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Lew TABACKIN:

"Lew Tabackin"			
<i>Lew Tabackin -ts,fl; Bob Dougherty -b; Bill Goodwin -d;</i> recorded December 19, 1974 in Tokyo			
11925	BYE BYE BLUES	7.22	RCA 6271
11926	SOLILOQUI	6.00	---
21816	COME RAIN OR COME SHINE	7.36	---
21817	MORNING	6.12	---
21818	HOW DEEP IS THE OCEAN	5.52	---
21821	LET THE TAPE ROLL	5.42	---
<i>Lew Tabackin -ts;</i> recorded December 19, 1974 in Tokyo			
21822	GHOST OF A CHANCE	5.52	---
"Dual Nature"			
<i>Lew Tabackin -fl,af,ts[2]; Don Friedman -p; Bob Daugherty -b; Shelly Manne -d, perc;</i> recorded August 31 and September 03, 1976 in Hollywood			
69549	EUTERPE	7.15	Empathy EMP1001
69550	YELLOW IS MEOOW	5.48	---
69551	OUT OF THIS WORLD	9.40	---
69552	NO DUES BLUES (2)	9.22	---
69553	MY IDEAL (2)	6.52	---
69554	RUSSIAN LULLABY (2)	5.47	---
"Trackin"			
<i>Lew Tabackin -ts,fl; Toshiko Akiyoshi -p; Bob Daugherty -b; Shelly Manne -d;</i> recorded September 03, 1976 in Hollywood			
17075	I'M ALL SMILES	6.35	RCA RDC-3
17076	COTTON TAIL	5.49	---
17077	TRACKIN'	6.16	---
17078	SUMMERTIME	4.42	---
"Rites of Pan"			
<i>Lew Tabackin -fl; Toshiko Akiyoshi -p; John Heard -b; Shelly Manne -d;</i> recorded September 26 and 27, 1977 in Los Angeles			
64263	BE-BOP	2.24	Inner City IC6052
64264	JITTERBUG WALTZ	6.39	---
64265	RITES OF PAN	5.09	---
64266	NIGHT NYMPH	2.17	---
64267	ELUSIVE DREAM	4.05	---
<i>Lew Tabackin -fl; Toshiko Akiyoshi -p; Bob Dougherty -b; Shelly Manne -d;</i> recorded February 1978 in Los Angeles			
64261	AUTUMN SEA	10.49	---
64262	SPEAK LOW	5.48	---

Tatsuya TAKAHASHI:

"Scandinavian Suite"			
<i>Tatsuya Takahashi + the Tokyo Union: Tatsuya Takahashi -ts,ldr; Yoshifumi Tada, Hiroshi Abitso, Motoharu Suzuki, Tomokaza Saio -tp; Eijino Miyazaki, Kiyotaka Uchida, Koichi Okada -tb; Kenichi Sudare -btb; Keiji Hori, Hiroshi Yaginuma -as; Seiji Inoue -ts; Takemi Ishikane -b; Kazuhiro Ebisawa -d; Takeo Naoi -perc; Bingo Miki -arr;</i> recorded May 1977 in Tokyo			
4245	MIDNIGHT SUNRISE	6.55	Three Blind Mice TBM1005
4246	SKETCHES OF MUNCH	7.06	---
4247	THE LEGEND OF GARBO	6.20	---
4248	ANDERSEN FANTASIA	7.33	---
4249	SIBELIUS' TESTAMENT	4.54	---

4250 CHILDREN AT PLAY 6.09 ---

Aki TAKASE:

"Jazz Fest Berlin 1981"

Aki Takase -p; Nobuyoshi Ino -b; Takeo Moriyama -d;
recorded November 05, 1981 in Berlin

6521 MOUNTAIN FOREST 13.36 Aircheck
6522 MINERVA'S OWL 6.12 ---
6523 SONG OF HOPE 8.30 ---

Aki Takase -p;
recorded 1987 in Karlsruhe

23967 DONNA LEE 6.54 ---

"St. Louis Blues"

Aki Takase -p; Rudi Mahall -bc; Fred Frith -g; Nils Wogram -tb; Paul Lovens -d;
recorded July 29 to 31, 2001 in Berlin

71871 ST. LOUIS BLUES 3.56 Enja 9130-2
71872 WAY DOWN SOUTH WHERE THE BLUES BEGAN 8.15 ---
71873 MOBILAT 2.44 ---
71874 MORNING STAR 4.13 ---
71875 EINE DREHORGEL AUS DEM 21. JAHRHUNDERT 7.29 ---
71876 LULU 2.06 ---
71877 WER KOMMT MEHR VOM BLUES 2.32 ---
71878 ST. LOUIS BLUES 4.54 ---
71879 NUR DA WO DU BIST DA IST NICHTS 4.15 ---
71880 MEMPHIS BLUES 2.37 ---
71881 JAZZ AIN'T WHAT IT USED TO BE 4.07 ---
71882 YELLOW DOG BLUES 4.08 ---

Stefania TALLINI:

Stefania Tallini -p; Remi Vignolo -b; Matthieu Chasarin -d; Bert Joris -flh;
recorded April 09, 2004 in Duc Des Lombards, Paris

71513 ICS DANCE (bj out) 18.07 Aircheck
71514 MAX TANGO (bj out) 8.19 ---
71515 MOOD MOOD (bj out) 14.21 ---
71516 SAUDADE 12.50 ---
71517 NEW LIFE 11.25 ---
71518 ULISSE E L'ARCO 6.56 ---
71519 DANZA SUL POSTO 8.11 ---
71520 WHEN ALL WAS CHET 6.45 ---
71521 I FALL IN LOVE TOO EASILY (bj out) 10.57 ---
71522 FOOTPRINTS 12.09 ---
71523 FOUR (incomplete) 8.35 ---

Stefania Tallini -p; Stefano Cantarano -b; Nicola Angelucci -d;
recorded January 29, 2005 in Sendesaal Radio Bremen

74745 ULISSE E L'ARCO 10.36 ---
74746 DANZA SUL POSTO 9.02 ---
74747 SAUDADE 9.04 ---
74748 NEW LIFE 7.46 ---
74749 I FALL IN LOVE TOO EASILY 7.15 ---
74750 ICS-DANCE 8.24 ---
74751 MAX TANGO 7.06 ---
74752 NADIA 6.24 ---
74753 WHAT IS THIS 8.37 ---
74754 WHEN ALL WAS CHET 5.35 ---
74755 FOOTPRINTS 13.58 ---
74756 BOLEREPI' 7.08 ---
74757 MOOD MOOD 6.41 ---
74758 FOUR (fade) 5.52 ---

TAMBA CUATRO:

14248 SAMBA DA MINHA TERRA 2.20

TAMBA TRIO:

14039 SAMBA BLIM 2.36

no details;

16526 MAS QUE NADA 2.44

TANGO ORKESTRET:

"Tango Orkestret play Astor Piazzolla"

Henrik Sveidahl -ts,perc; Carl Quist Möller -d,perc; Palle Windfeldt -g; Kristian Jörgensen -v; Kaare Munkholm -vib,marimba;

recorded October 31, 2004 in Schloss Elmau

73670	RESURRECION DEL ANGEL	7.03		Aircheck
73671	ESUALO	3.51		---
73672	PREPARENSE	7.50		---
73673	LA CAMORRA	9.42		---
73674	DECARRISIMO	5.57		---
73675	CONTRABAJEANDO	6.13		---

TANIA MARIA:

no details;

13183	TATIANA	4.38		
13184	PASARELHA	4.02		
13185	PECADOS MEUS	4.58		
13186	RUA 17 B	3.38		
13187	ZE	3.56		

TANZORCHESTER DES SENDERS LEIPZIG:

"Jazz Auf Amiga 1947-1962"

Walter Eichenberg, Heinz Oltersdorf, Paul Heyne -tp; Helmut Henne, Heinz Wolf, Hans Kopperschläger -tb; Rolf Kühn, Horst Oltersdorf -cl,as; Henry Passage, Martin Morgenstern -ts; Rudi Müller -bs; Günther Oppenheimer -p; Wolfgang Balzereit -g; Willi Schade -b;

recorded August 1948 in Berlin

23487	ROLLY'S BEBOP	2.21		Amiga 850852
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Rabon TARRANT:

"Open The Door Richard"

Teddy Buckner -tp; Jack McVea -ts; Bob Mosley -p; Gene Phillips -g; Frank Clarke -b; Robert Tarrant -d;

recorded August 1945 in Los Angeles

18764	TARRANT BLUES	2.42	S1112	Apollo 370
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Buddy TATE:

Pat Jenkins -tp; Eli Robinson -tb; Ben Richardson -cl,as,bs; Buddy Tate -ts; Skip Hall -p; Flat Top Wilson -b; Clarence Donaldson -d;

recorded March 29, 1954 in New York

61396	TATE-A-TATE	2.49		Black&blue 33006
61397	BLUE BUDDY	3.02	5315	---
61398	FATBACK AND GREENS	2.18	5313	---

	"Very Sexy" <i>Arnett Cobb, Buddy Tate, Coleman Hawkins, Eddie 'Lockjaw' Davis -ts; Shirley Scott -o; George Duvivier -b; Arthur Edgehill -d;</i> recorded 1959			
61391	LIGHT AND LOVELY	9.05		
	"Tate's Date" <i>Pat Jenkins -tp; Eli Robinson -tb; Ben Richardson -as; Buddy Tate -ts; Sadik Hakim -p; Wendell Marshall -b; Osie Johnson -d;</i> recorded December 18, 1959			
37091	NO KIDDIN'	8.16		Swingville 2003
	<i>Dud Bascomb -tp; Dicky Wells -tb; Ben Richardson -as,bs,cl; Buddy Tate -ts; Skip Hall -p,o; John Williams -b; Billy Stewart -d;</i> recorded November 27, 1968 in Paris			
48039	SHE'S GOT IT	6.28		Black and blue 33020
48040	E.B.	5.16		---
48041	JOKING	5.14		---
48042	PARIS NIGHT	4.06		---
48043	THE MOOCHE	9.34		---
48044	B AND D	7.20		---
48045	MR. PREZ	3.58		---
	"Treffpunkt Jazz" <i>Buddy Tate -ts; Erwin Lehn und sein Orchester; no details;</i> recorded March 31, 1977 in Stuttgart, Liederhalle			
95304	TANGERINE	4.35		Aircheck
95305	ALL OF ME	4.30		---
95306	THE CLOSER	5.52		---
95307	BROADWAY	4.10		---
95308	IN A MELLOW TONE	5.12		---
	<i>Buddy Tate -ts; Erwin Lehn und sein Orchester; no details;</i> recorded October 13, 1983 in Stuttgart, SDR Studio Villa Berg			
22150	TOPSY	3.46		---
95309	BLUES FOR BUDDY	5.32		---
95310	EAST OF THE SUN	4.58		---
	<i>Harry 'Sweets' Edison -tp; Curtis Fuller -tb; Buddy Tate -ts; Nat Pierce -p; Freddie Green -g; Ed Jones -b; Gus Johnson -d;</i> recorded May 11, 1985 in Bern			
74691	BROADWAY	9.59		VILCD 2001-2
	"Buddy Tate with the Torsten Zwingenberger Swingtet" <i>Buddy Tate -ts,fl,vo; Hendrik Meurkens -vib,vo; Otto Weiss -p; Dieter Gützkow -b; Torsten Zwingenberger -d;</i> recorded April 15, 1986 in Quasimodo, Berlin			
67994	TANGERINE	10.36		Nagel-Heyer CD080
67995	SHINY STOCKINGS	10.27		---
67996	SWEET GEORGIA BROWN	10.56		---
67997	SUMMERTIME	10.01		---
67998	JUMPIN' AT THE WOODSIDE	9.19		---
67999	SHE'S GOT IT	10.47		---

Carroll C. TATE:

	<i>Carroll C. Tate -vo; Fats Waller -o; Bert Howell -v;</i> recorded November 14, 1927 in Camden, N.J.			
98737	GONE BUT NOT FORGOTTEN - FLORENCE MILLS	3.05	40078-1	Vic 21061
98738	YOU LIVE ON IN MEMORY	3.27	40079-2	---

Erskine TATE:

	<i>Louis Armstrong, James Tate -tp; Fayette Williams -tb; Alvin Fernandez -cl; Stump Evans -as,bs; Norval Morton -ts; Teddy Weatherford, u.m. -p; Frank Etheridge -bj; John Hare -tu; Jimmy Bertrand -d; Erskine Tate -ldr, shouting;</i> recorded May 28, 1926 in New York			
50645	STATIC STRUT	2.48		Voc 1027
50646	STOMP OFF, LET'S GO	2.57	E3142	---

Duane TATRO:

"Duane Tatro's Jazz for Moderns"

Duane Tatro -dir; Stu Williamson -tp; Bob Enevoldsen -vtb; Joe Eger -frh; Lennie Niehaus -as; Bill Holman -ts; Jimmy Giuffre -bs; Ralph Pena -b; Shelly Manne -d;
recorded September 13, 1954 in Los Angeles

3117	TURBULENCE	2.10		Contemporary C3514
3118	FOLLY	2.19		---
3119	MULTIPLICITY	2.50		---
3120	BACKLASH	2.58		---

Duane Tatro -dir; Stu Williamson -tp; Bob Enevoldsen -vtb; Vince DeRosa -frh; Lennie Niehaus -as; Bill Holman -ts; Bob Gordon -bs; Ralph Pena -b; Shelly Manne -d;
recorded April 04, 1955 in Los Angeles

3121	OUTPOST	3.09		---
3122	MAYBE NEXT YEAR	2.57		---
3123	CONVERSATION PIECE	3.02		---
3124	LOW CLEARANCE	3.01		---

Duane Tatro -dir; Stu Williamson -tp; Bob Enevoldsen -vtb; Vince DeRosa -frh; Joe Maini -as; Bill Holman -ts; Jimmy Giuffre -bs; Ralph Pena -b; Shelly Manne -d;
recorded November 01, 1955 in Los Angeles

3125	DOLLAR DAY	3.38		---
3126	EASY TERMS	4.13		---
3127	MINOR INCIDENT	3.27		---

Art TATUM:

Art Tatum -p;
recorded August 05, 1932 in New York

67500	TIGER RAG	2.20	TO1192	Aircheck 21
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Art Tatum -p solo
recorded March 21, 1933 in New York

9069	TEA FOR TWO	3.13	13162-A	Hist 20.19682
9070	SOPHISTICATED LADY	3.16	13165-A	---
91942	ST. LOUIS BLUES	2.38	B-12163-A	Br 6543
91943	TIGER RAG	2.20	B-13164-A	---

Art Tatum -p;
recorded August 22, 1934 in New York

91944	I WOULD DO ANYTHING FOR YOU	2.57	38388-A	Br 02015(UK)
91945	WHEN A WOMAN LOVES A MAN	3.04	38389-A	De 741
91946	EMALINE	2.42	38390-A	De 155
91947	LOVE ME	2.56	38391-A	De 156
91948	COCKTAILS FOR TWO	2.49	38392-A	---
91949	MOONGLOW	2.42	38387-A	De 155

Art Tatum -p;
recorded August 24, 1934 in New York

91950	AFTER YOU'VE GONE	3.10	38426-A	Br 01862 (UK)
91951	ILL WIND	2.58	38429-A	Br 02051 (UK)
91952	THE SHOUT	2.48	38430-A	De 468
91953	LIZA	2.51	38432-A	De 1373

Art Tatum -p;
recorded October 09, 1934 in New York

72450	I WOULD DO ANYTHING FOR YOU	2.41	38388C	---
91954	WHEN A WOMAN LOVES A MAN	2.46	38389-D	De 741
91955	AFTER YOU'VE GONE	2.50	38426-C	De 468
91956	STARDUST	3.17	38427-C	De 306
91957	I AIN'T GOT NOBODY	3.23	38428-C	De 741
91958	BEAUTIFUL LOVE	2.51	38431-C	De 306
94345	LIZA	3.08	38432-D	De 1373

Art Tatum -p;
recorded December 1935 in Standard transcriptions, NYC

63719	DEVIL IN THE MOON	3.16		Ariston AR12023
72286	STAY AS SWEET AS YOU ARE	2.32		Ariston AR LP12023

Art Tatum -p; prob: Gus Kelly -tp; 2 unknown cl,d,b,vo;

94346	recorded December 21, 1935 in New York TAKE ME BACK TO MY BOOTS AND SADDLE	3.10	90541-A	Classics 560
	"Art Tatum and his Swingsters" <i>Art Tatum and his Swingsters: Lloyd Reese -tp; Marshall Royal -cl; Art Tatum -p,cel; Bill Perkins -g; Joe Bailey -b; Oscar Bradley -d;</i> recorded February 26, 1937 in Los Angeles			
56274	WHAT WILL I TELL MY HEART	3.05	DLA-726-A	Hist 20.19682
56275	I'VE GOT MY LOVE TO KEEP ME WARM	3.01	DLA-727-A	---
77121	BODY AND SOUL	3.11	DLA724A	De 1197
94347	WITH PLENTY OF MONEY AND YOU	2.42	DLA725-A	De 1198
	<i>Art Tatum -p;</i> recorded November 29, 1937 in New York			
3156	GONE WITH THE WIND	2.50	62822-A	Hist 20.19682
11759	CHLOE	3.24	62924-A	De 2052
56276	THE SHEIK	2.41	62825-A	Hist 20.19682
56277	STORMY WEATHER	3.09	62823-A	---
	<i>Art Tatum -p;</i> recorded August 1938 in New York			
56278	I'LL GET BY	2.25		---
	"Masterpieces" <i>Art Tatum -p;</i> recorded April 12, 1939 in Los Angeles			
3152	TEA FOR TWO	2.32	DLA1759-A	MCA2-4019
94348	DEEP PURPLE	3.17	DLA1760-B	De 2456
	<i>Art Tatum -p;</i> recorded August 1939 in Hollywood			
56279	IT HAD TO BE YOU	2.28		Hist 20.19682
	"Masterpieces" <i>Art Tatum -p;</i> recorded February 22, 1940 in Los Angeles			
3142	GET HAPPY	2.40	DLA1939-A	MCA2-4019
3143	ELEGIE	3.10	DLA1936-A	---
3144	HUMORESQUE	3.00	DLA1937-A	---
3145	LULLABY OF THE LEAVES	3.01	DLA1940-A	---
3146	STORMY WEATHER	3.07		---
3147	EMALINE	2.16	DLA1942-A	---
3150	SWEET LORRAINE	2.57	DLA1938A	---
3153	TIGER RAG	2.09	DLA1941A	---
3155	LOVE ME	2.38	DLA1945A	---
94349	SWEET EMALINE, MY GAL	3.01	DLA1942-A	Classics 560
94350	MOONGLOW	3.01	DLA1943-A	De 155
94351	COCKTAILS FOR TWO	2.52	DLA1946-A	De 156
	<i>Mario Bauza, Dizzy Gillespie, Lamar Wright -tp; Tyree Glenn -tb,vib; Quentin Jackson, Keg Johnson -tb; Jerry Blake -cl,as; Hilton Jefferson -as; Andrew Brown -as,bs; Chu Berry, Walter Thomas -ts; Bennie Payne -p; Danny Barker -g; Milt Hinton -b; Cozy Cole -d; Cab Calloway -ldr;</i> recorded March 08, 1940 in Chicago			
67501	PICKIN' THE CABBAGE	2.49	WC2983-A	Voc 5467
	<i>Art Tatum -p;</i> recorded July 26, 1940 in Los Angeles			
3148	INDIANA	2.52	DLA-2071-A	Hist 20.19682
3149	ROSETTA	2.48	DLA-2070-A	---
3151	ST. LOUIS BLUES	2.27	DLA-2068-A	---
3154	BEGIN THE BEGUINE	2.38	DLA-2069-A	---
	"God Is In The House" <i>Art Tatum -p;</i> recorded November 11, 1940 in New York			
39078	GEORGIA ON MY MIND	2.18		Onyx ORI205
39079	BEAUTIFUL LOVE	1.43		---
39080	LAUGHING AT LIFE	1.05		---
	"Masterpieces" <i>Joe Thomas -tp; Ed Hall -cl; Art Tatum -p; John Collins -g; Billy Taylor -b; Eddie Dougherty- d; Joe Turner -vo;</i> recorded January 21, 1941 in New York			
3164	WEE BABY BLUES	2.50		MCA2-4019
3165	BATTERY BOUNCE	2.28		---
3166	STOMPIN' AT THE SAVOY	3.12		---

3167	LAST GOODBYE BLUES	3.10	---
	"God Is In The House" <i>Art Tatum -p; Reuben Harris -whiskbrooms;</i> recorded May 07, 1941 in New York		
39081	SWEET LORRAINE	3.04	Onyx ORI205
39082	FINE AND DANDY	4.06	---
39083	BEGIN THE BEGUINE	3.53	---
	"Masterpieces" <i>Joe Thomas -tp; Art Tatum -p; Oscar Moore -g; Billy Taylor -b; Yank Porter -d; Joe Turner -vo;</i> recorded June 13, 1941 in New York		
3168	CORINNE CORINNA	2.28	MCA2-4019
3169	LONESOME GRAVEYARD BLUES	3.05	---
3170	LUCILLE	3.25	---
3171	ROCK ME MAMA	2.57	---
	"God Is In The House" <i>Art Tatum -p;</i> recorded July 26, 1941 in New York, Gee Haw Stables		
39084	MIGHTY LAK A ROSE	3.36	Onyx ORI205
39085	BODY AND SOUL	3.31	---
	<i>Art Tatum -p,vo; Chocolate Williams -b,vo;</i> recorded July 26, 1941 in New York, Gee Haw Stables		
39086	KNOCKIN' MYSELF OUT	4.02	---
	<i>Art Tatum -p,vo; Chocolate Williams -b;</i> recorded July 26, 1941 in New York, Gee Haw Stables		
39087	TOLEDO BLUES	3.33	---
	<i>Art Tatum -p; Chocolate Williams -b; Ollie Potter -vo;</i> recorded July 27, 1941 in New York, Gee Haw Stables		
39088	THERE'LL BE SOME CHANGES MADE	3.28	---
	<i>Frankie Newton -tp; Art Tatum -p; Ebenezer Paul -b;</i> recorded September 16, 1941 in New York, Clark Monroe's Uptown		
39089	LADY BE GOOD	4.28	---
39090	SWEET GEORGIA BROWN	7.15	---
	<i>Art Tatum -p; Slam Stewart -b; Tiny Grimes -g;</i> recorded 1944		
23906	DARK EYES	4.37	Jazztone J-SPEC 100
	"Masterpieces" <i>Art Tatum -p; Slam Stewart -b; Tiny Grimes -g;</i> recorded January 05, 1944 in New York		
3157	I GOT RHYTHM	2.13	MCA2-4019
3158	I WOULD DO ANYTHING FOR YOU	2.28	---
3159	HONEYSUCKLE ROSE	2.17	---
3160	MOONGLOW	2.31	---
3161	COCKTAILS FOR TWO	2.35	---
3162	DEEP PURPLE	3.00	---
3163	AFTER YOU'VE GONE	2.23	---
8181	TEA FOR TWO	3.06	Black Lion BLP30166
100049	I AIN'T GOT NOBODY	2.31	N1362-1 Br 80131
	V-Disc 456=Army; 236=Navy;		
100050	LIZA		N1369 V-Disc 456/236
	<i>Art Tatum -p;</i> recorded May 21, 1944 in New York		
8195	I KNOW THAT YOU KNOW	3.05	airc 21
8197	DVORAK'S HUMORESQUE	4.01	---
	"2nd Esquire Jazz Concert" <i>Art Tatum -p;</i> recorded January 17, 1945 in Los Angeles		
40959	THE MAN I LOVE	2.45	FDC1009
	<i>Art Tatum -p; Junior Raglin -b;</i> recorded January 17, 1945 in Los Angeles		
40960	I CAN'T GIVE YOU ANYTHING BUT LOVE	2.34	---
	"The Genius" <i>Art Tatum -p;</i> recorded May 1945 in Hollywood		

13953	HALLELUJAH	2.40	METRO-1040-1A	Black Lion BL 158
13954	SONG OF THE VAGABONDS	2.57	ARA-1042-1	---
13955	RUNNIN' WILD	2.51	ARA-1045-1-A	---
13956	MEMORIES OF YOU	3.06	ARA-1044-A	---
13957	POOR BUTTERFLY	3.05	ARA-1041-1-A	---
31637	KERRY DANCE	2.26	ARA-1047-1A	---
"Collection Hugues Panassié"				
<i>Art Tatum -p;</i>				
recorded 1945 to 1946				
37455	BODY AND SOUL	3.38		CTPL001
37456	LOVER	4.04		---
"The Genius"				
<i>Art Tatum -p;</i>				
recorded 1946 in New York				
*) #13947 to 13950 and 13952 were attributed to Art Tatum, but probably Frank Paparelli was playing.				
13947	FIFTY-SECOND STREET BLUES (*)	3.32		Black Lion BL 158
13948	MIDNIGHT MELODY (*)	3.54		---
13949	GANG O'NOTES (*)	2.38		---
13950	JUST BEFORE DAWN (*)	3.23		---
13951	BETWEEN MIDNIGHT AND DAWN	2.44		---
13952	APOLLO BOOGIE (*)	2.20		---
"AFRS Jubilee #168"				
<i>Art Tatum -p;</i>				
recorded January 1946 in Hollywood				
53520	SONG OF THE VAGABOND	3.07		RST JUBCDF1003 2
"Esquire's All American Hot Jazz Sessions"				
<i>Art Tatum -p;</i>				
recorded January 20, 1947 in New York				
51316	AIN'T MISBEHAVIN'	2.40		RCA 6757-2RB
51317	CHEROKEE	3.01		---
"Piano Moods"				
<i>Art Tatum -p;</i>				
recorded April to May 1949 in Shrine Auditorium, Los Angeles				
83548	HOW HIGH THE MOON	2.33	JJ80	Col GL101
83549	HUMORESQUE	3.52	JJ81	---
83550	TATUM-POLE BOOGIE	2.28	JJ82	---
83551	SOMEONE TO WATCH OVER ME	3.35	JJ83	---
83552	YESTERDAYS	3.26	JJ84	---
83553	I KNOW THAT YOU KNOW	2.42	JJ85	---
83554	WILLOW WEEP FOR ME	3.15	JJ86	---
83555	THE KERRY DANCE	1.03	JJ87	---
83556	THE MAN I LOVE	2.16		---
"Masters of Jazz"				
<i>Art Tatum -p;</i>				
recorded July 13, 1949				
3130	I COVER THE WATERFRONT	2.33	5040-2D1	Cap 1C054-81999
3133	SOMEONE TO WATCH OVER ME	2.51	5043-D2	---
3139	NICE WORK IF YOU CAN GET IT	2.48	5042-1D1	---
3140	WILLOW WEEP FOR ME	2.56	5039-1D1	---
67037	AUNT HAGAR'S BLUES	2.43	5041-1D1	Cap 15520
67038	DARDANELLA	2.51	5044	Dap H216
<i>Art Tatum -p;</i>				
recorded July 25, 1949				
3131	SWEET LORRAINE	2.40	5046-D1	Cap 1C054-81999
3132	DON'T BLAME ME	2.56	5048-D1	---
3137	SOMEBODY LOVES ME	2.47	5047-D1	---
3138	TIME ON MY HANDS	3.05	5045	---
<i>Art Tatum -p;</i>				
recorded September 29, 1949				
3129	MY HEART STOOD STILL	3.06	5049	---
3136	GOIN' HOME	3.05	5045	---
<i>Art Tatum -p;</i>				
rec. probably 1950 in Hollywood, Crescendo Café				
8444	YOU TOOK ADVANTAGE OF ME	3.25		GNP 9025

	<i>"Masters of Jazz"</i>			
	<i>Art Tatum -p; Everett Barksdale -g; Slam Stewart -b;</i>			
	recorded December 20, 1952			
3128	OUT OF NOWHERE	2.44	10939	Cap 1C054-81999
3134	SEPTEMBER SONG	3.18	10936	---
3135	INDIANA	3.21	10942	---
3141	TEA FOR TWO	3.03	10938	---
	<i>Art Tatum -p;</i>			
	recorded December 28, 1953 in Los Angeles			
8196	DIXIELAND BAND	3.02	1428-1	Clef MGC612
	<i>Art Tatum -p solo;</i>			
	recorded December 28, 1953 in Los Angeles			
21570	LOVE FOR SALE	4.47	1424-1	Clef MGC614
	<i>Art Tatum -p;</i>			
	recorded December 28, 1953 in Los Angeles			
21262	OVER THE RAINBOW	3.46	1415-1	Clef MGC613
	<i>"The Genius of Art Tatum Vol 4"</i>			
39091	TENDERLY	5.08	1433-1	Clef MGC615
39092	JUST A'SITTIN' AND A'ROCKIN'	3.58	1431-1	---
39093	THERE WILL NEVER BE ANOTHER YOU	5.27	1432-1	---
39094	I'VE GOT THE WORLD ON A STRING	3.54	1437-1	---
39095	YOU TOOK ADVANTAGE OF ME	3.16	1435-1	---
39096	YESTERDAYS	3.27	1438-1	---
39097	WHAT DOES IT TAKE	2.52	1434-1	---
	<i>Art Tatum -p;</i>			
	recorded December 29, 1953 in Los Angeles			
8189	HAVE YOU MET MISS JONES?	4.38	1452-1	Clef MGC618
8190	STOMPIN' AT THE SAVOY	2.53	1460-1	---
60806	TEA FOR TWO	3.30	1473-1	Clef EPC360
	<i>Art Tatum -p;</i>			
	recorded April 22, 1954 in Los Angeles			
8191	WHAT'S NEW	4.20	1603-1	Verve MGVB8323
8192	SHE'S FUNNY THAT WAY	3.44	1612-1	---
8193	CRAZY RHYTHM	2.50	1605-1	Verve MGVB8347
8194	ISN'T IT ROMANTIC	4.24	1606-1	---
	<i>"The Tatum - Carter - Bellson Trio"</i>			
	<i>Benny Carter -as; Art Tatum -p; Louie Bellson -d;</i>			
	recorded June 25, 1954 in Los Angeles			
8176	S'WONDERFUL	3.17	1800-2	Clef MGC643
8245	IDAHO	4.14	1794-2	---
30352	BLUES IN B-FLAT	5.43	1789-2	---
39126	MY BLUE HEAVEN	4.03	1788-1	---
39127	OLD FASHIONED LOVE	4.57	1799-1	---
39128	STREET OF DREAMS	3.50	1793-2	---
39129	HANDS ACROSS THE TABLE	3.41	1801-1	---
39130	BLUES IN MY HEART	5.54	1792-1	---
	<i>Roy Eldridge -tp; Art Tatum -p; John Simmons -b; Alvin Stoller -d;</i>			
	recorded March 29, 1955 in Los Angeles			
8174	THE MOON IS LOW	4.10		Clef MGC679
8182	THIS CAN'T BE LOVE	3.47		---
39133	NIGHT AND DAY	6.06		---
39134	IN A SENTIMENTAL MOOD	4.57		---
39135	I WON'T DANCE	3.27		---
39136	MOON SONG	5.03		---
39137	YOU TOOK ADVANTAGE OF ME	3.32		---
39138	I SURRENDER DEAR	6.48		---
	<i>Lionel Hampton -vib; ART TATUM -p; Buddy Rich -d;</i>			
	recorded August 01, 1955			
30345	THIS CAN'T BE LOVE	6.17		Pablo 2310.720
30346	STARS FELL ON ALABAMA	5.37		---
30347	LOVE FOR SALE	9.36		---
30348	MORE THAN YOU KNOW	4.14		---
30349	HOW HIGH THE MOON	5.04		---
30350	PERDIDO	5.00		---
30351	I'LL NEVER BE THE SAME	6.28		---
38986	WHAT IS THIS THING CALLED LOVE	7.11		---

38987	MAKIN' WHOOPEE	6.58	---
38988	HALLELUJAH	4.44	---
<i>Art Tatum -p; Everett Barksdale -g; Slam Stewart -b;</i> recorded October 1955 in New York, Basin Street			
39067	I COVER THE WATERFRONT	5.18	Jazz Anthology 30JA5138
39068	SOFT WINDS	3.22	---
39069	TENDERLY	4.54	---
39070	TEA FOR TWO	3.00	---
39071	WRAP YOUR TROUBLES IN DREAMS	5.14	---
39072	BODY AND SOUL	0.58	---
<i>Art Tatum -p; Red Callender -b; Jo Jones -d;</i> recorded January 27, 1956 in Los Angeles			
39057	JUST ONE OF THOSE THINGS	7.08	Pablo 2310.735
39058	MORE THAN YOU KNOW	3.34	---
39059	SOME OTHER SPRING	4.40	---
39060	IF	3.28	---
39061	BLUE LOU	3.04	---
39062	LOVE FOR SALE	5.30	---
39063	ISN'T IT ROMANTIC	3.54	---
39064	I'LL NEVER BE THE SAME	4.50	---
39065	I GUESS I'LL HAVE TO CHANGE MY PLANS	3.38	---
39066	TRIO BLUES	5.02	---
<i>Buddy DeFranco -cl; Art Tatum -p; Red Callender -b; Bill Douglas -d;</i> recorded February 06, 1956 in Los Angeles			
37746	DEEP NIGHT	5.50	Verve MGV8229
37747	THIS CAN'T BE LOVE	4.36	---
37748	MEMORIES OF YOU	7.10	---
37749	ONCE IN AWHILE	5.14	---
37750	A FOGGY DAY	3.26	---
37751	LOVER MAN	6.36	---
37752	YOU'RE MINE YOU	7.00	---
37753	MAKIN' WHOOPEE	3.36	---
<i>"The Ben Webster - Art Tatum Quartet"</i> <i>Art Tatum -p; Ben Webster -ts; Red Callender -b; Bill Douglas -d;</i> recorded September 11, 1956 in Los Angeles			
8175	ALL THE THINGS YOU ARE	7.10	Verve MGV8220
8179	HAVE YOU MET MISS JONES?	4.47	---
8183	GONE WITH THE WIND	5.27	---
44419	MY ONE AND ONLY LOVE	6.11	---
44420	MY IDEAL	7.15	---
44421	NIGHT AND DAY	5.27	---
44422	WHERE OR WHEN	6.24	---
<i>Art Tatum -p; Everett Barksdale -g; Bill Pemberton -b;</i> recorded October 1956 in Washington, Patio's Lounge			
12385	THEME: FLYING HOME	1.34	Jazz Anthology 30JA5138
39073	FLYING HOME (THEME)	1.42	---
39074	MOON SONG	5.50	---
39075	JUST ONE OF THOSE THINGS	3.46	---
39076	WOULD YOU LIKE TO TAKE A WALK?	5.28	---
39077	YOU GO TO MY HEAD	5.20	---

Art TAYLOR:

<i>"Taylor's Wailers"</i> <i>Donald Byrd -tp; Jackie McLean -as; Charlie Rouse -ts; Ray Bryant -p; Wendell Marshall -b; Art Taylor -d;</i> recorded February 25, 1957 in New York			
22136	BATLAND	9.50	Prest LP7117
22137	EXHIBIT A	6.20	---
22138	CUBANO CHANT	6.35	---
22139	OFF MINOR	5.40	---
22140	WELL YOU NEEDN'T	8.00	---
<i>John Coltrane -ts; Red Garland -p; Paul Chambers -b; Art Taylor -d;</i> recorded March 22, 1957 in New York			
11361	C.T.A.	4.45	Prest LP7229

"Taylor's Tenors"

Charlie Rouse, Frank Foster -ts; Walter Davis -p; Sam Jones -b; Art Taylor -d;
recorded June 03, 1959 in Hackensack, N.J.

8727	RHYTHM-A-NING	6.40	Prest PR7342
8728	LITTLE CHICO	4.58	---
8729	CAPE MILLIE	6.08	---
8745	STRAIGHT NO CHASER	5.36	---
8746	FIDEL	6.42	---
8747	DACOR	5.30	---

"A.T.'s Delight"

Dave Burns -tp; Stanley Turrentine -ts; Wynton Kelly -p; Paul Chambers -b; Art Taylor -d;
recorded August 06, 1960 in Englewood Cliffs, N.J.

56358	SYEEDA'S SONG FLUTE	6.33	Blue Note BST84047
56359	EPISTROPHY (Carlos_Patato Valdez -cga)	6.50	---
56360	MOVE (Carlos_Patato Valdez -cga)	5.46	---
56361	HIGH SEAS	6.46	---
56362	COOKOO & FUNGI	5.29	---
56363	BLUE INTERLUDE	5.20	---

"Mr. A.T."

Abraham Burton -as; Willie Williams -ts; Marc Cary -p; Tyler Mitchell -b; Art Taylor -d;
recorded December 09, 1991 in Englewood Cliffs, N.J.

42583	MR. A.T.	11.57	Enja 7017
42584	HI-FLY	7.01	---
42585	SOUL EYES	14.16	---
42586	BULLET TRAIN	5.57	---
42587	IT DOESN'T MATTER	2.07	---
42588	AHMAD'S BLUES	7.04	---
42589	GINGERBREAD BOY	3.36	---
42590	MR. A.T.	3.24	---

"Wailin' At The Vanguard: A.T.'s Wailers"

Abraham Burton -as; Willie Williams -ts; Jacky Terrasson -p; Tyler Mitchell -b; Art Taylor -d;
recorded August 29 and 30, 1992 in Village Vanguard, New York

87689	STREET INTRO	0.14	Verve 519677
87690	A.T.'S SHOUT	1.21	---
87691	BRIDGE THEME	0.19	---
87692	BAND INTRODUCTIONS	0.49	---
87693	DEAR OLD STOCKHOLM	8.12	---
87694	STRESSED OUT	8.12	---
87695	SO SORRY PLEASE	4.44	---
87696	BRIDGE THEME	0.20	---
87697	MR. A.T. REVISITED	8.56	---
87698	INTERCHAT	0.36	---
87699	SOPHISTICATED LADY	5.07	---
87700	IN A SENTIMENTAL MOOD	5.34	---
87701	CHELSEA BRIDGE	6.14	---
87702	HARLEM MARDI GRAS	10.13	---
87703	BRIDGE THEME/SALT PEANUTS	0.39	---

Billy TAYLOR:

"Separate Keyboards: Erroll Garner / Billy Taylor"

Billy Taylor -p; Al Hall -b; Jimmy Crawford -d;
recorded March 20, 1944 in New York

34148	MAD MONK	2.42	Savoy MG12008
48707	SOLACE	3.18	---
48708	NIGHT AND DAY	3.11	---
48709	ALEXANDER'S RAGTIME BAND	2.59	---

"Billy Taylor's Big Eight"

Emmett Berry -tp; Vernon Brown -tb; Johnny Hodges -as; Harry Carney -bs,bcl; Johnny Guarneri -p; Brick Fleagle -g,arr; Billy Taylor -b; Cozy Cole -d;
recorded August 01, 1944 in New York

60078	PASSIN' ME BY	2.54	CC1-3	EmArcy MG36018
60079	CARNEY-VAL IN RHYTHM	2.43	CC2-2	Nippon Fonogram 18PJ1509
60080	---	2.44	CC2-3	Keynote K615
60081	SAM-PAN	2.42	CC3-1	Nippon Fonogram 18PJ1509
60082	---	2.41	CC3-4	---
60083	NIGHT WIND	3.10	CC4-1	---
60084	---	3.06	CC4-2	Keynote K615

"Billy Taylor Quartet"			
<i>Billy Taylor -p; John Collins -g; John Levy -b; Denzil Best -d;</i>			
recorded June 1947 in New York			
61616	WELL TAYLOR-ED	2.46	1068-2 HRS 1036
61617	I DON'T ASK QUESTIONS, I JUST HAVE FUN (bt -vo; prev. unissued)	2.43	1069-1 Mosaic MD6-187
61618	--- (bt -vo;)	2.45	1069-2 HRS 1038
61619	SO YOU THINK YOU'RE CUTE (bt -vo;)	2.37	1070-3 HRS 1039
61620	TWINKLE TOES	2.43	1071-2 HRS 1038
<i>Billy Taylor -p; Herman Mitchell -g; John Levy -b; Denzil Best -d;</i>			
recorded September 26, 1947 in New York			
61634	RESTRICTED	2.45	1084-2 HRS 1048
61635	STRIDING DOWN THE CHAMPS ELYSEES	3.03	1085-3 HRS 1049
61636	MITCH'S PITCH	2.55	1086-2 ---
61637	MR. B. BOPS	2.47	1087-2 HRS 1048
"Separate Keyboards: Erroll Garner / Billy Taylor"			
<i>John Hardy -ts; Milt Page -o; Billy Taylor -p; John Simmons -b; Shadow Wilson -d;</i>			
recorded November 20, 1949 in New York			
48710	MISTY BLUES	2.49	Savoy MG12008
48711	THE BUG	3.11	---
"Jam Sessions of the 1950's"			
<i>Billy Taylor -p; Chuck Wayne -g; George Duvivier -b; Sid Bulkin -d;</i>			
recorded July 11, 1952 in Pythian Temple, NYC			
72883	THREE LITTLE WORDS	2.21	83370 Br BL54000
72884	OSCAR RIDES AGAIN	2.41	83371 ---
"Billy Taylor Trio With Candido"			
<i>Billy Taylor -p; Earl May -b; Percy Brice -d; Candido Camero -perc;</i>			
recorded September 07, 1954 in New York			
22446	MAMBO INN	4.54	Prest LP7051
22447	BIT OF BEDLAM	5.14	---
22448	DECTIVITY	4.46	---
22449	LOVE FOR SALE	7.48	---
22450	A LIVE ONE	2.52	---
22451	DIFFERENT BELLS in Brunyninckx as HEARING BELLS: DIFFERENT BELLS	6.30	---
"Billy Uptown"			
<i>Billy Taylor Trio: Billy Taylor -p; Henry Grimes -b; Ray Mosca -d;</i>			
recorded February 04, 1960 in The Prelude, NYC			
86769	LA PETITE MAMBO	5.54	Riv RLP12-319
86770	JORDU	4.22	---
86771	JUST THE THOUGHT OF YOU	5.13	---
86772	SOUL SISTERS	5.43	---
86773	MOANIN'	5.21	---
86774	WARM BLUE STREAM	5.07	---
86775	BIDDY'S BEAT	4.27	---
86776	CU-BLU	4.14	---
86777	S' WONDERFUL	3.58	---
"Warming Up"			
<i>Billy Taylor -p; Henry Grimes -b; Ray Mosca -d;</i>			
recorded March 26, 1960 in New York			
84450	WARMING UP	2.29	Riv RLP12-339
84451	EASY LIKE	2.31	---
84452	THAT'S WHERE IT IS	2.43	---
84453	AFTERTHOUGHTES	2.45	---
84454	EASY WALKER	2.43	---
84455	LONESOME LOVER	2.27	---
84456	DON'T BUG ME	2.34	---
84457	COFFEE BREAK	3.02	---
84458	YA KNOW WHAT I MEAN	3.03	---
84459	NATIVE DANCER	2.33	---
84460	UNCLE FUZZY	2.32	---
84461	NO AFTERTASTE	3.01	---
"Interlude"			
<i>Billy Taylor -p; Doug Watkins -b; Ray Mosca -d;</i>			
recorded January 03, 1961 in New York			
84462	YOU TEMPT ME	3.55	2810 Moodsville MVLP16
84463	DID YOU DREAM TOO	5.06	2811 ---

84464	YOU'RE ALL THAT MATTERS	4.24	2812	---
84465	INTERLUDE	4.20	2813	---
84466	YOU'RE MINE YOU	5.19	2814	---
84467	MY HEART SINGS	4.57	2815	---
84468	I SIGH	4.02	2816	---
84469	HERE TODAY GONE MOMORROW LOVE	4.21	2817	---
84470	ALL ALONE	4.38	2818	---

Billy Taylor and the Jazzmobile All Stars: Jimmy Owens -tp,flh; Frank Wess -ts,ss,fl; Billy Taylor -p; Ted Dunbar -g; Victor Gaskin -b; Bobby Thomas -d; recorded April 05 and 06, 1989 in New York

75203	BIRDWATCHER	6.17		Taylor-Made TL1003
75204	CEORA	6.30		---
75205	IS THIS THE BLUES	8.22		---
75206	SOLO FOR FLUEGELHORN	1.51		---
75207	SAME OLD SEVEN	6.44		---
75208	FANFARE FOR SOPRANO SAX	1.01		---
75209	VALSE	5.07		---
75210	TURNAROUND	8.02		---
75211	BALLADE	6.43		---
75212	SKETCH	4.11		---

"Taylor Made"

Terence Blanchard -tp; Stanley Turrentine -ts; Stefon Harris -vib; Billy Taylor -comp,p; Russell Malone -g; Chip Jackson -b; Winard Harper -d; recorded December 31, 1999 in Kennedy Center Terrace Theatre

88041	BIRDWATCHER	10.31		
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Billy Taylor -p,comp; Russell Malone -g; Chip Jackson -b; Winard Harper -d; recorded December 31, 1999 in Kennedy Center Terrace Theatre

88044	THEODORA	4.57		
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Billy Taylor -p,comp; Chip Jackson -b; Winard Harper -d; recorded December 31, 1999 in Kennedy Center Terrace Theatre

88045	SUITE FOR JAZZ IPANO AND ORCHESTRA	15.58		
88047	TITORO	7.53		

Terence Blanchard -tp; Billy Taylor -p,comp; Chip Jackson -b; Winard Harper -d; recorded December 31, 1999 in Kennedy Center Terrace Theatre

88046	A BIENTOT	5.52		
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Stanley Turrentine -ts; Billy Taylor -p,comp; Chip Jackson -b; Winard Harper -d; recorded December 31, 1999 in Kennedy Center Terrace Theatre

88048	EASY WALKER	10.52		
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Billy Taylor -p,comp; Chip Jackson -b; Winard Harper -d; recorded September 21, 2001 in Kennedy Center Concert Hall

88049	I WISH I KNEW HOW IT WOULD FEEL TO BE FREE	5.42		
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Dee-Dee Bridgewater -vo; Cyrus Chestnut -p; Stefon Harris -vib; Chip Jackson -b; Winard Harper -d; Billy Taylor -comp; recorded January 20, 2002 in Kennedy Center Eisenhower Theatre

88042	IF YOU REALLY ARE CONCERNED	6.02		
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Arturo Sandoval -tp; Steve Turré -tb; Cyrus Chestnut -p; Chip Jackson -b; Winard Harper -d; Billy Taylor -comp; recorded January 20, 2002 in Kennedy Center Eisenhower Theatre

88043	DIZ	8.20		
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Billy TAYLOR (bassist):

"Billy Taylor's Big Four"

Bernie Leighton -p; Tony Mottola -g; Billy Taylor -b; Morey Feld -d; recorded September 19, 1947 in New York

61630	LATE ON SUNDAY	3.04	1080-2	HRS 1044
61631	FLIGHT OF THE BEBOP	2.50	1081-3	HRS 1045
61632	MY MIND'S MADE UP ON YOU	3.06	1082-1	HRS 1044
61633	TAYLOR MADE	2.45	1083-4	HRS 1045

Cecil TAYLOR:

	"Cecil Taylor Trio" <i>Cecil Taylor -p;</i> recorded December 10, 1955 in Boston		
7253	YOU'D BE SO NICE TO COME HOME TO	9.18	Transition TRLP19
	<i>Cecil Taylor -p; Buell Neidlinger -b; Dennis Charles -d;</i> recorded December 10, 1955 in Boston		
7249	BEMSHA SWING	7.28	---
7251	AZURE	7.30	---
7254	RICK KICK SHAW	6.06	---
7255	SWEET AND LOVELY	6.40	---
	<i>Steve Lacy -ss; Cecil Taylor -p; Buell Neidlinger -b; Dennis Charles -d;</i> recorded December 10, 1955 in Boston		
7250	CHARGE 'EM BLUES	11.06	---
7252	SONG	5.20	---
	"Looking Ahead" <i>Cecil Taylor -p; Earl Griffith -vib; Buell Neidlinger -b; Dennis Charles -d;</i> recorded June 09, 1958 in New York		
3175	LUYAH! THE GLORIOUS STEP	6.25	Cont S7562
3176	AFRICAN VIOLETS	5.12	---
3177	OF WHAT	8.18	---
3178	WALLERING	5.17	---
3179	TOLL	7.33	---
3180	EXCURSION ON A WOBBLY RAIL	9.04	---
	"Coltrane Time (Un Artists LAX 3121)" <i>Kenny Dorham -tp; John Coltrane -ts; Cecil Taylor -p; Chuck Israels -b; Louis Hayes -d;</i> recorded October 13, 1958 in New York		
625	SHIFTING DOWN	10.37	Un Artists UAL4014
626	JUST FRIENDS	6.13	---
627	LIKE SOMEONE IN LOVE	8.07	---
628	DOUBLE CLUTCHING	8.17	---
	"In Transition" <i>Cecil Taylor -p; Buell Neidlinger -b; Rudy Collins -d;</i> recorded April 15, 1959 in New York		
13345	GET OUT OF TOWN	9.18	Un Artists UAL4046
13347	LOVE FOR SALE	8.24	---
	<i>Ted Curson -tp; Bill Barron -ts; Cecil Taylor -p; Buell Neidlinger -b; Rudy Collins -d;</i> recorded April 15, 1959 in New York		
13346	CAROL - THREE POINTS	8.20	---
	<i>Ted Curson -tp; Bill Barron -ts; Cecil Taylor -p; Chris White -b; Rudy Collins -d;</i> recorded April 15, 1959 in New York		
13348	LITTLE LEES	9.16	---
13349	MOTYSTROPHE	10.16	---
13350	I LOVE PARIS	5.18	---
	"The Complete Candid Recordings of Cecil Taylor (Mosaic 127)" <i>Archie Shepp -tp; Cecil Taylor -p; Buell Neidlinger -b; Dennis Charles -d;</i> recorded October 12, 1960 in New York		
22986	LAZY AFTERNOON #1	14.46	Candid 9006
22987	THIS NEARLY WAS MINE #2 (as out)	10.46	---
22989	E.B. #2 (as out)	9.55	---
34506	AIR #5	10.31	prev. unissued
34507	AIR #9	17.30	---
34508	NUMBER ONE #1		
	(as out; Sunny Murray -d for Charles possibly;)	12.29	---
34509	NUMBER ONE #3		
	(as out; Sunny Murray -d for Charles possibly;)	8.35	---
	<i>Archie Shepp -ts; Cecil Taylor -p; Buell Neidlinger -b; Dennis Charles -d;</i> recorded October 13, 1960 in New York		
22985	AIR #28	8.45	Candid 9006
22988	PORT OF CALL #2 (as out)	4.15	---
34510	PORT OF CALL #3 (as out)	4.21	prev. unissued
34511	AIR #21	11.25	---
34512	AIR #29	10.20	---
	"Into The Hot" <i>Cecil Taylor Orchestra: Jimmy Lyons -as; Archie Shepp -ts; Cecil Taylor -p; Henry Grimes -b;</i>		

	<i>Sunny Murray -d;</i> recorded October 10, 1961 in New York		
10089	POTS	6.30	Imp AS9
10091	BULBS	7.00	---
	<i>Cecil Taylor Orchestra: Ted Curson -tp; Roswell Rudd -tb; Jimmy Lyons -as; Archie Shepp -ts; Cecil Taylor -p; Henry Grimes -b; Sunny Murray -d;</i> recorded October 10, 1961 in New York		
10093	MIXED	10.00	---
	"Innovations" <i>Jimmy Lyons -as; Cecil Taylor -p; Sunny Murray -d;</i> recorded November 23, 1962 in Copenhagen		
3172	D TRAD, THAT'S WHAT	21.16	Freedom 28422-4U
3173	TRANCE	8.50	---
3174	CALL	8.53	---
	"Nefertiti, the Beautiful has come"		
16219	WHAT'S NEW	12.16	Debut DEB148
16220	NEFERTITI, THE BEAUTIFUL HAS COME	9.22	---
16221	LENA #2	14.36	---
16222	NEFERTITI, THE BEAUTIFUL HAS COME #2	8.22	---
	"Innovations" Dritter Titel der B-Seite nicht angegeben.		
103865	LENA #1	6.52	Freedom 28422-4U
	"Unit structures" <i>Gale Stevens -tp; Jimmy Lyons -as; Ken McIntyre -as,bcl,oboe; Cecil Taylor -p; Henry Grimes, Alan Silva -b; Andrew Cyrille -d;</i> recorded May 19, 1966 in Englewood Cliffs, N.J.		
13652	STEPS	10.14	Blue Note BLP4237
	"Conquistador" <i>Bill Dixon -tp; Jimmy Lyons -as; Cecil Taylor -p; Henry Grimes -b; Andrew Cyrille -d; Alan Silva -d;</i> recorded October 06, 1966 in New York		
4803	CONQUISTADOR	18.06	Blue Note BLP4260
4804	WITH (EXIT)	19.24	---
	"Woche der 'leichten' Musik" <i>Jimmy Lyons -as; Cecil Taylor -p,voice; Alan Silva -b; Andrew Cyrille -d;</i> recorded October 16, 1966 in Stuttgart On 'Fragments' no bass is audible but a saxophone, poss. played by Alan Silva		
43395	SECOND AMPLITUDE: WORDS	25.41	Aircheck
43396	FIRST AMPLITUDE	14.00	---
43397	FRAGMENTS OF THE SISTER-BROTHER-DANCE (FADE)	6.34	---
	"Nuits de la Fondation Maeght" <i>Jimmy Lyons -as; Sam Rivers -ts,ss; Cecil Taylor -p; Andrew Cyrille -d;</i> recorded July 29, 1969 in St. Paul de Vence, France		
4743	SECOND ACT OF A	40.42	Shandar SR10011
	<i>Cecil Taylor -p;</i> recorded July 02, 1974 in Montreux		
4748	ABYSS	18.22	Arista AL1005
4749	CROSSINGS PT ONE	15.54	---
	"Air above Mountains" <i>Cecil Taylor -p;</i> recorded August 20, 1976 in Moosham/Österreich		
11763	AIR ABOVE MOUNTAINS PT.1+2	49.52	Enja 3005
	<i>The Cecil Taylor Unit: Raphe Malik -tp; Jimmy Lyons -as; Ramsey Ameen -v; Cecil Taylor -p; Norris Jones -b; Ronald Shannon Jackson -d;</i> recorded April 03 to 06, 1978 in New York		
103195	IDUT	14.44	New World NW201
103196	SERDAB	14.15	---
103197	HOLIDAY EN MASQUE	29.39	---
	"Jazz Fest Berlin 1983" <i>Cecil Taylor -p; Jimmy Lyons -as; Brenda Baker -vo; William Parker -ts; Rashied Baker -perc;</i> <i>Andres Martinez -perc;</i> recorded 1983 in Berlin		
11581	C.T.I. LALATON A.C.	37.34	Aircheck
	"One Night With Blue Note #2"		

Cecil Taylor -p;
 recorded February 22, 1985 in New York
 27340 PONTOS CANTADOS 12.34 Blue Note CDP 746148-2

Dave TAYLOR:

"ex Concerto for Bass Trombone"
 'Absolut Ensemble'; Christian Järvi -ldr; Dave Taylor -btb;
 65050 SUBZERO 8.08 Aircheck

Jasper TAYLOR:

Freddie Keppard -co; Eddie Ellis -tb; Johnny Dodds -cl; Tiny Parham -p; Jasper Taylor -d;
 recorded January 1927 in Chicago
 59719 STOMP TIME BLUES 2.32 2770-2 Paramount 12409
 96772 IT MUST BE THE BLUES 2.29 2771-2 Para 12409

Jasper Taylor and his Original Washboard Band: R.Q. Dickerson -tp; Johnny Dodds -cl; Jasper
 Taylor -wbd; Julia Davis -vo; unknown -p;
 recorded June 29, 1928 in Chicago
 96964 JASPER TAYLOR BLUES 3.12 C2022 Voc 1196
 96965 GEECHIE RIVER BLUES 2.57 C2023-B ---

John TAYLOR:

John Taylor -p; Wolfgang Schlüter -vib;
 recorded December 02, 1987 in Hamburg
 43704 SILVER 10.56 Aircheck
 43705 SALT PEANUTS 6.12 ---

"Homage à Bill Evans"
 John Taylor -p;
 recorded December 06, 1990 in Hamburg
 43693 SPRING IS HERE 8.16 ---
 43694 THE TWO LONELY PEOPLE 7.50 ---
 43695 HOW DEEP IS THE OCEAN 6.10 ---
 43696 YOUR STORY 6.26 ---
 43697 SWEET DULCINEA 6.10 ---
 43698 TWELCE TONE TUNE 4.20 ---
 43699 SPARTACUS 7.46 ---
 43700 SUITE FOR BILL 21.20 ---
 43701 BLUE IN GREEN 4.32 ---
 43702 EVERYBODY'S SONG BUT MY OWN 7.44 ---
 43703 PURE AND SIMPLE - THE TOUCH OF YOUR LIPS 12.24 ---

Montana TAYLOR:

Montana Taylor -p;
 recorded April 23, 1929 in Chicago
 59729 DETROIT ROCKS 3.16 C3358A Voc 1419

Sam TAYLOR:

Sam 'The Man' Taylor -ts; with small band;
 recorded March 1955 in New York
 62160 OO WEE 2.49 55S344 MGAM 12186

TAYLOR'S DIXIE ORCHESTRA:

Lester Mitchell, Ludwig Jordan -tp; Leslie Johnkins -as,bs; Skeets Tolbert -as,vo; Ernest Parham -ts,vo; Jimmy Gunn -p; Guy Harrington -bj,vo; Harry Prather -tu; Bill Hart -d; Dave Taylor -dir; recorded May 23, 1931 in Charlotte, N.C.

68477 EVERYBODY LOVES MY BABY 2.45 69344-1 BBC REB647

John TCHICAI:

"Jazz In Switzerland Vol 3"

John Tchicai -as; Ole Thilo -p; Peter Warren -b; Pierre Favre -d; recorded February 16, 1971 in Radio Zürich

68891 EL-TRANSIT-NEA 1.57 Elite Spec 73605
68892 THE MOVE 3.52 ---

Jack TEAGARDEN:

Jack Teagarden and his Orchestra: Charlie Spivak, Tommy Thunen -tp; Jack Teagarden -tb,vo; Gil Rodin, Matty Matlock -cl,as; Eddie Miller -ts,cl; Gil Bowers -p; Nappy Lamare -bj,g; Harry Goodman -tu,b; Ray Bauduc -d; Eddie Gale -vo; recorded October 01, 1930 in New York

96663 SON OF THE SUN (jt -vo;) 2.23 10101-2 Perfect 15363
96664 YOU'RE SIMPLY DELISH (eg -vo;) 2.42 10102-1 Perfect 15361
96665 JUST A LITTLE DANCE MAM'SELLE (eg -vo;) 3.02 10103-1 Perfect 15358

Jack Teagarden and his Band: Charlie Spivak, Sterling Bose -tp; Jack Teagarden -tb,vo; Eddie Miller -ts,vo; Gil Rodin -as; Matty Matlock -cl,as; Gil Bowers -p; Nappy Lamare -g,vo; Harry Goodman -tu; Ray Bauduc -d; recorded January 1931 in New York

96666 ROCKIN' CHAIR (em, nl -vo;) 2.59 1119-1 Crown 3051
96667 LOVELESS LOVE (jt -vo;) 2.48 1120-1 ---

Jack Teagarden and his Band: Charlie Teagarden, Sterling Bose -tp; Jack Teagarden -tb,vo; Pee Wee Russell -cl; Joe Catalyne -ts,cl; Max Farley -ts,cl; Adrian Rollini -bss; Fats Waller -p,vo; Nappy Lamare -g; Artie Bernstein -b; Stan King -d; recorded October 14, 1931 in New York

96668 YOU RASCAL YOU 3.10 W151839-1 Col 2558D
96669 THAT'S WHAT I LIKE ABOUT YOU (jt, fw -vo;) 3.21 W151840-1 ---
96670 CHANCES ARE (jt -vo;) 3.10 W151841-2 Okeh 41551
96671 I GOT THE RITZ FROM THE ONE I LOVE (jt -vo;) 3.23 W151842-1 Time-Life STL J08

Jack Teagarden and his Band: Charlie Teagarden, Sterling Bose -tp; Jack Teagarden -tb,vo; Pee Wee Russell -cl[1]; Matty Matlock, Gil Rodin -as,cl; Eddie Miller -ts,cl; Adrian Rollini -bss; Gil Bowers, Fats Waller[2] -p; Nappy Lamare -g; Ray Bauduc -d; Gene Austin -vo; recorded November 10, 1931 in New York

96672 CHINA BOY (1) 3.04 10976-1 Merritt 6
96673 LIES (ga -vo; 2) 3.08 10977-1 Banner 32325
96674 I'M SORRY (ga -vo; 2) 2.59 10978-3 ---
96675 TIGER RAG (1) 3.05 10979-1 Merritt 6

Claude Whiteman, Charlie Teagarden -tp; Jack Teagarden -tb,vo; Tom Moore -tb; Rod Cless -cl,as; Buddy Fisk -as; Dale Skinner -cl,ts; Bud Freeman -ts; Charles LaVere -p; Dick McPartland -g; Eddie Gilbert -b; Bob Conselman -d; David Rose -arr; recorded July 29, 1933 in Chicago

68488 PLANTATION MOODS 3.18 W152457-1 IAJRC LP-2
96676 I'VE GOT IT 3.06 W152456-2 Col 2913-D
96677 PLANTATION MOODS 3.22 W152457-3 ---
96678 SHAKE YOUR HIPS 3.20 W152458-2 Col 2802-D
96679 SOMEBODY STOLE GABRIEL'S HORN (jt -vo;) 2.58 W152459-2 ---

Frank Guarente, Sterling Bose -tp; Jack Teagarden -tb,vo; Chester Hazlett, Jimmy Dorsey -cl,as; Mutt Hayes -cl,ts; Walter Edelstein -v; Joe Meresco -p; Perry Botkin -g; Artie Bernstein -b; Larry Gomar -d; Victor Young -cond; recorded November 11, 1933 in New York

96680 LOVE ME 3.01 B14294-A Br 6471
96681 BLUE RIVER 2.55 B14295-A ---
96682 A HUNDRED YEARS FROM TODAY 3.06 B14296-B Br 6716
96683 I JUST COULDN'T TAKE IT BABY 2.53 B14297-A ---

Frank Guarente, Sterling Bose -tp; Jack Teagarden -tb,vo; Chester Hazlett, Jimmy Dorsey -cl,as; Mutt Hayes -cl,ts; Joe Venuti, Lou Kosloff -v; Joe Meresco -p; Frank Worrell -g; Artie Bernstein -b; Larry Gomar -d; Nappy Lamare -vo; Victor Young -cond; recorded March 02, 1934 in New York

96684 FARE THEE WELL TO HARLEM 3.04 B14877-A Br 6780

96685	OL' PAPPY	3.02	B14878-A	---
	<i>Charlie Teagarden -tp; Jack Teagarden -tb,vo; Benny Goodman -cl; Frankie Trumbauer -c-mel; Caspar Reardon -harp; Terry Shanad -p; Art Miller -b; Herb Quigley -d;</i> recorded September 18, 1934 in New York			
59894	STARS FELL ON ALABAMA (jt -vo;)	2.56	B15939-A	Br 6993
93733	JUNK MAN	3.09	B15938-A	Br 7652
93734	YOUR GUESS IS JUST AS GOOD AS MINE (jt -vo;)	2.48	B15940-A	Br 6993
	"The Saturday Night Swing Club is On The Air" <i>Bob Cusumano, Charlie Teagarden, Don Moore -tp; Jack Teagarden -tb,vo; José Gutierrez -tb; George Ford, Vincent Capone, Jack Bell -fl; Sal Franzella -cl,as; Murray Cohen -oboe; Al Duffy -v; Al Gallodoro -as; Art Drelinger -ts; Roy Bargy -p; Art Ryerson -g; Art Miller -b; Rollo Laylan -d; Paul Whiteman -ldr; The Modernaires -vo;</i> recorded June 25, 1938 in Broadcast, New York			
70031	THE DIXIELAND BAND	2.27		Fanfare LP17-117
	<i>Jack Teagarden and his Orchestra: Charlie Spivak, Carl Garvin, Alec Fila -tp; Jack Teagarden -tb,vo; José Gutierrez, Mark Bennett, Red Bone -tb; Clint Garvin, Art St.John -cl,as; John Van Eps, Hub Lytle -cl,ts; Ernie Caceres -cl,ts,bs; John Anderson -p; Allen Reuss -g; Art Miller -b; Chubby Teagarden -d; Meredith Blake -vo;</i> recorded April 14, 1939 in New York			
93735	PERSIAN RUG	2.32	B24375-A	Br 8370
93736	THE SHEIK (jt,mb -vo;)	2.40	B24376-A	---
93737	CLASS WILL TELL (jt -vo;)	2.40	B24377-A	Br 8373
	<i>Jack Teagarden and his Orchestra: Charlie Spivak, Carl Garvin, Lee Castle -tp; Jack Teagarden -tb,vo; José Gutierrez, Mark Bennett, Charles McCamish -tb; Clint Garvin, Art St.John -cl,as; John Van Eps, Hub Lytle -cl,ts; Ernie Caceres -cl,ts,bs; John Anderson -p; Allen Reuss -g; Art Miller -b; Chubby Teagarden -d; Jean Arnold -vo;</i> recorded April 28, 1939 in New York			
93738	IF IT'S GOOD THEN I WANT IT (jt -vo;)	2.55	B24450-A	---
93739	CINDERELLA STAY IN MY ARMS (jt -vo;)	2.54	B24451-B	Br 8378
93740	I GOTTA RIGHT TO SING THE BLUES (jt -vo;)	2.44	B24452-A	Br 8397
93741	THAT'S RIGHT - I'M WRONG (ja -vo;)	2.25	B24453-A	Br 8378
93742	YANKEE DOODLE (ja -vo;)	2.57	B24454-A	Br 8397
	<i>Jack Teagarden and his Orchestra: Charlie Spivak, Carl Garvin, Lee Castle -tp; Jack Teagarden -tb,vo; José Gutierrez, Mark Bennett, Charles McCamish -tb; Clint Garvin, Art St.John -cl,as; John Van Eps, Hub Lytle -cl,ts; Ernie Caceres -cl,ts,bs; John Anderson -p; Allen Reuss -g; Art Miller -b; Chubby Teagarden -d; Linda Keene -vo;</i> recorded May 05, 1939 in New York			
88396	OCTOROON (jt -vo;)	3.26	B24483-A	Br 8388
93743	WHITE SAILS BENEATH A SILVER MOON (lk -vo;)	3.15	B24482-B	---
93744	PICKIN' FOR PATSY	2.47	B24484-A	Br 8401
93745	UNDERTOW	3.23	B24485-A	---
	<i>Charlie Spivak, Carl Garvin, Lee Castle -tp; Jack Teagarden -tb,vo; José Gutierrez, Mark Bennett, Charles McCamish -tb; Clint Garvin, Art St.John -cl,as; John Van Eps, Hub Lytle -ts,cl; Ernie Caceres -bs,ts,cl; John Anderson -p; Allen Reuss -g; Art Miller -b; Clois Teagarden -d; Linda Keene -vo;</i> recorded June 23, 1939 in Chicago			
76354	ESPECIALLY FOR YOU (lk -vo;)	3.01	WC2624-A	Br 8431
76355	YOU'RE THE MOMENT OF MY LIFE (lk -vo;)	2.51	WC2626-A	---
93746	YOU KNOW JUST AS WELL AS I KNOW (jt -vo;)	2.50	WC2625-A	Br 8435
93747	THE LITTLE MAN WHO WASN'T THERE (jt -vo;)	2.45	WC2627-A	---
	<i>Charlie Spivak, Carl Garvin, Lee Castle -tp; Jack Teagarden -tb,vo; José Gutierrez, Mark Bennett, Charles McCamish -tb; Clint Garvin, Art St.John -cl,as; John Van Eps, Hub Lytle -ts,cl; Ernie Caceres -bs,ts,cl; John Anderson -p; Allen Reuss -g; Art Miller -b; Clois Teagarden -d; Linda Keene -vo;</i> recorded July 19, 1939 in Chicago			
93748	PUTTIN' AND TAKIN' (jt -vo;)	3.02	WC2654-A	Br 8454
93749	I SWUNG THE ELECTION (jt -vo;)	2.35	WC2655-A	Col 35206
93750	BLUES TO THE DOLE	2.51	WC2656-A	Br 8454
93751	AUNT HAGAR'S BLUES (jt -vo;)	2.49	WC2657-A	Col 35206
93752	RIPPLING WATERS	2.33	WC2658-A	Col 35727
	"The Palmer Tapes" <i>Lee Castle, Charlie Spivak, Carl Garvin -tp; Jack Teagarden -tb,vo; José Gutierrez, Mark Bennett, Eddie Dudley -tb; Clint Garvin, Art St.John -cl,as; John Van Eps, Hub Lytle -ts,cl; Ernie Caceres -bs,cl,ts; Jack Russin -p; Allen Reuss -g; Art Miller -b; Dave Tough -d;</i> recorded October 06, 1939 in New York			
57377	RED WING	3.00	26166-A	Col 35450
62188	WOLVERINE BLUES	2.38	WCO26165A	Col 35297

Lee Castle, Frank Ryerson, Carl Garvin -tp; Jack Teagarden -tb,vo; José Gutierrez, Mark Bennett,

	<i>Eddie Dudley -tb; Clint Garvin, Art St.John -cl,as; John Van Eps, Hub Lytle -ts,cl; Ernie Caceres -bs,cl,ts; Jack Russin -p; Allen Reuss -g; Benny Pottle -b; Dave Tough -d;</i> recorded November 01, 1939 in New York			
60833	SWINGIN' ON THE TEAGARDEN'S GATE (Fred Norman -arr;)	2.45	WCO26245	Col 35323
	<i>John Fallstitch, Tom Gonsoulin, Sid Feller -tp; José Gutierrez, Seymour Goldfinger, Joe Ferrall -tb; Ben Legasse -reeds; Larry Walsh, Joe Ferdinando -ts; Tony Antonelli -as; Art St.John -bs; Nat Jaffe -p; Dan Perri -g; Arnold Fishkind -b; Paul Collins -d;</i> recorded January 23, 1940 in Southland Restaurant, Boston, Mass			
68363	I GOTTA RIGHT TO SING THE BLUES (jt -vo;)	1.54		Joyce 1467
68364	THREE LITTLE WORDS	1.55		---
68365	ALL THE THINGS YOU ARE (Kitty Kallen -vo;)	4.05		---
68366	BEALE STREET BLUES (jt -vo;)	3.48		---
68367	IT'S A BLUE WORLD (Kitty Kallen -vo;)	2.57		---
68368	THE BIG T JUMP	4.26		---
68369	I DIDN'T KNOW (Kitty Kallen -vo;)	3.12		---
68370	NEW BLUES (jt -vo;)	6.19		---
68371	SOMEWHERE A VOICE IS CALLING (and closing comments)	1.30		---
	"Complete Commodore Recordings Vol.1 (Mosaic MR 123)" <i>John Fallstitch, Tom Gonsoulin, Sid Feller -tp; Jack Teagarden, Seymour Goldfinger, Jose Gutierrez, Joe Farrell -tb; Jack Goldie, Tony Antonelli -as; Joe Ferdinando, Larry Walsh -ts; Art St.John -bs,as; Nat Jaffe -p; Dan Perri -g; Arnold Fishkin -b; Ed Naquin -d;</i> recorded February 1940 in New York			
35919	THE BLUES	3.13	US1359-1	Mosaic MR123
	"Jack Teagarden's Big Eight" <i>Rex Stewart -co; Jack Teagarden -tb; Barney Bigard -cl; Ben Webster -ts; Billy Kyle -p; Brick Fleagle -g; Billy Taylor -b; Dave Tough -d;</i> recorded December 15, 1940 in New York			
61566	ST. JAMES INFIRMARY (jt vo)	4.10	R3414	HRS 2006
61567	THE WORLD IS WAITING FOR THE SUNRISE	4.05	R3415	HRS 2007
61568	BIG EIGHT BLUES	4.10	R3416	---
61569	SHINE	3.51	R3417	HRS 2006
	<i>Pokey Carriere, Truman Quigley, Art Gold -tp; Jack Teagarden -tb,vo; José Gutierrez, Joe Ferrall, Fred Keller -tb; Danny Polo -as,cl; Tony Antonelli, Joe Ferdinando -as; Art Moore, Art Beck -ts; Ernie Hughes -p; Perry Botkin -g; Myron Shapler -b; Paul Collins -d;</i> recorded July 07, 1941 in Los Angeles			
85424	THE BLUES HAVE GOT ME	3.01	DLA2508A	De 4409
	<i>Jimmy Simms, Pokey Carriere, Truman Quigley -tp; Jack Teagarden, José Gutierrez, Joe Ferrall, Fred Keller -tb; Danny Polo -cl,as; Tony Antonelli, Clint Garvin -as; Art Moore, Art Beck -ts; Ernie Hughes -p; Myron Shapler -b; Paul Collins -d;</i> recorded October 21 to 23, 1941 in Standard Transcriptions, Chicago			
72021	FORT KNOX JUMP	2.56	PMS068007	Alamac 2433
	<i>Billy May -tp; Jack Teagarden -tb,vo; Heinie Beau -cl; Dave Matthews -ts; Joe Sullivan -p; Dave Barbour -g; Artie Shapiro -b; Zutty Singleton -d;</i> recorded November 16, 1943 in Los Angeles			
53709	MIGHTY LAK' A ROSE	2.49	108-2	Swaggie S-1406
53710	STARS FELL ON ALABAMA (Jack Teagarden -vo;)	2.58	109-1	Cap 10027
53711	DEED I DO	2.37	110-2	Mosaic MD12-170
53712	---	2.37	110-3	Cap 10027
	<i>Clair Jones, Tex Williamson, Bob McLaughlin, Val Salata -tp; Jack Teagarden, Wally Wells, Ray Olsen, Fred Keller -tb; Vic Rosi -cl,as; Dale Stoddard, Gish Gilbertson -ts; Ken Harpster, Clark Crandall -sax; Don Seidel -p; Don Tosti -b; Frank Horrington -d;</i> recorded August 22, 1944 in Standard Transcriptions, Los Angeles			
69758	GLASS BLUES	1.54		Alamac 2406
72728	PIED PIPER	2.46		Bygone 1502
	"The Complete Commodore Jazz Recordings Vol 2 (Mosaic MR128)" <i>Max Kaminsky -tp; Jack Teagarden -tb,vo; Ernie Caceres -bs; Norma Teagarden -p; Pops Foster -b; George Wettling -d;</i> recorded December 11, 1944 in New York			
43275	CHINATOWN MY CHINATOWN	2.50	A4839-2	Com C592
43276	CHINATOWN MY CHINATOWN #2	2.51	A4839-1	Com XFL14940
43277	CHINATOWN MY CHINATOWN #3	2.52	A4839-2/3/3	prev. unissued
43278	CHINATOWN MY CHINATOWN #4	2.58	A4839	---
43279	CHINATOWN MY CHINATOWN #5	2.53	A4839-3	---
43280	BIG T BLUES	3.13	A4840-1	Com C592
43281	BIG T BLUES #2	3.21	A4840-2/2	Com XFL14940
43282	OLD ROCKIN' CHAIR	4.08	A4841-1	Com C1521
43283	OLD ROCKIN' CHAIR #2	4.00	A4841-3/4	prev. unissued

43284	OLD ROCKIN' CHAIR #3	3.58	A4841-2	---
43285	OLD ROCKIN' CHAIR #4	3.57	A4841-3/2	---
43286	PITCHIN' A BIT SHORT	4.09	A4842-1	Com C1521
43287	PITCHIN' A BIT SHORT #2	4.04	A4842-2	Com XFL14940

"Hangover Club, San Francisco 1954"

Jack Teagarden All Stars: Jackie Coon -tp; Jack Teagarden -tb,vo; Jay St.John -cl; Norma Teagarden, Lil Armstrong -p; Kass Malone -b; Ray Bauduc -d;
 recorded April 03, 1954 in Broadcast Hangover Club, San Francisco

86989	I GOTTA RIGHT TO SING THE BLUES (THEME)	1.21		Arbors Jazz ARCD19150-51
86990	STRUTTIN' WITH SOME BARBECUE	8.46		---
86991	BASIN STREET BLUES	5.32		---
86992	MUSKRAT RAMBLE	4.41		---
86993	THE PEARLS (la -p only)	2.36		---
86994	WHEN THE SAINTS GO MARCHING IN	3.13		---
86995	I GOTTA RIGHT TO SING THE BLUES (CLOSING THEME)	2.07		---

Jack Teagarden All Stars: Jackie Coon -tp; Jack Teagarden -tb,vo; Jay St.John -cl; Norma Teagarden, Lil Armstrong -p; Kass Malone -b; Ray Bauduc -d;
 recorded April 10, 1954 in Broadcast Hangover Club, San Francisco

86996	I GOTTA RIGHT TO SING THE BLUES (THEME)	1.20		---
86997	SOUTH RAMPART STREET PARADE	4.11		---
86998	ST. LOUIS BLUES	7.22		---
86999	LOVER	2.56		---
87000	JOOGIE WOOGIE (la -p solo)	2.22		---
87001	ST. JAMES INFIRMARY	4.25		---
87002	THAT'S A PLENTY	5.10		---
87003	I GOTTA RIGHT TO SING THE BLUES (CLOSING THEME)	2.02		---

Jack Teagarden All Stars: Jackie Coon -tp; Jack Teagarden -tb,vo; Jay St.John -cl; Norma Teagarden, Don Ewell -p; Kass Malone -b; Ray Bauduc -d;
 recorded April 17, 1954 in Broadcast Hangover Club, San Francisco

87004	I GOTTA RIGHT TO SING THE BLUES (OPENING THEME)	1.23		---
87005	JAZZ ME BLUES	7.38		---
87006	TIN ROOF BLUES	6.46		---
87007	I'M GONNA STOMP MR. HENRY LEE	4.57		---
87008	HANDFUL OF KEYS (de -p solo)	3.46		---
87009	ROYAL GARDEN BLUES	3.43		---
87010	I GOTTA RIGHT TO SING THE BLUES (CLOSING THEME)	2.05		---

Jack Teagarden All Stars: Jackie Coon -tp; Jack Teagarden -tb,vo; Jay St.John -cl; Norma Teagarden, Don Ewell -p; Kass Malone -b; Ray Bauduc -d;
 recorded April 24, 1954 in Broadcast Hangover Club, San Francisco

87011	I GOTTA RIGHT TO SING THE BLUES (OPENING THEME)	1.24		---
87012	MUSKRAT RAMBLE	6.46		---
87013	MY TRUST IN YOU	4.39		---
87014	BABY WON'T YOU PLEASE COME HOME	5.42		---
87015	FROGGY MOORE (de -p solo)	4.45		---
87016	MARCH OF THE BOBCATS	3.44		---
87017	HUNEYSUCKLE ROSE	1.16		---
87018	I GOTTA RIGHT TO SING THE BLUES (CLOSING THEME)	1.57		---

Jimmy McPartland -co; Jack Teagarden -tb,vo; Edmond Hall -cl; Dick Cary -p; Walter Page -b; Jo Jones -d;

recorded November 12, 1954 in New York

95539	BAD ACTIN' WOMAN	5.14		Documents 222981
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Dick Cary -tp; Jack Teagarden -tb,vo; Edmond Hall -cl; Leonard Feather -p; Carl Kress -g; Walter Page -b; Ray Bauduc -d;

recorded November 13, 1954 in New York

95407	MEET ME WHERE THEY PLAY THE BLUES	3.46		Bethlehem BCP32
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Bobby Hackett -co; Jack Teagarden -tb,vo; Abe Lincoln -tb; Matty Matlock -cl; Nappy Lamare -g; Don Owens -p; Phil Stephens -b,tu; Nick Fatool -d;
 recorded October 18 and 19, 1955 in Los Angeles

54215	STRUTTIN' WITH SOME BARBECUE	3.01	14640-13	Cap T692
54216	MUSKRAT RAMBLE	3.02	14641-19	---
54217	NEW ORLEANS	2.54	14642-3	---
54218	BASIN STREET BLUES	4.38	14644-2	---
54219	ST. JAMES INFIRMARY	4.31	14645-9	Mosaic MD4-?
54220	THAT'S A PLENTY	4.30	14646-3	Cap T692
54221	BIG BUTTER AND EGG MAN (ps -tu;)	3.13	14648-11	---
54222	FIDGETY FEET (ps -tu;)	3.06	14649-10	---
54223	ROYAL GARDEN BLUES (ps -tu;)	4.53	14650-15	---
54224	I GUESS I'LL HAVE TO CHANGE MY PLAN	3.21	14651-6	---

"This is Teagarden"

Jack Teagarden -tb,vo; Si Zentner, Bennie Benson, Lloyd Ulyate -tb; George Roberts -btb; Gus Bivona -as; Eddie Miller -ts; Jack Marshall -g; Ray Sherman -p; Mike Rubin -b; Nick Fatool -d; Harry Geller -cond;

recorded January 17, 1956 in Los Angeles, Capitol Studios

54256	STARS FELL ON ALABAMA	3.00	14580-7	Cap T721
54257	OLD PIGEON-TOED JOAD	2.30	14592-6	---
54258	MY KINDA LOVE	2.12	14973-7	---
54259	PEG O'MY HEART	2.31	14974-10	---

Jack Teagarden -tb,vo; Van Alexander -cond; Mannie Klein, Charlie Teagarden -tp; Joe Howard, Bennie Benson -tb; Gus Bivona, Skeets Herfurt -as; Eddie Miller -ts; Butch Stone -bs; Ray Sherman -p; Phil Stephens -b; Nick Fatool -d;

recorded January 18, 1956 in Los Angeles, Capitol Studios

54260	BEALE STREET BLUES	2.30	14961-4	---
54261	IF I COULD BE WITH YOU	2.41	14962-7	---
54262	I'M COMING VIRGINIA	2.34	14963-8	---
54263	FARE THEE WELL TO HARLEM (bs -vo;)	3.07	14964-5	---

Jack Teagarden -tb,vo; Van Alexander -cond; Mannie Klein, Charlie Teagarden -tp; Joe Howard, Bennie Benson -tb; Gus Bivona, Wilbur Schwartz -as; Eddie Miller -ts; Julie Jacob -bs; Ray Sherman -p; Mike Rubin -b; Nick Fatool -d;

recorded January 31, 1956 in Los Angeles, Capitol Studios

54264	AUNT HAGAR'S CHILDREN BLUES	2.55	14349-6	---
54265	AFTER YOU'VE GONE	2.10	14353-10	---
54266	A MONDAY DATE	2.36	14449-4	---
54267	THE SHEIK	2.34	14907-5	---

"Swing low, sweet Spiritual"

Jack Teagarden -tb,vo; Van Alexander -cond; Conrad Gozzo, Charlie Teagarden -tp; Joe Howard, Bennie Benson -tb; Gus Bivona, Phil Sobel -as; Jack Chaney -ts; Julie Jacob -bs; Bobby Hammack -p; Mike Rubin -b; Irv Cottler -d;

recorded October 22, 1956 in Los Angeles, Capitol Studios

54268	GOIN' HOME	3.04	16140	Cap T820
54269	NOBODY KNOW THE TROUBLE I'VE SEEN	3.22	16141	---
54270	DEEP RIVER	2.32	16143	---

Jack Teagarden -tb,vo; Van Alexander -cond; Conrad Gozzo, Charlie Teagarden, Cecil Read -tp; Si Zentner, Bennie Benson -tb; Gus Bivona -as; Jack Chaney -ts; Jack Marshall -g; Bobby Hammack -p; Mike Rubin -b; Irv Cottler -d; The Five Keys -vocal group;

recorded November 05, 1956 in Los Angeles, Capitol Studios

54271	GET ON BOARD, LITTLE CHILDREN	2.36	16163	---
54272	JOSHUA FIT THE BATTLE OF JERICO	2.22	16164	---
54273	THIS TRAIN	2.24	16165	---
54274	HEZEKIEL SAW THE WHEEL	2.24	16166	---

Jack Teagarden -tb,vo; Van Alexander -cond, arr; Frank Beach, Bob Higgins -tp; Dick Noel, Bennie Benson -tb; Mahlon Clark, Phil Sobel -as; Jack Chaney -ts; Butch Stone -bs; Al Hendrickson -g; Bobby Hammack -p; Irv Westley -b; Nick Fatool -d; Baden Powell -g; The Five Keys -vocal group;

recorded January 11, 1957 in Los Angeles, Capitol Studios

54275	GONNA SHOUT ALL OVER GOD'S HEAVEN	2.06	16392	---
54276	SHADRACK	2.32	16393	---
54277	SING AND SHOUT	2.36	16394	---
54278	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	2.36	16395	---
54279	SWING LOW, SWEET CHARIOT	2.10	16396	---

Bobby Hackett -co; Jack Teagarden -tb; Peanuts Hucko -cl,ts; Ernie Caceres -bs,cl; Billy Bauer -g; Gene Schroeder -p; Jack Lesberg -b; Buzzy Drootin -d;

recorded September 16, 1957 in New York City, Riverside Plaza Hotel

Stereo and mono takes are different; editing is audible on some titles.

54225	INDIANA (ph's solo edited;)	2.57	21720-1	Cap ST933
54226	--- (mono take;)	2.58	21720	Cap T933
	IT'S WONDERFUL is not the George Gershwin composition!			
54227	IT'S WONDERFUL	3.59	21721-7	Cap ST933
54228	WAY DOWN YONDER IN NEW ORLEANS	3.31	21722-6	---
54229	S'WONDERFUL	2.44	21723-9	---
54230	--- (mono)	2.44	21723	Cap T933
54236	BABY WON'T YOU PLEASE COME HOME	3.04	21724-3	Cap ST933
54237	I FOUND A NEW BABY	2.42	21725-9	---
54238	MAMA'S GONE, GOOD BYE	2.45	21726-10	---
54239	--- (mono)	2.51	21726	Cap T933

Bobby Hackett -co; Jack Teagarden -tb; Peanuts Hucko -cl,ts; Ernie Caceres -bs,cl; Billy Bauer -g; Gene Schroeder -p; Jack Lesberg -b; Buzzy Drootin -d;

recorded September 17, 1957 in New York City, Riverside Plaza Hotel

54240	OH BABY	2.28	21727-2	Cap ST933
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54241	SUNDAY (edited)	2.27	21728-4	---
54242	EVERYBODY LOVES MY BABY	2.27	21729-5	---
54243	55TH AND BROADWAY	3.39	21730-8	---
54244	--- (mono)	4.41	21730	Cap T933
<p>"The Teagarden - Hines All Stars" <i>Max Kaminski -tp; Jack Teagarden -tb,vo; Peanuts Hucko -cl; Earl Hines -p; Jack Lesberg -b; Cozy Cole -d;</i> recorded October 1957 in London</p>				
56320	ROYAL GARDEN BLUES	5.45		Jazz Groove 001
56321	MEMPHIS BLUES	7.22		---
56322	ORIGINAL DIXIELAND ONE STEP	5.28		---
56323	STRUTTIN' WITH SOME BARBECUE	5.40		---
<p><i>Max Kaminski -tp; Jack Teagarden -tb,vo; Peanuts Hucko -cl; Earl Hines -p; Jack Lesberg -b; Cozy Cole -d;</i> recorded October 25, 1957 in Bremen, 'Glocke'</p>				
54476	MUSKRAT RAMBLE	4.24		Aircheck
54477	AFTER YOU'VE GONE	3.28		---
54478	AUTUMN LEAVES	3.18		---
54479	I'VE FOUND A NEW BABY	2.48		---
54480	HOW HIGH THE MOON	3.04		---
54481	ROSETTA	5.56		---
54482	BOOGIE WOOGIE ON ST. LOUIS BLUES	5.54		---
54483	BASIN STREET BLUES	4.16		---
54484	STEALIN' APPLES	3.46		---
54485	TIN ROOF BLUES	3.10		---
54486	STRUTTIN' WITH SOME BARBECUE	5.54		---
54487	TEA FOR TWO	6.22		---
<p>"The Teagarden - Hines All Stars" <i>Max Kaminski -tp; Jack Teagarden -tb,vo; Peanuts Hucko -cl; Earl Hines -p; Jack Lesberg -b; Cozy Cole -d;</i> recorded October 30, 1957 in Stuttgart, Liederhalle</p>				
56304	STARS FELL ON ALABAMA	3.28		Apo A20250
56305	AFTER YOU'VE GONE	3.00		---
56306	I'VE FOUND A NEW BABY	2.18		---
56307	ROSETTA	4.52		---
56308	BOOGIE WOOGIE ON ST. LOUIS BLUES	6.05		---
56309	HOW HIGH THE MOON	2.33		---
56310	CARAVAN	8.16		---
56311	ST. JAMES INFIRMARY	5.20		---
56312	MEMPHIS BLUES	5.41		---
56313	TIN ROOF BLUES	2.47		---
56314	AUTUMN LEAVES	2.29		---
56315	BASIN STREET BLUES	3.45		---
56316	STEALIN' APPLES	3.28		---
56317	APRIL SHOWERS	5.04		---
56318	TEA FOR TWO	5.27		---
56319	THAT'S A PLENTY	4.43		---
<p><i>Max Kaminski -tp; Jack Teagarden -tb,vo; Peanuts Hucko -cl; Earl Hines -p; Jack Lesberg -b; Cozy Cole -d;</i> recorded January 15, 1958 in München, Studio 15</p>				
31909	BASIN STREET BLUES	3.28		Aircheck
31910	STEALING SMACK'S APPLES	4.02		---
31911	TIN ROOF BLUES	3.10		---
31912	LULLABY OF THE LEAVES	3.34		---
31913	FINE AND DANDY (eh, jl, cc only)	4.06		---
31914	CARAVAN	5.36		---
<p>"Shades of Night" <i>Jack Teagarden -tb; Sid Feller -arr,cond; Ray Beckenstein, Phil Bodner, Walt Levinsky, Gerry Sanfino, Romeo Penque, George Berg, Art Beck -reeds; Hank Jones -p; Al Casamenti -g; Jack Lesberg -b; Don Lamond -d;</i> recorded February 10, 1958 in New York, Capitol Studios On this and next two sessions, Teagarden overdubbed his trombone to the chosen track. On the last two titles of this session and JUNK MAN from the third session, there are variances in his playing between the stereo and momo master. Therefore, both are included</p>				
54280	CABIN IN THE SKY	2.54	22014	Cap ST1143
54281	DIANE	2.36	22015	---
54282	--- (mono)	2.38	22015	Cap T1143
54283	AUTUMN LEAVES	2.18	22016	Cap ST1143
54284	--- (mono)	2.14	22016	Cap T1143

Jack Teagarden -tb; Sid Feller -arr,cond; Ray Beckenstein, Sal Amato, Walt Levinsky, Gerry Sanfino, Harold Feldman, Leon Cohen, Art Beck -reeds; Moe Wechsler -p; Al Casamenti -g; Jack Lesberg -b; Jimmy Crawford -d; Joe Venuto -vib;

recorded February 11, 1958 in New York, Capitol Studios

54285	WHILE WE'RE YOUNG	3.10	22004	Cap ST1143
54286	ALONE TOGETHER	2.32	22005	---
54287	AUTUMN SERENADE	2.20	22006	---

Jack Teagarden -tb; Sid Feller -arr,cond; Walt Levinsky, Gerry Sanfino, Harold Feldman, George Berg, Art Beck -reeds; Moe Wechsler -p; Al Casamenti -g; Jack Lesberg, George Shaw -b; Don Lamond -d; Joe Venuto -vib;

recorded February 12, 1958 in New York, Capitol Studios

54288	IF LOVE IS GOOD TO ME	2.42	22020	---
54289	STREET OF TEARS	2.32	22021	---
54290	JUNK MAN (****)	2.46	22022	---
54291	--- (mono)	2.46	22022	Cap T1143
54292	STRANGE (****)	2.04	22023	Cap ST1143
54293	SOMEONE ELSE'S LOVE	2.50	22024	---
54294	MIXED EMOTIONS	2.26	22025	---

"Big T's Dixieland Band"

Dick Oakley -tp; Jack Teagarden -tb,vo; Jerry Fuller -cl; Don Ewell -p; Stan Puls -b; Ronnie Greb -d; recorded April 14, 1958 in Chicago, Universal Studios

54245	MOBILE BLUES	3.36	22058-9	Cap T1095
54246	WOLVERINE BLUES	3.49	22059-7	---
54247	TISHOMINGO BLUES	4.31	22060-3	---
54248	SOMEDAY YOU'LL BE SORRY (jt -vo;)	3.06	22061-4	---
54249	RIPPA-TUTTI	2.44	22062-3	---
54250	WEARY RIVER (jt -vo;)	2.30	22063-4	---
54251	DALLAS BLUES	3.03	22064-4	---
54252	CASANOVA'S LAMENT (jt -vo;)	4.52	22065-4	---

Dick Oakley -tp; Jack Teagarden -tb,vo; Jerry Fuller -cl; Don Ewell -p; Stan Puls -b; Ronnie Greb -d; recorded April 15, 1958 in Chicago, Universal Studios

54253	WALLERITIS	3.22	22066-10	---
54254	DOCTOR JAZZ	2.57	22067-9	---
54255	CHINA BOY	3.19	22068-7	---

"Jack Teagarden's All Stars"

Max Kaminski -co; Jack Teagarden -tb,vo; Jerry Fuller -cl; Don Ewell -p; Stan Puls -b; Ronnie Greb -d;

recorded January 21, 1959 in Okinawa

70172	ORIGINAL DIXIELAND ONE STEP	7.01		IAJRC LP-33
70173	ST. LOUIS BLUES	6.07		---
70174	ST. JAMES INFIRMARY	6.19		---
70175	I'VE FOUND A NEW BABY	2.29		---
70176	HIGH SOCIETY	5.36		---
70177	OLD ROCKIN' CHAIR / GEORGIA ON MY MIND	7.10		---
70178	ATLANTA BLUES	3.36		---
70179	MEMORIES OF YOU	3.32		---
70180	MUSKRAT RAMBLE	4.33		---

Don Goldie -tp,vo; Jack Teagarden -tb,vo; Henry Cuesta -cl; Don Ewell -p; Stan Puls -b; Ronnie Greb -d;

recorded July 01, 1959 in The Round Table, NYC

82988	JACK TEAGARDEN INTRODUCES THE BAND	1.37		Mosaic MD5-218
82989	THAT'S A PLENTY	5.30		---
82990	TIN ROOF BLUES	4.46		---
82991	BABY WON'T YOU PLEASE COME HOME	5.31		---
82992	I'M GETTING SENTIMENTAL OVER YOU - I CAN'T GET STARTED	5.01		---
82993	SOUTH RAMPART STREET PARADE	5.55		---
82994	MIXED EMOTIONS	3.23		---
82995	BASIN STREET BLUES	5.19		---
82996	BIG NOISE FROM WINNETKA	3.42		---
82997	WHEN	3.28		---
82998	STARS FELL ON ALABAMA - WHEN A WOMAN LOVES A MAN	4.34		---
82999	HONEYSUCKLE ROSE	4.23		---
83000	SWEET GEORGIA BROWN	5.50		---
83001	JUNK MAN	3.03		---
83002	LOVER	2.57		---
83003	ORIGINAL DIXIELAND ONE STEP	6.34		---
83004	ST. JAMES INFIRMARY (instrumental)	5.22		---
83005	ROYAL GARDEN BLUES	5.28		---
83006	STAR DUST	3.22		---

83007	JADA	6.41	---
83008	ATLANTA BLUES	4.00	---
83009	INDIANA	4.41	---
83010	ST. JAMES INFIRMARY	6.25	---
83011	A HUNDRED YEARS FROM TODAY	5.20	---
83012	ST. LOUIS BLUES	5.51	---
83013	WHEN THE SAINTS GO MARCHING IN	6.50	---
83014	OL' MAN RIVER	4.23	---
83015	LULU'S BACK IN TOWN	4.35	---
83016	RIVERBOAT BLUES	3.37	---
83017	I GOTTA RIGHT TO SING THE BLUES	1.03	---
<i>Don Goldie -tp,vo; Jack Teagarden -tb,vo; Henry Cuesta -cl; Don Ewell -p; Stan Puls -b; Ronnie Greb -d;</i>			
recorded January 02, 1960 in Bell Sound Studios, NYC			
83018	EVER LOVIN' BABY	2.30	---
83019	AUNT HAGAR'S COUNTRY HOME	4.11	---
83020	HIGH SOCIETY	4.26	---
83021	BLUE DAWN	3.31	---
83022	RIVERBOAT SHUFFLE	6.18	---
83023	ROUNDTABLE ROMP	2.43	---
83024	AIN'T CHA GLAD	4.31	---
83025	A HUNDRED YEARS FROM TODAY	5.23	---
83026	TIN ROOF BLUES	4.45	---
83028	CLARINET MARMALADE	5.35	---
83029	MAHOGANY HALL STOMP	4.48	---
83030	ATLANTA BLUES	3.58	---
83031	THE PEARLS	4.03	---
83032	TAP ROOM BLUES	4.56	---
83033	RUNNIN' WILD	2.58	---
83034	MILENBERG JOYS	3.57	---
83035	SOMEBODY LOVES ME	2.46	---
83036	A PORTRAIT OF MR. T.	3.32	---
83037	ROCKIN' CHAIR	4.56	---
83038	IN THE DARK	2.25	---
83039	JUST FRIENDS	3.14	---
83040	UP A LAZY RIVER	3.03	---
83041	BOURBON STREET PARADE	4.32	---
83042	HANDFUL OF KEYS	2.49	---
83043	I CAN'T GET STARTED	3.12	---
83044	KEEPIN' OUT OF MISCHIEF NOW	3.36	---
83045	I'M GETTIN' SENTIMENTAL OVER YOU	5.46	---
83046	WHEN DAY IS DONE	2.40	---
83047	LOVE ME	2.50	---
83048	ESTRELLITA	3.29	---
83049	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER	3.10	---
83050	MY ROMANCE	3.57	---
<i>Don Goldie -tp,vo; Jack Teagarden -tb,vo; Henry Cuesta -cl; Don Ewell -p; Stan Puls -b; Barrett Deems -d;</i>			
recorded January to February 1961 in Universal Studios, Chicago			
83027	JAZZ ME BLUES	4.09	---
<i>"Mis'ry And The Blues"</i>			
<i>Don Goldie -tp,vo; Jack Teagarden -tb,vo; Henry Cuesta -cl; Don Ewell -p; Stan Puls -b; Barrett Deems -d; Shay Torrent -o[1];</i>			
recorded June 18 to 22, 1961 in Chicago			
83269	DON'T TELL A MAN ABOUT HIS WOMAN	2.56	Verve V6-8416
83270	BASIN STREET BLUES	5.11	---
83271	FROGGIE MOORE BLUES	2.51	---
83272	I DON'T WANT TO MISS MISSISSIPPI	4.16	---
83273	IT'S ALL IN YOUR MIND	4.34	---
83274	MIS'RY AND THE BLUES	5.21	---
83275	ORIGINAL DIXIELAND ONE STEP	4.59	---
83276	LOVE LIES	3.25	---
83277	AFTERNOON IN AUGUST	3.24	---
83278	PEACEFUL VALLEY	2.43	---
<i>Jack Teagarden -tb,vo; acc. by large string orchestra incl: Don Goldie -tp; Bernie Leighton, Elliot Eberhard -p; Barry Galbraith -g; Art Davis -b; Claus Ogermann, Russ Case, Bob Brookmeyer -arr;</i>			
recorded January 17, 1962 in Englewood Cliffs, N.J.			
83258	WHERE ARE YOU	2.57	62VK326 Verve V6-8465
83259	A COTTAGE FOR SALE	3.49	62VK328 ---

83260	IN A LITTLE WATERFRONT CAFÉ	3.56	62VK329	---
<i>Jack Teagarden -tb,vo; acc. by large string orchestra incl: Don Goldie -tp; Bernie Leighton, Elliot Eberhard -p; Barry Galbraith -g; Art Davis -b; Claus Ogermann, Russ Case, Bob Brookmeyer -arr; recorded January 18, 1962 in Englewood Cliffs, N.J.</i>				
83261	DON'T SMOKE IN BED	3.22	62VK330	---
83262	TAIN'T SO HONEY, TAIN'T SO	2.44	62VK331	---
83263	I'M A FOOL ABOUT MY MAMA	3.36	62VK333	---
83264	GUESS I'LL GO BACK HOME	3.39	62VK334	---
<i>Jack Teagarden -tb,vo; acc. by large string orchestra incl: Don Goldie -tp; Bernie Leighton, Elliot Eberhard -p; Barry Galbraith -g; Art Davis -b; Claus Ogermann, Russ Case, Bob Brookmeyer -arr; recorded January 19, 1962 in Englewood Cliffs, N.J.</i>				
83265	COUNTRY BOY BLUES	3.47	62VK335	---
83266	OLD FOLKS	2.52	62VK336	---
83267	ROUND THE OLD DESERTED FARM	3.04	62VK337	---
83268	THINK WELL OF ME	2.44	62VK338	---

Tommy TEDESCO:

"When do we start"

Tommy Tedesco, Jon Kurnick -g; Paul Capritto -b; Frank Severino -d; recorded June 01, 1978 in Los Angeles

45414	WHEN DO WE START	5.36		Discovery DS-789
45415	THINK ON ME	6.08		---
45416	NIGHT	3.36		---
45417	DEE DEE'S DILEMMA	5.54		---
45418	WINDOWS	5.10		---
45419	DENNY T'S MANTRA	4.30		---
45420	LEANN	4.24		---
45421	I'LL REMEMBER APRIL	3.06		---
45422	REQUIEM FOR A STUDIO GUITAR PLAYER (tt -vo;)	3.52		---

"Autumn"

Tommy Tedesco, Jon Kurnick -g; Paul Capritto -b; Frank Severino -d; recorded July 11, 1978 in Burbank

16706	DOLPHIN DANCE	5.36		Trend TR514
16707	M-11	3.01		---
16708	BAG'S GROOVE	3.21		---
16709	THE SONG IS YOU	3.56		---
16710	WHAT'S HIS NAME	3.16		---
16711	MANHA DE CARNAVAL	4.29		---
16712	AUTUMN	4.04		---
16713	TAKE A TRIP	2.24		---
16714	SUELO ESPANOL	2.15		---

"Hollywood Gypsy"

Tommy Tedesco, James Bruno -g; John Leitham -b; recorded March 19 to 20, 1986 in Hollywood

26896	OUR WALTZ	2.08		Discovery DS 918
26897	STELLA BY STARLIGHT	5.10		---
26898	BODY AND SOUL	4.26		---
26899	ALL THE THINGS YOU ARE	4.24		---
26900	CAVATINA	2.14		---
26901	B.L.T.	2.48		---
26902	PASTA NOVA	6.16		---
26903	MY MANNE SHELLY	3.06		---
26904	A BOY CALLED JOEY	4.24		---
26905	IMPRESSIONS OF HOLLYWOOD BOULEVARD	6.54		---
26906	GYPSY FADE	1.02		---

TELEFUNKEN-TANZORCHESTER:

Telefunken- Tanzorchester; Leitung: Henk Bruyns; mit Gesangsterzett; recorded May 20, 1941 in Berlin

105431	JA, DAS IST MEINE MELODIE	2.42	25741	Tel A10316
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Telefunken- Tanzorchester; Leitung: Henk Bruyns; mit Gesangsterzett; recorded May 20, 1941 in Berlin

105450 BEI DIR WAR ES IMMER SO SCHÖN 3.34 25742 ---

Sylvia TELLES:

Sylvia Telles -vo; Rosinha Da Valença -g;
recorded 1970 in Villingen

8426 DINDI 2.54 MPS 2120629

Rainer TEMPEL:

"Eleven"

*Rainer Tempel -comp,ldr,keybd; Axel Schlosser, Claus Stötter -tp; Nils Wogram -tb; Ed Partyka -
btb,tu; Frank Lauber, Matthias Erlewein -sax,cl,fl; Frank Möbius -g; Henning Sieverts -b; Wolfgang
Haffner -d; Gregor Hübner -v; all compositions by Rainer Tempel unless indicated;*
recorded January 03, 2004 in Sudhaus, Tübingen

71563	METROPOL	7.42	Aircheck
71564	EINZELGESPRÄCH 1 (nw, ep only)	3.04	---
71565	EINZELGESPRÄCH 2 (as, cs only)	1.15	---
71566	EINZELGESPRÄCH 3 (fl,me only)	2.08	---
71567	EINZELGESPRÄCH 4 (gh,hs only)	2.02	---
71568	EINZELGESPRÄCH 5 (rt,wh only)	1.35	---
71569	I GOT IT BAD	5.17	---
71570	COMEBACK OF THE YEAR	10.58	---

The TEMPERANCE SEVEN:

Cephas Howard -tp; Paul McDowell -tb; Joe Clark, Alan Swainston-Cooper -cl; Colin Bowles -p;
Clifford Bevan -tu; Brian Innes -d;
recorded January 01, 1961 in London

72458 WHEN THE MIDNIGHT CHOO CHOO LEAVES FOR ALABAM' 2.24 Argo RG117

Alec TEMPLETON:

Alec Templeton -p; no details;
rec. probably 1941

104416	BLUES IN THE NIGHT	70377	De 18271
104417	GRIEG CONCERTO IN A MINOR OP 16	3.11 70378	---

Lutz TEMPLIN:

*Fernando Diaz, Alfredo Marzaroli, Nino Impallomeni, Charlie Tabor -tp; Willy Berking, Robby Zillner
-tb; Baldo Maestri, Mario Balbo, Eugen Henkel, Kurt Abraham -sax,cl; Primo Angeli -p; Meg
Tevelian -g,p; Rudi Wegener -b; Freddie Brocksieper -d; Horst Winter -vo; Lutz Templin -ldr;*
recorded June 1941 in Berlin

30361 DIE MÄNNER SIND SCHON DIE LIEBE WERT 2.26 Grammophon 47570H

Charlie and his Orchestra: Lutz Templin und sein Orchester; Gesang: Karl Schwedler;
recorded June 1941 in Berlin

105536 GOODY - GOODY 2.42 0118 Klarinette/Mandoline nn
Aufnahme zu Propagandazwecken, kein Verkauf

Lutz Templin Tanzorchester; Gesang: Horst Winter und ein Frauen- Terzett;
recorded July 1941 in Berlin

105433 HM, HM, DU BIST SO ZAUBERHAFT 2.32 9124 1/2GD9 Pol 47573

(No Details)
recorded 1942 in Berlin

71865 MAIGLÖCKCHEN 2.45 Pol 2437629

Lutz Templin und sein Tanzorchester; Gesang: Detlev Lais und Allan Terzett;
recorded May 1942 in Berlin

105455 MORGEN SCHEINT WIEDER DIE SONNE 2.30 93221 1/2GR9 Grammophon 47660

	<i>Lutz Templin mit seinem Tanzorchester;</i> recorded May 08, 1942 in Berlin			
105458	LIEBLICH UND SÜSS	2.35	9358 1/2 GE	Grammophon 47634
	<i>Lutz Templin mit seinem Tanzorchester;</i> recorded March 1943 in Berlin			
105517	ICH HAB DICH UND DU HAST MICH	2.35	105 1/2 GX9	Pol 27753
	<i>Lutz Templin mit seinem Tanzorchester;</i> recorded May 1943 in Berlin			
105498	HOPPLA - HOPP!	3.22	9906-4 GD9	Pol 47754
	<i>'Lutz Templin und sein Orchester'; no details;</i> rec. probably May 1949 in Hannover			
29243	PANTOFFELTANZ	3.06		Polydor 48183H

TEN CATS AND A MOUSE:

	<i>Dave Barbour -tp; Billy May, Bobby Sherwood -tb; Paul Weston -cl; Eddie Miller -as; Benny Carter -ts; Dave Cavanaugh -bs; Red Norvo -p; Frank De Vol -b; Peggy Lee -d; (all playing unusual instruments)</i> recorded October 13, 1947 in Los Angeles			
53438	JA-DA	3.04	2343-5	Cap 15015
53719	THREE O'CLOCK JUMP	3.04	2344-4	---

TENOR CONCLAVE:

	"Tenor Conclave" <i>John Coltrane, Hank Mobley, Zoot Sims, Al Cohn -ts; Red Garland -p; Paul Chambers -b; Art Taylor -d;</i> recorded September 07, 1956 in New York			
15180	TENOR CONCLAVE	8.16		Prest 7074
15181	JUST YOU, JUST ME	9.26		---
15182	BOB'S BOYS	11.02		---
15183	HOW DEEP IS THE OCEAN	15.04		---

TENOR GIANTS:

	<i>The Tenor Giants: Eddie 'Lockjaw' Davis, Zoot Sims -ts; Oscar Peterson -p; Niels-Henning Ørsted-Pedersen -b; Louie Bellson -d;</i> recorded 1975			
77591	THE MAN I LOVE	10.42		Pablo PACD2310-969-2
77592	MY OLD FLAME	2.50		---
77593	THERE WILL NEVER BE ANOTHER YOU	8.17		---
77594	TANGERINE	9.03		---
77595	OUT OF NOWHERE	7.33		---
77596	GROOVIN' HIGH	10.24		---

The TENORS:

	"The Tenors" <i>The Tenors: Ernie Watts, Pete Christlieb, Rickey Woodard -ts; Gerald Wiggins -p; Chuck Berghofer -b; Frank Capp -d;</i> recorded March 1997 in Hollywood			
84509	BLUES UP AND DOWN	4.06		JVC 902120
84510	STROLLIN'	7.21		---
84511	GROOVIN' HIGH	5.39		---
84512	LOVE FOR SALE	6.27		---
84513	ST. THOMAS	4.01		---
84514	FRIED BANANAS	5.39		---
84515	HERE'S TO ALVY	5.46		---
84516	HOLY LAND	6.05		---
84517	MOTEN SWING	5.50		---
84518	ETERNAL TRIANGLE	5.15		---
84519	LITTLE PONY	5.29		---

The TENOR TRIANGLE:

"Tell It Like It Is"

Ralph Lalama, Eric Alexander, Tad Shull -ts; Melvin Rhyne -o; Peter Bernstein -g; Kenny Washington -d;

recorded January 04, 1993 in New York

84335	TELL IT LIKE IT IS	8.54	Criss Cross Jazz...
84336	THING ONE	10.20	---
84337	MINOR CHANGES	9.11	---
84338	BALLAD MEDLEY: WHEN SUNNY GETS BLUE/CHEROKEE/MEMORIES OF YOU	8.00	---
84339	LAZY BIRD	7.13	---
84340	BODY AND SOUL	12.05	---
84341	THE ETERNAL TRIANGLE	7.07	---

TEQUILA:

Peter Kuchta -tp; Arvid Maltzahn -tb; Pierre Rudolph -fl,as; Konrad Helbig -ts; Volker Trempler -kbd;
u.mm. -g,vo; Frank Dibbert -b; Thies Stahl -d; Rolf Rosbigalle -vib;

recorded 1976 in Kiel

[wohl die schlechteste Latin-Rock Band der Welt](#)

57997	CARLY AND CAROLE	7.25	Private recording
57998	GROOVIN	4.04	---
57999	TOUGH TALK	5.45	---

Jacky TERRASSON:

"JazzBaltica 2001"

Jacky Terrasson -p; Shawn Smith -b; Leon Parker -d;

recorded July 01, 2001 in Salzau, SH

65054	NATURE BOY	4.09	Aircheck
65055	WAGE	8.32	---
65056	I WISH YOU LOVE	7.12	---
65057	PARISIAN THOROUGHFARE	8.26	---
65058	THE DOLPHIN	6.14	---
65059	HAPPY MAN	7.25	---
65060	IN YOUR OWN SWEET WAY	6.06	---

Buddy TERRY:

"Awareness"

Cecil Bridgewater -tp,perc; Buddy Terry -ts,ss,fl,perc; Stanley Cowell -p,el p; Roland Prince -g;

Buster Williams, Victor Gaskin -b,el b,perc; James Mtume -cga;

recorded 1971 in New York

97639	AWARENESS: OMNIPOTENCE, BABYLON, UNITY, HUMILITY	12.47	Mainstream MRL336
97640	KAMILI	7.18	---
97641	STEALIN' GOLD	7.13	---
97642	SODOM AND GOMORRAH	12.19	---
97643	ABSCRETIIONS	4.54	---

"Jazz"

Woody Shaw -tp; Eddie Henderson -tp,flh; Buddy Terry -ts,ss,fl; Joanne Brackeen -p; Stanley

Clarke -b; Billy Hart -d; Airto Moreira, Mtume -perc;

rec. probably 1971

48012	MISCEGENATION	7.04	Mainstream MSL1036
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"Lean On Him"

Buddy Terry -ts,ss,fl,vo; Charita Bond -p,vo; Larry Willis -el p; Ernie Hayes -o; Jay Berliner -g;

Wilbur Bascomb -b; Bernard Purdie -d; Larry Killian -perc; Veronica Wilson -tamb; Sister Elsie

Wilson, Dee-Dee Bridgewater, Alphonse Mouzon -vo;

recorded October 09 and 10, 1973 in New York

97644	LEAN ON ME (Lean on Him)	5.55	Mainstream MRL391
97645	HOLY HOLY HOLY	5.38	---
97646	CLIMBING HIGHER MOUNTAINS	3.13	---

97647	AMAZING GRACE	4.52	---
97648	INNER PEACE	10.17	---
97649	PRECIOUS LORD TAKE MY HAND	5.45	---
97650	LOVE OFFERING	7.34	---

Clark TERRY:

"Best of Chesky Jazz"

no details;

41839 BRUSHES AND BRASS 2.58

"Chesky Records Jazz Vol 1"

41850 PENNIES FROM HEAVEN 5.54

"Swing Into Bop Vol 3"

Clark Terry -tp; William Parker -ts; Robert Parker -p; Singleton Palmer -b; Earl Martin -d;
recorded February 1947

27455 BILLIE'S BOUNCE 5.32 DAN VC-5012

27456 PHALANGES 2.54 ---

27457 SLEEP 2.28 ---

"Serenade To A Bus Seat"

Clark Terry Quintet: Clark Terry -tp,cowbell; Johnny Griffin -ts,claves; Wynton Kelly -p; Paul Chambers -b; Philly Joe Jones -d;
recorded April 12 and 17, 1957 in New York

81881 THAT OLD BLACK MAGIC 2.00 Riv RLP12-237

81882 STARDUST 5.16 ---

81883 CRUISING 8.28 ---

81884 DIGITS 4.08 ---

81885 BOOMERANG 6.02 ---

81886 DONNA LEE 4.08 ---

81887 BOARDWALK 7.01 ---

81888 SERENADE TO A BUS SEAT 4.39 ---

"In Orbit"

Clark Terry -flh; Thelonious Monk -p; Sam Jones -b; Philly Joe Jones -d;
recorded May 07 or 12, 1958 in New York

11160 IN ORBIT 4.04 Riv RLP12-271

11161 ONE FOOT IN THE GUTTER 7.20 ---

11162 TRUST IN ME 4.31 ---

11163 LET'S COOL ONE 4.55 ---

11164 PEA EYE 4.29 ---

11165 ARGENTIA 6.12 ---

11184 MOONLIGHT FIESTA 2.34 ---

11186 BUCK'S BUSINESS 3.22 ---

11187 VERY NEAR BLUE 3.04 ---

41576 FLUGELIN' THE BLUES 7.01 ---

"Color Changes"

Clark Terry -flh,tp; Jimmy Knepper -tb; Julius Watkins -frh; Yusef Lateef -ts,fl,eng hrn,oboe; Seldon Powell -ts,fl; Tommy Flanagan -p; Joe Benjamin -b; Ed Shaughnessy -d;
recorded November 19, 1960 in New York

27568 BLUE WALTZ 6.34 Candid CD 9009

27569 BROTHER TERRY 3.51 ---

27570 FLUTIN' AND FLUGLIN' 6.38 ---

27571 NO PROBLEM 5.43 ---

27572 LA RIVE GAUCHE 5.24 ---

27573 LE CHAT QUI PECHE 7.26 ---

27574 NAHSTYE BLUES 5.52 ---

"Everything's Mellow"

Clark Terry -tp,flh; Junior Mance -p; Joe Benjamin -b; Charlie Persip -d;
recorded July 21, 1961 in New York

88310 AMONG MY SOUVENIRS 4.52 3157 Moodsville MVLP20

88311 IN THE ALLEY 3.49 3158 ---

88312 MICHELLE 4.36 3159 ---

88313 AS YOU DESIRE ME 3.30 3160 ---

88314 OUT IN THE COLD AGAIN 4.32 3161 ---

88315 THIS IS ALWAYS 4.56 3162 ---

88316 LULLABYE 3.42 3163 ---

Mx 3164 'You'd Be So Nice To Come Home To' is unissued

88317	THE SIMPLE WALTZ	5.12	3165	---
	<i>Clark Terry -tp,flh; Lester Robertson -tb; Budd Johnson -ts; George Barrow -bs; Eddie Costa -p,vib; Art Davis -b; Ed Shaughnessy -d; Oliver Nelson -arr;</i> recorded May 15, 1962 in Englewood Cliffs, N.J.			
88318	IF I WERE YOU	5.03	3523	Moodsville MVLP26
88319	FIGHT SONG	3.47	3524	---
88320	SAME LANGUAGE	4.09	3525	---
88321	WHAT A COUNTRY	4.26	3526	---
88322	NIGHTLIFE	4.38	3519	---
88323	ONCE UPON A TIME	2.23	3520	---
88324	IT'S FUN TO THINK	5.10	3521	---
88325	I'VE JUST SEEN HER	3.55	3522	---
	 "Three in Jazz" <i>Donald Byrd -tp; Julius Watkins, Jimmy Buffington -frh; Jimmy Heath -ts; Don Butterfield -tu; Herbie Hancock -p; Percy Heath -b; Connie Kay -d;</i> recorded March 11, 1963 in New York			
420	CIELITO LINDO	2.25		Vic LPM2725
421	BLUES TONIGHT	2.29		---
	 "Three in Jazz (RCA jap. RGP 1069)" <i>Clark Terry -tp; Hank Jones -p; Milt Hinton -b; Kenny Burrell -g; Osie Johnson -d; Willie Rodriguez -perc;</i> recorded March 11, 1963 in New York			
419	SOUNDS OF THE NIGHT	2.58		---
422	WHEN MY DREAM BOAT COMES HOME	2.29		---
	 <i>Clark Terry -tp; Ben Webster -ts; Roger Kellaway -p; Gene Bertoncini -g; Bill Crow -b; Dave Bailey -d;</i> recorded June 17, 1963 in New York			
12434	MEDITATION	3.20		Cameo CLP1064
	 "The Happy Horns of Clark Terry" <i>Clark Terry -tp,flh; Phil Woods -as,cl; Ben Webster -ts; Roger Kellaway -p; Milt Hinton -b; Walter Perkins -d;</i> recorded March 13, 1964 in New York			
57096	ROCKIN' IN RHYTHM	4.33		Impulse AS64
57097	IN A MIST	4.02		---
57098	RETURN TO SWAHILI	3.01		---
57099	ELLINGTON RIDES AGAIN	2.53		---
57100	IMPULSIVE	4.32		---
57101	DO NOTHIN' TILL YOU HEAR FROM ME	3.31		---
57102	JAZZ CONVERSATIONS	4.24		---
57103	HIGH TOWERS	3.45		---
	 "Tonight" <i>Clark Terry -flh; Bob Brookmeyer -vtb; Roger Kellaway -p; Bill Crow -b; Dave Bailey -d;</i> recorded November 23 and 24, 1964 in New York			
11943	TETE A TETE	4.44		Mainstream M56043
11944	PRETTY GIRL	3.22		---
11945	BLUE CHINA	4.36		---
11946	HUM	5.16		---
11947	BLIND MAN, BLIND MAN	3.02		---
11948	STEP RIGHT UP	6.00		---
11949	WEEP	5.08		---
11950	STRAIGHT, NO CHASER	3.22		---
11951	SOMETIME AGO	4.34		---
11952	HYMN	3.50		---
	 "The Power Of Positive Swinging" <i>Clark Terry -tp,flh; Bob Brookmeyer -vtb; Roger Kellaway -p; Bill Crow -b; Dave Bailey -d;</i> recorded March 1965 in New York			
38601	DANCING ON THE GRAVE	2.30		Mainstream S6054
38602	BATTLE HYMN OF THE REPUBLIC	3.26		---
38603	THE KING	5.49		---
38604	ODE TO A FLÜGELHORN	5.43		---
38605	GAL IN CALICO	6.06		---
38606	GREEN STAMPS	5.11		---
38607	HAWG JAWZ	2.25		---
38608	SIMPLE WALTZ	5.20		---
38609	JUST AN OLD MANUSCRIPT	7.32		---
	 "Gingerbread men" <i>Clark Terry -flh; Bob Brookmeyer -vtb; Hank Jones -p; Bob Cranshaw -b; Dave Bailey -d;</i>			

	recorded August 1966 in New York		
11953	HAIG AND HAIG	4.28	Mainstream 6086
11954	I WANT A LITTLE GIRL	4.08	---
11955	MOOD INDIGO	6.44	---
11956	MILO'S OTHER SAMBA	2.46	---
11957	GINGERBREAD BOY	2.38	---
11958	MY GAL	4.50	---
11959	NAPTOWN	5.22	---
11960	MORNING MIST	3.16	---
11961	BYE, BYE, BLACKBIRD	6.44	---
	<i>Clark Terry -tp,flh,vo; Jimmy Nottingham, Oscar Gamby, Richard Williams, Greg Bobulinski -tp; Sonny Costanza, Jack Jeffers, Janice Robinson, Jimmy Wilkins, Chuck Connors -tb; Phil Woods -as,arr; Arnie Lawrence -as; Jimmy Heath -ts; Ernie Wilkins -ts,arr; Charles Davis -bs; Duke Jordan -p; Wilbur Little -b; Ed Soph -d;</i>		
	recorded April 21, 1974 in Wichita Jazz Festival		
44589	MUMBLES	4.20	Vanguard VSD79355
	"Clark Terry and his Jolly Giants"		
	<i>Clark Terry -tp,flh; Ernie Wilkins -ts,ss; Ronnie Mathews -p; George Davis -g; Victor Sproles -b; Ed Soph -d; Emanuel Rahim -perc;</i>		
	recorded 1975		
49484	FLINTSTONES THEME	3.46	Vanguard VSD79365
49485	GOD BLESS THE CHILD	5.34	---
49486	THE HYMN	3.42	---
49487	ON THE TRAIL	5.48	---
49488	TOP'N BOTTOM	2.42	---
49489	NEVER	4.38	---
49490	OVER THE RAINBOW	5.08	---
49491	BOBBY A	2.48	---
49492	STRAIGHT, NO CHASER	3.52	---
49493	SAMBA DE GUMZ	5.50	---
	"Live at Montmartre 1975"		
	<i>Clark Terry -tp,flh,vo; Ernie Wilkins -ts; Horace Parlan -p; Mads Vinding -b;</i>		
	recorded June 09, 1975 in Montmartre Jazzhus, Copenhagen		
74056	BYE BYE BLACKBIRD	15.28	Storyville 1018358
74057	WHEN I FALL IN LOVE	3.34	---
74058	SATIN DOLL	13.45	---
74059	BOONE'S BLUES		
	(ct, Dexter Gordon, Richard Boone -vo;)	12.31	---
74060	MISTY	12.01	---
74061	THE THEME	8.25	---
	"Wham! Clark Terry at the 'Jazzhouse'"		
	<i>Clark Terry -tp,flh,vo; Scott Bradford -p; Larry Gales -b; Hartwig Bartz -d;</i>		
	recorded 1976 in Hamburg		
11914	PERDIDO	9.26	MPS G22676-3
11915	ON THE TRAIL	8.14	---
11916	JAZZHOUSE BLUES	4.32	---
11917	IN DER HEIMAT GIBT'S EIN WIEDERSEHN	2.32	---
11918	STRAIGHT, NO CHASER	5.30	---
11919	WHAM	11.40	---
11920	TAKE THE 'A'-TRAIN	9.52	---
	"Live at Buddy's Place"		
	<i>Big B-A-D Band: Clark Terry -tp,flh,vo; Greg Bobulinsky, Dale Carley, Paul Cohen, Richard Williams -tp; Sonny Costanza, Eddie Bert, Jimmy Wilkins -tb; Jack Jeffers -btb,tu; Frank Wess, Chris Woods -as; Ernie Wilkins, Ron Odrich -ts; Charles Davis -bs; Ron Mathews -p; Victor Sproles -b; Ed Soph -d;</i>		
	recorded 1976 in Live "Buddy's Place", New York		
98948	MODUS OPERANDI	9.37	Vanguard VSD79373
98949	COME SUNDAY	5.27	---
98950	GAP SEALER	5.47	---
98951	JEEP'S BLUES	6.28	---
98952	SWISS AIR	9.21	---
98953	BIG BAD BLUES	4.43	---
98954	SUGAR CUBES (GRIBBINES)	8.02	---
	"The Globetrotter"		
	<i>The Louie Bellson Explosion; feat. Don Menza -ts;</i>		
	recorded 1977 in New York		
49470	ZIP CO-ED	3.52	Vanguard VSD79393
49472	GLOBETROTTER	4.52	---

	<i>Clark Terry -tp; Ernie Wilkins -ts; Ronnie Mathews -p; George Davis -g; Victor Sproles -b; Ed Soph -d; Emanuel Rahim -perc;</i> recorded 1977 in New York		
49467	CANADIAN SUNSET	7.44	---
49468	AUTUMN LEAVES	6.36	---
49469	ONE FOOT IN THE GUTTER	5.52	---
49471	SATIN DOLL	8.08	---
49473	MISTY	4.38	---
	<i>Clark Terry Big Band; feat: Hilton Ruiz -p; Bill Saxton, Herman Bell -ts; Dede Shirley -tb; Greg Bobulinsky -flh; Charles Davis -bs; Charles Williams -as;</i> recorded March 20, 1978 in Neu-Ulm		
33734	BIG BAD BAND	6.10	Aircheck
33735	COLD TATER STOMP	8.54	---
33736	CARNEY	3.36	---
33737	JEEP'S BLUES	5.12	---
	<i>Clark Terry, Mike Vax, Greg Bobulinsky, Willie Cook, Willie Singleton -tp; Sonny Costanzo, John Gordon, Dede Shirley, Chuck Connors -tb; Chris Woods, Charles Williams, Herman Bell, Bill Saxton, Charles Davis -sax; Hilton Ruiz -p; Victor Sproles -b; Czeslaw Bartkowski -d;</i> recorded April 09, 1978 in Warsaw		
31042	BLUES IN MY SHOES	5.50	Poljazz ZSX 682
31043	SQUEEZE ME	4.00	---
31044	STRAIGHT NO CHASER	5.05	---
31045	BIG BAND BLUES	4.50	---
31046	UNA MAS	7.00	---
31047	WARM HEARTED MOOD	3.40	---
31048	SHELL GAME	8.20	---
	"Funk Dumplin's" <i>Clark Terry -tp,flh,vo; Kenny Drew -p; Red Mitchell -b,vo; Ed Thigpen -d;</i> recorded August 21, 1978 in Copenhagen		
97958	FUNK DUMPLIN'S	5.08	Matrix MTX1002
97959	SERENITY	4.20	---
97960	BRUSHES AND BRASS	3.16	---
97961	BEAUTIFUL	5.15	---
97962	SNAVSET BLUES	5.48	---
97963	BAYSIDE COOKOUT	6.28	---
97964	SOMEBODY DONE STOLE MY BLUES	4.11	---
97965	A CHILD IS BORN	5.15	---
97966	SILLY SAMBA	4.56	---
	<i>Clark Terry -flh; Harry 'Sweets' Edison, Cat Anderson, Joe Newman -tp; Ray Bryant -p; Niels-Henning Ørsted-Pedersen -b; Ed Thigpen -d;</i> recorded April 27, 1979 in Bern		
74685	WEST END BLUES	7.21	VILCD 2001-2
	<i>Clark Terry and his Orchestra</i> recorded April 1981 in Laren		
11247	MAKE ME RAINBOWS (schlechte Tonqualität)	2.28	Aircheck
11249	THE SINGER	4.40	---
11250	THE JEEP'S BLUES	4.58	---
11251	OVER THE RAINBOW	4.28	---
11252	I GOT IT BAD AND THAT AIN'T GOOD	6.02	---
	"To Duke and Basie" <i>Clark Terry -tp; Red Mitchell -b;</i> recorded January 28, 1986 in Stockholm		
103273	IT DON'T MEAN A THING	3.22	Enja 5011
103274	SWINGIN' THE BLUES	2.51	---
103275	I GOT IT BAD AND THAT AIN'T GOOD	5.47	---
103276	MOTEN SWING	4.40	---
103277	HEY MR. MUMBLES, WHAT DID YOU SAY?	4.20	---
103278	BIG 'N' THE BEAR	2.08	---
103279	SHINY STOCKINGS	4.48	---
103280	C-JAM BLUES	4.10	---
103281	THANK YOU FOR EVERYTHING	5.26	---
103282	IT DON'T MEAN A THING	2.30	---
	<i>Clark Terry -flh,vo; Willie Cook -tp; Hal Crook, Britt Woodman -tb; Jimmy Hamilton -cl; Harold Ashby -ts; Aaron Bell, Jimmy Woode -b; Louie Bellson -d;</i> recorded April 30, 1988 in Bern		
74694	SQUEEZE ME	4.18	VILCD 2001-2
	"Jive at Five"		

	<i>Clark Terry -tp; Red Mitchell -b;</i> recorded July 07, 1988 in Stockholm		
44590	JIVE AT FIVE	5.42	Enja 6042
	"A Tribute to Count Basie" <i>Clark Terry All Stars: Clark Terry -tp; George Masso -tb; Ernie Wilkins, Scott Hamilton -sax; Sir Charles Thompson -p; Bucky Pizzarelli -g; Major Holley -b; Butch Miles -d;</i> recorded November 21, 1989 in Liederhalle, Stuttgart		
30971	I WANT A LITTLE GIRL	6.30	Aircheck
30972	BLUE AND SENTIMENTAL	6.14	---
30973	BOOGIE WOOGIE	2.06	---
30974	NUAGES	5.36	---
30975	HOW LONG BLUES	5.50	---
30976	OL' MAN RIVER	5.56	---
30977	ONE O'CLOCK JUMP	2.02	---
30978	ROBBIN'S NEST	10.00	---
30979	SHINY STOCKINGS	6.52	---
30980	LIL' DARLIN'	8.30	---
30981	LESTER LEAPS IN	5.30	---
30982	MOTEN SWING	6.00	---
30983	ONE O'CLOCK JUMP AND CLOSING COMMENTS	1.40	---
95554	JUMPIN' AT THE WOODSIDE	6.10	---
95555	SWINGIN' THE BLUES	7.43	---
95556	JIVE AT FIVE	6.29	---
95557	CORNER POCKET	---	---
	"The second set - live at the Village Gate" <i>Clark Terry -tp,flh; Jimmy Heath -ts; Don Friedman -p; Marcus McLaurine -b; Kenny Washington -d;</i> recorded November 19 and 20, 1990 in Village Gate, NYC		
66514	ONE FOOT IN THE GUTTER	11.54	Chesky JD127
66515	OPUS OCEAN	6.49	---
66516	MICHELLE	7.31	---
66517	SERENADE TO A BUS SEAT	7.19	---
66518	JOONJI	7.10	---
66519	ODE TO A FLÜGELHORN	9.13	---
66520	FUNKY MAMA	11.55	---
66521	INTERVIEW	10.43	---
	"Live at the Village Gate" <i>Clark Terry -tp,flh; Jimmy Heath -ts,ss; Don Friedman -p; Marcus McLaurine -b; Kenny Washington -d;</i> recorded November 19 and 20, 1990 in Village Gate, NYC		
68025	TOP AND BOTTOM	5.10	Chesky JD49
68026	KEEP, KEEP, KEEP ON KEEPIN' ON	6.01	---
68027	SILLY SAMBA (Paquito D'Rivera -as added;)	8.49	---
68028	PINT OF BITTERS	8.30	---
68029	SHEBA	6.35	---
68030	BRUSHES AND BRASS	3.20	---
68031	SIMPLE WALTZ	9.12	---
68032	HEY MR. MUMBLES	11.04	---
	"Live in Royal Garden Jazz Club" <i>Clark Terry -tp,flh,vo; Bosko Petrovic -vib; Damir Dacic -g; Mario Mavrin -bg; Vito Lesczak -d;</i> recorded April 17, 1991 in Graz, A		
68033	ST. LOUIS BLUES	10.10	Jazzette BPCD010
68034	OOH AH DEE DEE	11.06	---
68035	LADY BE GOOD	7.33	---
68036	DON'T BE THAT WAY	10.03	---
68037	BRUSHES AND BRASS	3.53	---
68038	JUST AN OLD MANUSCRIPT	11.18	---
	<i>Clark Terry -tp,vo; Bosko Petrovic -vib; Damir Dacic -g; Mario Mavrin -bg; Sal Sadikovic -d;</i> recorded October 26, 1992 in Yugo-ton Studo, Zagreb, HR		
63675	I GOT IT BAD AND THAT AIN'T GOOD	6.14	Jazzette BPCD-013
	<i>Clark Terry with the Downtown Big Band: Bob Lanese -ldr; Clark Terry -tp,flh,vo; Romy Camerun -vo; Thorsten Benkenstein, Michael Leuschner, Torsten Maas, Michael Meyer -tp; Joe Gallardo, Horst Schröder, Ferdinand von Seebach, Rainer Stramm -tb; Lutz Büchner, Sven Kagelmann, Frank Delle, Frank Möller, Stephan von Löwis -sax; Gerhard Baumann -p; Wolfgang Dörner -g; Günter Köttgen -b; Ulrich Meletschus -d;</i> recorded September 10, 1994 in Hamburg		
105996	SATIN DOLL	3.27	Wongo 9501
105997	IT DON'T MEAN A THING	2.41	---
	"Jazz Matinee"		

Clark Terry -tp,flh; Thomas Vogel, Claus Reichstaller, Karl Farrent -tp; Rudolf Reindl -tp; Marc Godfroid, Ernst Hutter, Ian Cumming, Georg Maus -tb; Bernd Rabe, Klaus Graf -as; Peter Weniger -ts,ss; Andreas Maile -ts,as,cl; Rainer Heute -bs,as; Klaus Wagenleiter -p; Decebal Badila -b; Jörg Gebhardt -d;

recorded May 17, 1998 in Stuttgart, Villa Berg

64919	THE ZINGER (*rh,am,ic,ct*)	8.17		Hänssler 93.036
64920	EASY DOES IT (*eh,db,ct*)	5.33		---
64921	COME SUNDAY (*ct,pw*)	4.15		---
64922	A PENNY FOR YOUR THOUGHTS (*pw,ct*)	5.45		---
64923	JENNY (*ct,db*)	4.42		---
64924	C.T.'S EXPRESS (*ct*)	4.48		---
64925	BIG BAD BLUES (*pw, ct, kw*)	5.39		---
64926	DUES BLUES (*ct,kw*)	5.54		---
64927	TEE PEE TIME (*pw,mg,ct*)	5.53		---
64928	SHEBA (*ct,am*)	4.50		---
64929	COLD TATER STOMP (*kg,kf,cr,ct,kw*)	7.42		---
64930	JUST SQUEEZE ME (*ct*)	4.37		---
64931	MUMBLES RETURNS (*ct,br*)	4.17		---

Sonny TERRY:

"Spirituals to Swing Concert"

Sonny Terry -harm,voice,perc;

recorded December 24, 1938 in New York, Carnegie Hall

48063	NEW JOHN HENRY	3.36		Vox VST6.340
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Sonny Terry -harm,vo;

recorded December 24, 1938 in New York, Carnegie Hall

48074	MOUNTAIN BLUES	3.06		Vox VST6.350
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Thelma TERRY:

"Thelma Terry and her Boy Friends"

Johnny Mendell, Carl Rinker -tp; Floyd O'Brien -tb; Bud Jacobson -cl; Mike Platt -as,cl; Phil Shukin -ts; Bill Otto -p; Roy Campbell -bj; Thelma Terry -b; Gene Krupa -d;

recorded March 29, 1928 in Chicago

62549	THE VOICE OF THE SOUTHLAND	2.36	145854-3	IAJRC 1007
62550	MAMA'S GONE, GOODBYE	3.09	145852-3	---
71406	LADY OF HAVANA	2.23	145753-2	---
71407	STARLIGHT AND TULIPS	2.27	145855-4	---

Dub Fleming -co; Warren Smith -tb; Charles Domberger -cl,as; Earl Gray -as; Pat Davies -cl,ts; Bob Zurke -p; George Shirley -bj; Thelma Terry -b; Joe Davis -d,vo; Wayne Smith -vo;

recorded September 27, 1928 in Chicago

71408	WHEN SWEET SUSIE GOES STEPPIN' BY	3.07	146961-3	---
71409	DUSKY STEVEDORE	3.00	146961-2	---

Frank TESCHEMACHER:

"Frank Teschemacher's Chicagoans"

Frank Teschemacher -cl,as; Rod Cless -as; Mezz Mezzrow -ts; Joe Sullivan -p; Eddie Condon -bj;

Jim Lannigan -tu; Gene Krupa -d;

recorded April 28, 1928

63808	JAZZ ME BLUES	2.42	C1906A	UHCA 61
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TETRAGON:

"Jazz In Switzerland Vol 4"

Peter Candiotta -as; Willy Bischof -kbd; Christian Geiser -b; Marc Hellmann -d;

recorded July 08, 1977 in Jazz Festival Montreux

68906	JEKILL HYDES	6.43		Elite Spec 73606
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Johnny TEUPEN:

	<i>Johnny Teupen -harp; Günther Leimstoll -g; Peter Witte -b; Hermann Mutschler -d;</i> recorded February 13, 1958 in Liederhalle, Mozartsaal, Stuttgart			
59407	BLUES	2.45		Aircheck
	"Play Harp" <i>Sahib Shihab -fl; Johnny Teupen -harp; Francis Coppieters -harpsichord; Jimmy Woode, Johnny Fischer -b; Kenny Clarke, Stuff Combe -d; Blanche Birdsong -vo; + Baroque String Quartet;</i> recorded October 1966 in Köln und Villingen			
62194	BOURREE	2.27		Saba SB15117ST
62195	MENUETT	2.01		---
62196	FUGATO	2.19		---
62197	KONZERT FÜR HARFE UND ORCHESTER OP. 4, 3. SATZ	1.15		---
62198	PRELUDE	2.30		---
62199	MINUETTO PER UNA ARPA	2.31		---
62200	GAVOTTE	2.48		---
62201	BAROQUE ON HARP	2.25		---
62202	BAROCKIN' THE BLUES	2.30		---
62203	KONZERT FÜR HARFE UND ORCHESTER OP. 4, 1. SATZ	2.55		---
62204	KONZERT FÜR HARFE UND ORCHESTER OP. 4, 2. SATZ	2.40		---
62205	MENUETT NO. 2	2.30		---
62206	ETUDE IN C	2.22		---
62207	PAVANE	3.04		---
62208	INTRADA	3.20		---
62209	ANDANTE	3.03		---

Meg TEVELIAN:

	<i>Rinus Van Den Broeck -tp; André Smit -tb; Cees Verschoor -cl,ts; Tinus Bruyn -as; Tip Tischelaar -p; Meg Tevelian -g; Cesare Cavaion -b; Harry Van Dyk -d;</i> recorded May 1941 in Berlin			
65500	DICH LIEBE ICH	2.32	V53469	Televox 903
	<i>Meg Tevelian Kleines Tanzorchester: Rinus van den Broek -tp; André Smit -tb; Cees Verschoor -cl,as; Tinus Bruyn -as; Tip Tischelaar -p; Meg Tevelian -g; Cesare Cavaion -b; Harry Van Dyk -d;</i> recorded May 1941 in Berlin Nearly all musicians are members of "The Ramblers", the well known Dutch band;			
105436	AM NÄCHSTEN TAG	2.06	V-53463	Sonderplatte Televox E900
	<i>Louis De Haes -tp; Jean Robert -ts,cl; Rudy Bruder -p; Meg Tevelian, Alfio Grasso -g; Jean Delahout -b; Gaston Bogaert -d;</i> recorded September 1941 in Berlin Exept for the two guitar players all musicians were members of Jean Omer's orchestra;			
71193	LIESELOTT	2.34	V53483	Televox 907

Henri TEXIER:

	"A Cordes Et A Cris" <i>Henri Texier -b,el-b,fl,oud,perc,vo; Aldo Romano -g;</i> recorded January to February 1979 in Paris			
101407	LUCE D'ALBA	3.12		JMS 06
	<i>Henri Texier -b,el-b,fl,oud,perc,vo;</i> recorded January to February 1979 in Paris			
101408	KAN AR LABOUR	4.00		---
101410	A CORDES ET A CRIS	2.58		---
101411	HOCOKA	3.48		---
101415	MEKTOUB	3.08		---
	<i>Henri Texier -b,el-b,fl,oud,perc,vo; Gordon Beck -p;</i> recorded January to February 1979 in Paris			
101409	LIBERTAD	4.24		---
	<i>Henri Texier -b,el-b,fl,oud,perc,vo; Didier Lockwood -v; Jean-Charles Capon -cello;</i> recorded January to February 1979 in Paris			
101412	EXODE	1.59		---
101413	BLUES URBAIN	6.04		---
101414	CHEMIN DE VIE	2.27		---

"An Indian's Week"

Glenn Ferris -tb; Bojan Zulfikarpasic -p; Henri Texier -b; Tony Rabeson -d; Michel Portal -
bandoneon; Louis Sclavis -cl,bcl,ss;
recorded January 11 to 13, 1993

48336	LUNDI - LAGUNA VENETA	4.57	Label Bleu LBLC6558
48337	MARDI - STANISLAS	6.30	---
48338	MERCREDI - CYCLOSIS	8.43	---
48339	JEUDI - INDIANS / DESAPARECIDO	12.16	---
48340	SIMONE SIGNORET	5.16	---
48341	VENDREDI - AMAZONE BLUES	8.49	---
48342	SAMEDI - TZIGANE	1.03	---
48343	MASHALA	9.22	---
48344	SAMEDI SOIR - THE BRIDGE	3.40	---
48345	DIMANCHE - DON'T BUY IVORY, ANYMORE!	5.32	---
48346	DIMANCHE SOIR - LAGUNA LAITA - LUNDI	7.53	---

"European Jazzpects"

'Henri Texier Azur Quartet': Glenn Ferris -tb; Bojan Zulfikarpasic -p; Henri Texier -b; Tony Rabeson
-d;

recorded September 03, 1994 in Karlsruhe

48469	IDEMO	8.39	Aircheck
48470	HAPPY HOUSE	9.07	---
48471	STANISLAS	6.18	---
48472	MASHALA	8.41	---
48473	INDIANS / DESAPARECIDO	20.51	---
48474	LAGUNA VENETA	8.31	---

"Respect"

Bob Brookmeyer -vtb; Lee Konitz -as; Steve Swallow -bg; Henri Texier -b; Paul Motian -d;
recorded April and May 1997 in Studio Gil Evans, Amiens

61128	RESPECT	6.50	Label Bleu LBLC6612
61129	THINGIN	8.20	---
61130	TOO MUCH, TOO OFTEN	6.21	---
61131	LADIES' WADERS	6.10	---
61132	THE YEAR OF THE DRAGON	4.55	---
61133	ABACUS	3.58	---
61134	LEE AND ME	6.21	---
61135	IDYLL	7.50	---
61136	AM(I)EN(S)	5.47	---
61137	MARCELLO MASTROIANNI	5.01	---

"Mosaic Man"

Glenn Ferris -tb; Sébastien Texier -sax,cl; Bojan Zulfikarpasic -p; Henri Texier -b; Tony Rabeson -d;
recorded September 1998 in Studio Gil Evans, Amiens

60629	MOSAIC MAN	8.04	Label Bleu LBLC 6608
60630	THE LOST KIDS OF NAIROBI	7.20	---
60631	MR. FREEMAN	5.55	---
60632	FERTILE DANSE	5.42	---
60633	TWIGA AND PUNTAMILIA	1.24	---
60634	APE, DOG AND TIGER	2.27	---
60635	OUT OF THE LIGHTS	6.35	---
60636	CAP ESPÉRANCE	11.43	---
60637	HAPPY DAZE	4.49	---
60638	AWA	4.19	---
60639	RUSS AND JIM	6.07	---
60640	TOGO	4.53	---

Glenn Ferris -tb; Sébastien Texier -sax,cl; Bojan Zulfikarpasic -p; Henri Texier -b; Tony Rabeson -d;
recorded May 12, 2000 in 'Domizil', Dortmund

60541	INTRO	3.39	Aircheck
60542	MR. FREEMAN	12.37	---
60543	FERTILE DANSE	10.46	---
60544	SACRIFICE	19.45	---
60545	AWA	4.57	---
60546	CAP ESPÉRANCE	11.41	---
60547	THE LOST KIDS OF NAIROBI	12.17	---
60548	OUT OF THE LIGHTS	6.24	---
60549	RUSS AND JIM	9.37	---

"Henri Texier Quintet Azur"

Glenn Ferris -tb; Sébastien Texier -sax,cl; Bojan Zulfikarpasic -p; Henri Texier -b; Tony Rabeson -d;
recorded November 30, 2001 in Studio Rolf Liebermann, Hamburg

[all compositions by Henri Texier unless indicated](#)

64879	FERTILE DANSE	10.19	---
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64880	AWA	4.19	---
64881	CAP ESPÉRANCE <i>dedicated to Russell Procope and Jimmy Hamilton</i>	11.48	---
64882	RUSS AND JIM	10.03	---
64883	TO GO	10.35	---

Bengt THALÉN:

Bengt Thalén -tp; Sven Pettersson -cl; Sigvard Bygde -as; Jan Thalén -ts; Rolf Andersson -p; Rolf Rengman -g; Sven Svensson -b; Lars Skoog -d;
recorded July 25, 1945 in Stockholm

69178	THAT DA-DA-STRAIN	2.48	6792-SSB	Sonora 647
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Sister Rosetta THARPE:

Sister Rosetta Tharpe -g,vo; unknown p,b,d;

104554	STRANGE THINGS HAPPEN EVERY DAY	2.51		
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"16. Konzert "Treffpunkt Jazz"

Sister Rosetta Tharpe -g,vo; Horst Jankowski -p; Klaus Wunderlich -o; Günther Leimstoll -g; Peter Witte -b; Hermann Mutschler -d;
recorded February 17, 1958 in Mozartsaal, Liederhalle, Stuttgart

59298	JOSHUA FIT THE BATTLE OF JERICO	2.17		Aircheck
59299	THIS TRAIN IS A CLEAN TRAIN	3.05		---
59300	PEACE IN THE VALLEY	4.53		---
59301	THAT'S ALL	2.44		---
59302	UP ABOVE MY HEAD	1.41		---
59303	DON'T TAKE EVERYBODY	3.16		---
59304	DIDN'T IT RAIN	1.36		---
59305	EVERYTIME I FEEL THE SPIRIT	2.58		---
59306	GO AHEAD	4.10		---
59307	SIT DOWN I CAN'T SIT DOWN	2.08		---

THE BIRD MEMORIAL QUINTET:

"Tribute to Charlie The Bird Parker"

Richie Cole -as; Oscar Brashear -tp; Mike Wofford -p; Tony Dumas -b; John Guerin -d;
recorded July 20 and 21, 1989 in Los Angeles

87819	WALKIN'	7.06		PCB 6
87820	APRIL IN PARIS	4.58		---
87821	MY LITTLE SUEDE SHOES	5.38		---
87822	IF I SHOULD LOSE YOU	7.38		---
87823	HOW HIGH THE MOON (aka Ornithology)	6.12		---
87824	LOVER MAN	5.24		---
87825	MELANCHOLY BABY	6.58		---
87826	NOW'S THE TIME / AU PRIVAVE / CHI-CHI	10.21		---

Eje THELIN:

"Svensk Jazzhistoria Vol 8"

Eje Thelin -tb; Lalle Svensson -vtb; Göran Lindberg -p; Conny Lundin -b; Björn Borell -d;
recorded September 20, 1956 in Stockholm

73714	LOVE IS HERE TO STAY	2.47		Karusell KSEP3034
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"Svensk Jazzhistoria 8/3"

Bengt Larsson, Alf Nilsson, Lars Öberg, Bernt Falkenbourg -tp; Eje Thelin, Gunnar Larsson, Bo Dahlberg -tb; Lalle Svensson -vtb; Rolf Hultqvist -as; Bernt Rosengren, Björn Netz, Börje Fredriksson -ts; Per Larsson -bs; Göran Lindberg -p; Göran Pettersson -b; Bo Skoglund -d;
recorded 1958 in Stockholm

73767	REGGIE OF CHESTER	3.23		Aircheck
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"Svensk Jazzhistoria 9/1"

Eje Thelin -tb; Bernt Rosengren -ts; Göran Lindberg -p; Erik Lundborg -b; Sven-Erik Materne -d;
recorded March 14, 1962 in Stockholm

73822	ALLAN'S BLUES	6.42	---
	"Svensk Jazzhistoria 9/3" <i>Eje Thelin -tb; Ulf Andersson -ts; Joel Vandroogenbroeck -p; Roman Dylag -b; Rune Carlsson -d;</i> recorded October 14, 1963 in Stockholm		
73857	IT COULD HAPPEN TO YOU	6.52	---
	"9. Deutsches Jazz Festival Frankfurt" <i>Eje Thelin -tb; Ulf Andersson -ts; Joel Vandroogenbroeck -p; Roman Dylag -b; Rune Carlsson -d;</i> recorded May 09, 1964 in Frankfurt		
74117	IT AIN'T NECESSARILY SO	8.16	---
	<i>Eje Thelin -tb; Bengt Hallberg -p; Roman Dylag -b; Rune Carlsson -d;</i> recorded January 22, 1965 in broadcast "Jazz vid Midnatt"		
86695	MY FAVORITE THINGS	6.16	---
	<i>Eje Thelin -tb; Lars Sjösten -p; Erik Lundborg -b; Rune Carlsson -d; Nat Pavone, Maffy Falay -tp;</i> <i>Kenny Rupp, Christer Torgé, Olle Holmqvist -tb; John Pearson, Rune Ericksson -btb; Ulf Andersson</i> <i>-fl;</i> recorded October 20, 1965 in Stockholm		
86701	NOT AT ALL	5.27	---
	<i>Eje Thelin -tb; Harold Svensson -p; Bruno Raberg -b; Leroy Lowe -d;</i> recorded October 28, 1975 in Hamburg, Onkel Pö		
25622	ANOTHER PIECE OF MUSIC	17.50	---
25623	BALANCE	17.34	---
25624	DAVID	17.58	---

THE RHYTHM WRECKERS:

	<i>Harry James -tp; Irving Fazola -cl; Dave Matthews -as; Freddie Slack -p; Joe Price -steel-g;</i> <i>Thurman Teague -b; Ben Pollack -d;</i> recorded September 21, 1936 in New York			
71100	WABASH BLUES	2.57	19918-1	Voc 3390

Gösta THESELIUS:

	<i>Nils Skoog, Arnold Johansson, Olle Hedberg, Leppe Sundevall, Anders Swärd -tp; Bob Henders,</i> <i>Sven Hedberg, Bertil Jacobsson -tb; Arne Domnérus, Fritz Fust -as; Gösta Theselius, Carl-Henrik</i> <i>Norin, Rolf Blomquist -ts; Per-Arne Croona -bs; Thore Swanerud -p; Sten Carlberg -g; Gunnar</i> <i>Johnson -b; Sven Bollhem -d; Henry Wallin -bgo;</i> recorded 1948 in Stockholm			
69333	REACTIONS	3.27		Aircheck
	<i>Nils Skoog, Arnold Johansson, Olle Hedberg, Leppe Sundevall, Anders Swärd -tp; Bob Henders,</i> <i>Sven Hedberg, Bertil Jacobsson -tb; Arne Domnérus, Fritz Fust -as; Gösta Theselius, Carl-Henrik</i> <i>Norin, Rolf Blomquist -ts; Per-Arne Croona -bs; Thore Swanerud -p; Sten Carlberg -g; Gunnar</i> <i>Johnson -b; Sven Bollhem -d; Henry Wallin -bgo; Putte Wickman -cl;</i> recorded January 10, 1949 in Stockholm			
69334	YESTERDAYS	3.57		---
	"(WEA 9031-77580-2)" <i>Nils Skoog, Olle Hedberg, Anders Swärd, Arnold Johansson, Leppe Sundevall -tp; Sven Hedberg,</i> <i>Bertil Jacobsson, Miff Görling -tb; Arne Domnérus, Fritz Fust -as; Carl-Henrik Norin, Rolf Blomquist,</i> <i>Gösta Theselius -ts; Per-Arne Croona -bs; Thore Swanerud -p; Sten Carlberg -g; Gunnar Johnson -</i> <i>b; Sven Bollhem -d; Henry Wallin -bgo;</i> recorded February 06, 1949 in Stockholm			
43588	SIESTA	5.41		Met J101
	"Svensk Jazzhistoria 8/2" <i>Sixten Eriksson, Bengt-Arne Wallin, Jan Allan, Weine Renliden -tp; Leppe Sundevall -btp; Åke</i> <i>Persson, Georg Vernon, Gordon Olsson -tb; Arne Domnérus, Rolf Bäckman -as; Carl-Henrik Norin,</i> <i>Rolf Blomquist -ts; Johnny Ekh -bs; Gunnar Svensson -p; Georg Riedel -b; Egil Johansen -d;</i> recorded September 10, 1957 in Stockholm			
73754	COBRA	3.36		Oktav OKEP139

Christoph THEUSNER:

"Echos/Klangbilder"

	<i>Christoph Theusner, Sony Thet -g; Stefan Kling -p;</i> published 1989 in Rundfunk der DDR		
30282	BALLADE	4.00	Amiga 856449
30283	WALKIN' HOME	3.09	---
	<i>Christoph Theusner -g; Stefan Kling -p; Tobias Morgenstern -accordion; Gunther Krex -b; Hermann Naehring -perc;</i> published 1989 in Rundfunk der DDR		
30284	SESSION	3.02	---
	<i>Christoph Theusner -g; Tobias Morgenstern -accordion;</i> published 1989 in Rundfunk der DDR		
30285	ANKUNFT	2.25	---
	<i>Christoph Theusner -g; Tobias Morgenstern -accordion; Stefan Kling -p; Hermann Naehring -perc;</i> published 1989 in Rundfunk der DDR		
30286	ZWIEGESPRÄCH	4.55	---
	<i>Christoph Theusner -g; Stefan Kling -p; Hermann Naehring -perc;</i> published 1989 in Rundfunk der DDR		
30287	ECHOS	5.56	---
	<i>Christoph Theusner, Sony Thet -g,syn,perc;</i> published 1989 in Rundfunk der DDR		
30288	LEGENDEWALZER	2.47	---
	<i>Christoph Theusner -g; Sony Thet -g,perc;</i> published 1989 in Rundfunk der DDR		
30289	RECORRIDO	3.01	---
	<i>Christoph Theusner, Sony Thet -g;</i> published 1989 in Rundfunk der DDR		
30290	GAGLIARDE	2.45	---
	<i>Christoph Theusner -g; Sony Thet -cello,perc;</i> published 1989 in Rundfunk der DDR		
30291	LA TABERNA	4.18	---
	<i>Christoph Theusner -p,g; M. Kersten -v; Sony Thet -cello; A. Schnabl -d;</i> published 1989 in Rundfunk der DDR		
30292	FLOW MY TEARS	4.54	---
	<i>Christoph Theusner -g,perc; Sony Thet -cello;</i> published 1989 in Rundfunk der DDR		
30293	NOCTURNE	3.05	---

----- Jean 'Toots' THIELEMANS:

	<i>Jean 'Toots' Thielemans -harm; Philip Catherine -g;</i>		
24250	BLUESETTE	3.18	
	"Man Bites Harmonica" <i>Jean 'Toots' Thielemans -harm; Pepper Adams -bs; Kenny Drew -p; Wilbur Ware -b; Art Taylor -d;</i> recorded December 30, 1957 in New York		
33779	EAST OF THE SUN	7.14	Riv RLP1125
33780	FUNDAMENTAL FREQUENCY	4.54	---
33781	STRUTTIN' WITH SOME BARBECUE	4.30	---
33782	ISN'T IT ROMANTIC	5.16	---
	<i>Jean 'Toots' Thielemans -g,harm; Pepper Adams -bs; Kenny Drew -p; Wilbur Ware -b; Art Taylor -d;</i> recorded December 30, 1957 in New York		
33783	SOUL STATION	6.58	---
	<i>Jean 'Toots' Thielemans -g; Pepper Adams -bs; Kenny Drew -p; Wilbur Ware -b; Art Taylor -d;</i> recorded December 30, 1957 in New York		
33784	18TH CENTURY BALLROOM	3.46	---
	<i>Jean 'Toots' Thielemans -harm; Kenny Drew -p; Wilbur Ware -b; Art Taylor -d;</i> recorded January 07, 1958 in New York		
33786	DON'T BLAME ME	2.27	---
	<i>Jean 'Toots' Thielemans -g; Kenny Drew -p; Wilbur Ware -b; Art Taylor -d;</i> recorded January 07, 1958 in New York		

33785	IMAGINATION	4.27	---
	"Birmingham Jazz Festival Vol 3"		
	<i>Jean 'Toots' Thielemans -g; Junior Mance -p; Nick Fiore -b; J.C. Heard -d;</i> recorded 1960 in Birmingham Jazz Festival, Birmingham MI		
90739	I'LL REMEMBER APRIL	7.26	Red Anchor CAP922
90740	MISTY	6.08	---
90741	THE BLUES AND I	5.55	---
90742	MACK THE KNIFE	3.07	---
	<i>Bess Bonnier -p; Nick Fiore -b; Johnny Griffith -p; J.C. Heard -d; Joe Kennedy -v; Junior Mance -p;</i> <i>Sandy Mosse -ts; Dick Riordan -d; Jean 'Toots' Thielemans -g; Lem Winchester -vib;</i> recorded 1960 in Birmingham Jazz Festival, Birmingham MI		
90743	I GOT RHYTHM	13.30	---
	"Bluesette"		
	<i>Jean 'Toots' Thielemans -harm; Kurt Edelhagen Orchester;</i> recorded Fall 1960 in Köln		
18476	ISN'T IT ROMANTIC	2.38	Pol 2482218
18477	PENTHOUSE SERENADE	2.39	---
18478	A PRETTY GIRL IS LIKE A MELODY	2.28	---
18479	STRANGER IN PARADISE	3.15	---
18480	STAIRWAY TO THE STARS	3.15	---
18481	LOVE WALKED IN	2.30	---
18482	LONG AGO AND FAR AWAY	2.24	---
18483	I LOVES YOU PORGY	3.02	---
18484	YOU STEPPED OUT OF A DREAM	3.04	---
18485	YOU'RE DRIVING ME CRAZY	3.03	---
	"Blues pour Flirter"		
	<i>Jean 'Toots' Thielemans -g; Georges Arvanitas -p; Roland Lobligeois -b; Philippe Combelle -d;</i> recorded January 03 and 04, 1961 in Paris		
65667	WINTER IN MADRID	2.46	Pol 46114
65668	WILLOW WEEP FOR ME	5.33	---
65669	SATIN DOLL	2.40	---
65670	BAG'S GROOVE	3.20	---
65671	WE'LL BE TOGETHER AGAIN	3.48	---
65672	HOT TODAY	2.24	---
65673	TRY A LITTLE TENDERNESS	4.03	---
65674	TALK TO ME	3.21	---
65675	LE TROTTOIR	2.44	---
65676	HONEYSUCKLE ROSE	3.00	---
65677	FLIRT	2.48	---
	<i>Phil Kraus -vib; u.m. -o; Jean 'Toots' Thielemans -harm; Bucky Pizzarelli -g; George Duvivier -b;</i> <i>Grady Tate, or Ed Shaughnessy -d; u.mm -strings; Jack Andrews -arr;</i> rec. probably 1967 in New York		
7545	BLUESETTE	2.54	Command RS906
	"Toots Thielemans live"		
	<i>Jean 'Toots' Thielemans -harm,g; Joop Scholten -g; Rob Franken -kb; Victor Kaihatu -b; Evert</i> <i>Overweg -d; Cees Schrama -perc;</i> recorded April 04, 1974 in Laren/NL		
3181	THERE IS NO GREATER LOVE	5.38	Polydor 2491003
3182	BLUE LADY	4.38	---
3183	DAT MISTIGE ROOIE BEEST	4.17	---
3184	WALTZ FOR SONNY	4.24	---
3185	CURTA METRAGEM	5.55	---
3186	DIRTY OLD MAN	4.20	---
3187	THE SUMMER OF '42	5.39	---
3188	BLUESETTE	4.44	---
3189	NICE TO BE AROUND	3.13	---
3190	YOU ARE MY BLUES MACHINE	2.59	---
3191	C TO G JAM BLUES	5.02	---
	"Toots Thielemans/Philip Catherine and Friends"		
	<i>Jean 'Toots' Thielemans -g,harm; Philip Catherine -g; Chris Hinze -fi; Joachim Kühn -kb; John Lee -</i> <i>b; Gerry Brown -d;</i> published 1974 in Netherlands		
30261	BLUESETTE	3.18	Keytone 433482
30262	BE BE CREOLE	4.54	---
30263	MONOLOGUE	4.08	---
30264	TWO GENERATIONS	4.10	---
30265	WHY DID I CHOOSE YOU	3.52	---
30266	UNCLE CHARLIE	6.40	---

30267	FRIDAY NIGHT	3.46	---
30268	T.T.	6.10	---
	"Toots Thielemans live 2"		
	<i>Jean 'Toots' Thielemans -g,harm; Niels-Henning Ørsted-Pedersen -b; Wim Overgaauw -g; Rob Franken -p; Bruno Castellucci -d;</i>		
	recorded April 10, 1975 in Laren/NL		
3200	TENOR MADNESS	8.00	Polydor 2441063
3201	IMAGES	8.16	---
3202	MUSKRAT RAMBLE	2.15	---
3203	MY LITTLE SUEDE SHOES	0.35	---
3204	I DO IT FOR YOUR LOVE	3.34	---
3205	STRANGE BOOGIE MAN	9.07	---
3206	ST. THOMAS	5.34	---
3207	THE MOOCHE	4.00	---
3208	BLACK BEAUTY	2.13	---
3209	BYE, BYE, BLACKBIRD	1.46	---
	<i>Jean 'Toots' Thielemans -g,harm; Rob Franken -p; Jeff Berlin -b; Bruno Castellucci -d;</i>		
	recorded December 21, 1977 in Bremen		
4156	SOPHISTICATED LADY (FADE IN)	6.30	Aircheck
4157	I DO IT FOR YOUR LOVE	7.10	---
4158	OLEO	9.18	---
4159	HOW HIGH THE MOON	9.46	---
4160	STRAIGHT NO CHASER	8.32	---
4161	THERE IS NO GREATER LOVE	7.08	---
4162	BLUESETTE	6.00	---
4163	BOSSA NOVA - ISN'T SHE LOVELY (tt -g,harm only)	2.54	---
	"Berliner Jazztage 1979"		
	<i>Jean 'Toots' Thielemans -harm,g; Rob Franken -p; Rob Langereis -b; Bruno Castellucci -d;</i>		
	recorded November 04, 1979 in Berlin		
	Soundtrack from video tape		
14912	YOU STEPPED OUT OF A DREAM	7.02	---
14913	SOPHISTICATED LADY	6.20	---
14914	THERE IS NO GREATER LOVE	4.58	---
14915	BROWN BALLAD	5.38	---
14916	BLUESETTE	8.00	---
14918	POR HERMETO	8.36	---
	<i>Jean 'Toots' Thielemans -harm,g;</i>		
	recorded November 04, 1979 in Berlin		
14917	THE MOOCHE	5.48	---
	"Just Friends"		
	<i>Johnny Teupen -harp; Paul Kuhn -p; Jean 'Toots' Thielemans -harm; Ack Van Rooyen -flh; Jean Warland -b; Bruno Castellucci -d;</i>		
	recorded May 1986 in Studios 301, Köln		
20492	GREENSLEEVES	4.00	Delta 52013
87425	JUST FRIENDS	4.45	---
87426	SUNNY	5.06	---
87427	CHAIRMAN OF THE BOARD	3.37	---
87428	COME SUNDAY	4.32	---
87429	BLUES FOR CASPAR	3.37	---
87430	WALTZ FOR SONNY	3.43	---
87431	A CHILD IS BORN	3.19	---
87432	SATIN DOLL	5.17	---
87433	AUTUMN LEAVES	3.39	---
87434	THE MAN I LOVE	3.46	---
87435	THE DAYS OF WINE AND ROSES	4.23	---
87436	BLUE SKIES	4.41	---
87438	GONE WITH THE WIND	3.51	---
	<i>Jean 'Toots' Thielemans -g,harm; + WDR Big Band; Jerry Van Rooyen -ldr;</i>		
	recorded December 19, 1987 in Solingen		
62452	WALTZ FOR SONNY (dedicated to Sonny Rollins)	5.22	Aircheck
62453	THE BROWN BALLAD (dedicated to Ray Brown)	5.14	---
62454	BLUESETTE	6.25	---
62455	NE ME QUITTES PAS (incomplete)	4.43	---
	"Only Trust Your Heart"		
	<i>Jean 'Toots' Thielemans -harm; Fred Hersch -p; Marc Johnson, Harvie Swartz -b; Joey Baron -d;</i>		
	recorded April and May 1988 in New York		
40012	SPEAK NO EVIL	5.14	Concord CJ355
40013	ESTATE	4.53	---

40014	THREE AND ONE	5.35	---
40015	RAIN WALTZ	5.49	---
40016	ALL OF YOU	4.21	---
40017	ONLY TRUST YOUR HEART	5.18	---
40018	HELLO YOUNG LOVERS	5.50	---
40019	SARABANDE	4.52	---
40020	LITTLE ROOTIE TOOTIE	5.02	---
40021	WE'LL BE TOGETHER AGAIN	3.41	---
"For My Lady"			
<i>Toots Thielemans with the Shirley Horn Trio: Jean 'Toots' Thielemans -g,harm,whistling; Shirley Horn -p,vo; Charles Ables -b; Steve Williams -d;</i>			
recorded April 03 and 04, 1991 in Paris			
76337	FOR MY LADY	4.30	Gitanes 535271
76338	HOW LONG HAS THIS BEEN GOING ON	5.29	---
76339	BLUES IN THE CLOSET	4.11	---
76340	SOMEONE TO WATCH OVER ME	8.04	---
76341	I'M BEGINNING TO SEE THE LIGHT	4.37	---
76342	THE MORE I SEE YOU	4.54	---
76343	THE MOOCHE	4.00	---
76344	CLOSE YOUR EYES	4.37	---
76345	BLUE AND SENTIMENTAL	3.29	---
76346	CORCOVADO	5.37	---
76347	WILLOW WEEP FOR ME	4.49	---
76348	ONCE IN A WHILE	3.18	---
<i>Jean 'Toots' Thielemans -harm,g; Michel Herr -p; Bart De Nod -b; Hans Van Oosterhout -d;</i>			
recorded April 19, 1997 in Aalen, Café Magazin			
54057	IN YOUR OWN SWEET WAY	7.40	Aircheck
54058	BODY AND SOUL	7.46	---
54059	ALL BLUES	7.46	---
54060	LOVERMAN (tt -g;)	7.58	---
54061	U.T. (tt -g;)	4.56	---
54062	BYE BYE BLACKBIRD (tt -g;)	1.54	---
54063	FOOTPRINTS (tt -g;)	9.16	---
54064	AUTUMN LEAVES	9.54	---
54065	U.T.	6.58	---
54066	---	6.02	---
54067	FOR MY LADY	5.16	---
54068	THE MOOCHE (tt -g;)	6.20	---
54069	MUSKRAT RAMBLE (tt -g;)	2.24	---
54070	BLUESETTE AND CLOSING COMMENTS (tt -g,whistling;)	4.36	---

THIES WÖBBE QUARTET:

"Von Binnenland und Waterkant - Auftakt der Kieler Woche 1977"			
<i>Thies Wöbbe, Friedemann Pods -g; Thomas Knospe -b; Reinhardt Hodt -d;</i>			
recorded June 1977 in Kiel			
37642	AMORADA	2.12	1543 ---
37643	RED ROSES FOR THE BLUE LADY	2.10	1544 ---
37644	BOOGIE	2.00	1545 ---
37645	IN A LITTLE SPANISH TOWN	2.18	1546 ---
37646	THE CONTINENTAL AND CLOSING COMMENTS	2.02	1547 ---
"Thies Wöbbe Quartet"			
<i>Thies Wöbbe, Friedemann Pods -g; Thomas Knospe -b; Reinhardt Hodt -d;</i>			
recorded July 26, 1977 in Kiel			
17732	AMORADA	2.12	1528 Private recording
17733	THE CONTINENTAL	4.24	1529 ---
17734	RED ROSES FOR A BLUE LADY	2.50	1530 ---
17735	BOOGIE	2.00	1531 ---
17736	IN A LITTLE SPANISH TOWN	1.28	1532 ---
17737	LITTLE BROWN JUG	1.28	1533 ---
17738	ST. LOUIS BLUES MARCH - IN THE MOOD	3.08	1534 ---
17739	MARSCH	1.40	1535 ---
17740	CARAVAN	2.38	1536 ---
17741	SUNNY	2.18	1537 ---
17742	THE SHADOW OF YOUR SMILE	3.22	1538 ---
17743	EIGHTY-ONE	2.34	1539 ---
17744	FOOTPRINTS	2.18	1540 ---

Jesper THILO:

"Shufflin"

Jesper Thilo -ts; Ole Kock Hansen -p; Henrik Bay -g; Jesper Lundgaard -b; Svend-Erik Nørregård -d; Ann Farholt -vo;

recorded September 07 to 09, 1990 in Copenhagen

64081	HOW HIGH THE MOON	4.24	Music Mecca CD1015-2
70533	YOU'VE CHANGED	7.24	---

Jesper Thilo -ts; Ole Kock Hansen -p; Henrik Bay -g; Hugo Rasmussen -b; Svend-Erik Nørregård -d; Ann Farholt -vo;

recorded September 07 to 09, 1990 in Copenhagen

70534	PENNIES FROM HEAVEN	5.07	---
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Jesper Thilo -ts; Sören Kristiansen -p; Hugo Rasmussen -b; Svend-Erik Nørregård -d;

recorded September 07 to 09, 1990 in Copenhagen

70535	DO YOU MISS WHAT IT MEANS	6.10	---
70536	I REMEMBER CLIFFORD	6.58	---
70537	BROADWAY	4.01	---
70538	AVALON	3.15	---
70539	BUT BEAUTIFUL	4.47	---
70540	EMBRACEABLE YOU	4.44	---
70541	THE WORLD IS WAITING FOR THE SUNRISE	2.40	---
70542	YESTERDAYS	5.54	---
70543	IF I HAD YOU	3.54	---

Jesper Thilo -ts; Hugo Rasmussen -b; Svend-Erik Nørregård -d; Ann Farholt -vo;

recorded September 07 to 09, 1990 in Copenhagen

70544	EASY STREET	6.26	---
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"Jesper Thilo - Randy Reinhardt Sextet"

Randy Reinhardt -tp; Jesper Thilo -ts,cl; Rossano Sportiello -p; Rudolf Kemper -g; Nico Gastreich -b; Moritz Gastreich -d;

recorded October 20, 2004 in Rastede, Schützenhaus

[der angekündigte Brian Ogilvie verstarb im August 2004 während einer Tournee in Schottland](#)

72650	JIVE AT FIVE	10.28	
72651	ROSETTA	7.42	
72652	IF I HAD YOU	8.03	
72653	YOU DO SOMETHING TO ME	5.46	
72654	U.T.	9.29	
72655	BLUE AND SENTIMENTAL	6.25	
72656	BLUES MY NAUGHTY SWEETIE GIVES TO ME	2.26	
72657	STARDUST	7.26	
72658	AFTER YOU'VE GONE	6.34	

The THIRD:

"Take the 'A'- Train"

Teruyuki Fukushima -tp; Tetsuo Fushimi, Takeru Shiroiso, Kenji Yoshida -tp,flh; Michio Kagiwada, Tadataka Nakazawa, Hirotaka Fukui, Shigemichi Domotu -tb; Osamu Nakazima, Jake F.

Conception, Makio Shimizu, Shigeo Suzuki, Ichiro Mimori, Shunzo Sunahara -reeds; Norio Maeda -p; Sadanori Nakamura -g; Yasuo Arakawa -b; Takeshi Inomata -d,ldr;

recorded September 13, 1977 in Japan

58829	TAKE THE 'A'- TRAIN	5.50	Toshiba LF95011
58830	YURIKAGO NO UTA	9.43	---
58831	KIRAKU NI IKOZE	11.44	---
58832	SOPHISTICATED LADY	4.26	---

THIS IS JAZZ:

"The This Is Jazz Broadcasts Vol 1"

Punch Miller, Max Kaminski -tp; George Brunies -tb; Albert Nicholas, Mezz Mezzrow -cl; Luckey Roberts -p; Wellman Braud -b; Cyrus St.Clair -tu; Baby Dodds -d;

recorded January 18, 1947 in New York

53575	WAY DOWN YONDER IN NEW ORLEANS		Rarities 33
53576	HIGH SOCIETY		---
53577	TIGER RAG		---
53578	BASIN STREET BLUES (Punch Miller -vo;)		---

53579	DIPPERMOUTH BLUES		---
53580	SISTER KATE (Punch Miller -vo;)		---
53581	AIN'T MISBEHAVIN'		---
53582	WAY DOWN YONDER IN NEW ORLEANS		---
	<i>Muggsy Spanier -co; George Brunies -tb; Albert Nicholas -cl; Sidney Bechet -ss,cl; James P. Johnson -p; Danny Barker -g; Pops Foster -b; Baby Dodds -d;</i>		
	recorded March 01, 1947 in New York		
53583	WAY DOWN YONDER IN NEW ORLEANS		---
53584	THAT'S A PLENTY		---
53585	BABY WON'T YOU PLEASE COME HOME (George Brunies -vo;)		---
53586	I KNOW THAT YOU KNOW		---
53587	BLUES		---
53588	CAPRICE RAG (jpb only;)		---
53589	CHARLESTON		---
53590	WAY DOWN YONDER IN NEW ORLEANS		---
	<i>Albert Nicholas -cl,vo; Charlie Queener -p; Danny Barker -g; Pops Foster -b; Baby Dodds -d;</i>		
	recorded March 08, 1947 in Broadcast, New York		
104301	ME PAS LEMME ÇA		Storyville SLP4068
	<i>Muggsy Spanier -co; George Brunies -tb; Albert Nicholas -cl; Joe Sullivan -p; Danny Barker -g; Pops Foster -b; Baby Dodds -d;</i>		
	recorded March 15, 1947 in Broadcast, New York		
104302	SOUTH SIDE SHAKE		---
	<i>Albert Nicholas -cl; Joe Sullivan -p; Danny Barker -g; Pops Foster -b; Baby Dodds -d;</i>		
	recorded May 03, 1947 in Broadcast, New York		
104303	ROSE ROOM		---
	<i>Wild Bill Davison -co; George Brunies -tb; Albert Nicholas -cl; Joe Sullivan -p; Danny Barker -g;</i>		
	<i>Pops Foster -b; Baby Dodds -d;</i>		
	recorded May 03, 1947 in Broadcast, New York		
104312	EVERYBODY LOVES MY BABY	3.17	Storyville SLP4067
	<i>Albert Nicholas and the All Star Stompers: Wild Bill Davison -co; George Brunies -tb; Albert Nicholas -cl; James P. Johnson -p; Danny Barker -g; Pops Foster -b; Fred Moore -d;</i>		
	recorded May 24, 1947 in Broadcast, New York		
104299	I'VE GOT A FEELING I'M FALLING		Storyville SLP4068
104300	SQUEEZE ME		---
	<i>Wild Bill Davison -co; Albert Nicholas -cl; James P. Johnson -p; Danny Barker -g; Pops Foster -b;</i>		
	<i>Fred Moore -d,washboard;</i>		
	recorded June 07, 1947 in Broadcast, New York		
104313	BIG BUTTER AND EGG MAN	3.26	Storyville SLP4067
	<i>Wild Bill Davison -co; James Archey -tb; Albert Nicholas -cl; James P. Johnson -p; Danny Barker -g;</i>		
	<i>Pops Foster -b; Baby Dodds -d;</i>		
	recorded June 21, 1947 in Broadcast, New York		
104314	PANAMA	4.19	---
104315	WHEN IT'S SLEEPY TIME DOWN SOUTH	3.16	---
104316	SENSATION	3.55	---
	<i>Wild Bill Davison -co; James Archey -tb; Albert Nicholas -cl; Ralph Sutton -p; Danny Barker -g;</i>		
	<i>Pops Foster -b; Baby Dodds -d;</i>		
	recorded June 28, 1947 in Broadcast, New York		
104304	I'VE FOUND A NEW BABY		Storyville SLP4068
104305	BLACK AND BLUE		---
104317	SHINE	3.48	Storyville SLP4067
	<i>Wild Bill Davison -co; James Archey -tb; Albert Nicholas -cl; Ralph Sutton -p; Danny Barker -g;</i>		
	<i>Pops Foster -b; Johnny Blowers -d;</i>		
	recorded July 04, 1947 in Broadcast, New York		
104318	ROSETTA	4.36	---
	<i>Wild Bill Davison -co; James Archey -tb; Albert Nicholas -cl; Joe Sullivan -p; Danny Barker -g; Pops Foster -b; Baby Dodds -d;</i>		
	recorded July 12, 1947 in Broadcast, New York		
104306	THERE'LL BE SOME CHANGES MADE		Storyville SLP4068
104307	CLARINET MARMALADE		---
104308	ALBERT'S BLUES (wbd, ja out;)		---
	<i>Wild Bill Davison -co; James Archey -tb; Albert Nicholas -cl; Ralph Sutton -p; Danny Barker -g;</i>		
	<i>Pops Foster -b; Baby Dodds -d;</i>		
	recorded August 02, 1947 in Broadcast, New York		
104309	DEAR OLD GIRL		---

104310	WOLVERINE BLUES (wbd, ja out;)		---
	<i>Wild Bill Davison -co; James Archey -tb; Albert Nicholas -cl; Ralph Sutton -p; Danny Barker -g; Pops Foster -b; Baby Dodds -d;</i>		
	recorded August 02, 1947 in Broadcast, New York		
104319	CHINA BOY	3.48	Storyville SLP4067
104320	CALIFORNIA HERE I COME	5.07	---
	<i>Wild Bill Davison -co; James Archey -tb; Albert Nicholas -cl; Ralph Sutton -p; Danny Barker -g; Pops Foster -b; Baby Dodds -d,vo;</i>		
	recorded August 23, 1947 in Broadcast, New York		
104311	FOUR OR FIVE TIMES		Storyville SLP4068
	<i>Wild Bill Davison -co; James Archey -tb; Albert Nicholas -cl; Ralph Sutton -p; Danny Barker -g; Pops Foster -b; Baby Dodds -d;</i>		
	recorded August 30, 1947 in Broadcast, New York		
104321	AT THE JAZZ BAND BALL	2.45	Storyville SLP4067
	<i>Wild Bill Davison -co; George Brunies -tb; Ed Hall -cl; Ralph Sutton -p; Sid Weiss -b; Morey Feld -d;</i>		
	recorded February 17, 1948 in Broadcast, New York		
104322	HOTTER THAN THAT	4.01	---

Jacques THOLLOT:

"Resurgence"

François Jeanneau -ts,ss,fl; Siegfried Kessler -kb,fl,perc; Beb Guerin -b; Nana Vasconcelos -perc; Jacques Thollot -d; Frédérique Gegenbach -vo;
 recorded June 1977 in Paris

3210	PROLOGUE	1.00	MUS.3021
3211	RESURGENCE	3.14	---
3212	VALSE	8.19	---
3213	DON'T TELL HIM WHERE WE ARE	5.34	---
3214	EXTRAIT DES PIECES POUR PIANO OPUS 19	1.23	---
3215	ELEVEN	8.21	---
3216	MARIE	1.51	---
3217	SI SIGGY SONNE	7.54	---
3218	EPILOGUE	1.00	---

Edna THOMAS:

Edna Thomas -vo; with piano accompaniment;
 recorded 1928

104446	LITTLE WHEEL A'TURNIN' IN MY HEART		145889	Col 1360-D
104447	KEEP A'INCHIN' ERLONG	1.43	145889	---
104448	GWINE-A LAY DOWN MA BURDEN (aka Down By The Riverside)		145766	---

Fay THOMAS:

Frantic Fay Thomas -p,vo; Red Callender -b; Lee Young -d;
 recorded 1946 in Hollywood

44883	I'M IN TOWN	2.28		Exclusive 126X
44884	LOVER MAN	2.52		---

Gary THOMAS:

"Seventh Quadrant"

Gary Thomas -fl,ts; Paul Bollenback -g,gsy; Renée Rosnes -p; Anthony Cox -b; Jeff Watts -d;
 recorded April 03 to 04, 1987 in New York

[Das erste Mal hörte ich die Platte, als ich sie für Horst Scholz \(+\) auf Kassette spielte. Das zweite Mal habe ich sie gehört, als ich sie auf den Computer aufnahm. Ein drittes Mal werde ich sie nicht mehr hören.](#)

22403	FORESIGHT PREPARATION AND SUBTERFUGE	7.49		Enja 5047
22404	NO	10.36		---
22405	FIRST SKETCHES	7.47		---

22406	SEVENTH QUADRANT	5.15	---
22407	LABYRINTH	3.25	---
22408	THE ETERNAL PRESENT	9.54	---

Gary Thomas -fl,ts; Paul Bollenback -g,gsy; Renée Rosnes -p; Anthony Cox -b; Bill Murphy -d;
recorded April 03 to 04, 1987 in New York

22409	TABLET OF DESTINIES	6.16	---
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"m-base and beyond"

Gary Thomas -ts,fl,synth; Geri Allen -keyb; Anthony Cox -b; Dennis Chambers -d;
recorded May 1989 in New York

48829	POTENTIAL HAZARD	6.19	Jazz 13
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Jerry THOMAS:

"Jazz In Switzerland Vol 1"

'Jerry Thomas Swingtette': Antoine Franchi -v; Marcel Bianchi -g; Jimmy Armbruster -accor;
Georges Schaller -b; Jerry Thomas d;
recorded December 12, 1942 in Radio Studio Genf

68851	CARAVAN	2.39	Elite Spec 73603
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Joe THOMAS:

"Joe Thomas' Big Six"

Joe Thomas -tp; Lem Davis -as; Ted Nash -ts; Jimmy Jones -p; Billy Taylor -b; Denzil Best -d;
recorded February 14 or 15, 1946 in New York

61576	NO BETTER FOR YA (Babe Mathews -vo)	2.33	1025-2	HRS 1017
61577	HE'S GOT SO MUCH (Babe Mathews -vo)	3.04	1026-1	---
61578	RIFF STREET	3.02	1027	HRS 1016
61579	A TOUCH OF BLUE	2.41	1028-1	---

Joe Thomas -tp; Tyree Glenn -tb; Hilton Jefferson -as; Jerry Jerome -ts; Bernie Leighton -p; Hy
White -g; Billy Taylor -b; Lee Abrams -d;
recorded August 16, 1946 in New York

60220	YOU CAN DEPEND ON ME	3.04	HL164-3	Keynote K642
60221	SHE DIDN'T SAY YES	3.09	HL165-2	EmArcy MG36018
60222	BLACK BUTTERFLY	3.04	HL166-2	Keynote K642
60223	POCATELLO	2.47	HL167-2	EmArcy MG36017

Leon THOMAS:

"Spirits known and unknown"

James Spaulding -as,fl; Pharoah Sanders -ts; Lonnie Smith -kbd; Richard Davis, Cecil McBee -b;
Roy Haynes -d; Richard Pablo Landrum -bgo; Leon Thomas -perc,vo;
recorded October 21 and 22, 1969 in New York

47189	THE CREATOR HAS A MASTERPLAN	4.28		Flying Dutchman FDS115
47190	ONE	3.14		---
47191	ECHOES	5.44		---
47192	SONG FOR MY FATHER	5.26		---
47193	DAMN NAM (AIN'T GOIN' TO VIETNAM)	4.48		---
47194	MALCOLM'S GONE	8.50		---
47195	LET THE RAIN FALL ON ME	5.32		---

"Blues and the Soulful Truth"

Leon Tomas -vo; Neal Creque -p; Gordon Edwards -b; Cornell Dupree -g; Bernard Purdie -d; John
Eckert -tb; Dick Griffin -tb; Cecil Payne -bas; Pee Wee Ellis -ts;
published 1972

3192	LET'S GO DOWN TO LUCIE'S	4.25		Flying Dutchman FL 10155
3193	L-O-V-E	2.51		---
3194	GYPSY QUEEN	10.17		---
3195	LOVE EACH OTHER	3.15		---
3196	SHAPE YOUR MIND TO DIE	5.19		---
3197	BOOM-BOOM-BOOM	4.50		---
3198	CHINA DOLL	5.00		---
3199	C.C.RIDER	6.21		---

René THOMAS:

<i>René Urtreger -p; René Thomas -g; Benoit Quersin, Jean-Marie Ingrand -b; Jean-Louis Viale -d;</i> recorded April 17, 1954 in Paris				
65698	THE CONTINENTAL	2.52	20531	Barclay 84030
65699	RELAXIN' AT THE GRAND BALCON	3.17	20532	---
65700	LOVER MAN	3.37	20533	---
65701	THERE WILL NEVER BE ANOTHER YOU	2.25	20535	---
65702	HOW ABOUT YOU	3.40	20538	---
<i>André Ross -ts; René Urtreger -p; René Thomas -g; Benoit Quersin, Jean-Marie Ingrand -b; Jean-Louis Viale -d;</i> recorded April 17, 1954 in Paris				
65703	IF I HAD YOU	4.10	20534	---
65704	L'IMBÉCILE	3.13	20536	---
65705	ALL THE THINGS YOU ARE	3.40	20537	---
<i>Bib Monville -ts; Roland Ronchaud -p; René Thomas -g; Benoit Quersin -b; José Bourguignon -d;</i> recorded March 22, 1956 in Paris				
65706	SHINE	2.57		Pol 20706
65707	MY OLD FLAME	4.48		---
65708	GOODNIGHT, WHEREVER YOU ARE	4.02		---
65709	EASY TO LOVE	2.42		---
65710	THE REAL CAT	4.18		Pol 20707
65711	SOMEONE TO WATCH OVER ME	3.18		---
65712	GET HAPPY	3.15		---
65713	NIGHT IN TUNISIA	4.41		---
<i>"Guitar Groove"</i> <i>J.R. Monterose -ts; Hod O'Brien -p; René Thomas -g; Teddy Kotick -b; Albert Heath -d;</i> recorded September 07 and 08, 1960 in New York				
8375	GREEN STREET SCENE	7.35		Jazzland 27
8376	HOW LONG HAS THIS BEEN GOING ON	5.58		---
31133	LIKE SOMEONE IN LOVE	5.50		---
<i>J.R. Monterose -ts; Hod O'Brien -p; René Thomas -g; Teddy Kotick -b; Albert Heath -d;</i> recorded September 07 and 08, 1960 in New York				
31129	SPONTANEOUS EFFORT	5.18		---
31130	RUBY MY DEAR	4.45		---
31131	M.T.C.	4.23		---
31132	MILESTONES	5.48		---
<i>"Bobby Jaspar With Friends"</i> <i>Bobby Jaspar -ts; René Thomas -g; Jean Marie Ingrand -b; Jean-Louis Viale -d;</i> recorded 1962 in Paris				
35073	NOW'S THE TIME	8.50		Fresh Sound FSRCD-166
35074	FLORENCE	9.16		---
<i>"Meeting Mr. Thomas"</i> <i>Jacques Pelzer -as; René Thomas -g; Lou Bennett -o; Gilbert Rovère -b; Charles Bellonzi -d;</i> recorded March 23, 1963 in Paris				
36338	MEETING	6.31		Barclay 84091
36339	WONDERFUL WONDERFUL	5.42		---
<i>René Thomas -g; Lou Bennett -o; Gilbert Rovère -b; Charles Bellonzi -d;</i> recorded March 23, 1963 in Paris				
36340	IF YOU WERE THE ONLY GIRL	7.08		---
<i>Jacques Pelzer -as; René Thomas -g; Benoit Quersin -b; Charles Bellonzi -d;</i> recorded April 20, 1963 in Paris				
36341	DOCTEUR JECKYLL (aka Doctor Jackle)	6.08		---
<i>Jacques Pelzer -fl; René Thomas -g; Lou Bennett -o; Benoit Quersin -b; Charles Bellonzi -d;</i> recorded April 20, 1963 in Paris				
36342	HANNIE'S DREAM	7.23		---
<i>Jacques Pelzer -as; René Thomas -g; Lou Bennett -o; Benoit Quersin -b; Charles Bellonzi -d;</i> recorded April 20, 1963 in Paris				
36343	WEST COAST BLUES	5.38		---
<i>René Thomas -g; Rein De Graaff -p; Henk Haverhoek -b; Eric Ineke -d;</i> recorded October 25, 1974 in Enschede, NL				
44091	SO WHAT	13.04		Private recording
44092	ALONE TOGETHER	15.30		---

44093	HALF NELSON	14.25	---
44094	I'LL CLOSE MY EYES	16.30	---
44095	MY WIFE MARIE [INCOMPLETE]	7.06	---
44096	AU PRIVAVE	14.00	---
44097	LOLITA	8.38	---

Walter THOMAS:

"Walter Thomas and his Jump Cats"

Emmett Berry -tp; Walter Thomas -as,ts; Ben Webster -ts; Budd Johnson -cl,ts; Clyde Hart -p; Oscar Pettiford -b; Cozy Cole -d;
recorded April 01, 1944 in New York

85097	BROKE BUT HAPPY (wt -as; bj out)	3.06	8125A	Joe Davis 8125
85098	BLUES ON THE BAYOU (wt -ts; bj -cl;)	3.01	8126B	---
85099	JUMPIN' WITH JUDY (w, bj -ts;)	2.50	8126A	---
85100	BLUES ON THE DELTA (wt -ts; bj out)	3.12	8125B	---

Jonah Jones -tp; Eddie Barefield -cl,as; Hilton Jefferson -as; Walter Thomas, Coleman Hawkins -ts; Clyde Hart -p; Milt Hinton -b; Cozy Cole -d;
recorded October 11, 1944 in New York

55481	OUT TO LUNCH	2.51		Hist 20.1961/1
55482	IN THE HUSH OF THE NIGHT	2.54		---
55483	LOOK OUT JACK!	2.42		---
55484	EVERY MAN FOR HIMSELF	2.48		---

"Sir Walter Thomas and his Band"

Charlie Shavers -tp; Milt Yaner -cl,as; Walter Thomas -as,ts; Ben Webster -ts; Ernie Caceres -bs,cl; Billy Taylor -p; Slam Stewart -b; Cozy Cole -d;
recorded March 08, 1945 in New York

85101	THE BOTTLE'S EMPTY	2.51		Joe Davis 8130
85102	SAVE IT PRETTY MAMA	3.09		Joe Davis 8129
85103	FOR LOVERS ONLY	3.00		Joe Davis 8130
85104	PEACHTREE STREET BLUES	3.15		Joe Davis 8129

Paul THOMMEN:

"Jazz In Switzerland Vol 2"

Serge Wintsch -tp; Edmond Meylan -tb; Pierre Jomini, Bernard Wydler -ts; Alain Décoppet -bs; Paul Thommen -p; Max Hédiguer -b; Kenny Schmidt -d;
recorded September 19, 1959 in Jazz Festival Zürich

68868	STOCKHOLM SWEETNIN'	4.17		Elite Spec 73604
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Barbara THOMPSON:

"Jazzbühne Berlin '80"

Barbara Thompson -ss; Colin Dudman -kb; Dill Katz -b; Jon Hiseman -d;
recorded May 03 to 04, 1980 in Berlin

31016	SONG WITH NO NAME	10.35		Amiga 855800
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Jeter THOMPSON:

"The Quartette Tres Bien: Bully!"

Jeter Thompson -p; Richard Simmons -b; Albert St. James -d; Percy James -perc
recorded 1966 in St. Louis

19128	BULLY!	2.32		
19129	I NEVER KNEW	5.56		
19130	CARAVAN	2.50		
19131	I'VE NEVER BEEN IN LOVE BEFORE	4.20		
19132	WORK SONG	3.28		
19133	EXODUS	7.32		
19134	THREE O'CLOCK IN THE MORNING	7.18		

Lucky THOMPSON:

	<i>Lucky Thompson -ts; Stuff Smith -v; Erroll Garner -p; George Wettling -d;</i> recorded December 26, 1944 in New York			
34043	TEST PILOTS	6.56		Selmer Y 7228
	<i>Karl George -tp; J.J. Johnson -tb; Rudy Rutherford -cl; LUCKY THOMPSON -ts; Bill Doggett -p;</i> <i>Freddie Green -g; Rodney Richardson -b; Shadow Wilson -d;</i> recorded September 1945 in Los Angeles			
34083	WHY NOT	3.18		Excelsior 145
	"Lucky Thompson All Stars" <i>Lucky Thompson -ts; Bill Doggett -p; Freddie Green -g; Rodney Richardson -b; Shadow Wilson -d;</i> recorded September 1945 in Los Angeles			
71437	IRRESISTIBLE YOU	3.24	OR146-A-2	Excelsior 146
71438	PHACE	2.47	OR146-B-2	---
	"Lucky Thompson and his Lucky Seven" <i>Neal Hefti -tp; Benny Carter -as; Lucky Thompson -ts; Bob Lawson -bs; Dodo Marmarosa -p;</i> <i>Barney Kessel -g; Red Callender -b; Jackie Mills -d;</i> recorded April 22, 1947 in New York			
7025	BOPPIN' THE BLUES	3.01		Vic 20-2504
35942	BOULEVARD BOUNCE	3.25		RCA 6757-2RB
35943	JUST ONE MORE CHANCE	3.12		---
35944	FROM DIXIELAND TO BE BOP	3.02		---
	<i>Harold Johnson -tp; John Saunders -tb; Jimmy Powell -as; LUCKY THOMPSON -ts; Clarence</i> <i>Williams -bs; Earl Knight -p; Beverly Peer -b; Percy Brice -d;</i> recorded August 14, 1953 in New York			
12393	FLAMINGO	2.42		MCA 622185
12394	MAMBO IN BLUES	2.56		---
12395	THE SCENE IS CLEAN	3.00		---
	<i>Gil Askey -tp; George Matthews -tb; Curby Alexander -as; Lucky Thompson -ts; Clarence Williams -</i> <i>bs; Al Williams -p; Beverly Peer -b; Percy Brice -d;</i> recorded March 02, 1954 in New York			
12396	THE NIGHT HAWK	3.08		De 29085
12397	LITTLE BOY, BLOW	2.38		De 29265
12398	MOONLIGHT IN VERMONT	3.08		---
12399	BUNNY	2.36		De 29085
	"Accent on Tenor Sax" <i>Jimmy Hamilton -cl; Lucky Thompson -ts; Billy Taylor -p; Sidney Gross -g; Oscar Pettiford -b; Osie</i> <i>Johnson -d;</i> recorded October 1954 in New York			
75213	EVER SO EASY	7.38		Urania UJLP1206
75214	KAMMAN'S A'COMIN'	13.15		---
93695	TUNE FOR TEX	6.25		---
93696	WHERE OR WHEN	6.24		---
93697	MR. E-Z	8.05		---
	"Lucky Thompson feat. Oscar Pettiford" <i>Lucky Thompson -ts; Skeeter Best -g; Oscar Pettiford -b;</i> recorded January 24, 1956 in Paris			
59746	BO-BI, MY BOY (/*****)	4.02		ABC 111
59747	OP MEETS LT (/*****)	4.30		---
	"The Lucky Thompson Quintet" <i>Emmett Berry -tp; Lucky Thompson -ts; Henri Renaud -p; Benoit Quersin -b; Gérard Pochonet -d;</i> recorded February 21, 1956 in Paris			
65739	THIN ICE	4.58		Ducretet-Thomson D93098
65740	A MINOR DELIGHT	2.49		---
65741	TAKIN' CARE O' BUSINESS	4.21		---
65742	WHEN COOL NIGHT	3.48		---
	<i>Emmett Berry -tp; Lucky Thompson -ts; Henri Renaud -p; Benoit Quersin -b; Gérard Pochonet -d;</i> recorded February 22, 1956 in Paris			
65743	BLUES FOR FRANK	6.25		---
65744	SOPHISTICATED LADY - THESE FOOLISH THINGS	6.24		---
	"Lucky Thompson (Inner City IC7016)" <i>Lucky Thompson -ts; Michel Hausser -vib; Martial Solal -p; Jean-Pierre Sasson -g; Pierre Michelot -</i> <i>b; Gérard Pochonet -d;</i> recorded March 02, 1956 in Paris			
22289	I CAN'T GIVE YOU ANYTHING BUT LOVE	3.36		Swing LDM30030
22290	EAST OF THE SUN	3.07		---

22292	I COVER THE WATERFRONT	3.24	---
22293	MY FUNNY VALENTINE	4.17	---
22294	TENDERLY	3.36	---
22295	LULLABY IN RHYTHM	3.23	---
<i>Fred Gérard, Roger Guérin -tp; Benny Vasseur -tb; Teddy Hameline -as; Lucky Thompson, Jean-Louis Chautemps -ts; William Boucaya -bs; Martial Solal -p; Benoit Quersin -b; Gérard Pochonet, Roger Paraboschi -d;</i>			
recorded March 14, 1956 in Paris			
22291	LOVE IS HERE TO STAY	3.48	---
22296	DON'T BLAME ME	4.47	---
22297	UNDECIDED	4.19	---
22298	BUT NOT FOR ME	2.42	---
22299	YOU GO TO MY HEAD	4.53	---
22300	INDIAN SUMMER	4.06	---
"Lucky Strikes"			
<i>Fernand Verstraete -tp; André Paquinet -tb; Jo Hrasko -as; LUCKY THOMPSON -ts; Marcel Hrasko -bs; Martial Solal -p; Jean-Pierre Sasson -g; Benoit Quersin -b; Gérard Pochonet -d;</i>			
recorded March 29, 1956 in Paris			
3225	A DISTANT SOUND	2.59	Vogue YX 2025
3226	ONCE UPON A TIME	2.50	---
3227	STILL WATERS	3.01	---
3228	THEME FOR A BROWN ROSE	3.06	---
3229	A SUNKISSED ROSE	3.33	---
3230	PORTRAIT OF DJANGO	3.45	---
<i>Charles Verstraete -tb; LUCKY THOMPSON -ts; Michel De Villers -bs; Martial Solal -p; Jean-Pierre Sasson -g; Benoit Quersin -b; Gérard Pochonet -d;</i>			
recorded April 16, 1956 in Paris			
9710	FASCINATING BLUES	3.56	Club Français du Disque LP84
"Lucky Strikes"			
<i>Christian Bellest -tp; Charles Verstraete -tb; Jo Hrasko -as; LUCKY THOMPSON -ts; Marcel Hrasko -bs; Martial Solal -p; Jean-Pierre Sasson -g; Benoit Quersin -b; Gérard Pochonet -d;</i>			
recorded April 17, 1956 in Paris			
3219	QUICK AS A FLASH	2.39	Vogue YX 2025
3220	THE PARISIAN KNIGHT	2.12	---
3221	STREET SCENE	3.00	---
3222	ANGEL EYES	3.14	---
3223	TO YOU DEAR ONE	3.11	---
3224	BUT NOT FOR TONIGHT	4.01	---
<i>Lucky Thompson -ts; Martial Solal -p; Peter Witte -b; Hermann Mutschler -d;</i>			
recorded June 18, 1957 in Stuttgart			
19121	NOW'S THE TIME	4.42	Aircheck
"Lucky In Paris"			
<i>Lucky Thompson -ts,ss; Michel Hausser -vib; Martial Solal -p; Gilbert Gassin -b; Gérard Pochonet -d; Gana Mbow -bgo;</i>			
recorded January 14, 1959 in Paris			
91846	HAVE YOU MET MISS JONES?	3.40	HighNote HCD7045
91847	SOLITUDE	3.30	---
91848	SOUL FOOD (lt, gm only)	3.17	---
91849	PENNIES FROM HEAVEN	4.04	---
91850	HOW ABOUT YOU	5.44	---
91851	MIDNIGHT SUN	3.32	---
<i>Lucky Thompson -ts,ss; Michel Hausser -vib; Martial Solal -p; Gilbert Gassin -b; Gérard Pochonet -d; Gana Mbow -bgo;</i>			
recorded January 15, 1959 in Paris			
91852	TEA FOR TWO	3.38	---
91853	BROTHER BOB (lt, gm only)	5.12	---
91854	WE'LL BE TOGETHER AGAIN	4.48	---
91855	OW!	5.07	---
<i>Lucky Thompson -ts,ss; Peter Trunk -b; Daniel Humair -d;</i>			
recorded October 14, 1960 in Théâtre des Champs-Élysées, Paris			
60487	THE WORLD AWAKES	4.47	Vogue LD523-30
66486	LOVER MAN	5.03	---
66487	STRIKE UP THE BAND	6.08	---
"Lord, Lord, Am I Ever Gonna Know?"			
<i>Lucky Thompson -sax,ts; Martial Solal -p; Peter Trunk -b; Kenny Clarke -d;</i>			
recorded Spring 1961 in Paris			
88326	SPOKEN INTRODUCTION	4.44	Candid CCD79035

88327	LOVE AND RESPECT	5.25		---
88328	SAY THAT TO SAY THIS	2.29		---
88329	CHOOSE YOUR OWN	6.33		---
88330	BEAUTIFUL TUESDAY	5.62		---
88331	WARM INSIDE	5.13		---
88332	OUR SHARED BLESSINGS	4.27		---
88333	SCRATCHING THE SURFACE	3.18		---
88334	LORD, LORD, AM I EVER GONNA KNOW?	5.23		---
<i>Lucky Thompson -ss,ts; Franco Cerri -g; others unknown;</i>				
recorded February 25, 1962 in Rome				
Sehr schlechte Tonqualität				
18090	U.T.	4.46		Aircheck
18091	LOVERMAN	4.32		---
18092	CHEROKEE	4.04		---
<i>Lucky Thompson -ss; Eimar Iversen -p; Erik Amundsen -b; Ole Jacob Hansen -d;</i>				
recorded March 1962 in Oslo				
Flaws in the record ... sorry!				
44113	MEAN TO ME	4.16		---
44114	YOU GO TO MY HEAD	6.04		---
44115	THE WORLD AWAKES (INCOMPLETE)	5.18		---
<i>"LT plays Jerome Kern and No More"</i>				
<i>Lucky Thompson -ts,ss; Hank Jones -p; Wendell Marshall -b; Dave Bailey -d;</i>				
recorded March 08, 1963 in Englewood Cliffs, N.J.				
89985	LONG AGO AND FAR AWAY	4.03	3760	Moodsville MV39
89986	WHO	2.47	3761	---
89987	WHY DO I LOVE YOU	3.11	3762	---
89988	LOVELY TO LOOK AT	3.01	3763	---
89989	DEARLY BELOVED	3.34	3764	---
89990	LOOK FOR THE SILVER LINING	2.59	3765	---
89991	WHY WAS I BORN	3.53	3766	---
89992	NO MORE	5.32	3767	---
<i>"Lucky Strikes"</i>				
<i>Lucky Thompson -ts,ss; Hank Jones -p; Richard Davis -b; Connie Kay -d;</i>				
recorded September 15, 1964 in New York				
20204	IN A SENTIMENTAL MOOD (****)	5.50		Prest PRLP7365
20205	INVITATION (****)	4.52		---
20206	I FORGOT TO REMEMBER (****)	6.38		---
<i>"Happy Days Are Here Again"</i>				
<i>Lucky Thompson -ss,ts; Tommy Flanagan -p; Jack Melady -harp; George Tucker -b; Walter Perkins -d;</i>				
recorded February 16, 1965 in New York				
89993	HAPPY DAYS ARE HERE AGAIN	5.26		Prest PR7394
89994	SAFARI	6.11		---
89995	CRY ME A RIVER	5.02		---
89996	YOU DON'T KNOW WHAT LOVE IS	5.31		---
89997	PEOPLE	4.44		---
89998	AS TIME GOES BY	5.21		---
<i>Lucky Thompson -ss; Roy Kellvin -p; Arild Andersen -b; S. Christiansen -d;</i>				
<i>Flaws in the record ... sorry!</i>				
recorded July 07, 1968 in Kongsberg				
44116	CHEROKEE	11.48		Aircheck
<i>"A Lucky Songbook In Europe"</i>				
<i>Lucky Thompson -ss,ts; Fats Sadi -vib,perc; René Thomas -g; Ingfried Hoffmann -o; Eberhard Weber -b; Stu Martin -d;</i>				
recorded March 13, 1969 in Villingen				
16388	SAUVABELIN (****)	6.25		MPS 15231
16389	STREET OF DREAMS (****)	3.54		---
34968	LADY GAIL (****)	5.32		---
34969	SOUL CITY (****)	5.43		---
34970	EASY LIVING (****)	6.09		---
34971	I CAME FROM SUNDAY (****)	5.18		---
34972	CENTRE VILLE (****)	6.05		---
<i>"Home comin'"</i>				
<i>Lucky Thompson -ts,ss; Cedar Walton -p,celeste; Larry Ridley -b; Billy Higgins -d;</i>				
rec. probably 1972 in New York				
23431	HOME COMIN'	3.34		Curcio GDJ31
23432	TEA TIME	5.20		---

23433	LAZY DAY	4.28	---
23434	SOUL LULLABY	4.30	---
23435	THEN SOUL WALKED IN	5.03	---
23436	FILLET OF SOUL	6.25	---
23437	BACK TO THE WORLD	3.20	---

Sir Charles THOMPSON:

Buck Clayton -tp; Charlie Parker -as; Dexter Gordon -ts; SIR CHARLES THOMPSON -p; Danny Barker -g; Jimmy Butts -b; J.C. Heard -d;
 recorded September 04, 1945

All Apollo sessions also on Delmark DD450 CD

34070	THE STREET BEAT	2.36	Apollo 759
34071	TWENTIETH CENTURY BLUES	2.58	---
34072	TAKIN' OFF	3.12	Apollo 757
49504	IF I HAD YOU	3.04	---

Joe Newman -tp; Bob Dorsey -ts; Leo Parker -bs; Sir Charles Thompson -p; Freddie Green -g; John Simmons -b; Shadow Wilson -d;
 recorded August to September 1947 in New York

49505	TUNIS IN	2.58	Apollo 773
49506	STRANGE HOURS	3.02	Apollo 782
49507	RHYTHM HITCH	2.54	---
49508	MAD LAD	2.36	---
49514	STRANGE HOURS (ALTERNATE)	3.08	Delmark DD450

Sir Charles Thompson -p; Freddie Green -g; John Simmons -b; Shadow Wilson -d;
 recorded August to September 1947 in New York

49515	RHYTHM HITCH (ALTERNATE)	3.00	---
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Joe Newman -tp; Bob Dorsey -ts; Leo Parker -bs; Sir Charles Thompson -p; Freddie Green -g; John Simmons -b; Shadow Wilson -d;
 recorded August to September 1947 in New York

49517	MAD LAD (ALTERNATE)	2.48	---
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Joe Newman, Taft Jordan -tp; H.B. Mitchell -tb; Bob Dorsey -ts; Tate Houston -bs; Sir Charles Thompson -p; Hank Morton -g; John Simmons -b; Shadow Wilson -d;
 recorded December 29, 1947 in New York

49509	BENSON ALLEY	3.12	Apollo 796
49510	SIR CHARLES' BOOGIE	2.40	Delmark DD450
49511	HARLEM JUMP (Pete Brown -as added;)	2.38	---
49512	MR. BIG HORN	2.58	Apollo 796
49513	BENSON ALLEY (ALTERNATE)	3.38	Delmark DD450
49516	HARLEM JUMP (ALTERNATE) (Pete Brown -as added;)	2.38	---

Sir Charles Thompson -p; Freddie Green -g; Walter Page -b; Jo Jones -d;
 recorded January 22, 1954 in New York

24270	SWEET GEORGIA BROWN	4.08	Vanguard VRS8006
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Emmett Berry -tp; Benny Morton -tb; Earl Warren -as; Coleman Hawkins -ts; Sir Charles Thompson -p; Steve Jordan -g; Aaron Bell -b; Osie Johnson -d;
 recorded August 16, 1954 in New York

80580	IT'S THE TALK OF THE TOWN	4.32	Vanguard VRS8009
80581	FORE!	6.59	---
80582	DYNAFLOW	4.59	---
80583	UNDER THE SWEETHEART TREE	5.24	---
80584	READY FOR FREDDY	2.57	---

Aage Juhl THOMSEN:

Aage Juhl Thomsen und sein Orchester;
 recorded May 1935 in Berlin

105237	DARKTOWN STRUTTER'S BALL	2.25	ORA1250-1	Elec E.G.3652
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Aage Juhl Thomsen und sein Orchester;
 recorded May 1935 in Berlin

105256	SHOWBOAT SHUFFLE	2.46	ORA 1245	---
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Ingeburg THOMSEN:

Ingeburg Thomsen -vo; Volker Reckeweg -tp; Harald Kropp -tb,cl,ss,ts; Klement Pries -cl,as; Wolf Delbrück -p; Peter Meyer -g; Peter Weber -b; Marcel Von Maele -d;

recorded May 1975 in Schellerten/Hamburg

105957	T'AIN'T WHAT YOU DO	2.13		Pastels CD206057
105958	GIMME A PIGFOOT	2.21		---

Franz THON:

Franz Thon mit seinem Tanz-Rhythmikern; Gesang: Schuricke Terzett;

recorded May 1939 in Berlin

105398	LERNE LIEBEN OHNE ZU WEINEN	2.22	KC 27624	Imperial 17265
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Kurt Hohenberger, Carl Hohenberger, Karl Kutzer -tp; Erhard Krause, Willy Berking -tb; Franz Thon -cl,as; Detlev Lais -ts; Kurt Wege -bs,ts; Helmuth Wernicke -p; Hans Korseck -g; Paul Henkel -b; Fredy Brocksieper -d;

recorded August 1939 in Berlin

60479	GOLFSTROM	3.28	KC27920	Imperial 17285
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Franz Thon und das Hamburger Radio-Tanz-Orchester: Franz Thon -cl,ldr; Werner Gutterer, Walter Lattisch, Ernst Hermann, Paul Kubatsch -tp; Günter Fuhlisch, Heinz Reese, Albert Rau, Fred Kleinschmidt -tb; Fritz Skokann, Heinrich Schneider -ts; Heinz Miehm, Franz Kakerbeck -as,cl; Willi Surmann -bs,as; Hermann Haussmann -p; Martin Böttcher -g; Matthias Grösswang -b; Siegfried Enderlein -d;

recorded September 05, 1951 in Hamburg

105631	BOOGIE OHNE ENDE	3.10	D3102	De F43238
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Werner Gutterer, Ernst Hermann, Walter Lettisch, Paul Kubatsch -tp; Günter Fuhlisch, Heinz Reese, Albert Rau, Fred Kleinschmidt -tb; Franz Thon -cl,as,ldr; Heinz Miehm, Franz Kakerbeck -as,cl; Fritz Skokann, Heinrich Schneider -ts; Willi Surmann -bs; Hermann Haussmann -p; Martin Böttcher -g; Matthias Grosswang -b; Siegfried Enderlein -d;

recorded October 21, 1952 in Hamburg

60480	TIP TOP BOOGIE	3.04	BE14839-1	Odeon 38451
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Franz Thon und das Hamburger Radio-Tanz-Orchester: Franz Thon -cl,ldr; Werner Gutterer, Walter Lattisch, Ernst Hermann, Paul Kubatsch -tp; Günter Fuhlisch, Heinz Reese, Albert Rau, Fred Kleinschmidt -tb; Fritz Skokann, Heinrich Schneider -ts; Heinz Miehm, Franz Kakerbeck -as,cl; Willi Surmann -bs,as; Hermann Haussmann -p; Martin Böttcher -g; Matthias Grösswang -b; Siegfried Enderlein -d;

recorded October 21, 1952 in Hamburg

105632	ST. PAULI BLUES	2.39	Be14838	Odeon O28451
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Franz Thon -ss; & Orchester Harry Herrmann;

recorded 1959 in Hamburg

60475	PETITE FLEUR	4.00		Aircheck
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Wolfgang Schlüter -vib; 'NDR Studio Band'; Franz Thon -ldr;

rec. probably 1967 in Hamburg

60476	SAG MIR NICHT ADIEU	2.21		---
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THOR-EBBES ORKESTER:

"Svensk Jazzhistoria Vol 7"

Berndt Gustavsson -tp; Harald Gamme -as; Ebbe Karlsson -ts; Jörgen Spångberg -bs; Bo Nilsson -p; Ture Holgersson -b; Sven Sjöberg -d;

recorded November 20, 1953 in Aircheck 'Dags för Dans'

73582	BLUES FOR A BROKEN BASS	3.33		---
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Claude THORNHILL:

"1st Anniversary Program of Saturday Night Swing Club"

Claude Thornhill -p; Carl Kress -g; Lou Shooobie -b; Johnny Williams -d;

recorded June 12, 1937 in NYC

70417	MEDLEY	2.08		
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Manny Klein, Charlie Spivak -tp; Jack Lacey -tb; Toots Mondello, Jess Caranell -as; Babe Russin -ts; Eddie Powell -fl,bs; CLAUDE THORNHILL -xyl; Artie Bernstein -b; Chauncey Morehouse -d;

Maxine Sullivan -vo;

recorded June 14, 1937 in New York

27219	STOP YOU'RE BREAKING MY HEART	2.38		CD Charly 82
	"The Memorable Claude Thornhill" Rusty Dedrick, Conrad Gozzo, Bob Sprentall -tp; Tasso Harris, Bob Jenney -tb; Irving Fazola -cl; Dale Brown, George Paulson -cl,as; John Nelson, Hammond Russen -cl,ts; Ted Goddard -cl,bs; Claude Thornhill -p; Chuck Robinson -g; Harvey Cell -b; Gene Leman -d; recorded March 10, 1941 in New York			
18779	HUNGARIAN DANCE #5	2.44		Okeh 6168
18780	TRÄUMEREI	2.48		Okeh 6124
	Rusty Dedrick, Conrad Gozzo, Bob Sprentall -tp; Tasso Harris, Bob Jenney -tb; Irving Fazola -cl; Dale Brown, George Paulson -cl,as; John Nelson, Hammond Russen -cl,ts; Ted Goddard -cl,bs; CLAUDE THORNHILL -p,arr; Chuck Robinson -g; Harvey Cell -b; Gene Leman -d; recorded April 16, 1941 in New York			
18781	PORTRAIT OF A GUINEA FARM	3.09		CD Charly 82
	"The Memorable Claude Thornhill" Rusty Dedrick, Conrad Gozzo, Bob Sprentall -tp; Tasso Harris, Bob Jenney -tb; Irving Fazola -cl; Dale Brown, George Paulson -cl,as; John Nelson, Hammond Russen -cl,ts; Ted Goddard -cl,bs; Claude Thornhill -p; Chuck Robinson -g; Harvey Cell -b; Gene Leman -d; recorded May 21, 1941 in New York			
18782	WHERE OR WHEN	3.02		Col 36268
	Rusty Dedrick, Conrad Gozzo, Bob Sprentall -tp; Tasso Harris, Bob Jenney -tb; Irving Fazola -cl; Dale Brown, George Paulson -cl,as; John Nelson, Hammond Russen -cl,ts; Ted Goddard -cl,bs; CLAUDE THORNHILL -p,arr; Chuck Robinson -g; Harvey Cell -b; Gene Leman -d; recorded May 26, 1941 in New York			
3247	SNOWFALL	3.02	30532	CD Charly 82
104386	WHERE OR WHEN	3.01	30533	Col 36268
	Rusty Dedrick, Conrad Gozzo, Bob Sprentall -tp; Tasso Harris, Bob Jenney -tb; Richard Hall, Vincent Jacobs -frh; Irving Fazola -cl; Dale Brown, Lester Merkin -cl,as; John Nelson, Hammond Russen -cl,ts; Jimmy Abato -cl,bs; CLAUDE THORNHILL -p,arr; Barry Galbraith -g; Harvey Cell -b; Nick Fatool -d; recorded October 06, 1941 in New York			
27217	AUTUMN NOCTURNE	3.10		CD Charly 82
	"The Memorable Claude Thornhill" Rusty Dedrick, Conrad Gozzo, Louis Mucci -tp; Tasso Harris, Bud Smith -tb; John Graas, Vincent Jacobs -frh; Danny Polo -cl; Dale Brown, Jack Ferrier -cl,as; Ted Goddard, Carl Swift -ts,cl; Marty Berman -cl,bcl,bs; Claude Thornhill -p; Barry Galbraith -g; Marty Blitz -b; Louis Fromm, or Dave Tough -d; recorded February 06, 1942 in New York			
18783	NIGHT AND DAY	3.08		Col 37055
	Rusty Dedrick, Conrad Gozzo, Louis Mucci -tp; Tasso Harris, Bud Smith -tb; John Graas, Vincent Jacobs -frh; Danny Polo -cl; Dale Brown, Jack Ferrier -cl,as; Ted Goddard, Carl Swift -cl,ts; Marty Berman -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Marty Blitz -b; Louis Fromm -d; Gil Evans -arr; Pair of Pairs -vo; recorded February 06, 1942 in New York			
27218	SMILES	2.56		CD Charly 82
	"The Memorable Claude Thornhill" Rusty Dedrick, Conrad Gozzo, Louis Mucci -tp; Tasso Harris, Bud Smith -tb; John Graas, Vincent Jacobs -frh; Danny Polo -cl; Dale Brown, Jack Ferrier -cl,as; Ted Goddard, Carl Swift -ts,cl; Marty Berman -cl,bcl,bs; Claude Thornhill -p; Barry Galbraith -g; Marty Blitz -b; Louis Fromm, or Dave Tough -d; recorded February 23, 1942 in New York			
18784	GRIEG'S PIANO CONCERTO	3.18		Col 36535
	Randy Brooks, Conrad Gozzo, Steve Steck -tp; Tasso Harris, Bud Smith -tb; John Graas, Vincent Jacobs -frh; Danny Polo -cl; Jack Ferrier, Bob Walters -cl,as; Ted Goddard, George Paulson -cl,ts; Buddy Dean -cl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Marty Blitz -b; Irv Cottler -d; recorded June 19, 1942 in New York			
18788	BUSTER'S LAST STAND	2.53		CD Charly 82
	Jake Coven, Conrad Gozzo, Steve Steck -tp; Tasso Harris, Bud Smith -tb; John Graas, Mike Glass -frh; Danny Polo -cl; Jack Ferrier, Conn Humphries -cl,as; Ted Goddard, George Paulson -cl,ts; Buddy Dean -cl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Marty Blitz -b; Irv Cottler -d; The Snowflakes -vo; recorded July 25, 1942 in New York			
18785	THERE'S A SMALL HOTEL	3.18		---
18786	I DON'T KNOW WHY	2.57		---
	"The Memorable Claude Thornhill" recorded July 25, 1942 in New York			
18787	MOONLIGHT BAY	2.44		Col 36725
	Jake Coven, Conrad Gozzo, Steve Steck -tp; Tasso Harris, Bud Smith -tb; John Graas, Mike Glass			

	<i>-frh; Danny Polo -cl; Jack Ferrier, Conn Humphries -cl,as; Ted Goddard, George Paulson -cl,ts; Buddy Dean -cl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Marty Blitz -b; Irv Cottler -d; Lillian Lane, The Snowflakes -vo;</i> recorded July 25, 1942 in New York		
18789	MOMENTS LIKE THIS	2.58	Col B2056
	<i>Rusty Dedrick, Louis Mucci, Clarence Willard, Jake Coven -tp; Tasso Harris, Bob Jenney, Ray Schmidt -tb; Fred Schmidt, Sandy Siegelstein -frh; Bob Walters -cl; Jack Ferrier, Ted Goddard -cl,as; John Nelson, Carl Swift -cl,ts; Chet Pardee -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Iggy Shevak -b; Bill Exner -d; Gil Evans -arr;</i> recorded June 17, 1946 in New York		
3248	ARAB DANCE	4.25	CD Charly 82
	<i>Bernie Savid, Louis Mucci, Jake Coven, Clarence Willard -tp; Tak Takvorian, Bob Jenney, Jerry Rosa -tb; Harold Yelten, Sandy Siegelstein -frh; Bob Walters -cl; Jack Ferrier, Ted Goddard -cl,as; Joe Aglora, Jack Dulong -cl,ts; Chet Pardee -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Barney Spieler -b; Bill Exner -d; Gil Evans -arr; Fran Warren -vo;</i> recorded November 11, 1946 in New York		
3249	I GET THE BLUES WHEN IT RAINS	2.41	---
3250	A SUNDAY KIND OF LOVE	3.24	---
	"The Uncollected Claude Thornhill" <i>Louis Mucci, Ed Zandy, Red Rodney -tp; Allan Langstaff, Tak Takvorian -tb; Sandy Siegelstein, Walter Welscher -frh; James Gemus, Vic Harris -cl; Danny Polo, Lee Konitz, Mickey Folus, Mario Rollo, Bill Bushley -sax; Claude Thornhill -p; Bill Barber -tu; Joe Shulman -b; Barry Galbraith -g; Billy Exner -d;</i> recorded 1947 in New York		
3231	SNOWFALL	2.37	Hindsight HSR108
3232	ROBBIN'S NEST	3.59	---
3233	CABIN IN THE SKY	2.06	---
3234	DEED I DO (Gene Williams -vo;)	2.53	---
3235	HAPPY STRANGER	2.36	---
3236	JEALOUS-SWINGING DOWN THE LANE-BREEZING ALONG WITH THE BREEZE	3.10	---
3237	JUST ABOUT THIS TIME LAST NIGHT (Fran Warren -vo;)	2.40	---
3238	DONNA LEE	2.27	---
3239	POOR LITTLE RICH GIRL	2.30	---
3240	POLKA DOTS AND MOONBEAMS	2.37	---
3241	I MAY BE WRONG (Gene Williams -vo;)	2.07	---
3242	ADIOS	3.18	---
3243	SOMETIMES I'M HAPPY	2.52	---
3244	PUTTIN' AND TAKIN'	2.18	---
3245	SUNDAY DRIVIN' (Gene Williams -vo;)	2.25	---
3246	ANTHROPOLOGY	3.22	---
	"The Real Birth of the Cool" <i>Rusty Dedrick, Louis Mucci, Clarence Willard, Emil Terry -tp; Tak Takvorian, Bob Jenney, Jerry Rosa -tb; Walter Welscher, Sandy Siegelstein -frh; Bob Walters -cl; Jack Ferrier, Ted Goddard -cl,as; John Hefti, Jack DuLong -cl,ts; Walter Berman -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Gil Evans -arr; Fran Warren -vo;</i> recorded March 10, 1947 in New York		
3251	WE KNEW IT ALL THE TIME	3.14	Sony SOPM-163
	<i>Ed Zandy, Louis Mucci, Emil Terry -tp; John Torick, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Harold Weskel -tu; James Gemus, Vic Harris, Ed Stang -piccolino,fl; Danny Polo -cl,as; Bill Glover -fl,as; Mickey Folus -ts,bcl; Mario Rollo -cl,ts; Bill Bushley -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Fran Warren -vo;</i> recorded June 04, 1947 in New York		
3252	EARLY AUTUMN	2.53	---
	<i>Ed Zandy, Louis Mucci, Emil Terry -tp; John Torick, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Harold Weskel -tu; James Gemus, Vic Harris, Ed Stang -piccolino,fl; Danny Polo -cl,as; Bill Glover -fl,as; Mickey Folus -ts,bcl; Mario Rollo -cl,ts; Bill Bushley -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Gil Evans -arr;</i> recorded June 04, 1947 in New York		
3256	THE TROUBADOUR (PICTURES AT AN EXHIBITION)	4.47	---
	<i>Ed Zandy, Louis Mucci, Emil Terry -tp; Tak Takvorian, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo, Les Clark -cl,as; Mickey Folus -ts,bcl; Mario Rollo -cl,ts; Bill Bushley -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Gil Evans, Bill Borden -arr;</i> recorded June 30, 1947 in New York		
3253	LA PALOMA	4.31	CD Charly 82
3254	--- ((Lang-Worth Take))	6.04	CBS SOPM163
51389	---	1.38	CD Charly 82

	"The Memorable Claude Thornhill"		
	<i>Ed Zandy, Louis Mucci, Emil Terry -tp; Tak Takvorian, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo, Les Clark -cl,as; Mickey Folus -bcl,ts; Mario Rollo -cl,ts; Bill Bushley -bs,cl,bcl; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Bill Borden -arr;</i>		
	recorded June 30, 1947 in New York		
18790	WARSAW CONCERTO	3.09	Col 37940
	<i>Ed Zandy, Louis Mucci, Emil Terry -tp; Tak Takvorian, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo, Lee Konitz -cl,as; Mickey Folus -ts,bcl; Mario Rollo -cl,ts; Bill Bushley -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -bs; Bill Exner -d; Gil Evans -arr;</i>		
	recorded September 04, 1947 in New York		
3255	ANTHROPOLOGY #2	3.33	CD Charly 82
	<i>Ed Zandy, Louis Mucci, Emil Terry -tp; Tak Takvorian, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo, Lee Konitz -cl,as; Mickey Folus -ts,bcl; Mario Rollo -cl,ts; Bill Bushley -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Gil Evans -arr; Gene Williams -vo;</i>		
	recorded September 04, 1947 in New York		
3257	SORTA KINDA	2.48	---
	<i>Ed Zandy, Louis Mucci, Emil Terry -tp; Tak Takvorian, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo, Lee Konitz -cl,as; Mickey Folus -ts,bcl; Mario Rollo -cl,ts; Bill Bushley -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -bs; Bill Exner -d; Gil Evans -arr;</i>		
	recorded September 04, 1947 in New York		
27225	ANTHROPOLOGY #1	1.38	---
	<i>Claude Thornhill and his Orchestra: Ed Zandy, Red Rodney, Emil Terry -tp; Tak Takvorian, Allan Langstaff -tb; Walter Wechsler, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo -cl,as; Lee Konitz -as; Mickey Folus -bcl,ts; Mario Rollo -cl,ts; Bill Bushey -cl,bcl, bs; Claude Thornhill -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Fran Warren, Gene Williams -vo;</i>		
	recorded September 22, 1947 in Cafe Rouge, Hotel Pennsylvania, NYC		
95466	THEME: SNOWFALL	1.02	
95467	ROBBIN'S NEST	4.11	
95468	YOU DO (fw -vo;)	3.49	
95469	WALKING STICK	3.24	
95470	I KNOW YOU WHEN (gw -vo;)	4.34	
95471	EARLY AUTUMN (fw -vo;)	3.04	
95472	ANTHROPOLOGY (incomplete)	3.43	
	<i>Ed Zandy, Louis Mucci, Paul Cohen -tp; Tak Takvorian, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo, Lee Konitz -cl,as; Mickey Folus -ts,bcl; Mario Rollo -cl,ts; Bill Bushley -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Gil Evans -arr;</i>		
	recorded October 17, 1947 in New York		
3258	ROBBIN'S NEST	3.15	CD Charly 82
	<i>Ed Zandy, Louis Mucci, Red Rodney -tp; Tak Takvorian, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo, Lee Konitz -cl,as; Mickey Folus -ts,bcl; Mario Rollo -cl,ts; Bill Bushley -cl,bcl,bs; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Gil Evans -arr;</i>		
	recorded November 06, 1947 in New York		
3259	LOVERMAN	3.28	---
	"The Real Birth of the Cool"		
3260	POLKA DOTS AND MOONBEAMS	3.19	Sony SOPM-163
3261	HAPPY STRANGER	3.31	---
3262	DONNA LEE	3.04	CD Charly 82
	<i>Ed Zandy, Louis Mucci, Red Rodney -tp; Tak Takvorian, Allan Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo, Les Clark -cl,as; Mickey Folus -ts,bcl; Mario Rollo -ts,cl; Bill Bushley -bs,cl,bcl; CLAUDE THORNHILL -p; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Fran Warren -vo;</i>		
	recorded December 14, 1947 in New York		
18792	FOR HEAVEN'S SAKE	3.26	---
27221	WHIP-POOR-WILL	2.53	---
	"The Memorable Claude Thornhill"		
	<i>Claude Thornhill -p; Barry Galbraith -g; Joe Shulman -b; Billy Exner -d;</i>		
	recorded December 16, 1947 in New York		
18791	THE MEMORY OF AN ISLAND	3.24	Col 38358
	<i>Ed Zandy, Louis Mucci, Red Rodney -tp; Tak Takvorian, Al Langstaff -tb; Walter Welscher, Sandy Siegelstein -frh; Bill Barber -tu; Danny Polo, Lee Konitz -cl,as; Mickey Folus -ts,bcl; Mario Rollo -cl,ts; Bill Bushley -cl,bcl,bs; CLAUDE THORNHILL -p, arr; Barry Galbraith -g; Joe Shulman -b; Bill Exner -d; Gil Evans -arr;</i>		

	recorded December 17, 1947 in New York		
3263	YARDBIRD SUITE	3.19	CD Charly 82
3264	LET'S CALL IT A DAY	3.20	---

----- Big Mama THORNTON:

Big Mama Thornton -vo; unknown g,b,d;

104555	SWING IT ON HOME	1.52	
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----- Clifford THORNTON:

"Freedom And Unity"

The Clifford Thornton New Art Ensemble: Clifford Thornton -vtb; Sonny King -as; Karl Berger -vib; Don Moore -b; Harold Ament -d;

recorded July 22, 1967 in New York

83193	15TH FLOOR	8.51	Third World LP9636
83194	MISS OULA	4.43	---
83195	KEVIN [THE THEME]	0.22	---
83196	EXOSPHERE	10.09	---
83197	UHURU	8.25	---

The Clifford Thornton New Art Ensemble: Edward Ament -co[1]; Joe Mcphee -tp; Clifford Thornton -vtb; Sonny King -as; Jimmy Garrison, Tyrone Crabb [1] -b; Harold Ament -d;

recorded July 22, 1967 in New York

83198	FREE HUEY (1)	13.10	---
83199	O'C.T.'	4.30	---
83200	THE WAKE (1)	14.14	---
83201	BABE'S DILEMMA	5.10	---
83202	O'C.T.' (alt. 1)	6.24	---

----- Henry THREADGILL:

"Air Live 1981"

Henry Threadgill Trio: Henry Threadgill -reeds; Fred Hopkins -b; Steve McCall -d;

recorded 1981

104621	INTRO	8.29	Aircheck
104622	AIR SONG	1.41	---
104623	TRAVELLER	16.42	---
104624	THROUGH A KEYHOLE DARKLY	15.18	---
104625	RAGTIME DANCE	11.12	---
104626	INTRODUCING AIR SONG	1.16	---

----- THREE BARITONE SAXOPHONE BAND:

"TBS plays Mulligan"

Ronnie Cuber, Nick Brignola, Gary Smulyan -bs; Andy McKee -b; Joe Farnsworth -d;

recorded May 21, 1997 in New York

55064	LINE FOR LYONS	4.22	Dreyfus FDM36588-2
55065	BLUE PORT	5.34	---
55066	I WANT TO LIVE	4.59	---
55067	WALKIN' SHOES	4.51	---
55068	ELEVATION	3.54	---
55069	BLACK NIGHTGOWN	5.13	---
55070	BERNIE'S TUNE	5.39	---
55071	FESTIVE MINOR	4.25	---
55072	THEME FOR JOBIM	4.09	---
55073	FIVE BROTHERS	5.40	---
55074	LONESOME BOULEVARD	4.28	---
55075	WALTZ FOR GERALDUS	7.46	---

----- The THREE NEPHEWS:

no details;
recorded 1933
70719 NOBODY'S SWEETHEART

2.38

THREE PEARLS:

"Three Pearls"

Chris Connor [1], Ernestine Anderson [2], Carol Sloane [3] -vo; Norman Simmons -p; George Mraz -b; Tim Horner -d;

recorded April 25 and 27, 1983 in Tokyo

94984	ALL OF ME (3)	4.03
94985	LOVE WALKED IN (3)	2.26
94986	EARLY AUTUMN (3)	4.52
94987	WILLOW WEEP FOR ME (3)	5.19
94988	I LIVE BEING HERE WITH YOU (1)	2.10
94989	THE THRILL IS GONE (1)	2.34
94990	SOLITUDE (1)	2.38
94991	WHAT'S NEW (2)	4.47
94992	SOMEDAY MY PRINCE WILL COME (2)	3.50
94993	A FOGGY DAY (1,2,3)	5.19

The THREE PEPPERS:

Toy Wilson -p,vo; Bob Bell -g,vo; Walter Williams -b; Sally Gooding -vo;

recorded February 27, 1937 in New York

71965	SWINGIN' AT THE COTTON CLUB	2.24	M-141-1	Var 650
99935	GET THE GOLD	2.36	M1138	Var 523
99936	THE SHEIK	2.44	M1139	Meritt 25
99937	ALEXANDER'S RAGTIME BAND	2.50	M1140	Var 523

Toy Wilson -p,vo; Bob Bell -g,vo; Walter Williams -b; Sally Gooding -vo;

recorded March 09, 1937 in New York

99938	YOURS ALL YOURS	2.57	M194-1	Var 554
99939	THE MIDNIGHT RIDE OF PAUL REVERE	2.49	M195-3	Var 650
99940	IT MUST BE LOVE	2.29	M196-1	Voc 4169
99941	SMILE UP AT THE SUN	3.05	M197-1	Voc 554

The Three Peppers: Toy Wilson -p,vo; Bob Bell -g,vo; Walter Williams -b; Sally Gooding -vo;

recorded May 27, 1937 in New York

48659	SWING OUT, UNCLE WILSON	2.38	M497-1	Var 590
48660	THE DUCK'S YAS, YAS, YAS	2.20	M500-1	---
48661	SERENADE IN THE NIGHT	3.00	M499-2	Var 630
99942	IF I HAD MY WAY	2.20	M498-1	---

The Three Peppers: Toy Wilson -p,vo; Bob Bell -g,vo; Walter Williams -b; Sally Gooding -vo;

recorded December 16, 1938 in New York

99943	DOWN BY THE OLD MILL STREAM	2.27	64819-A	De 2239
99944	FUZZY WUZZY	2.43	64820-A	---
99945	SWING OUT, UNCLE WILSON	2.41	64822-A	De 2557

The Three Peppers: Toy Wilson -p,vo; Bob Bell -g,vo; Walter Williams -b; Sally Gooding -vo;

recorded May 22, 1939 in New York

99946	SMILE UP AT THE SUN	2.27	65617-A	De 2751
99947	LOVE GROWS ON THE WHITE OAK TREE	2.27	65618-A	De 2557
99948	IT'S A PUZZLE TO ME	3.09	65619-A	De 2609
99949	THREE FOOT SKIPPER JONES	2.44	65620-A	---
99950	PEPPERISM	2.43	65621-A	De 2751

The Three Peppers: Toy Wilson -p,vo; Bob Bell -g,vo; Walter Williams -b; Sally Gooding -vo;

recorded May 02, 1940 in New York

99951	TOM TOM SERENADE	2.27	67666-A	De 3342
99952	HOT DOGS	2.29	67667-A	---
99953	MARY HAD A LITTLE LAMB	2.37	67668	De 8508
99954	WAS THAT ALL I MEANT TO YOU?	2.26	67669	---

The THREE SOUNDS:

	"Bottoms Up"		
	<i>Gene Harris -p, celeste; Andrew Simpkins -b; Bill Dowdy -d;</i>		
	recorded September 16 and 18, 1958 in Englewood Cliffs, NJ		
89642	ANGEL EYES	5.08	Blue Note ST84014
89643	FALLING IN LOVE WITH LOVE	6.44	---
	"The Three Sounds"		
	<i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d;</i>		
	recorded September 16 and 18, 1958 in Englewood Cliffs, NJ		
89382	TENDERLY	4.35	Blue Note TOCJ1600
89383	WILLOW WEEP FOR ME	4.42	---
89384	BOTH SIDES	4.41	---
89385	BLUE BELLS	4.28	---
89386	IT'S NICE	4.39	---
89387	GOIN' HOME	3.54	---
89388	WOULD'N YOU	7.12	---
89389	O SOLE MIO	3.57	---
	"Bottoms Up"		
	<i>Gene Harris -p, celeste; Andrew Simpkins -b; Bill Dowdy -d;</i>		
	recorded September 28, 1958 in Englewood Cliffs, NJ		
89644	TIME AFTER TIME	4.49	Blue Note ST84014
	<i>Gene Harris -p, celeste; Andrew Simpkins -b; Bill Dowdy -d;</i>		
	recorded February 11, 1959 in Englewood Cliffs, NJ		
89645	BESAME MUCHO	4.00	---
89646	LOVE WALKED IN	6.03	---
89647	I COULD WRITE A BOOK	4.50	---
89648	JINNE LOU	4.52	---
89649	NOTHING EVER CHANGES MY LOVE FOR YOU	3.04	---
	"Feelin' Good"		
	<i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d;</i>		
	recorded June 28, 1960 in Hackensack, N.J.		
29119	WHEN I FALL IN LOVE	5.10	Blue Note 4072
29120	PARKER'S PAD	3.46	---
29121	BLUES AFTER DARK	3.48	---
29122	I GOT IT BAD AND THAT AIN'T GOOD	6.28	---
29123	STRAIGHT NO CHASER	6.46	---
29124	I LET A SONG GO OUT OF MY HEART	4.12	---
29125	IT COULD HAPPEN TO YOU	5.40	---
29126	TWO BASS HIT	3.56	---
	"Hey There!"		
	<i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d;</i>		
	recorded August 13, 1961 in Englewood Cliffs, N.J.		
11431	YOU ARE MY SUNSHINE	3.08	Blue Note 4102
29128	SERMONETTE	3.10	---
29129	LITTLE GIRL BLUE	5.24	---
29130	DAP'S GROOVE	3.22	---
29131	HEY THERE	3.25	---
29132	NOTHIN' BUT THE BLUES	5.10	---
29133	STOMPIN' AT THE SAVOY	3.50	---
29134	STREET OF DREAMS	4.15	---
29135	THE MASQUERADE IS OVER	4.20	---
87680	WAIT A MINUTE	2.15	Blue Note BST84434
87681	WORK SONG	3.25	---
87682	BLUE DANIEL	3.50	---
87683	SWEET AND LOVELY	7.20	---
87684	SHINY STOCKINGS	3.11	---
87685	WALKING THE FLOOR OVER YOU	2.45	---
87686	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	3.32	---
87687	STAIRWAY TO THE STARS	6.40	---
87688	LAZY CAT	4.55	---
	"Black Orchid"		
	<i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d;</i>		
	recorded February 04, 1962 in Van Gelder Studio, Englewood Cliffs, NJ		
67698	NATURE BOY	4.07	Blue Note 21289
67699	AZULE SERAPE	4.16	---
67700	FOR DANCERS ONLY	3.48	---
67701	TADD'S DELIGHT	5.37	---

	<i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d;</i> recorded March 07, 1962 in Van Gelder Studio, Englewood Cliffs, NJ		
67687	BLACK ORCHID	5.20	---
67688	A FOGGY DAY	6.41	---
67689	FOR ALL WE KNOW	5.26	---
67690	OH WELL OH WELL	3.40	---
67691	SECRET LOVE	5.40	---
	<i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d;</i> recorded March 08, 1962 in Van Gelder Studio, Englewood Cliffs, NJ		
67692	AT LAST	5.32	---
67693	DON'T GO DON'T GO	5.03	---
67694	SAUCER EYES	4.36	---
87679	"Babe's Blues" BABE'S BLUES	4.34	Blue Note BST84434
	<i>"Black Orchid"</i> <i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d;</i> recorded June 27, 1962 in Van Gelder Studio, Englewood Cliffs, NJ		
67695	YOU DIG IT	5.36	Blue Note 21289
67696	THEME FROM M SQUAD	4.09	---
67697	BACK HOME	3.22	---
	<i>Gene Harris -p; Andrew Simpkins -b; William Dowdy -d;</i> recorded July 17 or 18, 1963 in New York		
23142	ELBOWS AND ARMPITS	5.11	Merc MG20890
	<i>"Three Moods"</i> <i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d; & strings;</i> recorded February and March 1965 in New York		
31811	CHANGE PARTNERS	4.22	2-31752 Limelight Expr1024
31812	INVITATION	4.34	2-31748 ---
31813	THE SECOND TIME AROUND	3.30	2-31745 ---
31814	THE NIGHT HAS 1000 EYES	4.00	2-31744 Limelight Expr 1024 rjap
	<i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d; Milt Bernhardt, Tom Shepard, Gil Falco, Lew McCreary, George Oliver, Kenny Shroyer -tb; & strings;</i> recorded February and March 1965 in New York		
31815	WHAT NOW MY LOVE	3.08	2-31750 Limelight Expr1024
	<i>Gene Harris -p; Andrew Simpkins -b; Bill Dowdy -d;</i> recorded February and March 1965 in New York		
31820	OUR THEME	3.09	2-31751 Limelight Expr 1024 rjap

The THREE T'S:

	<i>Charlie Teagarden -tp; Jack Teagarden -tb,vo; Frankie Trumbauer -c-melody; Jack Cordaro -cl;</i> <i>Bud Freeman -ts; Roy Bargy -p; Carl Kress -g; Art Miller -b; Bobby White -d;</i> recorded March 10, 1936 in New York		
60834	I'S A MUGGIN'	3.14	99447-2 Vic 25273
	<i>The Three T's Orchestra: Charlie Teagarden -tp; Jack Teagarden -tb,vo; Frankie Trumbauer -c-melody,vo; Casper Reardon -harp; Herman Crone -p; Min Leibrook -b; Stan King -d;</i> recorded December 04, 1936 in NBC Broadcast Hickory House, NYC		
91408	THEME AND OPENING	1.11	Broadway BR106
91409	YOU TURNED THE TABLES ON ME (jt -vo;)	2.53	---
91410	MEDLEY: YOU TOOK ADVANTAGE OF ME - TEA FOR TWO - LADY BE GOOD	3.22	---
91411	CLOSING AND NEWS BULLETIN	1.56	---
	<i>The Three T's Orchestra: Charlie Teagarden -tp; Jack Teagarden -tb,vo; Frankie Trumbauer -c-melody,vo; Adele Girard -harp; Herman Crone -p; Min Leibrook -b; Stan King -d;</i> recorded December 11, 1936 in NBC Broadcast Hickory House, NYC		
91412	THEME AND OPENING	1.24	---
91413	TAIN'T GOOD (jt -vo;)	2.53	---
91414	S' WONDERFUL	2.40	---
91415	DID YOU MEAN IT? (jt -vo;)	2.16	---
91416	I'M AN OLD COWHAND (jt -vo;)	2.53	---
91417	LIZA	2.15	---
91418	FARE THEE WELL TO HARLEM	3.31	---
91419	ECLIPSE	2.13	---
91420	MR. T FROM TENNESSEE	2.40	---

91421	LITTLE OLD LADY (ft -vo;)	2.51	---
91422	MEDLEY: BETWEEN THE DEVIL AND THE DEEP BLUE SEA - I GOT RHYTHM (and closing comments)	3.30	---
<i>The Three T's Orchestra: Charlie Teagarden -tp; Jack Teagarden -tb,vo; Frankie Trumbauer -c-melody,vo; Adele Girard -harp; Herman Crone -p; Min Leibbrook -b; Stan King -d;</i> recorded December 25, 1936 in NBC Broadcast Hickory House, NYC			
91423	THEME AND OPENING	1.00	---
91424	S'WONDERFUL	2.45	---
91425	CHRISTMAS NIGHT IN HARLEM (jt, ft -vo;)	3.30	---
91426	ODE TO A CHIMNEY SWEEP	3.30	---
91427	I'VE GOT YOU UNDER MY SKIN (ag -vo;)	2.25	---
91428	MEDLEY: BETWEEN THE DEVIL AND THE DEEP BLUE SEA + I GOT RHYTHM	3.17	---
91429	MEDLEY: WITH PLENTY OF MONEY AND YOU + THERE'S FROST ON THE MOON	1.39	---
91430	HEJRE KATI	1.58	---
91431	WAY DOWN YONDER IN NEW ORLEANS	2.21	---
91432	MEDLEY: CHAPEL IN THE MOONLIGHT + DIANE + LAZY RIVER	4.12	---
91433	MEDLEY: YOU TOOK ADVANTAGE OF ME + TEA FOR TWO + CLOSING ANNOUNCEMENTS	3.02	---

Fred THUNES:

Fred Thunes -dir,arr; Ingvar Pedersen, Frank Andersen, Eindride Östvik, Einar Gulbrandsen -tp; Lyder Vengbo, Arild Jensen -tb; Arthur Strand, Bjørn Jonsson, Karl Westby, Gunnar Due, Seedon Thalmann -sax,c; Willy Andresen -p; Sverre Jensen -g; Rolf Haslum -b; Per Nyhaug -d;
recorded August 12, 1943 in Oslo

63595	MAMMA	2.35	N589-B	Tel T9000
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Jerry TILITZ:

"Tales of Two Cities"

Jerry Tilitz -tb; Bill Mays -p; Ray Drummond -b; Adam Nussbaum -d;
recorded November 12, 1990 in New York

3994	SWINGIN' AT DENNIS	4.24	L+R CDLR45035
3995	NYACK, NYACK	2.52	---
3996	THE MAN WITH THE MONEY	5.48	---
4109	BLUES IN THE CLOSET	3.06	---

Jerry Tilitz -tb; Frank Wunsch -p; Jimmi Roger Pedersen -b; Adam Nussbaum -d;
recorded March 16, 1991 in Hamburg

4110	BASIN STREET BLUES	5.10	---
4111	REMINISCENCE	8.02	---
4112	A PORTRAIT OF LENNIE	3.28	---
4113	NANCY'S WALTZ	5.26	---

Jerry Tilitz -tb,vo; Horace Parlan -p;
recorded April 05, 1991 in Hamburg

4114	LAMENT (jt -vo;)	2.56	---
4115	SING IT (hp out;)	3.46	---
4116	MACK THE KNIFE	2.36	---

"The New York Tapes"

Valeri Ponomarev -tp; Jerry Tilitz -tb; Bob Kindred -ts; Jim McNeely -p; John Burr -b; Jeff Brillinger -d;
recorded June 20, 1997 in New York

56196	BANKRUPT	6.22	Both Feet BF1001-2
56199	PATHOLOGICAL	8.12	---

Tom Harrell -tp; Jerry Tilitz -tb; Amie Lawrence -ss; Gary Smulyan -bs; Harold Danko -p; Jerome Harris -b; Bob Moses -d;
recorded June 20, 1997 in New York

56201	IT DON'T MEAN A THING	5.47	---
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Jerry Tilitz -tb; Amie Lawrence -ss; Harold Danko -p; Jerome Harris -b; Bob Moses -d;
recorded June 20, 1997 in New York

56197	CALAMITY ANNE	5.44	---
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56198	<i>Jerry Tilitz -tb; Arnie Lawrence -ss;</i> recorded June 20, 1997 in New York A CONVERSATION	4.18	---
56200	<i>Jerry Tilitz -tb; Arnie Lawrence -ss; Bob Kindred -ts; Harold Danko -p; Wayne Dockery -b; Billy Hart -d;</i> recorded June 20, 1997 in New York NANCY'S CHOCOLATE	5.37	---
56202	<i>Jerry Tilitz -tb; Arnie Lawrence -ss; Harold Danko -p; Jerome Harris -b; Bob Moses -d;</i> recorded June 20, 1997 in New York FIFTH WORLD BLUES	9.27	---
56203	<i>Jerry Tilitz -tb; Arnie Lawrence -ss; Bob Kindred -ts; Jim McNeely -p; Wayne Dockery -b; Billy Hart -d;</i> recorded June 20, 1997 in New York BLUEFISH AVENUE	5.28	---
56204	<i>Jerry Tilitz -tb; Armen Donelian -p;</i> recorded June 20, 1997 in New York FLATBUSH SERENADE	6.51	---

TILLER GIRLS:

104985	<i>Original Lawrence Tiller Girls: mit Tanzorchester;</i> recorded November 1926 in Berlin MEIN BERLIN	2.18	BW 335-1	Elec E.G.288
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Lawrence TILLER:

104913	ANNEMIE	2.11	BW259	Elec E.G.287
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Martha TILTON:

97511	<i>Martha Tilton -vo; Billy Butterfield -tp; Vernon Brown -tb; Joe Dixon -cl; Nick Caiazza -ts; Bill Rowland -p; Hy White -g; Felix Giobbe -b; George Wettling -d; Sy Oliver -arr;</i> recorded May 10, 1945 in V-Disc Recording Session, New York OUT OF NOWHERE		VP1350	V-Disc 498-B
97512	BEYOND THE BLUE HORIZON		VP1349	V-Disc 524-B
97513	IF I HAD YOU		VP1554	V-Disc 556-B

Bobby TIMMONS:

27677	"Pianist Galore" <i>Bobby Timmons -p; James Bond -b; Peter Littman -d;</i> recorded October 18, 1956 in Los Angeles AUTUMN IN NEW YORK	2.12		
11311	"This here is Bobby Timmons" <i>Bobby Timmons -p; Sam Jones -b; Jimmy Cobb -d;</i> recorded January 13 and 14, 1960 in New York THIS HERE	3.31		Riv RLP 12-317
11312	MOANIN'	5.02		---
11313	LUSH LIFE	2.20		---
11314	THE PARTY'S OVER	4.07		---
11315	PRELUDE TO A KISS	3.16		---
11316	DAT DERE	5.19		---
11317	MY FUNNY VALENTINE	5.03		---
11318	COME RAIN OR COME SHINE	4.26		---
11319	JOY RIDE	3.58		---
11320	"Easy does it" <i>Bobby Timmons -p; Sam Jones -b; Jimmy Cobb -d;</i> recorded March 13, 1961 in New York EASY DOES IT	4.52		Riv RLP363
11341	OLD DEVIL MOON	4.34		---

11342	A LITTLE BUSY	5.48	---
11343	GHOST OF A CHANCE	4.54	---
11344	PRETTY MEMORY	3.28	---
11345	IF YOU COULD SEE ME NOW	6.28	---
11346	I THOUGHT ABOUT YOU	5.00	---
11347	GROOVIN' HIGH	3.36	---
"Sweet And Soulful Sounds"			
<i>Bobby Timmons -p; Sam Jones -b; Roy McCurdy -d;</i>			
recorded June 18 and July 10, 1962 in New York			
89817	GOD BLESS THE CILD (bt solo)	5.05	Riv RLP422
89818	YOU'D BE SO NICE TO COME HOME TO	4.39	---
89819	SPRING CAN REALLY HANG YOU UP THE MOST (bt solo)	3.42	---
<i>Bobby Timmons -p; Sam Jones -b; Roy McCurdy -d;</i>			
recorded June 19, 1962 in New York			
89820	TURN LEFT	5.30	---
89821	WHY WAS I BORN	5.50	---
89822	ANOTHER LIVE ONE	4.14	---
89823	ALONE TOGETHER	6.03	---
89824	THE SWEETEST SOUNDS	5.00	---
"The Soul Man"			
<i>Wayne Shorter -ts; Bobby Timmons -p; Ron Carter -b; Jimmy Cobb -d;</i>			
recorded January 20, 1966 in Englewood Cliffs, N.J.			
50164	CUT ME LOOSE CHARLIE	5.46	Prest PR7465
50165	TOM THUMB	7.08	---
50166	EINBAHNSTRASSE	7.23	---
50167	DAMNED IF I KNOW	6.33	---
50168	TENAJ	7.08	---
50169	LITTLE WALTZ	6.40	---
"Live At The Connecticut Jazz Party"			
<i>Bobby Timmons -p; Sonny Red -as; Sam Jones -b; Mickey Roker -d;</i>			
recorded 1981			
23227	HERE'S THAT RAINY DAY	12.28	Chiaroscuro CR 2030
23228	PRELUDE TO A KISS - LUSH LIFE (bt only)	4.46	---
23229	THEME	6.34	---
23230	NOW'S THE TIME	11.32	---
23231	MOANIN'	6.58	---

Martin TINGVALL:

"Vägen"			
<i>Tingvall Trio: Martin Tingvall -p; Omar Rodriguez Calvo -b; Jürgen Spiegel -d,perc;</i>			
102644	SEVILLA	6.54	Skip 9107-2
102645	VÄGEN	5.48	---
102646	HÖGTID	3.23	---
102647	TUC-TUC MAN	3.27	---
102648	DEN ENSAMME MANNEN	4.43	---
102649	PÅ VÄG (solo piano)	3.40	---
102650	SHEJK SCHRÖDER	5.01	---
102651	VAGGVISA/MORGON	7.31	---
102652	TIDEVARV	4.26	---
102653	EFTER LIVET (with strings & horns)	6.50	---
"En Ny Dag"			
<i>Martin Tingvall -p;</i>			
recorded 2012			
103415	EN STJÄRNA FALLER	2.09	
103416	EN BÖRJAN	4.25	
103417	DEBBIE AND THE DOGS	4.20	
103418	EFTER VI SKILDES AT	4.21	
103419	EN NY DAG	4.44	
103420	DET ÄR ASKA I LUFTEN	3.45	
103421	SA HISSAS FLAGGAN PÅ MIDSOMMARAFTON	4.08	
103422	UTAN STRÖM I HARARE	3.29	
103423	TILL DEM DÄRHEMMA	4.41	
103424	KVÄLLENS SISTA DANS	4.13	
103425	MYGGAN SOM INTE VILLE DÖ	3.05	
103426	NÄR BARNEN SOVER	3.14	

103427	DAGENS SLUT	1.55		
103428	KARLAVAGNEN	0.59		

Juan TIZOL:

Dick Cathcart -tp; Juan Tizol -vtb; Willie Smith -as,vo; Babe Russin -ts; Arnold Ross -p; Irving Ashby -g; Ed Mihelich -b; Nick Fatool -d;
 recorded April 07, 1946 in Los Angeles

60197	KEB-LAH	3.05	HL149-2	Keynote K649
60198	THE SPHINX	3.03	HL150-2	---
60199	ZANZIBAR	3.04	HL151-3	Keynote K635
60200	YOU CAN'T HAVE YOUR CAKE AND EAT IT (ws -vo)	2.37		---

Cal TJADER:

"Latin Jazz 'Round Midnight"
no details;

77712	THE LONER	3.54		Verve
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"Cal Tjader Trio"
John Marabuto -p; Jack Weeks -b; Cal Tjader -d,bgo;
 recorded September 1951 in San Francisco

79968	CHARLIE'S QUOTE	2.51		Fantasy 3-7
79969	THESE FOOLISH THINGS	3.22		---
79970	GIVE ME THE SIMPLE LIFE	3.04		---
79971	IVY	3.40		---

Vince Guaraldi -p; Jack Weeks -b; Cal Tjader -d,bgo;
 recorded November 1951 in San Francisco

79972	MAMBO CHOPSTICKS	2.49		---
79973	LULLABY OF THE LEAVES	3.14		---
79974	THREE LITTLE WORDS	2.49		---
80015	VIBRATHARPE	2.29	11150	---

"Cool California"
Cal Tjader -vib; Hank Jones -p; Al McKibbon -b; Kenny Clarke -d;
 recorded October 21, 1953 in New York

18334	MINORITY	2.57		Savoy MG9036
18335	I WANT TO BE HAPPY	2.51		---
18336	LOVE ME OR LEAVE ME	2.56		---
18337	TANGERINE	2.45		---

"Tjader plays Mambo"
Cal Tjader -vib,perc; Manuel Duran -p; Carlos Duran -b; Luis Miranda, Bayardo Verlardi -perc;
 recorded 1954 in San Francisco

51948	OUT OF NOWHERE	3.04		Fantasy LP3221
51949	THE LADY IS A TRAMP	2.52		---
51950	HAVE YOU MET MISS JONES	3.02		---
51951	EAST OF THE SUN	3.00		---

"Cool California"
Cal Tjader -vib; Richard Wyands -p; Al McKibbon -b; Roy Haynes -d;
 recorded March 02, 1954 in San Francisco

18338	A SUNDAY KIND OF LOVE	2.38		Savoy MG9036
18339	AFTER YOU'VE GONE	3.41		---
18340	IT'S YOU OR NO ONE	2.13		---
18341	ISN'T IT ROMANTIC	2.50		---

"Ritmo Caliente"
Cal Tjader Sextet: Jerome Richardson -fl; Cal Tjader -vib; Richard Wyands -p; Al McKibbon -b; Roy Haynes -d; Armando Peraza -cga;
 recorded March 06, 1954 in New York

77910	GOZA	1.58		Fantasy 3-17
77911	PANCHERO MAMBERO	2.26		---
77912	RITMO CALIENTE	2.09		---
77919	MAMBO INN	2.50		---

Cal Tjader -vib; Al McKibbon -b; Roy Haynes -d; Armando Peraza -cga; Eddie Cano -p;
 recorded March 25, 1954 in New York

77916	ALEGRES TIMBALES	1.12	---
77917	MAMBO MODERNO	3.31	---
77918	AFRO COROLOMBO	1.29	---
77920	ALEGRES CONGAS	1.05	---
77921	MUEVE LA CINTURA	2.34	---
"Tjader plays Mambo"			
<i>Dick Collins, Al Porcino, Charlie Walp, John Howell -tp; Cal Tjader -vib,perc; Manuel Duran -p;</i>			
<i>Carlos Duran -b; Edgard Rosales, Bayardo Verlardi -perc;</i>			
recorded August 1954 in San Francisco			
51952	FASCINATING RHYTHM	2.44	Fantasy LP3221
51953	I CONCENTRATE ON YOU	2.00	---
51954	IT AIN'T NECESSARILY SO	2.06	---
51955	MAMBO MACUMBA	2.20	---
<i>Cal Tjader -vib,perc; Manuel Duran -p; Carlos Duran -b; Edgard Rosales, Bayardo Verlardi -perc;</i>			
recorded September 1954 in San Francisco			
51944	YESTERDAYS	3.24	---
51945	BEI MIR BIST DU SCHOEN	3.06	---
51946	SOUL SAUCE (aka Wachi Wanna)	2.58	---
51947	FOR HEAVEN'S SAKE	2.54	---
"Tjader Plays Tjazz"			
<i>Bob Collins -tb; Eddie Duran -g; Al McKibbon -b; Cal Tjader -d;</i>			
recorded December 04, 1954 in San Francisco			
35250	I'VE NEVER BEEN IN LOVE BEFORE	2.34	Fantasy LP 3211
35251	HOW ABOUT YOU	3.05	---
35252	MY ONE AND ONLY LOVE	2.50	---
35253	I'LL KNOW	3.00	---
<i>Brew Moore -ts; Sonny Clark -p; Gene Wright -b; Bobby White -d; Cal Tjader -vib;</i>			
recorded June 06, 1955 in San Francisco			
35244	MOTEN SWING	4.04	---
35245	THERE WILL NEVER BE ANOTHER YOU	5.07	---
35246	JEEPERS CREEPERS	3.20	---
35247	A MINOR GOOF	3.59	---
35248	IMAGINATION	3.20	---
35249	BREW'S BLUES	3.30	---
"Ritmo Caliente"			
<i>Jerome Richardson -fl; Cal Tjader -vib; Manuel Duran -p; Al McKibbon -b; Armando Peraza -cga;</i>			
recorded November 11, 1955 in New York			
77913	CUBANO CHANT	6.21	Fantasy 3-216
77914	LAMENTO DE HODI	3.03	---
77915	BUHUTU	1.38	---
"Latin Kick"			
<i>Brew Moore -ts; Cal Tjader -vib; Manuel Duran -p; Carlos Duran -b; Luis Miranda -cga; Bayardo</i>			
<i>Velarde -timb;</i>			
recorded 1956 in San Francisco			
58412	INVITATION	4.13	Fantasy LP3250
58413	LOVER COME BACK TO ME	3.41	---
58414	SEPTEMBER SONG	2.58	---
58415	WILL YOU STILL BE MINE	3.28	---
58416	I LOVE PARIS	5.52	---
on record label 'Tropicville'			
58417	TROPICANA	3.14	---
58418	MOONLIGHT IN VERMONT	2.58	---
58419	BYE BYE BLUES	3.40	---
58420	MANUEL'S MAMBO	3.17	---
58421	ALL THE THINGS YOU ARE	4.10	---
on cover not mentioned			
58431	BLUES FROM HAVANA	3.03	---
<i>Cal Tjader Quintet: Cal Tjader -vib; Manuel Duran -p; Carlos Duran -b; Luis Miranda -cga; Bayardo</i>			
<i>Verlardi -cgo,bgo;</i>			
recorded 1956 in San Francisco			
77651	I WANT TO BE HAPPY	3.21	Fantasy 3232
77652	THE NEARNESS OF YOU	3.58	---
77653	PETE KELLY'S BLUES	3.52	---
77654	A MINOR GOOF	3.56	---
77655	UNDECIDED	3.23	---
77656	PHILADELPHIA MAMBO	3.24	---
77657	FLAMINGO	4.15	---
77658	STOMPIN' AT THE SAVOY	4.03	---

77659	LAURA	3.22	---
77660	LULLABY OF BIRDLAND	4.02	---
"Cal Tjader Quartet"			
<i>Cal Tjader -vib; Gerald Wiggins -p; Gene Wright -b; Bill Douglass -d;</i> recorded May 1956			
24129	BATTLE HYMN OF THE REPUBLIC	3.28	Fantasy 3307
24130	IT NEVER ENTERED MY MIND	3.38	---
24131	A LIGHT GROOVE	5.11	---
24132	THE NIGHT WE CALLED IT A DAY	3.06	---
24133	FANCY BEA	4.16	---
24134	A FIFTH FOR FRANK	4.05	---
24135	FOR ALL WE KNOW	4.43	---
24136	MISS WIGGINS	5.57	---
24137	LOVE IS HERE TO STAY	5.26	---
"Latin Kick"			
<i>Cal Tjader Sextet: Cal Tjader -vib; Manuel Duran -p; Carlos Duran -b; Carlos Miranda -cga;</i> <i>Bayardo Verlardi -timb;</i> recorded November 1956 in Los Angeles			
77961	TROPICVILLE	3.12	Fantasy 3250
"Jazz At The Blackhawk"			
<i>Cal Tjader -vib; Vince Guaraldi -p; Gene Wright -b; Al Torres -d;</i> recorded January 20, 1957 in San Francisco			
77698	BILL B.	6.56	Fantasy 3241
77699	LAND'S END	4.06	---
77700	I'LL REMEMBER APRIL	6.15	---
77701	BLUES IN THE NIGHT	4.43	---
77702	THINKING OF YOU, MJQ	3.44	---
77703	I'VE NEVER BEEN IN LOVE BEFORE	3.39	---
77704	TWO FOR BLUES SUITE	5.16	---
77705	WHEN THE SUN COMES OUT	4.56	---
77706	LOVER COME BACK TO ME	4.29	---
"Sessions Live"			
<i>Cal Tjader -vib; Vince Guaraldi -p; Gene Wright -b; Al Torres -d; Bernardo Verlardi -perc;</i> recorded February 11, 1957 in San Francisco			
18753	LOVER COME BACK TO ME	3.26	Calliope CAL3011
18754	THE NIGHT WE CALLED IT A DAY	2.46	---
18755	TAKING A CHANCE ON LOVE (Shirley Saunders -vo;)	1.38	---
18756	BERNIE'S TUNE	3.14	---
18757	JAMMIN'	2.12	---
<i>Cal Tjader -vib; Vince Guaraldi -p; Gene Wright -b; Al Torres -d;</i> recorded April 10, 1957 in San Francisco			
77882	LINE FOR LYONS	4.29	Fantasy 3253
77883	PORGY AND BESS SUITE	11.12	---
<i>Cal Tjader -vib; Vince Guaraldi -p; Gene Wright -b; Al Torres -d;</i> recorded April 11, 1957 in San Francisco			
77884	AND BABY MAKES THREE	4.26	---
<i>Cal Tjader -vib; Vince Guaraldi -p; Gene Wright -b; Al Torres -d;</i> recorded April 15, 1957 in San Francisco			
77878	WHEN LIGHTS ARE LOW	4.30	---
77879	OUR BLUES	4.33	---
77880	THAT'S ALL	3.14	---
77881	MEDLEY: LOVERMAN/ROUND MIDNIGHT/WILLOW WEEP FOR ME	7.58	---
<i>Cal Tjader Sextet: Cal Tjader -vib; Vince Guaraldi -p; Gene Wright -b; Luis Kant -d; Bayardo Verlardi -cgo,bgo;</i> recorded September 10, 1957 in San Francisco			
77649	MAMBO AT THE 'M'	4.43	Fantasy 3289
77650	I'VE WAITED SO LONG	2.11	1711 ---
"Mas Ritmo Caliente"			
<i>Cal Tjader -vib; Vince Guaraldi -p; Al McKibbon -b; Luis Kant, Armando Peraza, Al Sanchez - cga,bgo,perc;</i> recorded October 11, 1957 in San Francisco			
77962	ARMANDO'S HIDEAWAY	2.31	Fantasy 3262
"Ritmo Caliente"			
<i>Cal Tjader Septet: Gerry Sanfino -fl; Joe Silva -ts; Cal Tjader -vib; Vince Guaraldi -p; Bobby</i>			

	<i>Rodriguez -b; Willie Bobo, Luis Kent, Armando Peraza -perc; Mongo Santamaria -cga;</i> recorded November 20, 1957 in New York		
77922	MONGORAMA	6.23	---
	"San Francisco Moods (OJC-277)" <i>Cal Tjader -vib; Manuel Duran -p; Eddie Duran -g; Jimmy Mosher -b; John Markham -d;</i> recorded 1958 in San Francisco		
40618	RUNNING OUT	3.19	Fantasy F3271
40619	RACCOON STRAITS	2.24	---
40620	THE LAST LUFF	3.39	---
40621	SIGMUND STERN GROOVE	4.37	---
40622	COIT TOWER	1.35	---
40623	TRIPLE T BLUES	6.01	---
40624	UNION SQUARE	4.20	---
40625	SKYLING WALTZ	3.43	---
40626	VIVA CEPEDA	3.40	---
	<i>Cal Tjader -vib; Manuel Duran -p; Eddie Duran -g; Jack Weeks -b; John Markham -d;</i> recorded 1958 in San Francisco		
40627	GRANT AVENUE SUITE	7.30	---
	<i>José Silva -ts; Cal Tjader -vib; Vince Guaraldi -p; Al McKibbon -b; Willie Bobo, Mongo Santamaria -cga,bgo;</i> recorded 1958 in San Francisco		
77643	CLOSE YOUR EYES	3.15	Fantasy 3289
77644	CONTIGO	2.42	---
77645	THE LADY IS A TRAMP	4.34	---
77646	HAPPINESS IS A THING CALLED JOE	3.47	---
77647	GUAJIRA AT THE BLACKHAWK	5.23	---
77648	OUT OF NOWHERE	3.29	---
	"Latin Concert" <i>Cal Tjader Sextet: Cal Tjader -vib; Vince Guaraldi -p; Al McKibbon -b; Al Torres, Willie Bobo -d,perc; Mongo Santamaria -cga;</i> recorded 1958 in The Blackhawk, San Francisco		
77722	VIVA CEPEDA	3.44	Fantasy 3275
77723	MOOD FOR MILT	3.14	---
77724	THE CONTINENTAL	3.42	---
77725	LUCERO	4.15	---
77726	TU CREES QUE	4.47	---
77727	MI GUAGUANCO	4.41	---
77728	CUBANO CHANT	4.02	---
77729	A YOUNG LOVE	10.12	---
77730	THEME	0.59	---
	"Latin For Lovers" <i>Cal Tjader with Strings: Paul Horn -fl,c; Cal Tjader -vib; Vince Guaraldi -p; Al McKay -g; Mongo Santamaria, Willie Bobo -cga,bgo; & strings;</i> recorded 1958 in New York		
77923	I SHOULD CARE	2.36	Fantasy 3279
77924	SPRING IS HERE	2.39	---
77925	TIME WAS	2.59	---
77926	STAR EYES	3.17	---
77927	STELLA BY STARLIGHT	3.16	---
77928	ALONE TOGETHER	4.29	---
77929	ODE TO A BEAT GENERATION	2.20	---
77930	SKYLARK	2.40	---
77931	MARTHA	3.10	---
77932	QUIZAS QUIZAS QUIZAS	4.02	---
	"Stan Getz with Cal Tjader" <i>Stan Getz -ts; CAL TJADER -vib; Vince Guaraldi -p; Eddie Duran -g; Scott LaFaro -b; Billy Higgins -d;</i> recorded February 08, 1958 in San Francisco		
31712	GINZA SAMBA	11.08	
31713	I'VE GROWN ACCUSTOMED TO HER FACE	4.00	
31714	FOR ALL WE KNOW	5.40	
31715	CROW'S NEST	8.20	
31716	LIZ LANE	3.48	
31717	BIG BEAR	4.32	
31718	MY BUDDY	5.18	
	"A Night at the Blackhawk" <i>Cal Tjader Sextet: José Silva -ts; Cal Tjader -vib; Vince Guaraldi -p; Al McKibbon -b; Willie Bobo -d; Mongo Santamaria -cga,bgo;</i>		

	recorded 1958 to 1959 in The Blackhawk, San Francisco		
77628	STOMPIN' AT THE SAVOY	5.23	Fantasy 3283
77629	I HADN'T ANYONE TILL YOU	8.08	---
77630	BILL B.	12.06	---
77631	BLUE AND SENTIMENTAL	3.05	---
77632	I LOVE PARIS	4.34	---
77633	NIGHT IN TUNISIA	9.15	---
	<i>Paul Horn -fl,cl,as; Cal Tjader -vib; Lonnie Hewitt -p; Al McKibbon -b; Willie Bobo -d,perc; Mongo Santamaria -cga,bgo;</i> recorded 1959 in San Francisco		
77640	MI CHINA	2.20	Fantasy 3289
77641	BLACK ORCHID	3.27	---
77642	BONITA	2.31	---
	"Jazz at Monterey" <i>Paul Horn -fl; Cal Tjader -vib; Al McKibbon -b; Lonnie Hewitt -d; Mongo Santamaria, Willie Bobo -perc;</i> recorded April 20, 1959 in Carmel, Sunset Auditorium		
15490	LOVE ME OR LEAVE ME	5.48	Prest P24026
15491	NIGHT IN TUNISIA	6.42	---
15492	BESS, YOU IS MY WOMAN NOW	4.04	---
15493	LOVER COME BACK TO ME	3.00	---
15494	WE'LL BE TOGETHER AGAIN	4.56	---
15495	ROUND MIDNIGHT	5.37	---
15496	AFRO BLUE	6.24	---
15497	LAURA	5.09	---
	<i>Paul Horn -fl,as; Cal Tjader -vib; Al McKibbon -b; Lonnie Hewitt -d; Mongo Santamaria, Willie Bobo -perc;</i> recorded April 20, 1959 in Carmel, Sunset Auditorium		
49685	DOXY	8.33	---
	<i>Paul Horn -fl; Cal Tjader -vib; Al McKibbon -b; Lonnie Hewitt -d; Mongo Santamaria, Willie Bobo -perc;</i> recorded April 20, 1959 in Carmel, Sunset Auditorium		
49686	LOVE ME OR LEAVE ME	5.42	---
49687	TU CREES QUE	5.10	---
49688	SIGMUND STERN GROOVE	5.07	---
49689	TUMBAO	4.34	---
	"Concert On The Campus" <i>Cal Tjader -vib; Lonnie Hewitt -p; Eddie Coleman -b; Willie Bobo, Mongo Santamaria -perc;</i> recorded 1960 in San Francisco		
40628	SIGMUND STERN GROOVE	4.47	Fantasy F3299
40629	GOODBYE	4.28	---
40630	MOMENT IN MADRID	5.33	---
40631	REZO	6.03	---
40632	LOVE FOR SALE	4.48	---
40633	THEN I'LL BE TIRED OF YOU	4.52	---
40634	THEME FOR DUKE	2.53	---
40635	CUBAN FANTASY	6.40	---
	"Demasiado Caliente" <i>Rolando Lozano -fl; Cal Tjader -vib; Lonnie Hewitt -p; Victor Venegas -b; Willie Bobo -d,perc;</i> <i>Mongo Santamaria -cga;</i> recorded 1960 in Blackhawk, San Francisco		
77679	MANILA	4.51	Fantasy LP3309
77680	SEPTEMBER SONG	3.44	---
	<i>Tommy Terran -tp; Modesto Briseno -fl,as; Cal Tjader -vib; Eddie Cano -p; Al McKibbon -b; Willie Bobo -d,perc; Mongo Santamaria -cga; and orchestra;</i> recorded 1960 in San Francisco		
77681	KEY LARGO	3.33	---
77682	BLUDAN	4.51	---
77683	CHISPITA	3.26	---
77684	CAL'S PALS	3.34	---
	"Concerts In The Sun" <i>Cal Tjader -vib; Eddie Coleman -b; Willie Bobo -d,perc; Mongo Santamaria -cga,bgo;</i> recorded May 27, 1960 in Santa Monica		
77664	WALKIN' WITH WALLY	7.15	FCD9688-2
77665	MY ROMANCE	5.10	---
77666	SIGMUND STERN GROOVE	5.29	---

77670	"Conerts In The Sun" DAY IN, DAY OUT	4.55	---
	<i>Anthony Terran -tp; Modesto Briseno -fl,as; Cal Tjader -vib; Eddie Cano -p; Al McKibbon -b; Willie Bobo -d,perc; Mongo Santamaria -cga; Victor Venegas -b;</i> recorded October 07, 1960 in Honolulu, HI		
77661	LOVE FOR SALE	5.11	---
77662	GOOD BYE	4.40	---
77663	RACoon STRAIS	6.00	---
	"Concerts In The Sun"		
77667	CUBANO CHANT	4.26	---
77668	AFRO BLUE	5.04	---
77669	TUMBAO	5.43	---
	"West Side Story"		
	<i>Cal Tjader acc. by Clare Fischer's Orchestra: George Roberts -btb; Vince De Rosa, James Decker, Dick Perissi -frh; Red Callender -tu; Paul Horn -fl; Cal Tjader -vib; Clare Fischer -p,celeste, arr; Red Mitchell -b; Milt Holland, Shelly Manne -d; Catherina Gotthoffer -harp; and strings;</i> recorded November 1960 in Los Angeles		
77896	PROLOGUE - THE JET SONG	7.46	Fantasy 3310
77897	SOMETHING'S COMIN'	2.48	---
77898	MARIA INTERLUDE	1.33	---
77899	MARIA	2.51	---
77900	TONIGHT	2.13	---
77901	AMERICA	4.04	---
77902	COOL	3.55	---
77903	ONE HAND ONE HEART	1.53	---
77904	I FEEL PRETTY - SOMEWHERE	6.40	---
	"Concert on the Campus"		
	<i>Cal Tjader Quintet: Cal Tjader -vib; Lonnie Hewitt -p; Eddie Coleman -b; Willie Bobo -d; Mongo Santamaria -bgo,cga;</i> recorded Spring 1960 in Sacramento & San Jose, Ca		
77871	S.S. GROOVE	4.52	Fantasy LP3299
77872	GOODBYE	4.31	---
77873	MOMENTS IN MADRID	5.36	---
77874	LOVE FOR SALE	4.52	---
77875	THEN I'LL BE TIRED OF YOU	4.55	---
77876	THEME FOR DUKE	2.56	---
77877	CUBAN FANTASY	6.43	---
	"Live and Direct"		
	<i>Cal Tjader -vib; Buddy Motsinger -p; Al McKibbon -b; Willie Bobo -d; u.mm. -bgo,fl;</i> recorded 1961 in The Blackhawk, San Francisco		
77634	AUTUMN LEAVES	8.40	Fantasy 3315
77635	MY ROMANCE	5.11	---
77636	THE BAD AND THE BEAUTIFUL	3.46	---
77637	YOU STEPPED OUT OF A DREAM	5.31	---
77638	RACoon STRAITS	6.19	---
77639	MAMBO TERRIFICO	4.23	---
	<i>Cal Tjader -vib; Buddy Motsinger -p; Al McKibbon -b; Willie Bobo -d;</i> recorded 1961 in San Francisco		
77885	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	3.08	Fantasy 3330
77886	ILL WIND	4.25	---
77887	WHEN THE SUN COMES OUT	2.42	---
77888	HAPPINESS IS A THING CALLED JOE	3.27	---
77889	I GOTTA RIGHT TO SING THE BLUES	3.44	---
77890	COME RAIN OR COME SHINE	3.52	---
	<i>Cal Tjader -vib; Buddy Motsinger -p; Red Mitchell -b; Johnny Rae -d; and strings;</i> recorded 1961 in San Francisco		
77891	SOMEWHERE OVER THE RAINBOW	3.52	---
77892	OUT OF THIS WORLD	2.55	---
77893	LAST NIGHT WHEN WE WERE YOUNG	3.10	---
77894	THE MAN THAT GOT AWAY	4.02	---
77895	BLUES IN THE NIGHT	3.32	---
	"In a Latin Bag"		
	<i>Cal Tjader Sextet: Paul Horn -as,fl; Cal Tjader -vib; Lonnie Hewitt -p; Al McKibbon -b; Johnny Rae -d; Armando Peraza -bgo; Wilfredo Vincente -cga;</i> recorded August 28 and 29, 1961 in Los Angeles		
77711	ON GREEN DOLPHIN STREET	5.33	61VK416 Verve V-8419
77713	MISTY	2.53	61VK420 Verve 840034-2

"Cal Tjader plays the contemporary music of Mexico and Brasil"

Cal Tjader -vib; Freddie Schreiber -b; Johnny Rae -timbales; Chonguito -conga; Clare Fischer -p; Ardeen deCamp -voice; John Lowe, Don Shelton, Paul Horn -woodwinds;
 recorded March 05 to 07, 1962 in Hollywood

47575	QUE TRISTEZA	2.45		Verve V6-8470
47576	SONE	3.06		---
47577	SILENCIOSA	3.22		---
47578	IMAGEN	2.38		---
47579	PRECIOSA	2.38		---

Cal Tjader -vib; Freddie Schreiber -b; Johnny Rae -d; Milt Holland -perc; Laurindo Almeida -g; Clare Fischer -p; Paul Horn, Don Shelton, Bernie Fleischer, Gene Cipriano, John Lowe -woodwinds;
 recorded March 05 to 07, 1962 in Hollywood

47580	VAI QUERER	3.00		---
47581	MEDITAÇÃO	3.28		---
47582	SE E TARDE, ME PERDOA	2.48		---
47583	NAO DIGA NADA	2.43		---
47584	ELIZETE	2.26		---
47585	TENTACAO DO INCONVENIENTE	2.30		---
47586	CHORO E BATUQUE	4.58		---

"Cal Tjader Quartet"

Cal Tjader -vib; Clare Fischer -p,o; Freddy Schneider -b; Johnny Rae -d; Bill Finch -conga;
 recorded January 28 to 30, 1963 in Los Angeles

39406	MY REVERIE	2.34		Verve V6-8531
39407	MANHA DE CARNAVAL	5.53		---
39408	ALONZO	4.18		---
39409	INSIGHT	5.32		---
39410	AZUL	2.43		---

"Sona Libre"

77707	HIP WALK	2.35	63VK224	Verve V6-8725
77708	SALLY'S TOMATO	3.14		---

"Several Shades Of Jade"

Cal Tjader -vib; + Lalo Schifrin's Orchestra
 recorded April 23 to 25, 1963 in New York

23240	THE FAKIR	2.58		Verve V8507
23241	CHERRY BLOSSOM	4.59		---
23242	BORNEO	3.55		---
23243	TOKYO BLUES	3.56		---
23244	SONG OF THE YELLOW RIVER	3.18		---
23245	CHINA NIGHTS	3.26		---
23246	HOT SAKE	3.40		---

Ernie Royal, Clark Terry -tp; Urbie Green -tb; Bob Northern -frh; Don Butterfield -tu; Phil Kraus, Phil Bodner -reeds,woodwinds; Walt Levinsky -fl,woodwinds; Stan Webb -woodwinds; George Berg -bassoon,bcl; Leon Cohen, Irving Horowitz -oboe; Arnold Eidus, Leo Kruczek -v; Emanuel Vardi -va; Charles McCracken -cello; Robert Maxwell -harp; Cal Tjader -vib; Lalo Schifrin -p; Jimmy Raney -g; George Duvivier -b; Ed Shaughnessy -d; Jack Del Rio, Johnny Rae -perc;
 recorded April 25, 1963 in New York

103074	SAHIB	2.32	63VK436	---
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Cal Tjader and his Orchestra: Jerry Dodgion -fl; Cal Tjader -vib; Dick Hyman -o; Lonnie Hewitt -p; Stan Applebaum -arr,celeste; George Duvivier -b; u.mm -g,perc;
 recorded November 25, 1963 in New York

77710	FUJI	2.34	63VK43	Verve V-8575
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"Warm Wave"

Cal Tjader -vib; Orchestra arranged and conducted by Claus Ogermann;
 recorded June 08, 1964 in Englewood Cliffs, N.J.

25898	WHERE OR WHEN	2.56		Verve V8585
25899	VIOLETS FOR YOUR FURS	3.14		---
25900	PEOPLE	2.38		---
25901	POOR BUTTERFLY	2.22		---
25902	THIS TIME THE DREAM'S ON ME	2.04		---
25903	EVERYTIME WE SAY GOODBYE	2.56		---
25904	I'M OLD FASHIONED	2.34		---
25905	THE WAY YOU LOOK TONIGHT	3.16		---
25906	JUST FRIENDS	2.24		---
25907	SUNSET BOULEVARD	2.42		---
25908	PASSE	2.44		---

"Soul Sauce"

Donald Byrd -tp; Jimmy Heath -ts; Cal Tjader -vib; Lonnie Hewitt -p; Cal Tjader -vib; Lonnie Hewitt -p; Kenny Burrell -g; Bob Bushnell, Richard Davis -b; Grady Tate -d; Armando Peraza, Alberto Valdez, Willie Bobo -perc;

recorded November 20, 1964 in New York

25923	AFRO BLUE	4.34		Verve V8614
	<i>Cal Tjader -vib; Lonnie Hewitt -p; Kenny Burrell -g; John Hilliard -b; Johnny Rae -d; Armando Peraza, Alberto Valdez, Willie Bobo -perc;</i> recorded November 20, 1964 in New York			
25915	SOUL SAUCE	2.32		---
25916	PANTANO	3.40		---
25917	SOMEWHERE IN THE NIGHT	3.18		---
25918	MARAMOOR	4.06		---
25919	TANYA	5.36		---
25920	LEYTE	5.24		---
25921	SPRING IS HERE	4.04		---
25922	JOAO	4.56		---
	"Vibraphone Therapy"			
77960	MAMBLUES	3.47	64VK603	Verve V6-8614
	"Soul Bird"			
	<i>Cal Tjader -vib; Paul Griffin -p; Richard Davis -b; Sol Gubin, Grady Tate -d; Armando Peraza -perc;</i> recorded June 01 and 02, 1965 in New York			
39411	DOXY	4.10		Verve V6-8626
39412	THAT'S ALL	2.00		---
39413	SOUL MOTION	3.08		---
39414	DADDY LONG LEG	2.30		---
77709	REZA	4.07	65VK355	Verve V-8626
	<i>Cal Tjader -vib; Lonnie Hewitt -p; Terry Hilliard -b; Sol Gubin, Johnny Rae -d; Armando Peraza -perc;</i> recorded July 21 and 22, 1965 in New York			
39415	SOUL BIRD (TIN TIN DEO)	2.35		Verve V6-8626
39425	REZA	3.59		---
	"Soul Burst"			
	<i>Jerome Richardson, Jerry Dodgion, Seldon Powell -fl; Cal Tjader -vib; Chick Corea -p; Attila Zoller -g; Bobby Rodriguez, Richard Davis -b; Grady Tate -d; Carlos 'Patato' Valdez, José Mangual, Victor Pantoja -perc; Oliver Nelson -arr,cond;</i> recorded February 09 to 11, 1966 in New York			
39416	CURACAO	6.20		Verve V6-8637
39417	MORNING (I****I)	2.55		---
39418	SOUL BURST (GUAJERA)	4.38		---
39419	BILBAO SONG	2.17		---
39420	MY SHIP	2.58		---
39421	MANTECA	6.26		---
	<i>Jerome Richardson, Jerry Dodgion, Seldon Powell -fl; Cal Tjader -vib; Chick Corea -p; Attila Zoller -g; Bobby Rodriguez, Richard Davis -b; Grady Tate -d; Carlos 'Patato' Valdez, José Mangual, Victor Pantoja -perc; Oliver Nelson -arr,cond;</i> recorded February 10, 1966 in New York			
77937	DECARGA CUBANA	2.58	66VK249	---
77938	CURACAO	6.16	66VK244	---
77939	SOUL BURST	4.41	66VK245	---
77940	ORAN	4.01	66VK246	---
77941	MORNING	2.58	66VK247	---
77942	IT DIDN'T END	3.57	66VK248	---
	<i>Jerome Richardson, Jerry Dodgion, Seldon Powell -fl; Cal Tjader -vib; Chick Corea -p; Attila Zoller -g; Bobby Rodriguez, Richard Davis -b; Grady Tate -d; Carlos 'Patato' Valdez, José Mangual, Victor Pantoja -perc; Oliver Nelson -arr,cond;</i> recorded February 11, 1966 in New York			
77933	CUCHY FRITO MAN	2.23	66VK251	---
77934	BILBAO SONG	2.19	66VK253	---
77935	MANTECA	6.36	66VK250	---
77936	MY SHIP	3.02	66VK252	---
	"Hip Vibrations"			
	<i>Ernie Royal, Marvin Stamm -tp,flh; J.J. Johnson -tb; Alan Raph -btb; Jerome Richardson -fl,ts,bs; Patti Bown -p; Cal Tjader -vib; Richard Davis -b; Mel Lewis -d; Bobby Rosengarden, Ray Barretto -perc; Bob Bryant, Benny Golson -arr;</i> recorded 1967 in New York			
39422	HIP VIBRATIONS	3.49		Verve V6-8730

Ernie Royal, Marvin Stamm -tp,flh; J.J. Johnson -tb; Alan Raph -btb; Jerome Richardson -fl,ts,bs;

	<i>John Bunch -p; Cal Tjader -vib; Ron Carter -b; Mel Lewis -d; Bobby Rosengarden, Ray Barretto -perc; Bob Bryant, Benny Golson -arr;</i> recorded 1967 in New York					
39423	SWEET HONEY BEE	2.50				---
	<i>Ernie Royal, Marvin Stamm -tp,flh; J.J. Johnson -tb; Alan Raph -btb; Jerome Richardson -fl,ts,bs; Herbie Hancock -p; Cal Tjader -vib; Ron Carter -b; Mel Lewis -d; Bobby Rosengarden, Ray Barretto -perc; Bob Bryant, Benny Golson -arr;</i> recorded 1967 in New York					
39424	MOANIN'	3.09				---
	"Along Comes Cal" <i>Cal Tjader -vib; Al Zulaica -p; Stanley Gilbert -b; Carl Burnett -d; Armando Peraza -cga;</i> recorded January 1967 in New York					
77625	SAMBA DO SUENHO	5.51	102482			Verve V8671
77627	LOS BANDIDOS	7.08	101982			---
	<i>Cal Tjader -vib; Derek Smith -o; Chick Corea -p; Bobby Rodriguez -b; Grady Tate -d; Armando Peraza, Ray Barretto -perc; Chico O'Farrill -arr,cond;</i> recorded March 28, 1967 in New York					
77623	OUR DAY WILL COME	2.37				---
77624	ALONG COMES MARY	3.19				---
77626	SIMILAU	2.48				---
	<i>Cal Tjader -vib; Derek Smith -o; Chick Corea -p; Bobby Rodriguez -b; Grady Tate -d; Armando Peraza, Ray Barretto -perc; Chico O'Farrill -arr,cond;</i> recorded March 29, 1967 in New York					
77619	CUANDO CUANDO QUE SERA	2.53	101974			---
77620	ROUND MIDNIGHT	3.08				---
77621	TRICK OR TREAT	2.16				---
77622	YELLOW DAYS	2.15				---
	"The Prophet" <i>Cal Tjader -vib; no details;</i> recorded September 19, 1967 in Los Angeles					
77952	SOULED OUT	4.20	L539			Verve V6-8769
77953	WARM SONG	3.43	L538			---
77954	THE PROPHET	4.36	L541			---
77955	AQUARIUS	3.41	L542			---
77956	CAL'S BLUEDOO	5.35	L545			---
77957	A TIME FOR LOVE	3.01	L540			---
77958	TEMA TEIMOSO	2.55	L544			---
77959	THE LONER (The Lover)	3.52	L543			---
	"Hip Vibrations" <i>Ernie Royal, Marvin Stamm -tp,flh; J.J. Johnson -tb; Alan Raph -btb; Jerome Richardson -fl,ts,bs; Herbie Hancock -p; Cal Tjader -vib; Ron Carter -b; Mel Lewis -d; Bobby Rosengarden -perc; Ray Barretto -cga;</i> recorded December 12, 1967 in New York					
77689	BLUES MARCH	6.22	104122			Verve V8730
77690	GEORGIE GIRL	2.47	104123			---
77691	HIP VIBRATIONS	3.52	104124			---
77692	WALTZ FOR DIANE	4.30	104125			---
77693	SWEET HONEY BEE	2.53	104127			---
77694	WINDY	3.30	104126			---
77695	DJANTO	6.07	104128			---
77696	MOANIN'	3.14	104129			---
77697	CANTO DE OSSANHA	4.57	104130			---
	"Latin + Jazz = Cal Tjader" <i>Cal Tjader Quintet feat. Armando Peraza: Cal Tjader -vib; Joe Kloess -p; Paul Warburton -b; Michael Buono -d; Armando Peraza -cga;</i> recorded 1968 in Burbank, Ca					
77714	ARMANDO'S QUAJIRA	7.37				DCC Jazz DJZ604
77715	ARMANDO'S BOSSA	3.53				---
77716	WHY DID I CHOOSE YOU	3.14				---
77717	MILO'S OTHER SAMBA	5.43				---
77718	SONG FOR PAT	5.20				---
77719	THE TOUCH	6.05				---
77720	COLORADO WALTZ	6.13				---
77721	NICA'S DREAM	5.02				---
	"Solar Heat" <i>Mike Abene -el p,harp,sichord; Joao Donato -o; Cal Tjader -vib; Gary McFarland -arr,vib; Bobby Rodriguez, Chuck Rainey -b; Grady Tate -d; Ray Barretto, Orestes Vilato -perc;</i> recorded January 15, 1968 in New York					

77861	ODE TO BILLIE JOE	3.09	Skye SK1
77862	NEVER MY LOVE	2.57	---
77863	A FELICIDADE	2.46	---
77864	MAMBO SANGRIA	2.50	---
77865	HERE	3.42	---
77866	FRIED BANANAS	2.38	---
77867	AMAZON	2.34	---
77868	LA BAMBA	2.34	---
77869	EYE OF THE DEVIL	2.26	---
77870	SOLAR HEAT	2.39	---
"Sounds Out Burt Bacharach"			
<i>Marvin Stamm -flh; Garnett Brown -tb; Ray Alonge -frh; George Marge, Wally Kane, Jerome Richardson, Jerry Dodgion, Lew Del Gatto, George Berg, Joseph Grimaldi -woodwinds; Henri Aubert, Albert Wagner -v; Cal Tjader -vib; Mike Melvoin -o; Jimmy Helms -g; Harvey Newmark -b; Jim Keltner -d;</i>			
recorded August 1968 in Los Angeles			
77943	MONEYPENNY GOES FOR BROKE	3.03	Skye SK-6
77944	WHAT THE WORLD NEEDS NOW	4.24	---
77945	ANYONE WHO HAS A HEART	3.18	---
77946	DON'T MAKE ME OVER	3.17	---
77947	A MESSAGE TO MICHEL	4.57	---
77948	MY LITTLE RED BOOK	3.26	---
77949	I SAY A LITTLE PRAYER	3.35	---
77950	WALK ON BY	3.23	---
77951	YOU'LL NEVER GET TO HEAVEN	1.53	---
"Cal Tjader Plugs In"			
<i>Cal Tjader -vib; Al Zulaica -p; Jim McCabe -b; Armando Peraza -cga; Johnny Rae -perc;</i>			
recorded February 20 and 21, 1969 in Lighthouse, Hermosa Beach, Ca			
77853	ALONZO	4.10	Skye SK10
77854	LADY MADONNA	4.01	---
77855	NICA'S DREAM	5.05	---
77856	SPOOKY	4.17	---
77857	ST CROIX	5.11	---
77858	TRA-LA-LA SONG	3.02	---
77859	MORNING MIST	3.08	---
77860	GET OUT OF MY WAY	6.20	---
"Live at the 'Funky Quarters'"			
<i>Cal Tjader -vib,perc; Al Zulaica -p; John Heard -b; Dick Berk -d; Michael Smith -conga;</i>			
recorded 1970 in 'Funky Quarters'			
12297	LEYTE	6.22	Fantasy F9409
12298	MOTHER AND CHILD	5.56	---
12299	CUBANO CHANT	4.52	---
12300	SOUL SAUCE	6.26	---
12301	PHILLY MAMBO	6.34	---
12302	DAVITO	4.24	---
12303	MANTECA	7.58	---
12304	THEME	2.02	---
"Puttin' It Together"			
<i>Cal Tjader -vib,perc; Mike Wolff -el p; Bob Redfield -g; John Heard -b; Dick Berk -d; Michael Smith -conga;</i>			
recorded January 26 and 27, 1973 in Concerts by the Sea, Redondo Beach, CA			
77905	THE PROPHET	7.15	Fantasy F9463
77906	A TIME FOR LOVE	3.43	---
77907	MAMBO INN AND THEME	7.01	---
77908	AMAZONES	6.21	---
77909	MANUEL'S DELIGHT	13.18	---
"Tambu"			
<i>Charlie Byrd -g; Cal Tjader -vib,perc; Mike Wolff -p; John Heard, Joe Byrd -b; Dick Berk, Mike Stephans -d,perc; Mayuto Correa -perc;</i>			
recorded September 18 to 20, 1973 in Berkeley, Ca			
51962	TAMBU	6.12	Fantasy F9453
51963	TEREZA MY LOVE	4.24	---
51964	BLACK NARCISSUS	5.02	---
51965	SAD EYES	3.02	---
51966	MY CHERIE AMOUR (p-solo only)	4.32	---
51967	SAN FRANCISCO RIVER (p-solo only)	4.08	---
51968	SAMBA DE ONEIDA (p-solo with rhythm only)	5.06	---
51969	DON'T LEND YOUR GUITAR TO ANYONE	3.32	---

	"Guarabe"		
	<i>Cal Tjader -vib, marimba; Clare Fischer -p; Bob Redfield -g; Rob Fisher -b; Pete Riso -d; Poncho Sanchez -conga, perc; Carmelo Garcia -timbales;</i>		
	recorded September 1976 in Berkeley, Cal		
38880	GUARABE	7.46	Fantasy F9533
38881	WHERE IS LOVE	3.48	---
38882	THIS MASQUERADE	6.52	---
38883	REZA	6.28	---
38884	BLACK ORCHID	9.00	---
38885	EL MUCHACHO	4.24	---
	"Cuban Fantasy"		
	<i>Cal Tjader -vib; Clare Fischer -p; Bob Redfield -g; Rob Fisher -b; Pete Riso -d;</i>		
	recorded June 17 and 18, 1977 in Great American Music Hall, San Francisco		
77671	CUBAN FANTASY	6.41	Fantasy 24777
77672	GUARABE	11.10	---
77673	TAMANCO NO SAMBA	12.14	---
77674	TU CREES QUE	5.55	---
77675	SILENCIOSA	7.28	---
77676	DESCARGA CACHAO	10.26	---
77677	MANUEL DEEGHIT	13.16	---
77678	GUACHI GUARA	7.32	---
	"Here"		
77685	LIZ-ANNE	6.50	Galaxy GXY5121
77686	MORNING	7.51	---
77687	HERE	8.22	---
77688	IF	4.53	---
	"Huracán"		
	<i>Cal Tjader -vib; Willie Bobo, Victor Pantoja, Poncho Sanchez -perc; Clare Fischer -kb; Rob Fisher -b; Gary Foster -as, fl; Ronald King -tp; Kurt McGettrick -bs; Alex Rodriguez -tp; Frank Rosolino -tb; Rick Zunigar -g;</i>		
	recorded March 22 and 23, 1978 in Hollywood		
3265	HURACAN	6.16	Crystal Clear CCS 8003
3266	FUNQUIADO	6.21	---
3267	TRES PALABRAS	4.43	---
3268	RITMO CALIENTE	6.28	---
	"The Sound Of Picante"		
	<i>Cal Tjader -vib; Roger Glenn -fl; Mark Levine -p; Mundell Lowe -g; Rob Fisher -b; Vince Lateano, Poncho Sanchez -perc;</i>		
	recorded June 1980 in San Francisco		
26167	BYE BYE BLUES	6.46	
	"A Fuego Vivo"		
	<i>Garry Foster -fl, ss, as; Cal Tjader -vib; Mark Levine -p, el p; Rob Fisher -b; Vince Lateano -d; Poncho Sanchez -cga; Ramon Banda -timb;</i>		
	recorded August 1981 in Great American Music Hall San Francisco		
77612	SERENATA	6.56	Concord Jazz CCD4176
77613	PONCHO CON DOS AMIGOS	7.04	---
77614	MINDANAO	7.05	---
77615	TESORO	5.37	---
77616	SANTO DOMINGO	3.27	---
77617	NAIMA	5.53	---
77618	THE CONTINENTAL	6.08	---

Gösta TÖNNE:

	<i>Gösta Tönne, Olle Nilsson -tp; Yngve Johansson -tb; Ingvar Hjulström, Egon Larsson -as; Olle Dahlström, Sven Lundberg, Helge Olsson -ts; Bernhard Söderström -p; John Nyman -g; Sune Pettersson -b; Elon Gyllander -d; (probable personnel);</i>		
	recorded October 19, 1946 in Arenas Dansrestaurang, Malmö		
69448	PAINTED RHYTHM	3.00	Aircheck

Gösta TÖRNER:

"Gösta Törners orkester"

Gösta Törner -tp; George Vernon -tb; Sven Gustafsson-Garder -as, cl; Allan Johansson -p, vib; Sven Stiberg -g; John Jändel -b; Åke Brandes -d;

69167	recorded October 27, 1943 I'VE FOUND A NEW BABY	3.17		Tel A5369
	<i>Gösta Törner -tp; Åke Hasselgård -cl; Bob Laine -p; Folke Eriksberg -g; Thore Jederby -b; Bertil Frylmark -d;</i> recorded June 11, 1947 in Stockholm			
69460	ALWAYS	3.28	794-A	Cupol 4018
	<i>Gösta Törner -tp; Putte Wickman -cl; Arne Domnérus -as; Reinhold Svensson -p; Thore Jederby -b; Jack Norén -d;</i> recorded February 15, 1949 in Stockholm			
69336	SWEET SUE	2.56	ST243-A	Artist B3010
	<i>Gösta Törner -tp; Georg Vernon -tb; Åke Blomquist -cl; Georg Björklund -ts; Stig Holm -p; Hasse Tellemar -b; Bertil Frylmark -d;</i> recorded February 15, 1949 in Stockholm			
69337	JAZZ ME BLUES	2.59	ST238-A	Artist B3008
	"Svensk Jazzhistoria 9/4" <i>Gösta Törner -tp; Ove Lind -cl; Rolf Larsson -p; Gunnar Almstedt -b; Egil Johansen -d;</i> recorded March 31, 1964 in Stockholm			
73883	CHINA BOY	3.20		Phontastic NOST 7607

Masahiko TOGASHI:

	"Song of Soil" <i>Don Cherry -tp; Charlie Haden -b; Masahiko Togashi -perc;</i> recorded July 12 and 13, 1979 in Paris			
16584	JUNE	6.25		Paddle Wheel GP-3206
16585	WORDS OF WIND #1	3.01		---
16586	OASIS	15.31		---
16587	WORDS OF WIND #2	5.34		---
16588	RAIN	8.07		---

TOKTOKTOK:

	"50 Ways To Leave Your Lover" <i>Tokunbo Akinro -vo; Morten Klein -ts; Olaf Casimir -b;</i> recorded 1999 in Tonstudio Vagnsson, Hamburg			
78134	MONKEY SEE AND MONKEY DO	5.04		Einstein 91051
78135	ALONE AGAIN	5.03		---
78136	50 WAYS TO LEAVE YOUR LOVER	3.44		---
78137	CRIME OF CRIMES	5.30		---
78138	THE JACK	4.19		---
	<i>Tokunbo Akinro -vo; Morten Klein -ts; Olaf Casimir -b; Ritchie Staringer -keybds;</i> recorded 1999 in Tonstudio Vagnsson, Hamburg			
78139	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	7.25		---
78140	BOOGIE WOOGIE BOSSA NOVA	6.00		---
	<i>Tokunbo Akinro -vo; Morten Klein -ts; Frank Fiedler -b;</i> recorded 1999 in Tonstudio Vagnsson, Hamburg			
78141	DAY TRIPPER	3.50		---
78142	I'LL NEVER FALL IN LOVE AGAIN	5.37		---
78143	STRAIGHTEN UP AND FLY RIGHT	3.05		---
78144	I WISH	4.34		---
78145	HER MAJESTY	0.25		---
	<i>Tokunbo Akinro -vo; Morten Klein -ts; Frank Fiedler -b; Ritchie Staringer -keybds;</i> recorded 1999 in Tonstudio Vagnsson, Hamburg			
78146	HALLELUJAH	5.21		---

Skeets TOLBERT:

"Skeets Tolbert and his Gentlemen of Swing"
Carl Smith -tp; Skeets Tolbert -cl,as; Lem Johnson -ts; Clarence Easter -p; Al Hall -b; Hubert Pettaway -d;
recorded January 24, 1940 in New York

Charles TOLLIVER:
"New wave in Jazz"

Charles Tolliver -tp; James Spaulding -as; Bobby Hutcherson -vib; Cecil McBee -b; Billy Higgins -d;
recorded March 28, 1965 in Village Gate, NYC

4519	PLIGHT	13.12	Imp GRD137
5452	BRILLIANT CORNERS	9.50	HMV CLP1932

"Charles Tolliver and his All Stars"

Charles Tolliver -tp; Herbie Hancock -p; Ron Carter -b; Joe Chambers -d;
recorded July 02, 1968 in New Jersey

3273	EARL'S WORLD	4.23	Intercord 28 410-9U
3274	PEACE WITH MYSELF	9.37	---
3275	RIGHT NOW	5.47	---

Charles Tolliver -tp; Herbie Hancock -p; Ron Carter -b; Joe Chambers -d; Gary Bartz -as;
recorded July 02, 1968 in New Jersey

3276	HOUSEHOLD OF SAUD	6.06	---
3277	LIL'S PARADISE	7.05	---
3278	PAPER MAN	11.00	---

Charles Tolliver, Robert Politzer -tp; Erich Kleinschuster -tb; Hans Salomon -ts,bcl; Fritz Pauer -p;
Jimmy Woode -b; Erich Bachträgl -d;
recorded February 01, 1969 in Wien, Austrophon Studio

74607	LIL'S PARADE	8.18	Aircheck
74608	THE HOUSEHOLD OF SAUD	4.52	---
74609	PAPERMAN	6.24	---
74610	ON THE NILE	9.56	---
74611	TRUTH	7.47	---
74612	RIGHT NOW	4.29	---

"Music Inc."

Charles Tolliver, Richard Williams, Virgil Jones, Larry Greenwich, Danny Moore -tp; Garnett Brown,
Curtis Fuller, John Gordon, Dick Griffin -tb; Howard Johnson -tu,bs; Jimmy Heath, Clifford Jordan,
Bobby Brown, Wilbur Brown -fl, reeds; Stanley Cowell -p; Cecil McBee -b; Jimmy Hopps -d;
recorded November 11, 1971 in New York

81687	RUTHIE'S HEART	6.18	Strata East SES1971
81688	BRILLIANT CIRCLES	4.54	---
81689	ABSCRETIONS	7.03	---
81690	HOUSEHOLD OF SAUD	6.42	---
81691	ON THE NILE	9.51	---
81692	DEPARTURE	5.04	---

"Impact"

Charles Tolliver -flh; Stanley Cowell -p; Ron Mathewson -b; Alvin Queen -d;
recorded March 23, 1972 in München
[with surface noise](#)

3269	IMPACT	7.58	Enja 2016
3270	BRILLIANT CIRCLES	15.48	---
3271	TRUTH	9.06	---
3272	PRAYER FOR PEACE	15.56	---

"Impact (Strata East SECD 9001)"

Charles Tolliver -tp,flh; Jon Faddis, Richard Williams, Jimmy Owens, Virgil Jones, Larry Greenwich
-tp; Garnett Brown, John Gordon, Kiane Zawadi, Jack Jeffers -tb; Charles McPherson -as; James
Spaulding -as,ss,fl,pfl; George Coleman -ts; Harold Vick -ts,ss,fl; Charles Davis -bs; Stanley Cowell
-p; Cecil McBee, Clint Houston -b; Clifford Barbaro -d; Big Black -perc;
recorded January 17, 1975 in New York

5748	IMPACT	7.58	Strata East SES19757
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Charles Tolliver -tp,flh; Jon Faddis, Richard Williams, Jimmy Owens, Virgil Jones, Larry Greenwich
-tp; Garnett Brown, John Gordon, Kiane Zawadi, Jack Jeffers -tb; Charles McPherson -as; James
Spaulding -as,ss,fl,pfl; George Coleman -ts; Harold Vick -ts,ss,fl; Charles Davis -bs; Stanley Cowell
-p; Reggie Workman -b; Clifford Barbaro -d;
recorded January 17, 1975 in New York

37612	MOTHER WIT	8.21	---
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Charles Tolliver -tp,flh; Jon Faddis, Richard Williams, Jimmy Owens, Virgil Jones, Larry Greenwich
-tp; Garnett Brown, John Gordon, Kiane Zawadi, Jack Jeffers -tb; Charles McPherson -as; James
Spaulding -as,ss,fl,pfl; George Coleman -ts; Harold Vick -ts,ss,fl; Charles Davis -bs; Stanley Cowell
-p; Clint Houston -b; Clifford Barbaro -d;
recorded January 17, 1975 in New York

37613	GRAND MAX	6.22	---
37614	PLIGHT	9.47	---
<i>Charles Tolliver -tp,flh; Jon Faddis, Richard Williams, Jimmy Owens, Virgil Jones, Larry Greenwich -tp; Garnett Brown, John Gordon, Kiane Zawadi, Jack Jeffers -tb; Charles McPherson -as; James Spaulding -as,ss,fl,pfl; George Coleman -ts; Harold Vick -ts,ss,fl; Charles Davis -bs; Stanley Cowell -p; Cecil McBee -b; Clifford Barbaro -d; recorded January 17, 1975 in New York</i>			
37615	LYNNSOME	7.18	---
<i>Charles Tolliver -tp,flh; Jon Faddis, Richard Williams, Jimmy Owens, Virgil Jones, Larry Greenwich -tp; Garnett Brown, John Gordon, Kiane Zawadi, Jack Jeffers -tb; Charles McPherson -as; James Spaulding -as,ss,fl,pfl; George Coleman -ts; Harold Vick -ts,ss,fl; Charles Davis -bs; Stanley Cowell -p; Cecil McBee, Reggie Workman -b; Clifford Barbaro -d; Warren Smith -perc; recorded January 17, 1975 in New York</i>			
37616	MOURNIN' VARIATIONS	8.13	---
<i>Charles Tolliver -tp; Philippe Alard -d; Burt Thompson -b; John Thomas -g; recorded 1982 in Laren</i>			
9360	UH - I SEE	11.38	Aircheck
9361	ON THE NILE	24.44	---
9362	IN THE TRENCHES	4.36	---

----- Paolo TOMELLERI:

<i>"Milan Swing"</i>			
<i>Paolo Tomelleri -cl; Fritz Hartschuh -vib; Carlo Ubaldi -p; Marco Ratti -b; Stefano Bagnoli -d; recorded October 22 and 23, 1992 in Milan</i>			
67738	GET HAPPY	3.55	L+R CDLR45070
67739	I'LL SEE YOU IN MY DREAMS	3.56	---
67740	PRELUDE TO A KISS	6.43	---
67741	DEED I DO	5.08	---
67742	STREET OF DREAMS	5.31	---
67743	ALL GOD'S CHILLUN GOT RHYTHM	3.33	---
67744	I GOT IT BAD AND THAT AIN'T GOOD	4.39	---
67745	LIMEHOUSE BLUES	5.21	---
67746	GEE BABY AIN'T I GOOD TO YOU	5.09	---
67747	BLUE LOU	4.46	---
67748	I COVER THE WATERFRONT	5.34	---
67749	THERE'S NO GREATER LOVE	7.18	---

----- Jim TOMLINSON:

<i>"Only trust your heart"</i>			
<i>Guy Barker -tp [1]; Jim Tomlinson -ts; Colin Oxley -g; John Pearce -p; Simon Thorpe -b; Steve Brown -d; Stacey Kent -vo [2]; recorded October 28 and 29, 1998 in Ardingly, England</i>			
67778	MAKIN' BROWNIES	5.22	Candid CCD79758
67779	ONLY THE LONELY	5.04	---
67780	I'M JUST A LUCKY SO AND SO (1,2)	5.21	---
67781	ONLY TRUST YOUR HEART	5.55	---
67782	JUST A CHILD (1)	6.28	---
67783	VIENNA BLUES	5.02	---
67784	GLAD TO BE UNHAPPY (2)	4.53	---
67785	EL CAJON	5.21	---
67786	BLUE CORNERS	4.55	---
67787	WHAT WILL I TELL MY HEART	5.02	---
67788	IF YOU NEVER COME TO ME (2)	4.34	---
<i>"Brazilian Sketches"</i>			
<i>Jim Tomlinson -ts; Colin Oxley -g; John Pearce -p; Simon Thorpe -b; Chris Wells -d; Stacey Kent -vo; recorded April 13 and 14, 2001 in Ardingly, England</i>			
68690	DREAMER	5.03	
68691	SO NICE	4.36	
68694	CHEGA DE SAUDADE	4.47	
<i>Jim Tomlinson -ts; Colin Oxley -g; John Pearce -p; Simon Thorpe -b; Chris Wells -d; recorded April 13 and 14, 2001 in Ardingly, England</i>			
68692	SO DANCO SAMBA	5.19	

68693	ONCE I LOVED	4.31
	<i>Jim Tomlinson -ts; Colin Oxley -g; David Newton -p; Simon Thorpe -b; Chris Wells -d; Stacey Kent -vo;</i> recorded April 13 and 14, 2001 in Ardingly, England	
68695	CAMINHOS CRUZADOS	4.14
	<i>Jim Tomlinson -ts; Colin Oxley -g; David Newton -p; Simon Thorpe -b; Chris Wells -d; Stacey Kent -vo;</i> recorded April 13 and 14, 2001 in Ardingly, England	
68696	I CONCENTRATE ON YOU	6.34
68697	THE GENTLE RAIN	4.23
	<i>Jim Tomlinson -ts; Colin Oxley -g; Simon Thorpe -b; Chris Wells -d;</i> recorded April 13 and 14, 2001 in Ardingly, England	
68698	LIGIA	4.42
68699	PORTRAIT IN BLACK AND WHITE	3.38
68700	SHE'S A CARIOCA	3.41
	"The Lyric" <i>Jim Tomlinson -ts,perc; David Newton -p; Dave Chamberlain -b; Matt Skelton -d; Stacey Kent -vo;</i> recorded August 09 and 10, 2005 in Ardingly	
85542	MANHA DE CARNAVAL	4.05
85543	CORCOVADO	3.46
85544	I'VE GROWN ACCUSTOMED TO HIS FACE	4.51
85545	IF I WERE A BELL	3.55
85546	I GOT LOST IN HIS ARMS	5.12
85547	WHAT ARE YOU DOING THE REST OF YOUR LIFE	6.28
85548	COCKEYED OPTIMIST	4.37
85549	MY HEART BELONGS TO DADDY	3.41
85550	THE SURREY WITH THE FRINGE ON TOP	4.34
85551	OUTRA VEZ	4.51
85552	JARDIN D'HIVER	3.17
85553	SOMETHING HAPPENS TO ME	3.51
85554	STARDUST	5.09

Amedeo TOMMASI:

	"Zamboni 22" <i>Cicci Santucci -tp; Enzo Scoppa -ts; Amedeo Tommasi -p; Giovanni Tommaso -b; Franco Mondini -d;</i> recorded December 13 and 14, 1960 in Roma		
99454	MULATTO	7.20	Adventure LP300/001
99455	ZAMBONI 22	3.33	---
99456	BALLATA IN FORMA DI BLUES	9.41	---
99457	BALLAD FOR MICHELINE	5.28	---
99458	AUTOSTRADA DEL SOLE	3.54	---
99459	COLTRANE	6.46	---

	"The Sound" <i>Mario Midana -tb; Quarto Maltoni -fl; Amedeo Tommasi -keybds; Sergio Coppotelli -g; Giovanni Tommaso -b; Enzo Restuccia -d,perc;</i> recorded 1970 in Rome Italienische Eisdielel- Musik		
45366	BRASILIA	4.12	Cenacolo M707
45367	FUORIBORDO	2.49	---
45368	MONTEVIDEO	3.14	---
45369	RIVIERA DEI FIORI	2.58	---
45370	MARINA	3.43	---
45371	ALEXANDRA	2.53	---
45372	PASSEGGIATA	3.02	---
45373	EXPLORATION	4.05	---
45374	GITA AL MARE	2.58	---
45375	DISTESA	3.14	---

TOM'S TRIO:

	<i>Tore Sandnæs -p; Jörn 'Tom' Funck -g; Arni Egilsson -b;</i> recorded June 16, 1961 in Lübeck, Kolosseum		
63146	I'LL REMEMBER APRIL	6.21	Private recording

63147	JOY SPRING	7.53	---
63148	DAA HOUD	5.49	---

Radka TONEFF:

"Winter Poem"

Radka Toneff -vo; Knut Riisnaes -ts; Lars Jansson -p; Jon Ebersson -g; Arild Andersen -b; Jon Christensen -d; & string ensemble; Knut Riisnaes -arr;
 recorded February 1977 in Oslo

96126	LORELEI	5.37	Zarepta 1439
96127	THE WONDER WOMAN	5.03	---
96128	WINTER POEM	1.04	---
96129	THE BUTTERFLY	1.21	---
96130	LOVE COMES QUIETLY	2.10	---
96131	THE KID	5.00	---
96132	A CHILD IS BORN	2.34	---
96133	MR. BOJANGLES	6.13	---
96134	FIRE	4.54	---
96135	THE BALLAD OF ALL THE SAD YOUNG MEN	6.05	---

"Onkel Pö"

Arild Andersen -b; Steve Dobrogosz -p; Alex Riel -d; Radka Toneff -vo;
 recorded March 10, 1981 in Hamburg

6340	SET IT FREE	4.34	Odin NJ4044-2
6341	JUST LIKE A WOMAN	5.30	---
6342	REST ENOUGH	5.14	---
6343	SPRING CAN REALLY HANG YOU UP THE MOST	8.08	---
6344	THE WONDER WOMEN	7.22	Aircheck
6345	BULGARIAN FOLK SONG - FIRE	11.54	Odin NJ4044-2
6346	LIVE AND GIVE TOGETHER	5.14	Aircheck
6347	ANTONIO'S SONG	5.12	Odin NJ4044-2
25797	PRE-DAWN IMAGINATION	4.42	Aircheck
25798	NEVER LET HIM GO	5.20	Odin NJ4044-2
25799	LONELY WOMAN	8.40	---
25800	A CERTAIN PEACE	8.48	---

Mel TORMÉ:

"Mel Tormé and the Mel-Tones"

Mel Tormé, Bernie Parks, Les Baxter, Giny O'Connor, Betty Beveridge -vo; + big band; Sonny Burke -ldr, cond;
 recorded 1946 in Los Angeles, Radio Recorders

49882	THERE'S NO BUSINESS LIKE SHOW BUSINESS	2.48	Musicraft MVS510
49883	DREAM AWHILE	3.02	---
49884	IT HAPPENED IN MONTEREY	2.50	---
49885	BORN TO BE BLUE	2.50	---
49886	THAT'S WHERE I CAME IN	2.44	---
49887	NIGHT AND DAY	2.42	---
49888	WILLOW ROAD	3.00	---
49889	SOUTH AMERICA TAKE IT AWAY	3.02	---
49890	FINE AND DANDY	3.06	---
49891	THERE'S NO ONE BUT YOU	2.54	---
49892	TRY A LITTLE TENDERNESS	3.04	---

Mel Tormé -vo; Ziggy Elman, Paul Geil, Ray Linn, George Seaberg -tp; Walter Benson, Joe Howard, Ed Kusby, Si Zentner -tb; Skeets Herfurt -as; Harry Klee, Bob Lawson, Don Raffel, Babe Russin -sax; Walter Weschler -p; Barney Kessel -g; Larry Breen -b; Alvin Stoller -d; Sonny Burke -ldr;

78166	CARELESS HANDS	3.16	3870-2	Cap 15379
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"Snader Telescriptions"

Mel Tormé -vo; feat: Al Pellegrini -p, cond; no details;
 recorded 1950

37087	BLUE ROOM	3.13	Storyville VVD757
37088	APRIL SHOWERS	3.03	---
37089	YOU'RE DRIVING ME CRAZY	3.17	---
37090	YOU OUGHT TO BE IN PICTURES	3.10	---

"It's a blue world"

Mel Tormé -vo; + big orchestra; Al Pellegrini -cond;
recorded August 28 to 30, 1955 in New York

48925	I GOT IT BAD AND THAT AIN'T GOOD	3.19	Bethlehem BCP34
48926	TILL THE CLOUDS ROLL BY	2.52	---
48927	ISN'T IT ROMANTIC	3.38	---
48928	I KNOW WHY	3.48	---
48929	ALL THIS AND HEAVEN TOO	3.35	---
48930	HOW LONG HAS THIS BEEN GOING ON	3.31	---
48931	POLKA DOTS AND MOONBEAMS	3.53	---
48932	YOU LEAVE ME BREATHLESS	3.20	---
48933	I FOUND A MILLION DOLLAR BABY	3.43	---
48934	WONDERFUL ONE	3.15	---
48935	IT'S A BLUE WORLD	3.43	---
48936	STAY AS SWEET AS YOU ARE	3.21	---

"Lulu's Back In Town (CD CHARLY 5)"

Mel Tormé -vo; Pete Candoli, Don Fagerquist -tp; Bob Enevoldsen -vtb; Bud Shank -as; Bob
Cooper, Jack Montrose -ts; Jack Dulong -bg; Vince DeRosa, John Cave -frh; Albert Pollan -tu;
Marty Paich -p; Red Mitchell -b; Mel Lewis -d;
recorded January 20, 1956 in Los Angeles

27192	LULU'S BACK IN TOWN	3.08	Bethlehem BCP52
27193	WHEN THE SUN COMES OUT	3.21	---
27194	I LOVE TO WATCH THE MOONLIGHT	2.54	---
27195	FASCINATING RHYTHM	2.30	---
27196	THE BLUES	3.35	---
27197	THE CARIOCA	3.20	---
27198	THE LADY IS A TRAMP	2.52	---
27199	I LIKE TO RECOGNIZE THE TUNE	3.17	---
27200	KEEPIN' MYSELF FOR YOU	3.45	---
27201	LULLABY OF BIRDLAND	4.54	---
27202	WHEN APRIL COMES AGAIN	3.00	---
27203	SING FOR YOUR SUPPER	2.24	---

"Mel Torme Loves Fred Astaire"

Pete Candoli, Don Fagerquist -tp; Bob Enevoldsen -vtb,ts; Vince DeRosa -frh; Albert Pollan -tu;
Herb Geller -as; Jack Montrose -ts; Jack DuLong -bs; Max Bennett -b; Alvin Stoller -d; Marty Paich -
arr,ldr; MEL TORMÉ -vo;
recorded November 1956 in Hollywood

27283	NICE WORK IF YOU CAN GET IT	3.08	Bethlehem BCP6022
27284	SOMETHING'S GOTTA GIVE	3.58	---
27285	A FOGGY DAY	2.44	---
27286	A FINE ROMANCE	3.01	---
27287	LET'S CALL THE WHOLE THING OFF	3.27	---
27288	TOP HAT WHITE TIE AND TAILS	3.07	---
27289	THE WAY YOU LOOK TONIGHT	2.21	---
27290	THE PICCOLINO	2.34	---
27291	THEY CAN'T TAKE THAT AWAY FROM ME	3.01	---
27292	CHEEK TO CHEEK	2.58	---
27293	LET'S FACE THE MUSIC AND DANCE	2.19	---
27294	THEY ALL LAUGHED	2.32	---

"Mel Tormé At The Crescendo"

Mel Tormé -vo; Marty Paich -p,celeste; Don Fagerquist -tp; Max Bennett -b; Larry Bunker -
vib,perc,accordion; Mel Lewis -d;
recorded February 1957 in Hollywood

26449	IT IS ONLY A PAPERMOON	3.04	Bethlehem BCP6020
26450	WHAT IS THIS THING CALLED LOVE	4.08	---
26451	ONE FOR MY BABY	4.42	---
26452	LOVE IS JUST A BUG	2.30	---
26453	A NIGHTINGALE SANG AT BERKELEY SQUARE	2.52	---
26454	LES FEUILLES MORTES	1.30	---
26455	JUST ONE OF THOSE THINGS	2.32	---
26456	THE GIRL NEXT DOOR	2.56	---
26457	LOVER COME BACK TO ME	2.42	---
26458	LOOKING AT YOU	2.48	---
26459	THE TENDER TRAP	3.24	---
26460	I'M BEGINNING TO SEE THE LIGHT	2.24	---

Mel Tormé -vo; Don Fagerquist -tp; Vince De Rosa -frh; Ronny Lang -cl,as,bs; Hymie Gunkler -
cl,as; Bob Enevoldsen -ts,bcl; Marty Paich -p; Bill Pittman -g; Joe Mondragon -b; Mel Lewis -d;
Stella Castellucci -harp;
recorded December 1957 in Los Angeles

71864	ONE MORNING IN MAY	2.40	Laserlight 15381
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	<i>Mel Tormé -vo; Frank Beach, Pete Candoli, Conrad Gozzo, Mannie Klein -tp; Ed Kusby, Tommy Pederson, David Wells, Si Zentner -tb; Red Callender -tu; Gene Cipriano, Chuck Gentry, Justin Gordon, Ted Nash, Bud Shank -woodwinds; Jimmy Rowles -p; Verley Mills -harp; Bobby Gibbons -g; Ralph Pena -b; Larry Bunker, Alvin Stoller -d; Billy May -arr,cond;</i> recorded March 21, 1959 in Los Angeles			
69764	SIX LESSONS FROM MADAME LA ZONGA	3.06	22755-4	Verve MG2117
	"Olé Tormé"			
72237	SOUTH OF THE BORDER	2.58	22758-5	---
83068	VAYA CON DIOS	3.18	22754-4	---
	"Ole Tormé"			
	<i>Mel Tormé -vo; Frank Beach, Pete Candoli, Conrad Gozzo, Mannie Klein -tp; Ed Kusby, Tommy Pederson, David Wells, Si Zentner -tb; Red Callender -tu; Gene Cipriano, Chuck Gentry, Justin Gordon, Ted Nash, Bud Shank -woodwinds; Jimmy Rowles -p; Verley Mills -harp; Bobby Gibbons -g; Ralph Pena -b; Larry Bunker, Alvin Stoller -d; Billy May -arr,cond;</i> recorded March 21, 1959 in Los Angeles			
88654	FRENESI	2.33	22757-7	---
	<i>Mel Torme -vo; Mannie Klein, Conrad Gozzo, Uan Rasey, Frank Beach -tp; David Wells, Si Zentner, Lloyd Ulyate, Ed Kusby -tb; Ronny Lang, Wilbur Schwartz -as; Justin Gordon, Gene Cipriano -ts; Chuck Gentry -bs; Al Pellegrini -p; Bobby Gibbons -g; George Morrow -b; Irv Cottler -d; Billy May -arr;</i> recorded April 02, 1959 in Los Angeles			
68266	THE RHUMBA JUMPS	2.10	22792-7	---
71013	PERFIDIA	2.04	22791-4	---
72054	CUBAN LOVE SONG	2.01	22794-3	---
	<i>Mel Tormé -vo; Frank Beach, Pete Candoli, Conrad Gozzo, Mannie Klein -tp; Ed Kusby, Tommy Pederson, David Wells, Si Zentner -tb; Red Callender -tu; Gene Cipriano, Charles Gentry, Justin Gordon, Ted Nash, Bud Shank -woodwinds; Lou Singer -perc; Al Pellegrini -p; Verley Mills -harp; Bobby Gibbons -g; Buddy Clark -b; Alvin Stoller -d; Billy May -ldr,arr;</i> recorded April 02, 1959 in Los Angeles			
91231	BAIA	2.26	22797	---
	"Mel Tormé Swings Shubert Alley"			
	<i>Mel Tormé -vo; Al Porcino, Stu Williamson -tp; Frank Rosolino -tb; Vince DeRosa -frh; Red Callender -tu; Art Pepper -as; Bill Perkins -ts; Bill Hodd -bs; Marty Paich -p,arr; Joe Mondragon -b; Mel Lewis -d;</i> recorded January 21, 1960 in Los Angeles			
18661	TOO CLOSE FOR COMFORT	3.59		Verve MG2132
18662	ONCE IN LOVE WITH AMY	3.08		---
18667	HELLO YOUNG LOVERS	3.06		---
18670	WHATEVER LOLA WANTS	3.18		---
	<i>Mel Tormé -vo; Al Porcino, Stu Williamson -tp; Frank Rosolino -tb; Vince DeRosa -frh; Red Callender -tu; Art Pepper -as; Bill Perkins -ts; Bill Hodd -bs; Marty Paich -p,arr; Joe Mondragon -b; Mel Lewis -d;</i> recorded February 04, 1960 in Los Angeles			
18663	A SLEEPING BEE	3.29		---
18665	ALL I NEED IS A GIRL	3.03		---
18671	TOO DARN HOT	2.44		---
18672	LONELY TOWN	3.39		---
	<i>Mel Tormé -vo; Al Porcino, Stu Williamson -tp; Frank Rosolino -tb; Vince DeRosa -frh; Red Callender -tu; Art Pepper -as; Bill Perkins -ts; Bill Hodd -bs; Marty Paich -p,arr; Joe Mondragon -b; Mel Lewis -d;</i> recorded February 11, 1960 in Los Angeles			
13239	JUST IN TIME	3.23		---
18664	ON THE STREET WHERE YOU LIVE	2.51		---
18668	THE SURREY WITH THE FRINGE ON TOP	2.57		---
18669	OLD DEVIL MOON	2.46		---
	"I Dig The Duke, I Dig The Count"			
	<i>Johnny Mandel -arr; Jack Sheldon -tp; Frank Rosolino -tb; Stu Williamson -vtb; Joe Maini -as; Teddy Edwards -ts; Bill Perkins -ts,bs; Jimmy Rowles -p; Al Hendrickson -g; Joe Mondragon -b; Shelly Manne -d;</i> recorded December 12, 1960 in Los Angeles			
26571	I'M GONNA GO FISHIN'	2.32		Verve V6-8491
26572	DON'T GET AROUND MUCH ANYMORE	2.36		---
26573	I LIKE THE SUNRISE	3.20		---
26574	TAKE THE 'A'-TRAIN	2.56		---
26575	REMINISCIN' IN TEMPO	3.22		---
26576	JUST A'SITTIN' AND A'ROCKIN'	2.22		---
	<i>Johnny Mandel -arr; Jack Sheldon -tp; Frank Rosolino -tb; Stu Williamson -vtb; Joe Maini -as; Teddy Edwards -ts; Bill Perkins -ts,bs; Jimmy Rowles -p; Al Hendrickson -g; Joe Mondragon -b; Mel</i>			

	<i>Lewis -d;</i> recorded February 02, 1961 in Los Angeles			
26577	DOWN FOR DOUBLE	2.36		---
26578	I'M GONNA MOVE WAY OUT TO THE OUTSKIRTS OF TOWN	3.34		---
26579	BLUE AND SENTIMENTAL	3.58		---
26580	OH WHAT A NIGHT FOR LOVE	3.34		---
26581	SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY	2.52		---
26582	IN THE EVENING	3.22		---
	 "Comin' home Baby" <i>Mel Tormé -vo; Shorty Rogers and his Orchestra; Shorty Rogers -flh,arr,dir; Joe Burnett -tp; Milt Bernhart -tb; John Kitzmiller -tu; Bob Cooper, Bud Shank -woodwinds; Emil Richards -vib; Mike Wofford -p; Joe Mondragon -b; Larry Bunker -d;</i> recorded July 11, 1962 in Hollywood			
13359	DAT DERE	2.56	6362	Atlantic SD8069
61840	HI-FLY	3.12	6360	---
61843	MOANIN'	3.00	6363	---
61846	ON GREEN DOLPHIN STREET	2.50	6361	---
	 <i>Mel Tormé -vo; Shorty Rogers and his Orchestra; Shorty Rogers -flh,arr,dir; Joe Burnett -tp; Milt Bernhart -tb; John Kitzmiller -tu; Bob Cooper, Bud Shank -woodwinds; Emil Richards -vib; Mike Wofford -p; Joe Mondragon -b; Larry Bunker -d;</i> recorded July 13, 1962 in Hollywood			
61842	WALKIN'	2.55	6365	---
61845	WHISPER NOT	2.47	6366	---
61847	SIDNEY'S SOLILOQUY	2.26	6367	---
	 <i>Mel Tormé -vo; Shorty Rogers and his Orchestra; Shorty Rogers -flh,arr,dir; Joe Burnett -tp; Milt Bernhart -tb; John Kitzmiller -tu; Bob Cooper, Bud Shank -woodwinds; Emil Richards -vib; Mike Wofford -p; Joe Mondragon -b; Larry Bunker -d;</i> recorded July 16, 1962 in Hollywood			
61839	THE LADY'S IN LOVE WITH YOU	2.50	6368	---
61841	PUTTIN' ON THE RITZ	2.23	6371	---
61844	SING YOU SINNERS	2.24	6369	---
	 <i>Mel Tormé -vo; Claus Ogermann -arr,cond; no details;</i> recorded September 13, 1962 in New York			
61848	COMIN' HOME BABY	2.41	6456	---
61849	RIGHT NOW	2.13	6457	---
	 "Sunday in New York" <i>Mel Tormé -vo; and orchestra with strings; Shorty Rogers (1), John Williams (2), Dick Hazard (3) -arr;</i> recorded December 02, 1963 in Los Angeles			
61851	AUTUMN IN NEW YORK (2)	3.24	7453	Atlantic SD8091
	 <i>Mel Tormé -vo; and orchestra with strings; Shorty Rogers (1), John Williams (2), Dick Hazard (3) -arr;</i> recorded December 02, 1963 in Los Angeles			
61856	FORTY SECOND STREET (3)	2.22	7456	---
61858	HARLEM NOCTURNE (3)	3.52	7455	---
61861	MANHATTAN (3)	3.11	7454	---
61862	MY TIME OF DAY	1.20	7457	---
	 <i>Mel Tormé -vo; and orchestra with strings; Shorty Rogers (1), John Williams (2), Dick Hazard (3) -arr;</i> recorded December 04, 1963 in Los Angeles			
61850	SUNDAY IN NEW YORK (2)	2.31	7459	---
61853	BROADWAY (2)	2.14	7460	---
61855	LET ME OFF UPTOWN (2)	2.35	7458	---
61857	SIDEWALKS OF NEW YORK (2)	2.17	7461	---
	 <i>Mel Tormé -vo; and orchestra with strings; Shorty Rogers (1), John Williams (2), Dick Hazard (3) -arr;</i> recorded December 07, 1963 in Los Angeles			
61852	LULLABY OF BIRDLAND (1)	2.30	7462	---
61854	THE BROOKLYN BRIDGE	2.41	7465	---
61859	NEW YORK, NEW YORK	2.19	7463	---
61860	THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY (1)	2.21	7464	---
	 <i>Mel Tormé -vo,comp; Al Porcino Orchestra; no details;</i> recorded September 1974 in New York, St. Regis Hotel			
13242	JET SET	3.10		Atlantic SD18129
	 <i>Mel Tormé -vo; Al Porcino and his orchestra; No details;</i>			

13364	recorded September 1974 in New York WHAT ARE YOU DOING THE REST OF YOUR LIFE	3.28	---
	<i>"A New Album"</i> <i>Mel Tormé -vo; Gordon Beck -kb; Terry Silverlight -d; Vic Juris -g; Chris Laurence, Brian Hodges -b; Orchestra assembled by George Hamer; Guest: Phil Woods -as (as indicated);</i> recorded June 1977 in London		
21087	ALL IN LOVE IS FAIR (pw)	4.54	Gryphon G-916
21088	THE FIRST TIME EVER I SAW YOUR FACE	3.40	---
21089	NEW YORK STATE OF MIND (pw)	5.15	---
21090	STARS	5.30	---
21091	SEND IN THE CLOWNS (pw)	4.00	---
21092	ORDINARY FOOL (pw)	5.30	---
21093	MEDLEY: WHEN THE WORLD WAS YOUNG - YESTERDAY WHEN I WAS YOUNG	5.19	---
21094	BYE BYE BLACKBIRD (pw)	5.28	---
	<i>"Mel Tormé and Friends"</i> <i>Mel Tormé -vo; Mike Renzi -p; Jay Leonhardt, Rufus Reid -b; Danny Osborne -d;</i> recorded 1981 in New York		
4293	NEW YORK STATE OF MIND	4.54	Finesse Rec W2X37484
4294	LINE FOR LYONS - VENUS DE MILO - WALKIN' SHOES (Gerry Mulligan -bs;)	6.34	---
13238	PICK YOURSELF UP	4.18	---
13241	MOUNTAIN GREENERY (Mel Tormé -p,vo; Mike Renzi out)	3.38	---
13243	REAL THING (Gerry Mulligan -bs;)	5.26	---
	<i>Mel Tormé -vo; Mike Renzi -p; Jay Leonhardt -b; Danny Osborne -d;</i> recorded March 27, 1982 in New York		
4292	AUTUMN LEAVES	6.34	Flair PG8200
	<i>Mel Tormé -vo; George Shearing -p; Neil Swainson -b; Danny Osborne -d;</i> recorded November 02, 1989 in Berlin		
30743	SINCE I FELL FOR YOU	4.42	Aircheck
	<i>Mel Tormé -vo; George Shearing -p; Neil Swainson -b; Danny Osborne -d;</i> recorded November 02, 1989 in Berlin		
30739	JUST ONE OF THOSE THINGS	4.34	---
30740	STARDUST	6.20	---
30741	YOU'RE DRIVING ME CRAZY	5.42	---
30742	THE WAY YOU LOOK TONIGHT	3.40	---
	<i>"Fujitsu-Concert Jazz Festival"</i> <i>Mel Tormé -vo; Frank Wess -ts; John Campbell -p; Bob Maize -b; Danny Osborne -d;</i> recorded November 11, 1990 in Tokyo		
72114	YOU'RE DRIVING ME CRAZY	6.09	Concord Jazz

Cy TOUFF:

	<i>"Cy Touff, his Octet & Quintet"</i> <i>Harry Edison, Conrad Gozzo -tp; Cy Touff -btp; Richie Kamuca -ts; Matt Ural -bs,as; Russ Freeman -p; Leroy Vinnegar -b; Chuck Flores -d;</i> recorded December 04, 1955 in Los Angeles		
40553	KEESTER PARADE	7.53	Pacific PJ1211
40554	GROOVER WAILIN'	4.14	---
40555	T.N.T.	4.58	---
40556	WHAT AM I HERE FOR	4.24	---
43464	KEESTER PARADE (EDITED)	2.52	Pacific X339
43465	WHAT AM I HERE FOR (EDITED)	3.16	---
	<i>Cy Touff -btp; Richie Kamuca -ts; Pete Jolly -p; Leroy Vinnegar -b; Chuck Flores -d;</i> recorded December 05, 1955 in Los Angeles		
40557	PREZ-ENCE	5.26	Pacific PJ1211
40558	HALF-PAST JUMPING TIME	3.52	---
40559	A SMOOTH ONE	7.02	---
40560	PRIMITIVE CATS	5.41	---
	<i>"Touff assignment"</i> <i>Cy Touff -btp; Sandy Mosse -tb; Ed Higgins -p; Bob Cranshaw -b; Marty Clausen -d;</i> recorded August 28 and 29, 1958 in Chicago		
24052	SOULSVILLE	3.14	Argo LP641
24053	CYRIL'S DREAM	3.10	---

24054	HOW LONG HAS THIS BEEN GOING ON	3.38	---
24055	KISSIN' COUSINS	3.04	---
24057	KEEPING OUT OF MISCHIEF NOW	3.52	---
24143	I LET A SONG GO OUT OF MY HEART	3.38	---
24147	THE LAMP IS LOW	2.46	---
24149	TOUGH TOUFF	5.24	---

Eddie TOWER:

"Swing tanzen verboten"

Raymond Chantrain, Robert De Kers -tp; Louis Melon, Jean Damm -tb; Jo Magis -as; Louis Billen -cl,as; Arthur Saguet -reeds; Eddie Tower -v; Armand Courtois -p; Chas Dolne -g; Arthur Peeters -b; Josse Aerts -d;

recorded November 22, 1941 in Brussel

65693	TEMPTATION RAG	3.18	26209	Tel A10417
65694	ARRANGEMENT IN C	2.43	26206	---

TOWER OF POWER:

"Direct"

Emilio Castillo, Stephen Kupka, Lenny Pickett -sax; Greg Adams, Mic Gillette, Rick Waychesko -brass; Willy Fulton -g; Mark Sanders -d; Michael Jeffries, James Filstrap, Edie Lehman, Oren Waters -vo; Chester Thompson -kb; Vito San Filipo -b; Victor Feldman -perc;

25161	FANFARE / YOU KNOW IT	2.52	Sheffield CD 17
25162	YOU'RE GONNA NEED ME	4.12	---
25163	SQUIB CAKES	7.55	---
25164	THAT'S WHY I SING	4.59	---
25165	WHAT IS HIP	4.43	---
25166	NEVER LET GO OF LOVE	4.16	---

The TOWN CRIERS:

"AFRS Jubilee #104"

Lucy Ann Polk, Alva Polk -vo; Vernon Polk -g; Gordy Polk -vo;
recorded October 16, 1944 in Hollywood

53494	FLAT FOOT FLOOGIE	0.46	RST JUBCDF1001 2
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Ralph TOWNER:

"Diary"

Ralph Towner -g,perc,p;
recorded April 04 and 05, 1973

3279	DARK SPIRIT	7.18	ECM 1032
3280	ENTRY IN A DIARY	3.50	---
3281	IMAGES UNSEEN	4.12	---
3282	ICARUS	6.13	---
3283	MON ENFANT	5.39	---
3284	OGDEN ROAD	7.57	---
3285	ERG	3.12	---
3286	THE SILENCE OF A CANDLE	4.54	---

"Solstice"

Jan Garbarek -ts,ss,fl; Ralph Towner -g,p; Eberhard Weber -b,cello; Jon Christensen -d;
recorded December 1974 in Oslo

41155	OCEANUS	10.52	ECM1060
41156	VISITATION	2.31	---
41157	DRIFTING PETALS	6.59	---
41158	NIMBUS	6.30	---
41159	WINTER SOLSTICE	4.00	---
41160	PISCEAN DANCE	4.11	---
41161	RED AND BLACK	1.21	---
41162	SAND	4.15	---

"Solo Concert"

Ralph Towner -g;

recorded October 1979 in München & Zürich

60527	SPIRIT LAKE	9.20	ECM 1173
60528	RALPH'S PIANO WALTZ	7.35	---
60529	TRAIN OF THOUGHT	5.59	---
60530	ZOETROPE	6.14	---
60531	NARDIS	5.43	---
60532	CHELSEA COURTYARD	7.10	---
60533	TIMELESS	5.20	---

"Ludwigsburger Jazztage 1992"

Ralph Towner -g;

recorded November 07, 1992 in Ludwigsburg

44603	LES DOUZILLES	7.50	Aircheck
44604	BEPP0	7.00	---
44605	SPIRIT LAKE	8.34	---
44606	JANET	5.06	---
44607	WALTZ FOR DEBBIE	4.14	---
44608	MATCHBOX	3.18	---
44609	NIMBUS	4.58	---
44610	I FALL IN LOVE TOO EASILY	4.36	---
44611	JAMAICA STOPOVER	4.12	---
44612	INFECTION	5.52	---
44613	NARDIS	5.40	---

Ralph Towner, John Abercrombie -g;

recorded March 04, 1997 in Blue Note, NYC

89479	RALPH'S PIANO WALTZ	8.57	Private recording
89480	TRAMONTO	8.23	---
89481	TAKE FOUR	8.58	---
89482	TIMELESS	9.54	---
89483	BEPP0	11.10	---

Stan TRACEY:

"New Jazz Festival Hamburg #6"

Stan Tracey -p; John Surman -sax;

recorded October 10, 1981 in Hamburg

14348	SUMMER HOBO	8.08	Aircheck
14349	CHALK BLUE	13.36	---
14350	CROBIS	11.24	---
14351	ESCAPE FROM WATERLOO	15.05	---
14352	ROUND MIDNIGHT	8.48	---
14353	WHAT'S NEW	10.22	---
14354	UNISONO	11.54	---

TRADE MARK:

"Ikea Jazz Festival"

Matthias Nodolny -ts,ss; Stefan Bauer -vib; Wolfgang Jungekrüger -kb; Bodo Klingelhöfer -b;

Michael Peters -d,perc;

1716	ONE FINGER SNAP	4.47	Buch & Ton F666.135
1717	VALLEKILDE	5.17	---
1718	CALL ME MR. SNYDER	8.26	---
1719	MISSION ETERNAL	8.30	---

TRADITIONAL OLD MERRY TALE JAZZBAND:

Traditional Old Merry Tale Jazzband: Dieter Bergmann -tp,vo; Helmut Lamszus -cl; Wolfgang

Ahlers -tb; Peter Mette -p; Reinhard Zaum -tu,b; Bernd Reiners -d; Christoph Cringle -bj;

recorded January 1986 in Hamburg

105963	HAMBURG - HOCH IM NORDEN	3.02	Bellaphon 100-07-379
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Traditional Old Merry Tale Jazzband: Dieter Bergmann -tp,vo; Helmut Lamszus -cl,as; Klaus-Dieter

Bleack -tb; Peter Mette -p; Jochen Marsch -bj; Reinhard Zaum -b,tu; Bernd Reiners -d;

	recorded January 1992 in Hamburg		
105900	COME DOWN TO NEW ORLEANS	3.22	Trojazz 001
105901	MOTEN SHAKE	3.44	---
105902	SINCE MY BEST GAL TURNED ME DOWN	3.44	---
105903	GOING HOME	2.49	---
	<i>Traditional Old Merry Tale Jazzband: Dieter Bergmann -tp,vo; Helmut Lamszus -cl; Klaus-Dieter Bleeck -tb; Peter Mette -p; Jochen Masch -bj; Reinhard Zaum -tu,b; Bernd Reiners -d;</i>		
	recorded January 1992 in Hamburg		
105962	BY THE BEAUTIFUL SEA	3.21	Aris 889992-907
	<i>Traditional Old Merry Tale Jazzband: Peter Kröncke -tp; Jan Carstensen -cl; Jan Hauke Strebel -tb; Peter Mette -p; Thomas Kiesewetter -bj; Reinhard Zaum -b,tu,vo; Bernd Reiners -d;</i>		
	recorded March 1998 in Hamburg		
105904	AS TIME GOES BY	3.48	Trojazz 002
105905	CREOLE JAZZ	2.06	---
105906	MIDNIGHT IN MOSCOW	2.42	---
105907	WHITE CLIFFS OF DOVER	4.11	---

TRANS ATLANTIC BIG BAND:

	<i>Trans Atlantic Big Band: Andreas Falke, Peter Overbeck, Harald Könnecke, Christine Wiechern -tp; Vasilli Goron, Horst Schröder, Rainer Stramm -tb; Adolf Passon, Udo Kern, Kalli Heins, Hartmut Tschetchorke, Graham Falke -sax; Alfred Oldenburg -p; Gerd Heilcke -b; Karl-Heinz Timplan -d;</i>		
	recorded 1999 in Hamburg		
105908	STARDUST	3.14	private recording
105909	NIGHT AND DAY	2.43	---

Nick TRAVIS:

	"The Panic Is On"		
	<i>Nick Travis -tp; Al Cohn -ts; John Williams -p; Teddy Kotick -b; Art Mardigan -d;</i>		
	recorded March 24, 1954 in New York		
26063	NICK'S KNACKS	5.42	RCA NL45846
26064	THEY ALL LAUGHED	3.30	---
26065	TICKLE TOE	5.28	---
26066	TRAVISIMO	6.34	---
	<i>Nick Travis -tp; Al Cohn -ts; John Williams -p; Teddy Kotick -b; Art Mardigan -d;</i>		
	recorded March 25, 1954 in New York		
26067	JAZZBO'S JAUNT	5.20	---
26068	YOU DON'T KNOW WHAT LOVE IS	4.52	---
26069	IN THE NICK OF TIME	5.30	---
26070	COHN PONE	4.02	---

Theo TRAVIS:

	"Secret Island"		
	<i>Theo Travis -ts; David Gordon -p; Rob Stratham -b; Marc Parnell -d; Gary Hammond -perc;</i>		
	recorded May and June 1996 in London		
86611	LULWORTH NIGHT	8.17	33 Rec's 33JAZZ033
86614	WATERLILY BOOGIE	7.31	---
86616	OUT OF SIGHT OUT OF MIND	4.09	---
	<i>Theo Travis -ts; John Etheridge -g; David Gordon -p; Rob Stratham -b; Marc Parnell -d;</i>		
	recorded May and June 1996 in London		
86612	THE CROW ROAD	8.40	---
86615	DETAILS	6.06	---
	<i>Theo Travis -ss; John Etheridge -g; Rob Stratham -b; Marc Parnell -d;</i>		
	recorded May and June 1996 in London		
86613	AFTER THE STORM	6.38	---
	<i>Theo Travis -ts; John Etheridge -g; David Gordon -p; Dave Sturt -b; Andrew Small -d;</i>		
	recorded May and June 1996 in London		
86617	THREE PEOPLE	8.53	---
	<i>Theo Travis -ts; John Etheridge -g; Dave Sturt -b; Andrew Small -d;</i>		

86618	recorded May and June 1996 in London FULL MOON RISING	5.24	---
	<i>Theo Travis -ts; David Gordon -p; Rob Stratham -b; Gary Hammond -perc;</i>		
86619	recorded May and June 1996 in London NOSTALGIA IN TIMES SQUARE	5.38	---

TREMBLE KIDS:

"Dixieland Ball - 4. Deutsches Jazz Festival Frankfurt"
Edward Jegge -tp; Walter Leibundgut -tb; Werner Keller -cl; Gerhard Haldimann -p; Rolf Cizmek -b; Erwin Meierhofer -d;
recorded May 21, 1956 in Frankfurt

69010	ROCKIN' CHAIR	1.56	Br 87001LPBM
69011	PRETTY LITTLE MISSY	3.55	---
69012	MY BUCKET'S GOT A HOLE IN IT	2.15	---
69013	SAVOY BLUES	4.36	---
69014	INDIANA	3.29	---
69015	ON THE SUNNY SIDE OF THE STREET	3.18	---
69016	MUSKRAT RAMBLE	3.50	---

"Jazz In Switzerland Vol 1"
Eduard Jegge -tp; Walter Leibundgut -tb; Werner Keller -cl; Pierre Bionda -p; Rolf Cizmek -b; Charly Antolini -d;
recorded September 09, 1957 in Radio Zürich

68864	CLARINET MARMELADE	3.51	Elite Spec 73603
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The TREMBLE KIDS:

"Jumpin' the Blues"
Oscar Klein -tp,g; Raymond Droz -tb; Werner Keller -cl; Henri Chaix -p; Peter Schmidli -g; Isla Eckinger -b; Klaus Weiss -d;
recorded October 17 and 18, 1978 in Lindau

58583	MEMPHIS BLUES	4.17	Intercord INT145016
58584	LIMEHOUSE BLUES	3.52	---
58585	BLUES FOR PEE WEE	6.24	---
58586	JAZZ ME BLUES	4.19	---
58587	JUMPIN' THE BLUES	4.03	---
58588	REVOLUTIONARY BLUES	4.05	---
58589	BEALE STREET BLUES	5.21	---
58590	WEARY BLUES	3.55	---
58591	BOOGIE WOOGIE BLUES NO. 2	3.03	---
58592	BYE BYE BLUES	4.52	---

"Bassissimo/Bass Power"
Blues & Boogie Explosion: Oscar Klein -tp,cl; Walter Leibundgut -tb; Werner Keller -cl; Henri Chaix -p; Peter Schmidli -g; Isla Eckinger -b; Charly Antolini -d;
recorded February 25, 1991 in Küsnacht

104771	SAVE IT PRETTY MAMA	5.32	Bell BLR 89044
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Claude TRENIER:

"Small label gems of the 40's"
Claude Trenier -vo; Barney Bigard -cl; Eddie Beal -p; Allen Reuss -g; Red Callender -b; Zutty Singleton -d;
recorded January 29, 1946 in Los Angeles

45037	YOUNG MAN'S BLUES #1	3.02	Crystalette CR619
45038	YOUNG MAN'S BLUES #2	3.14	---

Os TRES BRASILEIROS:

"Brasil LXIX"
Os Tres Brasileiros: Roberto Morais, Jane Morais, Sidney Morais -vo; with unknown rhythm;
recorded 1968 in Rio de Janeiro

47202	JEQUI- BACH	2.26	Cap ST301
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47232	VOCE VOCE VOCE	2.20	---
47627	SIM DE SEMANA EM GUARUJA	2.50	---
47628	LINDA EM NOITE	2.14	---
47629	THE SHADOW OF YOUR SMILE	2.10	---
47630	BRINGCANDO DE SAMBA	2.22	---
47631	OUTONO	3.04	---
47632	THE DAYS OF WINE AND ROSES	1.52	---
47633	THAT OLD BLACK MAGIC	1.22	---
47706	O SOM	2.42	---
47707	MOON RIVER	1.40	---
47708	MARE ALTA	2.18	---
47709	SAMBAMOR	2.30	---

TREYA QUARTET:

"The Treya Quartet plays Gabriel Fauré"

Paolo Fresu -tp; Peter Waters -p; Tony Overwater -b; Gilbert Paeffgen -d;
recorded June 18 and 19, 1997 in Zürich

61107	ADIEU (/*****/)	6.23	Divox CDX49802
61108	PAVANE (/*****/)	8.08	---
61109	EN PRIERE (/*****/)	4.56	---
61110	LES BERCEAUX (/*****/)	4.56	---
61111	MAI (/*****/)	4.31	---
61112	AU BORD DE L'EAU (/*****/)	5.16	---
61113	APRES UN REVE (pf out /*****/)	6.41	---
61114	AUBADE (/*****/)	5.18	---
61115	GREEN (/*****/ to, gp out)	3.28	---
61116	ICI - BAS (/*****/)	5.46	---

TRIO HARMONIE:

"Jazz Auf Amiga 1947-1962 #3"

Rolf Ballschuhn, Günter Koerber, Max Fricke -harm;
recorded October 1948 in Berlin

24025	ST. LOUIS BLUES	2.30	Amiga 850854
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TRIO HUMAIR-JEANNEAU-TEXIER:

"Jazzbühne Berlin '82"

François Jeanneau -ss; Henri Texier -b; Daniel Humair -d;
recorded June 11 to 13, 1982 in Berlin, Friedrichstadtpalast

23460	SCHERZOID	9.38	Amiga 855987
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TRIO K:

Andreas Hirche -p; John Eckhardt -b; Oliver Sonntag -d;
recorded November 02, 1996 in Lübeck

51032	FALLING GRACE	6.54	2808	private recording
51033	INVITATION	10.50	2809	---
51034	ELM	9.00	2810	---
51035	MY ROMANCE	11.26	2811	---
51036	CÉSAR AND FRANCK	9.42	2901	---
51037	CLAPPER CLOWE	6.37	2902	---
51038	THE NEW OLD AGE	8.24	2903	---
51039	IMPRESSIONS	10.30	2904	---
51040	FALLSUCHT	10.04	2905	---
51041	WISMAR BY TRAIN	8.41	2906	---
51042	BLUES AND BOOZE NO. 1	5.42	2907	---
51043	ROTES WUNDER	9.55	2908	---
51044	AUTUMN LEAVES	13.36	2909	---
51045	TOUCH HER SOFT LIPS AND PART	5.41	2910	---
51046	JEQUIBEAU	8.22	2911	---
51047	YOU DON'T KNOW WHAT LOVE IS (os out)	6.23	2912	---

"Nach Norden"

Andreas Hirche -p; John Eckhardt -b; Oliver Sonntag -d;
recorded September 1998 in Lübeck

57324	YOU DON'T KNOW WHAT LOVE IS	6.32		Music Plant 980004
57325	FALL-SUCHT	12.02		---
57326	BAR-BA-HE	5.36		---
57327	NARTHEX	7.51		---
57328	WIE HOCH SIND WIR JETZT?	7.56		---
57329	CAESAR AND FRANCK	5.42		---
57330	FÜNF	6.54		---
57331	NACH NORDEN	3.53		---
57332	ES GEHT EIN DUNKLE WOLK' HEREIN	3.30		---

TRIO MGM:

"Jazz In Switzerland Vol 4"

Maurice Magnoni -ts; Olivier Magnenat -b; Pierre Gauthier -d;
recorded May 04, 1979 in Lausanne

68907	INTENTIONALLY SPEED	4.18		Elite Spec 73606
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TRIO RBK:

Pierre Rudolph -fl; Bill Bickford -g; Thomas B.H. Knospe -b;
recorded March 18, 1977 in Kiel

Diese Session habe ich in Thomas Knospes Wohnung aufgenommen. Damals reiste Bill Bickford durch Deutschland und versuchte, einen Job bei einem Rundfunkorchester zu finden. Thomas Knospe, ein recht guter Gitarrist, spielte den Kontrabass erst seit kurzer Zeit. Pierre ist am 18. August 2008 verstorben.

46477	SOMETIME AGO	4.55	1801	Private recording
46478	DONNA LEE	5.05	1802	---
46479	NIEMA	8.36	1803	---
46480	PASSION DANCE	6.13	1804	---
46481	SOLAR	6.37	1805	---
46482	FOUR	6.18	1806	---
46483	STOLEN MOMENTS	6.35	1807	---
46484	SING ME SOFTLY OF THE BLUES	8.25	1808	---
46485	IMPRESSIONS (edited)	8.32	1809	---
46486	JUUU	7.17	1810	---
46487	JUST FRIENDS	5.35	1811	---
46488	SO WEIT	6.25	1812	---
46489	EL GAUCHO	7.06	1813	---
46490	FOOTPRINTS	6.47	1814	---
46491	THE THEME	4.50	1815	---

TRIO VOYAGE:

"Latin pictures"

Sebastian Studnitzky -tp,flh; Lorenzo Petrocca -g; Helmut Siegle -b; Wolf Kerschek -vib,berimbau;
Torsten Krill -d;

recorded October 22 and 24, 1994 in Stuttgart

48205	THE ISLAND	5.38		Edition Musikat unnumbered
48206	HARLEM NOCTURNE	5.16		---
48207	JOYS	6.34		---
48208	A LATIN FOR LEILA	6.24		---
48383	TERRESTRIS	5.16		---
48384	MIMOSA	4.44		---
48385	STREETCHOIR	3.58		---
48386	REFLEXIONS	5.30		---
48387	CLOCATA [BREAKDOWN]	4.44		---
48737	SOTTO O SOLE	4.30		---

Lennie TRISTANO:

"Lennie Tristano"			
<i>Lennie Tristano -p; Billy Bauer -g; Leonard Gaskin -b;</i>			
recorded 1946 in New York			
3332	I CAN'T GET STARTED	2.55	JBB268 Raretone 5008-FC
3333	NIGHT IN TUNISIA	2.23	JBB268 ---
"The lost Session"			
<i>Lennie Tristano -p solo</i>			
recorded 1946 in Chicago			
Lennie Tristano renamed these standards (possibly to save royalties)			
3364	GLAD AM I (aka Yesterdays)	3.02	Jazz Records JR1
3365	THIS IS CALLED LOVE		
	(aka What is this thing called love)	2.45	---
3366	BLAME ME (aka Don't blame me)	2.48	---
3367	I FOUND MY BABY (aka I've Found a New Baby)	2.44	---
<i>Lennie Tristano -p; Billy Bauer -g; Clyde Lombardi -b;</i>			
recorded October 08, 1946 in New York			
2886	OUT ON A LIMB	2.52	HL176-2 Merc SMWL21028
2887	I CAN'T GET STARTED	2.55	HL177-2 Keynote K647
2888	I SURRENDER DEAR	3.08	HL178-3 Keynote K680
Some discographies listed HL179-1 as KH203 incorrectly. KH203 probably never existed.			
2889	NIGHT IN TUNISIA (GHOST) (aka Interlude)	3.08	HL179-1 Merc SMWL21028
41452	OUT ON A LIMB	2.43	HL176-3 Keynote 647
41453	---	2.41	HL176-1 Nippon Fonogram 18PJ1571
41454	I CAN'T GET STARTED	3.00	HL177-1 ---
41456	I SURRENDER DEAR	2.37	HL178-1 ---
41457	---	2.23	HL178-2 ---
41459	UNTITLED BLUES (ABORTED)	3.51	Gaffophone 20032
41461	INTERLUDE (aka Night in Tunisia (aborted))	2.35	HL179-2 Nippon Fonogram 18PJ1571
41462	--- (aka Night in Tunisia)	3.03	HL179-3 ---
41463	--- (aka Night in Tunisia)	2.56	HL179-4 ---
41464	--- (aka Night in Tunisia (aborted))	1.45	HL179-5 ---
41465	--- (aka Night in Tunisia)	3.05	HL179-6 ---
<i>Lennie Tristano -p; Billy Bauer -g; Bob Leininger -b;</i>			
recorded May 23, 1947 in New York			
2884	BLUE BOY	2.51	KH200 Keynote K681
2885	COOLIN' OFF WITH ULANOV	2.51	KH202-1 Keynote K680
34888	ATONEMENT	2.31	KH201 Keynote K681
41469	COOLIN' OFF WITH ULANOV	2.28	KH202-2 Nippon Fonogram 18PJ1571
<i>Lennie Tristano -p solo;</i>			
recorded September 23, 1947 in New York			
9866	GHOST OF A CHANCE	2.58	D7VB1649 Vic LPT31
"Lennie Tristano"			
<i>Lennie Tristano -p; Billy Bauer -g; John Levy -b;</i>			
recorded October 23, 1947 in New York			
3334	SUPERSONIC	3.20	Raretone 5008FC
3335	SUPERSONIC (ALT TAKE)	3.23	---
3336	ON A PLANET	3.19	---
3337	AIR POCKET	2.46	---
3338	CELESTIA	2.54	---
<i>Lennie Tristano -p; Billy Bauer -g; Arnold Fishkin -b;</i>			
recorded December 31, 1947 in New York			
3339	FREEDOM	3.39	---
3340	PARALLEL	2.30	---
3341	APELLATION	1.54	---
3342	ABSTRACTION	2.41	---
3343	PALIMPSEST	2.39	30 Baronet B49509
57966	DISSONANCE	2.38	Selmer Y7154
"Lennie Tristano"			
<i>John LaPorta -cl; Lennie Tristano -p; Billy Bauer -g; Arnold Fishkin -b;</i>			
recorded December 31, 1947 in New York			
3344	THROUGH THESE PORTALS	2.17	Raretone 5008-FC
3345	SPECULATION	2.25	---
3346	NEW SOUND	2.19	---
3347	RESEMBLANCE	2.23	15 Baronet B49509
"Live At Birdland"			
<i>Lennie Tristano -p; Warne Marsh -ts; Billy Bauer -g; Arnold Fishkin -b; Jeff Morton -d;</i>			
recorded 1949 in New York			

The beginnings of Remember and Pennies, missing on the original tapes, recorded by Arnold Fishkin, were edited in from a copy made on a wire recorder from the original tapes.

3656	REMEMBER	7.41		Jazz Records JR1
3657	PENNIES	5.45		---
3658	FOOLISH THINGS	4.02		---
3659	INDIANA	5.38		---
3660	I'M NO GOOD WITHOUT YOU	4.20		---

"Crosscurrents"

Lennie Tristano -p; Lee Konitz -as; Warne Marsh -ts; Billy Bauer -g; Arnold Fishkin -b; Harold Granowsky -d;

recorded March 04, 1949 in New York

3296	WOW	3.22	3413-3	Cap 5C052.80853
3297	CROSSCURRENT	2.50	3414-1	Cap CL13157
105585	WOW	3.21	3413-2	---

"Crosscurrents"

Lennie Tristano -p; Billy Bauer -g; Arnold Fishkin -b; Harold Granowsky -d;

recorded March 14, 1949 in New York

3302	YESTERDAYS	2.50	3714-1	Cap CL13456
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Lennie Tristano -p; Lee Konitz -as; Warne Marsh -ts; Billy Bauer -g; Arnold Fishkin -b; Denzil Best -d;

recorded May 16, 1949 in New York

3298	MARIONETTE	3.05	3784	Cap 5C052.80853
3299	SAX OF A KIND	3.01	3785	---

This is the first Free-Jazz session. The recording technicians went away because of the terrible dissonances and came back later to turn off the tape recorder. Unfortunately, only two tracks are saved. The rest of the tape was erased.

3300	INTUITION	2.30	3786-2	Cap CL13456
3301	DIGRESSION	3.07	3787	Cap 5C052.80853

"Carnegie Hall Modern Jazz Concert"

Lennie Tristano -p; Lee Konitz -as; Warne Marsh -ts; Billy Bauer -g; Joe Shulman -b; Jeff Morton -d;

recorded December 24, 1949 in New York, Carnegie Hall

9225	YOU GO TO MY HEAD	4.36		IAJRC 20
9226	SAX OF A KIND	5.18		---

"Wow!"

Lennie Tristano Sextet: Lee Konitz -as; Warne Marsh -ts; Lennie Tristano -p; Billy Bauer -g; Joe Shulman -b; Jeff Morton -d; (prob. personnel);

recorded 1950 in New York

77767	WOW	8.28		Jazz Recs JR9
77768	REMEMBRANCE	3.53		---
77769	APRIL FOOL	9.51		---
77770	SUBCONSCIOUS LEE	3.51		---
77771	FUGUE IN D MINOR, BWV 899	1.05		---
77772	CHORD INTERLUDE	0.27		---
77773	SOUND-LEE	7.52		---
77774	DO THE THINGS YOU DO	3.32		---
77775	NO FIGS	7.43		---

Lennie Tristano Sextet: Lee Konitz -as; Warne Marsh -ts; Lennie Tristano -p; Billy Bauer -g; Arnold Fishkin -b; Shelly Manne -d; Tom Lord lists b and d as unidentified, but possibly Joe Shulman -b;

Jeff Morton -d;

recorded 1950 in New York

105584	SUBCONSCIOUS LEE	2.49		---
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"at the Half Note"

Lee Konitz -as; Warne Marsh -ts; Billy Bauer -g; Lennie Tristano -p; Henry Grimes -b; Paul Motian -d;

recorded August 09, 1950 in New York

Extremely bad sound quality

29828	SUBCONSCIOUS LEE	6.17		
29829	317 EAST 32ND STREET	10.02		
29830	BACKGROUND MUSIC	9.51		

"Descent Into The Maelstrom"

Lennie Tristano -p; Peter Ind -b; Roy Haynes -d;

recorded October 30, 1951

9235	PASTIME (aka You Go To My Head)	3.40		Inner City IC6002
9236	JU-JU (aka Indiana)	2.16		---

"Live In Toronto"

Lennie Tristano -p; Warne Marsh -ts; Lee Konitz -as; Peter Ind -b; Al Levitt -d;

recorded July 17, 1952 in Toronto

3661	LENNIE'S PENNIES	6.08		Jazz Records JR5
3662	317 EAST 32ND	8.26		---
3663	YOU GO TO MY HEAD	6.36		---
3664	APRIL	7.40		---
3665	SOUND-LEE	7.31		---
3666	BACK HOME	7.45		---
"Descent Into The Maelstrom"				
<i>Lennie Tristano -p, taperecorder</i>				
recorded 1953				
9228	DESCENT INTO THE MAELSTROM	3.28		Inner City IC6002
"Lennie Tristano"				
<i>Lennie Tristano -p; Gene Ramey -b; Art Taylor -d;</i>				
recorded April 1955				
bass and drum part were pre-recorded, piano parts were dubbed in on a later date				
3287	LINE UP	3.35	4356	Atlantic 50245
Other tracks of this record by Lennie Tristano in mono; the complete session on Atlantic SD2-7006.				
3288	EAST THIRTY-SECOND	4.36	4359	---
<i>Lennie Tristano -p;</i>				
recorded April 1955				
3289	REQUIEM	4.55	4357	---
3290	TURKISH MAMBO	3.42	4358	---
"The Lennie Tristano Quartet"				
<i>Lee Konitz -as; Lennie Tristano -p; Gene Ramey -b; Art Taylor -d;</i>				
recorded June 11, 1955 in New York, Confucius Restaurant				
3291	THESE FOOLISH THINGS	5.50	4364	---
3292	YOU GO TO MY HEAD	5.26	4366	---
3293	IF I HAD YOU	6.35		---
3294	GHOST OF A CHANCE	6.10	4368	---
3295	ALL THE THINGS YOU ARE (stereo)	6.29	4367	---
3319	APRIL	8.09		Atlantic SD2-7006
3320	MEAN TO ME	7.39	4361	---
3321	CONFUCIUS BLUES	6.38	4362	---
3322	PENNIES IN MINOR	6.14	4360	---
3323	THERE'LL NEVER BE ANOTHER YOU	7.34		---
3324	LENNIE-BIRD	6.05		---
3325	S'WONDERFUL	5.01	4365	---
3326	SWEET AND LOVELY	5.22		---
3327	BACKGROUND MUSIC	5.57		---
3328	WHISPERING	4.12	4369	---
3329	317 EAST 32ND	7.02	4363	---
3330	MY MELANCHOLY BABY	8.04		---
3331	DONNA LEE	6.30		---
62806	APRIL (alt tk)	7.05		Mosaic MD6-174
62807	DONNA LEE (alt tk)	5.24		---
62808	BACKGROUND MUSIC (alt tk)	6.22		---
"New York Improvisations"				
<i>Lennie Tristano -p; Peter Ind -b; Tom Weyburn -d;</i>				
recorded 1955 to 1956 in New York				
3348	MANHATTAN STUDIO	3.36		Elektra Musician 96-0264-1
3349	MY MELANCHOLY BABY	5.59		---
3350	LOVERMAN	3.36		---
3351	I'LL SEE YOU IN MY DREAMS	3.01		---
3352	THERE WILL NEVER BE ANOTHER YOU	3.40		---
3353	MOMENTUM	6.36		---
3354	MEAN TO ME	4.50		---
3355	ALL THE THINGS YOU ARE	6.28		---
3356	I'LL REMEMBER APRIL	3.27		---
"Continuity"				
<i>Lennie Tristano -p; Warne Marsh -ts; Henry Grimes -b; Paul Motian -d;</i>				
recorded August 09, 1958 in New York, Half Note				
4062	CONTINUITY (APRIL)	4.05		Jazz Record JR-6
4063	SHE'S FUNNY THAT WAY	3.46		---
4064	MY MELANCHOLY BABY	5.27		---
29774	EVERYTHING HAPPENS TO ME	0.50		---
"The New Tristano"				
<i>Lennie Tristano -p, composer</i>				
recorded 1960 to 1961 in New York				
3701	BECOMING	4.31		Atlantic 1357

3702	C MINOR COMPLEX	5.47	---
3703	DELIBERATION	4.48	---
3704	SCENE AND VARIATIONS: CAROL	11.54	---
3705	SCENE AND VARIATIONS: TANIA	4.29	---
3706	SCENE AND VARIATIONS: BUD	4.20	---
3707	LOVE LINES	2.18	---
3708	G MINOR COMPLEX	3.49	---
3709	YOU DON'T KNOW WHAT LOVE IS	3.26	---
"Descent Into The Maelstrom"			
<i>Lennie Tristano -p solo</i>			
recorded 1961			
9231	REHEARSAL FROM RECORDING DATE #1	4.33	Inner City IC6002
9232	REHEARSAL FROM RECORDING DATE #2 (aka Lullaby Of The Leaves)	3.13	---
9233	REHEARSAL FROM RECORDING DATE #3 (aka These Foolish Things)	4.05	---
"Continuity"			
<i>Lennie Tristano -p; Warne Marsh -ts; Lee Konitz -as; Sonny Dallas -b; Nick Stabulas -d;</i>			
recorded June 06, 1964 in New York, Half Note			
7978	SUBCONSCIOUS LEE	5.50	Jazz Record JR-6
7979	317 EAST 32ND	9.44	---
7980	BACKGROUND MUSIC	7.32	---
"Note To Note"			
<i>Lennie Tristano -p; Sonny Dallas -b; Carol Tristano -d;</i>			
recorded 1964 to 1965 in Hollis, New York			
Carol Tristano was dubbed on in March 12, 1993.			
79629	JUST PREZ	8.02	Jazz Records JR10
79630	PALO ALTO SCENE	7.40	---
79631	IT'S PERSONAL	7.43	---
79632	NOTE TO NOTE	9.45	---
79633	THERE WILL ALWAYS BE YOU	7.33	---
<i>Lennie Tristano -p; u.m. -d;</i>			
recorded 1965 in Berlin			
21950	U.T.	2.56	Aircheck
"Lennie Tristano solo piano"			
<i>Lennie Tristano -p;</i>			
recorded October 31, 1965 in Tivoli, Copenhagen, DK			
59367	DARN THAT DREAM	5.22	Jazz Records JR12
59368	LULLABY OF THE LEAVES	3.09	---
59369	EXPRESSIONS	4.05	---
59370	GHOST OF A CHANCE	3.43	---
59371	IT'S YOU OR NO ONE	3.27	---
59372	YOU DON'T KNOW WHAT LOVE IS	5.56	---
59373	TIVOLI GARDENS SWING	2.57	---
59374	IMAGINATION	6.31	---
59375	TANGERINE	4.48	---
"Descent Into The Maelstrom"			
<i>Lennie Tristano -p solo</i>			
recorded November 1965 in Paris			
9229	DREAM: PARIS	3.01	Inner City IC6002
9230	IMAGE: PARIS	3.18	---
"Solo In Europe"			
<i>Lennie Tristano -p;</i>			
recorded November 02, 1965 in Stockholm			
20733	DARN THAT DREAM	2.56	
20734	LULLABY OF THE LEAVES	2.36	
20735	EVERYTHING HAPPENS TO ME	3.30	
20736	FOOLIN' MYSELF	3.20	
<i>Lennie Tristano -p;</i>			
rec. probably November 1965 in Berlin			
20737	DARN THAT DREAM	3.00	
20738	IMAGINATION	3.20	
20739	INTRODUCTION	0.38	
20740	COOL BOOGIE	2.02	
"Descent Into The Maelstrom"			
<i>Lennie Tristano -p; Sonny Dallas -b; Nick Stabulas -d;</i>			

9237	recorded 1966 CON CON	8.48	Inner City IC6002
	<i>Lennie Tristano -p; Sonny Dallas -b; Nick Stabulas -d;</i>		
9234	recorded 1969 STRETCH	6.09	---

----- TROMBONES INC.:

	"Trombones Inc"		
	<i>Bob Enevoldsen, Stu Williamson, David Wells -vtb; Frank Rosolino, Milt Bernhart, Joe Howard, George Roberts, Lew McCreary -tb; Bob Fitzpatrick -btb; John Kitzmiller -tu; Red Mitchell -b; Mel Lewis -d;</i>		
	recorded December 03, 1958 in Los Angeles		
7300	IT'S ALRIGHT WITH ME	3.32	Warner WB1272
7301	POLKA DOTS AND MOONBEAMS	3.56	---
7304	HEAT WAVE	3.26	---
	<i>Frank Rosolino, Joe Howard, George Roberts, Herbie Harper, Dick Nash, Ed Cusby, Tommy Pederson, Murray McEachern, Marshal Cram -tb; Kenny Shroyer -btb; Marty Paich -p; Red Mitchell -b; Barney Kessel -g; Mel Lewis -d; Mike Pacheco -perc;</i>		
	recorded December 05, 1958 in Los Angeles		
7299	LASSUS TROMBONE	3.10	---
7302	OLD DEVIL MOON	4.00	---
7303	IMPOSSIBLE	4.56	---
	<i>Henry Coker, Bob Brookmeyer, Jimmy Cleveland, Frank Rehak, Bernie Powell -vtb; Melba Liston, Eddie Bert -tb; Dick Hickson, Bart Varsalona -btb; Hank Jones -p; Wendell Marshall -b; Osie Johnson -d;</i>		
	recorded December 26, 1958 in New York		
7305	NECKBONES	4.04	---
	<i>Bob Brookmeyer, Jimmy Cleveland, Frank Rehak, Bernie Powell -vtb; Melba Liston, Eddie Bert, Bob Alexander -tb; Dick Hickson, Bart Varsalona -btb; Hank Jones -p; Milt Hinton -b; Osie Johnson -d;</i>		
	recorded December 29, 1958 in New York		
7306	DUES BLUES	7.00	---
7307	SOFT WINDS	3.58	---
	<i>Henry Coker, Bob Brookmeyer, Jimmy Cleveland, Frank Rehak, Bernie Powell -vtb; Melba Liston, Eddie Bert -tb; Dick Hickson, Bart Varsalona -btb; Hank Jones -p; Wendell Marshall -b; Osie Johnson -d;</i>		
	recorded December 31, 1958 in New York		
7308	TEE JAY	4.12	---
21096	LONG BEFORE I KNEW YOU	4.00	---

----- Bobby TROUP:

	"Bobby Troup Sings Johnny Mercer"		
	<i>Bob Enevoldsen -btb; BOBBY TROUP -p,vo; Howard Roberts -g; Red Mitchell -b; Don Heath -d;</i>		
	recorded January 28, 1955 in Los Angeles		
	The included title COME RAIN OR COME SHINE is probably not from this session!		
28407	JAMBOREE JONES	2.45	Bethlehem BCP-19
28408	MIDNIGHT SUN	3.00	---
28409	COME RAIN OR COME SHINE	2.27	---
28410	LAURA	2.47	---
28411	THAT OLD BLACK MAGIC	4.29	---
28412	ONE FOR MY BABY	4.18	---
28413	CUCKOO IN THE CLOCK	2.29	---
28414	DAY IN DAY OUT	2.57	---
28415	JEEPERS CREEPERS	3.00	---
28416	LAZY MOOD	2.52	---
28417	SKYLARK	3.00	---
28418	I'M WITH YOU	2.18	---
	"Bobby Swings Tenderly"		
	<i>Stu Williamson -tp; Bob Enevoldsen -vtb; Ted Nash -ts; Ronny Lang -bs; Bobby Troup -p; Buddy Clark -b; Mel Lewis -d;</i>		
	recorded July 1957 in Hollywood		
80207	TENDERLY	5.59	VSOP 75
80208	MY SHIP	2.14	---

80209	THESE FOOLISH THINGS	4.56	---
80210	PERDIDO	2.58	---
80211	ALWAYS	2.48	---
80212	STELLA BY STARLIGHT	3.33	---
80213	MAKIN' WHOOPEE	4.19	---
80214	IT NEVER ENTERED MY MIND	3.05	---
80215	I SEE YOUR BASS BEFORE ME	2.18	---

"Bobby Troup And His Stars Of Jazz"

All Star Band including: Benny Carter, Bob Cooper, Bill Holman, Bud Shank, Conte Candoli, Shorty Rogers, Frank Rosolino, Jimmy Rowles, Red Norvo, Barney Kessel, Mel Lewis, Shelly Manne; and many others

recorded October 24, 1958 in Los Angeles

Original issue: [RCA LPM1959](#)

26730	IS YOU IS OR AIN'T YOU AIN'T MY BABY	3.32	RCA RJL 2634
26731	AS LONG AS I LIVE	2.18	---
26732	PLEASE BE KIND	3.18	---

All Star Band including: Benny Carter, Bob Cooper, Bill Holman, Bud Shank, Conte Candoli, Shorty Rogers, Frank Rosolino, Jimmy Rowles, Red Norvo, Barney Kessel, Mel Lewis, Shelly Manne; and many others

recorded November 10, 1958 in Los Angeles

26727	OH YOU CRAZY MOON	2.54	---
26733	TULIP OR TURNIP	2.42	---
26734	TIP-TOE THRU THE TULIPS WITH ME	2.58	---

All Star Band including: Benny Carter, Bob Cooper, Bill Holman, Bud Shank, Conte Candoli, Shorty Rogers, Frank Rosolino, Jimmy Rowles, Red Norvo, Barney Kessel, Mel Lewis, Shelly Manne; and many others

recorded December 03, 1958 in Los Angeles

26723	FREE AND EASY	3.40	---
26724	SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY	3.10	---
26725	BACK IN YOUR OWN BACK YARD	3.20	---
26726	I'M THRU WITH LOVE	4.06	---
26728	PERDIDO	3.36	---
26729	TAKE ME OUT TO THE BALL GAME	2.20	---

Erik TRUFFAZ:

"Nina Valeria"

Erik Truffaz -tp,flh; Maurice Magnoni -ts,ss; Pierre-Luc Vallet -p,keybds; Marcello Giuliani -b; Marc Erbetta -d;

recorded 1992 in Switzerland

81997	LAST BIRTHDAY	6.13	Plainisphere pL1267-79
81998	CIDADE JARDIN	4.47	---
81999	AU SUD DU LENDEMAIN	7.26	---
82000	ANAMORPHOSE	7.52	---
82001	PATIENCE D'AZUR	8.21	---
82002	CHESS GAME	5.56	---
82003	NINA VALERIA	3.30	---
82004	PAYSAGE D'OMBRES	4.37	---
82005	LE JOUEUR D'ECHECS	7.35	---

"Out of a Dream"

Erik Truffaz -tp; Cyrille Bugnon -as,ts; Patrick Muller -p; Marcello Giuliani -b; Marc Erbetta -d;

recorded February 1996 in Studio Village, Montpellier

59452	DOWN TOWN	1.58	Blue Note 855855
59453	OUT OF A DREAM	7.32	---
59454	BEAUTE BLEUE	5.58	---
59455	WET IN PARIS	6.23	---
59456	PORTA CAMOLLIA	5.20	---
59457	INDIGO	5.47	---
59458	SAISIR	3.54	---
59459	ELEGIE	3.22	---
59460	SAMARA	5.22	---
59461	UP TOWN	2.08	---
59462	BETTY	1.41	---

"The Dawn"

Erik Truffaz -tp; Patrick Muller -p; Marcello Giuliani -b; Marc Erbetta -d; Nya -voice;

recorded December 29 to 31, 1997 in Paris

57620	BUKOWSKY - CHAPTER ONE	1.48	
57621	YURI'S CHOICE	4.49	

57622	THE DAWN	5.45	
57623	WET IN PARIS	4.45	
57624	SLIM PICKINGS	1.03	
57625	ROUND-TRIP	4.34	
57626	THE MASK	5.04	
57627	FREE STYLIN'	3.03	
"Bending new Corners"			
<i>Erik Truffaz -tp; Patrick Muller -p; Marcello Giuliani -b; Marc Erbetta -d, perc;</i>			
recorded April 03 to 06, 1999 in Studio du Flon, Lausanne			
59442	SWEET MERCY (Nya -vo)	5.11	Blue Note 22123
59443	ARROYO	6.28	---
59444	MORE	6.10	---
59445	LESS	3.57	---
59446	SIEGFRIED (Nya -vo/****/)	6.56	---
59447	BENDING NEW CORNERS (Nya -vo)	8.09	---
59448	BETTY (/*****/)	4.17	---
59449	MINARET	5.58	---
59450	FRIENDLY FIRE (Nya -vo)	4.19	---
59451	AND	2.28	---
"Mantis"			
<i>Erik Truffaz -tp; Manu Codjia -g; Michel Benita -b; Philippe Garcia -d;</i>			
recorded March 2001 in Lausanne			
64863	THE POINT	5.32	Blue Note 535101
64864	LA MÉMOIRE DE SILENCE	7.46	---
64865	SAISIR	6.30	---
64866	NO FEAR	2.09	---
64868	PARLOPHONE	3.55	---
64869	MAGROUNI (Munir Troudi -vo;)	3.46	---
64870	MANTIS	7.40	---
64871	YASMINA	4.06	---
64872	MARE MOSSO	2.39	---
64873	TAHUN BAHU	4.49	---
<i>Erik Truffaz -tp; Anouar Brahem -oud;</i>			
recorded March 2001 in Lausanne			
64867	NINA VALERIA	4.43	---
"The Walk of the Giant Turtle"			
<i>Erik Truffaz -tp; Patrick Muller -p,kbd; Marcello Giuliani -b; Marc Erbetta -d;</i>			
recorded January 2003 in Lausanne			
96155	SCODY (pt 1)	3.48	Blue Note 83144
96156	--- (pt 2)	4.23	---
96157	KING B	5.28	---
96158	FLAMINGOS	7.08	---
96159	TURIDDA	4.27	---
96160	NEXT DOOR	5.52	---
96161	BELLE DE NUIT	6.08	---
96162	WILFRIED	4.29	---
96163	SEVEN SKIES	6.48	---
96164	THE WALK OF THE GIANT TURTLE	4.51	---
"Saloua"			
<i>Erik Truffaz -tp; Manu Codjia -g; Michel Benita -b; Philippe Garcia -d; Munir Troudi, Nya -vo;</i>			
recorded 2005			
96177	SALOUA	5.08	Blue Note
96178	BIG WHEEL	5.48	---
96179	WHISPERING	5.08	---
96180	YABOUS	4.02	---
96181	GEDECH	5.19	---
96182	DUBOPHONE	3.31	---
96183	INES	3.37	---
96184	TANTRIK	5.23	---
96185	GHOST DRUMMER	4.30	---
96186	LE SOLEIL D'ELINE	2.33	---
96187	SPIRALE	3.27	---
96188	ET LA VIE CONTINUE	3.38	---
"Arkhangelsk"			
<i>Erik Truffaz -tp; Patrick Muller -kbd; Marcello Giuliani -b; Marc Erbetta -d, perc; Ed Harcourt, Nya,</i>			
<i>Christophe -vo;</i>			
recorded December 2006 in Lausanne			
96165	MISS KABA	5.50	Blue Note 3881102

96166	RED CLOUD (eh)	4.59	---
96167	TRIPPIN' THE LOVELIGHT (nya)	4.44	---
96168	SNAKE CHARMER MAN (eh)	5.21	---
96169	NOBODY PUTS THE BABY IN THE CORNER (eh)	3.13	---
96170	LES NUITS DE MONSIEUR NAJ	6.13	---
96171	ARKHANGELSK	3.42	---
96172	L'UN DANS L'AUTRE (chr)	5.54	---
96173	AKIKO	5.32	---
96174	ENTRE LE CIEL ET L'EAU	3.19	---
96175	ANONYMOUS (eh)	5.21	---
96176	MANON (eh)	4.06	---
"El Tiempo de la Revolucion"			
<i>Erik Truffaz -tp; Benoît Corboz -keybds;; Marcello Giuliani -b; Marc Erbetta -d,perc; Anna Aaron -vo;</i> recorded September to December 2011 in Lausanne			
104812	EL TIEMPO DE LA REVOLUCION	5.05	Blue Note 903925
104813	ISTANBUL TANGO	6.47	---
104814	BLUE MOVIE (aa -vo;)	4.20	---
104815	AFRICAN MIST	7.35	---
104816	LA LUNA MENTIROSA	5.34	---
104817	A BETTER HEART (aa -vo;)	4.00	---
104818	UN SOUFFLE QUI PASSE	4.53	---
104819	MR. K	5.57	---
104820	BLUE AWAY (aa -vo;)	3.32	---
104821	REVLUTION OF TIME	5.05	---

----- Frankie TRUMBAUER:

<i>Bix Beiderbecke -co; Bill Rank -tb; Frankie Trumbauer -c-melody; Jimmy Dorsey -cl,as; Doc Ryker -as; Paul Mertz -p; Eddie Lang -g; Chauncey Morehouse -d;</i> recorded February 04, 1927 in New York			
62239	SINGIN' THE BLUES	3.00	W80393-B Parlo R3323
62477	TRUMBOLOGY	3.00	W80391-C Col 36280
71489	CLARINET MARMALADE	3.14	W80392-A Okeh 40772
<i>Bix Beiderbecke -co; Bill Rank -tb; Frankie Trumbauer -c-melody; Don Murray -cl,as; Doc Ryker -as; Irving Riskin -p; Eddie Lang -g; Chauncey Morehouse -d;</i> recorded May 09, 1927 in New York			
3729	RIVERBOAT SHUFFLE	3.08	W81072-B Philips 429121BE
3731	OSTRICH WALK	3.06	W81071-B ---
<i>Bix Beiderbecke -co; Bill Rank -tb; Frankie Trumbauer -c-melody; Jimmy Dorsey -cl,as; Doc Ryker -as; Irving Riskin -p; Eddie Lang -g; Chauncey Morehouse -d;</i> recorded May 13, 1927 in New York			
3730	WAY DOWN YONDER IN NEW ORLEANS	2.50	W81084-B ---
59933	FOR NO REASON AT ALL IN C (bb -co,p; ft, el only /*****/)	3.01	W81085-B Joker SM3560
62480	I'M COMING VIRGINIA	3.07	W81083-B Okeh 40843
<i>Frankie Trumbauer and his Orchestra with Bix and Lang: Bix Beiderbecke -co; Bill Rank -tb; Frankie Trumbauer -c-melody; Doc Ryker -as; Don Murray -cl,bs; Adrian Rollini -bss; Irving Riskin -p; Eddie Lang -g; Chauncey Morehouse -d; Seger Ellis -vo;</i> recorded August 25, 1927 in New York			
62473	BLUE RIVER (se -vo;)	3.12	W81274-B Okeh 40879
100413	THREE BLIND MICE	2.59	W81273-C Okeh 40903
100414	THERE'S A CRADLE IN CAROLINE (se -vo;)	2.59	W81275-D Okeh 40879
"Tram, Bix and Lang"			
<i>Frankie Trumbauer -c-melody; Bix Beiderbecke -p,co; Eddie Lang -g;</i> recorded September 17, 1927 in New York			
59934	WRINGIN' AND TWISTIN'	2.52	W81450-A Okeh 40916
<i>Frankie Trumbauer and his Orchestra: Bix Beiderbecke -co; Bill Rank -tb; Frankie Trumbauer -c-melody; Bobby Davis -as; Don Murray -cl,bs; Adrian Rollini -bss; Frank Signorelli -p; Eddie Lang -g; Joe Venuti -v; Chauncey Morehouse -d;</i> recorded September 28, 1927 in New York			
62474	THE BALTIMORE	2.57	W81490-B Okeh 40926
62475	KRAZY KAT	2.58	W81489-B Okeh 40903
100416	HUMPTY DUMPTY	2.59	W81488-A Okeh 40926
<i>Benny Meroff and his Orchestra: Bix Beiderbecke -co; u.m. -tp; Bill Rank -tb; Frankie Trumbauer -c-melody; Bobby Davis -as; Don Murray -cl,as; Joe Venuti -v; Adrian Rollini -bss; Frank Signorelli -p; u.m. -g; Chauncey Morehouse -d; Irving Kaufman -vo;</i>			

68475	recorded September 30, 1927 in New York JUST AN HOUR OF LOVE	2.51	W81499-A	Okeh 40912
100419	I'M WONDERIN' WHO	2.50	W81500-A	---
62476	<i>Bix Beiderbecke -co; Bill Rank -tb; Don Murray, Pee Wee Russell -cl; Adrian Rollini -bss; Frank Signorelli -p; Eddie Lang -g; Joe Venuti -v; Chauncey Morehouse -d;</i> recorded October 25, 1927 in New York CRYIN' ALL DAY	3.03	W81570-C	Col 35956
100425	A GOOD MAN IS HARD TO FIND	3.02	W81571-B	---
63846	<i>Russell Gray and his Orchestra: probable personnel: Bob Ashford, Bill Ashford -tp; Bill Rank -tb; Frankie Trumbauer -c-melody,as; Bobby Davis, Don Murray -cl,ts; Joe Venuti -v; Adrian Rollini -bss; Frank Signorelli, Arthur Schutt -p; Eddie Lang -g; Chauncey Morehouse -d; Ed Macy, John Ryan, Les Reis -vo;</i> recorded October 26, 1927 in New York Current research has eliminated the presence of Bix on this date. SUGAR	3.07	W81575-B	Okeh 40938
72230	<i>Bix Beiderbecke -co; Charlie Margulis -tp; Bill Rank -tb; Frankie Trumbauer -c-melody,as; Jimmy Dorsey -cl,as; Chester Hazlett -as; Rube Crozier -ts,bs; Min Leibbrook -bss; Lennie Hayton -p; Carl Kress -g; Harold McDonald -d,harpophone;</i> recorded January 09, 1928 in New York JUBILEE	2.57	W400004-C	Okeh 41044
100430	THERE'LL COME A TIME	2.44	W400003-B	Okeh 40979
71487	<i>Charlie Margulis -tp; Bix Beiderbecke -co; Bill Rank -tb; Frankie Trumbauer -c-melody; Jimmy Dorsey -cl,as; Chester Hazlett -as; Adrian Rollini -bss; Matty Malneck -v; Lennie Hayton -p; Carl Kress -g; Harold McDonald -d; Bing Crosby -vo;</i> recorded January 20, 1928 in New York MISSISSIPPI MUD	2.53	W400034-A	Okeh 8544
100452	<i>Frankie Trumbauer and his Orchestra: Bix Beiderbecke -co; Charlie Margulis -tp; Bill Rank -tb; Frankie Trumbauer -c-melody,as; Irving Friedman -cl,as; Chester Hazlett -as; Min Leibbrook -bss; Lennie Hayton -p; Eddie Lang -g; Harold McDonald -d; Irving Kaufman -vo;</i> recorded April 03, 1928 in New York OUR BUNGALOW OF DREAMS	3.00	W400188-A	Okeh 41019
100453	LILA	2.55	W400189-A	---
100454	<i>Frankie Trumbauer and his Orchestra: Bix Beiderbecke -co; Charlie Margulis -tp; Bill Rank -tb; Frankie Trumbauer -c-melody,as; Irving Friedman -cl,as; Chester Hazlett -as; Min Leibbrook -bss; Lennie Hayton -p; Eddie Lang -g; Harold McDonald -d; Scrappy Lambert -vo;</i> recorded April 10, 1928 in New York BORNEO	3.04	W400603-B	Okeh 41039
100455	MY PET	3.01	W400604-C	---
63764	<i>Bix Beiderbecke -co; Bill Rank -tb; Irving Friedman -cl,ts; Frankie Trumbauer -c-mel, vo; Chester Hazlett -as; Min Leibbrook -bss; Roy Bargy, Lennie Hayton -p; George Rose -g; Harry Gale -d; Dee Orr, Harry Barris, Marlin Hurt -vo;</i> recorded July 05, 1928 in New York BLESS YOU, SISTER	3.15	W400989-C	Okeh 41100
100477	<i>Frankie Trumbauer and his Orchestra: Bix Beiderbecke -co; Bill Rank -tb; Irving Friedman -cl,ts; Frankie Trumbauer -c-melody,vo; Chester Hazlett -as; Min Leibbrook -bss; Roy Bargy, Lennie Hayton -p; George Rose -g; Harry Gale -d; Dee Orr, Harry Barris, Marlin Hurt -vo;</i> recorded July 05, 1928 in New York DUSKY STEVEDORE	3.13	W400990-C	---
100479	<i>Frankie Trumbauer and his Orchestra: Bix Beiderbecke -co; Bill Rank -tb; Irving Friedman -cl,ts; Frankie Trumbauer -c-melody,as,vo; Min Leibbrook -bss; Roy Bargy -p; Wilbur Hall -g; Lennie Hayton -d; Marlin Hurt -vo;</i> recorded September 20, 1928 in New York TAKE YOUR TOMORROW	3.00	W401133-B	Okeh 41145
100480	LOVE AFFAIRS	3.03	W401134-C	---
68332	<i>Bix Beiderbecke -co; Charlie Margulis -tp; Bill Rank -tb; Irving Friedman -cl,ts; Frankie Trumbauer -c-melody,as; Rube Crozier -bassoon,bs; Lennie Hayton -p; Wilbur Hall -g; u.m. -d; Charles Gaylord -vo;</i> recorded October 05, 1928 in New York SENTIMENTAL BABY (cg -vo;)	2.59	W401198-A	Okeh 41128
100481	LOVE NEST (cg -vo;)	2.59	W401195-B	Joker SM3568
100482	JAPANESE SANDMAN (ft -vo;)	3.21	W401196-C	---
100483	HIGH ON A HILL-TOP (cg -vo;)	3.04	W401197-A	Okeh 41128
100484	<i>Frankie Trumbauer and his Orchestra: Bix Beiderbecke, Andy Secrest -co; Bill Rank -tb; Frankie Trumbauer -c-melody,as,vo; Irving Friedman -cl,ts; Chester Hazlett -as; Min Leibbrook -bss; Lennie Hayton -p; Snoozer Quinn -g; Matty Malneck -v; Stan King -d;</i> recorded March 08, 1929 in New York RAISIN' THE ROOF	3.04	W401704-D	Okeh 41209

100485	FUTURISTIC RHYTHM (ft -vo;)	3.03	W401703-B	---
	<i>Frankie Trumbauer and his Orchestra: Bix Beiderbecke, Andy Secrest -co; Bill Rank -tb; Frankie Trumbauer -c-melody,as,vo; Irving Friedman -cl,ts; Chester Hazlett, Charles Strickfaden -as; Min Leibrook -bss; Matty Malneck -v; Roy Bargy -p; Snoozer Quinn -g; Stan King -d; Smith Ballew -vo; recorded April 17, 1929 in New York</i>			
100486	LOUISE (sb -vo;)	2.53	W401809-B	Okeh 41231
100487	WAIT TILL YOU SEE MA CHERIE (sb -vo;)	2.51	W401810-C	---
100488	BABY WON'T YOU PLEASE COME HOME (ft -vo;)	2.58	W401811-C	Okeh 41286
	<i>Bix Beiderbecke, Andy Secrest -co; Bill Rank -tb; Frankie Trumbauer -c-melody; Irving Friedman -cl,ts; Chester Hazlett -as; Min Leibrook -bss; Lennie Hayton -p; Eddie Lang -g; Mischa Russell, Kurt Dieterle, Matty Malneck -v; Stan King -d; Smith Ballew -vo; recorded April 30, 1929 in New York</i>			
68482	NO ONE CAN TAKE YOUR PLACE (sb -vo;)	3.08	W401840-B	Joker SM3569
100491	I LIKE THAT	2.59	W401841-C	---
	<i>Charlie Margulis -tp; Frankie Trumbauer -c-melody; George Marsh -cl; Andy Secrest -co; Bill Rank -tb; Charles Strickfaden -as,oboe; Izzy Friedman -cl,ts; Min Leibrook -bss; Joe Venuti, Kurt Dieterle, Mischa Russell -v; Lennie Hayton -p; Eddie Lang -g; George Marsh -d; Smith Ballew -vo; recorded September 18, 1929 in New York</i>			
93207	LOVE AIN'T NOTHIN' BUT THE BLUES	3.23	402963-B	Okeh 41301
93208	HOW AM I TO KNOW	3.07	402964-A	---
	<i>Frankie Trumbauer -c-melody; George Marsh -cl; Andy Secrest -co; Izzy Friedman -cl,ts; Min Leibrook -bss; Joe Venuti, Kurt Dieterle, Mischa Russell, Matty Malneck -v; Hoagy Carmichael -p,cel; Eddie Lang -g; George Marsh -d; Smith Ballew -vo; recorded October 10, 1929 in New York</i>			
93209	TURN ON THE HEAT	3.12	403050-B	Okeh 41313
93210	MANHATTAN RAG	3.06	403051-C	Okeh 41330
93211	SUNNY SIDE UP	3.05	403052-B	Okeh 41313
	<i>Frankie Trumbauer -c-melody; George Marsh -cl; Andy Secrest -co; Izzy Friedman -cl,ts; Min Leibrook -bss; Joe Venuti, Kurt Dieterle, Mischa Russell, Matty Malneck -v; Lennie Hayton -p,cel; Eddie Lang -g; George Marsh -d; Smith Ballew -vo; recorded October 19, 1929 in New York</i>			
93212	MY SWEETER THAN SWEET	3.09	403082-A	Okeh 41326
93213	WHAT WOULDN'T I DO FOR THAT MAN	3.19	403083-B	Okeh 41330
	<i>Andy Secrest -co; Harry Goldfield -tp; Bill Rank -tb; Charles Strickfaden -as; Izzy Friedman -cl,ts; Frankie Trumbauer -c-mel; Min Leibrook -bss; Joe Venuti -v; Roy Bargy -p; Eddie Lang -g; George Marsh -d; Smith Ballew, Mildred Bailey -vo; recorded May 08, 1930 in New York</i> some discographies list Jeannie Lang as the vocalist. Mx 404007 does not include Mildred Bailey			
71607	I LIKE TO DO THINGS FOR YOU (mb -vo;)	3.29	404008-A	Okeh 41421
	"sb -vo;"			
93214	HAPPY FEET	2.55	404007-C	---
	"ft -vo;"			
	<i>Andy Secrest -co; Harry Goldfield -tp; Bill Rank -tb; Charles Strickfaden -as; Izzy Friedman -cl,ts; Frankie Trumbauer -c-mel; Min Leibrook -bss; Joe Venuti -v; Roy Bargy -p; Eddie Lang -g; George Marsh -d; Smith Ballew, Mildred Bailey -vo; recorded May 10, 1930 in New York</i>			
93215	GET HAPPY	3.14	404009-D	Okeh 41431
93216	DEEP HARLEM	3.21	404010-B	---
	<i>Frankie Trumbauer -c-melody,vo; Andy Secrest, Harry Goldfield, Nat Natoli -tp; Bill Rank, Jack Fulton -tb; Charles Strickfaden -as; Fud Livingston -cl,ts; Min Leibrook -bss; Matty Malneck -v; Lennie Hayton -p, cel; Eddie Lang -g; George Marsh -d; Smith Ballew -vo; recorded July 22, 1930 in New York</i>			
93217	WHAT'S THE USE? (sb -vo;)	3.18	404268-D	Okeh 41437
93218	HITTIN' THE BOTTLE (ft -vo;)	2.56	404269-C	---
	<i>Frankie Trumbauer -c-melody,vo; Andy Secrest, Harry Goldfield, Nat Natoli -tp; Jack Fulton -tb; Charles Strickfaden -as; Fud Livingston -cl,ts; Min Leibrook -bss; Matty Malneck -v; Lennie Hayton -p, cel; Eddie Lang -g; George Marsh -d; Smith Ballew -vo; recorded September 08, 1930 in New York</i>			
93219	BYE BYE BLUES (sb -vo;)	3.28	404433-B	Okeh 41450
93220	CHOO CHOO	2.56	404434-B	---
	<i>Frankie Trumbauer -c-melody; Nat Natoli -tp; Bill Rank -tb; Rosy McHargue -cl,as; Matty Malneck -v; Dave Rose -p; John Tobin -bj; Dan Gaybe -b; Bob Conselman -d; Art Jarrett -vo; recorded April 10, 1931 in Chicago</i>			
93221	BASS DRUM DAN	2.59	C7694	Br 01225
93222	HONEYSUCKLE ROSE	3.15	C7695	Br 6093

Frankie Trumbauer -c-melody; Nat Natoli -tp; Bill Rank -tb; Rosy McHargue -cl,as; Matty Malneck -v; Dave Rose -p; John Tobin -bj; Dan Gaybe -b; Bob Conselman -d; Art Jarrett -vo;
recorded June 24, 1931 in Chicago

93223	IN THE MERRY MONTH OF MAYBE (aj -vo;)	3.27	C7875	Br 6146
93224	--- (vt -vo)	3.29	C7876	Br A-9110
93225	CRAZY QUILT (aj -vo;)	2.39	C7877	Br 6146
93226	--- (vt -vo;)	2.42	C7878	Br A-9110
93227	GEORGIA ON MY MIND (aj -vo;)	3.14	C7879	Br 6159
93228	HONEYSUCKLE ROSE (aj -vo;)	2.45	C7880	---

Bunny Berigan, Nat Natoli -tp; Glenn Miller -tb; Frankie Trumbauer -c-melody; Artie Shaw -cl,as; Jack Shore -as; Larry Binyon -ts; Roy Bary -p; Lionel Hall -g; Artie Bernstein -b; Jackie Williams -d;
recorded November 20, 1934 in New York

74354	TROUBLED	3.31	86222-1	Vic 24834
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Charlie Teagarden, Ed Wade -tp; Jack Teagarden -tb,voc; Artie Shaw -cl; Frankie Trumbauer -c-mel as; Jack Cordero, Mutt Hayes -ts; Roy Bary -p; Carl Kress -g; Art Miller -b; Stan King -d;
recorded April 27, 1936 in New York

60016	THE MAYOR OF ALABAMA (with flaws)	3.10		Epic SN6044
72212	S'WONDERFUL	2.58	B-19116-1	Br 7663

Eddie Wade, Charlie Teagarden -tp; Jack Teagarden -tb,voc; Artie Shaw -cl; Jack Cordero, Frankie Trumbauer -sax; Roy Bary -p; George Van Eps -g; Art Miller -b; Stan King -d;
recorded April 27, 1936 in New York

80978	AIN'T MISBEHAVIN'	3.21	B19115-2	Br 7665
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Russ Case, Charlie Teagarden -tp; Jack Teagarden -tb,voc; Matty Matlock -cl; Frankie Trumbauer -c-mel as; Jack Cordero, Eddie Miller -ts; Roy Bary -p; Carl Kress -g; Art Miller -b; Ray Bauduc -d;
recorded June 15, 1936 in New York

60015	I'M AN OLD COWHAND	3.02	B-19442	Epic SN6044
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Russ Case, Charlie Teagarden -tp; Jack Teagarden -tb,voc; Artie Shaw -cl; Jack Cordero, Frankie Trumbauer -reeds; Roy Bary -p; Carl Kress -g; Art Miller -b; Stan King -d;
recorded June 15, 1936 in New York

72453	DIGA DIGA DOO	3.07	B-19443-1	Br 7687
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Pee Wee Erwin -tp; Jack Lacey -tb; Bill Stegmeyer -cl,ts; Frankie Trumbauer -c-melody; Dave Bowman -p; Carl Kress -g; Trigger Alpert, Bob Haggart -b; Johnny Blowers -d;
recorded March 25, 1946 in New York

53672	YOU TOOK ADVANTAGE OF ME	2.56	921-6	Mosaic MD12-170
53673	BETWEEN THE DEVIL AND THE DEEP BLUE SEA	2.57	922-7	Cap W2138
53674	CHINA BOY	2.59	923-6	Cap H/T328

Olivia TRUMMER:

"Nach Norden"

Olivia Trummer Trio: Olivia Trummer -p; Joel Locher -b; Marcel Gustke -d; Libor Sima -ts [1];
recorded April 17 and 18, 2006 in Tonstudio Bauer, Ludwigsburg

95430	ETERNAL DANCE	8.41		Bauer NCD4012
95431	LEAVING EARTH	7.03		---
95432	ROSTOCK	7.35		---
95433	NACH NORDEN (1)	7.18		---
95434	LAST TANGO	8.12		---
95435	RESTLESS	3.40		---
95436	A HINT OF SORROW (1)	7.43		---
95437	--- (ot only)	3.17		---

"Westwind"

Olivia Trummer Trio: Olivia Trummer -p; Joel Locher -b; Bodek Janke -d; Matthias Schriebl -tp,flh;
recorded December 27 to 29, 2007 in Tonstudio Bauer, Ludwigsburg

95438	ES GEHT LOS	6.23		Bauer NCD4021
95439	WESTWIND	7.37		---
95440	ICE	6.57		---
95441	STERNKLAR WAR DIE NACHT	7.15		---
95442	MOZÄRTLICHKEIT	8.55		---
95443	DEIN BRIEF	6.44		---
95444	WINDGETRAGEN	6.21		---
95445	TAGTRAUM	8.12		---

TRUMPET KINGS:

"The Trumpet Kings Meet Joe Turner"

Dizzy Gillespie, Roy Eldridge, Harry 'Sweets' Edison, Clark Terry -tp; Pee Wee Crayton -g; Jimmy Robins -p; Charles Norris -b; Washington Rucker -d; Joe Turner -vo;

recorded September 19, 1974 in Los Angeles

73211	MORNIN', MOON AND NIGHT	4.13	OJCCD497-2
73212	I KNOW YOU LOVE ME BABY	15.48	---
73213	T.V. MOMMA	13.57	---
73214	TAIN'T NOBODY'S BIZNESS IF I DO	7.35	---

"at the Montreux Festival 1975"

Dizzy Gillespie, Roy Eldridge, Clark Terry -tp; Oscar Peterson -p; Niels-Henning Ørsted-Pedersen -b; Louie Bellson -d;

recorded July 16, 1975 in Montreux

50897	MONTREUX BLUES	13.13	Pablo 2310.754
50898	THERE IS NO GREATER LOVE	13.09	---
50899	ON THE ALAMO	11.22	---
50900	BLUES FOR NORMAN	7.33	---
50901	INDIANA	8.54	---

Dizzy Gillespie, Roy Eldridge, Clark Terry -tp; Oscar Peterson -p; Ray Brown -b; Louie Bellson -d;
recorded October 09, 1975 in Stuttgart

20030	IN A MELLOW TONE	12.46	Aircheck
20031	SHE'S FUNNY THAT WAY	6.50	---
20365	EIGHT BAR BLUES	10.02	---
20366	COTTON TAIL	7.18	---

TRUMPET TRIBUTE:

"A Trumpet Tribute"

Woody Shaw, Walter Kelly, Blue Mitchell -tp; Lonnie Smith -p; Peck Morrison -b; Walter Perkins -d;
recorded 1965 in Club Ruby, Brooklyn, New York

31099	WHAT'S NEW	20.14	Trip TLX 5036
31100	BAG'S GROOVE	16.06	---

Bill Hardman, Richard Williams, Kenny Dorham -tp; Lonnie Smith -p; Peck Morrison -b; Walter Perkins -d;

recorded 1965 in Club Ruby, Brooklyn, New York

31101	BLUES MY NAUGHTY SWEETIE GIVES TO ME	10.18	---
31102	SWEET CLIFFORD	20.48	---
31103	CONFIRMATION	17.46	---

Peter TRUNK:

Peter Trunk -b; Shake Keane, Rick Kiefer -tp; Jiggs Whigham -tb; Bora Rokovic -p; Tony Inzalaco -d;

recorded January 10, 1969 in Stadttheater Marl

71580	CHEOPS	12.09	Aircheck
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"Sincerely P.T."

Peter Trunk -b; Manfred Schoof -tp; Shake Keane -flh; Jiggs Whigham -tb; Jasper Van't Hof -kb; Siegfried Schwab -g; Curt Cress, Joe Nay -perc;

recorded December 1973

14711	FRESH AIR, WHERE	6.40	Aamok 28578-eU
14712	I'LL GIVE YOU ALL MY LOVE	8.26	---
14713	LINE	7.26	---
14714	ROLLING MACHINE	6.38	---
14715	SOFT HANDS HAD THE RAIN	6.22	---
14716	CHEOPS	6.02	---
14717	BUY, BUY AND BUY, WHY	4.50	---

Andrzej TRZASKOWSKI:

"The Andrzej Trzaskowski Sextet"

Ted Curson -tp; Janusz Muniak -ss; Włodzimierz Nahomy -as; Andrzej Trzaskowski -p; Jacek Ostaszewski -b; Adam Jedrzejowski -d;

recorded December 08, 1966 in Warsaw

44685	COSINUSOIDA	24.26	Muza XL0378
44708	THE QUIBBLE	7.54	---

Ted Curson -tp; Janusz Muniak -ss; Włodzimierz Nahomy -as; Andrzej Trzaskowski -p; Jacek Ostaszewski -b; Adam Jedrzejowski -d;
recorded December 10 and 11, 1966 in Warsaw

44686	SEANT	9.54	---
44687	WARIACJA NA TEMAT OJ TAM U BORU	6.36	---

Alexandr TSFASMAN:

Alexandr Tsfasman -p; Oleg Shvedkevic -d;
recorded 1938 in Leningrad

72402	SOME OF THESE DAYS	2.24	SSSR G6376
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Gust William TSILIT:

"Sequestered Days"
Joe Lovano -ts,fl; Gust William Tsilit -vib,mar; Peter Madsen -p; Anthony Cox -b; Billy Hart -d;
recorded March 02 and 03, 1991 in New York

103073	SHADOWS	5.35	Enja 6094-2
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TUCK AND PATTI:

"Hip & Her's"
Tuck Andress -g,vo; Patti Cathard -vo;
recorded 1995

49086	LEARNING HOW TO FLY	4.22	Jazz on CD 15
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Sophie TUCKER:

Sophie Tucker vo; acc by orchestra; no details;

104557	THAT'S WHAT I CALL SWEET MUSIC	2.41	
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Tommy TURK:

Leonard Hawkins -tp; Tommy Turk, Frank Rosolino -tb; Flip Phillips -ts; Cecil Payne -bs; Mickey Crane -p; Ray Brown -b; Buddy Rich -d;
recorded December 01, 1949 in New York

82062	TWO BY FOUR	3.17	315-4	Merc/Clef 8916
82063	BYE BYE BLUES	2.41	316-3	Merc/Clef 8913
82064	ENCORE	3.05	317-2	Merc/Clef 8916
82065	THE BEAT	3.34	318-2	Merc/Clef 8913

Big Joe TURNER:

"Spirituals to Swing Concert"
Big Joe Turner -vo; Pete Johnson -p;
recorded December 24, 1938 in New York, Carnegie Hall

48075	IT'S ALL RIGHT BABY	2.32		Vox VST26.350
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Big Joe Turner -vo; Pete Johnson -p;
recorded December 30, 1938 in NYC

61094	ROLL'EM PETE	3.00	23892A	Voc 4607
97797	GOIN' AWAY BLUES	2.38	23891-1	---

Big Joe Turner and his Fly Cats: Big Joe Turner -vo; Hot Lips Page -tp; Don Byas -ts; Pete Johnson -p; John Collins -g; Abe Bolar -b; A.G. Godley -d;
recorded November 11, 1940 in New York

98441	PINEY BROWN BLUES	2.57	68333-A	De 18121
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	<i>Big Joe Turner -vo; Willie The Lion Smith -p;</i> recorded November 26, 1940 in New York		
98817	DOGGIN' THE DOG	2.44	68394-A De 7824
98818	CARELESS LOVE	2.49	68395-B De 7827
98819	JUMPIN' DOWN BLUES	2.35	68396-A ---
98820	RAINY DAY BLUES	2.53	68397-A De 7824
	<i>Big Joe Turner -vo; James Ross, Art Farmer -tp; Frank Sweets -as; Pete Peterson -ts; Milburn Newman -bs; Pete Johnson -p; Addison Farmer -b; Robert Brady -d;</i> recorded 1948 in Los Angeles		
66963	WINE-O-BABY BOOGIE	2.49	4128 Downbeat 152
	<i>Big Joe Turner -vo; Joe Newman -tp; Lawrence Brown -tb; Pete Brown -as; Frank Wess -ts; Pete Johnson -p; Freddie Green -g; Walter Page -b; Cliff Leeman -d;</i> recorded March 06, 1956 in New York		
60847	ROLL 'EM PETE	3.43	1916 Atl SD1234
60848	CHERRY RED	3.23	1917 ---
	<i>Big Joe Turner -vo; Jimmy Nottingham -tp; Lawrence Brown -tb; Pete Brown -as; Seldon Powell -ts; Pete Johnson -p; Freddie Green -g; Walter Page -b; Cliff Leeman -d;</i> recorded March 07, 1956 in New York		
60846	WEE BABY BLUES	7.20	1924 ---
	<i>Big Joe Turner -vo; Fip Ricard -tp; Vic Dickenson -tb; Jerome Richardson -as; Coleman Hawkins -ts; Jimmy Jones -p; Jim Hall -g; Doug Watkins -b; Charlie Persip -d; Ernie Wilkins -arr;</i> recorded September 09, 1959 in New York		
83067	UNTIL THE REAL THING COMES ALONG	3.27	3735 Atl LP1332

Bruce TURNER:

	<i>Terry Brown -tp; Bruce Turner -cl; Al Mead -p; Danny Haggerty -b; Billy Loch -d;</i> recorded November 11, 1957 in London		
61353	STOP, LOOK AND LISTEN	2.18	Nixa NJE1051
	<i>Terry Brown -tp; Bruce Turner -as; Al Mead -p; Danny Haggerty -b; Billy Lock -d;</i> recorded January 13, 1958 in London		
60106	DONEGAL CRADLE SONG	3.03	---

Mark TURNER:

	<i>"Steeplechase Jam Session Vol 4"</i> <i>Ingrid Jensen -tp,flh; Sam Newsome -ss; Mark Turner -ts; George Colligan -p; Johannes Weidenmüller -b; Jochen Rückert -d;</i> recorded September 1997		
101737	INVITATION	10.27	Steeplechase SCCD31527
101738	A BRILLIANT MADNESS	8.30	---
101739	TOUCH HER SOFT LIPS AND PART	5.21	---
101740	CHIEF CRAZY HORSE	9.47	---
101741	JUJU	11.35	---
101742	FOUR OPENERS	7.34	---
	<i>"Steeplechase Jam Session Vol 9"</i> <i>Mark Turner, Don Braden, Jimmy Greene -ts; Andy Laverne -p; Steve LaSpina -b; Billy Drummond -d;</i> recorded April 1998 in New York		
101773	LADYBIRD	8.24	Steeplechase SCCD31554
101774	TRIPPLICATE	7.24	---
101775	WATERMELON MAN	9.09	---
101776	THE NEARNESS OF YOU	2.33	---
101777	OLD FOLKS	2.16	---
101778	HERE'S THAT RAINY DAY	3.01	---
101779	BODY AND SOUL	9.27	---
101780	FOURTH WALTZ	10.22	---
101781	CEDAR'S BLUES	13.40	---
	<i>"In this world"</i> <i>Mark Turner -ts; Brad Mehldau -p; Curt Rosenwinkel -g; Larry Grenadier -b; Brian Blade -d;</i> recorded June 03 to 05, 1998 in Right Track Studio, NYC		
57439	MESA	7.33	Warner Bros 47074
57440	LENNIE GROOVE	7.18	---
57441	YOU KNOW I CARE	8.01	---

57442	THE LONG ROAD	6.49	---
57443	BARCELONA	6.46	---
57444	IN THIS WORLD	7.57	---
57445	THE DAYS OF WINE AND ROSES	5.02	---
57446	BO BRUSSELS	4.45	---
57447	SHE SAID, SHE SAID (****)	6.13	---

Stanley TURRENTINE:

"Berliner Jazztage"

no details;

recorded in Berlin

16407	GIBRALTAR	10.58	Aircheck
16408	DON'T MESS WITH MR. T.	14.16	---

"Stan The Man"

Stanley Turrentine -ts; Tommy Flanagan -p; George Duvivier -b; Max Roach -d;

recorded 1959 to 1960 in New York

16306	LET'S GROOVE	5.57	Bainbridge BT1038
16307	SHERI	4.42	---
16308	STOLEN SWEETS	5.13	---
16309	MILD IS THE MOOD	4.55	---
16310	MINOR MOOD	5.04	---
16311	TIME AFTER TIME	3.10	---
16312	MY GIRL IS JUST ENOUGH WOMAN FOR ME	4.36	---

"Jubilee Shouts"

Tommy Turrentine -tp; Stanley Turrentine -ts; Horace Parlan -p; George Tucker -b; Al Harewood -d;

recorded January 20, 1961 in Englewood Cliffs, NJ

3368	MY GIRL IS JUST ENOUGH WOMAN FOR ME	6.43	Blue Note BN-LA883-J2
3369	THEN I'LL BE TIRED OF YOU	6.05	---
3370	FINE LI'L LASS	6.10	---
3371	THOMASVILLE	6.30	---
3372	SOMEONE TO WATCH OVER ME	7.20	---
3373	STOLEN SWEETS	6.05	---
67150	JUST IN TIME	6.30	Mosaic MD5-212
67151	FINE LI'L LASS (alt)	5.48	---

"Up at Minton's"

Stanley Turrentine -ts; Grant Green -g; Horace Parlan -p; George Tucker -b; Al Harewood -d;

recorded February 23, 1961 in New York, Minton's Playhouse

55415	BUT NOT FOR ME	11.30	Blue Note BLP4069
55416	STANLEY'S TIME	11.04	---
55417	BROADWAY	10.40	---
55418	YESTERDAYS	11.42	---
55419	LATER AT MINTON'S	13.40	Blue Note BLP4070
55420	COME RAIN OR COME SHINE	8.48	---
55421	LOVE FOR SALE	15.12	---
55422	SUMMERTIME	7.20	---

"That's Where It's At"

Stanley Turrentine -ts; Les McCann -p; Herbie Lewis -b; Otis Finch -d;

recorded January 02, 1962 in Englewood Cliffs, N.J.

88729	SMILE STACEY	8.07	Blue Note BLP4096
88730	SOFT PEDAL BLUES	7.28	---
88731	PIA	5.36	---
88732	WE'LL SEE YAW'LL AFTER WHILE, YA HEAH	7.23	---
88733	DORENE DON'T CRY	6.14	---
88734	LIGHT BLUE	6.33	---

"Jubilee Shouts"

Tommy Turrentine -tp; Stanley Turrentine -ts; Kenny Burrell -g; Sonny Clark -p; Butch Warren -b; Al

Harewood -d;

recorded October 18, 1962 in Englewood Cliffs, N.J.

3374	JUBILEE SHOUT	10.45	Blue Note BN-LA883-J2
3375	MY SHIP	5.45	---
3376	YOU SAID IT	5.30	---
3377	BROTHER TOM	7.40	---
3378	COTTON WALK	11.00	---
67152	LITTLE GIRL BLUE	6.25	Mosaic MD5-212
67153	MY SHIP (alt.)	5.46	---
67154	BROTHER TOM (alt.)	6.50	---

	"Never Let Me Go"		
	<i>Stanley Turrentine -ts; Shirley Scott -o; Major Holley jr -b; Al Harewood -d; Ray Barretto -conga;</i>		
	recorded February 13, 1963 in Englewood Cliffs, N.J.		
22884	TROUBLE	5.59	Blue Note BST84129
22885	GOD BLESS THE CHILD	4.00	---
22886	SARA'S DANCE	6.18	---
22887	WITHOUT A SONG	5.31	---
22888	MAJOR'S MINOR	6.24	---
22889	YOU'LL NEVER GET AWAY FROM ME	6.07	---
	<i>it's a different composition than from Richard Evans and J. Livingston!</i>		
22890	NEVER LET ME GO	4.59	---
	"A Chip Off The Old Block"		
	<i>Blue Mitchell -tp; Tom McIntosh -tb; Stanley Turrentine -ts; Charles Davis -bs; Shirley Scott -o; Earl May -b; Ben Dixon -d;</i>		
	recorded October 14, 1963 in Englewood Cliffs, N.J.		
67155	ONE O'CLOCK JUMP (prev. unissued)	8.14	Mosaic MD5-212
67156	CHERRY POINT (prev. unissued)	7.06	---
	<i>Blue Mitchell -tp; Stanley Turrentine -ts; Shirley Scott -o; Earl May -b; Al Harewood -d;</i>		
	recorded October 21, 1963 in Englewood Cliffs, N.J.		
16430	CHERRY POINT	5.57	Blue Note BST84150
22415	ONE O'CLOCK JUMP	7.49	---
22416	MIDNIGHT BLUE	9.52	---
22417	BLUES IN HOSS' FLAT	6.42	---
22418	SPRING CAN REALLY HANG YOU UP THE MOST	6.16	---
	"Hustlin'"		
	<i>Stanley Turrentine -ts; Shirley Scott -o; Kenny Burrell -g; Bob Cranshaw -b; Otis Finch -d;</i>		
	recorded January 24, 1964 in Englewood Cliffs, N.J.		
3382	TROUBLE NO. 2	7.51	Blue Note BST84162
3383	LOVE LETTERS	7.40	---
3384	THE HUSTLER	6.04	---
3385	LADYFINGERS	6.26	---
3386	SOMETHING HAPPENS TO ME	6.16	---
3387	GOIN' HOME	7.05	---
	"In Memory Of"		
	<i>Blue Mitchell -tp; Curtis Fuller -tb; Stanley Turrentine -ts; Herbie Hancock -p; Bob Cranshaw -b; Otis Finch -d; Mickey Roker -perc [1];</i>		
	recorded June 03, 1964 in Englewood Cliffs, N.J.		
67157	FRIED PIES (1)	10.25	Blue Note LT1037
67158	IN MEMORY OF (1)	6.58	---
67159	NIGER MAMBO (1)	3.21	---
67160	MAKE SOMEONE HAPPY	6.20	---
67161	JODIE'S CHA CHA	6.14	---
67162	SUNDAY IN NEW YORK	6.44	---
	"Mr. Natural"		
	<i>Lee Morgan -tp; Stanley Turrentine -ts; McCoy Tyner -p; Bob Cranshaw -b; Elvin Jones -d; Ray Barretto -perc;</i>		
	recorded September 04, 1964 in Englewood Cliffs, N.J.		
67163	WAHOO (aka Stanley's Blues)	8.59	---
67164	SHIRLEY	10.45	Blue Note LT1075
67165	TACOS	6.29	---
67166	MY GIRL IS ENOUGH WOMAN FOR ME (lm, rb out;)	6.31	---
67167	CAN'T BUY ME LOVE (rb out;)	6.45	---
	"Joyride (Blue Note CDP 746100-2)"		
	<i>Stanley Turrentine -ts; Ernie Royal, Clark Terry, Snooky Young -tp; J.J. Johnson, Jimmy Cleveland, Henry Coker -tb; Phil Woods -as,cl; Jerry Dodgion -as,fl,cl; Albert J. Johnson -ts,ss,cl,bcl; Bob Ashton -ts,cl; Danny Bank -bs,cl,bcl,af; Kenny Burrell -g; Herbie Hancock -p; Bob Cranshaw -b; Grady Tate -d;</i>		
	recorded April 14, 1965 in Englewood Cliffs, N.J.		
11789	RIVER'S INVITATION	6.20	Blue Note BST84201
11790	I WONDER WHERE OUR LOVE HAS GONE	4.18	---
11791	LITTLE SHERI	6.30	---
11792	MATTIE T.	6.00	---
11793	BAYOU	6.15	---
11794	A TASTE OF HONEY	3.55	---
27535	GRAVY TRAIN	4.35	prev. unissued
27536	A KETTLE OF FISH	3.45	---
	"Let It Go"		

	<i>Stanley Turrentine -ts; Shirley Scott -o; Ron Carter -b; Mack Simpkins -d;</i> recorded July 1966 in New York		
13857	LET IT GO	5.50	Imp AS9115
13858	ON A CLEAR DAY	6.52	---
13859	CIAO CIAO	5.56	---
13860	TAIN'T WHAT YOU DO	5.25	---
13861	GOOD LOOKIN' OUT	5.17	---
13862	SURE AS YOU'RE BORN	4.40	---
13863	DEEP PURPLE	4.52	---
	"Rough and tumble" <i>Blue Mitchell -tp; James Spaulding -as; Stanley Turrentine -ts; Pepper Adams -bs; McCoy Tyner -p;</i> <i>Grant Green -g; Bob Cranshaw -b; Mickey Roker -d; Duke Pearson -arr;</i> recorded July 01, 1966 in New York		
11783	AND SATISFY	6.52	Blue Note BLP4240
11784	WHAT COULD I DO WITHOUT YOU	4.40	---
11785	FEELING GOOD	7.20	---
11786	SHAKE	6.00	---
11787	WALK ON BY	6.02	---
11788	BAPTISMAL	6.46	---
	"The Spoiler" <i>Blue Mitchell -tp; Julian Priester -tb; James Spaulding -as,fl; Stanley Turrentine -ts; Pepper Adams -</i> <i>bs; McCoy Tyner -p; Bob Cranshaw -b; Mickey Roker -d; Joseph Rivera -shakers,tamb; Duke</i> <i>Pearson -arr;</i> recorded September 22, 1966 in Englewood Cliffs, N.J.		
53915	THE MAGILLA	6.02	Blue Note 53359
53916	WHEN THE SUN COMES OUT	5.58	---
53917	LA FIESTA	5.01	---
53918	SUNNY	7.20	---
53919	MAYBE SEPTEMBER	4.43	---
53920	YOU'RE GONNA HEAR FROM ME	5.18	---
53921	LONESOME LOVER	4.36	---
	<i>Donald Byrd -tp; Julian Priester -tb; Jerry Dodgion -fl,as; Joe Farrell -ts,fl; Stanley Turrentine -ts;</i> <i>Pepper Adams -bs,cl; Kenny Barron -p; Bucky Pizzarelli -g; Ron Carter -b; Mickey Roker -d; Duke</i> <i>Pearson -arr;</i> recorded February 17, 1967 in New York		
47691	ELA E CARIOCA	6.26	Blue Note LA394-H2
47692	SAMBA DO AVIAO	5.04	---
47693	NIGHT SONG	6.28	---
	<i>Marvin Stamm, Joe Shepley -tp,flh; Julian Priester, Garnett Brown -tb; Al Gibbons -fl,as,bcl; Joe</i> <i>Farrell -ts,fl; Stanley Turrentine -ts; Mario Rivera -bs; McCoy Tyner -p; Bob Cranshaw -b; Ray</i> <i>Lucas -d; Duke Pearson -arr;</i> recorded June 23, 1967 in Englewood Cliffs, NJ		
13855	FLYING JUMBO (aka Prez' Delight)	7.00	---
15370	BETTER LUCK NEXT TIME	5.20	---
16394	BONITA	6.03	---
	"Les Is More" <i>Stanley Turrentine -ts; Joe Sample -p; Leroy Vinnegar -b; u.m. -d;</i> recorded 1967 to 1969 in Live		
93989	LES BY NIGHT	6.09	Night Music VNCD 4
	"Common Touch" <i>Stanley Turrentine -ts; Shirley Scott -o; Jimmy Ponder -g; Bob Cranshaw -b; Ray Lucas -d;</i> recorded May 10, 1968 in Englewood Cliffs		
87678	AIN'T NO WAY	11.03	Blue Note BST84315
	<i>Stanley Turrentine -ts; Shirley Scott -o; Jimmy Ponder -g; Bob Cranshaw -b; Idriss Muhammad -d;</i> recorded August 30, 1968 in Englewood Cliffs		
87672	BUSTER BROWN	5.23	---
87673	BLOWIN' IN THE WIND	5.53	---
87674	LONELY AVENUE	8.05	---
87675	BOOGALOO	6.22	---
87676	COMMON TOUCH	6.18	---
87677	LIVING THROUGH IT ALL	7.14	---
	<i>Snoopy Young, Jimmy Nottingham -flh; Jim Buffington -frh; Benny Powell -btb; Stanley Turrentine -</i> <i>ts; Hank Jones -p; Kenny Burrell -g; George Duvivier -b; Grady Tate -d;</i> recorded October 06, 1968 in Englewood Cliffs, N.J.		
47695	SMILE	4.06	Blue Note LA394-H2
	<i>Burt Collins -flh; Jim Buffington, Dick Berg -frh; Jimmy Cleveland -tb; Stanley Turrentine -ts; Jerry</i> <i>Dodgion, Jerome Richardson -reeds; Hank Jones, Herbie Hancock -p; Kenny Burrell, Barry</i>		

Galbraith -g; Bob Cranshaw -b; Mel Lewis, Mickey Roker -d; Gene Orloff -v; + other strings; Thad Jones -arr; (Collective personnel)
recorded October 14 and 28, 1968 in Englewood Cliffs, N.J.

47246	LITTLE GREEN APPLES	4.20	---
47247	THOSE WERE THE DAYS	4.18	---
47694	SONG FOR BONNIE	2.34	---

"Another Story"

Thad Jones -flh; Stanley Turrentine -ts; Cedar Walton -p; Buster Williams -b; Mickey Roker -d;
recorded March 03, 1969 in Englewood Cliffs, N.J.

67168	GET IT	7.49	Blue Note BST 84336
67169	THE WAY YOU LOOK TONIGHT	9.13	---
67170	STELLA BY STARLIGHT (tj out;)	5.33	---
67171	QUITTIN' TIME	6.50	---
67172	SIX AND FOUR	11.22	---

"Sugar"

Stanley Turrentine -ts; Billy Kaye -d; Butch Cornell -o; Lonnie Smith -p; George Benson -g; Freddie Hubbard -tp; Ron Carter -b; Richard Pablo Landrum -perc;
recorded November 1970

3379	SUGAR	10.00	CTI 6005
3380	SUNSHINE ALLEY	11.00	---
3381	IMPRESSIONS	15.30	---

Hubert Laws, George Marge, Romeo Penque, Jerome Richardson -fl; Stanley Turrentine -ts; Eumir Deodato -el p; Sivuca -g; Ron Carter, Russell George -b; Airto Moreira, Joao Palma, Dom Um Romao -d,perc; Eumir Deodato -arr,cond;
recorded April 23, 1971 in Englewood Cliffs, N.J.

81896	VERA CRUZ	5.04	CTI 6052
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"Salt Song"

Stanley Turrentine -ts; Eumir Deodato, Horace Parlan, Richard Tee -keybds; Eric Gale -g; Ron Carter -b; Billy Cobham -d; Airto Moreira -d,perc; Margaret Branch, Brenda Bryant, Patricia Smith -vo; + unknown strings;
recorded July 07 to 13, 1971 in New York

15616	GIBRALTAR	10.22	CTI 6010
15617	SALT SONG	7.18	---
15622	STORM	7.37	---
81894	I TOLD JESUS	7.41	---
81895	I HAVEN'T GOT ANYTHING	4.37	---

"Don't Mess With Mr. T."

Stanley Turrentine -ts; with studio orchestra;
recorded June 1973 in New York

89446	DON'T MESS WITH MISTER T.	9.51	CTI 6030
89447	TWO FOR T.	7.06	---
89448	TOO BLUE	7.21	---
89449	I COULD NEVER REPAY YOUR LOVE	8.23	---
89450	PIECES OF DREAM	7.28	---

"More Than A Mood"

Stanley Turrentine -ts; Cedar Walton -p; Ron Carter -b; Billy Higgins -d;
recorded February 13, 1992 in New York

42575	THOMASVILLE (Freddie Hubbard -tp;)	5.24	Limelight 844279-2
42576	SPIRITS UP ABOVE (Freddie Hubbard -flh;)	9.20	---
42577	THEY CAN'T TAKE THAT AWAY FROM ME	8.55	---
42578	IN A SENTIMENTAL MOOD	7.46	---
42579	EASY WALKER	5.56	---
42580	TRISTE	5.46	---
42581	PIECES OF DREAMS	5.21	---
42582	MORE THAN A MOOD	6.58	---

Tommy TURRENTINE:

"Max Roach and the Turrentine Brothers"

Tommy Turrentine -tp; Julian Priester -tb; Stanley Turrentine -ts; Horace Parlan -p; Bob Boswell -b;
Max Roach -d;
recorded January 19, 1960 in New York

45778	GUNGA DIN	6.25	Time LP70008, Jazz View COD021
45779	WEBB CITY	5.40	---
45780	TIME'S UP	4.05	---
45781	LONG AS YOU'RE LIVING	3.42	---
45782	TOO CLEAN	6.19	---

45783	TWO, THREE, ONE, OW!	5.20	---
45784	BLUES FOR J.P.	9.11	---

Steve TURRÉ:

"In the Spur of the Moment"
Steve Turré -tb; Ray Charles -p; Peter Washington -b; Peter Turré -d;
 recorded August 14, 1999 in Avatar Studios, NYC

80516	RAY'S COLLARD GREENS	6.37	Telarc CD83484
80517	MISTY	5.21	---
80518	DUKE RAYS	5.21	---
80519	THE WAY YOU LOOK TONIGHT	7.01	---

Steve Turré -tb; Stephen Scott -p; Buster Williams -b; Jack DeJohnette -d;
 recorded October 05, 1999 in Master Sound Astoria, Queens, NYC

80520	DO NOTHING 'TILL YOU HEAR FROM ME / FIVE O'CLOCK DRAG	8.01	---
80521	SOMETHING FOR JOHN	5.35	---
80522	IN THE SPUR OF THE MOMENT	9.14	---

Steve Turré -tb; Chucho Valdes -p; Andy Gonzales -b; Horacio El Negro Hernandez -d,perc;
 recorded October 08, 1999 in Avatar Studios, NYC

80523	SUENOS DE LA HABANA	5.45	---
80524	CLAUDIA (with string quartet)	9.23	---
80525	DESCARGA AHORA	6.28	---

"JazzBaltica 2001"
Steve Turré -tb; James Carter -ss,ts; George Cables -p; Buster Williams -b; Victor Lewis -d;
 recorded June 30, 2001 in Salzau, SH

65011	BLACK FOOT	13.53	Aircheck
65012	ERIC THE GREAT	14.25	---
65013	ALL BLUES	13.21	---
65014	HALLELUJAH I LOVE HER SO	6.25	---

François TUSQUES:

"Intercommunal Music"
François Tusques -guitarre à l'archet,scie musicale,maracas,p; Sunny Murray -d; Louis Armfield -perc; Alan Silva -cello; Beb Guerin, Bob Reid -b; Alan Shorter -tp; Steve Potts -as;
 recorded May 11, 1971 in Paris

Diese Platte enthält Schall und ist laut. Daher kommt der Ausdruck "Schallplatte". In diesem Schall ist keine Struktur erkennbar. Die Trennung der einzelnen Titel ist willkürlich und korreliert nicht mit dem Schall, auch nicht die angegebenen Spieldauern. Möglicherweise gehört der Begleittext zu einer anderen Schallplatte; aber das ist hier egal.

55237	INTERCOMMUNAL MUSIC	8.00	Shandor SR10010
55238	LES FORCES PROGRESSISTES	10.10	---
55239	LES FORCES RÉACTIONNAIRES	3.00	---
55240	LA BOURGEOISIE PÉRIRA NOYÉE DANS LES EAUX GLACÉES DU CALCUL ÉGOÏSTE	3.30	---
55241	PORTRAIT D'ERIKA HUGGINS	7.20	---
55242	INTERCOMMUNAL MUSIC!	6.00	---
55243	L'IMPERIALISME EST UN TIGRE EN PAPIER	0.44	---

TUXEDO BIG BAND OF TOULOUSE:

no details;
 recorded 2003 in Toulouse

70067	BELLEVILLE	3.38	
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Dick TWARDZIK:

"The Last Set"
Dick Twardzik -p; Carson Smith -b; Peter Littman -d;
 recorded October 27, 1954 in Boston

11591	JUST ONE OF THOSE THINGS	3.16	Pacific PJ-37
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11593	A CRUTCH FOR THE CRAB	3.22	---
11595	YELLOW TANGO	5.34	---
27674	BESS YOU IS MY WOMAN NOW	3.32	---
27953	ALBUQUERQUE SOCIAL SWIM	3.10	---
27954	I'LL REMEMBER APRIL	4.30	---
27955	ROUND MIDNIGHT	3.54	---

TWO BEAT STOMPERS:

"2. Deutsches Jazz Festival Frankfurt"

Werner Rehm -tp; Dick Simon -tb; Werner Dies -cl; Robert Theobald -p; Gerd Schüttrumpf -bj; Louis Freichel -sousaphon; Horst Lippmann -d;
recorded 1954 in Frankfurt

34274	JENNIE'S BALL	3.52	Bear Family BCD 15430
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"3. Deutsches Jazz Festival Frankfurt"

Werner Rehm -tp; Dick Simon -tb; Werner Dies -cl; Robert Theobald -p; Gerd Schüttrumpf -bj; Louis Freichel -sousaphon; Horst Lippmann -d;
recorded 1955 in Frankfurt

34299	MISSISSIPPI MUD	4.32	---
34300	GOT NO BLUES	2.40	---
34301	PANAMA	3.10	---
34302	BLACK BOTTOM STOMP	4.46	---
34303	I'M CONFESSIN'	4.40	---
34304	THE MUSIC GOES ROUND AND ROUND	4.16	---

TWO BONES:

"Spiral Stairway"

Danilo Moccia, Paul Haag -tb; Tutilo Odermatt -p; Isla Eckinger -b; Peter Schmidlin -d;
recorded November 27, 1998 in Jazzclub Q4, Rheinfelden/CH

90872	SPIRAL STAIRWAY	6.36	TCB
90873	THE HEALER	9.36	---
90874	POLKA DOTS AND MOONBEAMS	5.41	---
90875	WORK SONG	5.39	---
90876	SONG FOR MY FATHER	6.50	---
90877	FIVE SPOT AFTER DARK	7.12	---
90878	BERNIE'S TUNE	5.24	---
90879	BLUES FOR TROMBONE	4.56	---
90880	PATISSERIE	0.43	---

TWO JAZZERS:

"Two Jazzers" mit Begleitung des Jazz-Symphonie-Orchesters Eddy Walis; (holländisch);
recorded April 1930 in Berlin

105088	HERR OBER - ZWEI MOKKA	3.01	11244	Artiphon 11243/4
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Two Jazzers; mit Begleitung des Jazz-Sinfonie-Orchesters Eddy Walis;
recorded April 1930 in Berlin

105110	VERONIKA DER LENZ IST DA	2.58	11243	Artiphon 11243
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Jimmy TYLER:

"Impact Brass"

no details;
recorded 1967

53258	I REMEMBER YOU	2.35	
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McCoy TYNER:

"The Early Trios"

McCoy Tyner -p; Art Davis -b; Elvin Jones -d;

	recorded January 10, 1962 in Englewood Cliffs, N.J.			
16666	INCEPTION	4.26		Imp A18
16667	THERE IS NO GREATER LOVE	6.18		---
16668	BLUES FOR GWEN	4.24		---
16669	EFFENDI	6.29		---
16670	SUNSET	4.39		---
16671	SPEAK LOW	6.10		---
	"Reaching Fourth"			
	<i>McCoy Tyner -p; Henry Grimes -b; Roy Haynes -d;</i>			
	recorded November 14, 1962 in Englewood Cliffs, N.J.			
3388	REACHING FOURTH	4.14		Imp AS33
3389	GOODBYE	5.40		---
3390	THEME FOR ERNIE	5.55		---
3391	BLUES BACK	7.34		---
3392	OLD DEVIL MOON	7.25		---
3393	HAVE YOU MET MISS JONES?	4.09		---
	"Nights Of Ballads And Blues"			
	<i>McCoy Tyner -p; Steve Davis -b; Lex Humphries -d;</i>			
	recorded March 04, 1963 in Englewood Cliffs, N.J.			
13721	ROUND MIDNIGHT	6.21	11371	Imp A39
89010	STAR EYES	5.03	11369	---
89011	WE'LL BE TOGETHER AGAIN	3.40	11370	---
89012	THE DAYS OF WINE AND ROSES	3.21	11372	---
89013	BLUE MONK	5.22	11373	---
89014	SATIN DOLL	5.40	11374	---
89015	FOR HEAVEN'S SAKE	3.48	11375	---
89016	GROOVE WALTZ	5.30	11376	---
	"The Early Trios"			
	<i>McCoy Tyner -p; Jimmy Garrison -b; Albert Heath -d;</i>			
	recorded June 04, 1963 in Englewood Cliffs, N.J.			
16677	AUTUMN LEAVES	6.00		Imp A63
16678	WHEN SUNNY GETS BLUE	4.42		---
16679	YOU'D BE SO NICE TO COME HOME TO	4.27		Imp A100
16680	FIVE SPOT AFTER DARK	5.32		Imp A9101
16681	NIGHT IN TUNISIA	5.05		Imp A63
16682	FLAPSTICK BLUES	2.14		Imp A99
	"McCoy Tyner at Newport"			
	<i>McCoy Tyner -p; Bob Cranshaw -b; Mickey Roker -d;</i>			
	recorded July 05, 1963 in Newport			
16957	NEWPORT ROMP			
	(Clark Terry -tp; Charlie Mariano -as;)	7.42		Imp AS48
16958	MY FUNNY VALENTINE			
	(Clark Terry -tp; Charlie Mariano -as;)	8.02		---
16959	ALL OF YOU	6.28		---
16960	MONK'S BLUES	7.12		---
16961	WOODYN' YOU			
	(Clark Terry -tp; Charlie Mariano -as;)	8.54		---
	"Today and Tomorrow"			
	<i>Thad Jones -tp; Frank Strozier -as; John Gilmore -ts; McCoy Tyner -p; Butch Warren -b; Elvin Jones -d;</i>			
	recorded February 04, 1964 in Englewood Cliffs, N.J.			
16230	CONTEMPORARY FOCUS	8.24		Imp AS63
	"The Early Trios"			
	<i>McCoy Tyner -p; Jimmy Garrison -b; Elvin Jones -d;</i>			
	recorded December 02, 1964 in Englewood Cliffs, N.J.			
16672	IT DON'T MEAN A THING	3.58		Imp AS9338
16673	I GOT IT BAD AND THAT AIN'T GOOD	5.44		---
	<i>McCoy Tyner -p; Jimmy Garrison -b; Elvin Jones -d;</i>			
	recorded December 07 and 08, 1964 in Englewood Cliffs, N.J.			
16674	MR. GENTLE AND MR. COOL	6.26		Imp A79
16675	GYPSY WITHOUT A SONG	4.54		---
16676	SOLITUDE	5.08		---
	<i>McCoy Tyner -p; Jimmy Garrison -b; Elvin Jones -d; Willie Rodriguez, Johnny Pacheco -perc;</i>			
	recorded December 07 and 08, 1964 in Englewood Cliffs, N.J.			
29053	DUKE'S PLACE	3.15		
29054	CARAVAN	3.30		
29055	SEARCHIN'	4.38		

29056	SATIN DOLL	4.10	
	"The Real McCoy"		
	<i>Joe Henderson -ts; McCoy Tyner -p; Ron Carter -b; Elvin Jones -d;</i> recorded April 21, 1967 in Englewood Cliffs, N.J.		
3404	PASSION DANCE	8.45	Blue Note BST84264
3405	CONTEMPLATION	9.10	---
3406	FOUR BY FIVE	6.35	---
3407	SEARCH FOR PEACE	6.25	---
3408	BLUES ON THE CORNER	6.05	---
	"Tender Moments"		
	<i>Lee Morgan -tp; Julian Priester -tb; James Spaulding -as,fl; Bennie Maupin -ts; Bob Northern -frh;</i> <i>Howard Johnson -tu; McCoy Tyner -p; Herbie Lewis -b; Joe Chambers -d;</i> recorded December 01, 1967 in Englewood Cliffs, N.J.		
5022	UTOPIA	7.38	Blue Note BST84275
5023	ALL MY YESTERDAYS	6.02	---
5024	LEE PLUS THREE	5.40	---
5025	MODE TO JOHN	5.40	---
5026	MAN FROM TANGANYIKA	6.52	---
5027	THE HIGH PRIEST	6.10	---
	"Time for Tyner"		
	<i>Bobby Hutcherson -vib; McCoy Tyner -p; Herbie Lewis -b; Freddie Waits -d;</i> recorded May 17, 1968		
3409	AFRICAN VILLAGE	12.00	Blue Note BST84307
3410	LITTLE MADIMBA	8.30	---
3411	MAY STREET	5.20	---
3412	I DIDN'T KNOW WHAT TIME IT WAS	7.00	---
3413	THE SURREY WITH THE FRINGE ON TOP	5.08	---
3414	I'VE GROWN ACCUSTOMED TO HER FACE	4.20	---
	"Expansions"		
	<i>Woody Shaw -tp; Gary Bartz -as,fl[1]; Wayne Shorter -ts; McCoy Tyner -p; Ron Carter -cello; Herbie Lewis -b; Freddie Waits -d;</i> recorded August 23, 1968 in Englewood Cliffs, N.J.		
3399	VISION	12.15	Blue Note BST84338
3400	SMITTY'S PLACE	5.20	---
3401	PERESINA	10.20	---
3402	I THOUGHT I'D LET YOU KNOW	6.25	---
3403	SONG OF HAPPINESS (1)	11.55	---
	"Asante"		
	<i>Andrew White -as; McCoy Tyner -p; Buster Williams -b; Billy Hart -d; Ted Dunbar -g; Mtume -conga;</i> <i>Sengai -vo;</i> recorded September 10, 1970 in New York		
15117	MALIKA	13.46	Blue Note BST84445
15118	ASANTE	6.04	---
15119	GOIN' HOME	7.40	---
15120	FULFILMENT	13.44	---
	"Song for my Lady"		
	<i>Charles Tolliver -tp; Michael White -v; McCoy Tyner -p; Calvin Hill -b; Mtume -perc;</i> recorded September 06, 1972 in New York		
3395	ESSENCE	11.15	Milestone MSP9044
	<i>Charles Tolliver -tp; Sonny Fortune -fl,ss,as; Michael White -v; McCoy Tyner -p; Calvin Hill -b;</i> <i>Alphonse Mouzon -d; Mtume -perc;</i> recorded September 06, 1972 in New York Fabrikationsfehler; Platte nur bedingt brauchbar		
3394	NATIVE SONG	12.56	---
	"Echoes for a friend"		
	<i>McCoy Tyner -p;</i> recorded November 11, 1972 in Tokyo		
12236	MY FAVORITE THINGS	8.41	Vic SMJ6009
12237	NAIMA	6.41	---
102369	PROMISE	6.13	---
102370	THE DISCOVERY	17.33	---
102371	FOLKS	7.29	---
	"Song for my Lady"		
	<i>Sonny Fortune -fl,ss,as; McCoy Tyner -p; Calvin Hill -b; Alphonse Mouzon -d;</i> recorded November 27, 1972 in New York		
3396	THE NIGHT HAS 1000 EYES	8.08	Milestone MSP9044

3397	SONG FOR MY LADY	7.31	---
3398	A SILENT TEAR	4.28	---
	"Sama Layuca"		
	<i>Azar Lawrence -ss,ts; Gary Bartz -as; John Stubblefield -oboe,fl; Bobby Hutcherson -vib,mar; McCoy Tyner -p; Buster Williams -b; Billy Hart -d; James Mtume, Guilherme Franco -perc;</i> recorded March 26 to 28, 1974 in New York		
15355	SAMA LAYUCA	8.34	Milestone M9056
15356	ABOVE THE RAINBOW	4.02	---
15357	LA CUBANA	9.20	---
15358	DESERT CRY	4.54	---
15359	PARADOX	16.18	---
	<i>McCoy Tyner -p; Azar Lawrence -sax; Junie Booth -b; Guilherme Franco -d;</i> recorded October 1974 in Donaueschingen		
24226	LOVE BOSSA	29.08	Aircheck
	"Trident"		
	<i>McCoy Tyner -p,harpsichord; Ron Carter -b; Elvin Jones -d;</i> recorded February 18 and 19, 1975 in Berkeley		
15381	CELESTIAL CHANT	6.54	Milestone M9063
15382	ONCE I LOVED	7.48	---
15383	ELVIN (SIR) JONES	5.20	---
15384	LAND OF THE LONELY	7.30	---
15385	RUBY MY DEAR	7.48	---
16530	IMPRESSIONS	5.00	---
	"Focal Point"		
	<i>McCoy Tyner -p; Gary Bartz -cl,ss,as; Joe Ford -ss,as,fl; Ron Bridgewater -ss,ts; Charles Fambrough -b; Eric Graratt -d; Guilherme Franco -perc;</i> recorded August 1976		
21722	MES TROIS FILS	8.10	Milestone M 9072
21723	PARODY	7.06	---
21724	INDO-SERENADE	5.46	---
21725	MODE FOR DULCINEA	9.16	---
21726	DEPARTURE	6.10	---
21727	THEME FOR NANA	5.24	---
	"Supertrios"		
	<i>McCoy Tyner -p; Ron Carter -b; Tony Williams -d;</i> recorded April 09 and 10, 1977 in Berkeley		
14934	WAVE	7.20	Milestone M5503
14935	BLUES ON THE CORNER	6.24	---
14936	I MEAN YOU	5.18	---
14937	THE GREETING	7.48	---
14938	PRELUDE TO A KISS	4.32	---
14939	MOMENT'S NOTICE	5.44	---
	<i>McCoy Tyner -p; Eddie Gomez -b; Jack DeJohnette -d;</i> recorded April 11 and 12, 1977 in Berkeley		
14940	HYMN SONG	5.06	---
14941	CONSENSUS	9.24	---
14942	FOUR BY FIVE	5.26	---
14943	STELLA BY STARLIGHT	7.56	---
14944	LUSH LIFE	6.18	---
14945	BLUES FOR BALL	4.38	---
	"Inner Voices"		
	<i>McCoy Tyner -p; Ron Carter -b; Adrienne Anderson, Fran Dorsey, Bessye Ruth Scott, Suzanne Simmons, Joan Taylor, Benjamin Carter, Carl Scott -voices;</i> recorded September 1977 in New York		
48476	FOR TOMORROW	5.56	Milestone M9079
	<i>McCoy Tyner -p; Earl Klugh -g; Ron Carter -b; Jack DeJohnette -d; Adrienne Anderson, Fran Dorsey, Bessye Ruth Scott, Suzanne Simmons, Joan Taylor, Benjamin Carter, Carl Scott -voices;</i> recorded September 1977 in New York		
48477	ROTUNDA	6.32	---
	<i>Ernie Royal, Jon Faddis, Cecil Bridgewater, Eddie Preston -tp; Earl McIntyre, Charles Stephens, Dick Griffin, Janice Robinson -tb; Jerry Dodgion, Joe Ford -as; Alex Foster -ts; Ed Xiques -bs;</i> <i>McCoy Tyner -p; Ron Carter -b; Eric Gravatt -d; Adrienne Anderson, Fran Dorsey, Bessye Ruth Scott, Suzanne Simmons, Joan Taylor, Benjamin Carter, Carl Scott -voices;</i> recorded September 1977 in New York		
48475	OPUS	9.24	---
	"13th House"		

<i>Oscar Brashear -tp; Kamau Adilifu -flh; Slide Hampton -tb,arr; Hubert Laws -pic,fl; Frank Foster -ts,ss,cl,arr; Joe Ford -fl,as,ss; Ricky Ford -ss,ts; Gregory Williams -frh; Bob Stewart -tu; McCoy Tyner -p,arr; Ron Carter -b; Jack DeJohnette -d; Airtio Moreira, Dom Um Romao -perc; Jimmy Heath -arr;</i>			
recorded October 1980 in New York			
91490	SHORT SUITE	7.46	Milestone M9102
91491	13TH HOUSE	5.58	---
91492	SEARCH FOR PEACE	7.33	---
91493	LOVE SAMBA	8.38	---
91494	LEO RISING	9.13	---
<i>McCoy Tyner -p; Elvin Jones -d;</i>			
recorded July 17, 1982 in Wiesen			
29261	U.T.	7.26	Aircheck
<i>McCoy Tyner -p; Richard Davis -b; Elvin Jones -d;</i>			
recorded July 17, 1982 in Wiesen			
29262	MANHA DE CARNAVAL	12.22	---
<i>Pat LaBarbera -ss,ts; MCCOY TYNER -p; Jean Paul Bourelly -g; Richard Davis -b; Elvin Jones -d;</i>			
recorded July 17, 1982 in Wiesen			
29263	SON OF THE BLUES	11.48	---
29264	YOURS IS MY HEART ALONE	14.00	---
<i>"One Night With Blue Note #2"</i>			
<i>McCoy Tyner -p;</i>			
recorded February 22, 1985 in New York			
27336	SWEET AND LOVELY	2.37	Blue Note CDP 746148-2
<i>Woody Shaw -tp; Jackie McLean -as; MCCOY TYNER -p; Cecil McBee -b; Jack DeJohnette -d;</i>			
recorded February 22, 1985 in New York			
27337	APPOINTMENT IN GHANA	7.05	---
27338	PASSION DANCE	7.45	---
27339	BLUES ON THE CORNER	7.09	---
<i>"Jazz Festival Ost-West"</i>			
<i>Freddie Hubbard -tp; Joe Henderson -ts; McCoy Tyner -p; Avery Sharpe -b; Louis Hayes -d;</i>			
recorded 1986 in Nürnberg			
20109	AS WE KNOW	9.22	Aircheck
20110	CARAVAN	17.36	---
20111	INNER GLIMPS	17.34	---
20112	UNIDENTIFIED BLUES	9.26	---
<i>"Double Trios"</i>			
<i>McCoy Tyner -p; Avery Sharpe -b; Louis Hayes -d; Steve Thornton -perc;</i>			
recorded June 07, 1986 in New York			
91482	LATINO SUITE	8.47	Denon YF7122
91483	LIL' DARLIN'	7.12	---
91484	DREAMER	7.43	---
91485	SATIN DOLL	7.12	---
<i>McCoy Tyner -p; Marcus Miller -b; Jeff 'Tain' Watts -d; Steve Thornton -perc;</i>			
recorded June 09, 1986 in New York			
91486	DOWN HOME	8.46	---
91487	SUDAN	8.54	---
91488	LOVER MAN	8.47	---
91489	RHYTHM A NING	4.33	---
<i>McCoy Tyner -p; Avery Sharpe -b; Louis Hayes -d; Freddie Hubbard -tp; Joe Henderson -ts,</i>			
recorded July 07, 1986 in Ludwigsburg			
20197	BLUES FOR BASIE	12.16	Aircheck
<i>McCoy Tyner -p;</i>			
recorded July 07, 1986 in Ludwigsburg			
29196	YOU TOUCHED MY HEART	6.52	---
<i>"Live at the Musician's Exchange Cafe"</i>			
<i>McCoy Tyner -p; Avery Sharpe -b; Louis Hayes -d;</i>			
recorded July 24 and 25, 1987 in Fort Lauderdale, Florida			
89067	SEÑOR CARLOS	9.16	West Sind 2041
89068	LOVERMAN	9.01	---
89069	YOU TAUGHT MY HEART TO SING (mc only)	6.24	---
89070	PORT AU BLUES	7.47	---
89071	ISLAND BIRDIE	13.01	---
89072	WHAT'S NEW (mc only)	5.27	---

McCoy Tyner -p; Freddie Hubbard -tp; Sonny Fortune -sax; Reggie Workman -b; Elvin Jones -d;
recorded November 06, 1987 in Berlin

24575	NIEMA	8.18	Aircheck
24576	A LOVE SUPREME	25.04	---
24577	CHIM CHIM CHEREE	13.54	---

"Jazz Festival Baden-Württemberg 1990"

Earl Gardner, Virgil Jones -tp; Frank Lacy, u.m. -tb; John Clark -frh; Howard Johnson -tu; Bill Harris -ss.fl; Joe Ford -as; Bill Harris, John Stubblefield -ts; McCoy Tyner -p; Avery Sharpe -b; Aaron Scott -d;

recorded 1990

38425	SUITE	17.08	---
38426	LOVER MAN	12.04	---
38427	BLUES FOR BASIE	25.48	---
38428	GENESIS	16.28	---
38471	LOVE SURROUNDS US	13.08	---

"Blue Bossa"

Claudio Roditi -tp,flh; McCoy Tyner -p; Avery Sharpe -b; Aaron Scott -d; Rafael Cruz -perc;
recorded February 11 and 12, 1991 in New York

91495	BLUE BOSSA	9.57	Laserlight 17120
91496	RECIFE'S BLUES	5.49	---
91497	I'LL TAKE ROMANCE	7.45	---
91498	ROTUNDA	6.49	---
91499	WE'LL BE TOGETHER AGAIN	8.21	---
91500	THE NATURAL BRIDGE	8.17	---
91501	TRACES	8.33	---

"New York Reunion"

Joe Henderson -ts; McCoy Tyner -p; Ron Carter -b; Al Foster -d;
recorded April 03 and 04, 1991 in New York

41834	MISS BEA	7.13	Chesky JD51
90881	RECORDA ME	9.49	---
90883	WHAT IS THIS THING CALLED LOVE	8.01	---
90884	MY ROMANCE	6.32	---
90885	ASK ME NOW	12.08	---
90886	BEAUTIFUL LOVE	9.13	---
90887	A QUICK SKETCH	10.30	---
90888	HOME	10.55	---

"Lady from Caracas"

McCoy Tyner -p;
recorded October 27, 1991 in Warsaw Jazz Festival

70926	BEAUTIFUL LOVE	3.25	Fresh Sound FSRCD185
70927	SUDDENLY	5.27	---
70928	GIANT STEPS	3.48	---
70929	DARN THAT DREAM	6.02	---
70930	RHYTHM-A-NING	3.48	---
70931	YOU TAUGHT MY HEART TO SING	4.45	---
70932	BLUESIN' WITH BOB	5.00	---
70933	MONK'S DREAM	6.05	---
70934	NAIMA	4.23	---
70935	MISS BEA	7.04	---
70936	RIO	4.24	---
70937	LADY FROM CARACAS	4.22	---

"Jazz Baltica 2001"

Chico Freeman -ts; McCoy Tyner -p; Avery Sharpe -b; Aaron Scott -d;
recorded June 29, 2001 in Salza, SH; NDR Broadcast

64932	UNCLE BUBBA	3.58	Aircheck
64933	TO HEAR A TEARDROP IN THE RAIN	14.39	---
64934	HOME	16.43	---
64935	TRANE-LIKE	11.52	---

Chico Freeman -ts; McCoy Tyner -p; Avery Sharpe -b; Aaron Scott -d; + NDR Big Band;
recorded June 29, 2001 in 'Jazz Baltica', Salza

71596	FLY WITH THE WIND	16.43	---
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Total time: 0,00