordon -cl; Scott Robinson -ts,bs,bss; Keith Ingham -p; Greg Cohen -b; Hal Smith -d; Marty Grosz -g,vo; recorded April 22, 1993 in New York</i>			
65564	A SUNNY DISPOSISH	3.18	J&M JMCD502
65565	GHOST OF A CHANCE	3.31	---
65566	LEVEN THIRTY SATURDAY NIGHT	3.21	---
65567	LOVE IS THE THING	4.26	---
65568	YOU HIT THE SPOT	3.41	---
65569	CHASING SHADOWS	5.04	---
<i>Peter Ecklund -co; Dan Barrett -tb; Scott Robinson -ts,bs,bss; Mark Shane -p; Murray Wall -b; Hal Smith -d; Marty Grosz -g,vo; recorded April 23, 1993 in New York</i>			
65559	ALARM CLOCK STOMP	3.07	---
65560	THANKS	4.38	---
65561	DOWN BY THE OLD MILL STREAM	3.43	---
65562	OPTIMISTIC RHYTHM	3.32	---
65563	BEI MIR BIST DU SCHOEN	4.52	---
<i>Marty Grosz -g,vo; Dan Barrett -tb; recorded April 23, 1993 in New York</i>			
65574	IT MUST BE TRUE	2.37	---
<i>Peter Ecklund -co; Scott Robinson -cl,ts,bs,bss; Greg Cohen -b; Marty Grosz -g,vo; recorded May 20, 1993 in New York</i>			
65570	I'M JUST CHANGING MY TUNE	3.49	---
65571	ABSENCE MAKES THE HEART GROWS FONDER	3.23	---
65572	IT LOOKS LIKE RAIN	3.56	---
65573	DID I REMEMBER	3.22	---
<i>Marty Grosz -g; recorded May 27, 1993 in New York</i>			
65575	MOXIE	3.32	---
<i>Alan Elsdon -tp,vo; John Barnes -cl,as,bs,vo; Marty Grosz -g,vo; Murray Wall -b; recorded April 13, 1996 in Amerikahaus, Hamburg</i>			
83490	IF I HAD A TALKING PICTURE OF YOU	3.06	Nagel-Heyer CD039
<i>"Just For Fun" Marty Grosz -g,vo; Alan Elsdon -tp,vo; John Barnes -cl,as,bs,vo; Murray Wall -b; recorded April 13, 1996 in Amerika-Haus, Hamburg</i>			
86603	A HUNDRED YEARS FROM TODAY	3.58	Nagel Heyer 039
<i>"Marty Grosz and his Jazz Poppies" Marty Grosz -g,vo; Randy Reinhart -co; Frank Roberscheuten -cl,ts; James Dapogny -p; Nico Gastreich -b; Moritz Gastreich -d; recorded May 09, 2009 in Haus der Geschichte, Stuttgart</i>			
95924	CHICAGO	6.20	Private recording
95925	HOW CAN YOU FACE ME	4.20	---
95926	CARELESS LOVE	5.42	---
95927	WOLVERINE BLUES	6.22	---
95928	AIN'T MISBEHAVIN' (mg only)	4.13	---
95929	THE MOOCHE	4.31	---
95930	I WISH I WERE TWINS	3.52	---

GROUPE INSTRUMENTAL ROMAND:

"Jazz In Switzerland Vol 4"

Emilio Soana, Eric Brooke, Raoul Schmassmann -tp,flh; Jean-Pierre Beltrami, Yves Guigoux -tb; Luc Hoffmann, Tony D'Adario, Jean-Pierre Dupuis, Roy Seidel -sax; Achille Scotti -p; Bob

Jacquillard -b; Stuff Combe -d;
 recorded June 10, 1979 in La Chaux-de-Fonds, CH
 68899 TRUMPETS ON PARADE 5.29 Elite Spec 73606

----- GROUPE KABYLE:

Idir -fl; Arezki Baroudi -perc,claviers; H. Bellali -b; H. Tacfarinas -mondole; Boodjena -g;
 recorded in France

53827	CHEF AU PARTI	4.12
53828	D'AKLI	4.46
53829	ICCRIKANE	4.10
53830	URATHNAJADJATH	6.06
53831	TAYRIM	4.24
53832	INSTRUMENTAL	3.32
53833	MISTAKKVAYLIT	4.14
53834	URAFRAT	5.02
53835	WID VALUZANE	5.34
53836	ANFI WAHDHI	5.04

----- Marita GRÜNDGENS:

Marita Gründgens mit kleinem Orchester; Dirigent: Hans Bund;
 recorded February 01, 1935 in Berlin
 106403 SO ODER SO IST DAS LEBEN 3.15 20488 Tel A1785

----- George GRUNTZ:

"Jazz In Switzerland Vol 2"
George Gruntz -p; Karl-Theodor Geier -b; Pierre Favre -d;
 recorded October 25, 1960 in Radio Zürich
 68870 THE DUKE 1.53 Elite Spec 73604

"Jazz Soundtrack "Mental Cruelty""
Raymond Court [1]-tp; Marcel Peeters -as,fl[2]; Barney Wilén -ts,ss[3]; George Gruntz -p,arr; Karl-Theodor Geier -b; Kenny Clarke -d;
 recorded October 29, 1961 in Zürich

94111	MAIN THEME	1.57	Atavistic UMS/ALP238
94112	BLUES AND THEME	2.46	---
94113	STUDENT'S HANG-OUT (1)	1.13	---
94114	MORNING AFTER THE WEDDING NIGHT (1,3)	1.27	---
94115	MUSIC FOR NIGHT CHILDREN (1 aka Renaissance Men)	5.22	---
94116	JAZZ APPRECIATION 1	3.26	---
94117	JAZZ APPRECIATION 2 (2,3)	3.24	---
94118	GOOD TIME JOE (mp, bw out, 1)	0.43	---
94119	SWISS TEASE (bw out, 2)	1.24	---
94120	ROMANCE (mp out, 3)	0.59	---
94121	SPANISH CASTLES (3)	2.43	---
94122	NICK AND MARLENE (2,3)	2.03	---
94123	THE PROPOSAL	4.53	---
94124	FINAL THEME	0.25	---
94125	ROMANCE 2 (mp out, 3)	0.39	---
94126	STROLL ON THEME (bw out, 2)	1.12	---
94127	LATIN STROLL ON THEME (mp out)	0.45	---
94128	MAIN THEME - ROMANCE	3.29	---
94129	MAIN THEME (VERSION X)	0.55	---
94130	MAIN THEME (VERSION Y)	2.21	---

"Jazz goes Baroque"
Emil Mangelsdorff -fl; Klaus Doldinger -cl,ss; George Gruntz -harp,sichord; Peter Trunk -b; Klaus Weiss -d;
 recorded April 27 and 28, 1964 in Berlin

47218	DAS FRAUENZIMMER VERSTIMMT SICH IMMER	3.34	Philips P48098L
47219	THE EARL OF SALISBURY	4.18	---
47220	CIACONA F-MOLL	5.28	---
47221	LACHRIMAE ANTIQUAE PAVAN	5.24	---

"Jazz goes Baroque: The music of Italy"
Leo Wright, Sahib Shihab, Raymond Guiot, Stefan Von Dobrzynski -fl; George Gruntz -harp,sichord;

	<i>Peter Trunk -b; Daniel Humair -d;</i> recorded March 17 and 18, 1965 in Berlin		
47222	DANZA, DANZA FANCIULLA (Sahib Shihab -fl;)	4.18	Philips 843727PY
47223	ALLEGRO FROM IL PASTOR FIDO (Leo Wright -fl;)	2.30	---
47224	LAMENTO D'ARIANNA (Sahib Shihab, Leo Wright -fl;)	4.32	---
47225	ARIA DETTA LA FRESCOBALDA (Leo Wright -fl;)	5.20	---
47226	ALLEGRO FROM SONATA IN F MAJOR OP 2#1 (Sahib Shihab -fl;)	3.18	---
47227	ALLEGRO FROM CONCERTO SAN MARCO	3.20	---
47228	ARIA DE POLIDORO FROM FLAMINIO (Leo Wright -fl;)	5.12	---
47229	ARIA (Leo Wright, Sahib Shihab -fl;)	3.06	---
47230	ALLEGRO FROM SUITE #10 FOR HARPSICHORD (Raimond Guiot, Stefan von Dobrzynski -fl;)	3.36	---
	"Jazz Goes Baroque" <i>George Gruntz -harpischord; Sahib Shihab, Leo Wright, Raymond Guiot -fl; Guy Pedersen -b;</i> <i>Daniel Humair -d;</i> recorded April 14, 1965 in Parkhotel, Bremen		
68126	ARIA A DETTA LA FRESCOBALDA	5.36	Aircheck
68127	ALLEGRO FROM CEMBALO SUITE	3.36	---
68128	ALLEGRO FROM CONCERTO SAN MARCO	3.34	---
68129	SARABANDA FROM A CLARINET SUITE	4.25	---
68130	COUNTRY DANCE	8.25	---
68131	ARIA	3.57	---
68132	COMPOSITION FOR FLUTE	4.49	---
68133	LAMENTO D'ARIANNA	12.44	---
	Introduction by Dr. Ingolf Wachler	0.57	---
	Closing comments by Dr. Ingolf Wachler	0.18	---
	"Blues for Peter Stuyvesant" <i>William McKay, Hans Kennel, Wolfgang Trattner -tp; Adi Lenz -tb; Jacques Pelzer, Zbigniew</i> <i>Namyslowski -as; Björn Johansen, Art Theman -ts; George Gruntz -p,arr,ldr; Henri Texier -b; Ruud</i> <i>Pronk -d;</i> recorded September 18, 1965 in Zürich		
60399	G.G.	5.22	De SLK16433
60400	BLUES FOR PETER STUYVESANT	7.20	---
60401	DONNA LEE	5.37	---
60402	SPORTSMAN'S HANG-OUT	9.35	---
	"Noon in Tunisia" <i>Georges Gruntz -p; Sahib Shihab -reeds; Jean-Luc Ponty -v; Eberhard Weber -b; Daniel Humair -d;</i> <i>Salah El Mahdi, Jelloul Osman, Makkar Slama, Hattab Juoini -arab instruments;</i> recorded June 02 and 03, 1967 in Villingen		
13284	SALHE	1.08	Saba SB15132
13285	MAGHREB CANTANA	30.50	---
13286	NEMEIT	5.58	---
	"Jazz In Switzerland Vol 4" <i>Franco Ambrosetti -tp; Jürg Grau -tp,g; Henz Bigler -as,cl; George Gruntz -p; Pierre Favre, Jerry</i> <i>Chardonnens -d;</i> recorded July 01, 1970 in Jazz Festival Montreux		
68904	MINOR COMPLEX	9.21	Elite Spec 73606
	"The Band" <i>Jon Faddis, Benny Bailey, Dusko Gojkovic, Palle Mikkelborg, Franco Ambrosetti -tp; Jimmy</i> <i>Knepper, Jiggs Whigham, Erich Kleinschuster, Peter Herbolzheimer -tb; Charlie Mariano, Flavio</i> <i>Ambrosetti, Eddie Daniels, Alan Skidmore, Ferdinand Povel -reeds; Howard Johnson -tu,bs,bss,bcl;</i> <i>George Gruntz -keybds; Niels-Henning Ørsted-Pedersen -b; Daniel Humair -d;</i> recorded May 14, 1976 in Zürich, Schauspielhaus		
1367	TRIPLE HIP TRIP	7.36	MPS 229815
1368	EPITAPH FOR A FRIEND	11.27	---
1369	NIX TANGO TIME	3.15	---
1370	ALPEN HONKY-FONK	4.47	---
1371	EL COMMENDADOR	10.37	---
1372	THE MAZURKA	6.48	---
	"16. Deutsches Jazz Festival Frankfurt" <i>The Concert Jazz Band: George Gruntz -p; Lew Tabackin -ts; Woody Shaw -tp; no more details;</i> recorded 1978 in Frankfurt		
74151	FOR FLYING OUT PROUD	8.30	Aircheck
	"NDR Jazz Workshop #137" <i>The Concert Jazz Band: Georges Gruntz -p; Benny Wallace -ts; Alan Skidmore, Lew Tabackin -ts;</i> <i>Jerry Dodgion -as,ss; Eje Thelin, Mike Leverin, Rune Erikson, Jimmy Knepper -tb; Franco</i> <i>Ambrosetti, Woody Shaw, Palle Mikkelborg -tp; Howard Johnson -tu,sax; Lois Collin -harp; John</i> <i>Scofield -g; Elvin Jones -d; others not mentioned;</i> recorded September 25, 1978 in Hamburg		
14289	U.T.	13.06	---

14290	THE AGE OF PROMINENCE	23.38	---
14291	PISTROPHALLOBUS	10.32	---
58758	THE SORCERER	7.24	---
<i>The Concert Jazz Band: Georges Gruntz -p; Benny Wallace -ts; Alan Skidmore, Lew Tabackin -ts; Jerry Dodgion -as,ss; Eje Thelin, Mike Leverin, Rune Erikson, Jimmy Knepper -tb; Franco Ambrosetti, Woody Shaw, Palle Mikkelborg -tp; Howard Johnson -tu,sax; Lois Collin -harp; John Scofield -g; Elvin Jones -d; others not mentioned; recorded September 30, 1978 in Stuttgart</i>			
22104	PISTROPHALLOBUS	13.08	---
<i>"Jazz In Switzerland Vol 4" "The Concert Jazz Band": no details; feat: Palle Mikkelborg -flh; Seppo Paakkunainen -v; Rune Ericksson -tb; recorded March 22, 1981 in Schauspielhaus Zürich</i>			
68911	THE TANGO	7.09	Elite Spec 73606
<i>"Live '82" Bill Pusey, Kamau Adilifu, Palle Mikkelborg, Cecil Bridgewater -tp,flh; Jimmy Knepper, Eje Thelin -tb; Dave Taylor -btb; Ernst-Ludwig Petrowsky -ss,as; Bob Malach -ss,ts; Howard Johnson -bcl,tu; Billy Harper, Alan Skidmore -ts,fl; Seppo Paakkunainen -bs,fl; Dino Saluzzi -bandonion; George Gruntz -p,ldr; Mike Richmond -b; Gerry Brown -d; recorded July 27, 1982 in Rostock</i>			
34843	GREAT JONES	6.48	Amiga 855998
34844	EL CHANCHO	15.15	---
34845	TOO MONK	10.30	---
34846	IN THE TRADITION	10.31	---
<i>"Living Transition" Franco Ambrosetti -flh; Henry Walther -tb; Julian Januschew -ss,ts; Stefan Kling -synt; Günter Kiesant -d; others unknown; George Gruntz -arr,ldr; Radio Big Band Leipzig; recorded November 11 to 16, 1986 in Leipzig</i>			
41625	LIVING TRANSITION	5.58	Amiga 856339
41626	EMERGENCY CALL	9.54	---
41627	RIO MORENA	7.30	---
41628	MORNING SONG OF A SPRING FLOWER	8.37	---
41629	PUNTILA'S STUDEBAKER	11.08	---
<i>Arturo Sandoval, Manfred Schoof, Marvin Stamm, Kenny Wheeler -tp; Art Baron, Dave Taylor -tb; Ray Anderson -tb,vo; Sharon Freeman, Tom Warner -frh; Phil Woods, Chris Hunter, Ernst-Ludwig Petrowsky, Larry Schneider, Bob Malach -sax; Howard Johnson -bs,tu; GEORGES GRUNTZ -p,ldr; John Scofield -g; Mike Richmond -b; Peter Erskine -d; Dino Saluzzi -bandoneon; Sheila Jordan -vo; recorded November 1988 in Berlin</i>			
30341	RAP FOR NAP	13.48	Aircheck
30342	EL CHANCHO	18.52	---
30343	GUNIVA'S GARDEN	11.48	---
30344	REGGAE	10.58	---

Dave GRUSIN:

<i>"The Gershwin Connection" Eddie Daniels -cl; Dave Grusin -p; John Patitucci -b; Dave Weckl -d; recorded 1992 in Los Angeles</i>			
79451	SOON	4.03	GRP GRD2005-2
<i>Gary Burton -vib; Dave Grusin -p; John Patitucci -b; Dave Weckl -d; recorded 1992 in Los Angeles</i>			
79452	FASCINATING RHYTHM	5.04	---
<i>Dave Grusin -p; John Patitucci -b; Dave Weckl -d; recorded 1992 in Los Angeles</i>			
79453	HOW LONG HAS THIS BEEN GOING ON	5.14	---
<i>Eric Marienthal -ss; Dave Grusin -p; John Patitucci -b; Sonny Emory -d; recorded 1992 in Los Angeles</i>			
79454	THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK	5.41	---
<i>Sal Marquez -tp; Eric Marienthal -as; Dave Grusin -kbd; John Patitucci -b; Dave Weckl -d; recorded 1992 in Los Angeles</i>			
79455	MY MAN'S GONE NOW	6.52	---
<i>Gary Burton -vib; Dave Grusin -kbd; John Patitucci -b; Dave Weckl -d; recorded 1992 in Los Angeles</i>			
79456	MAYBE	3.51	---
<i>Sal Marquez -tp; Dave Grusin -p; Lee Ritenour -g; John Patitucci -b; Dave Weckl -d;</i>			

79457	recorded 1992 in Los Angeles LOVE IS HERE TO STAY	3.15	---
79458	<i>Chick Corea, Dave Grusin -p;</i> recorded 1992 in Los Angeles S' WONDERFUL	3.48	---
79459	<i>Don Grusin -clavinet; Lee Ritenour -g; Dave Grusin -kbd; John Patitucci -b; Sonny Emory -d;</i> recorded 1992 in Los Angeles I'VE GOT PLENTY O'NUTTIN'	6.07	---
79460	<i>Dave Grusin -p;</i> recorded 1992 in Los Angeles NICE WORK IF YOU CAN GET IT	3.30	---
79461	<i>Dave Grusin -p; David Nadien -concert master; Ettore Strata -cond; with string orchestra;</i> recorded 1992 in Los Angeles BESS YOU IS MY WOMAN NOW - I LOVES YOU PORGY	5.49	---

Gigi GRYCE:

8088	<i>Gigi Gryce, Anthony Ortega -as; Jimmy Cleveland -tb; Clifford Solomon -ts; Henri Renaud -p; Pierre Michelot -b; Alan Dawson -d;</i> recorded September 26, 1953 in Paris PARIS THE BEAUTIFUL	4.18	53V4650-1	Vogue LD724
8089	<i>Art Farmer -tp; Jimmy Cleveland -tb; GIGI GRYCE, Anthony Ortega -as; Clifford Solomon -ts; Henri Renaud, Quincy Jones -p; Pierre Michelot -b; Alan Dawson -d;</i> recorded September 26, 1953 in Paris LA ROSE NOIRE	3.38	53V4652-1	---
8090	<i>Gigi Gryce, Anthony Ortega -as; Jimmy Cleveland -tb; Clifford Solomon -ts; Henri Renaud -p; Pierre Michelot -b; Alan Dawson -d;</i> recorded September 26, 1953 in Paris PURPLE SHADES	2.54	53V4651-1	---
369	"Clifford Brown: Paris Collection (Vogue YX-6091-3)" <i>Clifford Brown, Art Farmer, Quincy Jones, Walter Williams, Fernand Verstraete, Fred Gérard -tp; Jimmy Cleveland, Bill Trampler, Al Hayse -tb; Gigi Gryce, Anthony Ortega -as; Clifford Solomon, Henri Bernard -ts; Henri Jouot -bs; Henri Renaud -p; Pierre Michelot -b; Alan Dawson -d;</i> recorded September 28, 1953 in Paris BROWN SKINS	6.05	53V4655-1	Vogue LD607-30
370	---	6.07	53V4655-2	---
371	KEEPING UP WITH JONESY	7.02	53V4657-1	Vogue LD173
372	KEEPING UP WITH JONESY #2	6.27		Vogue LD723
373	DELTITNU (fg out)	3.40		Vogue LD173
386	<i>Clifford Brown, Art Farmer, Quincy Jones, Walter Williams -tp; Jimmy Cleveland, Al Hayse, Benny Vasseur -tb; Gigi Gryce, Anthony Ortega -as; Clifford Solomon, André Daboneville -ts; William Boucaya -bs; Henri Renaud -p; Pierre Michelot -b; Jean-Louis Viale -d;</i> recorded October 09, 1953 in Paris QUICK STEP	2.42		---
387	BUM'S RUSH	3.07		---
65895	QUICK STEP (#2)	2.42		Vogue 668001
65896	BUM'S RUSH (#2)	3.11		---
388	"Clifford Brown: Paris Collection (Vogue YX-6091-3)" <i>Clifford Brown -tp; Jimmy Cleveland -tb; Gigi Gryce -as; Clifford Solomon -ts; Henri Renaud -p; Jimmy Gourley -g; Pierre Michelot -b; Jean-Louis Viale -d;</i> recorded October 10, 1953 in Paris NO START, NO END (gg out)	3.57		Vogue LD175
389	VENEZ DONC CHEZ MOI	7.51		Vogue LD724
390	<i>Clifford Brown -tp; Jimmy Cleveland -tb; Gigi Gryce -as; Clifford Solomon -ts; Henri Renaud -p; Pierre Michelot -b; Jean-Louis Viale -d;</i> recorded October 10, 1953 in Paris HELLO	4.22		---
391	<i>Clifford Brown -tp; Jimmy Cleveland -tb; Gigi Gryce, Anthony Ortega -as; Clifford Solomon ts; Henri Renaud -p; Pierre Michelot -b; Jean-Louis Viale -d; Jimmy Gourley -d;</i> recorded October 11, 1953 in Paris ALL WEIRD #1	5.19		Vogue LD706-30
392	ALL WEIRD #2	4.59		Vogue LD723
	<i>Gigi Gryce -as; Quincy Jones -p; Jimmy Gourley -g; Marcel Dutrieux -b; Jean-Louis Viale -d;</i> recorded October 11, 1953 in Paris			

8091	EVENING IN PARIS	4.10		Vogue LD724
	"Do It Yourself Jazz (Savoy SV-0130)" <i>Gigi Gryce -as; Duke Jordan -p; Oscar Pettiford -b; Kenny Clarke -d;</i> recorded March 07, 1955 in Hackensack			
14784	SOMETIMES I'M HAPPY	5.52		Savoy MG12145
14785	EMBRACEABLE YOU	7.31		---
14786	JORDU	4.57		---
14787	OH YEAH	4.31		---
	"Nica's Tempo (Savoy SV-0126)" <i>Gigi Gryce -as; Thelonious Monk -p; Percy Heath -b; Art Blakey -d;</i> recorded October 15, 1955 in New York			
8669	SHUFFLE BOIL	4.59	116	Savoy MG12137
8670	BRAKE'S SAKE	4.49	114	---
8671	GALLOP'S GALLOP	5.25	115	---
8672	NICA'S TEMPO	6.09	117	---
	<i>Art Farmer -tp; Jimmy Cleveland -tb; Gunther Schuller -frh; Bill Barber -tu; Gigi Gryce -as; Danny Bank -bs; Horace Silver -p; Oscar Pettiford -b; Kenny Clarke -d;</i> recorded October 22, 1955 in New York			
8665	SOCIAL CALL (Ernestine Anderson -vo;)	2.44	118	---
8667	YOU'LL ALWAYS BE THE ONE I LOVE (Ernestine Anderson -vo;)	3.26	119	---
	<i>Art Farmer -tp; Eddie Bert -tb; Bill Barber -tu; Julius Watkins -frh; Gigi Gryce -as; Cecil Payne -bs;</i> <i>Horace Silver -p; Oscar Pettiford -b; Art Blakey -d;</i> recorded October 30, 1955 in New York			
8663	SPECULATION	4.03	122	---
8664	IN A MEDITATING MOOD	4.22	121	---
8666	SMOKE SIGNAL	3.38	120	---
8668	KERRY DANCE	3.00	123	---
	"Gigi Gryce and The Jazz Lab Quintet" <i>Donald Byrd -tp; Gigi Gryce -as; Wade Legge -p; Wendell Marshall -b; Art Taylor -d;</i> recorded February 27, 1957 in New York			
23576	LOVE FOR SALE	8.02		Riv RLP12-229
23577	GERALDINE	5.36		---
23578	MINORITY	6.26		---
	<i>Donald Byrd -tp; Gigi Gryce -as; Wade Legge -p; Wendell Marshall -b; Art Taylor -d;</i> recorded March 07, 1957 in New York			
23579	ZING! WENT A STRING FROM MY HEART	6.18		---
23580	WAKE UP	4.36		---
23581	STRAIGHT AHEAD	9.36		---
	"The Hap'nin's" <i>Richard Williams -tp; Gigi Gryce -as; Richard Wyands -p; Reggie Workman -b; Mickey Roker -d;</i> recorded March 11, 1960 in Englewood Cliffs, N.J.			
52826	BACK BREAKER	6.08	2080	Prest NJ8230
52827	LEILA'S BLUES	6.50	2077	---
52828	BLUES IN THE JUNGLE	6.22	2078	---
52829	DOWN HOME	8.22	2079	---
52830	LET ME KNOW	4.46	2081	---
52831	JONES BONES	7.14	2082	---
	<i>Richard Williams -tp; Gigi Gryce -as; Richard Wyands -p; Julian T. Euell -b; Mickey Roker -d;</i> recorded May 03, 1960 in Englewood Cliffs, N.J.			
52820	FRANKIE AND JOHNNY	7.58	2216	Prest NJ8246
52821	LOVER MAN	5.20	2213	---
52822	MINORITY	6.36	2214	---
52823	SUMMERTIME	8.06	2212	---
52824	NICA'S TEMPO	4.10	2217	---
52825	DON'T WORRY 'BOUT ME	7.48	2215	---
	"The Rat Race Blues" <i>Richard Williams -tp; Gigi Gryce -as; Richard Wyands -p; Mickey Roker -d; Julian T. Euell -b;</i> recorded June 07, 1960 in New York			
81282	BLUES IN BLOOM	7.47	2293	New Jazz LP8262
81283	BOXER'S BLUES	7.02	2294	---
81284	STRANGE FEELING	7.48	2295	---
81285	THE RAT RACE BLUES	6.37	2296	---
81286	MONDAY THROUGH SUNDAY	11.10	2297	---
	"Reminiscin" <i>Richard Williams -tp; Gigi Gryce -as; Richard Wyands -p; Julian Euell -b; Walter Perkins -d;</i> recorded January 1961 in New York			
45292	BLUE LIGHTS	3.25		Merc SR60628

45293	GEE BLUES GEE	3.21	---
45294	DEARLY BELOVED	4.20	---
<i>Richard Williams -tp; Gigi Gryce -as; Richard Wyands -p; Eddie Costa -vib; Reggie Workman -b; Walter Perkins -d; recorded January 1961 in New York</i>			
45299	NIGHT IN TUNISIA	5.12	---
<i>Richard Williams -tp; Gigi Gryce -as; Richard Wyands -p; Eddie Costa -vib; George Divivier -b; -b; Bobby Thomas -d; recorded January 1961 in New York</i>			
45295	CARAVAN	4.26	---
45296	REMINISCING	4.02	---
45297	YESTERDAYS	4.46	---
45298	TAKE THE 'A'-TRAIN	3.37	---

Vince GUARALDI:

"Oaxaca"
no details;

102332	CHARLIE BROWN BLUES	5.00
102333	OAXACA	3.10
102334	WE'VE ONLY JUST BEGUN	4.54
102335	YOU CAN'T ALWAYS GET WHAT YOU WANT	16.12
102336	SOMETHING	3.55
102337	YOU'RE A GOOD SPORT CHARLIE BROWN	2.35
102338	WATCH WHAT HAPPENS	5.40
102339	YOU NEVER GIVE ME YOUR MONEY	6.53
102340	OAXACA (ALT TK)	4.46

Vince Guaraldi Trio: Vince Guaraldi -p; Eddie Duran -g; Dean Reilly -b; recorded April 1956 in San Francisco

76825	DJANGO	4.58	Fantasy LP3225
76826	IT'S DE LOVELY	3.23	---
76827	FENWYCK'S FARFEL	4.06	---
76828	NEVER NEVER LAND (ed, dr out)	4.17	---
76829	CHELSEA BRIDGE	3.38	---
76830	FASCINATING RHYTHM	2.48	---
76831	THE LADY'S IN LOVE WITH YOU	3.56	---
76832	SWEET AND LOVELY	3.47	---
76833	OSSOBUCCO (vg out)	2.58	---
76834	THREE COINS IN A FOUNTAIN	4.10	---

"Jazz Impressions of Black Orpheus"

Vince Guaraldi -p; Monte Budwig -b; Colin Bailey -d; recorded 1962 in San Francisco

88656	SAMBA DE ORFEU	5.41	2135	Fantasy LP3337
88657	CAST YOUR FATE TO THE WIND	3.08	2136	---
88658	MANHA DE CARNAVAL	5.50	---	---
88666	O MUSSO AMOR	4.57	---	---
88667	GENERIQUE	4.47	---	---
88668	MOON RIVER	5.21	---	---
88669	ALMA VILLE	5.01	---	---
88670	SINCE I FELL FOR YOU	4.21	---	---

"From All Sides"

Vince Guaraldi -p; Bola Sete -g; Fred Marshall -b; Jerry Granelli -d; recorded 1963 in San Francisco

47314	THE DAYS OF WINE AND ROSES	5.22	---	Fantasy LP3356
47315	STAR SONG	4.46	---	---
47317	MOON RAYS	6.58	---	---
47318	CASABA	7.48	---	---

"In Person"

Vince Guaraldi -p; Eddie Duran -g; Fred Marshall -b; Colin Bailey -d; Benny Valarde -maracas; recorded May 1963 in Concert, San Francisco

88659	ZELAO	4.32	---	Fantasy LP3352
88660	OUTRA VEZ	2.54	---	---

"The Latin Side Of Vince Guaraldi"

Vince Guaraldi -p; Eddie Duran -g; Fred Marshall -b; Jerry Granelli -d; Bill Fitch -perc; Benny Valarde -timb; & strings; recorded 1964 in San Francisco

88661	MR. LUCKY	2.55		Fantasy LP3360
88662	TREAT STREET	3.03		---
	"Jazz Impressions of a Boy named Charlie Brown" <i>Vince Guaraldi -p; Monte Budwig -b; Colin Bailey -d;</i> recorded 1964 in San Francisco			
88663	OH GOOD GRIEF!	2.25		Fantasy LP5017
88664	LINUS AND LUCY	3.07		---
	"A Charlie Brown Christmas"			
88665	CHRISTMAS TIME IS HERE	6.04		Fantasy F8431
	"From All Sides" <i>Jack Fuks -as,fl; Bill Henderson -p,o; JOE DEAGUERO -vib; Norm Johnson -b; Michael Davis -d,timbales; Moses Obligation -conga;</i> recorded 1965 in San Francisco			
47308	GINZA	5.22		Voc LAE-F598
47309	THE GIRL FROM IPANEMA	5.18		---
47313	MAMBEANDO	4.10		---
	<i>Vince Guaraldi -p; Bola Sete -g; Fred Marshall -b; Jerry Granelli -d;</i> recorded 1965 in San Francisco			
47306	CHORO	4.56		---
47307	MENINO PEQUENO DA BATERIA	4.22		---
47310	A TASTE OF HONEY	6.46		---
47311	BALLAD OF PANCHO VILLA	2.50		---
47312	LITTLE FISHES	4.30		---
	"Live at El Matador" <i>Vince Guaraldi -p; Bola Sete -g; u.mm. -b,d;</i> recorded 1966 in San Francisco			
47319	I'M A LOSER	2.44		Fantasy LP8371
47320	EL MATADOR	4.38		---
47321	PEOPLE	3.56		---
47322	NOBODY ELSE	2.26		---
47323	MORE	4.38		---
47477	FAVELA	8.52		---
47478	BLACK ORPHEUS SUITE	10.50		---

Johnny GUARNIERI:

	"Red Duraflex Edition" <i>Johnny Guarnieri -p; Tony Mottola -g; Bob Haggart -b; Cozy Cole -d;</i> recorded May 10, 1946 in New York			
104055	CARIOCA Duraflex is similar like Vinyl	3.15	T736	Majestic 1054
104056	ALL THE THINGS YOU ARE	2.48	T735	---
	"Jazz Lab Vol. 6: The Duke again" <i>Johnny Guarnieri -p; George Barnes -g; Wendell Marshall -b; Don Lamond -d;</i> recorded April 17, 1956			
47595	CARAVAN	2.38		MCA Coral PC07182
47596	SOPHISTICATED LADY	2.48		---
47597	BIRMINGHAM BREAKDOWN	2.56		---
47601	IN A SENTIMENTAL MOOD	3.02		---
47602	MISSISSIPPI MOAN	4.40		---
47606	IT DON'T MEAN A THING	2.56		---
	<i>Johnny Guarnieri -p; Mundell Lowe -g; Arnold Fishkin -b; Don Lamond -d;</i> recorded April 24, 1956			
47598	I LET A SONG GO OUT OF MY HEART	4.04		---
47599	SCATTIN' AT THE KIT KAT	2.44		---
47600	ROCKIN' IN RHYHTM	2.20		---
47603	MOOD INDIGO	2.32		---
47604	PRELUDE TO A KISS	3.02		---
47605	SOLITUDE	3.02		---

GUEM:

"Les Percussions Africaines"

Guem, unknown others -perc;
recorded 1973 in Paris

15718	MAKI	6.04		Chant du monde LDX74517
15719	DOUDA	3.44		---
15720	NOURR	5.57		---
15721	CARIS	3.39		---
15722	TARB	5.37		---
15723	GEL	5.45		---

Roger GUÉRIN:

"Roger Guérin - Benny Golson - Bobby Timmons"

Roger Guérin -tp; Benny Golson -ts; Bobby Timmons -p; Pierre Michelot -b; Christian Garros -d;
recorded December 12, 1958 in Paris

36344	STABLEMATES	8.07		Blue Note 94104 2
36345	MOANIN'	6.00		---
36346	BLUES MARCH	4.02		---

Original issue: Col FP1117; see also under BENNY GOLSON AND THE PHILADELPHIANS

36347	I REMEMBER CLIFFORD	2.59		---
-------	---------------------	------	--	-----

Roger Guérin -tp; Michel Hausser -vib; Martial Solal -p; Pierre Michelot -b; Christian Garros -d;
recorded December 18, 1958 in Paris

36348	NOT SERIOUS	5.32		Col FP 1117
-------	-------------	------	--	-------------

Margot GUILLEAUME:

Margot Guilleaume, sopran;
recorded early 1950

107526	AVE MARIA			Pol 48644
--------	-----------	--	--	-----------

Kitschfassung nach J.S. Bach

107527	LARGO AUS XERXES VON G.F. HÄNDEL			---
--------	----------------------------------	--	--	-----

GUITARS UNLIMITED:

"The Guitars Unlimited"

Francis Le Maguer, Pierre Cullaz, Raymond Gimenes, Paul Piguillem, Victor Apicolla -g; Raymond Le Sénéchal -p; Paul Rovère -b; Frank Houplain -d;
recorded March 19, 1965 in Paris

61729	FANTAIL	2.34	15086	Barclay 20010
61730	SHINY STOCKINGS	3.54	15087	---

Francis Le Maguer, Pierre Cullaz, Raymond Gimenes, Paul Piguillem, Victor Apicolla -g; Jacques Denjean -p; Paul Rovère -b; Frank Houplain -d;
recorded May 11, 1965 in Paris

61735	IN A MELLOW TONE	4.41	15529	---
-------	------------------	------	-------	-----

Francis Le Maguer, Pierre Cullaz, Raymond Gimenes, Paul Piguillem, Victor Apicolla -g; René Urtreger -p; Paul Rovère -b; Frank Houplain -d;
recorded May 11, 1965 in Paris

61736	OPUS DE FUNK	2.36	15530	---
-------	--------------	------	-------	-----

Francis Le Maguer, Pierre Cullaz, Raymond Gimenes, Paul Piguillem, Victor Apicolla -g; Raymond Le Sénéchal -p; Paul Rovère -b; Frank Houplain -d;
recorded May 27, 1965 in Paris

61732	FLIGHT OF THE FOO BIRDS	3.20	15621	---
61734	APRIL IN PARIS	2.33	15623	---

Francis Le Maguer, Pierre Cullaz, Raymond Gimenes, Paul Piguillem, Victor Apicolla -g; René Urtreger -p; Paul Rovère -b; Frank Houplain -d;
recorded May 27, 1965 in Paris

61733	EARLY AUTUMN	3.32	15622	---
-------	--------------	------	-------	-----

Francis Le Maguer, Pierre Cullaz, Raymond Gimenes, Paul Piguillem, Victor Apicolla -g; René Urtreger -p; Paul Rovère -b; Frank Houplain -d;
recorded June 10, 1965 in Paris

61731	SOPHISTICATED LADY	2.54	15697	---
61737	TAKE THE 'A'- TRAIN	2.41	15696	---

<i>Francis Le Maguer, Pierre Cullaz, Raymond Gimenes, Paul Piguillem, Victor Apicolla -g; René Urtreger -p; Paul Rovère -b; Frank Houplain -d;</i> recorded July 01, 1965 in Paris			
61739	FOUR BROTHERS	3.19	15863 ---
<i>Francis Le Maguer, Pierre Cullaz, Raymond Gimenes, Paul Piguillem, Victor Apicolla -g; René Urtreger -p; Guy Pedersen -b; Frank Houplain -d;</i> recorded July 01, 1965 in Paris			
61738	SATIN DOLL (remake)	2.58	15864 ---
<i>Joe Newman -tp; Frank Wess -as,fl; Seldon Powell -ts,alt; Mario Riveira -bs; Roland Hanna -p; from left to right: Jay Berliner, Richard Resnicoff -g; Jean 'Toots' Thielemans -g,harm; Gene Bertoncini -g; George Duvivier -b; Richard Pratt -d;</i> recorded September 16, 1976 in New York			
32341	IT DON'T MEAN A THING	3.00	Philips FDX333
32342	WITHOUT YOU	2.12	---
32343	PENELOPE	4.02	---
32344	BOSSA TRISTE	3.20	---
32345	GUITARUS	3.00	---
32346	MALAGUENA	3.12	---
32347	I UNDERSTAND	3.04	---
32348	SOMETHING SIMPLE	3.22	---
32349	NADA MAS	3.16	---
32350	THE SEARCH	3.38	---
 "Guitars Unlimited Meet NHÖP" <i>Peter Almquist, Ulf Wakenius -g; Niels-Henning Ørsted-Pedersen -b;</i> recorded 1988			
35512	XORINHO COM X	3.54	Sonet SNTCD-1006
35513	TUTU	5.42	---
35514	FLINTSTONES THEME	3.26	---
35515	SAMBA DO BRA	5.02	---
35516	O BEBADO E A EQUILIBRISTA	3.28	---
35517	GOT A MATCH	4.28	---
35518	ESTATE	5.16	---
35519	LINES	4.58	---
35520	CARAVAN	4.58	---

Friedrich GULDA:

 "The Complete Musician" <i>Friedrich Gulda -kb,fl; Wayne Darling -b; Erich Bachträgl -d;</i>			
14739	NIGHT IN TUNISIA	6.10	
14740	BASSFLUTE BLUES	6.38	
14741	THE AIR FROM OTHER PLANETS	5.10	
14742	WHAT IS THIS THING CALLED LOVE (fade)	3.14	
 "Friedrich Gulda at Birdland" <i>Idrees Sulieman -tp; Jimmy Cleveland -tb; Phil Woods -as; Seldon Powell -ts; Friedrich Gulda -p; Aaron Bell -b; Nick Stabulas -d;</i> recorded June 28, 1956 in New York, Birdland			
47210	VIENNA DISCUSSION	1.30	G2JB5844 RCA LPM1355
47211	SCRUBY	5.24	G2JB5839 ---
47212	DARK GLOW	4.30	G2JB5836 ---
47213	NIGHT IN TUNISIA	4.24	G2JB5847 ---
47215	AIR FROM OTHER PLANETS	5.14	G2JB5941 ---
47216	NEW SHOES	3.26	G2JB5842 ---
106396	QUINTET	3.00	---
106397	INTROVERT	3.52	---
106398	OUT OF NOWHERE	8.21	---
106399	TEHERAN	4.44	---
106401	COOL HILL	5.31	---
106402	LULLABY OF BIRDLAND	5.57	---
 <i>Idrees Sulieman -tp; Jimmy Cleveland -tb; Phil Woods -as; Seldon Powell -ts; Friedrich Gulda -p; Aaron Bell -b; Nick Stabulas -d;</i> recorded June 29, 1956 in New York, Birdland			
47214	DODO	3.12	G2JB5837 ---
47217	BERNIE'S TUNE	10.18	G2JB5853 ---
106400	ALL THE THINGS YOU ARE	7.31	---

"Vienna Jazz Workshop"
Dick Murphy -tp; Erich Kleinschuster -tb; Robert Politzer -tu; Fatty George -cl; Hans Koller, Hans

<i>Salomon -ts; Friedrich Gulda -bs; Johannes Anton Rettenbacher -b; Viktor Plasil -d;</i> recorded May to June 1963 in Wien			
60336	THE HORN AND I	7.27	Jazztone J1259
60337	MY FUNNY VALENTINE	4.59	---
60338	STO-VIE-LON	5.25	---
60339	BLUE MOST	4.41	---
<i>Hans Koller -ts; Friedrich Gulda -p; Johannes Anton Rettenbacher -b; Viktor Plasil -d;</i> recorded May to June 1963 in Wien			
60340	THE OPENER	6.04	---
60341	EAST OF THE SUN	5.55	---
60342	MARGARET ROSE	7.06	---
60343	CHEROKEE	5.05	---
"Gulda Jazz"			
<i>Friedrich Gulda -p; Jimmy Rowser -b; Albert Heath -d;</i> recorded April 16 to 17, 1964 in Sao Paulo			
11974	SUITE 1962	20.00	RGE LP5250
11975	THE OPENER	7.48	---
11976	WALTZ FROM THE VEILED OLD LAND	4.22	---
11977	LULLABY	7.00	---
11978	THE AIR FROM OTHER PLANETS (incomplete)	4.44	---
"Donau so blue"			
<i>Friedrich Gulda -p; Albert Golowin -vo; Johannes Anton Rettenbacher -b; Manfred Josel -d;</i> recorded February 1970 in Villingen			
16047	DIE SCHÖNE MUSI Albert Golowin is Friedrich Gulda!	9.02	
16048	DONAU SO BLUE	5.52	
16049	HAU DI IN GATSCH	5.30	
16050	SELBSTGESPRÄCH IM KASGRABEN	6.24	
16051	REQUIEM	7.22	
16052	ANDERERSEITS	4.26	
"As You Like It"			
<i>Friedrich Gulda -p; Johannes Anton Rettenbacher -b; Klaus Weiß -d;</i> recorded February 1970 in Villingen			
106560	BLUES FOR H.G.	5.58	MPS 15.272
"Fata Morgana"			
<i>Friedrich Gulda, Fritz Pauer -p,el p; Klaus Weiss -d;</i> recorded April 1971 in München, Domicile			
49930	SUNSHINE	8.30	MPS 2120886-9
49931	IM WALD	8.20	---
49932	ENCORE	5.44	---
49933	FATA MORGANA: DIE WÜSTE / DIE OASE / TANZ	17.48	---

GULF COAST SEVEN:

<i>June Clark -tp; Jimmy Harrison -tb; Buster Bailey -cl,ss,as; Prince Robinson -ts; Willie The Lion Smith -p; Buddy Christian -bj; Bill Benford -tu; 'Jazz' Carson -d;</i> recorded November 05, 1925 in New York			
98072	SANTA CLAUS BLUES	2.40	141245-4 Col 14197-D
98073	KEEP YOUR TEMPER	2.37	141246-3 ---
<i>Louis Metcalf -tp; Joe Nanton -tb; Johnny Hodges -as,ss; Barney Bigard -cl,ts; James P. Johnson -p; Sonny Greer -d; Perry Bradford -vo;</i> recorded October 19, 1928 in New York			
83300	DAYLIGHT SAVIN' BLUES	2.49	147151-1 Col 14373-D
83301	GEORGIA SWEET THING	2.49	147152-1 ---

Lars GULLIN:

"Made In Sweden (Magnetic MRCD106)"			
<i>Lars Gullin -bs; Bengt Hallberg -p; Gunnar Almstedt -b; Jack Norén -d;</i> recorded February 21, 1951 in Stockholm			
43584	THAT'S IT	2.50	218A Met J180
43585	GULL IN A GULCH	2.37	219A ---
43586	ALL YOURS	2.56	220A Met J191
43587	DEEP PURPLE	2.37	221A ---

	<i>Lars Gullin Octet: Rolf Ericson -tp; Leppe Sundevall -ten hrr; Åke Persson -tb; Jonas Bergström -as; Lars Gullin -bs; Mats Olsson -p; Bengt Wittström -b; Nils-Bertil Dahlander -d;</i> recorded April 21, 1951 in Europa-Film, Stockholm			
107315	DANNY-O	2.57	33	Gazell 2018
107316	LAURA	3.10	34	Gazell 2017
107317	ALL GOD'S CHILLUN GOT WINGS	2.57	35	Gazell 2018
107318	BLUE LOU	2.49	36	Gazell 2017
	<i>Lars Gullin Quartet: Lars Gullin -bs; Gunnar Svensson -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded October 09, 1951 in Radiojäst Studio 2, Stockholm			
107319	THE CONTINENTAL	2.52	751	Pol H48601
107320	I GOT IT BAD	2.57	851	---
107321	DANCING IN THE DARK	2.38	951	Pol H48600
107322	ALONE	2.52	SI-1051-B	---
	<i>Lars Gullin Quartet: Lars Gullin -bs; Ingmar Westberg -p; Bengt Wittström -b; Anders Burman -d;</i> recorded January 11, 1952 in Radiojäst Studio 2, Stockholm			
107323	TO JERU (All the things you are)	3.07	299A	Prest PRLP133
107324	FLIPPANT (Mean to me)	3.31	300A	---
	<i>Lasse Gullin's Cool Sounders: Rolf Ericson -tp; Åke Persson -tb; Henry Bjurström, Rolf Blomquist -ts; Lars Gullin -bcl,bs; Gunnar Svensson -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded January 19, 1952 in Södra Flickläroverket, Stockholm			
107325	DORICA	3.10	352	Pol H49579
107326	I'LL REMEMBER APRIL	3.09	452	---
107327	WHO SLEEPS	2.37	552	Pol H49580
107328	FIRST WALK	2.57	652	---
	<i>Lasse Gullin's Cool Sounders: Weine Renliden -tp; Åke Björkman -frh; Carl-Erik Lindgren -ts; Lars Gullin -bs; Gunnar Svensson, Ingmar Westberg -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded May 15, 1952 in Södra Flickläroverket, Stockholm			
107329	LONG AGO AND FAR AWAY	2.57	2652	Pol H49595
107330	TOP HAT	2.38	2752	Pol H49590
107331	LIZA	2.48	2952	---
107332	TOLL BRIDGE	2.45	3052	Pol H49595
	<i>Lars Gullin Quartet: Lars Gullin -bs; Rune Öfwerman -p; Yngve Åkerberg -b; Nils-Bertil Dahlander -d;</i> recorded July 04, 1952 in BRA Studio, Stockholm			
107333	FOR GOOFERS ONLY PT1	3.41	13A	Modern Music M7
107334	FOR GOOFERS ONLY PT2	3.50	14A	---
107335	ALL THE THINGS YOU ARE	3.07	104	Modern Music M6
107336	YOU GO TO MY HEAD	3.10	103	---
	<i>Lars Gullin Quartet: Lars Gullin -bs; Gunnar Svensson -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded October 02, 1952 in Södra Flickläroverket, Stockholm			
107337	SOV DU LILLA VIDE UNG	3.00	4652	Pol H49600
107338	SMART ALEC (Smart Alice)	3.01	4653	---
	<i>Lars Gullin Octet: Weine Renliden -tp; Åke Persson -tb; Åke Björkman -frh; Arne Domnérus -as; Lars Gullin -bs; Gunnar Svensson -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded October 28, 1952 in Radiotjänst Studio 2, Stockholm			
107339	SMOOTH BREEZE	2.51	407	Met 1246
107340	SMART ALICE (Smart Alec)	2.57	408	---
	<i>Arnold Johansson -tp; Åke Persson -tb; Åke Björkman -frh; Arne Domnérus -as; Lars Gullin -bs; Gunnar Svensson -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded December 12, 1952 in Stockholm			
43559	APOSTROPHE	2.49	417	Met JLP23
	<i>"Svensk Jazzhistoria Vol 7"</i>			
43560	MERLIN	3.31	MR418	---
	<i>Åke Persson -tb; Rolf Blomquist -ts; Lars Gullin -bs; Gunnar Svensson -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded December 12, 1952 in Stockholm			
43561	COLON	2.56	---	---
43562	COMMA	2.57	---	---
	<i>Weine Renliden -tp; Åke Persson -tb; Åke Björkman -frh; Arne Domnérus -as; Lars Gullin -bs; Gunnar Svensson -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded December 15, 1952 in Stockholm			
43563	SILHOUETTE	3.42	---	---
	<i>Åke Persson -tb; Lars Gullin -bs; Gunnar Svensson -p; Yngve Åkerberg -b; Jack Norén -d;</i> recorded December 15, 1952 in Stockholm			
43564	DISC-MAJOR	3.05	---	---

	"Modern Sounds" <i>Lars Gullin -bs; Wade Legge -p; Lou Hackney -b; Al Jones -d;</i> recorded February 03, 1953 in Stockholm		
4169	ALL THE THINGS YOU ARE	3.33	Dragon DRCD234
4170	THE SQUIRREL	3.10	---
	<i>Åke Persson -tb; Lars Gullin -bs; Simon Brehm -b; Jack Norén -d;</i> recorded February 12, 1953 in Stockholm		
43565	HOLIDAY FOR PIANO	2.45	Met JLP34
43566	SHE'S FUNNY THAT WAY	2.56	---
43567	NIGHT AND DAY	2.45	---
43568	SOUNDS LIKE IT	2.22	---
	"Svensk Jazzhistoria Vol 7" <i>Åke Persson -tb; Lars Gullin -bs; Simon Brehm -b; Jack Norén -d;</i> recorded February 19, 1953 in Stockholm		
43569	BRAZIL	3.15	MR455 ---
43570	FOUR AND NO MORE	2.59	---
43571	SAD SALLY	2.30	---
43572	YOU BLEW OUT THE FLAME	2.11	---
	"Modern Sounds" <i>Lars Gullin -bs; Putte Lindblom -p; Yngve Åkerberg b; Jack Norén -d;</i> recorded March 11, 1953 in Stockholm		
4206	YOU GO TO MY HEAD	3.13	Dragon DRCD234
4215	THE THINGS WE DID LAST SUMMER	2.48	---
4216	ABLUTION	2.48	---
4217	LADY FINGERS	2.43	---
	<i>Weine Renliden -tp; Lars Gullin -as,bs; Putte Lindblom -p; Georg Riedel -b; Jack Norén -d;</i> recorded March 31, 1953 in Stockholm		
4218	THE FRONT (lg -bs)	3.20	---
4219	THE BOY NEXT DOOR (lg -as)	2.53	---
4220	NORTH EXPRESS (lg -as)	2.49	---
4221	HERSEY BAR (lg -bs)	3.03	---
	<i>'Lasse Gullins kvartett': Lars Gullin -bs; Putte Lindblom -p; Georg Riedel -b; Bosse Stoor -d;</i> recorded April 16, 1953 in Stockholm		
4222	THAT OLD BLACK MAGIC	3.06	---
4223	THEY DIDN'T BELIEVE ME	2.59	---
	<i>Conte Candoli -tp; Frank Rosolino -tb; Lee Konitz -as; Zoot Sims -ts; Lars Gullin -bs; Don Bagley -b;</i> <i>Stan Levey -d;</i> recorded August 25, 1953 in Stockholm		
4252	DEDICATED TO LEE #1	2.39	---
4253	DEDICATED TO LEE #2	2.39	---
4254	LATE DATE	2.45	---
	<i>Carl-Henrik Norin -ts; Lars Gullin -bs; Rolf Berg -g; Georg Riedel -b; Alan Dawson -d;</i> recorded November 05, 1953 in Stockholm		
43573	BUGS	3.03	Met MEP27
43574	JUMP FOR FAN	3.34	---
43575	STOCKS AND BONDS	3.57	---
43576	I FALL IN LOVE TOO EASILY	3.28	---
	"Modern Sounds" <i>Lars Gullin -bs; Mats Olsson -p; Tauno Suojärvi -b; Jack Norén -d;</i> recorded December 01, 1953 in Helsinki		
4257	YOU GO TO MY HEAD	3.13	Dragon DRCD234
	"Svensk Jazzhistoria Vol 7" <i>Lars Gullin -bs; Rolf Berg -g; Georg Riedel -b; Robert Edman -d;</i> recorded May 25, 1954 in Stockholm		
43577	DANNY'S DREAM	5.37	MR700 Met MEP75
43578	BE CAREFUL	5.25	---
43579	IGLOO	4.31	Met MEP76
43601	CIRCUS	5.15	---
	<i>Åke Persson -tb; Putte Wickman -cl; Bjarne Nerem -ts; Lars Gullin -bs; Bengt Hallberg -p; Georg</i> <i>Riedel -b; Robert Edman -d;</i> recorded June 03, 1954 in Stockholm		
43501	LOTUS CORNICULATUS	5.28	Met MEP78
43502	GALIUM VERUM	7.05	---
43536	PRIMULA VERIS	5.40	Met MEP77
43537	LABURNUM VULGARE	6.00	---
43538	LOTUS CORNICULATUS (ALTERNATE)	5.32	Met JMLP2-107

43539	GALIUM VERUM (ALTERNATE)	7.04		---
	"Svensk Jazzhistoria Vol 7"			
73597	GALIUM VERUM	7.05	MR707-ALT TK	---
	"Lars Gullin with the Moretone Singers" <i>Curt Järnberg, Richard Johansson -tb; Leppe Sundevall -althorn; Rolf Billberg -ts; Lars Gullin -bs; Bengt Halberg -p; Rolf Berg -g; Georg Riedel -b; William Schiöpfung -d; The Moretone Singers -vo;</i> recorded September 11, 1954 in Copenhagen			
9115	LATE DATE	3.26		EmArcy MG36059
	<i>Curt Järnberg, Richard Johansson -tb; Leppe Sundevall -althorn; Rolf Billberg -ts; Lars Gullin -bs; Bengt Halberg -p; Rolf Berg -g; Georg Riedel -b; William Schiöpfung -d; The Moretone Singers -vo;</i> recorded September 12, 1954 in Copenhagen			
9117	BEAUTIFUL HEART	2.58		---
9119	LOVERMAN	6.26		---
	<i>Curt Järnberg, Richard Johansson -tb; Leppe Sundevall -althorn; Rolf Billberg -ts; Lars Gullin -bs; Bengt Halberg -p; Rolf Berg -g; Georg Riedel -b; William Schiöpfung -d; The Moretone Singers -vo;</i> recorded September 13, 1954 in Copenhagen			
9116	GONE WITH THE WIND	7.10		---
9120	MERLIN	7.00	#2	---
43540	MERLIN (ALTERNATE)	7.03		WEA 9031-7757-2 (Prev.unissued)
58450	MERLIN #1	7.02		Dragon DRLP127
58451	MERLIN #3	6.55		---
	<i>Lars Gullin -bs; Rolf Berg -g; Georg Riedel -b; Bosse Stoor -d;</i> recorded January 26, 1955 in Stockholm			
43541	MANCHESTER FOG	4.25		Met MEP105
43542	A LA CARTE	5.25		Met MEP106
43543	SOHO	5.15		---
	<i>Lars Gullin -bs,p; Rolf Berg -g; Georg Riedel -b; Bosse Stoor -d;</i> recorded January 26, 1955 in Stockholm			
43544	LARS MEETS JEFF	5.18		---
	<i>Lars Gullin -bs; Rolf Berg -g; Georg Riedel -b; Bosse Stoor -d;</i> recorded April 25, 1955 in Stockholm			
25593	DANNY'S DREAM	4.21		Dragon DRCD224
	<i>Lars Gullin -p; Rolf Billberg -ts; Rolf Berg -g; Georg Riedel -b; Bosse Stoor -d;</i> recorded April 25, 1955 in Stockholm			
25594	IGLOO	5.25		---
25595	LARS MEETS JEFF	5.21		---
	"Lars Gullin with the Moretone Singers" <i>Richard Johansson -tb; Rolf Billberg -ts; Lars Gullin -bs; Rolf Berg -g; Georg Riedel -b; William Schiöpfung -d;</i> recorded June 13, 1955 in Stockholm			
9118	FOR F.J. FANS ONLY (lg -p)	5.56		EmArcy MG36059
9121	LATE SUMMER	5.20		---
	real name of rj = Rickard Brodén			
	<i>Georg Vernon -tb; Arne Domnérus -as,c; Carl-Henrik Norin -ts; Lars Gullin -bs; Rune Öfwerman -p; Georg Riedel -g; Nils-Bertil Dahlander -d;</i> recorded April 23, 1956 in Stockholm			
43545	PERNTZ	5.12		Met MEP197
107366	HOW ABOUT YOU	5.35	1039	---
	<i>Georg Vernon -tb; Arne Domnérus -as,c; Carl-Henrik Norin -ts; Lars Gullin, Rune Falk -bs; Rune Öfwerman -p; Georg Riedel -b; Nils-Bertil Dahlander -d;</i> recorded April 23, 1956 in Stockholm			
43602	FEDJA	5.03		Met MEP196
43603	MA	5.49		---
	<i>Georg Vernon -tb; Rune Öfwerman -p; Bengt Carlsson -b; Niels-Bertil Dahlander -d;</i> recorded April 24, 1956 in Stockholm			
4258	YOU GO TO MY HEAD	5.58		Dragon DRCD224
43546	ALL OF ME	5.49		Met MEP198
43547	LIKE SOMEONE IN LOVE	5.36		---
43548	JEEPERS CREEPERS	4.57		Met MEP199
	<i>Weine Renliden, Bengt-Arne Wallin, Jan Allan, Nils Skoog -tp; Åke Persson, Georg Vernon, Göran Ohlsson -tb; Arne Domnérus -as; Carl-Henrik Norin, Rolf Blomquist -ts; Lars Gullin, Rune Falk -bs; Rune Öfwerman -p; Georg Riedel -b; Nils-Bertil Dahlander -d; Gösta Theselius -arr,cond;</i> recorded April 25, 1956 in Stockholm			
9009	YESTERDAYS	4.25	1047	Met MEP201

107369	SUMMERTIME	5.29	1045	Met MEP200
107370	LOVER COME BACK TO ME	5.07	1046	---
107371	A FOGGY DAY	4.42	1048	Met MEP201
<i>Åke Persson -tb; Lars Gullin -bs; Rune Öfwerman -p; Georg Riedel -b; Nils-Bertil Dahlander -d;</i> recorded April 25, 1956 in Stockholm				
107367	SO WHAT	6.02	1049A	Met MEP202
107368	ALWAYS	6.09	1050A	---
<i>Åke Persson -tb; Arne Domnérus -as; Lars Gullin -bs; Rune Öfwerman -p; Georg Riedel -b; Nils-Bertil Dahlander -d;</i> recorded April 26, 1956 in Stockholm				
107372	AFTER EIGHT PM	5.27	1051	Met MEP203
107373	MEAN TO ME	6.41	1052-2	---
107374	JUST FRIENDS / SOMEONE TO WATCH OVER ME / LOVER MAN	6.37	1053	---
107375	HALF NELSON	5.39	1054	Met MEP204
<i>Göran Ohlsson -tb; Arne Domnérus -as,c; Bjarne Nerem -ts; Lars Gullin, Lennart Jansson -bs;</i> <i>Gunnar Svensson -p; Georg Riedel -b; Egil Johansen -d;</i> recorded May 31, 1956 in Stockholm				
25600	FEDJA	4.11		Dragon DRCD224
25601	MA	4.36		---
25602	PERNTZ	5.59		---
<i>Rolf Billberg -ts; Lars Gullin -bs; Poul Godske -p; Poul Gregersen -b; William Schiöppfe -d;</i> recorded September 1956 in Copenhagen				
107376	SO WHAT	3.11	20	Sonet SXP2002
107377	LOVER COME BACK TO ME	7.28	23	---
<i>Lars Gullin -bs,p; Rune Gustafsson -g; Sture Nordin -b; Robert Edman -d;</i> recorded Spring 1956 in Bollmora, SE				
107382	LOVER COME BACK TO ME	7.17	1004	Sonet SXP2501
<i>Åke Persson -tb; Lars Gullin -bs; Claes-Göran Fagerstedt -p; Bengt Carlsson -b; Nils-Bertil Dahlander -d; Gösta Theselius -arr,cond;</i> recorded January 14 and 15, 1957 in Stockholm				
107378	TAIN'T NO USE	5.55		Philips P08202L
107379	BESAME MUCHO	4.33		---
<i>Lars Gullin -bs; Rune Öfwerman -p; Bengt Carlsson -b; Nils-Bertil Dahlander -d;</i> recorded January 18, 1957 in Stockholm				
107380	STELLA BY STARLIGHT	2.46		---
107381	LOVERMAN	4.39		---
<i>Lars Gullin -bs; Claes-Göran Fagerstedt -p; Torbjörn Hultcrantz -b; Sune Spångberg -d;</i> recorded March 04, 1957 in Stockholm				
107383	I FALL IN LOVE TOO EASILY	5.34		---
107384	HAPPY AGAIN	4.59		---
107385	GET HAPPY	2.42		---
"Fine together" <i>Lars Gullin Orkester: Lars Gullin -bs; Claes-Göran Fagerstedt -p; Torbjörn Hultcrantz -b; Sune Spångberg -d; Gana Mbow -bgo[1];</i> recorded January 21, 1958 in Stockholm				
107386	FINE TOGETHER	4.06		Sonet SLP1
107387	GOOD DAY TO YOU	2.58	#4	---
107388	JUST FRIENDS	2.58		---
107389	A NIGHT IN TUNISIA ([1])	3.54		---
<i>Lars Gullin Orkester: Arnold Johansson -vtb; Rolf Billberg -as; Lars Gullin -bs; Lars Bagge -p; Lars Pettersson -b; Sune Spångberg -d;</i> recorded March 26, 1958 in Stockholm				
107390	THE FLIGHT	5.52		---
<i>Lars Gullin Orkester: Jan Allan -tp; Arnold Johansson -vtb; Rolf Billberg -as; Lars Gullin, Rune Falk -bs; Lars Bagge -p; Lars Pettersson -b; Sune Spångberg -d;</i> recorded March 26, 1958 in Stockholm				
107391	AESTHETIC LADY	4.43		---
<i>Jan Allan -tp; Lars Gullin -bs; Rune Gustafsson -g; Claes Lindroth -b; Sune Spångberg -d;</i> recorded April 11, 1958 in Stockholm				
73765	ICARUS ON THE MOON	5.56		---
<i>Jan Allan -tp; Lars Gullin -bs; Rune Gustafsson -g; Claes Lindroth -b; Sune Spångberg -d;</i> recorded April 16, 1958 in Stockholm				
107392	THE KNOB	5.50		---
<i>Lars Gullin -bs; Rune Gustafsson -g; Claes Lindroth -b;</i>				

	recorded April 16, 1958 in Stockholm		
107393	THE SONG IS YOU	2.51	---
107394	EVERYTHING HAPPENS TO ME	3.25	---
107395	I LOVE YOU	4.26	Sonet SLPD2542
107396	WHAT'S NEW	4.48	---
107397	BODY AND SOUL	3.02	---
	<i>Rolf Billberg -as; Lars Gullin -bs;</i> recorded May 22, 1958 in Stockholm		
107398	MY OLD FLAME	4.31	Sonet SLP1
107399	SWEET AND LOVELY	3.12	---
	<i>Lars Gullin Octet: Bengt-Arne Wallin -tp; Georg Vernon -tb; Rolf Billberg -as; Harry Bäcklund -ts;</i> <i>Lars Gullin -bs; Lars Bagge -p; Lars Pettersson -b; Sture Kallin -d;</i> recorded January 28, 1959 in Stockholm		
107400	FINE TOGETHER	3.43	Artist AEP1025
107401	THE BLACK ROSE	2.53	---
107402	MERLIN	3.10	---
107403	FOR F.J. FANS ONLY	4.03	---
	"Stockholm Street" <i>Bengt-Arne Wallin -tp; Anders Skjöld -tb; Rolf Billberg -as; Harry Bäcklund -ts; Lars Gullin -bs; Lars</i> <i>Bagge -p; Claes Lindroth -b; Sture Kallin -d;</i> recorded January 24, 1960 in Stockholm		
79336	NIGHTSHADE	3.14	Dragon DRLP156
	<i>Rolf Billberg -as[1]; Lars Gullin -bs; Lars Bagge -p; Claes Lindroth -b; Sture Kallin -d;</i> recorded January 26, 1960 in Stockholm		
79337	DARN THAT DREAM	3.18	---
79338	--- (alt tk)	5.57	---
79339	WITHOUT A CHANCE	2.47	---
79340	DON'T GET SCARED	4.00	---
79341	I LOVE YOU	2.58	---
79342	BIRKS' WORKS (1)	2.46	---
	<i>Lars Gullin Octet: Bengt-Arne Wallin -tp; Anders Skjöld -tb; Rolf Billberg -as; Harry Bäcklund -ts;</i> <i>Lars Gullin -bs; Lars Bagge -p; Claes Lindroth -b; Bo Skoglund -d;</i> recorded February 17, 1960 in Stockholm		
107404	THE YELLOW LEAVES' LOVE TO THE EARTH	5.14	Artist AEP1075
107405	BLUE MAIL	3.45	---
107406	BARITONOME	3.19 #1	---
	<i>Lars Gullin with the Putte Wickman Sextett: Eje Thelin -tb; Putte Wickman -cl; Harry Bäcklund -ts;</i> <i>Lars Gullin -bs; Rune Larsson -g; Erik Lundborg -b; Robert Edman -d;</i> recorded September 02, 1960 in Stockholm		
107407	STOCKHOLM STREET	4.11	Jons 6010
107408	OUR KNOB	3.52	---
	"Svensk Jazzhistoria 9/1" <i>Gösta Nilsson -tp; Olle Holmqvist -tu; Rolf Bäckman -as; Harry Bäcklund -ts; Lars Gullin -bs; Rune</i> <i>Gustafsson -g; Georg Riedel -b; Egil Johansen -d;</i> recorded April to May 1961 in Stockholm		
73819	AESTHETIC LADY	5.09	Aircheck
	"Portrait of my Pals" <i>Jan Allan -tp; Torgny Nilsson -tb; Rolf Billberg -as; Harry Bäcklund -ts; Lars Gullin -bs; Lars</i> <i>Sjösten -p; Björn Alke -b; Bo Skoglund -d;</i> recorded June 29, 1964 in Stockholm		
9007	DECENT EYES	6.37	Col SSX1010
	<i>Jan Allan -tp; Torgny Nilsson -tb; Rolf Billberg -as; Harry Bäcklund -ts; Lars Gullin -bs; Lars</i> <i>Sjösten -p; Björn Alke, Kurt Lindgren -b; Bo Skoglund -d; Anders Dahl, Nils-Erik Sandell, Ole Hjorth,</i> <i>Nils Peterson -v; Erik Elgstam, Kjell Ahr -vla; Georg Kottowsky -cello;</i> recorded June 30, 1964 in Stockholm		
9002	PORTRAIT OF MY PALS	7.01	---
	<i>Lars Gullin -bs; Lars Sjösten -p; Björn Alke, Kurt Lindgren -b; Bo Skoglund -d;</i> recorded June 30, 1964 in Stockholm		
9003	IT'S TRUE	3.52	---
79332	--- (Tk 3)	3.53	prev. unissued
79333	DETOUR AHEAD	5.02	---
	<i>Lars Gullin -bs; Lars Sjösten -p; Björn Alke, Kurt Lindgren -b; Bo Skoglund -d; Rolf Billberg -triangle;</i> <i>Anders Dahl, Nils-Erik Sandell, Ole Hjorth, Nils Peterson -v; Erik Elgstam, Kjell Ahr -vla; Georg</i> <i>Kottowsky -cello;</i> recorded June 30, 1964 in Stockholm		
9004	I'VE SEEN	6.28	Col SSX1010
79335	--- (tk 1)	6.20	prev. unissued

	<i>Jan Allan -tp; Lars Gullin -bs; Lars Sjösten -p; Björn Alke, Kurt Lindgren -b; Bo Skoglund -d; Rolf Billberg -triangle;</i> recorded June 30, 1964 in Stockholm		
9005	YOU STEPPED OUT OF A DREAM	3.37	Col SSX1010
79334	--- (tk 4)	3.43	prev. unissued
	<i>Rolf Billberg -as; Lars Gullin -bs; Lars Sjösten -p; Björn Alke, Kurt Lindgren -b; Bo Skoglund -d; Anders Dahl, Nils-Erik Sandell, Ole Hjorth, Nils Peterson -v; Erik Elgstam, Kjell Ahr -vla; Georg Kottowsky -cello;</i> recorded June 30, 1964 in Stockholm		
9006	PRIMA VERA	9.54	Col SSX1010
	<i>Jan Allan -tp; Torgny Nilsson -tb; Rolf Billberg -as; Harry Bäcklund -ts; Lars Gullin -bs; Lars Sjösten -p; Björn Alke, Kurt Lindgren -b; Bo Skoglund -d; Anders Dahl, Nils-Erik Sandell, Ole Hjorth, Nils Peterson -v; Erik Elgstam, Kjell Ahr -vla; Georg Kottowsky -cello;</i> recorded June 30, 1964 in Stockholm		
9008	GABRIELLA	5.58	---
	<i>Lars Gullin -p;</i> recorded July 1969 in Eksjö		
86741	DECENT EYES	2.01	Falk 102

Inger Marie GUNDERSON:

	"By Myself" <i>Inger Marie Gunderson -vo; Oscar Jansen -p; Geir Aage Johnsen -d; Ole Kristian Kvamme -b; Oivind G. Stomwer -sax;</i> recorded 2006 in Copenhagen		
101331	I DON'T WANT TO TALK ABOUT IT	4.22	Stunt Records STUCD06112
101332	BY MYSELF	3.20	---
101333	A TASTE OF HONEY	4.01	---
101334	SAD SONG	4.18	---
101335	ONE	5.40	---
101336	DON'T LET ME BE LONELY TONIGHT	3.20	---
101337	I'M SO LONESOME I COULD CRY	2.33	---
101338	WHERE WERE YOU	4.23	---
101339	IF YOU GO AWAY	3.43	---
101340	DON'T EXPLAIN	5.06	---
101341	YOU DON'T KNOW WHAT LOVE IS	4.09	---

Jimmie GUNN:

	<i>u.m. -tp; Slats -tb; Skeets Tolbert -as; Otis Hicks -ts; Jimmie Gunn -p; u.m. -g; Harry Prather -b; u.m. -d;</i> recorded June 18, 1936 in Charlotte, N.C.		
68492	SLAT'S SHUFFLE (incomplete)	2.15	102690-1 IAJRC LP-2

Russell GUNN:

	"Ethnomusicology Vol 3" <i>Russell Gunn -tp,flh,kbd; Duane Eubanks, Antoine Drye -tp,flh; Vincent Chancey -frh; Dorian Perriot -tu; Greg Tardy -bcl; Oliver Lake -as,vo; Kahlil Williams -ts; Stefon Harris -vib; James Hurt -synt; Nick Rolfe -p,kbds; Marc Cary -p; Carl Burnett -g; Carlos Henderson -b; Dana Murray, Rocky Bryant -d; Kahlil Kwame Bell -perc; D.J. Neil Armstrong -turntables; Dave Darlington -neve,pro tools; Jody Merriday, Gunn Fu -vo;</i> recorded 2003 in New York		
90851	CELEBRITY ROOM (INTRO)	0.47	Justin Time JUST189-2
90852	NO SEPARATION	4.12	---
90853	THE CRITIC'S SONG	2.54	---
90854	VARIATIONS (ON A CONSPIRACY THEORY)	6.04	---
90855	EAST ST. LOUIS	5.45	---
90856	JOHN WICKS	7.06	---
90857	YESTERDAYS	7.35	---
90858	STRANGE FRUIT	4.03	---
90859	STRANGER FRUIT	7.00	---

"Live in Atlanta"

Russell Gunn -tp,flh,mixing; Nick Rolfe -kbds; Carl Burnett -g; Carlos Henderson -b; Rocky Bryant -d;

	recorded 2004 in Atlanta		
91513	SAM YI (SPOKEN INTRODUCTION)	0.39	Justintime
91514	BLUE IN GREEN	6.32	---
91515	MORE SYBIL'S BLUES	11.11	---
91516	SUMMERTIME	13.09	---
91517	LYNE'S JOIUNT	7.59	---
91518	SHIVA THE DESTROYER	16.10	---

Rigmor GUSTAFSSON:

"On my Way to You"

Rigmor Gustafsson sings the Music of Michel Legrand: Rigmor Gustafsson -vo; Jonas Östholm -o; Tino Derado -accor,p; Magnum Coltrane Price -vo; Christian Spering -b; Johan Löfcrantz Ramsey -d,perc;

recorded September and October 2005

106312	HOW DO YOU KEEP THE MUSIC PLAYING	6.01	ACT 9710-2
--------	-----------------------------------	------	------------

Rigmor Gustafsson sings the Music of Michel Legrand: Rigmor Gustafsson -vo; Jonas Östholm -p; Tino Derado -accor; Christian Spering -b; Johan Löfcrantz Ramsey -d,perc;

recorded September and October 2005 in Atlantis Studio, Stockholm

106310	THE SUMMER KNOWS	4.31	---
106311	WINDMILLS OF YOUR MIND	4.25	---
106315	ONCE UPON A SUMMERTIME	3.06	---
106324	LA VALSE DES LILAS	3.05	---

Rigmor Gustafsson sings the Music of Michel Legrand: Rigmor Gustafsson -vo; Jonas Östholm -p; Christian Spering -b; Johan Löfcrantz Ramsey -d,perc;

recorded September and October 2005 in Atlantis Studio, Stockholm

106313	AFTER THE RAIN	2.54	---
106317	ON MY WAY TO YOU	2.58	---
106322	I WAS BORN IN LOVE WIH YOU	4.27	---
106323	YOU MUST BELIEVE IN SPRING	4.08	---

Rigmor Gustafsson sings the Music of Michel Legrand: Rigmor Gustafsson -vo; Daniel Tilling -p; Thobias Gabrielsson -fender b; Jonas Holgersson -d;

recorded September and October 2005 in Atlantis Studio, Stockholm

106314	LOVE MAKE THE CHANGES	4.40	---
106318	WATCH WHAT HAPPENS	4.14	---

Rigmor Gustafsson sings the Music of Michel Legrand: Rigmor Gustafsson -vo; Jonas Östholm -p; Christian Spering -b; Johan Löfcrantz Ramsey -d,perc; Magnus Lindgren -ts,bs; Nils Landgren -tb;

recorded September and October 2005 in Atlantis Studio, Stockholm

106316	WHERE'S THE LOVE	3.16	---
--------	------------------	------	-----

Rigmor Gustafsson sings the Music of Michel Legrand: Rigmor Gustafsson -vo; Daniel Tilling -p; Martin Höper -b; Jonas Holgersson -d; Magnus Lindgren -ts,bs; Nils Landgren -tb;

recorded September and October 2005 in Atlantis Studio, Stockholm

106319	THE WAY HE MAKES ME FEEL	2.48	---
--------	--------------------------	------	-----

Rigmor Gustafsson sings the Music of Michel Legrand: Rigmor Gustafsson -vo; Jonas Östholm -p; Christian Spering -b; Johan Löfcrantz Ramsey -d,perc; Nils Landgren -tb;

recorded September and October 2005 in Atlantis Studio, Stockholm

106320	WHAT ARE YOU DOING THE REST OF YOUR LIFE	5.55	---
--------	--	------	-----

Rigmor Gustafsson sings the Music of Michel Legrand: Rigmor Gustafsson -vo; Daniel Tilling -el p; Thobias Gabrielsson -fender b; Jonas Holgersson -d; Magnus Lindgren -ts,bs; Nils Landgren -tb;

recorded September and October 2005 in Atlantis Studio, Stockholm

106321	ONE AT A TIME	2.57	---
--------	---------------	------	-----

Rune GUSTAFSSON:

Rune Gustafsson -g; Hasse Burman -b; Sture Kallin -d;

recorded April 05, 1955 in Stockholm

73618	I FALL IN LOVE TOO EASILY (rg solo and rhythm guitar by overdubbing)	2.42	OSB4088-2	HMV X8559
-------	---	------	-----------	-----------

Åke Persson -tb; Bjarne Nerem, Björne Frederiksson -ts; Johnny Ekh -bs; Rune Gustafsson -g; Jan Johansson -p; Jimmy Woode -b; Nils-Bertil Dahlander -d;

recorded February 27, 1961 in Stockholm

9948	HAITIAN FIGHT SONG	3.34		Metronome MLP15072
43514	IF YOU LIVE	5.29		Met MLP15072

"Svensk Jazzhistoria 9/1"

	<i>Bjarne Nerem -ts; Claes Nilsson, Karl-Ove Mannberg -v; Gideon Roehr -vla; Folke Bramme -cello; Rune Gustafsson -g; Jimmy Woode -b; Nils-Bertil Dahlander -d;</i> recorded February 27, 1961 in Stockholm		
73814	WHAT TIME IS IT	4.22	Met ST-MLP15072
	<i>Gösta Nilsson -tp; Bjarne Nerem -ts; Jan Johansson -p; Rune Gustafsson -g; Jimmy Woode -b; Nils-Bertil Dahlander -d;</i> recorded February 28, 1961 in Stockholm		
9949	TWO PIECES	4.18	Metronome MLP15072
	<i>Rune Gustafsson -g; prob. Jan Johansson -p; Jimmy Woode -b; Nils-Bertil Dahlander -d; + 3 unknown woodwinds;</i> rec. probably 1961 in Stockholm		
9012	DEEP IN A DREAM	2.46	
	"Move" <i>Jan Allan -tp; Rune Gustafsson, Janne Schaffer, Jojje Wadenius -g; Pekka Pohjola, Roman Dylag -b; Egil Johansen -d;</i> recorded August 10, 1977 in Stockholm		
19985	KILLER JOE	4.08	Sonet SLP2601
	<i>Rune Gustafsson, Janne Schaffer, Jojje Wadenius -g; Pekka Pohjola, Roman Dylag -b; Egil Johansen -d;</i> recorded August 10, 1977 in Stockholm		
19986	NUAGES	4.08	---
	<i>Rune Gustafsson, Janne Schaffer, Jojje Wadenius -g; Pekka Pohjola, Mats Vinding -b; Ed Thigpen -d;</i> recorded August 22, 1977 in Stockholm		
19990	MOVE	4.52	---
19991	EARLY AUTUMN	3.46	---
19992	A CHILD IS BORN	3.38	---
	<i>Leif Halldén -flh; Bengt Edwardsson -btb; Rune Öfwerman -p; Rune Gustafsson, Janne Schaffer, Jojje Wadenius -g; Pekka Pohjola, Mats Vinding -b; Ed Thigpen -d;</i> recorded August 22, 1977 in Stockholm		
19993	FEELINGS	4.56	---
	<i>Rune Gustafsson, Janne Schaffer, Jojje Wadenius -g; Pekka Pohjola, Mats Vinding -b; Ed Thigpen -d;</i> recorded August 23, 1977 in Stockholm		
19987	FOUR BROTHERS	2.38	---
19988	SHE'S A WOMAN	3.44	---
19989	FATHER BACH	4.34	---

----- Tommy GWALTNEY:

	"Goin' To Kansas City" <i>Buck Clayton -tp; Bob Zottola -tp,peck hm; Dicky Wells -tb; Tommy Gwaltney -cl,vib,xyl; Tommy Newsom -ts,cl; John Bunch -p; Charlie Byrd -g; Whitey Mitchell -b; Bobby Schutz -d;</i> recorded October 05 to 06, 1960 in New York		
83137	HELLO BABE	3.04	OJC CD1757-2
83138	THE NEW TULSA BLUES	4.37	---
83139	AN OLD MANUSCRIPT	3.31	---
83140	KANSAS CITY BALLAD	3.10	---
83141	THE JUMPING BLUES	4.12	---
83142	WALTER PAGE	4.31	---
83143	MIDNIGHT MAMA	4.43	---
83144	JOHN'S IDEA	3.07	---
83145	STEPPIN' PRETTY	3.14	---
83146	DEDICATED TO YOU	3.38	---

----- Paul Van GYSEGEM:

	"Aorta" <i>Paul Van Gysegem -b; Nolle Neels -ts; Patrick de Groote -tp,flh; Ronald LeCourt -vib; Jasper Van't Hof -p; Pierre Courbois -d;</i> recorded January 21, 1971 in Gent		
3458	NUMMER 86 IS EEN KERRYGERECHT	8.00	Futura GER27
	<i>Paul Van Gysegem -b; Nolle Neels -ts; Patrick de Groote -tp,flh; Ronald LeCourt -vib; Jasper Van't Hof -p; Pierre Courbois -d;</i> recorded March 18, 1971 in Gent		

3455	AORTA	18.00	---
3456	FRANS EN ZIJN MUZE	4.45	---
3457	VOOR ANOUK	8.20	---

Total time: 0,00